

# ENGLISH DEPT NEWSLETTER

VOLUME 12, ISSUE 5

NOVEMBER 27, 2019



## Important Dates

- **Nov 27-29:** Thanksgiving Academic Holiday (no classes)
- **Nov 28-29:** Thanksgiving Holiday (Admin/campus closed)
- **Nov 28:** Thanksgiving Day
- **Dec 3:** TLC Showcase
- **Dec 7:** Pearl Harbor Remembrance Day
- **Dec 7:** National Letter Writing Day
- **Dec 12:** Full Moon
- **Dec 13:** Last Day of Classes
- **Dec 13:** Night Against Procrastination
- **Dec 14-15:** Study Days
- **Dec 16-20:** Final Exams
- **Dec 21:** Winter Solstice
- **Dec 24-Jan 1:** Admin/Campus Closed

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Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)



Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)



Facebook: [www.facebook.com/USDEnglish](https://www.facebook.com/USDEnglish)



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



## English Dept Announcements

### Writing Center's Night Against Procrastination

Need help  
with writing assignments  
before the semester is over?

Writing Center  
UNIVERSITY OF SAN DIEGO

# NIGHT AGAINST PROCRASTINATION

Friday, December 13<sup>TH</sup> | 2:00 – 9:00 PM | Founders Hall, 190B

Visit the USD Writing Center for 30-minute walk-in appointments on any writing assignments while enjoying free pizza.

For more information, contact us at [writingcenter@sandiego.edu](mailto:writingcenter@sandiego.edu)

For any students who may have writing assignments due during finals next month, the Writing Center is here to help. The USD Writing Center will be open for extended hours on the last day of classes for the fall semester, Friday, December 13. Students can stop by Founders Hall 190-B between 2:00 pm and 9:00 pm for 30-minute walk-in appointments. **Free pizza** and snacks will also be provided while supplies last. For more information contact the Writing Center at [writingcenter@sandiego.edu](mailto:writingcenter@sandiego.edu), or 619-260-4581.





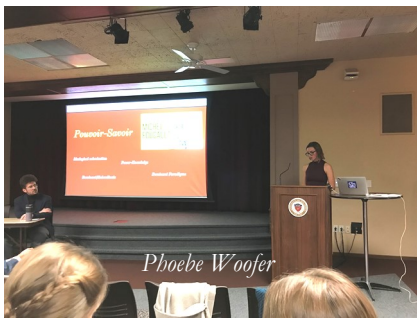
# English Dept Announcements

## English Senior Project Conference

At the Senior Project conference on November 21, twelve English majors and minors in Senior Project offered 10-minute presentations of their works-in-progress that derive from their larger research essays on topics they chose themselves. These longer essays are taking a variety of forms, including traditional research papers, digital representations, and creative multi-genre works that blend library and field research with memoir. Members of Sigma Tau Delta, the English Honor Society, organized the conference and served as moderators for each of the panels.

This fall, English Senior Project (ENGL 494/CINT) ran for the first time as an Advanced Integration experience that satisfies the new Core's CINT attribute. In practice, this means that each student creates an interdisciplinary, or "integrative," research project that intersects with at least one other discipline. In the process, the students develop fresh understandings of the tremendous interdisciplinary possibilities of their English studies. This year, the students' interdisciplinary projects intersect variously with Law, Cinema, Music, Performance, History, Biology, Theology, Pedagogy, Cultural Studies, Technology, Psychology, Sociology, Philosophy, Digital Humanities, Ethnic Studies, Ecology, Environmental Science, & Women's & Gender Studies.

The Senior Project participants are also engaging critically with the concept of interdisciplinarity by studying the origins and history of the now century-old discipline of English; by questioning the ancient Aristotelian hierarchy that privileges criticism over practice; and by exploring the ways that English has expanded beyond its original remit of pure literary criticism to embrace fields of practice as well. In the contemporary context, the fields of practice now recognized within English studies include Creative Writing, Rhetoric and Composition, Digital Humanities, and Pedagogy. Their inclusion renews and enriches the discipline of English. --Maura Giles Watson [mgileswatson@sandiego.edu](mailto:mgileswatson@sandiego.edu) See more photos on our Facebook page: [www.facebook.com/USDEnglish](http://www.facebook.com/USDEnglish)



*Phoebe Woofor*



*Sarah Hankins*



*Nicole O'Farrill*



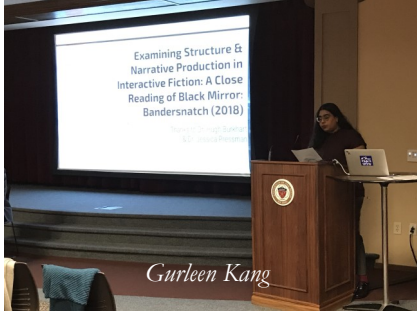
*Milena Kufja*



*Mina De Guia*



*Nicholas Cohn*



*Gurleen Kang*



*Jake Sanborn*



*Makenzie Melheim*



*Colin Thompson*



*Asley Barrangh*



*Ale Esquer Castañeda*



## English Dept Announcements

### After Lives: Death & Eternal Life in Art & Literature

On November 19, 2019, the final panel in the series “After Lives” was “Death and Eternal Life in Art and Literature” featuring English professors Cynthia Caywood and Fred Robinson, along with Derrick Cartwright of the USD Galleries. The panel series addressed aspects of our mortal (and possibly immortal) condition, reflecting the vast diversity of views concerning death, the afterlife and the remembrance of those who have passed.



