

ENGLISH DEPT NEWSLETTER

VOLUME 11, ISSUE 5

NOVEMBER 28, 2018

Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



Facebook: www.facebook.com/USDEnglish



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Dec 2:** Advent
- **Dec 3:** Hanukkah
- **Dec 7:** Pearl Harbor Day
- **Dec 13:** Alcalá Review Publishing Party
- **Dec 14:** Last Day of Classes
- **Dec 14:** Night Against Procrastination
- **Dec 15 & 16:** Study Days
- **Dec 17-21:** Final Exams
- **Dec 21:** First Day of Winter /Winter Solstice
- **Dec 22:** Full Moon
- **Dec 24:** Christmas Eve
- **Dec 24-Jan 1:** Campus closed
- **Dec 25:** Christmas Day

Inside this issue:

English Dept	1
Student News	6
Student Career	10
Alumni News	11
Faculty News	12
Other Announce.	14



English Dept Announcements

Alcalá Review Publishing Party

Come and join *The Alcalá Review* in celebrating the release of their latest issue on December 13th, at 7:00pm in Salomon Hall (Maher 240). The event will feature a reading by the English department's own Professor Brad Melekian, catered food, and, of course, the opportunity to buy the journal. All are welcome.

The Alcalá Review Publishing Party:

- Thursday, December 13, 2018, 7:00pm to a soft 9:00pm
- Salomon Hall (located in Maher)
- Reading by Professor Melekian, as well as selections from the journal
- Copies available for purchase for \$10

For more information please visit alcalareview.org, or email alcalareview@gmail.com.



THE
**ALCALÁ
REVIEW**

**PUBLISHING
PARTY**

Celebrate the release of our Fall 2018 Issue with guest speakers, readings from the journal, and catered refreshments. All are welcome.

**SALOMON HALL
(IN MAHER)
THURSDAY, DEC 13
7:00PM**

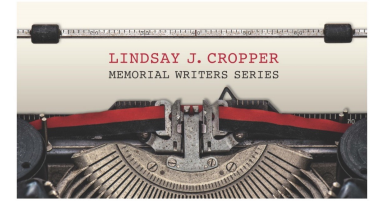




English Dept Announcements

Photos from Cropper Series: Dennis M. Clausen

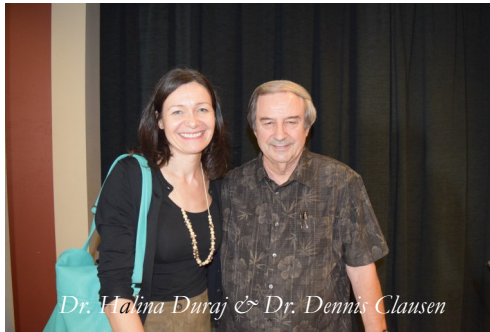
Thank you to all who attended our Lindsay J. Cropper Memorial Writers Series reading with Dennis Clausen, fiction writer, on November 8, 2018! If you missed the event, you may view our recording at: <https://vimeo.com/301094256/bf8670ba3d>.



**"IN SEED TIME
LEARN,
IN HARVEST
TEACH,
IN WINTER
ENJOY."
—WILLIAM
BLAKE**



Dr. Clausen reading



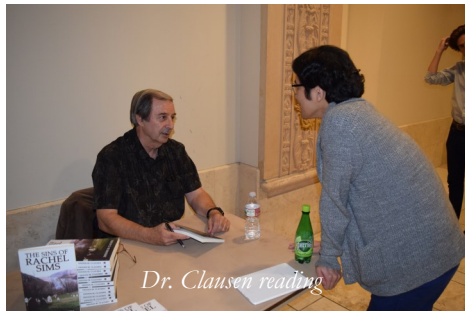
Dr. Halina Duraj & Dr. Dennis Clausen



Mrs. Dorothy Cropper & Mrs. Mary Hotz



Dr. Clausen and family



Dr. Clausen reading



Dr. Duraj and students



Students at dessert reception



Prof. Brad Melekian and students



Members of The Alcalá Review



Students at reception



Dessert reception: mini cupcakes!



