



# English Dept Newsletter

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*Please forward items for inclusion to [english@sandiego.edu](mailto:english@sandiego.edu)*



## ANNOUNCEMENTS

**The Writing Center** is here to help YOU! Have you stopped by this semester? Drop in or make an appointment now — at (619) 260-4581 or **Founders 190B**. The Writing Center tutors can assist with that big research paper due at the end of the semester. Please make note that the Writing Center is not open during finals, so plan ahead! Their last day open is Friday, Dec 13th, closing at 2:00pm. Come on by and check them out! More info: [http://www.sandiego.edu/cas/english/writing\\_center/](http://www.sandiego.edu/cas/english/writing_center/).



*The Fall 2013 Writing Centers Tutors & Staff*



### Important Dates

- Nov 27: Academic Holiday (no classes) / Admin Offices Open
- Nov 28: Thanksgiving
- Nov 28: First Day of Hanukkah
- Dec 1: First Sunday of Advent
- Dec 13: Last Day the Writing Center is Open
- Dec 13: Last Day of Classes



*The English Department wishes you & yours a joyous Thanksgiving holiday. We give thanks to all the wonderful students, faculty and staff in the department and on-campus. Blessings!*







# ANNOUNCEMENTS

## HALLOWEEN PICS!

Prof. Jason Crum's ENGL 223 Fantasy Literature's class, everyone attended class on Halloween in character:



*"Thanksgiving dinners take eighteen hours to prepare. They are consumed in twelve minutes. Half-times take twelve minutes. This is not coincidence."  
—Erma Bombeck*



*Saruman the White (Prof. Crum) using his palantir*



*Galadriel will have none of Saruman's insolence*



*Saruman the White lectures on Defense against the Dark Arts*



*Saruman and Harry Potter*



The Writing Center tutors also got in the Halloween spirit!

*Alexis Wheeler, WC Desk Assistant, is a faun.*







*"There is one day that is ours. Thanksgiving Day is the one day that is purely American."*

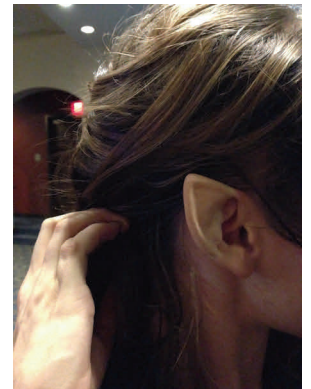
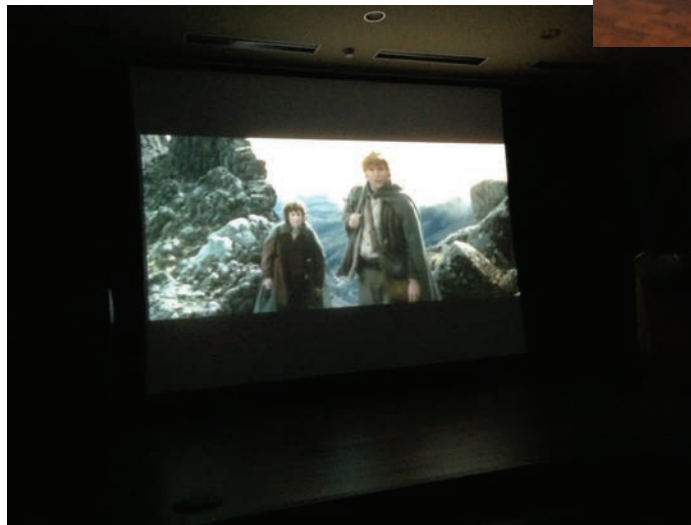
*—O. Henry*

Happy Thanksgiving!

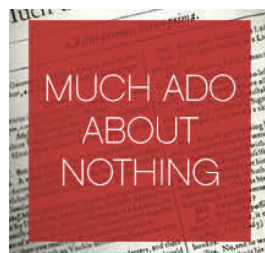


## ANNOUNCEMENTS

On Sat, November 16th, Prof. Jason Crum hosted a **Lord of the Rings Festival** in Warren Auditorium (SOLES) which included an all-day marathon screening of the films — with his **ENGL 225 Fantasy Literature** course.



