

ENGLISH DEPT NEWSLETTER

VOLUME 12, ISSUE 4

NOVEMBER 6, 2019



Important Dates

- **Nov 6:** Grad School Essay Talk
- **Nov 7:** Majors & Minors Fair
- **Nov 7:** Alcalá Review Publishing Party
- **Nov 2-10:** USD Grad Theatre: "Twelfth Night"
- **Nov 11:** Veterans Day
- **Nov 12:** Full Moon
- **Nov 12:** Last Day to Withdraw with a "W"
- **Oct 29-Nov 17:** Globe for All: "The Winter's Tale"
- **Nov 17:** Gloria Steinem
- **Nov 19:** After Lives: Death & Eternal Life in Art & Literature
- **Nov 21:** Hoehn Galleries Talk: Abe Stoll
- **Nov 21:** Senior Project Conference
- **Nov 27-29:** Thanksgiving Academic Holiday (no classes)

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Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



Facebook: www.facebook.com/USDEnglish



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



English Dept Announcements

English Senior Project Conference



The Annual English Senior Project Conference, sponsored and organized by the Department of English and Sigma Tau Delta, will take place in Salomon Hall (Maher 240) on Thursday, November 21, 2019 -- reception with refreshments at 5:30pm; 10-minute presentations begin at 6pm. Twelve senior English majors/minors enrolled in English Senior Project (ENGL494/CINT) will present and discuss their in-progress Integrative Core Projects. Their projects' chosen topics range from the psychodynam-

ics love triangles in Mesopotamian mythology, to religious aspects of late medieval travel literature, to corsetry-as-confinement in 19th-century texts, to multigenre eco-critical memoir, to literary gamification in contemporary choose-your-own-adventure narrative -- and more!

Please join our seniors for an exciting and convivial evening. All friends, family, faculty, and fellow students are welcome!

Contacts: Maura Giles Watson: mgileswatson@sandiego.edu / Sigma Tau Delta: Mina De Guia mdeguia@sandiego.edu.



English Dept Announcements

THE ALCALÁ REVIEW
INVITES YOU TO THE
FALL 2019...

THURS, NOV 7 | 7PM
HUMANITIES CENTER

PUBLISHING PARTY

... WHICH CELEBRATES THE RELEASE OF
VOL. 5, ISS. 1 OF USD'S PREMIER
LITERARY JOURNAL. FEATURING CATERED
FOOD, READINGS FROM OUR
CONTRIBUTORS, AND A SPECIAL READING
BY PROF. DENIZ PERIN-COOMBS FROM HER
CREATIVE WORK.



ALCALAREVIEW.ORG
ALCALAREVIEW@GMAIL.COM

Alcalá Review Publishing

The Alcalá Review invites you to its Fall 2019 Publishing Party this Thursday, November 7, 2019, at 7:00 PM in the Humanities Center to celebrate the release of Volume 5, Issue 1. There will be catered food, readings from the contributors published in the issue, and a special reading from USD professor Deniz Perin-Coombs. Copies of this latest journal will be available for sale at the event, and available online the next day at <https://alcalareview.org/subscribe/>. All are welcome.



**"LISTEN TO
THE WIND..
IT TALKS.
LISTEN TO
THE SILENCE..
IT SPEAKS.
LISTEN TO
YOUR HEART..
IT KNOWS."**

- UNKNOWN TRIBE

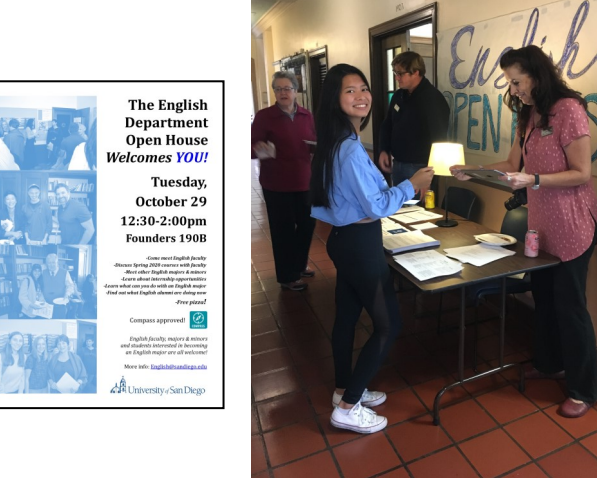




English Dept Announcements

English Open House Photos

Thanks to all who attended our Open House on October 29, 2019!



The English Department Open House Welcomes YOU!

