

ENGLISH DEPT NEWSLETTER

VOLUME 7, ISSUE 6

NOVEMBER 5, 2014

Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Nov 7:** *Cropper Reading: Ross Gay*
- **Nov 11:** Veterans Day
- **Nov 13:** *Jobs for English Major Brown Bag Lunch*
- **Nov 17:** *Senior Project Presentations*
- **Nov 27:** *Thanksgiving*



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English Dept Announcements

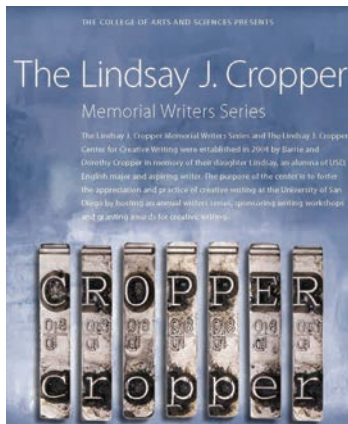
Cropper Reading: Ross Gay

Fri, Nov 7, 7:00pm in Manchester Conf. Ctr.: **Cropper Reading with Poet Ross Gay.** Our Lindsay J. Cropper Memorial Writers Series continues on Friday, November 7 with poet Ross Gay. Gay was born in Youngstown, Ohio, and

grew up just outside of Philadelphia. He is the author of two books of poems, *Bringing the Shovel Down* (University of Pittsburgh Press, 2011) and *Against Which* (CavanKerry Press, 2006). His poems have appeared in *American Poetry Review*, *Gulf Coast*, and *Massachusetts Review*, and his essay on race in America, "Some Thoughts On Mercy," was published in *The Sun* in 2013. A Cave Canem fellow, he holds an MFA in poetry from Sarah Lawrence University and a Ph.D. in American Literature from Temple University. He teaches in the M.F.A. program at Indiana University in Bloomington and in Drew University's Low-Residency M.F.A. program. He is also a founding member of the Bloomington Community Orchard, a publicly owned, volunteer-run,



free-fruit-for-all, organic orchard, where he serves as the co-chair of the education team. He teaches or co-teaches ten classes a year on various aspects of orcharding, from pruning to propagation. He's also a painter, a former basketball coach, and an occasional demolition man. A Q&A session, book signing & **dessert reception** follow the reading. All are welcome!
www.sandiego.edu/cropper



Jobs for English Majors Brown Bag

The Jobs for English Majors **Brown Bag Lunch is Thurs, Nov 13, 12:30pm**, in MRH 135 (SOLES). Bring your own lunch, and we will provide **drinks & dessert!** The presenter is: Aneasha Awrey, CAS Career Counselor, USD Career Services. Aneasha's position primarily serves undergraduates from the College of Arts and Sciences (CAS), including English ma-

jors/minors, by developing career related programming and advising them on their career planning objectives. All are welcome! More info at: www.sandiego.edu/cas/english/internships-careers.php.



English Dept Announcements

Senior Project Presentations

Mon, Nov 17, 5:30pm in the French Parlor (Founders Hall lobby): **English Senior Project Presentations.** Senior Project is the capstone course for English majors, where they learn advanced research, argumentation, and writing techniques and methods. Over the course of the semester, students develop, and finally present, a project of their own choosing. Our seniors presenting are:

- **Danielle Piper Bloom:** "Charles Dickens and the Martyrdom of the Poor"
- **William Carleton:** "His Butler - Appropriated"
- **Yasmine Hashimi:** "Written by the hand of your

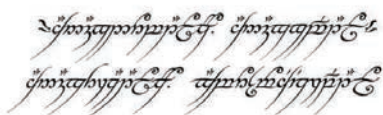
servant": Bodily Inscription in the Love Letters of Henry VIII"

- **Kelly Lonergan:** "More Awesome Than Infinity": Explorations of Sea Imagery and Sexual Deviance
- **Jane McFarland:** "Ecofeminism in the 19th Century Women's Novel"
- **Sarah Zentner:** "Making the Vision a Reality: Understanding the Presence of the Unreal in Realist Theatre"

The will be a reception with light appetizers. Free and open to the public. Friends and family are encouraged to attend!

"IT IS BETTER TO FAIL IN ORIGINALITY THAN TO SUCCEED IN IMITATION."

—HERMAN MELVILLE



Second Annual Tolkien Film Fest

...CrumCon 2014...One Fest to Rule them All...



SOLES, Warren Auditorium...Friday, October 24th

The Fellowship of the Ring, 10AM

The Two Towers, 1:30PM

The Return of the King, 5:30PM

Friends, students, Hobbits, Orcs, Wood Elves, Gatherers,

Unicorns, & Magicians all welcome.

Snacks, Lembas bread, drinks, & Second Breakfasts appreciated.

Cropper Writing Contest

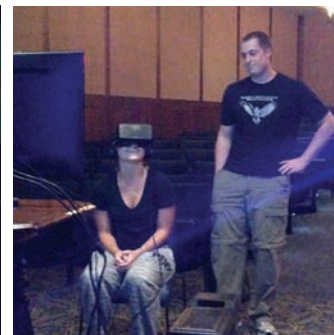
Submission deadline for the **2014-2015 Cropper Undergraduate Contest in Creative Writing** will be in early Spring semester, 2015, with prize announcements made at the Creative Writing Emphasis Student Reading in May 2015! Prizes will be awarded for entries in Poetry, Fiction, and Nonfiction. Cash prizes are in the amount

of \$125 for each category. Submit up to three pages of poetry (one to three poems total), and up to ten pages of fiction or creative nonfiction, double-spaced. Writers may submit in only one category, so please choose the genre you want to submit in. Contest website at: http://www.sandiego.edu/cas/english/cropper/workshops_awards.php.



ENGL 223 Fantasy Lit LOTR Film Festival

Dr. Jason Crum's ENGL 223 Fantasy Literature course held an all day Lord of the Rings Film Festival on Friday, October 24, 2014, in MRH Warren Auditorium (SOLES). About 40 hobbits viewed all the films and partook of many snacks!