*Dr. David Hay, Dr. Cynthia Caywood,
Dr. Ivan Ortiz, & Dr. Fred Robinson*



Students at reading



English Dept Announcements

Senior Project Presentations

Thank you to all who attended our Senior Project Presentation in support of our English major seniors on November 14, 2018. Job well done! The presenters were:

- Zach Bernstein**, "Poetry of Certainty and Uncertainty: Shakespeare, Milton, and the Early Modern Soul." Abstract: Poetry can assert an argument with a tone of certainty, or it can survey many arguments and not offer an argument as to which one is correct. The works of Shakespeare and Milton display a contrast of both types of poetry in a single work. In Milton's *Paradise Lost*, we see the poet arguing for a monistic conception of God throughout the poem. In his other characters, such as Satan and Adam, Milton does not argue for an interpretation of how Satan's and Adam's minds and body relate, surveying multiple views in his poem, such as materialism and dualism. Faculty Advisors: Dr. Michelle Gilmore-

Grier and Dr. Abe Stoll. Bio: Zach Bernstein is a senior at the University of San Diego majoring in English with a Creative Writing Emphasis. He values the art of contemporary writing as a means of his own work joining in a conversation with writers in the recent past or present, yet he holds a firm belief in the study of older literature as a means of foundational knowledge and profound influence on the world. Aside from a rigorous academic approach to texts, Zach's experience as a poet, fiction, and non-fiction writer allows him to approach new and old texts as a writer, probing how they are constructed by the authors.

- Joe Duffy**, "Inside the Simulation: The Development of the Simulacrum in American Postmodern Fiction." Abstract: This paper looks at American postmodern texts through the lens of Jean Baudrillard's philosophical treatise *Simulacra and Simulation*. The goal of the paper is to illustrate how Baudrillard's philosophical theory is manifested in three postmodern texts: *Do Androids Dream of Electric Sheep?* by Philip K. Dick, *White Noise* by Don DeLillo, and *Cat's Cradle* by Kurt Vonnegut. In each of these novels, the authors conjure the image of an America dominated by signs and symbols through the questioning of traditional authorities, the use of science fiction elements, and an emphasis on technology. Faculty Advisors: Dr. Halina Duraj and Prof. Adam Veal. Bio: Joe Duffy is an English major and Economics minor at the University of San Diego.

- Leilee Ghassemi**, "Mary Wollstonecraft's Entwinement of the Law and Literature: *Maria, or The Wrongs of Woman* and the Creation of a Legal Space for Women." Abstract: My research project engages with Mary Wollstonecraft's work, specifically *Maria, or The Wrongs of Woman*, through a legal lens. Using an interdisciplinary approach, my project discusses the way in which Wollstonecraft draws together the law, which was unavailable to women, and the novel, which was at women's disposal, to create a space for women in legal discourse. My project traces this space to Caroline Norton, a writer whose work influenced the legal system nearly forty years after Wollstonecraft's death, to analyze and understand how literature enabled women to engage with the law. Faculty Advisors: Sr. Mary Hotz and Dr. Koonyong Kim. Bio: Leilee Ghassemi is a senior majoring in English with a Creative Writing emphasis and minoring in Philosophy. She is also pre-law and hopes to attend law school after graduating.



presenters Zach Bernstein, Joe Duffy, MarKonzie Manlez, Yin Chin Casey Huang, Leilee Ghassemi, and Dr. Koonyong Kim

"THERE IS
NOTHING
IN THE WORLD
SO IRRESISTIBLY
CONTAGIOUS
AS LAUGHTER AND
GOOD HUMOR."

—CHARLES DICKENS

English
Senior Project
Presentations

continued on next page



English Dept Announcements

Senior Project Presentations *continued from Page 3*

- **Yin Chin Casey Huang**, "The Restrictiveness of Space in Wong Kar-wai's *In the Mood for Love*." Abstract: This project seeks to investigate the way the restrictiveness of space in Wong Kar-wai's *In the Mood for Love* reflects the limitation of its main characters, Mr. Chan and Mrs. Chow, as they begin to fall in love after discovering that their spouses have been having an affair. By viewing the personal relationship between the main characters and the limited space they occupy within the film, this project seeks to connect this to the historical relationship between Hong Kong, Britain and China. Through the examination of cinematic elements such as dialogue, camera angle, music, and framing, among others, this project argues that Wong evokes the sensation of nostalgia and memory to emphasize both the historical and personal relationships within a world that is stuck between modernism and traditionalism, colonialism and a desire for the pre-colonial. Faculty Advisor: Dr. Koonyong Kim. Bio: Yin Chin Casey Huang is currently a senior pursuing an English degree with minors in Theology and Art History. She is interested in both the study of film and literature, examining the ways they differ and intersect. In addition to analyzing works of art and literature, she also enjoys painting, sketching, and photography. She is from Taipei, Taiwan.
- **MacKenzie Mendez**, "Nation, Empire, and the Transatlantic Imagination in *Mansfield Park*." Abstract: This project considers Jane Austen's *Mansfield Park* in the context of the complex relationship between transatlantic and domestic affairs. In the first section, I consider how Austen's transnational perspective manifests itself within the novel, and how the conflation of domestic and transatlantic realms challenges the utility of the national framework through which Austen's work is traditionally viewed. In the second, I consider