**Tuesday, October 29
12:30-2:00pm
Founders 190B**

Come meet English faculty, discuss Spring 2020 courses with faculty, meet other English majors & minors, learn about internship opportunities, discuss what you can do with an English major, find out what English classes are doing now. *Very special!*

Complete approval!

English faculty, minors & minors and students interested in becoming an English major are all welcome. More info: english.sdsu.edu

University of San Diego



English Dept Announcements

After Lives: Death & Eternal Life in Art & Literature

Tuesday, November 19, 2019, 4:00pm in Humanities Center: "After Lives: Death & Eternal Life in Art & Literature."

Join us for a series of panel discussions that address aspects of our mortal (and possibly immortal) condition, reflecting the vast diversity of views concerning death, the afterlife and the remembrance of those who have passed. Each panel consists of experts drawn from faculty in the College of Arts and Sciences at USD.

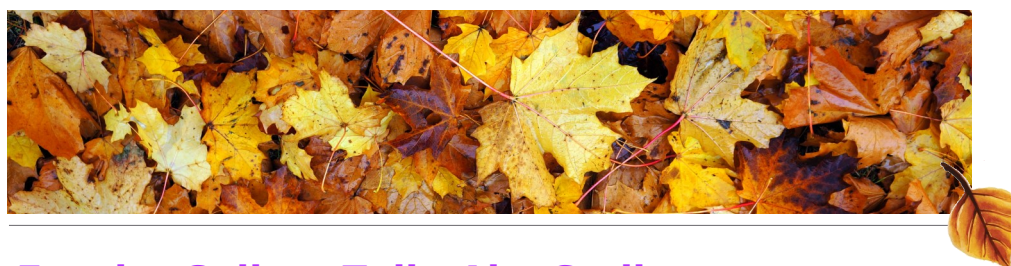
November 19th's discussion introduced by:

Derrick Cartwright, PhD | Department of Art, Architecture + Art History, Director of University Galleries

Cynthia Caywood, PhD | Department of English

Fred Miller Robinson, PhD | Department of English

All events are held weekly on Tuesdays at 4 p.m., September 17 through November 19. More info: humanitiescenter@sandiego.edu.



Faculty Gallery Talk: Abe Stoll

On Thursday, November 21, 2019, 5:00-6:00pm in the Hoehn Family Galleries, Founders Hall lobby: Faculty Gallery Talk with English's **Abe Stoll**.

Gallery Talks are a series of informal programs that engage new voices and perspectives from our campus community in our gallery spaces. This semester, these gallery tours will be led by faculty from various backgrounds, each bringing their own unique knowledge to the artworks on display.

The exhibition *Christ: Life, Death, and Resurrection* will include over 40 original drawings and prints by Italian Renais-

sance artists — including Michelangelo, Fra Lippo Lippi, and others — from the renowned collection of the British Museum. This exhibition represents the first time that many of these objects will be displayed in the U.S., and thus is a unique



**"THIS THERE THERE.
HE HADN'T READ
GERTRUDE STEIN
BEYOND THE QUOTE.
BUT FOR NATIVE PEOPLE
IN THIS COUNTRY ALL
OVER THE AMERICAS, IT'S
BEEN DEVELOPED OVER,
IT'S BURIED ANCESTRAL
LAND, GLASS AND
CONCRETE AND
WIRE AND STEEL,
UNRETURNABLE COVERED
MEMORY. THERE IS
NO THERE THERE."**

**—TOMMY ORANGE
THERE THERE**

opportunity to study these rare and beautiful works.

Michelangelo's drawing entitled *The Three Crosses*, depicting Christ on the cross between two thieves, is one of the few large-scale, fully finished drawings by the Italian Renaissance painter and sculptor to survive to our present time. The drawing is joined by scenes of the Nativity, Crucifixion and Resurrection in a variety of masterpieces on paper — from woodcuts and etchings — to drawings in chalk and ink.

More info: kpwers@sandiego.edu or pevans@sandiego.edu.



English Dept Announcements

2019 PAMLA Conference in San Diego

The 2019 PAMLA Conference (Pacific Ancient and Modern Language Association) is being held in San Diego this year, over November 14-17, 2019.

USD students and faculty may attend for **free**, see links at right on flyer.

For more info on PAMLA, go to: <http://www.pamla.org/>.



**"WE WILL
BE KNOWN
FOREVER BY
THE TRACKS
WE LEAVE."**

—DAKOTA



PAMLA 2019

Thursday, November 14th to Sunday, November 17th

Wyndham San Diego Bayside

Registration Table @ Pacific Foyer

Students & Faculty of: University of San Diego

Please join us for the 2019 PAMLA Conference for FREE*

*Conference Chairs and Panelists must still join PAMLA and pay the conference fee.