*Derrick Cartwright*



*Cynthia Caywood*



*Fred Robinson*



*Derrick Cartwright*



**“PRIDE SLAYS  
THANKSGIVING,  
BUT A HUMBLE MIND  
IS THE SOIL OUT  
OF WHICH THANKS  
NATURALLY GROW.  
A PROUD MAN  
IS SELDOM  
A GRATEFUL MAN,  
FOR HE NEVER THINKS  
HE GETS AS MUCH  
AS HE DESERVES.”**

**— HENRY WARD  
BEECHER**



### Sigma Tau Delta at Majors & Minors Fair

Sigma Tau Delta members, including Mina De Guia and Jake Sanborn, worked the English table at this fall’s Majors & Minors Fair.

Sigma Tau Delta, the English Honor Society, often assists with English Department events!

Did you attend the Fair? Curious about our Spring 2020 courses? Check out our Spring 2020 Course Descriptions at: <https://www.sandiego.edu/cas/english/program/course-descriptions.php>.





# English Dept Announcements

## Color into Writing / Writing into Color

Prof. Deniz Perin-Coombs' Introduction to Creative Writing class and Prof. Matthew Rich's Colors class have been working on an English-Art Collaborative Project called "Color into Writing / Writing into Color." Pieces were displayed in the Yorty Space, by Camino 048 this past week.



*Professors Deniz Perin-Coombs (English) & Matthew Rich (Art)*



*Creative Writing student Shaun Morand by his writing piece*



COLLEGE OF ARTS AND SCIENCES

THE DEPARTMENT OF ENGLISH AND DEPARTMENT OF ART  
ANNOUNCE THE ART OPENING RECEPTION

### Color into Writing / Writing into Color

Opening Reception

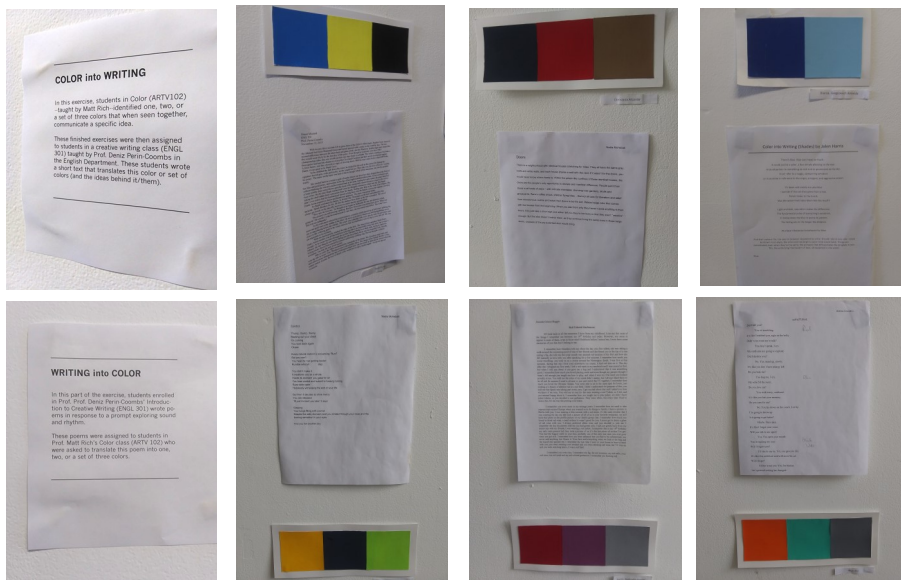
Thursday, November 21  
12:15-12:45 p.m.  
Camino Hall 048

Prof. Deniz Perin-Coombs' Introduction to Creative Writing class and Prof. Matthew Rich's Colors class have been working on a collaborative project called "Color into Writing / Writing into Color." Pieces will be going up in Camino Hall 048, Yorty Space (downstairs in the hallway next to Camino 048, in the "northwest" corner of the building).

Informal opening reception on Thursday, November 21, from 12:15 to 12:45 pm. Feel free to drop by if you can and see student work will remain displayed for a while afterwards, please head down and take a look!

FOR MORE INFORMATION:  
Prof. Deniz Perin-Coombs: denizperin@ucsd.edu  
Prof. Matthew Rich: matrich@ucsd.edu

University of San Diego





## Student News

### Welcome English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Jason Lowry**, English major with Creative Writing emphasis

Welcome to the Department of English!



**"BE THANKFUL FOR  
WHAT YOU HAVE;  
YOU'LL END UP  
HAVING MORE.  
IF YOU  
CONCENTRATE  
ON WHAT  
YOU DON'T HAVE,  
YOU WILL NEVER,  
EVER HAVE ENOUGH."**

**– OPRAH WINFREY**



### TLC Integration Showcase

The TLC (Transfer Learning Community) Integration Showcase is Tuesday, December 3, 2019, 12:15-2:15pm in the UC Forums A/B/C.

While in a Transfer Learning Community (TLC), students take a course led by an esteemed member of the faculty, learning the importance of connection both in the classroom and beyond. Being in a TLC eases students' academic and social transition to USD, expands intellectual curiosity beyond the classroom, and establishes an immediate sense of community with faculty and fellow transfer students.

