

# English Dept Newsletter

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Please forward items for inclusion to [english@sandiego.edu](mailto:english@sandiego.edu)



## ANNOUNCEMENTS

**Tue, Nov 12, 6:00pm in French Parlor: Senior Project Presentation.** Senior Project is the capstone course for English majors, consisting of intensive research, study, and writing. At this year's presentation, seven seniors will formally read from their works-in-progress. The event is open for anyone to attend: friends, family, students, and faculty. A reception will precede the presentation. We'll see you there!

**English Department**

## SENIOR PROJECT PRESENTATIONS



**November 12, 2013. 6:00 p.m.**  
**Founders Hall, French Parlor.**

**Reception begins at 5:30. Refreshments will be served.**  
 ~ Event sponsored by the Department of English with a grant from the ESFI fund ~

For more information, contact Dr. Atreyee Phukan at [phukana@sandiego.edu](mailto:phukana@sandiego.edu) or (619) 260-4227



Seniors presenting are: (*top row*) Molly Gentile, Shannon Palka, Nicholas Dilonardo, Diana Maltz, Clifford Abbott, and (*bottom row*) Hugo Werstler, and Davis Jones.

**Wed, Nov 13: Last Day to Withdraw from Classes with a "W".** Don't forget this is the last day to withdraw from a class and remove incompletes from prior semester/Summer Sessions.



[www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)



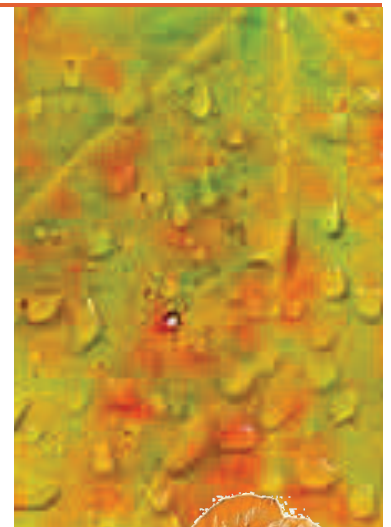
### Important Dates

- Nov 11: Veterans Day
- Nov 12: Senior Project Presentation
- Nov 13: Last Day to Withdraw from Classes with a "W"
- Nov 27: Academic Holiday (no classes) / Admin Offices Open
- Nov 28: Thanksgiving
- Nov 28: First Day of Hanukkah



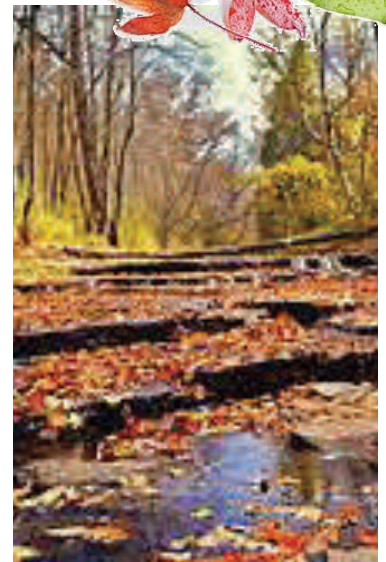
# ANNOUNCEMENTS

The Lindsay J. Cropper Memorial Writers Series: Fae Myenne Ng. Photos from our final reading of the semester on Friday, November 1, 2013:



*"Common sense  
is very  
uncommon."*

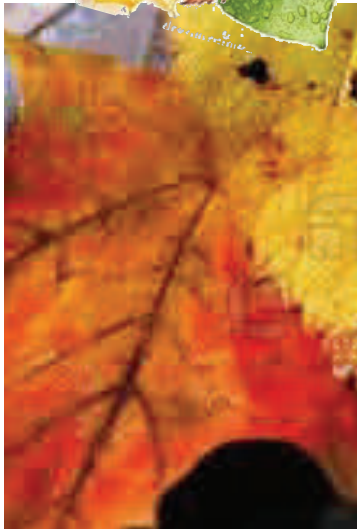
*—Horace  
Greeley*





*“Whatever our souls are made of, his and mine are the same.”*

—Emily Bronte



## ANNOUNCEMENTS

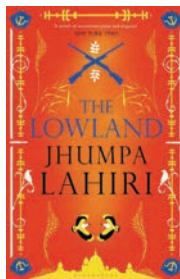
**Britain’s Man Booker Prize 2013:** The Man Booker Prize promotes the finest in fiction by rewarding the very best book of the year. The prize is the world's most important literary award and has the power to transform the fortunes of authors and publishers. The finalist shortlist included:



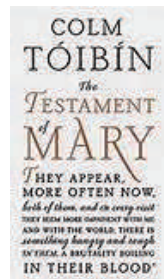
*A Tale for the Time Being*, Ruth Ozeki (2012)



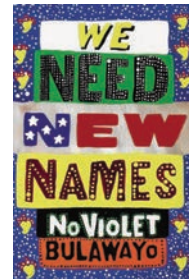
*Harvest*, Jim Crace (2013)



*The Lowland*, Jhumpa Lahiri (2013)



*The Testament of Mary*, Colm Toibin (2012)



*We Need New Names*, NoViolet Bulawayo (2013)



....and the winner is: *The Luminaries*, Eleanor Catton (2013). New Zealand’s Catton is the youngest ever winner of the Man Booker Prize. More info on The Man Booker Prize Foundation: <http://www.themanbookerprize.com/>. Eleanor Catton is a New Zealand author. Catton was born in Canada where her New Zealand father was a graduate student completing his doctorate at the University of Western Ontario. She grew up in Christchurch after her family



returned to New Zealand when she was six years old. She studied English at the University of Canterbury, and completed a Master's degree in Creative Writing at The Institute of Modern Letters, Victoria University of Wellington. In 2008, Catton was awarded a fellowship to the Iowa Writers' Workshop. She was described in 2009 as "this year's golden girl of fiction".

**Thur, Nov 7, 12:15-1:15pm, UC Forum A/B: Comprehensive Immigration Reform Campus Day of Action featuring Congressman Scott Peters.** Immigration Reform Task Force Panelists will be discussing immigration reform and how to move forward with a compassionate immigration policy. In line with the Catholic Social Thought Initiative's theme for the semester - Preferential Option for the Poor - this forum will provide the faculty, staff, and students with a space to dialogue about an important issue that directly affects our USD community. For more info: [www.sandiego.edu/cir](http://www.sandiego.edu/cir).

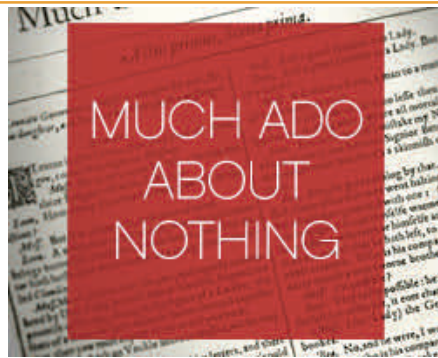
**Sun, Nov 10, 9:00am at the Embarcadero Marina, downtown San Diego: Fight For Air Walk.**

Join the USD Team at this fun, FREE event. Just sign up and show up!! If you register under the USD team you will receive a free t-shirt, a free trolley pass to get to the walk, and free breakfast at the walk. Open to all students, faculty, & staff — and pets welcome too! For more information & registration instructions, visit our website: [www.sandiego.edu/sustainability/FightForAir/](http://www.sandiego.edu/sustainability/FightForAir/). If you have any questions, contact: [paula-09@sandiego.edu](mailto:paula-09@sandiego.edu). The 2013 Fight For Air Walk benefits the American Lung Association.





## ANNOUNCEMENTS



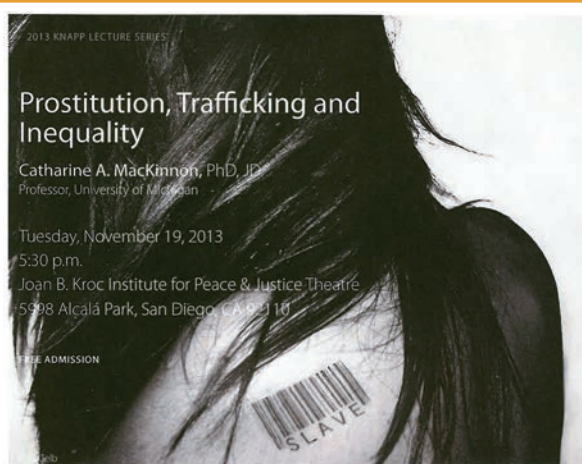
**Sat, Nov 9 through Sun, Nov 17, 2013, at The Old Globe Theatre, Balboa Park: *Much Ado About Nothing*, by William Shakespeare.** Weaving wit, romance and comedy, *Much Ado About Nothing* is a whirlwind race to the finish line of “happily ever after.” Love may conquer all, but not without a few battles along the way, and the verbal spars between these two lovers have never been so much fun to watch! A joint venture of The Old Globe and the University of San Diego, the nationally-renowned Master of Fine Arts Professional Actor Training Program recruits seven students each year from around the country to participate in an intensive two-year course of graduate study in classical theatre. More info: <http://www.oldglobe.org>.