the ends to which Austen employs this transnational perspective. Drawing on Susan Fraiman's critique of Edward W. Said's pivotal essay, "Jane Austen and Empire," I examine how the transnational elements present in *Mansfield Park* tie in with the novel's consideration of gender and class issues, and what this reveals about Austen's understanding of imperial ideology. Faculty Advisor: Dr. Ivan Ortiz. Bio: MacKenzie Mendez is from Eugene, Oregon. She is pursuing a double English and Spanish major and plans to graduate this May.

All current **juniors** should consider joining the Senior Project course for the fall of 2019. This course offers you the unique opportunity to undertake semester-long in-depth research on a new topic or to deepen your scholarly engagement with a topic you are interested in and about which you may have written for another class. This course is highly recommended for students considering graduate study or other employment in which critical reading, writing, and research are essential components. For more information, contact Koonyong Kim at kykim@ucsd.edu.

English Senior Project Presentations



"It's
THE MOST
WONDERFUL
TIME OF
THE YEAR!"

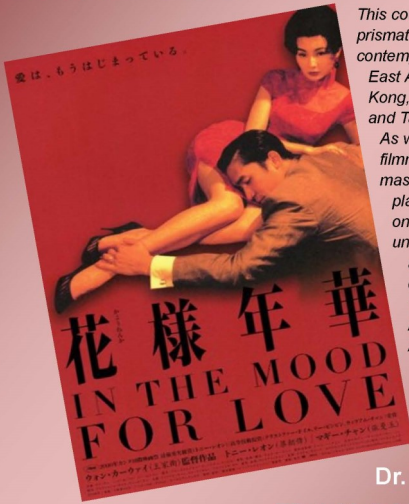
—EDWARD POLA
AND
GEORGE WYLE



English Dept Announcements

Spring 2019 • Department of English

Intro to East Asian Cinema ENGL 236



This course surveys the prismatic world of contemporary cinema from East Asia—China, Hong Kong, Japan, South Korea, and Taiwan. As we examine influential filmmakers and their masterpieces, we will place particular emphasis on East Asian cinema's unique traditions, genres, and styles. Possible directors include Ozu Yasujiro, Kurosawa Akira, Miyazaki Hayao, Ang Lee, Wong Kar-wai, Jia Zhang-ke, Hou Hsiao-Hsien, Park Chan-wook, and Kim Ki-duk.

Dr. Koonyong Kim

TR 4:00-5:20pm CRN #2680

TR 5:30-6:50pm CRN #2681



University of San Diego

For more info: kykim@sandiego.edu

Take a Film Class This Spring!

Dr. Koonyong Kim is offering a film class this Spring 2019 semester: ENGL 236-01 and -02 Introduction to East Asian Cinema.

This course serves as an introduction to the prismatic world of contemporary cinema from East Asia—China, Hong Kong, Japan, South Korea, and Taiwan. We will closely analyze a wide range of filmic texts in the context of the emergence of this region as a vibrant site of social, economic, and cultural (trans)formations in the age of globalization. As we critically engage with influential film-makers and their films, we will place particular emphasis on East Asian cinema's unique styles, genres, and traditions. In doing so, we will seek to understand film as a distinctively multilayered and nuanced mode of storytelling. Directors to be examined include highly acclaimed auteurs such as Ozu Yasujiro, Kurosawa Akira, Miyazaki Hayao, Ang Lee, Wong Kar-wai, Jia Zhang-ke, Hou Hsiao-Hsien, Park Chan-wook, and Kim Ki-duk.

"IF
WINTER COMES,
CAN SPRING
BE FAR
BEHIND?"

—PERCY BYSSHE
SHELLEY



Creative Writing Collaboration with Art

Prof. Jan Gist's graduate MFA Theatre "Voice" class visited the Art/Sound Poems Exhibit earlier this month.