As part of the TLC experience, students are challenged to integrate concepts and ideas across multiple fields of study. Students complete their introductory integration experience by participating in the TLC Integration Showcase. This allows students the opportunity to demonstrate their interdisciplinary learning, reinforcing the inter-connectivity of knowledge and

thereby promoting the value of the liberal arts.

English classes participating are:

- Engl 226 Lives of Good Women, Prof. Stacie Vos
- Engl 304 Adv. Comp, Prof. Lisa Smith
- Engl 358 Staging America, Prof. Cynthia Caywood
- Engl 358 Indigenous Literatures, Prof. Amanda Moulder
- Engl 358 U.S. Ethnic Dystopias, Prof. Jason Crum
- Engl 363 Global Studies, Prof. Atreyee Phukan

Stop by and check them out! More info: <https://www.sandiego.edu/torero-program-board/detail.php?focus=73460>.



### Copley Library Workshops

#### Preventing Plagiarism

Tuesday, December 3, 2019, 12:30-1:15pm in Camino Hall 110

When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcome! Presenter: Christopher Marcum.

Workshops are free and will be held in the rooms noted.

**Registration is required** for these events: <https://www.sandiego.edu/library/services/workshops.php>.





# Student News

## Alcalá Review Publishing Party

USD's Alcalá Review celebrated the release of Volume 5 Issue 1 at their Publishing Party last on November 7, 2019. Highlights included a special reading from Prof. Deniz Perin-Coombs, and student winners/runners-up of last year's Cropper Creative Writing Contest read their winning works. Congrats to the AR editorial staff on a beautiful issue! Copies of the journal are available for sale at: <https://alcalareview.org/subscribe/>.



**"IN THE END, THOUGH, MAYBE WE MUST ALL GIVE UP TRYING TO PAY BACK THE PEOPLE IN THIS WORLD WHO SUSTAIN OUR LIVES. IN THE END, MAYBE IT'S WISER TO SURRENDER BEFORE THE MIRACULOUS SCOPE OF HUMAN GENEROSITY AND TO JUST KEEP SAYING THANK YOU, FOREVER AND SINCERELY, FOR AS LONG AS WE HAVE VOICES"**

**—ELIZABETH GILBERT**





## Student News

# the alcalá review

is now accepting submissions

in fiction,  
poetry,  
nonfiction,  
photography,  
and visual art



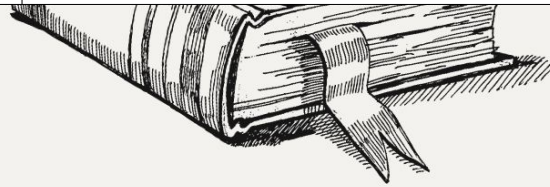
**alcalareview.org**

*deadline extended to December 13*

 University of San Diego

## Alcalá Review Submission Deadline Extended!

Deadline extended to December 13, 2019, for your submissions to the next journal issue! *The Alcalá Review* is accepting submissions of poetry, fiction, nonfiction, photography, and visual art. For more information, and to submit your work, please visit [alcalareview.org](http://alcalareview.org).



# SIGMA TAU DELTA

THE NATIONAL ENGLISH HONOR SOCIETY

## APPLICATIONS NOW OPEN!

Membership Requirements:

- English major or minor
- Completed 2 or more courses beyond English 121
- 3.4 GPA or higher in English courses
- Cumulative 3.0 GPA or higher
- Current enrollment as an undergraduate or graduate student

### APPLICATIONS IN FOUNDERS 174!

Questions? Email chapter president, Mina de Guia, at [mdeguia@sandiego.edu](mailto:mdeguia@sandiego.edu)

## English Honor Society Accepting Applications

**"NOW IS NO TIME  
TO THINK  
OF WHAT YOU  
DO NOT HAVE.  
THINK OF WHAT  
YOU CAN DO WITH  
WHAT THERE IS"**

**—ERNEST  
HEMINGWAY**

The USD chapter of Sigma Tau Delta is recruiting new members! If you're an English major or minor who meets the qualifications above and you're looking for community, camaraderie, and professional development, then Sigma Tau may be a great fit for you. Applications available in the English Dept. Office, Founders 174.

 University of San Diego



## Student News

### Interested in Joining Honors Program?

#### INTERESTED TO JOIN USD's HONORS PROGRAM?

Applications due December 13<sup>th</sup> by 5pm!

##### What is the Honors Program at USD?

- The goal of an Honors education is to help you grow as a student, scholar and global citizen, and to assist you in reaching your own intellectual goals.
- The Honors Program offers thought-provoking courses, unique extracurricular activities and opportunities to engage with motivated peers and faculty.
- The Honors Program is an inclusive community of students and faculty. We welcome diversity of all fashions.
- Inter-disciplinary, critical thinking is the central cornerstone of the Honors experience.
- Honors students take approximately one unique USD Honors class each semester, which typically counts toward their major and/or a core curriculum requirement. In their senior year, Honors students work side-by-side with a faculty member to complete an original project. Many Honors students also study abroad.

##### What are the benefits of being in the Honors Program at USD?

- Small Honors class sizes (capped at 20), allowing for interactive discussions and projects.
- Direct interaction with faculty in and outside the classroom, including special events.
- Priority registration.
- Unique opportunities to conduct your own research or original project.
- Recognition at Graduation with an Honors Diploma, as well as participation in Honors ceremonies.

