

# ENGLISH DEPT NEWSLETTER

VOLUME 7, ISSUE 7

NOVEMBER 19, 2014

Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)

 Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)

 Facebook: [www.facebook.com/USDEnglish](http://www.facebook.com/USDEnglish)

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



## Important Dates

- **Nov 26-28:** No Classes
- **Nov 27-28:** Admin Offices Closed
- **Nov 27:** Thanksgiving Day
- **Dec 6:** Full Moon
- **Dec 7:** Pearl Harbor Remembrance Day
- **Dec 12:** Last Day of Classes



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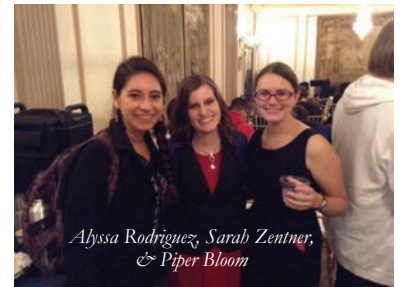
## English Dept Announcements

### Senior Project Presentations

On Monday, November 17, 2014, our English Department Senior Project Presentations were given in the French Parlor in Founders Hall. The seniors who presented their projects were:

- **Piper Bloom:** "Charles Dickens and the Martyrdom of the Poor"
- **William Carleton:** "His Butler - Appropriated"
- **Yasmine Hachimi:** "Written by the hand of your servant": Bodily Inscription in the Love Letters of Henry VIII"
- **Kelly Lonergan:** "More Awesome Than Infinity": Explorations of Sea Imagery and Sexual Deviance
- **Jane McFarland:** "Ecofeminism in the 19<sup>th</sup> Century Women's Novel"
- **Sarah Zentner:** "Making the Vision a Reality: Understanding the Presence of the Unreal in Realist Theatre"

Thank you to all who attended!



*Alyssa Rodriguez, Sarah Zentner,  
& Piper Bloom*



*Joie Coxson, Dr. Halina Duraj,  
& Sr. Mary Holz*



*Dr. Ivan Ortiz, & Meghan MacDonald*



*Kelly Lonergan, William Carleton, Sarah Zentner, Piper Bloom,  
Yasmine Hachimi, & Jane McFarland*

Senior Project is the capstone course for English majors, where they learn advanced research, argumentation, and writing techniques and methods. Over the course of the semester, students develop, and finally present, a project of their own choosing.



*Andren Gilley, & Aaron Rivera*



# English Dept Announcements

## Jobs for English Majors

Thanks to all who attended the Jobs for English Majors **lunch workshop on Thurs, Nov 13**. And thank you to Aneesha Awrey, CAS Counselor, Career Services, for a great presentation! Feel free to contact her at: [aawrey@sandiego.edu](mailto:aawrey@sandiego.edu).  
[www.sandiego.edu/cas/english/internships-careers.php](http://www.sandiego.edu/cas/english/internships-careers.php)  
[www.sandiego.edu/careers](http://www.sandiego.edu/careers)



*Aneesha Awrey*



*Students at the Jobs Workshop*

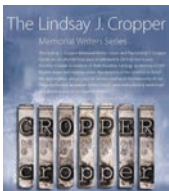


“HOME IS WHERE THE HEART IS.”

—PLINY THE ELDER

Our last Cropper Series reading of the semester occurred on Friday, November 7, 2014, in the Manchester Conf. Ctr. with poet **Ross Gay**. Thank you to all who attended!

## Cropper Reading: poet Ross Gay



*poet Ross Gay*



*a packed house at Manchester Conf. Ctr.!*



*Mrs. Dorothy Cropper with Ross Gay at book signing*





## Student News

### Creative Writing Students Participate in Prints & Pinot Event

Some of our Creative Writing students participated in the Prints & Pinot event on Thursday, November 13, 2014. Attendees self-addressed a postcard, picked three words/phrases out of the bowl, and hand them to the writing students, who then had to write a short story on the postcard using those three words/phrases. The postcard will be mailed to the person. All the words were taken from the “Curious Beasts” exhibit in the Hoehn Gallery, part of the Prints & Pinot event. More info: <http://www.sandiego.edu/galleries/news-events/>



Luke Smith, & Kevin Karn



Gabby Sghia-Hughes, Natalie Earnhart, & Luke Smith



Marina Howell, Joie Coxon, Shandie Snyder, & Miles Parnegg



Gabby Sghia-Hughes, Natalie Earnhart, & Luke Smith



Piper Bloom, Gabby Sghia-Hughes, Luke Smith, & Kevin Karn

“THERE IS ONE DAY THAT IS OURS. THANKSGIVING DAY IS THE ONE DAY THAT IS PURELY AMERICAN.”

—O. HENRY



### CHR@USD Award to Nancy Kuelbs



Nancy Kuelbs with Dr. Stefan Vander Elst at Senior Project Presentations

English major, **Nancy Kuelbs**, who also works at USD (in the CAS Dean’s Office) has been awarded a **CHR@USD Employee Recognition Award!** Community of Human Resources (CHR) Awardees are selected from the nominees exemplifying the university’s mission statement, core values, and strategic initiative in an extraordinary fashion. Congrats, Nancy, on this well-deserved award!