**Mon, Nov 11, 11:00-11:30am in Salomon Hall (Maher 240): Veterans Day Event.** Captain Rabun, USN Commanding Officer, NROTC San Diego, will speak; Parading of the colors by NROTC Color Guard; Singing of the National Anthem by Rebekah Rylant; Invocation by Father Mullen; Address by Mr. Andrilla; and the playing of TAPS. Mini sandwiches and hot apple cider will be served. All students, faculty, and staff are welcome! Come honor our Veterans.



**Fri, Nov 15 through Sun, Nov 24 (select dates) in Vassiliadis Black Box Theatre (Camino 131): *The Spitfire Grill*.** The USD Undergrad Theatre Arts performance is directed by Ryan Scrimger; Music and Book by James Valcq; Lyrics and Book by Fred Alley; Based on the film by Lee David Zlotoff. This is a musical story about a town whose colorful days are lost in the pages of an old travel magazine and found by a feisty parolee, Percy, longing to see the world through new eyes. Tickets available at the UC Box Office. More info: 619-260-7934 or [http://www.sandiego.edu/cas/theatrearts/productions/the\\_spitfire\\_grill.php](http://www.sandiego.edu/cas/theatrearts/productions/the_spitfire_grill.php).



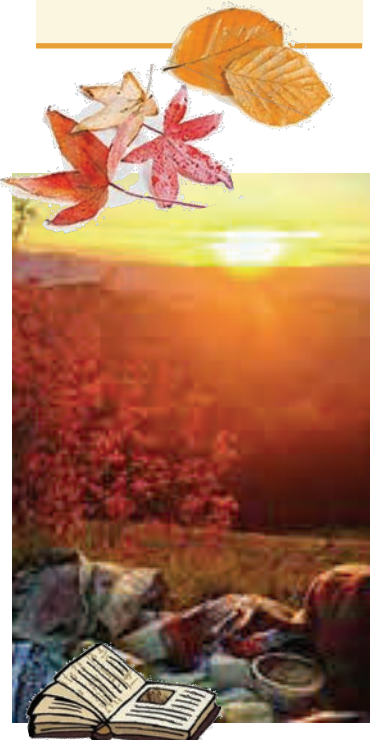
**Tue, Nov 19, 5:30pm in KIPJ Theatre: 2013 Knapp Lecture Series: Catharine MacKinnon “Prostitution, Trafficking and Inequality.”** MacKinnon will speak about the relation of the debate on prostitution to the problem of sex trafficking, evaluating the arguments through the lens of empirical evidence on inequality, and exploring the Swedish model for its abolition. MacKinnon is a pioneer in the field of sex equality issues and sexual harassment, recognized internationally for her role in creating ordinances that classify pornography as a civil rights violation and for her position as co-counsel in *Kadic v. Karadzic*, which first recognized rape as an act of genocide. Free admission, but must

pre-register at: <http://www.sandiego.edu/law/school/events/detail.php?focus=45187>.



***“I know that I am intelligent, because I know that I know nothing.”***

**—Socrates**





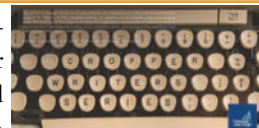
*"Action may not always bring happiness; but there is no happiness without action."*

*—Benjamin Disraeli*



## STUDENT NEWS

**Cropper Writing Contest!** The USD English Department's Cropper Center for Creative Writing is pleased to announce the 2013-2014 Cropper Creative Writing Contest. This year, the poetry submissions will be judged by 2013-2014 Cropper reader, poet Esther Lee, author of *Spit*; prose (fiction & nonfiction) submissions will be judged by USD alumnus and 2011 Cropper reader, fiction writer David Philip Mullins, author of the story collection *Greetings From Below*. A prize of \$125 will be awarded in each of the two categories! Deadline for submissions is Saturday, December 14, 2013, 11:59pm. Winners will be announced at the February 21, 2014 Cropper Reading with poets Esther Lee and Gary Jackson! For complete guidelines and more information please see [http://www.sandiego.edu/cas/english/cropper/workshops\\_awards.php](http://www.sandiego.edu/cas/english/cropper/workshops_awards.php). If you have questions, please contact Professor Halina Duraj at [hduraj@sandiego.edu](mailto:hduraj@sandiego.edu).



**Spring 2014 Courses:** the English Dept. has had several inquiries from majors about the seeming lack of Spring courses that can meet **period-based distributional requirements**. There are, in fact, several ENGL 494's that can count:

- For **Literature before 1660:** Sanskrit, Old English, or Literature of the Crusades may count.
- For **Literature between 1660-1900:** Romantic Radicals may count.
- For **Literature from 1900 to Present:** New Storytelling: Learning from the Cyborgs may count.