##### What do you need to do to apply?

- Complete the Honors application before **5 p.m. on December 13<sup>th</sup>**.
  - To access the application, please email [honors@sandiego.edu](mailto:honors@sandiego.edu).
- Demonstrate a GPA of 3.4 across your USD coursework, including Fall 2019 grades
- Secure a letter of recommendation from a USD faculty member

To learn more about the Honors Program opportunities and requirements,  
please visit [www.sandiego.edu/honors](http://www.sandiego.edu/honors),  
or stop by the Honors Program Office in Maher 264.

*We look forward to reading your application!*

Interested in joining USD's **Honors Program**? See flyer at left. More info at: <https://www.sandiego.edu/honors/requirements/>, or stop by the Honors Program Office in Maher 264.



**"AS WE EXPRESS  
OUR GRATITUDE,  
WE MUST NEVER  
FORGET THAT  
THE HIGHEST  
APPRECIATION  
IS NOT TO  
UTTER WORDS,  
BUT TO LIVE  
BY THEM"**

**—JOHN F. KENNEDY**







## Student News

LONDON | SUMMER 2020



### ENGL/THEA 367: London Plays in Production

DR. CYNTHIA  
CAYWOOD &  
DR. DAVID HAY

**CORE:** ENGL 367 // *Literary Inquiry & Advanced Integration*; THEA 367 // *Artistic Inquiry & Advanced Integration*

#### THE COURSE

ENGL 367/THEA 367 is an interdisciplinary course taught in London by Dr. Cynthia Caywood (English) and Dr. David Hay (Theatre). It will introduce students to the wide diversity of London theatre in what is arguably the theatre capital of the English-speaking world. Students will read a variety of scripts and see a range of productions in an assortment of venues. In addition, students will participate in field trips designed to provide background, history and context for their theatre experience. Class discussions, two essays, field trips, the integrative core project and the final exam will underscore the interdisciplinary and integrative focus of our study.

#### PROGRAM INFORMATION

- Dates: July 7th - 26th 2020
- Online applications due: February 19th, 2020
- Inquiries should be directed to Dr. Cynthia Caywood & Dr. David Hay (ccaywood@sandiego.edu & dhay@sandiego.edu)

Open your smart phone camera over this code to be redirected to the Study Abroad website!



APPLY ONLINE BY  
FEBRUARY 19TH, 2020

## Summer 2020 in London!

Take ENGL/THEA 367: London Plays in Production with Dr. Cynthia Caywood and Dr. David Hay in Summer 2020 in London, England!

For more info, email [ccaywood@sandiego.edu](mailto:ccaywood@sandiego.edu) or [dhay@sandiego.edu](mailto:dhay@sandiego.edu), or [www.sandiego.edu/international/study-abroad/](http://www.sandiego.edu/international/study-abroad/). Apply by February 19, 2020.



SALERNO, ITALY | SUMMER 2020

### ENGL 364: Literature & Landscape DR. ATREYEE PHUKAN

#### COURSE

Engaging with issues of diversity and social justice, this course examines literature from various geographic locations (specifically Europe, Africa, and the Caribbean) that focus on physical and conceptual ideas of "landscape" and the role these play in constructs of identity and place.

**Core:** Literary Inquiry & Global Diversity Level 2

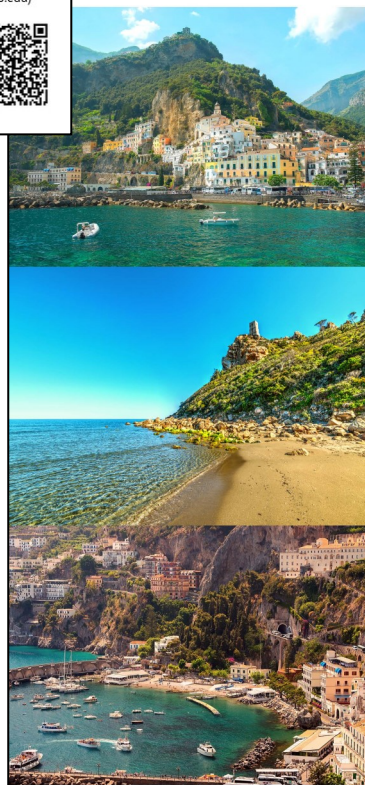
#### EXPLORE SALERNO & SALINA

Students will live in shared apartments in Salerno and shared hotel accommodations in Salina, and they will have the opportunity to engage in culturally enriching course activities.

#### PROGRAM INFORMATION

- Dates: May 31st - June 21st
- Online applications due: February 19th, 2020
- Inquiries should be directed to Dr. Atreyee Phukan at [phukana@sandiego.edu](mailto:phukana@sandiego.edu).

Open your smart phone camera and hover over the QR code to be redirected to the Study Abroad website!



APPLY ONLINE BY  
FEBRUARY 19, 2020

## Summer 2020 in Southern Italy!

Spend Summer 2020 in Salerno and Salina in southern Italy with Dr. Atreyee Phukan for ENGL 364 Literature & Landscape. Fulfills Literary Inquiry & Global Diversity Level 1. (Note: this course will share field trips with Dr. Beth O'Shea's concurrent course EOSC 111 Volcanoes of Italy.) More info: [phukana@sandiego.edu](mailto:phukana@sandiego.edu) or [bethoshea@sandiego.edu](mailto:bethoshea@sandiego.edu), or [www.sandiego.edu/international/study-abroad/](http://www.sandiego.edu/international/study-abroad/). Apply by February 19, 2020.