For more information visit:

-<https://www.pamla.org>

-<https://pamla.ballastacademic.com>

-<https://www.twitter.com/PAMLAorg>

-<https://www.facebook.com/pamla.org>

More than 200 sessions, including:

Austrian Studies
Children's Literature
Greek and Latin Classics
Western American Literature
German, French, Spanish, Italian,
Chaucer, Beowulf, Latinx Literature,
Postcolonial Literature, Medieval Studies,
American Poetry, Ecocriticism, Film Studies,
Asian Literature, Linguistics, Critical Theory,
African American Literature, Science Fiction,
East-West Literary Relations, Graphic Novels,
Indigenous Literatures, Women in Literature,
Drama and Society, Folklore & Mythology,
Bible Dramatized, Disney and Its Worlds,
Shakespeare, Food Studies, Metafamily
Satire & Humor, Travel & Literature,
Television Studies, Los Angeles,
Asian/American Literature,
YA Literature, Oceanic,
Postmodernisms,
Vampires

The 2019 PAMLA Conference explores "Send In the Clowns" including issues of humor, satire, performativity, and the carnivalesque.

Special Conference Events include:

Welcome Event: Send In the Clowns
Thursday, November 14

Creative Writing: San Diego and Beyond
Saturday, November 16

Creating the Joker: Frank Quitely in Conversation with Laurence Grove and Charles Hatfield
Saturday, November 16

And many more events, including comedy shows, workshops, and a reception on a boat!

For more information about the upcoming PAMLA conference, go to pamla.org/2019 or email director@pamla.org or assistant@pamla.org



Student News

Welcome English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Olivia Benson**, Political Science major, English minor
- **Marianne Name**, Psychology major, English minor
- **Kevin Summers**, Philosophy major, English minor
- **Sebastien Quach**, English major, Gender Studies minor
- **Cobi Hamp**, Sociology major, English minor
- **Amulya Maddali**, Business Economics major, English minor
- **Joshua Thompson**, English major
- **Allison Laurenson**, English and Economics double-major

Welcome to the Department of English!

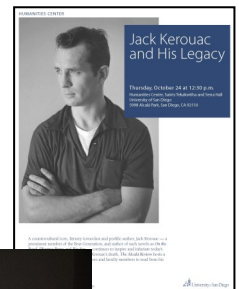


**"THE HOMELAND
AFFECTS YOU
DIRECTLY:
IT AFFECTS
YOUR BODY;
IT AFFECTS THE
COLLECTIVE MIND
AND THE COLLECTIVE
HEART AND THE
COLLECTIVE SPIRIT."**

—JOY HARJO

Alcalá Review's Jack Kerouac Panel

Thanks to all who attended *The Alcalá Review's* panel on "Jack Kerouac and His Legacy" on October 24, 2019. On the 50th anniversary of Kerouac's death, the panel—composed of USD student editors and faculty members—read from Kerouac's works and discuss his legacy. A countercultural icon, literary iconoclast and prolific author, Jack Kerouac—a prominent member of the Beat Generation, and author of such novels as *On the Road*, *Dharma Bums* and *Big Sur*—continues to inspire and infuriate today's readers.





Student News

Grad School Application Essay Talk

*If I fits,
I sits*

WHAT ELEMENTS
MAKE AN EFFECTIVE
GRAD SCHOOL
APPLICATION ESSAY?

WEDNESDAY, NOVEMBER 6
12:30 PM - 2:00PM
MANCHESTER AUDITORIUM

A TALK BY LENORE MONK, MA
CO-HOSTED BY THE WRITING CENTER
AND THE CAREER DEVELOPMENT CENTER
LIGHT SNACKS PROVIDED



SCAN ME
TO RSVP



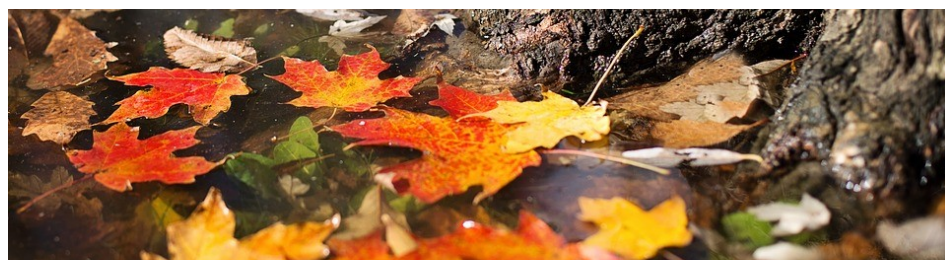
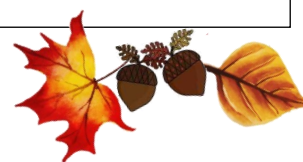


Wednesday, November 6, 2019,
12:30 to 2:00 p.m. in Manchester Hall
auditorium: "If I Fits, I Sits: What
Elements Make an Effective Grad
School Essay?" a talk by Lenore
Monk, MA. Cohosted by USD's
Writing Center and the Career Devel-
opment Center. Earn Compass
points! Light snacks will be provided.