Please see Dept. Chair, Dr. Cynthia Caywood, in the spring, and she will take care of the paperwork.

**Also, there are two NEW "D" Courses, just designated:**

- ENGL 225D-03 & -04: Food & Asian/Amer Literature (CRN #1388 & #3609)
- ENGL 225D-05 & -06: Chicano/o Art, Literature & Feminisms (CRN #3610 & #3611)

Course descriptions for these courses —and all English courses for Spring 2014— may be found at: [http://www.sandiego.edu/cas/documents/english/2014\\_Spring\\_Course\\_Descriptions.pdf](http://www.sandiego.edu/cas/documents/english/2014_Spring_Course_Descriptions.pdf).



COLLEGE OF ARTS AND SCIENCES  
Department of English

# COMING SPRING 2014 TO A CLASSROOM NEAR YOU

## 3 NEW PROFS



**Dr. Koonyong Kim**



**Dr. Marcelle Maese-Cohen**



**Dr. Ivan Ortiz**

## 3 NEW COURSES

<p><b>CRN 3616</b></p> <p><b>Engl 494-04</b></p> <p><b>New Storytelling: Learning from Cyborgs</b></p> <p><i>In this course you will read fascinating cyborg stories across various genres with special emphasis on how the cyborg helps us reframe and deconstruct our age-old concepts of human identity, technology, time-space, nation, gender, communication, and storytelling.</i></p> <p><b>Th 6-8:50p</b></p>	<p><b>CRN 3613</b></p> <p><b>Engl 359: U.S. Latina/o Literatures &amp; Cultures</b></p> <p><i>Study representations of indigeneity and Afro-Latinidad in relation to spirituality, discourses of social justice, and the (post) colonial history of the Dominican Republic, Mexico, and Puerto Rico, and engage with different sites of cultural production—the novel, theatre, and film.</i></p> <p><b>MW 7-8:20p</b></p>	<p><b>CRN 1369</b></p> <p><b>Engl 494-01: Romantic Radicals</b></p> <p><i>Engage closely with works by a group of Romantic-era radical writers: Mary Wollstonecraft, William Godwin, Percy Shelley, Lord Byron, and Mary Shelley. These writers explored themes that were either taboo or incendiary for their time: political anarchy, atheism, women's rights, free love, the limits of science, and the freedom of the poet.</i></p> <p><b>MW 4-5:20p</b></p>
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## STUDENT NEWS


**Faye Mankowske**, Senior double-major in English and Biology, presented a paper at the 111th annual conference of the Pacific Ancient and Modern Language Association (PAMLA) on Sunday, November 3, 2013. Faye's paper was titled "Child Labor Roles in Willa Cather's *My Ántonia*," and she presented her paper in a special session called "Child Labor and American Modernism (1890-1930)" as part of the conference's theme "Stages of Life: Age, Identity, and Culture." Congratulations, Faye!



## STUDENT WORK/INTERNSHIP OPPORTUNITIES

**Tue, Nov 12, 12:15pm in KIPJ Theatre: The Haitian Project Presentation**, presented by Deacon Pat Moynihan, Director. The Haitian Project is a nonprofit that runs the Lovetairre Cleary School, a tuition-free, Catholic, co-educational secondary boarding school for students from Haitian families who cannot afford the cost of their children's education. The Haitian Project recruits volunteers who are recent college graduates to work at the Lovetairre Cleary School for a one year service experience. They seek candidates from all backgrounds, whose main motives are volunteerism and the principles of Catholic social teaching. Deacon Moynihan will be visiting USD on November 12 to meet with USD departments and to provide a presentation to students, staff, and faculty about their service program opportunities. An USD alumna who participated last year will also speak about her experience. The College of Arts & Sciences is particularly excited about this opportunity for our students, many of whom are seeking meaningful service opportunities to participate in after graduation. Sponsored by the College of Arts & Sciences. [www.haitianproject.org/](http://www.haitianproject.org/) †

**Thu, Nov 14, 5:30-8:30pm: Start Smart Salary Negotiation Workshop**. Over her working life, a woman will earn approximately \$1 million less than a man, simply because she is a woman. Women in the U.S. make approximately 77 cents to every dollar a white man makes. Start Smart is designed to give college women the confidence and skills they need to earn fair compensation. The workshop will explain what the wage gap is, where it comes from, and what to do about it! Dinner will be included. RSVP by Mon, Nov 11 to [leannefalzon@sandiego.edu](mailto:leannefalzon@sandiego.edu). Sponsored by the USD Women's Center <http://www.sandiego.edu/womenscenter/>.