Sound poems created by students in **Prof. Lisa Hemminger's** ENGL 301 Intro to Creative Writing course were turned into drawings by students of Prof. Matt Rich's ARTV 101 Fundamentals of Drawing course. They were exhibited in the Visual Arts Gallery (in Sacred Heart Hall). The Art/Sound Poems Exhibit ran Oct. 30 - Nov 2.





Student News

Welcome English Majors!

The English Department welcomes the following new English majors & minors:

- **Alena Botros**, English major with Creative Writing emphasis, and International Relations minor
- **Angelina Dinsmore**, English major with Creative Writing emphasis, and Communication Studies minor
- **Hayden Witt**, English major with Creative Writing emphasis
- **Trinity Paige Encarnacion**, English major with Creative Writing emphasis
- **Dorothy Dark**, English major
- **Margaret Dombo**, English major, and Psychology minor
- **Steven Carroll**, English major with Creative Writing emphasis

Welcome to the major!



Sigma Tau Delta Sponsoring Christmas Book Drive!

This semester, Sigma Tau Delta is proud to announce that we will be sponsoring a **Christmas Book Drive** to give back to a local school in the greater San Diego community. In the spirit of Christmas and in keeping with Sigma Tau Delta's belief in the importance of spreading knowledge, wisdom, and understanding amongst communities, we will be accepting any and all book donations to give to a local school of the organization's choosing. A donations box will be available in the English Department office (Founders 174) until the beginning of Final Exams week, Monday, December 17,



2018. We aim to share our love of literature and learning with younger members of our community, and support the continuing education of the next generation.

If you have any questions about this event, please do not hesitate to contact our Chapter President, Stephanie Meraz (smeraz@sandiego.edu), our Vice President, Jake Sanborn (jsanborn@sandiego.edu), or our Faculty Advisor, Dr. Ortiz (iortiz@sandiego.edu).



"AS WINTER APPROACHES - BRINGING COLD WEATHER AND FAMILY DRAMA - WE CRAVE PAGE-TURNERS, BOOKS MADE FOR LONG NIGHTS AND TRYPTOPHAN-INDUCED SLOTH."

—SARAH MACLEAN



Student News

Night Against Procrastination

Friday, December 14
2 - 9 p.m. Founders Hall
Room 190B

30 minute walk-in
appointments available all
evening long

Free pizza while supplies last.
Call (619) 260-4581 for info.

Writing Center
UNIVERSITY OF SAN DIEGO

Night Against Procrastination

The Writing Center's Night Against Procrastination is coming up on Friday, December 14, 2018, 2:00-9:00 p.m. in the Writing Center, Founders 190B. Free pizza!

Note: the Writing Center's last day open for the fall semester is Friday, December 14, 2108. The Writing Center is not open during finals (the Center is student run — they have to study for finals, too!). Make your appointment now!

Contact the Writing Center at 619-260-4581 or <http://www.sandiego.edu/cas/writing/writing-center/>.



**"WE SHALL
FIND PEACE.
WE SHALL HEAR
THE ANGELS,
WE SHALL SEE
THE SKY
SPARKLING
WITH
DIAMONDS."**

**—ANTON
CHEKHOV**

TLC Integration Showcase

Wednesday, December 5, 2018, 6:00-8:00 p.m. in UC Forums A/B/C: Integration Showcase—Transfer Learning Community.

Join us for the Fall 2018 TLC Integration Showcase! As a valuable campus stakeholder, you are invited to come and support our transfer students as they show us how they articulate integration.

Program details:

- 6:00 p.m. Opening Remarks
- 6:15 p.m. Session One
- 7:05 p.m. Session Two
- 7:45-8:00 p.m. Mix and Mingle

Questions? Please contact tlc@sandiego.edu.



Integration Showcase

TRANSFER LEARNING COMMUNITY - DECEMBER 2018



Student News

**The Japanese Program
of the Dept. Languages, Cultures and Literatures
presents a film, some food & a discussion**



Spring time in April and the last of the cherry blossoms are still in bloom. The usually aloof bookworm with no interest in others comes across a book in a hospital waiting room. Handwritten on the cover are the words: "Living with Dying." He soon discovers that it is a diary kept by his very popular and genuinely cheerful classmate, Sakura Yamauchi, who reveals to him that she is secretly suffering from a pancreatic illness and only has a limited time left. It is at this moment that she gains just one more person to share her secret.

Trying to maintain a normal life as much as possible, Sakura is determined to live her life to the fullest until the very last day. As her free spirit and unpredictable actions throw him for a loop, his heart begins to gradually change.

- Japanese with English subtitles.
- Free!
- Open to everyone.
- Discussion follows the film.