Scan the Q-code on the flyer to
RSVP.

**"WHEN WE SHOW
OUR RESPECT
FOR OTHER
LIVING THINGS,
THEY RESPOND
WITH RESPECT
FOR US."**

—ARAPAHO



Copley Library Workshops

Preventing Plagiarism

Thursday, November 7, 2019, 12:30-1:15pm in Camino Hall 110
When should I be citing sources? What is plagiarism? Can it be
unintentional? In this interactive workshop we will define plagia-
rism and help you with citing sources in your research papers. All
questions are welcome! Presenter: Amy Besnoy.

Preventing Plagiarism

Tuesday, December 3, 2019, 12:30-1:15pm in Camino Hall 110
When should I be citing sources? What is plagiarism? Can it be
unintentional? In this interactive workshop we will define plagia-
rism and help you with citing sources in your research papers. All
questions are welcome! Presenter: Christopher Marcum.

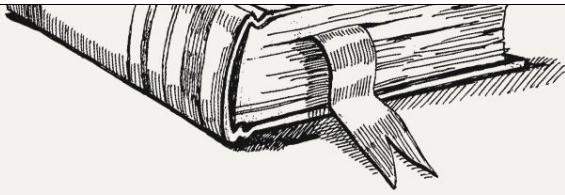
Workshops are free and will be held in the rooms noted.

Registration is required for these events: [https://
www.sandiego.edu/library/services/workshops.php](https://www.sandiego.edu/library/services/workshops.php).





Student News



SIGMA TAU DELTA

THE NATIONAL ENGLISH HONOR SOCIETY

APPLICATIONS NOW OPEN!

Membership Requirements:

- English major or minor
- Completed 2 or more courses beyond English 121
- 3.4 GPA or higher in English courses
- Cumulative 3.0 GPA or higher
- Current enrollment as an undergraduate or graduate student

APPLICATIONS IN FOUNDERS 174!

Questions? Email chapter president, Mina de Guia, at mdeguia@sandiego.edu



English Honor Society Accepting Applications

The USD chapter of Sigma Tau Delta is recruiting new members! If you're an English major or minor who meets the qualifications above and you're looking for community, camaraderie, and professional development, then Sigma Tau may be a great fit for you. This school year is shaping up to be a good one, with plays, open mics, mixers, and academic conferences already in the books! If you have questions or would like to request an application, contact chapter president, Mina, at mdeguia@sandiego.edu. Paper applications available in the English Department office, Founders 174.



the alcalá review

is now accepting submissions

in fiction,
poetry,
nonfiction,
photography,
and visual art



alcalareview.org

deadline: november 22

Alcalá Review Open for Submissions

"WE AREN'T
HERE TO EAT,
WE ARE
BEING EATEN.
COME,
PRETTY GIRL.
LET US DEVOUR
OUR LIVES."

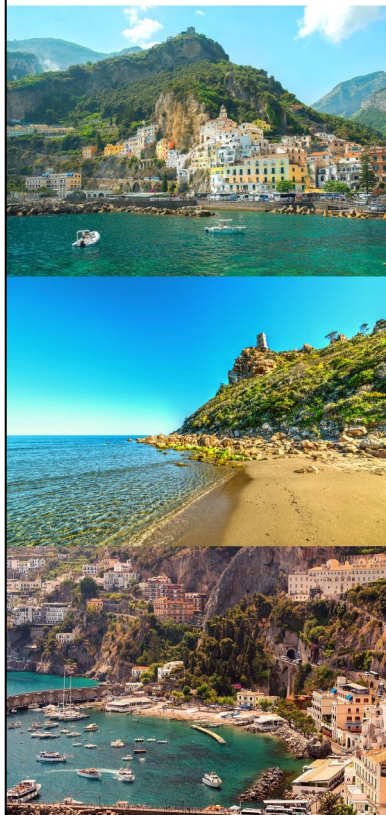
— NATALIE DIAZ,
*WHEN MY BROTHER
WAS AN AZTEC*





Student News

SALERNO, ITALY | SUMMER 2020



APPLY ONLINE BY
FEBRUARY 19, 2020

ENGL 364:

Literature & Landscape

DR. ATREYEE PHUKAN

COURSE

Engaging with issues of diversity and social justice, this course examines literature from various geographic locations (specifically Europe, Africa, and the Caribbean) that focus on physical and conceptual ideas of "landscape" and the role these play in constructs of identity and place.