ENGL 223 Fantasy Lit Halloween Costumes

Dr. Jason Crum's ENGL 223 Fantasy Literature course had Halloween costumes on Friday, October 31, 2014. The class was visited by Saruman the White who lectured on how to defeat dragons. Several students dressed as The Joker, Harley Quinn, Superman, a unicorn, and a hobbit.





Student News

Spring 2015

What Happens to a Dream Deferred?

SOC 374 / ENGL 494-03

T/R 5:30–6:50p
Dr. Carlton Floyd
Dr. Tom Reifer
CRN #4292

Team taught
(not an Honors course) - Open to all!

University of San Diego
COLLEGE OF ARTS AND SCIENCES
Department of English

Langston Hughes poetic inquiry concerning the American Dream persists, perhaps, as a set of interconnected questions. What is this Dream? Is it a never fully realizable proposition, or a kind of promissory note? In an increasingly multicultural nation facing simultaneous sociopolitical, ecological, and economic challenges, at once national and global, it seems worth considering this dream across the shoals of time – attendant to the rocky shores of history where this dream seems to turn into a nightmare, and also to the moments in which it appears vibrant with hope and promise.

More info: CFloyd@sandiego.edu or Reifer@SanDiego.edu

— Social Issues course sponsored by Community Service Learning —

Spring 2015 Courses

Offered for Spring 2015, this unique Social Issues course, “What Happens to a Dream Deferred,” is sponsored by **Community Service Learning (CSL)**, and is team taught by Dr. Carlton Floyd, English Dept., and Dr. Tom Reifer, Sociology Dept. Open to ALL students (it is not an Honors course). The course explores the Langston Hughes poetry inquiry “What happens to a dream deferred?” concerning the American Dream.

CRN #4292

Take a course in **New Media & Literature!** Offered for Spring 2015, this course explores the brave new world of digital technology, the cyborg, and literature. On Tues/Thurs 10:45am-12:05pm with Prof. Koonyong Kim.

CRN #3939

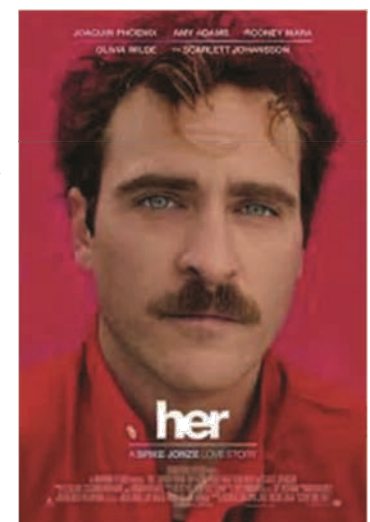
Spring 2015

ENGL 370 NEW MEDIA & LIT

Explore the brave new world of digital technology, the cyborg, and literature!!



T/Th 10:45-12:05
Prof. Koonyong Kim
kykim@sandiego.edu
CRN #3939



Explore newly emerging literary and cultural forms such as anime, manga, online computer gaming, social media, cyberpunk, digital literature, the Internet novel, the cell phone novel, and the webtoon, among others. We will study how digital technology and computer-based new media transform our contemporary world, how our digitalized reality inspires innovative forms of communication and storytelling, and what insights new modes of literary and cultural production can in turn bring to our understanding of the rapidly evolving globalizing world.

“DO THE RIGHT THING. IT WILL GRATIFY SOME PEOPLE AND ASTONISH THE REST.”

—MARK TWAIN





Student News

Spring 2015 Courses

Offered for Spring 2015, ENGL 224 “From Manuscript to Machine: A History of the Book & Literacy Practices” is with **Dr. Maura Giles-Watson**. Study the art of medieval manuscript production, the emergence of printing and its profound effects, and how the contemporary shift from print to electronic texts is revolutionizing our relationship to the book and our reading practices.

CRN #1364



Spring 2015

Engl 224

From Manuscript to Machine:

A History of the Book & Literacy Practices






Come study the art of medieval manuscript production, the emergence of printing and its profound effects, and how the contemporary shift from print to electronic texts is revolutionizing our relationship to the book and our reading practices.





mgileswatson@sandiego.edu

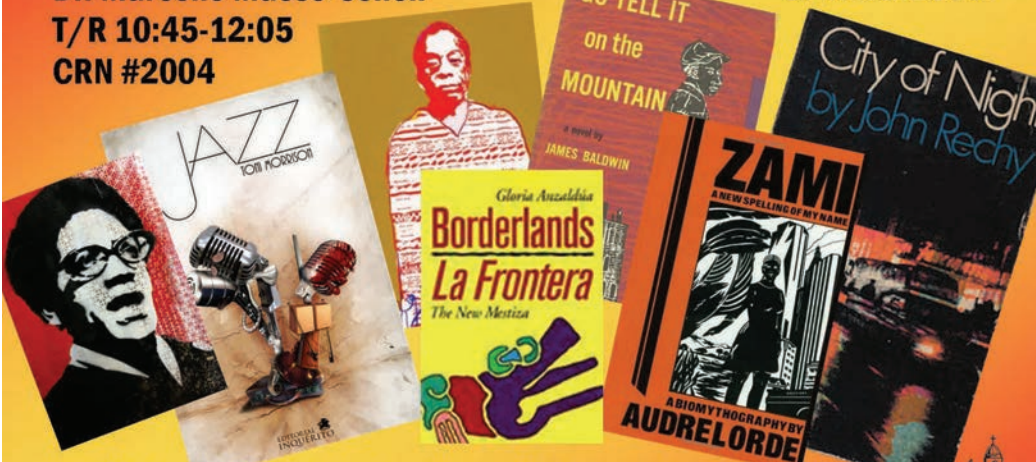


MW 5:30-6:50P | CRN #1364 | Dr. Maura Giles-Watson

ENGL 374D Gender & Lit

Dr. Marcelle Maese-Cohen
T/R 10:45-12:05
CRN #2004

SPRING 2015



When thinking about radical activists that have shaped the way we think about race and gender, Angela Davis is undoubtedly a living legend. Three of her major works—*Women, Race, & Class*, *Blues Legacies and Black Feminism*, and *The Meaning of Freedom*—will provide the political and cultural framework for our introductory study of gender and literature. We will read neo-slave narratives by way of the novel (Toni Morrison) and film (*Twelve Years a Slave*), study the relation between music and sexuality (James Baldwin and John Rechy), and listen for the radical voice of liberation composed by experimental autobiography (Audre Lorde and Gloria Anzaldúa).

marcelle@sandiego.edu



Take a course in Gender & Literature, ENGL 374D, with **Dr. Marcelle Maese-Cohen** this Spring 2015 semester.