Refreshments provided with a grant from the Enhanced Student Faculty Interaction Fund.

Japanese Movie Nights

Take part in the Japanese Movie Nights! The English Dept.'s Dr. Koonyong Kim, in conjunction with the Japanese Program of the Languages, Cultures, & Literatures Dept., has organized the movie nights.

The first screening, "A Silent Voice" has already occurred on November 1, 2018. The next screening, "I Want to Eat Your Pancreas" will be on Tuesday, December 4, 2018, 7:00pm in the Rigsby Language & Culture Commons (Founders 123).

Film has English subtitles, and is open to everyone. Refreshments provided. A discussion will follow the film. We'll see you there!

Voice-Activated

USD Galleries brings new programming for the semester with their "Voice-Activated" Series. The November 13, 2018, talk featured English major **Marisa Hanson**, who spoke on the D. Y. Cameron: Mystic Beauty and Sacred Space Exhibit in the Hoehn Galleries, Founders Hall.

Voice-Activated is a series of informal programs that bring new voices and perspectives from our campus community, and beyond, to the gallery spaces. These talks, tours, and dialogues aspire to engage students, faculty, artists and others by inviting them to voice their own interpretations of University Galleries' exhibitions and collections.

Job well done, Marisa!



Marisa Hanson

"CHRISTMAS IS NOT A TIME NOR A SEASON, BUT A STATE OF MIND. TO CHERISH PEACE AND GOODWILL, TO BE PLENTIFUL IN MERCY, IS TO HAVE THE REAL SPIRIT OF CHRISTMAS."

—CALVIN COOLIDGE



VOICE - ACTIVATED

Voice-Activated is a series of informal programs that bring new voices and perspectives from our campus community, and beyond, to the gallery spaces. These talks, tours, and dialogues aspire to engage students, faculty, artists and others by inviting them to voice their own interpretations of University Galleries' exhibitions and collections.



*John Murphy, Hoehn Curatorial Fellow for Prints;
Derrick Cartwright, Director of University Galleries;
Marisa Hanson; & Katherine Powers Noland, E.A.,
University Galleries*



Student News

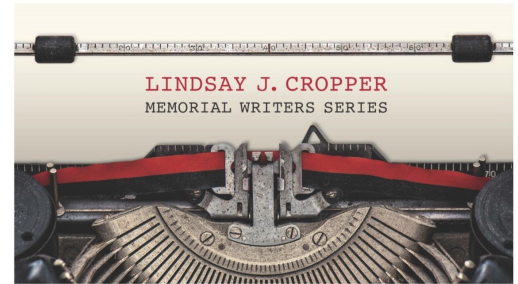
Cropper Creative Writing Contest

The **2018-19 Lindsay J. Cropper Creative Writing Contest** is accepting submissions! All submissions are through the Cropper Contest web site, where you can also read full contest guidelines: <http://digital.sandiego.edu/croppercontest>. The **deadline is Saturday, December 15, 2018, 11:59 p.m.**

- We welcome submissions from all undergraduates, and students do not have to be completing the creative writing emphasis in order to be eligible (nor do they have to be English majors)!
- Students may submit in more than one genre (poetry, fiction, or nonfiction), though a student can only win in one genre.
- A prize of \$125 will be awarded in each of the three categories; Judges to be announced.
- Winners and an honorable mention for each category will be published in the Fall 2019 issue of USD's literary journal *The Alcalá Review* (<https://alcalareview.org/>)

Winners will be announced at the Graduating Creative Writing Emphasis Student Reading in April 2019! If you have questions about the contest, please email:

Professor Halina Duraj, at hduraj@sandiego.edu, or
 Professor Malachi Black, at malachiblack@sandiego.edu, or
 Professor Brad Melekian, at melekian@sandiego.edu



**"CHRISTMAS
 WILL ALWAYS BE
 AS LONG AS
 WE STAND
 HEART TO HEART
 AND
 HAND IN HAND."**

—DR. SEUSS

Frankenstein at 200: Call for Stories

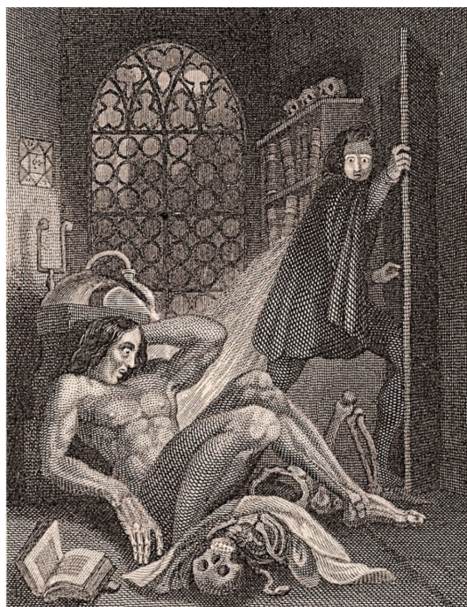
The Alcalá Review has a call for stories for "Frankenstein at 200."