Core: Literary Inquiry & Global Diversity Level 2

EXPLORE SALERNO & SALINA

Students will live in shared apartments in Salerno and shared hotel accommodations in Salina, and they will have the opportunity to engage in culturally enriching course activities.

PROGRAM INFORMATION

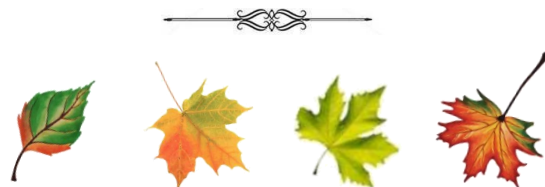
- Dates: May 31st - June 21st
- Online applications due: February 19th, 2020
- Inquiries should be directed to Dr. Atreyee Phukan at phukana@sandiego.edu.

Open your smart phone camera and hover over the QR code to be redirected to the Study Abroad website!

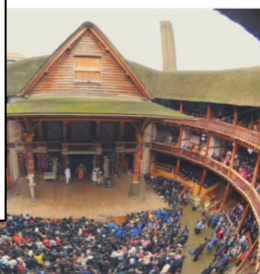


Summer 2020 in Southern Italy!

Spend Summer 2020 in Salerno and Salina in southern Italy with Dr. Atreyee Phukan for ENGL 364 Literature & Landscape. Fulfills Literary Inquiry & Global Diversity Level 1. (Note: this course will share field trips with Dr. Beth O'Shea's concurrent course EOSC 111 Volcanoes of Italy.) More info: phukana@sandiego.edu or bethoshea@sandiego.edu, or www.sandiego.edu/international/study-abroad/. Apply by February 19, 2020.



LONDON | SUMMER 2020



ENGL/THEA 367: London Plays in Production

DR. CYNTHIA
CAYWOOD &
DR. DAVID HAY

CORE: ENGL 367 // Literary Inquiry & Advanced Integration; THEA 367 // Artistic Inquiry & Advanced Integration

THE COURSE

ENGL 367/THEA 367 is an interdisciplinary course taught in London by Dr. Cynthia Caywood (English) and Dr. David Hay (Theatre). It will introduce students to the wide diversity of London theatre in what is arguably the theatre capital of the English-speaking world. Students will read a variety of scripts and see a range of productions in an assortment of venues. In addition, students will participate in field trips designed to provide background, history and context for their theatre experience. Class discussions, two essays, field trips, the integrative core project and the final exam will underscore the interdisciplinary and integrative focus of our study.

PROGRAM INFORMATION

- Dates: July 7th - 26th 2020
- Online applications due: February 19th, 2020
- Inquiries should be directed to Dr. Cynthia Caywood & Dr. David Hay (ccaywood@sandiego.edu & dhay@sandiego.edu)

Open your smart phone camera over this code to be redirected to the Study Abroad website!



APPLY ONLINE BY
FEBRUARY 19TH, 2020

Summer 2020 in London!

"MAY THE STARS CARRY
YOUR DARKNESS AWAY.
MAY THE FLOWERS
FILL YOUR HEART
WITH BEAUTY.
MAY HOPE FOREVER
WIPE AWAY
YOUR TEARS.
AND ABOVE ALL,
MAY SILENCE MAKE
YOU STRONG."

—CHIEF DAN GEORGE



Take ENGL/THEA 367: London Plays in Production with Dr. Cynthia Caywood and Dr. David Hay in Summer 2020 in London, England!

For more info, email ccaywood@sandiego.edu or dhay@sandiego.edu, or www.sandiego.edu/international/study-abroad/. Apply by February 19, 2020.





Student Career Assistance

Why You Should Land an Internship and Where to Start

Performing an internship now can demonstrate to potential employers that you can put your English Studies skills to profitable use—while earning units, possibly wages, valuable experience to list on your resume, and COMPASS points. All College of Arts and Sciences students who declare a major during the 2018-2019 catalogue or after will need to earn 4 flex COMPASS points (in addition to 3 core COMPASS points) in order to graduate. (You can learn more about COMPASS points and the Career Readiness Program here: <https://www.sandiego.edu/cas/student-opportunities/careers/>.)