Marina Howell, Joie Coxon, Shandie Snyder, & Miles Parnegg



Student News

Spring 2015


# What Happens to a Dream Deferred?

**SOC 374 / ENGL 494-03**

*Langston Hughes poetic inquiry concerning the American Dream persists, perhaps, as a set of interconnected questions. What is this Dream? Is it a never fully realizable proposition, or a kind of promissory note? In an increasingly multicultural nation facing simultaneous sociopolitical, ecological, and economic challenges, at once national and global, it seems worth considering this dream across the shoals of time – attendant to the rocky shores of history where this dream seems to turn into a nightmare, and also to the moments in which it appears vibrant with hope and promise.*

**T/R 5:30–6:50p**  
**Dr. Carlton Floyd**  
**Dr. Tom Reifer**  
**CRN #4292**

Team taught  
 (not an Honors course) - Open to all!

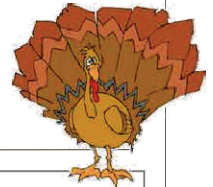
  
 University of San Diego  
 COLLEGE OF ARTS AND SCIENCES  
 Department of English

*More info: [CFloyd@sandiego.edu](mailto:CFloyd@sandiego.edu) or [Reifer@SanDiego.edu](mailto:Reifer@SanDiego.edu)*  
 — Social Issues course sponsored by Community Service Learning —

Spring 2015 Courses

Offered for Spring 2015, this unique Social Issues course, “What Happens to a Dream Deferred,” is sponsored by **Community Service Learning** (CSL), and is team taught by Dr. Carlton Floyd, English Dept., and Dr. Tom Reifer, Sociology Dept. Open to ALL students (it is not an Honors course). The course explores the Langston Hughes poetry inquiry “What happens to a dream deferred?” concerning the American Dream.

CRN #4292



Take a course in **New Media & Literature!** Offered for Spring 2015, this course explores the brave new world of digital technology, the cyborg, and literature. On Tues/Thurs 10:45am-12:05pm with Prof. Koonyong Kim.  
**CRN #3939**

Spring 2015

## ENGL 370 NEW MEDIA & LIT

Explore the brave new world of digital technology, the cyborg, and literature!!

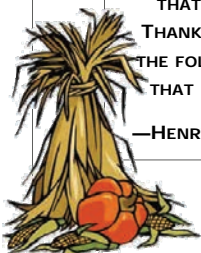


T/Th 10:45-12:05  
 Prof. Koonyong Kim  
[kykim@sandiego.edu](mailto:kykim@sandiego.edu)  
 CRN #3939

Explore newly emerging literary and cultural forms such as anime, manga, online computer gaming, social media, cyberpunk, digital literature, the Internet novel, the cell phone novel, and the webtoon, among others. We will study how digital technology and computer-based new media transform our contemporary world, how our digitalized reality inspires innovative forms of communication and storytelling, and what insights new modes of literary and cultural production can in turn bring to our understanding of the rapidly evolving globalizing world.

“GRATITUDE IS THE INWARD FEELING OF KINDNESS RECEIVED. THANKFULNESS IS THE NATURAL IMPULSE TO EXPRESS THAT FEELING. THANKSGIVING IS THE FOLLOWING OF THAT IMPULSE.”

—HENRY VAN DYKE





Student News

Spring 2015 Courses

Offered for Spring 2015, ENGL 224 “From Manuscript to Machine: A History of the Book & Literacy Practices” is with **Dr. Maura Giles-Watson**. Study the art of medieval manuscript production, the emergence of printing and its profound effects, and how the contemporary shift from print to electronic texts is revolutionizing our relationship to the book and our reading practices.

CRN #1364



Spring 2015

Engl 224

## From Manuscript to Machine:

A History of the Book & Literacy Practices

Come study the art of medieval manuscript production, the emergence of printing and its profound effects, and how the contemporary shift from print to electronic texts is revolutionizing our relationship to the book and our reading practices.

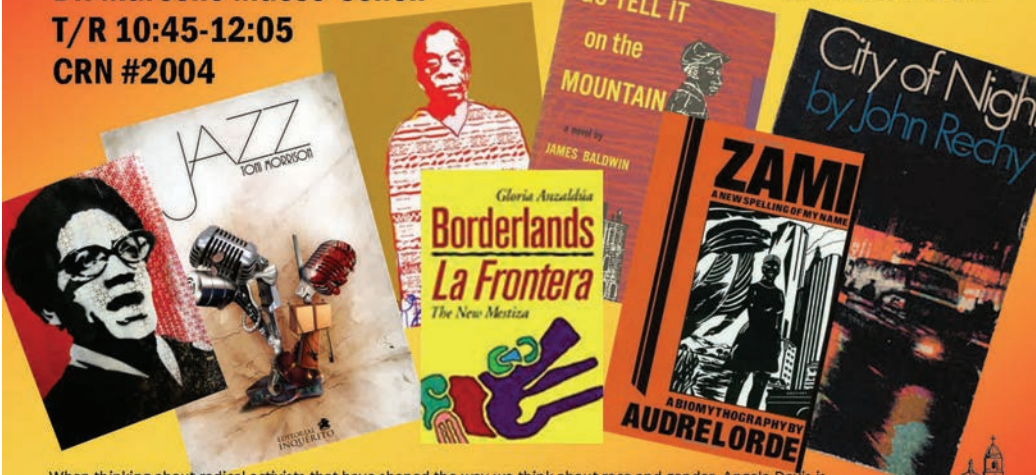
MW 5:30-6:50P | CRN #1364 | Dr. Maura Giles-Watson