"SMALL  
CHEER  
AND GREAT  
WELCOME  
MAKES  
A MERRY  
FEAST"

—SHAKESPEARE



## Student Career Assistance

### Paid Internship Opportunity at Grossmont College

Grossmont College is offering an opportunity to gain classroom experience as an Embedded Tutor working with college students while earning \$14.56/hour. The internship qualifies students to earn academic units in ENGL 498: Internship and COMPASS points, which are necessary to graduate for those who declare a major in the College of Arts and Sciences under the 2018-2019 catalog or later.

Embedded Tutor works closely with an instructor inside and outside the Grossmont's English 099 classroom to support students for the duration of the course. The position will be for an average of 6-10 hours per week for the duration of a college semester. English 099 Embedded Tutors are also required to attend an embedded tutor training and monthly follow-up trainings throughout the semester. See below for an internship description, duties, and minimum qualifications.

To apply, email a letter of interest to Professor Michelle Crooks at [michelle.crooks@gcccd.edu](mailto:michelle.crooks@gcccd.edu) stating your background and why you are interested. Include one professional reference. A CV/resume can be helpful, but it is not required. Apply by Wednesday, January 15, 2020 (but the sooner, the better)! Once accepted as an intern (or if you have any questions about internships), contact Tim Randell at [trandell@sandiego.edu](mailto:trandell@sandiego.edu) to register your internship for academic units.

The embedded tutor serves the students as:

- Tutor — helping students understand content and become better readers, writers, and critical thinkers
- Guide — empowering students to succeed and take advantage of the campus and community resources available to help do so
- Model academic — demonstrating successful learning strategies, habits and behaviors

Other duties include:

- Provide students individualized attention and feedback during class activities and after class.
- Reinforce study skills and strategies to support students in becoming independent, active learners.
- Support the instructor in creating a dynamic learning environment.
- Model the behavior and habits of a successful learner with a positive, growth-oriented attitude.
- Expose students to tutoring who may not seek it otherwise.

Minimum Qualifications:

- Completion of a transfer-level writing course such as USD's FYW 150 or ENGL 121 with an A or a B
- Experience in a project, program, or position that requires and/or illustrates effective communication and interpersonal skills
- Experience and/or completion of coursework that indicates strong academic and study skills
- Experience in a project, program, or position that requires a professional demeanor
- Experience working in settings or on teams with people from diverse backgrounds

Preferred Qualifications:

- A desire to enter the field of teaching and/or education
- Experience tutoring students in reading and writing

Apply by emailing Professor Michelle Crooks [michelle.crooks@gcccd.edu](mailto:michelle.crooks@gcccd.edu). \*



**Apply Today!**

**FIND REWARD AS AN EMBEDDED TUTOR AT GROSSMONT COLLEGE!**

**To Apply**

- Email a letter of interest to Professor Michelle Crooks at [michelle.crooks@gcccd.edu](mailto:michelle.crooks@gcccd.edu) stating your background and why you are interested in the position
- Include one professional reference
- CV/Resume Preferred

**POSITION DETAILS**

- Embedded tutor hourly rate will be based on education and experience
- Average of 6-10 hours per week for the duration of a college semester



**Tutor Testimonials**

"I think that my role as a tutor...is to let students understand that they are, from the very moment they walk into the classroom, smart and capable in their own unique way, and that they can find the path to success that best suits them."  
— Karen, tutor Spring 2017-Spring 2018

"This is pretty much the ideal environment for someone who is interested in teaching composition in community college and who might need a structured environment with plenty of mentorship because professors work at your pace, too. You never feel pressured, like someone is hovering over you every moment, or like you are on your own". — Cass, tutor Fall 2017-Spring 2018

BENEFITS

- Engage with a diverse population of students
- Join a community of aspiring teachers
- Gain teaching experience in the community college setting
- Network across the department and campus

 GROSSMONT COLLEGE

**"THANKSGIVING  
IS A  
TIME OF  
TOGETHERNESS  
AND GRATITUDE."**

**—NIGEL HAMILTON**



## Student Career Assistance

### Writing Workshops Abroad: Ireland and Italy

#### WRITING WORKSHOPS & CREATIVE ARTS

SPOTS AVAILABLE FOR NON-UNO PARTICIPANTS



#### CORK, IRELAND

June 16 - July 18, 2020

Join us each summer for a month-long program of study in **Creative Writing, Literature, Fine Arts, and History**. Interact with faculty, students, and guests from a variety of artistic disciplines—your work and your life will never be the same. Our collaborative environment allows participants to completely immerse themselves in the culture and lush surroundings of "The Emerald Isle."

Opportunities abound to explore sites both charming and historic through scheduled excursions and independent travel. Recent excursions have included **Dublin, Killarney National Park, Dingle and Kerry Peninsulas, Castle Blarney, Cobh, and Kinsale**.



#### BRUNNENBURG CASTLE, ITALY

June 29-July 25, 2020

Our unique poetry program is directly affiliated with the Ezra Pound Center for Literature at Brunnenburg Castle in Dorf Tirol, Italy. Courses are taught by Prof. John Gery of the University of New Orleans, with consultation from Mary de Rachewiltz, Pound's daughter and author of the memoir "Ezra Pound, Father and Teacher". An intimate group of students live and write together on the stately grounds of Brunnenburg Castle, surrounded by a working vineyard and breathtaking views of the Italian Alps. Trace Pound's historic footsteps with a long weekend in Venice and shorter excursions to **Merano, Schloss Tirol, and Hochmuth**.