One of the first places to look for an internship is Handshake, the job and internship platform that connects employers to students at colleges and universities nationwide. To register for Handshake using your USD user name and password, go to <https://sandiego.joinhandshake.com/>. Once you register and sign in, you can search for internships and apply online.

An internship must have a writing and/or research component to qualify for up to 3 units in the English Department

during fall, spring, or intercession/summer semesters. You may also register a summer internship teaching English abroad for up to 6 units (and qualify for a Summer Internship Award of up to \$3000). To search for jobs that would qualify for internship units, see Dave's ESL Café (<http://www.eslcafe.com/>). On Handshake and Dave's ESL Café, you can add qualifying terms to narrow your search by location, qualifications, and pay.

Once you land an internship and want to register it for academic units—or if you just have questions about internships, Handshake, teaching abroad, or COMPASS points—contact Dr. Tim Randell (trandell@sandiego.edu), Professor of Practice, Career and Internship Advisor for the English Department.

Handshake



Alliance for Catholic Education Teaching Fellows Program

The University of Notre Dame's Alliance for Catholic Education (ACE) Teaching Fellows Program looks for bright, faithful college graduates (most often non-Ed Majors) who are inter-

ested in full-time teaching in under-resourced Catholic schools, while simultaneously taking graduate courses and receiving a cost-free Master of Education degree.

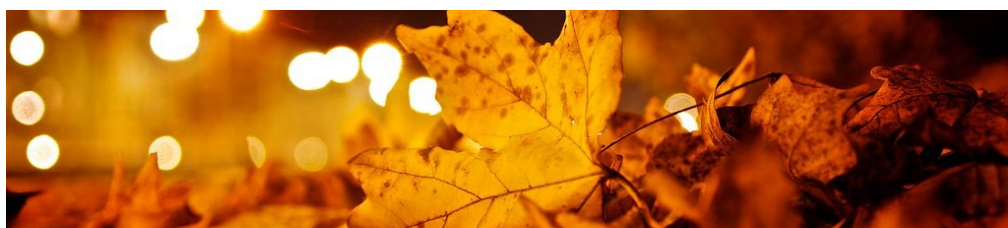
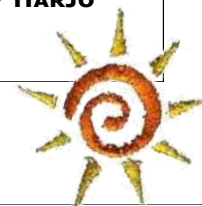
Develop your spirituality, live in community, attend class at ND during the summer, meet new people, and grow like never before. We're looking for the tenacious, resilient and hard-working young people who are up to the challenges of teaching. Are you one of those people or do you know someone who is? Don't hesitate to reach out -- we'd love to learn more about you!

More info on program: <https://ace.nd.edu/teach/>. See video on ACE: <https://www.youtube.com/watch?v=kOeyKqXV9Jk>. Or contact: Carolina Robledo at: crobled1@nd.edu. *



**"I BELIEVE
IN THE SUN.
IN THE TANGLE OF
HUMAN FAILURES
OF FEAR,
GREED AND
FORGETFULNESS,
THE SUN GIVES
ME CLARITY."**

—JOY HARJO





Student Career Assistance

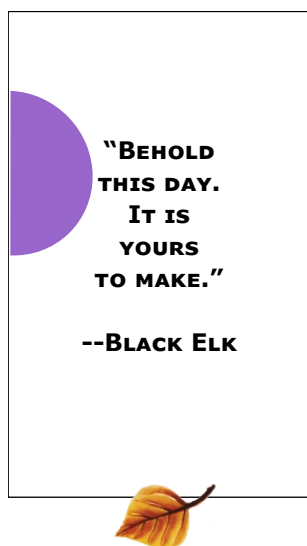
Narrative's Annual 30 Below Contest

Narrative's annual 30 Below Contest (for writers and artists between 18 and 30) is accepting entries, see this year's guidelines at: <https://www.narrativemagazine.com/30-below-2019>.

We've also collected thirty works by young writers published this past year in *Narrative* at: <https://www.narrativemagazine.com/great-stories/30-below-30-2019>. Previous 30B winners and finalists include Javier Zamora, Danez Smith, Leila Chatti, Kevin A. González, Lauren Mark-

ham, and many others. We'll be excited for the opportunity to consider writing by USD students.

First Prize is \$1,500. The entry fee is \$25. Entries accepted through November 17, 2019, at midnight, Pacific standard time. *



Professional Writing Training Opportunity

Are you ready to level up your writing skills? College Magazine's professional writing training is a 7-week intensive writing experience where you'll uncover your voice, capture quality quotes from dream sources and write meaningful articles that readers love. Working closely with our editors, writers receive hands on feedback. Writers also learn social media, WordPress posting skills, and the SEO tactics necessary for the real world of magazine journalism.