mgileswatson@sandiego.edu

# ENGL 374D Gender & Lit

Dr. Marcelle Maese-Cohen  
T/R 10:45-12:05  
CRN #2004

SPRING 2015



When thinking about radical activists that have shaped the way we think about race and gender, Angela Davis is undoubtedly a living legend. Three of her major works—*Women, Race, & Class*, *Blues Legacies and Black Feminism*, and *The Meaning of Freedom*—will provide the political and cultural framework for our introductory study of gender and literature. We will read neo-slave narratives by way of the novel (Toni Morrison) and film (*Twelve Years a Slave*), study the relation between music and sexuality (James Baldwin and John Rechy), and listen for the radical voice of liberation composed by experimental autobiography (Audre Lorde and Gloria Anzaldúa).

[marcelle@sandiego.edu](mailto:marcelle@sandiego.edu)



Take a course in Gender & Literature, ENGL 374D, with **Dr. Marcelle Maese-Cohen** this Spring 2015 semester.

CRN #2004



“IF YOU ARE REALLY THANKFUL, WHAT DO YOU DO? YOU SHARE.”

—W. CLEMENT STONE



## Student News



## Spring 2015 Courses

All of the English Dept.'s Spring 2015 **Course Descriptions** are now online for your review! Check out which English courses you would like to take for Spring semester. They are located at: <http://www.sandiego.edu/cas/english/program/courses/>, then click on "Spring 2015 Course Descriptions." We have many different offerings to choose from! Some of our course titles are found on the left. Check out the online link for the full course descriptions!

"THERE IS NOTHING LIKE STAYING AT HOME FOR REAL COMFORT."

—JANE AUSTEN



## The Writing Center

The Writing Center is open and tutors are awaiting your arrival! Stop by NOW for help on your paper. The Writing Center is located in Founders 190B. They can be reached at **619-260-4581**. More info at: [http://www.sandiego.edu/cas/english/writing\\_center/](http://www.sandiego.edu/cas/english/writing_center/).

Note: The Writing Center **closes for the semester on Friday, December 12 at 2:00pm**. See them now before it's too late! They are not open during finals.



Shandie Snyder, & Nikki Parker

## Student Success Workshops

Thurs, Nov 20, 12:30pm in UC 107 & Tue, Dec 2, 12:30pm in UC 128: **Getting Started with Your Four-Year Career Plan**. All students follow a different path during their college years. Learn about Career Services' "Four Year Career Plan" and start thinking about ways to tailor the action plan to your individual interests.

Tue, Dec 9, 12:30pm in UC Forum A: **Exam Strategies**. Learn different strategies to prepare for short answer, essay, multiple choice, and true/false questions on tests. Explore new techniques for approaching tests and what to do on test day to increase your likelihood of success. Identify ways to use past exam experiences to improve on future ones.

[www.sandiego.edu/usdcss/programs/workshops](http://www.sandiego.edu/usdcss/programs/workshops)

## Copley Library Student Workshops

Thurs, Nov 20, 12:15-1:15pm: **Citation Clinic**. Are you in need of citation triage? Your library specialists are prepared to diagnose problems with APA, MLA, Chicago Style, and more. Come get spot treatment for all of your references. Presenters: Hugh Burkhart & Martha Adkins, Reference Librarians.

All workshops will be held in the Copley Library Seminar Room (downstairs, CL 108). To register: [www.sandiego.edu/library/services/workshops.php](http://www.sandiego.edu/library/services/workshops.php) or call 619-260-4799.

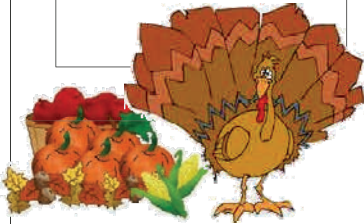


## Student News

### Study Abroad Summer 2015 Opportunities:

"HOME IS THE PLACE WHERE, WHEN YOU HAVE TO GO THERE, THEY HAVE TO TAKE YOU IN."

—ROBERT FROST



#### Summer 2015 English Study Abroad Course:

Travel to London, England for ENGL 494 London Plays in Production! Program excursions include the London Eye, and day trips to Oxford and Hampton Court. Course-related visits to eight London productions, a National Theatre tour, and Shakespeare's Globe are also included. For more info, please contact Dr. Cynthia Caywood [ccaywood@san Diego.edu](mailto:ccaywood@san Diego.edu) or Dr. David Hay [dhay@san Diego.edu](mailto:dhay@san Diego.edu), or the International Center: [international@san Diego.edu](mailto:international@san Diego.edu) or (619) 260-4598. Application deadline is March 4, 2015.