CRN #2004



“ALL THAT WE DON'T KNOW IS ASTONISHING. EVEN MORE ASTONISHING IS WHAT PASSES FOR KNOWING.”

—PHILIP ROTH





Student News



Spring 2015 Courses

All of the English Dept's Spring 2015 **Course Descriptions** are now online for your review! Check out which English courses you would like to take for Spring semester. They are located at: <http://www.sandiego.edu/cas/english/program/courses/>, then click on "Spring 2015 Course Descriptions." We have many different offerings to choose from! Some of our course titles are found on the left. Check out the online link for the full course descriptions! Registration began on Monday, November 3, 2014.

"PERSONALITY
IS AN
UNBROKEN SERIES
OF SUCCESSFUL
GESTURES."

—F. SCOTT FITZGERALD



Student Success Workshops

Wed, Nov 5, 7:00pm in UC 107: **Study Strategies.** Is studying how you did in high school not working as well for you in college? Learn how to get the most out of the time you spend in class, and the time you spend studying on your own. Get tips on note-taking, reading assignments, and other study strategies to improve your performance in college.

Tue, Nov 11, 7:00pm in UC 103AB: **Time Management.** Learn about effective time management techniques and develop a "Time Management Master Plan." Get tips on how to overcome the procrastination bug! Hear from fellow students about how they have learned to successfully manage their time at USD.

Wed, Nov 12, 7:00pm in UC 103AB: **Peer Influence & Making Smart**

Decisions. Recognize that many students struggle with peer pressure and identify ways to make decisions that best align with your values. Identify some common challenges students face during their first year of college and learn to avoid pitfalls that may interfere with your academic and social success.

Tue, Nov 18, 7:00pm in UC 103AB: **Balancing Multiple Demands.** College life brings many choices and responsibilities. Learn techniques and skills to help you prioritize your responsibilities, balance the multiple demands of college life, and say "no" to opportunities when you are feeling overwhelmed.

Thurs, Nov 20, 12:30pm in UC 107: **Getting Started with Your Four-Year Career Plan.** All students follow

a different path during their college years. Learn about Career Services' "Four Year Career Plan" and start thinking about ways to tailor the action plan to your individual interests.

www.sandiego.edu/usdcss/programs/workshops

Copley Library Student Workshops

Thurs, Nov 20, 12:15-1:15pm: **Citation Clinic.** Are you in need of citation triage? Your library specialists are prepared to diagnose problems with APA, MLA, Chicago Style, and more. Come get spot treatment for all of your references. Presenters: Hugh Burkhart & Martha Adkins, Reference Librarians.

All workshops will be held in the Copley Library Seminar Room (downstairs, CL 108). To register: www.sandiego.edu/library/services/workshops.php or call 619-260-4799.



Student News

Study Abroad Summer 2015 Opportunities:



"IN THE SOULS OF THE PEOPLE THE GRAPES OF WRATH ARE FILLING AND GROWING HEAVY, GROWING HEAVY FOR THE VINTAGE."

—JOHN STEINBECK



Summer 2015 English Study Abroad Course:

Travel to London, England for ENGL 494 London Plays in Production! Program excursions include the London Eye, and day trips to Oxford and Hampton Court. Course-related visits to eight London productions, a National Theatre tour, and Shakespeare's Globe. For more info, please contact Dr. Cynthia Caywood ccaywood@san Diego.edu or Dr. David Hay dhay@san Diego.edu, or the International Center: international@san Diego.edu or (619) 260-4598. Application deadline is March 4, 2015.

Study Abroad - Summer 2015 London, England



ENGL 494/THEA 494: London Plays in Production

Program dates: June 25– July 18, 2015



Dr. Cynthia Caywood & Dr. David Hay
ccaywood@san Diego.edu dhay@san Diego.edu



Program Excursions:

- Oxford Day Trip
- Hampton Court Day Trip
- London Eye

Course-Related Visits:

- 8 London Productions
- National Theatre Tour
- Shakespeare's Globe



Cost Per Person: \$4,800
+\$100 theatre supplement
Deadline to apply: March 4, 2015

International Studies Abroad Office • Serra Hall 315 • san Diego.edu/studyabroad

Study Abroad India

Summer 2015

Literature of South Asia

ENGL 228 / ENGL 364

Program dates: June 1- July 4, 2015

Travel in India while reading South Asian literature from India, Sri Lanka, Pakistan, and Tibet.

In honor of our special dialogue with His Holiness the 14th Dalai Lama, many of our readings will center on His Holiness' teachings on "compassion without borders."

Application Deadline Dec 1, 2014

Course fulfills core requirement in Literature for non-English majors and upper-division elective for English majors and minors.

For more info contact Dr. Atreyee Phukan at phukana@san Diego.edu

Summer 2015 English Study Abroad Course:

Thinking about studying abroad during Summer 2015? Consider this English Dept opportunity: Study Abroad India, **ENGL 228/364 Literature of South Asia** with Dr. Atreyee Phukan. Program highlight: attend a special audience with **His Holiness the 14th Dalai Lama** at his headquarters in Dharamshala. Travel in India while reading South Asian literature from India, Sri Lanka, Pakistan, and Tibet. In honor of our special dialogue with the Dalai Lama, many of our readings will center on "compassion without borders." For more information, please contact Dr. Phukan at phukana@san Diego.edu or the International Center at international@san Diego.edu or (619) 260-4598. Application deadline is Monday, December 1, 2014.