The writer position is 10 hours a week. It's a volunteer, intensive, and challenging writing experience. Our graduates have gone on to careers at Vox, NBC, *USA Today*,

Redbook, *National Geographic*, Random House and more.. We welcome applicants from all majors. Previous writing experience for a college-level publication is required.

To Apply: Please send your resume and writing sample to editorial@collegemagazine.com. Subject: College Magazine Professional Writer Training Position. Deadline: November 18, 2019 by 6 p.m. EST. *

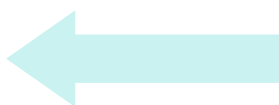


Alumni News

English Alumni: What Are You Doing Now? Let Us Know!



English alums: **YOU** could be featured here!



Let us know what you are doing, include a photo and year you graduated and forward to our email at right.



GO BLUE!

English alumni: Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—



Faculty News

Cynthia Caywood Celebrates 35 Years at USD

Congratulations to **Dr. Cynthia Caywood**, English, who was honored last month at a special celebration for her 35 years of service here at USD! President Jim Harris wrote on his Instagram account, @USDPres, “Last week we celebrated the significant contributions of our @uofsandiego colleagues who have reached career milestones at the university. Pictured here are those individuals who have provided 35 years of dedicated service. What a blessing it is to have such incredible individuals at USD! We would not be the university we are today without their leadership and service. Thank you!”

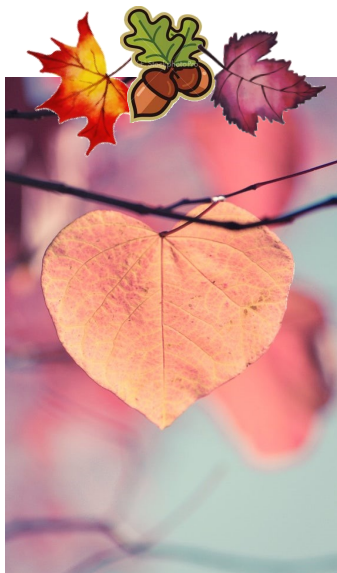
Congrats, Cindy, on this well-deserved honor!



President Jim Harris, Dr. Cynthia Caywood, and the other 35-year honorees

**“WE ALL KNOW
THE INDIANS WERE
COLONIZED BY
THE EUROPEANS,
BUT EVERY
COLONIZED INDIAN
HAS BEEN
COLONIZED BY THE
INDIAN REACTION
TO COLONIZATION.”**

—SHERMAN ALEXIE



Faculty Celebrate Milestones at USD

We congratulate several English faculty on their years of service at USD:



- **Stefan Vander Elst:** 10 years
- **Brad Melekian:** 10 years
- **Malachi Black:** 5 years

Congrats to all three!!



Carlton Floyd on UCSD's Toni Morrison Panel

On October 29, 2019, **Dr. Carlton Floyd**, English, joined the panel at UCSD's “In Celebration of Toni Morrison: Reflecting on a Legend with San Diego Scholars.” The passing of Nobel laureate, Toni Morrison, in August 2019, has been felt as an irreplaceable loss by many who were inspired by the power and beauty of her writing, her advocacy for Black writers, and the incisive and uncompromising commentary on race in the United States in her novels, essays and interviews. Morrison's work features in courses and scholarship at universities and colleges around the nation, including UC San Diego.

Panelists and moderator included:

- Boatema Boateng, Associate Professor, Department of Communication, UC San Diego
- **Carlton Floyd**, Associate Professor, Department of English, University of San Diego
- Theresa Ford, Member, Toni Morrison Society & Professor Emerita, Grossmont College
- Sara Clarke Kaplan, Associate Professor, Department of Ethnic Studies, UC San Diego
- Charles Toombs, Professor, Department of Africana Studies, San Diego State University

This event was co-sponsored by UC San Diego's Black Studies Project, Department of Communications, and Department of Literature.



Faculty News

English Faculty Honored by Mortar Board Students

Mortar Board students show USD faculty their appreciation and thankfulness at October 22nd's annual Faculty Appreciation Dinner, hosted by students who are in the USD Alcalá Chapter of the national organization, Mortar Board.

The centerpiece of the program is to have students honor a favorite faculty member, one who has made a significant contribution to the academic achievement and personal growth of the USD Mortar Board members. Faculty honorees are recognized because they represent the ideals upon which Mortar Board adheres to — academic excellence, superior leadership and dedicated service.

The list of USD faculty honorees included English faculty:

- Sr. Mary Hotz
- Lisa Hemminger
- Deborah Sundmacher

Congratulations to all three on being honored! See full article & more pics at: <https://www.sandiego.edu/news/detail.php?focus=74009>.