#### Study Abroad - Summer 2015 London, England



#### ENGL 494/THEA 494: London Plays in Production

Program dates: June 25– July 18, 2015



Dr. Cynthia Caywood & Dr. David Hay  
[ccaywood@san Diego.edu](mailto:ccaywood@san Diego.edu) [dhay@san Diego.edu](mailto:dhay@san Diego.edu)



**Program Excursions:**  
Oxford Day Trip  
Hampton Court Day Trip  
London Eye

**Course-Related Visits:**  
8 London Productions  
National Theatre Tour  
Shakespeare's Globe



Cost Per Person: \$4,800  
+\$100 theatre supplement  
**Deadline to apply: March 4, 2015**

International Studies Abroad Office • Serra Hall 315 • [san Diego.edu/studyabroad](http://san Diego.edu/studyabroad)

*Study Abroad India*  
*Summer 2015*  
*Literature of South Asia*  
ENGL 228 / ENGL 364

*Program dates: June 1- July 4, 2015*

Travel in India while reading South Asian literature from India, Sri Lanka, Pakistan, and Tibet.

In honor of our special dialogue with His Holiness the 14th Dalai Lama, many of our readings will center on His Holiness' teachings on "compassion without borders."

*Application Deadline Dec 1, 2014*

Course fulfills core requirement in Literature for non-English majors and upper-division elective for English majors and minors.

*For more info contact Dr. Atreyee Phukan at [phukana@san Diego.edu](mailto:phukana@san Diego.edu)*

#### Summer 2015 English Study Abroad Course:

Thinking about studying abroad during Summer 2015? Consider this English Dept opportunity: Study Abroad India, **ENGL 228/364 Literature of South Asia** with Dr. Atreyee Phukan. Program highlight: attend a special audience with **His Holiness the 14th Dalai Lama** at his headquarters in Dharamshala. Travel in India while reading South Asian literature from India, Sri Lanka, Pakistan, and Tibet. In honor of our special dialogue with the Dalai Lama, many of our readings will center on "compassion without borders." For more information, please contact Dr. Phukan at [phukana@san Diego.edu](mailto:phukana@san Diego.edu) or the International Center at [international@san Diego.edu](mailto:international@san Diego.edu) or (619) 260-4598. Application deadline is Monday, December 1, 2014.

**Program highlight!**  
Special audience with  
His Holiness the 14th  
Dalai Lama





## Student News

### Study Abroad • Summer 2015

## TAKE AN ENGLISH COURSE IN PARIS!

### ENGL 225/494 AMERICAN WRITERS IN PARIS

Mark Twain      Langston Hughes  
Ernest Hemingway   James Baldwin  
Edith Wharton      Richard Wright  
and others!



Program dates: June 25-July 18, 2015  
**Dr. Fred Robinson**  
fredr@sandiego.edu

Walking tours of where  
American writers lived and hung out  
Cost Per Person: \$4,800  
Deadline to apply: March 4, 2015

International Studies Abroad Office • Serra Hall 315 • sandiego.edu/studyabroad

## Study Abroad Summer 2015

### Summer 2015 English Study Abroad Course:

Travel to Paris, France for ENGL 225/494 American Writers in Paris, taught by **Dr. Fred Robinson!**

For more info, please contact Dr. Fred Robinson at [fredr@sandiego.edu](mailto:fredr@sandiego.edu), or the International Center: [international@sandiego.edu](mailto:international@sandiego.edu) or (619) 260-4598. Application deadline is March 4, 2015.

"WHERE  
THOU ART,  
THAT IS  
HOME."

—EMILY  
DICKINSON



## Student Career Assistance

### Providence College: PACT

Make a difference. Join the **Providence Alliance for Catholic Teachers (PACT)**, an integrated program of service, study, community being and spirituality to promote the formation of young men and women of faith for service as future teachers and leaders in catholic education. Majors: English, History, Social Sciences, Mathematics, Biology, Chemistry, Physics, Engineering, Spanish, & Theology. Education with Certification. For more information visit the PACT web site, [www.providence.edu/pact](http://www.providence.edu/pact) or call 401-865-2657. \*



### The 2015 Ebell of LA Playwright Prize

The Ebell of Los Angeles was founded in 1894 "to interest women in the study of all branches of literature, art and science, and the advancement of women in every branch of culture." Today we continue that tradition with the Ebell Playwright Prize, founded to encourage and celebrate California women playwrights. A Call for Submissions is now out for the 2015 Ebell. **The first prize winner is awarded \$6,000** and a staged reading, followed by supper at the historic Ebell of Los Angeles, on April 19, 2015. Second prize is \$1,000; third prize is \$500. The contest is



open to female residents of California only. The **deadline for submissions is December 1, 2014**. For more on the Ebell Playwright Prize, including additional information on eligibility rules and details, please see <http://www.ebellplaywrightprize.com>. \*





## Student Career Assistance

### Catfish Creek Undergrad Literary Journal



*Catfish Creek*, the national undergraduate literary journal published by Loras College, is calling for submissions for their next issue, to be released in spring of 2015. Please specify the genre of your submission (poetry, fiction, nonfiction). While they do not consider straight genre pieces (SF, fantasy, horror, etc.) they will consider literary-quality writing that

crosses genre lines. They are also not looking for work that depicts excessive violence, though exceptions might be made if the work exhibits literary merit. *Catfish Creek* will happily read simultaneous submissions, provided that you notify them immediately if your work is accepted elsewhere. **Deadline is December 5, 2014.** For submission details: <http://sites.allegheeny.edu/english/2014/09/02/call-for-submissions-catfish-creek/>.\*

### Career Services Events

Thurs, Nov 20, 12:30pm in UC 107, & Tue, Dec 2, 12:30pm in UC 128:  
**Getting Started with Your Four Year Career Plan.**

More info at: <http://www.sandiego.edu/careers>.