Program highlight!
Special audience with His Holiness the 14th Dalai Lama





Student News

Study Abroad ■ Summer 2015

ENGL 225/494 AMERICAN WRITERS IN PARIS



Program dates: June 25–July 18, 2015

Dr. Fred Robinson

fredr@sandiego.edu

Cost Per Person: \$4,800

Deadline to apply: March 4, 2015

International Studies Abroad Office • Serra Hall 3150 • sandiego.edu/intstudyabroad



Study Abroad Summer 2015

Summer 2015 English Study Abroad Course:

Travel to Paris, France for ENGL 225/494 American Writers in Paris, taught by **Dr. Fred Robinson!**

For more info, please contact Dr. Fred Robinson fredr@sandiego.edu, or the International Center: international@sandiego.edu or (619) 260-4598. Application deadline is March 4, 2015.



"AFTER ALL,
TOMORROW
IS
ANOTHER DAY."

—MARGARET
MITCHELL



Connect PB is hosting a night of short stories in Pacific Beach in early December. Not quite open mic night, not quite theater, this is an experiment in story telling. We want to get people talking about how they get around, and great conversations start with a **great story.**

From Point A to Point (P)B Call for Submissions: Transportation-Themed Stories

5 stories will be selected to be read at our event, and those writers will receive a \$100 gift card for the Apple Store.

These are the guidelines:

- Transportation themed (walking, biking, public transit preferred)
- About getting around or simply taking place while on the move
- Funny, entertaining, serious, enlightening, and/or goofy, etc
- creative non-fiction, fiction, something entirely different, it's totally open
- 4-6 pages double-spaced, 12 pt. font (5-10 minutes read out loud)
- Willing to read the submission in front of a crowd on Thursday, 12/4
- Submissions due: Monday, 11/17 (whenever!)**



Contact Maya Rosas with questions or submissions
mrosas@circulatesd.org
619-544-9255 ext 300



Connect PB: Call for Submissions:

Connect PB is hosting a night of short stories in Pacific Beach in early December. Not quite open mic night, not quite theater, this is an experiment in story telling. We want to get people talking about how they get around, and great conversations start with a great story.

We are soliciting creative writing pieces to help get the dialogue started around alternative transportation and to get people to consider taking public transit themselves.

5 stories will be selected to be read at our event, and those writers will receive a \$100 gift card for the Apple Store.

Guidelines on flyer. Contact Maya Rosas with questions or with your writing submission: mrosas@circulatesd.org or 619-544-9255 ext 300. Deadline for submissions is Monday, Nov 17, 2014.*





Student Career Assistance

Catfish Creek Undergrad Literary Journal



Catfish Creek, the national undergraduate literary journal published by Loras College, has a call for submissions for their next issue, to be released in spring of 2015. Please specify the genre of your submission (poetry, fiction, nonfiction). While they do not consider straight genre pieces (SF, fantasy, horror, etc.) they will consider literary-quality writing that

crosses genre lines. They are also not looking for work that depicts excessive violence, though exceptions might be made if the work exhibits literary merit. *Catfish Creek* will happily read simultaneous submissions, provided that you notify them immediately if your work is accepted elsewhere. **Deadline is December 5, 2014.** For submission details:

<http://sites.allegheeny.edu/english/2014/09/02/call-for-submissions-catfish-creek/>.*



Submit
creative writing and artwork
to Spires

Email your work to spiresmagazine@gmail.com

For more information, visit spires.wustl.edu

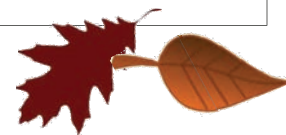
Submission deadline: Nov 27th (Thanksgiving)

J.F. Powers Prize for Short Fiction

“One foot in this world and one in the next”: that’s how J.F. Powers described the Midwestern priests in his fiction as having “one foot in this world, one in the next.” However, Powers shows that having one foot in another world can be awkward. His characters are known not for their graceful mysticism, but for the humiliating and mordantly entertaining stumbles they make while trying to live their faith. They’re looking for carefully crafted short stories with vivid characters who encounter grace in everyday settings—they want to see who, in the age we live in, might have one foot in this world and one in the next. The winner will receive \$500, and runner-up \$250. The winning stories will be announced in February 2015 and published in *Dappled Things*, along with eight honorable mentions. Please submit your short story to their website by **November 28, 2014**. Make your submission and see the writer’s guidelines at: <https://dappledthings.submittable.com/submit/24212> *

“WE TAKE OUR BEARINGS, DAILY, FROM OTHERS. TO BE SANE IS, TO A GREAT EXTENT, TO BE SOCIABLE.”

—JOHN UPDIKE



Publishing Opportunity

Spires Intercollegiate Arts & Literary Magazine at Washington University in St. Louis is currently accepting submissions of **poetry, prose** and artwork for its Spring 2015 issue. The Spires staff encourages you to submit your creative work to their publication by the **deadline on November 27th**. Spires has printed the work of talented undergraduates twice a year since 1995, and they continue to enjoy showcasing the efforts of creative students from across the country. If you would like to submit to their magazine, please take note of the guidelines at: <http://spires.wustl.edu/>. They are eager to review your work and look forward to hearing from you. *

English Careers Web Page

Be sure to check out the English Careers web page at: <http://www.sandiego.edu/cas/english/internships-careers.php>. We have all sorts of career info on there, including: Internships, Volunteer Work, Scholarships, Jobs, Publishing Opportunities, USD Career Services events, English Dept Career events, Writing Contests and more!



Career Services Events

- **How to Get Hired Employer Panel:** Tue, Nov 11, 12:30-2:30pm in Serra 215.
- **Employer in the Foyer Career Fair:** Thurs, Nov 13, 12:00-2:00pm in Olin Foyer.
- **Job Search Workshop: LinkedIn and Networking:** Fri, Nov 14, 12:30-1:00pm in Serra 215

More info at: <http://www.sandiego.edu/careers>.