#### SCHOLARSHIPS AND FINANCIAL AID

Be sure to research these and all other financial aid opportunities to help fund your summer abroad:

- \* Federal Financial Aid - Consortium agreements
- \* Gilman Scholarship
- \* Fund for Education Abroad
- \* Veteran Benefits for Study Abroad
- \* Diversity Abroad



@unowritingabroad

**Costs include:**

tuition and university fees, meals, accommodations, insurance, receptions, and more. Financial awards are available including institutional funding and state/federal aid.

Please visit

[new.uno.edu/studyabroad/scholarships](http://new.uno.edu/studyabroad/scholarships) for more information.

504.280.7345

[writingabroad@uno.edu](mailto:writingabroad@uno.edu)

[www.uno.edu/studyabroad/writing](http://www.uno.edu/studyabroad/writing)

**"GRATITUDE CAN TRANSFORM COMMON DAYS INTO THANKSGIVINGS, TURN ROUTINE JOBS INTO JOY, AND CHANGE ORDINARY OPPORTUNITIES INTO BLESSINGS."**

**—WILLIAM ARTHUR WARD**



closing receptions; weekend excursions to Venice and nearby towns and villages, readings, and more.

Our program is a great way for interested students to see another part of the world, and to either speed up the path to graduation, or offer students the experience to take some classes they might otherwise not have been able to fit in. Students and faculty are what make this experience truly rewarding. Please take time to check out our past participant testimonials (<https://www.uno.edu/studyabroad/Writing/cork/photos>) or view our summer 2020 brochure for Cork (<https://www.uno.edu/sites/default/files/add/documents/2019-10/corkbrochure2020.pdf>) and Brunnenburg ([https://www.uno.edu/sites/default/files/add/documents/2019-09/Brunnenburgbrochure2020\\_0.pdf](https://www.uno.edu/sites/default/files/add/documents/2019-09/Brunnenburgbrochure2020_0.pdf)). If you have any further questions about the University of New Orleans Writing Workshops Abroad, or would like to work directly with our program in the future, please contact [writingabroad@uno.edu](mailto:writingabroad@uno.edu).\*



The University of New Orleans Writing Workshops Abroad (<https://www.uno.edu/studyabroad/Writing/cork/>) invite undergraduate and graduate students from around the globe to apply for a summer of scholarship and cultural activities in Cork, Ireland and at Brunnenburg Castle, Italy.

In the summer of 2020 UNO Ireland: Writing Workshops & Creative Arts will continue for its eighth consecutive year, with courses in creative writing, plus options in literature, history, and fine arts. After taking a look at our courses and award-winning faculty, I'm sure that you will be just as excited as we are for an invigorating month in Cork, a program that is currently accepting applications at: <https://www.uno.edu/studyabroad/Writing/cork/apply>.

UNO-Ireland Program 2020 details:

Dates: June 16-July 18, 2020

Program Cost: 32 days for \$5,195, which includes the application fee, tuition for six credit hours, apartment-style housing (private rooms and bathrooms), study abroad health insurance; meals on class days; opening and closing receptions; transportation passes; readings, and more.

For 2020 we also plan to offer the Writing Workshops at Brunnenburg Castle, a smaller, poetry-based program housed at Ezra Pound's castle in northern Italy. This program features a poetry-writing workshop and a seminar in the works of Ezra Pound. Applications for the Brunnenburg program are also open.

Brunnenburg Castle Program 2020 details:

Dates: June 29-July 25, 2020

Cost: \$4,995 for guest students. This includes the application fee, tuition for six credit hours, housing, and study abroad health insurance; meals on class days; opening and



## Student Career Assistance

### Pursue MA in English at Hawai'i at Mānoa at Reduced Tuition Rate

Starting with Fall 2020 admissions, residents of the following states and islands may pursue a Master's of Arts in English from the **University of Hawai'i at Mānoa** at a reduced tuition rate of 1.5x the institution's regular resident tuition through the WICHE Western Regional Graduate Program. We also have Mentoring Teaching Assistantships available to further ease the cost of attendance! Please see our attached materials and read more about our program at: <http://english.hawaii.edu/graduate-program/>. **MA applications are due on January 1, 2020.**

States/islands with reduced tuition rates: Alaska, Arizona, California, Colorado, Commonwealth of the Northern Mariana Islands (CNMI), Guam, Idaho, Montana, Nevada, New Mexico, North Dakota, Oregon, South Dakota, Utah, Washington, and Wyoming.

Questions? Contact Valerie Jun, Assistant Director of the English Graduate Program, [vjun@hawaii.edu](mailto:vjun@hawaii.edu). \*

**"I AM GRATEFUL FOR WHAT I AM AND HAVE. MY THANKSGIVING IS PERPETUAL.**  
—HENRY DAVID THOREAU

## Department of English

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### Degrees Offered

Master of Arts in English  
Doctor of Philosophy in English

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### Career Options

Community College Teacher  
Secondary School Faculty  
College Professor  
Tutoring Center Administrator  
Grant Writer, Freelance Writer  
Editor in a Publishing House  
Educational Consultant  
Higher Education Administrator  
Public Humanities Professional

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Ask us about our award-winning faculty and our students' achievements!