On Sat, Nov 16th, students from Prof. Jeanie Grant Moore's **ENGL 280 Introduction to Shakespeare** attended *Much Ado About Nothing*, a performance by USD's MFA students at the Old Globe Theatre. <http://www.theoldglobe.org/> (class trip funded by ESFI.)



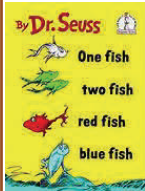




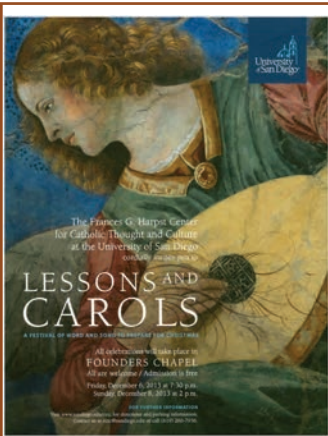
## ANNOUNCEMENTS



**Through Sun, Nov 24** (select dates) in Vassiliadis Black Box Theatre (Camino 131): *The Spitfire Grill*. The USD Undergrad Theatre Arts performance is directed by Ryan Scrimger; Music and Book by James Valcq; Lyrics and Book by Fred Alley; Based on the film by Lee David Zlotoff. This is a musical story about a town whose colorful days are lost in the pages of an old travel magazine and found by a feisty parolee, Percy, longing to see the world through new eyes. Tickets available at the UC Box Office. More info: 619-260-7934 or [http://www.sandiego.edu/cas/theatrearts/productions/the\\_spitfire\\_grill.php](http://www.sandiego.edu/cas/theatrearts/productions/the_spitfire_grill.php).



**CID's 1st Annual Children's Book Drive.** The Center for Inclusion & Diversity needs your help with their children's book drive. Please drop off a gently used or new children's book at the CID Center (UC 225) as well as at the next Sweet Celebration on Wed, Dec 4th, 12:00-2:00pm in UC Exhibit Hall. All books will be donated to a local non-profit organization. For more information please contact the CID at 619-260-7455. <http://www.sandiego.edu/inclusion/> "Today a reader, tomorrow a leader."



**SAVE THE DATE!** **Lessons & Carols**, one of USD's most revered events, will be on Fri, Dec 6th 7:30pm, and Sun, Dec 8th 2:00pm in Founders Chapel. The Choral Scholars are outstanding! Be sure to include in your holiday planning.

**Wed, Nov 20, 7:00-9:00pm** in Salomon Lecture Hall (Maher 240): **The War On Hope: Trauma and PTSD in Ugandan Children Fighters.** Asian Students in Action invites you to attend this special event on "The War On Hope: Trauma and PTSD in Ugandan Children Fighters" with guest speaker Walter Lam from the Alliance of African Assistance, followed by a panel discussion. Refreshments will be served. Free. Info: [boydn@sandiego.edu](mailto:boydn@sandiego.edu), 503-367-5879, or [asianstudentsinaction.weebly.com/asia-loves-usd.html](http://asianstudentsinaction.weebly.com/asia-loves-usd.html).