**Submit**  
creative writing and artwork  
**to Spires**

Email your work to [spiresmagazine@gmail.com](mailto:spiresmagazine@gmail.com)

For more information, visit [spires.wustl.edu](http://spires.wustl.edu)

Submission deadline: Nov 27th (Thanksgiving)

### Publishing Opportunity

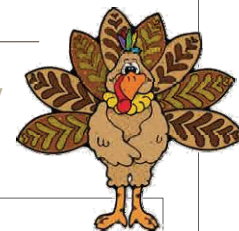
*Spires Intercollegiate Arts & Literary Magazine* at Washington University in St. Louis is currently accepting submissions of **poetry, prose** and artwork for its Spring 2015 issue. The Spires staff encourages you to submit your creative work to their publication by the deadline on November 27th. Spires has printed the work of talented undergraduates twice a year since 1995, and they continue to enjoy showcasing the efforts of creative students from across the country. If you would like to submit to their magazine, please take note of the guidelines at: <http://spires.wustl.edu/>. They are eager to review your work and look forward to hearing from you. \*

### MA and PhD Programs, University of Victoria (Canada)

If you are considering pursuing your studies at the MA level, please allow me to introduce the Department of English at the University of Victoria. The English Department at the University of Victoria is young, vibrant and active, with excellent academic and professional support for graduate students. Funding: We offer some of the best funding in Canada (about \$10,000/year on average; up to \$20,000 for exceptional students), and are able to fund the majority of our graduate students through a mix of Fellowships, Teaching Assistantships, and Research Assistantships. Application information can be found at <http://english.uvic.ca/graduate/admission.html>. \*

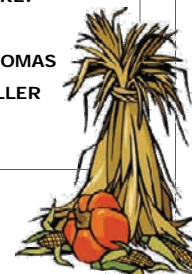


**University of Victoria**



"CHARITY BEGINS AT HOME, BUT SHOULD NOT END THERE."

—THOMAS FULLER



### J.F. Powers Prize for Short Fiction

"One foot in this world and one in the next": that's how J.F. Powers described the Midwestern priests in his fiction as having "one foot in this world, one in the next." However, Powers shows that having one foot in another world can be awkward. His characters are known not for their graceful mysticism, but for the humiliating and mordantly entertaining stumbles they make while trying to live their faith. They're looking for carefully crafted short stories with vivid characters who encounter grace in everyday settings—they want to see

who, in the age we live in, might have one foot in this world and one in the next. The winner will receive \$500, and runner-up \$250. The winning stories will be announced in February 2015 and published in *Dappled Things*, along with eight honorable mentions. Please submit your short story to their website by November 28, 2014. Make your submission and see the writer's guidelines at: <https://dappledthings.submittable.com/submit/24212> \*



## Faculty News

**Cynthia Caywood**, English Dept. Chair, was recently nominated for the inaugural **International Impact Award**. She was one of fifteen nominees for the newly created award. The award recognizes sustained and deep contributions to promote global understanding through international education. The award co-winners, SOLES Dean Paula Cordeiro, and Herbert Lazerow, School of Law, were announced by President Mary Lyons on November 17 during the live video-stream from Madrid, Spain, for the opening of USD's new Madrid Center. Congratulations, Cindy, on this much deserved recognition!



## FFF: Wellness—Helping Your Students Decompress with Finals

Fri, Dec 5, Fabulous First Friday: Wellness—Helping Your Students Decompress with Finals.

Register at: [www.sandiego.edu/cee/events/](http://www.sandiego.edu/cee/events/)

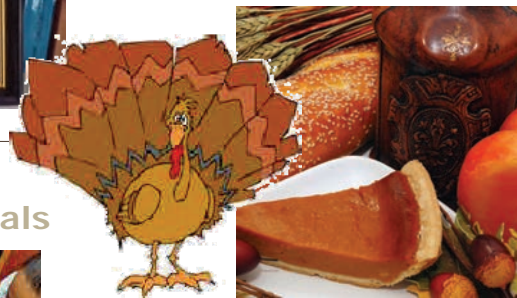


## Keck Course Development Grant

With generous support from a W. M. Keck Foundation grant, the **Keck Course Development Grants (CDGs)** are available to support the incorporation of undergraduate research into the curriculum. Proposals from individual faculty members and from teams of faculty members in departments that have developed undergraduate research programs will be considered. Course Development Grant applications are due December 4 by 5:00pm. More information about the grant can be found at <http://www.sandiego.edu/ugresearch/faculty/course-development.php>.

## Inclusive Education Series

Thur, Nov 20, 12:25-2:15pm in MRH 131 (SOLES): **Inclusive Education Series: Academic Integrity & Classroom Management in a Culturally Diverse Classroom**. USD's international student population continues to grow, creating a culturally inclusive classroom environment and managing potential academic integrity issues remain challenges for faculty. Session attendees will hear suggestions and best practices from seasoned faculty on how to address these concerns and learn more about USD's changing international student demographics. Cosponsored by: Center for Inclusion & Diversity & International Students & Scholars. Register at: [www.sandiego.edu/cee/events/registration.php](http://www.sandiego.edu/cee/events/registration.php).