Faculty News

THATCamp Success

Faculty member **Maura Giles-Watson** reports on THATCamp that occurred over Oct 24-25. The USD co-sponsored THATCamp (The Humanities and Technology Camp) at SDSU over our fall break was a huge success. We had more than 150 'campers' including faculty, students, community partners, librarians, and technologists from private industry and from more than twenty colleges and universities--with people coming from as far away as the University of Washington and Arizona State. Participants attended roundtable discussions of issues in the fast-growing field of Digital Humanities

and hands-on workshops where they learned to use wonderful free out-of-the-box digital research tools like Lexos (text analysis), Drupal (content management), Zotero (bibliography), Omeka (web publishing), and Scalar (collaborative writing; media-rich research publishing). These tools are all designed specifically for humanities teachers and students who do not have advanced technical skills.

The THATCamp organizers (Jessica Pressman, SDSU; Maura Giles-Watson USD; Sarah McCullough/Stefan Tanaka, UCSD; and Katherine Hajar, CSUSM) would like to thank CAS Dean **Noelle Norton**, Associate Dean **Debbie Tah-**

masebbi, and English Department Chair **Cynthia Caywood** for their enthusiastic support of THATCamp and of the Digital Humanities. CAS's **Leslie Hammann** took care of event printing and our very own EA **Carla Petticrew** helped organize the reception; many thanks to you both! And finally, we want to express our gratitude to USD English major **Emily Bezold** who served as the event's organizational liaison among all four sponsoring campuses. Emily's common sense, attention to detail, organizational skills, and general cheerfulness made the 'camp' run very smoothly. Thank you, Emily!

FFF: Flipping Your Classroom

Fri, Nov 14, 9:30-11:00am in MRH 135 ("SOLES"): **Fabulous First Friday: Flipping Your Classroom**. For this Fab Friday session, we will be discussing the flipped classroom and how preparation before the semester and even before each class differs from traditional instructional preparation. We will also discuss the dos and don'ts of designing both out-of-class instruction

materials and in-class participatory activities. The session will wrap up with a focus on guarding against student misconceptions, tangential time diversions, and how assessment of student learning has to change in a flipped classroom. Facilitator: Keith MacDonald, Adjunct Instructor, Biology; Faculty Learning Community Member. Register at: www.sandiego.edu/cee/events/

"YOU NEVER
REALLY UNDERSTAND
A PERSON
UNTIL YOU CONSIDER
THINGS FROM
HIS POINT
OF VIEW."

—HARPER LEE



Keck Course Development Grant

With generous support from a W. M. Keck Foundation grant, the **Keck Course Development Grants (CDGs)** are available to support the incorporation of undergraduate research into the curriculum. Proposals from individual faculty members and from teams of faculty members in departments that have developed undergraduate research programs will be considered. Course Development Grant applications are due December 5 at 5:00pm. More information about the grant can be found at <http://www.sandiego.edu/ugresearch/faculty/course-development.php>.

Bullying in Academia: Prevention & Response

Thur, Nov 13, 11:00am-12:45pm in KIPJ Rm I: **Bullying in Academia: Prevention & Response**. Slander, physical threats, unrealistic workloads, and isolation are just some of the bullying tactics that campus faculty and staff have identified when reporting alleged bullying within the campus environment. Allegations of bullying can negatively impact your faculty (including adjunct) recruitment and retention and can cost institutions millions of dollars between employee turnover, liability issues and potential legal expenses. And, in today's workplace environment,

faculty are increasingly aware and concerned when bullying crosses the line from annoying to dangerous behavior. Join our expert presenter as he guides you through critical considerations related to bullying in the campus workplace, such as: legal and liability issues; prevention and response strategies; early warning signs and risk factors; safety, health and disability issues; & dealing with a troubled/dangerous employee. Co-sponsored by the CEE and the College of Arts & Sciences. Register at: www.sandiego.edu/cee/events/registration.php.



Faculty News



Malachi Black, faculty member and poet, has a poetry reading and book signing on Sat, Nov 15, at 7:00pm, at **D.G. Wills Books in La Jolla**, the area's most storied independent bookseller. Black will be reading from his new book *Storm Toward Morning* (Copper Canyon, 2014). His poems have appeared in *Poetry*, *Ploughshares*, *Boston Review*, *AGNI*, *Narrative*, *The Southern Review*, *Southwest Review*, *Discoveries: New Writing from The Iowa Review*, *Before the Door of God: An Anthology of Devotional Poetry* and *The Poet's Quest for God*. The recipient of a

Malachi Black: Reading at D.G.Wills Books

2009 Ruth Lilly Fellowship, Black has since been granted fellowships and awards from the Bread Loaf Writers' Conference, the Fine Arts Work Center in Provincetown, the MacDowell Colony, the Sewanee Writers' Conference, the University of Texas at Austin's Michener Center for Writers, the University of Utah, and Yaddo. He was also the featured subject of an Emerging Poet profile by Mark Jarman in the Academy of American Poets' *American Poet* magazine, and his work has several times been set to music and otherwise featured in exhibitions both in the U.S. and abroad.

The reading is at D.G.Wills Books, 7461 Girard Ave., La Jolla, CA 92037, <http://www.dgwillsbooks.com/>.

More info on Malachi's reading sched-

ule: <http://www.malachiblack.com/readings/>. If you live out of town, check out his schedule for readings in Berkeley, Los Angeles, Irvine, San Francisco, Oakland, Cupertino, Brooklyn, New York, and Texas.

Blackboard



Blackboard

Fri, Nov 7, 10:00-11:00am, in Serra 156B: **Blackboard Emergency Preparedness**

Template. Be prepared to run your course online in the event of a temporary campus closure do to unforeseen events. Register at: <http://sandiego.edu/tutorials>.

Tue, Nov 11, 10:00am: **Blackboard Fast Track Webinar.** Join us for our new Blackboard Fast Track (Webinar). This session includes 45 minutes of instruction on how to get started building an online presence for your course. Participants will join via a Adobe Connect session. Register at: <http://sandiego.edu/tutorials>.