*"There is nothing like staying at home for real comfort."*  
—Jane Austen



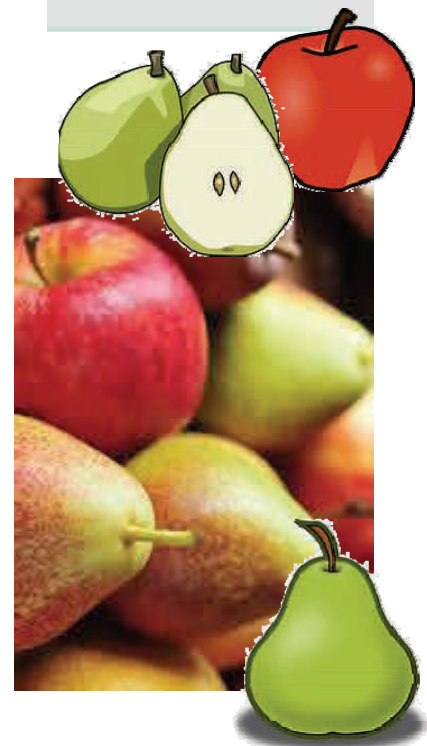
## STUDENT NEWS



**Faye Mankowske**, Senior double-major in English and Biology, is featured on a CAS (College of Arts & Sciences) home web page feature story! "I think that the strength of a double major is that it allows you two fields of intellectual pursuit, and it opens the possibility of considering

careers that span both areas," says Mankowske. For full story: [http://www.sandiego.edu/cas/news\\_events/feature\\_stories/faye\\_mankowske.php](http://www.sandiego.edu/cas/news_events/feature_stories/faye_mankowske.php).

**Tue, Dec 10, 12:30pm** in UC 128: **Exam Strategies.** Learn different strategies to prepare for short answer, essay, multiple choice, and true/false questions on tests. Explore new techniques for approaching tests and what to do on test day to increase your likelihood of success. Identify ways to use past exam experiences to improve on future ones. [www.sandiego.edu/usdcss/programs/workshops](http://www.sandiego.edu/usdcss/programs/workshops).







# STUDENT NEWS

**Cropper Writing Contest!** The USD English Department's Cropper Center for Creative Writing is pleased to announce the 2013-2014 Cropper Creative Writing Contest. This year, the poetry submissions will be judged by 2013-2014 Cropper reader, poet Esther Lee, author of *Spit*; prose (fiction & nonfiction) submissions will be judged by USD alumnus and 2011 Cropper reader, fiction writer David Philip Mullins, author of the story collection *Greetings From Below*. A prize of \$125 will be awarded in each of the two categories! Deadline for submissions is Saturday, December 14, 2013, 11:59pm. Winners will be announced at the February 21, 2014 Cropper Reading with poets Esther Lee and Gary Jackson! For complete guidelines and more information please see [http://www.sandiego.edu/cas/english/cropper/workshops\\_awards.php](http://www.sandiego.edu/cas/english/cropper/workshops_awards.php). If you have questions, please contact Professor Halina Duraj at [hduraj@sandiego.edu](mailto:hduraj@sandiego.edu).

**Deadline:  
Dec 14th!**

**Spring 2014 Courses:** the English Dept. has had several inquiries from majors about the seeming lack of Spring courses that can meet **period-based distributional requirements**. There are, in fact, several ENGL 494's that can count:

- For **Literature before 1660:** Sanskrit, Old English, or Literature of the Crusades may count.
- For **Literature between 1660-1900:** Romantic Radicals may count.
- For **Literature from 1900 to Present:** New Storytelling: Learning from the Cyborgs may count.

Please see Dept. Chair, Dr. Cynthia Caywood, in the spring, and she will take care of the paperwork.

**Also, there are two NEW "D" Courses, just designated:**

- ENGL 225D-03 & -04: Food & Asian/Amer Literature (CRN #1388 & #3609)
- ENGL 225D-05 & -06: Chicano/o Art, Literature & Feminisms (CRN #3610 & #3611)

Course descriptions for these courses —and all English courses for Spring 2014— may be found at: [http://www.sandiego.edu/cas/documents/english/2014\\_Spring\\_Course\\_Descriptions.pdf](http://www.sandiego.edu/cas/documents/english/2014_Spring_Course_Descriptions.pdf).