"TO GIVE THANKS IN SOLITUDE IS ENOUGH. THANKSGIVING HAS WINGS AND GOES WHERE IT MUST GO. YOUR PRAYER KNOWS MUCH MORE ABOUT IT THAN YOU DO."

—VICTOR HUGO

## ATS Tech Talk: Supporting Student Wellness Through Technological Tools

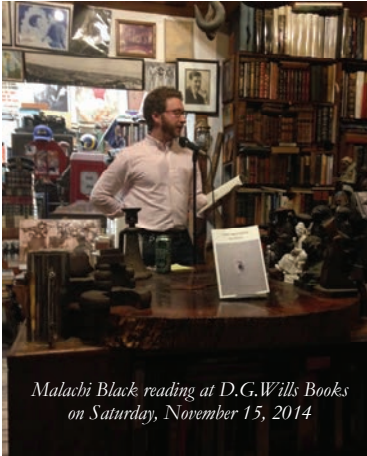
Fri, Nov 21, 2:00-3:00pm in MRH 131 (SOLES): **ATS Tech Talk Supporting Student Wellness Through Technological Tools**.

Supporting the wellness of students can occur through various technological tools. Faculty are often the first to recognize students experiencing distress, and through the use of technology, faculty can positively impact the overall wellness of the USD community. Kognito At-Risk is an interactive tech tool that will prepare faculty to recognize signs of psychological distress such as depression, anxiety, and substance

abuse. Through role-play conversations with virtual students, faculty attain hands-on practice managing challenging, and often sensitive, conversations surrounding mental health. Faculty will master the skills necessary to identify concerns and connect students to help. Faculty will also learn about mental health assessment tools, on-line chat opportunities for students experiencing distress, and academic support tools that help students manage time and stress, and enhance organization. Co-sponsored by the CEE and the ATS. Register at: [www.sandiego.edu/cee/events/registration.php](http://www.sandiego.edu/cee/events/registration.php).



## Faculty News

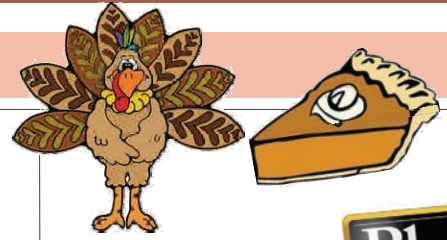


*Malachi Black reading at D.G. Wills Books on Saturday, November 15, 2014*

### Malachi Black: Reading Tour

**Malachi Black**, faculty member and poet, has an on-going book tour featuring his new book *Storm Toward Morning* (Copper Canyon Press, 2014). If you live out of town and would like to attend one of his readings scheduled for the next several months, please check out his reading tour

schedule at: <http://www.malachiblack.com/readings/>. His book is available to order from Copper Canyon Press and Amazon.com.



### Blackboard



Tue, Dec 2, 10:00am in Serra 156A: **Blackboard Fast Track Webinar.** Join us for our new Blackboard Fast Track (Webinar). This session includes 45 minutes of instruction on how to get started building an online presence for your course. Participants will join via a Adobe Connect session. Register at: <http://sandiego.edu/tutorials>.

Wed, Dec 3, 10:00am, in Serra 156B: **Blackboard Grade Center & Assignments.** This workshop will cover setting up your Grade Center from scratch, including organizing the Grade Center, adding graded items, creating grade categories, designing and applying grading schemas, weighting your grades, downloading/uploading your grades to an excel spreadsheet, and setting up Smart Views for easier viewing of grade data by section or other criteria. Register at: <http://sandiego.edu/tutorials>.

Mon, Dec 8, 10:00am, in Serra 156B: **Blackboard: Essentials.** This workshop will focus more on the power of the intermediate features and tools in Blackboard. Whether you are the instructor for a course or the leader for an organization, this workshop will give you an overview of the possibilities to set up an online collaborative space where you can moderate discussion boards, host webinars, manage documents and communicate with your students (course) or participants (organization). Register at: <http://sandiego.edu/tutorials>.



### Coping with Anxiety

Wed, Nov 19, 12:00-1:00pm in UC 128: **Being Well Wednesday: Coping with Anxiety Class.** How do we tell the difference between normal feeling of stress & symptoms of anxiety? This workshop helps participants understand different types of anxiety and provides tools to notice signs in your own life or the life of someone close to you. Presented by EAP. Q's to [agarcia@sandiego.edu](mailto:agarcia@sandiego.edu).

### CHR Fall Social

Thurs, Nov 20, 11:00am in HR Lobby (Maher 101). **FREE!** Come enjoy the company of others who work on campus and share some **apple and berry cobbler**. Starts at 11:00am and goes until the food runs out — come early! Sponsored by CHR@USD.



"THANKSGIVING JUST GETS ME ALL WARM AND TINGLY AND ALL KINDS OF WONDERFUL INSIDE."

—WILLARD SCOTT

### Conference on Contemplative Studies

Thurs, Nov 20—Fri, Nov 21, in MRH Warren Auditorium: **Conference on Contemplative Studies.** The conference will be a symposium on Contemplative Studies, the emerging interdisciplinary field dedicated to research and education on contemplative practice and contemplative experience. More info: [www.sandiego.edu/cas/contemplativestudies/resources/conference.php](http://www.sandiego.edu/cas/contemplativestudies/resources/conference.php).