Reflecting on the origin of her infamous Gothic novel in her late years, Mary Shelley recalls experiencing a classic case of writer's block:

...I busied myself *to think of a story*, —a story to rival those which had excited us to this task. One which would speak to the mysterious fears of our nature, and awaken thrilling horror—one to make the reader dread to look round, to curdle the blood, and quicken the beatings of the heart. If I did not accomplish these things, my ghost story would be unworthy of its name ("Preface" to *Frankenstein*, 1831).

Born of a ghost story competition among a small group of friends during a rainy summer in 1816, *Frankenstein; or, the Modern Prometheus* has certainly outgrown its modest beginnings. Two hundred years after its original publication in London in 1818, Mary Shelley's novel continues to exert a cultural influence that is arguably unmatched by any other work of fiction. We find her "hideous progeny" haunting everything from science fiction to cinema, philosophy, feminist and queer theory, and

debates about artificial intelligence. *Frankenstein* proved to be an unexpectedly incisive and agile intellectual project for an eighteen-year-old girl. It is at once a semi-autobiographical psychodrama, a tale about the limitations of human knowledge, and a keen social commentary of early nineteenth-century Europe.



Frankenstein; or, the Modern Prometheus (1818)
 Frontispiece illustration (1831 edition).

On the occasion of its bicentennial, USD's very own *The Alcalá Review* invites the submission of ghost stories in the spirit of Mary Shelley's *Frankenstein*. As all ghost stories do, the strongest submissions will explore some cultural anxiety or fear that finds expression in a tale of horror and/or the supernatural. Possible topics of exploration include race, sexuality, contemporary politics, science, and media cultures. Whatever the subject, the story must find ways to, as Shelley put it, "awaken thrilling horror" and "quicken the beatings of the heart." The winning story will be featured in the spring 2019 issue of *The Alcalá Review*.

Guidelines: Stories must be between 1000 and 2500 words. **Deadline is February 15, 2019.** Please e-mail the story to: alcalareview@gmail.com.



Student Career Assistance

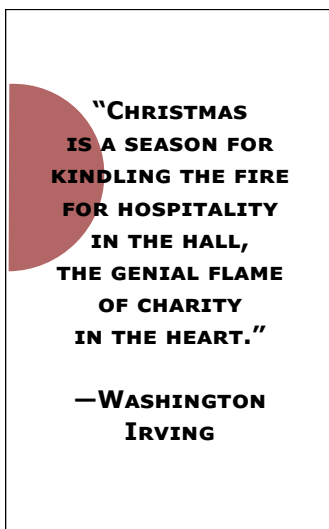
USD Career Development Center Event: Peace Corps



PEACE CORPS INFO SESSION

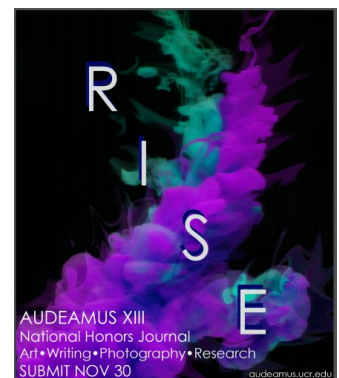
Thursday, November 29
12:30pm to 1:30pm
Serra Hall 212

JOIN PEACE CORPS RECRUITER RACHEL SATOH TO LEARN ABOUT
VOLUNTEER EXPERIENCE OPPORTUNITIES AND THEIR APPLICATION PROCESSES.