*"Home is where the heart is."*

—Pliny the Elder





University of San Diego  
COLLEGE OF ARTS AND SCIENCES  
Department of English

## COMING SPRING 2014 TO A CLASSROOM NEAR YOU

# 3 NEW PROFS



**Dr. Koonyong Kim**



**Dr. Marcelle Maese-Cohen**



**Dr. Ivan Ortiz**

# 3 NEW COURSES

<p><b>CRN 3616</b></p> <p><b>Engl 494-04</b></p> <p><b>New Storytelling: Learning from Cyborgs</b></p> <p><i>In this course you will read fascinating cyborg stories across various genres with special emphasis on how the cyborg helps us reframe and deconstruct our age-old concepts of human identity, technology, time-space, nation, gender, communication, and storytelling.</i></p> <p><b>Th 6-8:50p</b></p>	<p><b>CRN 3613</b></p> <p><b>Engl 359: U.S. Latina/o Literatures &amp; Cultures</b></p> <p><i>Study representations of indigeneity and Afro-Latinidad in relation to spirituality, discourses of social justice, and the (post) colonial history of the Dominican Republic, Mexico, and Puerto Rico, and engage with different sites of cultural production—the novel, theatre, and film.</i></p> <p><b>MW 7-8:20p</b></p>	<p><b>CRN 1369</b></p> <p><b>Engl 494-01: Romantic Radicals</b></p> <p><i>Engage closely with works by a group of Romantic-era radical writers: Mary Wollstonecraft, William Godwin, Percy Shelley, Lord Byron, and Mary Shelley. These writers explored themes that were either taboo or incendiary for their time: political anarchy, atheism, women's rights, free love, the limits of science, and the freedom of the poet.</i></p> <p><b>MW 4-5:20p</b></p>
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## STUDENT WORK/INTERNSHIP/WRITING OPPORTUNITIES



**Thur, Nov 21, 12:30pm in Serra 211: Peace Corps Information Session.** You are welcome to bring your resume to the presentation! Questions? Contact Career Services at 619-260-4654 or [www.sandiego.edu/careers](http://www.sandiego.edu/careers).

**Thur, Nov 21, 12:30pm in UC 107: Stand Out From the Crowd.** Learn how to stand out from the crowd by using USD's innovative online program to document your college involvement. Explore the value of this program for resume writing and interviews. [www.sandiego.edu/usdcss/programs/workshops](http://www.sandiego.edu/usdcss/programs/workshops).

**UC Berkeley Comparative Literature Undergraduate Journal opportunity for publication.** We are one of the few undergraduate journals in the nation exclusively dedicated to undergraduate research in the field of languages and literature. As such, this is an extraordinary opportunity for students to become published before they reach graduate school. Articles do not have to be written this past semester; we do ask for students to have been undergraduates when they wrote the paper. All of the information about submission guidelines, deadlines, and such can be found on our website [www.ucb-cluj.org](http://www.ucb-cluj.org). The Spring 2014 issue deadline is January 31, 2014. What constitutes 'Comparative Literature' because many students are concerned about whether their piece is appropriate. We construe 'comparative' broadly to include:

- interdisciplinary work (Is the paper concerned with more than one medium? Film? Art? Literature? Philosophy?)
- work that deals with more than one author/director/etc
- certain 'readings' of literature -- i.e. Hegelian readings of Frankenstein
- articles that deal with more than one novel/poem/film/etc.

If you have any questions, please feel free to contact Puja Iyer, Editor, directly at [berkeley-cluj@gmail.com](mailto:berkeley-cluj@gmail.com). †

**J.F. Powers Prize for Short Fiction.** *Dappled Things*, a quarterly of ideas, art, faith. The winner will receive \$500. There is no entrance fee. The winning story will be published in *Dappled Things*, along with nine honorable mentions. Please submit your short story by November 29, 2013. <https://dappledthings.submittable.com/submit/24212>. †

**Spires Intercollegiate Arts & Literary Magazine** at Washington University in St. Louis is currently accepting submissions of poetry, prose and artwork for our Spring 2014 issue. On behalf of the Spires staff, we encourage undergraduates to submit your creative work to our publication by the deadline: November 29th, 2013. Spires has printed the work of talented undergraduates twice a year since 1995, and we continue to enjoy showcasing the efforts of creative students from across the country. If you would like to submit to our magazine, please take note of the guidelines below and keep our deadline in mind. We are eager to review your work and we look forward to hearing from you. <http://spires.wustl.edu/>. †