## Alumni News

**Peter DeYoung, 2012**, English--Creative Writing Emphasis, is in the 2014 entering class at Duke School of Law. Congratulations, Peter!



### Torero Alumni!

English Major/Minor Alumni, what is new with you? Let us know your career, educational, or personal updates! Photos welcome. Please send to:

[English@sandiego.edu](mailto:English@sandiego.edu)



## Other Announcements

### La Gran Terraza

Join us for our **Thanksgiving Lunch Buffet**, this Thursday, November 20, featuring your holiday favorites. Reservations are highly recommended, call 619-849-8205. Please be aware of our Thanksgiving Holiday hours: restaurant is closed November 26 (dinner) through 30, 2014.

[www.lagranterrazza.com](http://www.lagranterrazza.com)



"BE THANKFUL FOR WHAT YOU HAVE; YOU'LL END UP HAVING MORE. IF YOU CONCENTRATE ON WHAT YOU DON'T HAVE, YOU WILL NEVER, EVER HAVE ENOUGH."

—OPRAH WINFREY

Warwick's & USD's College of Arts and Sciences present

# JOHN CLEESE

*Writer, Actor & Tall Person*

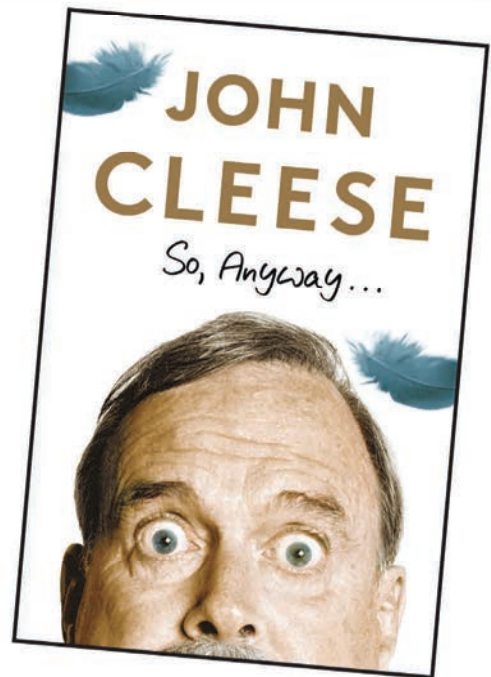
in conversation with  
Bob Odenkirk from *Breaking Bad* & *Mr. Show*

Thursday  
Nov. 20th  
7:00 PM

at the  
University of San Diego  
Shiley Theatre  
5998 Alcalá Park,  
San Diego, CA 92110



Discussing  
*So, Anyway...*

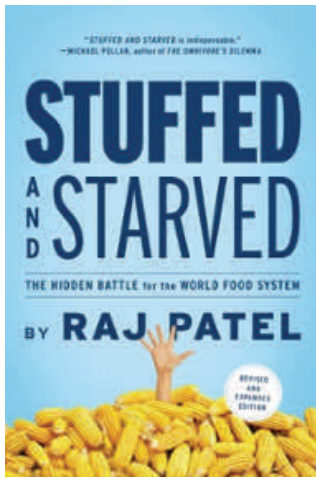


Tickets are \$30 & include a presigned copy of the book  
Check in and doors open at 6:00PM / Seating is first-come first-served

for more event info visit our website [www.warwicks.com](http://www.warwicks.com)  
7812 Girard Ave | La Jolla, Ca | 92037 | 858.454.0347



## Other Announcements



### USD Just Read! Panel Discussion

Fri, Nov 21, 3:00-5:00pm in Manchester Conf. Ctr.: **USD Just Read! Interdisciplinary Panel Discussion: *Stuffed and Starved*, the Hidden Battle for the World Food System.**

A panel of USD faculty will discuss how themes (e.g., global food economy, nutritional health, food sovereignty) in *Stuffed and Starved* can be considered across their various disciplines. Ample time will be given for questions and discussion.

This event is open to everyone and students are especially encouraged to register and attend. Moderator: Colin Fisher, History, and

Panelists:

- Lauren Benz, Chemistry & Biochemistry
- Stephen Conroy, Faculty Director, Center for Peace and Commerce, Economics (SBA)
- Simon Croom, Supply Chain Management (SBA)
- Karma Lekshe Tsomo, Theology and Religious Studies

More info on USD Just Read! at: <http://www.sandiego.edu/cee/programs/just-read.php>

Register at: [www.sandiego.edu/cee/events/registration.php](http://www.sandiego.edu/cee/events/registration.php).

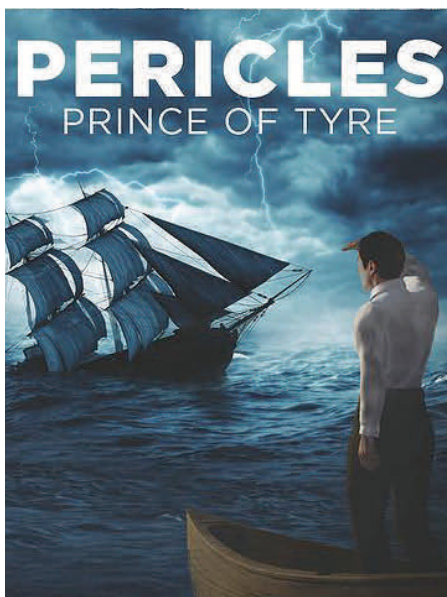


"THE THANKFUL RECEIVER BEARS A PLENTIFUL HARVEST."