Audeamus National Multidisciplinary Honors Journal Publishing Opportunity

Audeamus is a national multidisciplinary journal seeking submissions from undergraduates at two and four-year institutions. We aim to publish art, poetry, photography, fiction, humanities and science research, music, videos, and audiovisual media that may contribute to the theme of our upcoming 13th edition: “Let us dare”. We hope to see submissions that are daring, passionate, and reflect what “Let us dare” means to each student who submits their work. However, pieces that do not directly reflect this theme are still welcome to be submitted. Our submission deadline has been EXTENDED to November 30, 2018. We offer four awards of \$200 each for the best work. For guidelines and more information, please visit audeamus.ucr.edu.*





Student Career Assistance

Careers in Music/The Arts, with Annette Fritzsche



English majors— are you interested in music or the arts? Check out the Careers in Music presentation on Tuesday, December 4, 2018, 12:15 -1:20 p.m. in Camino Hall, Room 153.

Annette Fritzsche gives a luncheon presentation as part of the Department of Music series, Careers in Music. Ms. Fritzsche developed the Youth Orchestra of Los Angeles, serves as Program and Partnership Manager for San Diego Youth Symphony and Conservatory, as is a specialist in grant-writing. Her talk will center on her path in developing a career and in exploring prospective paths for USD student careers in the arts. Pizza will be served.

For more information: mariloualcantar@san Diego.edu.



Alumni News



Mary Berset (English, Creative Writing Emphasis, 2018) had a nonfiction piece “Learning to Cope with Hearing Loss” recently published online with Chronically Lit: <http://chronicallylit.com/learning-to-cope-with-hearing-loss/>.

Congratulations, Mary!



English alumni: Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—

Trevor Blasko (2018) is teaching English at two local middle schools in Gwangju, Korea. He will be teaching there for the next year or two, and plans to pursue a Masters in English when he returns to the United States.

Congratulations, Trevor!



**“IF WE HAD
NO WINTER,
THE SPRING
WOULD NOT BE
SO PLEASANT:
IF WE DID NOT
SOMETIMES TASTE
OF ADVERSITY,
PROSPERITY
WOULD NOT BE
SO WELCOME.”**

—ANNE BRADSTREET



Faculty & Staff News



CAS Holiday Party

The College of Arts and Sciences Holiday Celebration is Friday, December 7, 2018, 3:00-5:00 p.m. at the Shiley Center for Science and Technology Atrium. Join us for a festive afternoon of holiday cheer! All faculty, staff, and administrators in the College are invited.

We'll see you there!



New & Junior Faculty Holiday Social

Wednesday, December 5, 2018, 4:00-6:00 p.m. in the French Parlor, Founders Hall: New & Junior Faculty Holiday Social.

All new and junior tenure-track faculty are invited to attend this purely fun celebration of the holidays and semester's end.



We hope you will be able to join us for a time to mix and mingle with your peers. For



New Temp Office

Atreyee Phukan, faculty, has a new temporary office for the remainder of Fall 2018 semester, due to construction noise & dust. You may find her in **Founders 106** (opposite corner of the building from her FH 180 office), with the same office hours. She welcomes you to stop by!

Employee Bingo

Wed, Dec 12, 12:00-1:00 p.m., in **Salomon Hall, Maher: Employee Bingo**. All faculty, staff, & administrators welcome for a fun hour of bingo. Come for one game-card, or come for them all. Great **USD** swag to win!!

Let the Numbers Do the Talking: Number Sense and Fact Checking the News

Friday, November 30, 2018, from 10:00 a.m. to 11:00 a.m. in Mother Rosalie Hill Hall, 131: Let the Numbers Do the Talking: Number Sense and Fact Checking the News.

We often hear politicians and others in the news profess that they cannot comment on the reasonableness or accuracy of various 'controversial' statements because they are not experts in that field. But, in fact, anyone with basic reasoning and number skills can get quite far in determining whether a claim is likely to be true. This workshop will present materials that use current news stories to teach foundational number sense and critical thinking skills through fact checking. We will use

examples from climate change, social justice, machine learning, and nutrition, among others. This teaching technique can be applied to disciplines across the liberal arts curriculum, from science to humanities.

Facilitated by: Arietta Fleming-Davies, Assistant Professor, Biology. For more info: cee@sandiego.edu.



"CHRISTMAS IS A SEASON NOT ONLY OF REJOICING BUT OF REFLECTION."

—WINSTON CHURCHILL



Faculty & Staff News

Advanced Integration for Community Engagement

Friday, November 30, 2018 from 12:30 p.m. to 2:00 p.m. in Mother Rosalie Hill Hall, Room 145: Advanced Integration for Community Engagement.