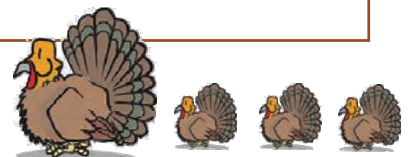
**Braille Institute of San Diego: Opportunity to Teach a Writing Class.** Calling all writers! Do you have 1-2 hours per week and a desire to help improve the lives of San Diego's blind and visually-impaired community? Braille Institute San Diego, a La Jolla-based non-profit, is seeking volunteer instructors to teach an 'Autobiography' class one day a week during our Winter Term 2014 (January 6 – March 28, 2014). Facilitate a discussion-based class and help students create an autobiography to capture their rich histories. Autobiographies can then be presented to the class and, ideally, recorded for memory preservation. Teaching at Braille Institute is fun because there are no tests or homework; people are there to learn! Students range from 30 years old to 98 years old. Class size varies from 5-20 students. Call or email today! Joni Redmond, Volunteer Services Manager, 858-452-1111, [jmredmond@brailleinstitute.org](mailto:jmredmond@brailleinstitute.org). Braille Institute San Diego, 4555 Executive Drive, San Diego, CA 92121, [www.brailleinstitute.org](http://www.brailleinstitute.org). †

† Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.



*"Where thou art,  
that is home."*

—Emily Dickinson







## STUDENT WORK/INTERNSHIP/WRITING OPPORTUNITIES



*“Home is the place where, when you have to go there, they have to take you in.”*

—Robert Frost



**The Quaker Publication Opportunity.** The Quaker is a national undergraduate journal of literary art published by the Student Writers Guild and the Program in Creative Writing at Malone University in Canton, Ohio. Submissions link:

<https://thequaker.submittable.com/submit>

Journal link: <http://thequaker.org>. We seeks submissions of poetry, fiction, essays, reviews—of good writing in any and all forms. Publication occurs on a rolling basis, and each semester one author is chosen to be honored with a \$100 Editor's Prize for an outstanding contribution to the journal. Final consideration deadline: November 30, 2013. †



**GoEco** is providing global volunteering opportunities for university students, faculty, and staff of Arts. Volunteers can choose from a variety of placements focusing on animal and environmental research and data collection as well as humanitarian aid, using their knowledge and skills to provide a personal contribution. GoEco is a leading volunteer provider with eight years of experience, during which time we have successfully placed over five thousand volunteers in numerous projects around the globe. GoEco provides a safe and effective platform for student volunteers, allowing for access to unique opportunities that can supplement university studies by providing experience in specific areas of interest. Please click the following link for a full list of volunteer projects available over the Christmas and New Years holiday period. <http://www.goeco.org/tags/holiday-season?ref=DM-OCT-2013-ARG-USA-CAN-ART>. See flyer at: <http://www.goeco.org/media/9513/GoEco-Holiday-Season.pdf>. †



**China Internship Program—CRCC Asia Scholarships 2013-2014.** Are you interested in gaining international work experience and building your post-graduation job prospects? Consider doing an internship in China! During the month of November, CRCC Asia is running its annual Scholarship Program and we are giving away 15 scholarships, totaling more than \$30,000 for students who wish to take part in our programs in 2014. The application is open until November 22, 2013 and applicants will be judged on the strength of their application and phone interview, with a final decision made in the first week of December 2013. CRCC Asia's China Internship Program provides one, two, or three month internships in Beijing, Shanghai, Shenzhen, and Sanya. Fluent English is the only language requirement and there is a program start date each month of the year. We work with over 400 top companies in China to offer a wide range of placements across various industries including finance, law, marketing/PR, engineering, accounting, pharmaceuticals, NGO's and many others. All accommodation and visa processing is included in the program, as well as a schedule of social and business events. We have over 3500 alumni from more than 150 countries worldwide, who have all benefited from the CRCC Asia China Internship Program. To read about our programs, please visit [www.crccasia.com](http://www.crccasia.com) and to apply for one of our scholarships, please go to [crccasia.com/scholarship/](http://crccasia.com/scholarship/) and click on the Application Form. †