**"I AM INTERESTED
IN THE WAY THAT WE
LOOK AT A GIVEN
LANDSCAPE AND TAKE
POSSESSION OF IT
IN OUR BLOOD
AND BRAIN.
NONE OF US LIVES
APART FROM THE
LAND ENTIRELY;
SUCH AN ISOLATION
IS UNIMAGINABLE."**

—N. SCOTT MOMADAY





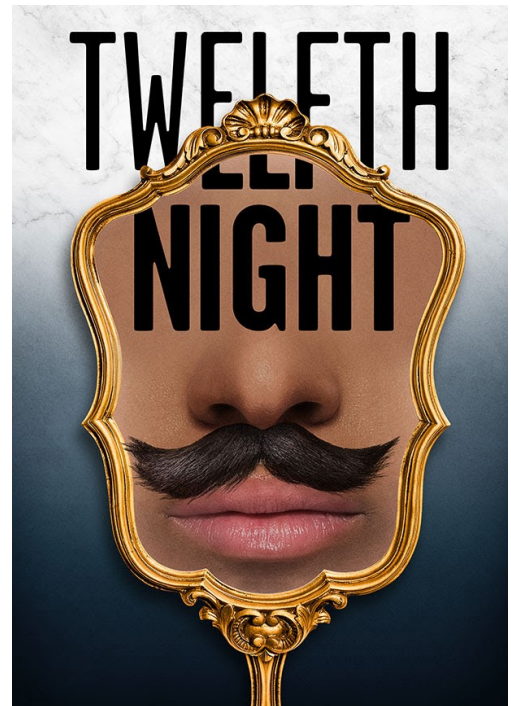
Other Announcements

Grad Theatre Presents *Twelfth Night*

November 2-10, 2019, at the Old Globe Theatre, Balboa Park, the Old Globe and University of San Diego Shiley Graduate Theatre Program present *Twelfth Night* by William Shakespeare. Shipwrecked on the coast of Illyria, the clever and courageous Viola disguises herself as a man for protection in this strange land, and soon finds a job working for Duke Orsino. Orsino loves the noble Olivia, Viola falls for Orsino, and Olivia becomes infatuated with Orsino's messenger boy... who's actually Viola in disguise! In Shakespeare's world where identity is topsy-turvy, true love sees through all disguises. The classical actors of tomorrow, now training in The Old Globe and University of San Diego Shiley Graduate Theatre Program, expertly perform Shakespeare's magical comedy, filled with some of his most unforgettable characters and memorable moments.

A joint venture of the Globe and USD, the Shiley Graduate Theatre Program nationally recruits seven students each year to participate in an intensive two-year course of graduate study in classical theatre. Private funding for the Master of Fine Arts in Theatre program has been contributed through a generous endowment established by Donald and Darlene Shiley.

Tickets available at: www.theoldglobe.org/. Students tickets are \$16.00.



Globe for All Presents Free Performances of *The Winter's Tale*

The Old Globe Theatre presents its Globe for All Tour over October 29-November 17, 2019 with *The Winter's Tale* by William Shakespeare and directed by Daniel Jaquez. Rediscover one of Shakespeare's most enticing and moving romances with the touring Globe for All troupe of actors. King Leontes suspects his wife of infidelity with his best friend from youth, Polixines, the king of Bohemia. After he explodes in rage, only time and forgiveness can bring healing to his family and his wounded land. *The Winter's Tale* sweeps from tragedy to comedy—along the way visiting the royal court, dancing shepherds, a most extraordinary statue, and one notoriously hungry bear. Globe for All is the centerpiece of The Old Globe's commitment to creating public value by making theatre matter to more people. It tours free professional Shakespeare to community-based venues throughout San Diego County.

The Globe for All Tour brings **free**, live, professional productions of Shakespeare and select productions from our mainstage to diverse multigenerational audiences in the neighborhoods throughout San Diego County. Over the past four years, the Globe for All Tour has continued to extend its reach, performing in military bases, homeless shelters, senior and correctional facilities, recreation centers, libraries, and other community venues. It has made theatre matter to more than 9,800 audience members, many of whom, for whatever reason, do not enjoy regular access to the professional performing arts. With production values scaled to non-theatrical venues such as gymnasiums, cafeterias, and multipurpose rooms, the tour gives audiences an intimate, up-close, and visceral experience of live performance and fosters a shared sense of community between performer and spectator.

More info: <https://www.theoldglobe.org/arts-engagement/globe-for-all/>. *