Our new core curriculum requires students to complete an Integrative Core Project that enables them to make connections between disciplines, apply knowledge in a variety of contexts, or make connections between curricular and co-curricular activities in order to synthesize Core competencies. One of the models for achieving these expectations is through community engagement course-based work. To date, only two courses have been approved for Advanced Integration through the community engagement model. This workshop will provide examples from these approved courses and give faculty time to work on examining the advanced integration outcomes and how they can modify their courses for a successful application! For more info: cee@sandiego.edu.



FFF! Increase Student Motivation

Friday, December 7, 2018, from 10:00 a.m. to 11:00 a.m. in Mother Rosalie Hill Hall, 131: FFF! Increase Student Motivation Through UDL.

Universal Design for Learning (UDL) is a set of principles for curriculum and course development that give everyone equal opportunities to learn. The principles help to encourage student motivation by adjusting to student needs and interests while still meeting course goals, leading to more engagement with course material. Come to this workshop to learn about these principles and think about how to apply them to your own teaching.

Outcomes:

- Explain universal design for learning (UDL) principles
- Describe how UDL principles increase students' motivation and engagement
- Generate ideas about how to use UDL in your own classes to increase student motivation

This month's FFF Book Raffle is *Reach Everyone, Teach Everyone: Universal Design for Learning in Higher Education* by Thomas Tobin and Kirsten Behling. For more info: cee@sandiego.edu.



**"ONE
KIND WORD
CAN WARM
THREE WINTER
MONTHS."**

**—JAPANESE
PROVERB**





Other Announcements

Daily Advent Emails

As the holiday season approaches, University Ministry would like to once again invite you to join the USD community in observing the special season leading up to Christmas through their digital Advent Calendar. Beginning Sunday, December 2nd, the Advent Calendar website will feature a daily reflection or song from a member of the campus community to help us enter more deeply into the season.

They're very excited about this year's calendar. With a small amount of attention each day, they hope viewers will receive an inordinate amount of inspiration. This year will feature reflections from students and professors, songs by the Founders Chapel choir, a message from Bishop John Dolan '85 and more.

They invite you to sign up to receive their daily Advent emails on their website at <http://www.sandiego.edu/advent/>.



**"WINTER IS
A SEASON
OF RECOVERY
AND
PREPARATION."**

—PAUL THEROUX



Capote Prize in Criticism for *Children's Literature: A Reader's History, from Aesop to Harry Potter*, also published by the University of Chicago Press. This event is free and open to the public. Reserved Seating is available when the book is pre-ordered from Warwick's for the event. Only books purchased from Warwick's will be signed. Please call the Warwick's Book Dept. (858) 454-0347 for details.

What does it mean to have an emotional response to poetry and music? And, just as important but considered less often, what does it mean not to have such a response? What happens when lyric utterances - which should invite consolation, revelation, and connection - somehow fall short of the listener's expectations?

Warwick's: Seth Lerer - *Shakespeare's Lyric Stage*

SAVE THE DATE: Tuesday, January 15, 2019, 7:30 p.m. at Warwick's (7812 Girard Avenue, La Jolla, CA 92037): Seth Lerer - *Shakespeare's Lyric Stage*.

Warwick's will host Seth Lerer to discuss and sign his new book *Shakespeare's Lyric Stage: Myth, Music, and Poetry in the Last Plays*. Seth Lerer is distinguished professor of literature at the University of California, San Diego. He is the author of nine previous books, and received the National Book Critics Circle Award and the Truman



Seth Lerer

As Seth Lerer shows in this pioneering book, Shakespeare's late plays invite us to contemplate that very question, offering up lyric as a displaced and sometimes desperate antidote to situations of duress or power-

lessness. Lerer argues that the theme of lyric misalignment running throughout *The Tempest*, *The Winter's Tale*, *Henry VIII*, and *Cymbeline* serves a political purpose, a last-ditch effort at transformation for characters and audiences who had lived through witch-hunting, plague, regime change, political conspiracies, and public executions.

A deep dive into the relationship between aesthetics and politics, this book also explores what Shakespearean lyric is able to recuperate for these "victims of history" by

virtue of its disjointed utterances. To this end, Lerer establishes the concept of mythic lyricism: an estranging use of songs and poetry that functions to recreate the past as present, to empower the mythic dead, and to restore a bit of magic to the commonplaces and commodities of Jacobean England. Reading against the devotion to form and prosody common in Shakespeare scholarship, Lerer's account of lyric utterance's vexed role in his late works offers new ways to understand generational distance and cultural change throughout the playwright's oeuvre. *



SHAKESPEARE'S LYRIC STAGE
Myth, Music, and Poetry in the Last Plays



SETH LERER