**Elie Wiesel Prize in Ethics Essay Contest.** Great essay opportunity for students, with scholarship awards ranging from \$500-\$5000. Suggested essay topics: Articulate with clarity an ethical issue that you have encountered and analyze what it has taught you about ethics and yourself. Open to full-time juniors & seniors. Students must apply and submit essays online, and receive online verification from their Faculty Sponsor. Online application deadline is December 2, 2013. For online entry and detailed guidelines please go to: [www.ethicsprize.org](http://www.ethicsprize.org). Also, see flyer posted on English bulletin board. The Elie Wiesel Foundation for Humanity may be contacted at 212-490-7788. †



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## FACULTY NEWS

**Ivan Ortiz**, took the students in his course, ENG342: Romanticism and the Politics of Literature, to a film screening of Danny Boyle's acclaimed stage adaptation of Mary Shelley's Gothic novel, *Frankenstein* on Sunday, November 10th. The adaptation was featured as part of London's National Theater Live, a project that broadcasts the best of London's theater to cinemas around the world. (*class trip funded by ESFI*)

**Tim Randell**, adjunct faculty, presented a paper at the 111th annual conference of the Pacific Ancient and Modern Language Association (PAMLA) on Sunday, November 3. His paper was titled "Child Labor and the Political Aesthetic of Sarah Cleghorn's "The Golf Links Lie So Near the Mill,"" and he presented it in a special session called "Child Labor and American Modernism (1890-1930)" as part of the conference's theme "Stages of Life: Age, Identity, and Culture."

**Piotr Florczyk**, adjunct faculty: Writing in the *Los Angeles Review of Books*, Florczyk discusses Polish-Jewish relations and reviews a memoir of Polish-Jewish reconciliation: <http://lareviewofbooks.org/review/a-way-forward-louise-steinmans-the-crooked-mirror>.



The International Center is offering 3 or 6 month memberships of **Rosetta Stone** to all faculty, administration and staff who are full-time benefit based employees. With each membership comes unlimited access to every language and level available in the program at a special discounted rate of \$40 for a 3 month membership and \$75 for 6 months. You can also access Rosetta Stone from any computer or iPad, on-campus or off. If interested, make sure to sign-up soon as memberships are limited! For additional information, please visit the website at [www.sandiego.edu/international/faculty/development.php](http://www.sandiego.edu/international/faculty/development.php).

**Thur, Nov 21, 12:15–2:15pm, in KIPJ Rm. H/I: Changemaker Faculty Exchange: The Creative Entrepreneur.** We spend enormous energy encouraging the amazing ideas and sky-scraping dreams of our students. How are we giving these dreamers the practical tools to make effective and strategic decisions to increase their market viability? How are we reaching beyond practical strategies to keep our entrepreneurs in touch with their visionary selves? From her years in both arts and business, Ryan Scrimger, Adjunct Assistant Professor of Theatre, will distinguish parallels between entrepreneurs and artists. Teaching USD's Theatre Management and Entrepreneurship and the core class, Theatre and Society, she engages students from both fields to ignite awareness of their own potential for achieving business success and personal fulfillment. Lunch will be provided, please register: <http://www.sandiego.edu/cee/events/registration.php>.

**Fri, Nov 22, 2:00–3:00pm in MRH 133 (SOLES): CEE & ATS Tech Talk: Avoiding Plagiarism.** Join us as professors Ami Carpenter, Matt Zwolinski, and Amy Besnoy share information about their various experiences with plagiarism prevention technology in their courses. The session will include pedagogy and procedures around plagiarism using scanning software (Turnitin) as well as tips for structuring assignments to prevent plagiarism. Tech Talks are opportunities for USD faculty and staff members to gather for one hour to learn about a teaching technology from other faculty showcasing their innovations. Factors to consider in adopting the technology are also often discussed. To register: <http://www.sandiego.edu/cee/events/registration.php>.