—WILLIAM BLAKE

### A Streetcar Named Desire

Thur, Nov 20—Sun, Nov 23: ***A Streetcar Named Desire***, by Tennessee Williams, directed by Lisa Berger, at The Studio Theatre in Sacred Heart Hall. Tennessee Williams' classic play of love, lust, and unbridled passion set against the steamy backdrop of New Orleans is an unrivaled classic of modern American theatre. Performed by the USD Theatre Arts undergrad students. Visit <http://www.sandiego.edu/cas/theatrearts/productions/AStreetcarNamedDesire.php> for performance times and ticket info.



### Pericles Prince of Tyre

Sat, Nov 15—Sun, Nov 23: ***Pericles, Prince of Tyre*** by William Shakespeare, directed by Ray Chambers, is showing at The Old Globe Theatre in Balboa Park. *Pericles, Prince of Tyre* is a startling epic of the trials, heartbreak, and redemption of a warrior who must navigate the dangerous currents of human corruption and angry fate. Join him as he travels across the treacherous oceans of North Africa, ancient Syria, Turkey, and Greece and is forever changed by the comically exotic and morally vague figures he meets. Love, betrayal, laughter, and adventure unfold in this engrossing, yet seldom produced, Shakespearean gem. Performed by the

USD MFA Graduate students. Visit [www.theoldglobe.org](http://www.theoldglobe.org) for performance times and ticket info.

A joint venture of The Old Globe and the University of San Diego, the Master of Fine Arts program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theatre. Highly competitive, it is nationally recognized as one of the premier classical training programs in the country. Several USD English Department faculty members teach in this program. To find out more about the Master of Fine Arts program, please visit the website at [www.GraduateActing.com](http://www.GraduateActing.com).



## Other Announcements

### Great American Smoke-Out

The **Great American Smoke Out** is on Thurs, Nov 20, 12:00pm in front of the UC and will be celebrating USD's new smoke-free initiative to commence in August 2015.

More info at: [www.sandiego.edu/smokefree](http://www.sandiego.edu/smokefree).



**BREATHE EASY.**  
USD WILL BE  
A SMOKING- AND  
TOBACCO-FREE  
CAMPUS.



### Green Gathering/ERC Open House

On Wed, Dec 10, 4:00pm, USD's Sustainability group will be holding a Green Gathering/Electronic Recycling Center Open House, to be held at the Electronics Recycling Ctr. (ERC) just down the hill (5330 Linda Vista Road). A presentation begins at 4:30pm. **This is a zero waste event so bring your own mug or cup!** Light refreshments will be served. Come check out the ERC, including their **new museum section** that includes old electronic items, such as old phones, **typewriters** and the like!

All are welcome! More info at: [www.sandiegoewaste.org/](http://www.sandiegoewaste.org/)



## Community



## Be Blue, Go Green



### CSA at Work Program with Suzie's Farm.

USD has a Community Supported Agriculture (CSA) program with Suzie's Farm. Suzie's Farm is a 140-acre USDA-certified organic farm located 13 miles south of downtown San Diego. They grow over 100 varieties of seasonal vegetables, herbs, flowers, & fruits, year-round. With this program employees **and students** (everyone in the USD community is welcome to join!) receive either a large or small box of produce every other week delivered to USD for employees/students to pick up. Program highlights:

- A large box is great for large families, multiple students sharing an apt., people that juice, people that cook a lot with fresh ingredients. A small box is great for a couple, people new to using organic fruits & vegetables & people new to cooking.

- You will have your own online account where you can manage your CSA. Here you will be able to notify Suzie's Farm if you will be on vacation & would like to hold your deliveries. Plus add-on options to add more items.
- The more boxes you commit to, the greater the discount.
- USD has only a bi-weekly deliveries, but you can sign up for weekly deliveries. There are over 25 pickup locations in SD.
- If any of the items are not up to your standards (bruised, rotten, has bugs, etc.), you will be able to get a replacement. You contact Suzie's Farm if this happens and they will provide you instructions on how to get the item replaced.

To sign up & for current prices please visit: <http://csa.farmigo.com/join/suziesfarm>. Questions? Contact Adriana Garcia at x2718 or [agarcia@sandiego.edu](mailto:agarcia@sandiego.edu).



"THANKSGIVING DINNERS TAKE EIGHTEEN HOURS TO PREPARE. THEY ARE CONSUMED IN TWELVE MINUTES. HALF-TIMES TAKE TWELVE MINUTES. THIS IS NOT COINCIDENCE."

—ERMA BOMBECK



## Did You Know?

### Did You Know? Turkey Facts.

- Turkeys are the only breed of poultry native to the Western Hemisphere.
- At one time, the turkey and the bald eagle were each considered the national symbol of America. Benjamin Franklin was one of those who argued



passionately on behalf of the turkey. Franklin felt the turkey, although "vain and silly", was a better choice than the bald eagle, whom he felt was "a coward".

- A turkey under sixteen weeks of

age is called a fryer, while a young roaster is five to seven months old.

- Turkeys sometimes spend the night in trees.
- The ballroom dance known as the Turkey Trot was named for the short, jerky steps a turkey makes.

(from *FactMonster.com*)