**Marie Alohiani Brown**  
2014 PhD Graduate  
Associate Professor of English  
University of Hawai'i Mānoa

**Michael Puleioa**  
2019 PhD Graduate  
English Teacher  
Kamalanihama School, Hawaii  
"I have used resources from the course to research, find leads, and fill writing holes. The resources have been helpful in finding better sources and more focus, writing, and presentation guidelines."

**Tolani Antonio**  
2018 MA Graduate  
English Teacher  
University of Hawai'i Mānoa College

**Nicole Sawa**  
2010 MA Graduate  
Sales Representative  
"I.W. Norton & Company  
"This course provided me with information with I based on the graduate program. Understanding the program, learning to write course papers, analyzing the course and being connected group work helped me to be the best of my class."

**Chase Wiggins**  
2016 MA Graduate  
English Teacher  
Hawaii School, Hawaii  
"This course was a great introduction to research, writing, and critical analysis. The course provided me with the tools and resources I needed to be the best of my class. I am grateful for the support of the English Department faculty."

**Veronica Pimental**  
2019 MA Graduate  
Content Editor  
Higher Education  
"This course provided me with information with I based on the graduate program. Understanding the program, learning to write course papers, analyzing the course and being connected group work helped me to be the best of my class."

**Rachael Reeves**  
2018 MA Graduate  
Freelance Journalist and Writer  
"This course provided me with information with I based on the graduate program. Understanding the program, learning to write course papers, analyzing the course and being connected group work helped me to be the best of my class."

**Rafiq Mohair**  
2017 PhD Graduate  
Associate Professor of Creative Writing  
Emerson College, Massachusetts  
"The English Program at Mānoa provided me with the resources I needed to complete my thesis. The course provided me with the tools and resources I needed to be the best of my class."

**Jennifer Orme**  
2010 PhD Graduate  
Fulbright  
"The English Program at Mānoa provided me with the resources I needed to complete my thesis. The course provided me with the tools and resources I needed to be the best of my class."

**Calvin McMillin**  
2017 MA Graduate  
English Teacher  
Hawaii School, Hawaii

**Ranjana Adiga**  
2019 PhD Graduate  
Associate Professor of English and Creative Writing  
Western State College, Utah

**Jolivette Mecenas**  
2009 PhD Graduate  
Associate Professor of English and Writing Program Coordinator  
California Lutheran University

**Phil Drake**  
2013 PhD Graduate  
Associate Professor of English and Environmental Studies  
Director of English Graduate Studies  
University of Kansas

**Samantha Itohara**  
2017 MA Graduate  
PhD Student in American Studies and Ethnicity  
University of Southern California

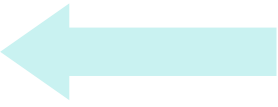
**Christie Pang**  
2015 MA Graduate  
PhD Student in English  
University of Oregon

## Alumni News

### English Alumni: What Are You Doing Now? Let Us Know!



English alumni: **YOU** could be featured here!



Let us know what you are doing, include a photo and year you graduated and forward to our email at right.



English alumni: Send us your updates & photos! Please email to [English@san Diego.edu](mailto:English@san Diego.edu). We look forward to hearing from you. Thank you—

\*Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.

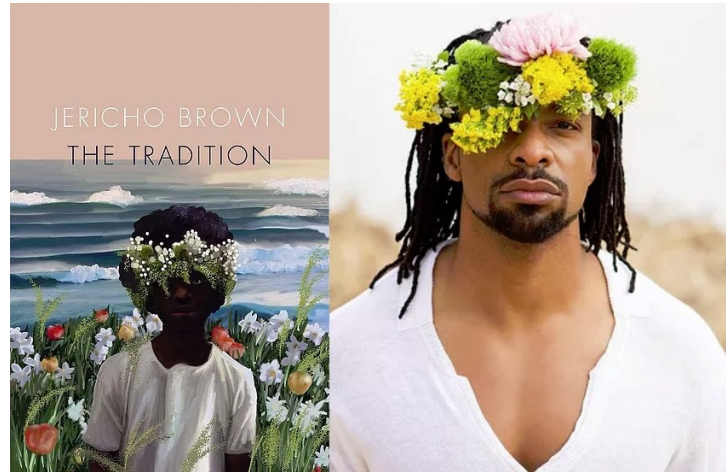


## Faculty News

### Former Faculty Member Nominated for National Book Award

**Jericho Brown**, former USD English Department faculty member, was nominated for a National Book Award for his volume of poems entitled: *The Tradition*. He didn't win, but he was one of the five finalists.

Jericho was the first director of the Cropper Center for Creative Writing, and he is currently at Emory University, in Atlanta, Georgia, where he is an Associate Professor of English and Creative Writing and director of their Creative Writing Program. His website is: <https://www.jerichobrown.com/>.



### Lesson & Carols

A Festival of Word and Song to Prepare for Christmas:

- Saturday, December 7, 2019 from 7:30 p.m. to 8:45 p.m.
- Sunday, December 8, 2019 from 2:00 p.m. to 3:15 p.m.

We invite you to gather in Founders Chapel at the University of San Diego for our annual Christmas celebration, Lessons and Carols. Get into the Christmas spirit at this annual USD celebration and festival of word and song that dates back over 100 years throughout the world. Through poignant readings from the Old and New Testaments interspersed with beautiful carols and hymns performed by USD's Choral Scholars and Concert Choir, the congregation is invited to reflect on the birth of Jesus in the context of its significance in salvation history.