**Thur, Dec 5, 12:15-2:15pm in UC Forum B: Assessment Grant Presentations.** To register: <http://www.sandiego.edu/cee/events/registration.php>.



*"Be thankful for what you have; you'll end up having more. If you concentrate on what you don't have, you will never, ever have enough."*  
—Oprah Winfrey







## ALUMNI NEWS

**Jamie Shea, 2013**, is teaching third grade at a school that serves students from low-income backgrounds in North Carolina. One goal she has is for all her students is to ramp up their reading fluency and levels. More than 2/3 of her students entered third grade with a reading level below where it should be. Jamie has created a project on Donors Choose, a 501(c)3 charity website, for a **leveled library**. This library has a set of books that are targeted to the level of the majority of her class and slightly above to help push them. When she began this year, her class library had 20 books. She is writing to ask for any donations possible for her students - no matter the size (seriously, every little bit counts). If you can't donate anything at this time, no worries... just share this information with anyone who you know is passionate about education. Your donation will have a direct impact on at least 24 students this year and you'll hear back from our class about your impact! Here's her classroom request: <http://www.donorschoose.org/project/third-graders-exploring-the-world-through/1095678/>.



## BE BLUE, GO GREEN



**RECYCLE YOUR COATS! One Warm Coat:** This holiday season, The Container Store is partnering with One Warm Coat (<http://onewarmcoat.org/>) — a national organization dedicated to meeting local needs by supporting coat drives. During November and December, customers can drop off a gently used coat at any Container Store (*San Diego: 7097 Friars Rd., 92108, next to Fashion Valley Mall*) — and of course, new sweaters, jackets, sweatshirts, hats and mittens are also appreciated. The items donated will benefit those in need in our stores' communities across the country. The San Diego store will be donating those coats collected to Father Joe's Villages. More info: <http://standfor.containerstore.com/collect-coats/>.



**HELP US COLLECT  
15,000 COATS!**

*"Gratitude is the inward feeling of kindness received. Thankfulness is the natural impulse to express that feeling. Thanksgiving is the following of that impulse."*

—Henry Van Dyke



## COMMUNITY



**Filipino Ugnayan Student Organization (FUSO) Typhoon Haiyan Relief - Standing Together, Supporting the Cause.** On November 12, 2013, Philippines' President Ninoy Aquino declared a national state of calamity. Typhoon Haiyan has devastated the Philippines. Families throughout the world have been impacted. As mentioned in Monsignor Dillabough's November 12 message to the campus community, USD's FUSO will be holding several fund-raising events to provide financial support to our brothers and sisters in the Philippines. We are asking for the support of the USD community for each of these events. Together, we can have a tremendous impact in supporting relief efforts.



- **Thur, Nov 21, 12:00pm-2:00pm: Jamba Juice & T-shirt Fundraiser.** Tabling in front of UC.
- **Sat, Nov 23, 1:00pm in JCP: USD Women's Volleyball Game vs. BYU.** Instead of an entrance fee, USD will be asking for donations for the typhoon relief, and all funds raised during the 50/50 Raffle will be donated to our Typhoon Haiyan Relief fund.



## DID YOU KNOW?



**"Turkey" Day:** The use of the turkey in the USA for Thanksgiving precedes Lincoln's nationalization of the holiday in 1863. Alexander Hamilton proclaimed that no "Citizen of the United States should refrain from turkey on Thanksgiving Day," and many of the Founding Fathers (particularly Benjamin Franklin) had high regard for the wild turkey as an American icon, but turkey was uncommon as Thanksgiving fare until after 1800. By 1857, turkey had become part of the traditional dinner in New England. *Source: Wikipedia.com*