Mon, Nov 17, 10:00am, in Serra 156B: **Blackboard: Essentials.** This workshop will focus more on the power of the intermediate features and tools in Blackboard. Whether you are the instructor for a course or the leader for an organization, this workshop will give you an overview of the possibilities to set up an online collaborative space where you can moderate discussion boards, host webinars, manage documents and communicate with your students (course) or participants (organization). Register at: <http://sandiego.edu/tutorials>.

Faculty Writing Retreats

Wed, Nov 5, 1:00-4:00pm, in Manchester Conf. Ctr., Boardroom 208 (this is the last one for Fall semester).

The Center for Educational Excellence (CEE) has organized space to foster the writing productivity for all interested faculty. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these ses-

sions is for faculty to work quietly on their own items, with plenty

of coffee and snacks provided. Co-sponsored by femSTEM and the CEE. Please RSVP (so enough coffee/snacks may be ordered!): www.sandiego.edu/cee/events/registration.php.



ATS Lunch & Learn

Thurs, Nov 20: **Apple iPads and Apps for Assignment Creation.** More students own iPads now than ever. Have you thought about using them as a medium for students to create submissions for your class? Explore how to

engage students through free iOS apps that can be used for multimedia-based project work and presentations.

- iPad Video Capture.
- iBook Author/iTunes U.

RSVP to <http://bit.ly/usdlearnatlunch>

Join ATS in Fall 2014

Learn at Lunch Series!

Format: Tool-talks, faculty discussion with Q&A and hands-on tech time supported by iTeam staff

Location: Serra 155
Time: 12:15 - 2:15pm
Lunch Provided.
RSVP Required
<http://bit.ly/usdlearnatlunch>

"WE DIE.
THAT MAY BE
THE MEANING OF LIFE.
BUT WE DO LANGUAGE.
THAT MAY BE
THE MEASURE OF
OUR LIVES."

—TONI MORRISON





Faculty News

Copley Library Faculty Workshops

Tues, Nov 11, 4:00-4:45pm: Open Access and Scholarly Publishing. Today's scholarly publishing environment requires navigating a growing number of ways to disseminate your research. How do you separate the good from the questionably legitimate and make sure the right people find your work? Learn the pros and cons of open access publishing, how to determine the quality of an unfamiliar publishing venue, and how to leverage new ways and means of scholarly publishing to your advantage. Presenter: Kelly Riddle, Digital Initiatives Librarian.

Wed, Nov 12, 1:00-2:00pm: Copyright & the Classroom. Practical tips on maximizing your use of copyrighted materials in the classroom, including: how to conduct a

fair use analysis; how to create persistent web links to library resources; & how to make use of images and other media in your instruction. Presenters: Kelly Riddle, Digital Initiatives Librarian; Alegandra Nann, Electronic Resources & serials Librarian; & Chris Marcum, Instructor Evening Access Services & Reference Librarian.

RSVP at: <http://www.sandiego.edu/library/services/workshops.php>

Bingo!



Employee

Bingo: Wed, Nov 12, 12:00–1:00pm, in Salomon Hall.

All faculty, staff, & administrators welcome for a fun hour of bingo. Lots of USD swag prizes! Come take a break and try your luck.



hoodie won by EA Carla Petticren!

"THE INTERESTING THING IS WHY WE'RE SO DESPERATE FOR THIS ANESTHETIC AGAINST LONELINESS."

—DAVID FOSTER WALLACE

Campus Master Plan Poll!

Visit the Office of Facilities Services Planning's Campus **Master Plan Update** website at <http://www.sandiego.edu/facilities/master-plan.php> to learn more about the master plan project, to provide feedback, and **to participate in their poll.**

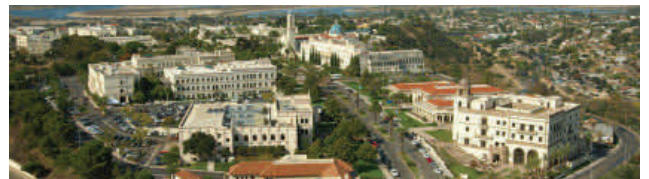
The University of San Diego is updating our campus Master Plan. Our previous Master Plan Update in 1996 projected the physical development of the campus, establishing the environment we enjoy today. Since then, the campus has seen significant changes in demographics and expectations for the USD student experience. We are excited to update our road map and vision while staying true to our Catholic Mission.

Take their Poll!

- 1) What are the top 5 non-classroom space needs on the USD campus?
- 2) How could classroom and learning spaces be improved to better support learning?
- 3) How could recreational spaces be improved to enhance the USD experience?
- 4) What are your favorite campus spaces for eating, gathering, lounging and/or exercising?
- 5) What campus spaces for eating, gathering, lounging and/or exercising need improvement?

Send an email to Kimberly Carnot at kcarnot@sandiego.edu with your responses. Feel free to send photos if it helps document your ideas.

Also, drop by their tent to share your thoughts on spaces that meet your needs and opportunities for space improvement. They will be in Colachis Plaza on Monday, October 27 from 12:00pm to 2:00pm for a pop up workshop.



Alumni News

Sam Littlefield, 2014, and Victoria Valdes (graduating December 2014) met and fell in love in Dr. Maura Giles-Watson's "Intro to Shakespeare" class in the spring of 2013. She played Rosalind to his Orlando in *As You Like It* during their troupe work class. They are engaged now! (the many benefits of studying Shakespeare!)

Michael Mazzeo, 2013, is working as an intern with the Episcopal Service Corps, in Steamboat Springs, Colorado. He is living in a house with three other interns. Michael is currently working with Lift-Up of Routt County, a nonprofit organization in town that provides emergency assistance to low-income individuals. He works with them as a grant writer.