All are welcome. This event is free and open to the public. No RSVP required. For more information, go to [www.sandiego.edu/cctc/events/lessons-and-carols.php](http://www.sandiego.edu/cctc/events/lessons-and-carols.php).



**"GRATITUDE  
MAKES SENSE  
OF OUR PAST,  
BRINGS PEACE FOR  
TODAY,  
AND CREATES  
A VISION FOR  
TOMORROW."**

**—MELODY BEATTIE**

The Frances G. Harpst Center  
for Catholic Thought and Culture at the  
University of San Diego presents

# LESSONS AND CAROLS

A FESTIVAL OF WORD AND SONG TO PREPARE FOR CHRISTMAS

FOUNDERS CHAPEL  
All are welcome / Admission is free



## Other Announcements

### SAVE THE DATE: Alice Walker at Pt. Loma Nazarene University

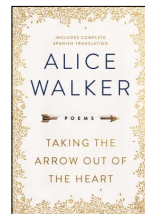
Thursday, February 27, 2020, 7:00 p.m.: An Evening Interview with **Alice Walker**, as part of Pt. Loma Nazarene University's "Writer's Symposium By The Sea" (3900 Lomaland Dr., San Diego, CA 92106).

An internationally celebrated American novelist, short story writer, poet, and activist. Walker's work has been translated into more than two dozen languages, and her books have sold more than fifteen million copies. She wrote *The Color Purple*, for



which she won the National Book Award for hard-cover fiction, and the Pulitzer Prize for Fiction.

Walker's collected work includes poetry, novels,

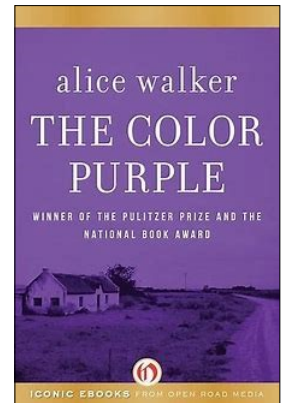


short fiction, essays, critical essays, and children's stories. She was the recipient of a Rosenthal Foundation award and an American Academy and Institute of Arts and Letters award for *In Love and Trouble*.

Walker has taught at Wellesley College, University of Massachusetts at Boston, the University of California at Berkeley, and Brandeis University. At Brandeis she is credited with teaching the first American course on African American women writers.

Along with her Pulitzer and National Book Award, Walker has been honored with the O. Henry Award and the Mahmoud Darwish Literary Prize for Fiction. Additionally, she was inducted into the California Hall of Fame in 2006 and received the Lennon Ono Peace Award in 2010.

For all other writers and more information about this event, check out Pt. Loma's website: [pointloma.edu/events/25th-annual-writers-symposium-sea](http://pointloma.edu/events/25th-annual-writers-symposium-sea). An Evening with Alice Walker is co-hosted with Warwick's books and is a ticketed event; purchase tickets at: <https://www.warwicks.com/event/alice-walker-2020>. Student tickets are \$5.00. \*



**"FOR IN THE END,  
FREEDOM IS  
A PERSONAL AND  
LONELY BATTLE;  
AND ONE FACES  
DOWN FEARS OF  
TODAY SO THAT  
THOSE OF  
TOMORROW MIGHT  
BE ENGAGED."**

**—ALICE WALKER**

*This Country Must.* A contributor to *The New Yorker*, *The New York Times*, *The Atlantic*, and *The Paris Review*, he teaches in the Hunter College MFA Creative Writing program.

For tickets: <https://www.warwicks.com/event/colum-mccann-2020>. \*

### SAVE THE DATE: Colum McCann at USD

Monday, March 9, 2020, 7:00 p.m. in KIPJ Theatre: Warwick's & USD's College of Arts & Sciences present **Colum McCann**.

Colum McCann is the internationally bestselling author of the novels *TransAtlantic*, *Let the Great World Spin*, *Zoli*, *Dancer*, *This Side of Brightness*, and *Songdogs*, as well as three critically acclaimed story collections and the nonfiction book *Letters to a Young Writer*. His fiction has been published in over forty languages. He has received many international honors, including the National Book Award, the International IMPAC Dublin Literary Award, a Guggenheim fellowship, the Pushcart Prize, and an Oscar nomination for his short film *Everything in*

Warwick's & USD's College of Arts and Sciences present  
National Book Award-Winning & Bestselling Author  
of *Let the Great World Spin*

## COLUM MCCANN

**Monday  
March 9th  
7:00PM**

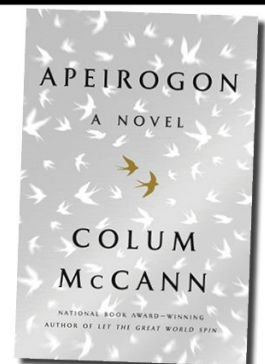
University of San Diego  
Joan B. Kroc Institute  
for Peace and Justice  
5998 Alcalá Park,  
San Diego, CA 92110



*Discussing in  
Conversation & Signing*

Check in and doors open at 6:15PM / Seating is first-come first-served  
for more event info visit our website [www.warwicks.com](http://www.warwicks.com)

7812 Girard Ave | La Jolla, Ca | 92037 | 858.454.0347



- \$30 - One General Admission & one copy of *Apeirogon*
- \$40 - Two General Admissions & one copy of *Apeirogon*