English Major/Minor Alumni: what is new with you? Let us know your career, educational, or personal updates! Photos welcome. Send to: English@sandiego.edu



Other Announcements

Warwick's & USD's College of Arts and Sciences present

JOHN CLEESE

Writer, Actor & Tall Person

in conversation with

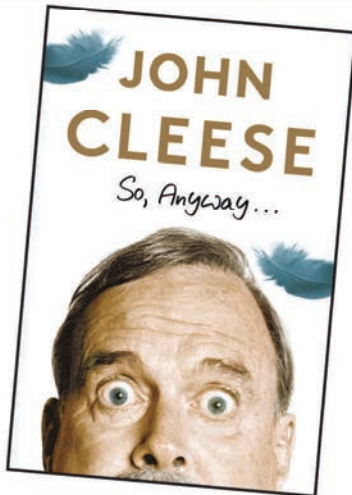
Bob Odenkirk from *Breaking Bad* & *Mr. Show*

Thursday
Nov. 20th
7:00 PM

at the
University of San Diego
Shiley Theatre
5998 Alcalá Park,
San Diego, CA 92110



Discussing
So, Anyway...



Tickets are \$30 & include a presigned copy of the book

Check in and doors open at 6:00PM / Seating is first-come first-served

for more event info visit our website www.warwicks.com

7812 Girard Ave | La Jolla, Ca | 92037 | 858.454.0347

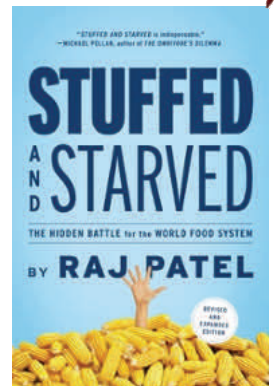
Prints & Pinot

Thur, Nov 13, 5:30pm in the Hoehn Family Galleries (Founders lobby): **Prints & Pinot 2014**. Prints and Pinot is fine art and wine appreciation at its most fun. For the third time, we will be pairing delicious wine with USD's impressive print collection for an evening of interactive art, opinionated gallery tours, and other forms of playful connoisseurship. Pinot Noir and Pinot Grigio wines are on the tasting menu for those twenty-one and older. Light hors d'oeuvres will be served. Space is limited. Cost: \$5. Register at EventBrite: <http://www.printspinot.eventbrite.com>.



"I AM INVISIBLE,
UNDERSTAND,
SIMPLY BECAUSE
PEOPLE REFUSE
TO SEE ME."

—RALPH
ELLISON



USD Just Read! Author Raj Patel on campus

USD Just Read! *Stuffed and Starved: The Hidden Battle for the World Food System*, with author **Raj Patel**: Tuesday, Nov 11, 7:00pm in Shiley Theatre, Camino Hall. USD Just Read! brings the author of *Stuffed & Starved*, Raj Patel, to campus for a talk "*Stuffed and Starved: The Hidden Battle for the World Food System*," & discussion.

Patel is an award-winning author and activist, who has worked at the World Bank and the World Trade Organization and has protested against their work on four continents. Patel is affiliated with UC Berkeley's Center for



African Studies and Institute for Food Development Policy. He has testified to Congress on the cause of the global food crisis.

In *Stuffed and Starved*, Patel conducts a global investigation of the paradox of having the greatest number of starving people in the world than ever before and an even greater number that are overweight. Patel analyzes problems associated with the global food economy and ends with solutions for regaining food sovereignty. During his talk, Patel will discuss why we live in a world where nearly two billion people are overweight and almost one billion people are starving. He will talk about how the private sector's control of the food system is at the heart of the problem and encourage people to think about why that is. More importantly, he plans to suggest some concrete alternatives to the current system that involve going

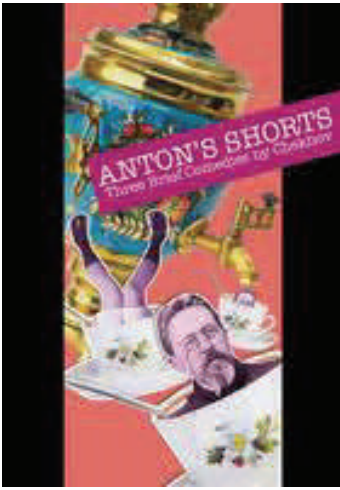
beyond farmers markets, to a system change. He will use some of his latest research from Africa to illustrate his points.

He is affiliated with UC Berkeley's Center for African Studies, the School of Development Studies at the University of KwaZulu-Natal in South Africa, and the Institute for Food and Development Policy, also known as Food First. He is also an IATP Food and Community Fellow, at Utne Reader Visionary and has testified to the US Congress on the causes of the global food crisis. He is the author of the international bestseller *The Value of Nothing: How to Reshape Market Society and Redefine Democracy*, & the critically acclaimed guide to the food system *Stuffed and Starved* (text courtesy of Generation Food Project).

Sponsored by the CEE. More info at: <http://www.sandiego.edu/cee/programs/just-read.php>.



Other Announcements



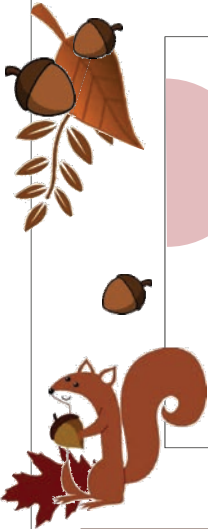
Anton's Shorts: Three Brief Comedies by Chekov

Thur, Oct 30—Fri, Nov 7: *Anton's Shorts: Three Brief Comedies by Chekov*, directed by Terry Glaser, at The Vassiliadis Family Black Box Theatre (Camino 131).

- A Marriage Proposal (English version by Theodore Hoffman)
- The Harmfulness of Tobacco (English version by Eric Bentley)
- The Celebration (English version by

Theodore Hoffman)

Three one-act comedies by the great Russian playwright **Anton Chekhov**, showcasing his wild and wacky side in sparkling modern translations that will have you rolling in the aisles! Performed by the USD Theatre Arts undergrad students. Visit <http://www.sandiego.edu/cas/theatrearts/productions/AntonsShorts.php> for performance times and ticket info.

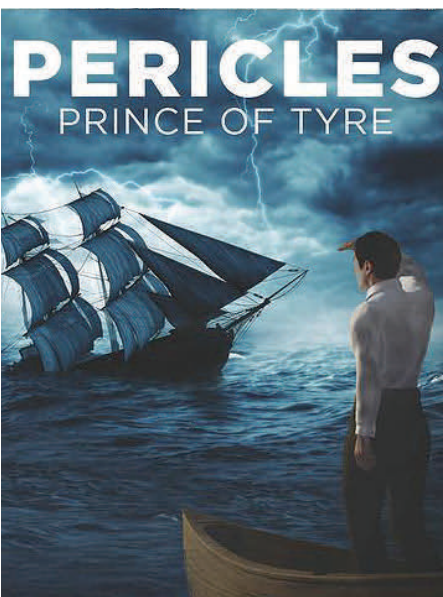


"YOU CANNOT SWIM FOR NEW HORIZONS UNTIL YOU HAVE COURAGE TO LOSE SIGHT OF THE SHORE."

— WILLIAM FAULKNER

A Streetcar Named Desire

Thur, Nov 20—Sun, Nov 23: *A Streetcar Named Desire*, by Tennessee Williams, directed by Lisa Berger, at The Studio Theatre in Sacred Heart Hall. Tennessee Williams' classic play of love, lust, and unbridled passion set against the steamy backdrop of New Orleans is an unrivaled classic of modern American theatre. Performed by the USD Theatre Arts undergrad students. Visit <http://www.sandiego.edu/cas/theatrearts/productions/AStreetcarNamedDesire.php> for performance times and ticket info.



Pericles Prince of Tyre

Sat, Nov 15—Sun, Nov 23: *Pericles, Prince of Tyre* by William Shakespeare, directed by Ray Chambers, will show at The Old Globe Theatre in Balboa Park. *Pericles, Prince of Tyre* is a startling epic of the trials, heartbreak, and redemption of a warrior who must navigate the dangerous currents of human corruption and angry fate. Join him as he travels across the treacherous oceans of North Africa, ancient Syria, Turkey, and Greece and is forever changed by the comically exotic and morally vague figures he meets. Love, betrayal, laughter, and adventure unfold in this engrossing, yet seldom produced, Shakespearean gem. Performed by the

USD MFA Graduate students. Visit www.theoldglobe.org for performance times and ticket info.

A joint venture of The Old Globe and the University of San Diego, the Master of Fine Arts program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theatre. Highly competitive, it is nationally recognized as one of the premier classical training programs in the country. Several USD English Department faculty members teach in this program. To find out more about the Master of Fine Arts program, please visit the website at www.GraduateActing.com.

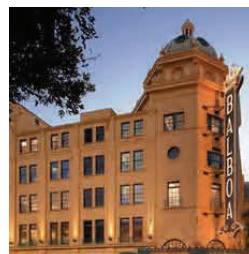


Other Announcements

Essayist David Sedaris San Diego Reading

Thurs, Nov 13, 8:00pm at Balboa Theatre downtown: **Essayist David Sedaris**. Tweak- ing the familiar until it warps; David Sedaris mines poignant comedy from his peculiar childhood in North Carolina, his bizarre career path, and his move with his lover to France. Including his last releases, the New York Times' Bestselling books, *When You Are Engulfed in Flames* and *Squirrel Seeks Chipmunk: A Modest Bestiary*, David Sedaris' wickedly witty observations of the ordinary-bizarre are always sure to deliver insights and laughs. Sedaris made his comic debut recounting his

strange-but-true experiences of being a Macy's elf, reading his "Santaland Diaries" on National Public Radio's Morning Edition in 1992. His sardonic humor and incisive social critique have made him one of NPR's most popular and humorous commentators. In 2001, he was named Humorist of the Year by Time magazine and received the Thurber Prize for American Humor (*excerpt from Balboa Theatre.*) Ticket info at: [http:// sandiegotheatres.org/an-evening-withdavid-sedaris](http://sandiegotheatres.org/an-evening-withdavid-sedaris)/<http://sandiegotheatres.org/an-evening-withdavid-sedaris/>.*



Community



International Poetry & Performance Night

As part of International Education Week, on Tue, Nov 18, 5:30-7:00pm, there is an **International Poetry & Performance Night** in the French Parlor (Founders Hall lobby). International Education Week (IEW) is November 17–21, 2014, and is a joint initiative of the US Department of Education and the US Department of State to recognize the global exchange environment between the United States and other countries. All faculty, students, and staff are strongly encouraged to participate in the various activities throughout the week! For more information, visit the International Center in Serra 315 or go to <http://www.sandiego.edu/international/>.



Be Blue, Go Green

Lung cancer is the **1** number one cancer killer of women in the United States.
 Every eight minutes, lung cancer kills one of our mothers, sisters, daughters or friends.
 Thirty-three million Americans suffer from chronic lung disease.
 On average, less than fifty percent of all women diagnosed with lung cancer will be alive one year after diagnosis. **50**



WALK NOVEMBER 9TH, 2014

HOW TO GET INVOLVED

- sign up individually or with your organization under the USD team
- fundraise & volunteer throughout the week
- walk on November 9th at 7:50am



THE WALK

- Tee shirt
- Tee trolley pass downtown and breakfast before the walk
- walk SW in downtown San Diego with your friends to raise funds for research, advocacy, education, and awareness
- visit the fair at the end of the walk!

Office of Sustainability | www.sandiego.edu/sustainability/lungforcewalk



Did You Know?

Did You Know? November is **National Novel Writing Month (NaNoWriMo)**! NaNoWriMo is a fun, seat-of-your-pants approach to creative writing. On November 1, participants begin working towards the goal of writing a 50,000-word novel by 11:59 PM on November 30.

Valuing enthusiasm, determination, and a deadline, NaNoWriMo is for *anyone* who has ever thought fleetingly about writing a novel. The world needs your novel. Sign up, then follow the steps. Check it out at: [http:// nanowrimo.org/](http://nanowrimo.org/) *



"THE BREAKING OF A WAVE CANNOT EXPLAIN THE WHOLE SEA."

—VLADIMIR NABOKOV



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