 **Fri, Nov 15, 12:20-1:15pm in MRH 131 (SOLES): London Calling! Grad School in U.K.? Info Session**. Learn about how to apply to Graduate School and succeed in the U.K. Discover how you can gain your Master's degree in a year or a PhD degree in 3 years from world leading universities and gain an international experience which will set you apart! This interactive session will be presented by Chris Payne from King's College London and cover an overview of U.K. graduate study, benefits of studying in the U.K., application process and how to find scholarships to support your study in the U.K. The session will also discuss educational cultural differences between the U.S. and U.K. and provide tips for your academic success and beyond. This session is a must for anyone thinking of studying in the U.K.! Presentation by Christopher Payne, King's College London: [christopher.payne@kcl.ac.uk](mailto:christopher.payne@kcl.ac.uk) or 703-647-6565. [www.kcl.ac.uk](http://www.kcl.ac.uk) †

**Fri, Nov 15, 1:00pm in Serra 215: Conducting an Effective Job Search**. Creative approaches and new strategies. Covers: the hidden job market; common mistakes to avoid; online resources; Facebook & LinkedIn applications; and Networking with USD alumni and more.... RSVP to USD Career Services at <http://bit.ly/1eulB94>. More info: [www.sandiego.edu/careers](http://www.sandiego.edu/careers).

† Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.



*"The return  
we reap from  
generous actions  
is not always  
evident."*

*—Francesco  
Guicciardini*





## STUDENT WORK/INTERNSHIP OPPORTUNITIES

**Tue, Nov 19, 2:00pm in Serra 212: Impress the Recruiter Workshop.** More information at Career Services: [www.sandiego.edu/careers](http://www.sandiego.edu/careers).

**Thur, Nov 21, 12:30pm in Serra 211: Peace Corps Information Session.** You are welcome to bring your resume to the presentation! Questions? Contact Career Services at 619-260-4654 or [www.sandiego.edu/careers](http://www.sandiego.edu/careers).



**GoEco** is providing global volunteering opportunities for university students, faculty, and staff of Arts. Volunteers can choose from a variety of placements focusing on animal and environmental research and data collection as well as humanitarian aid, using their knowledge and skills to provide a personal contribution. GoEco is a leading volunteer provider with eight years of experience, during which time we have successfully placed over five thousand volunteers in numerous projects around the globe. GoEco provides a safe and effective platform for student volunteers, allowing for access to unique opportunities that can supplement university studies by providing experience in specific areas of interest. Please click the following link for a full list of volunteer projects available over the Christmas and New Years holiday period. <http://www.goeco.org/tags/holiday-season?ref=DM-OCT-2013-ARG-USA-CAN-ART>. See flyer at: <http://www.goeco.org/media/9513/GoEco-Holiday-Season.pdf>. †



*“Tact is the ability to describe others as they see themselves.”*

**—Abraham Lincoln**

### **China Internship Program—CRCC Asia Scholarships 2013-2014.**

Are you interested in gaining international work experience and building your post-graduation job prospects? Consider doing an internship in China! During the month of November, CRCC Asia is running its annual Scholarship Program and we are giving away 15 scholarships, totaling more than \$30,000 for students who wish to take part in our programs in 2014. The application is open until November 22, 2013 and applicants will be judged on the strength of their application and phone interview, with a final decision made in the first week of December 2013. CRCC Asia’s China Internship Program provides one, two, or three month internships in Beijing, Shanghai, Shenzhen, and Sanya. Fluent English is the only language requirement and there is a program start date each month of the year. We work with over 400 top companies in China to offer a wide range of placements across various industries including finance, law, marketing/PR, engineering, accounting, pharmaceuticals, NGO's and many others. All accommodation and visa processing is included in the program, as well as a schedule of social and business events. We have over 3500 alumni from more than 150 countries worldwide, who have all benefited from the CRCC Asia China Internship Program. To read about our programs, please visit [www.crccasia.com](http://www.crccasia.com) and to apply for one of our scholarships, please go to [www.crccasia.com/scholarship/](http://www.crccasia.com/scholarship/) and click on the Application Form. †



**Elie Wiesel Prize in Ethics Essay Contest.** Great essay opportunity for students, with scholarship awards ranging from \$500-\$5000. Suggested essay topics: Articulate with clarity an ethical issue that you have encountered and analyze what it has taught you about ethics and yourself. Open to full-time juniors & seniors. Students must apply and submit essays online, and receive online verification from their Faculty Sponsor. Online application deadline is December 2, 2013. For online entry and detailed guidelines please go to: [www.ethicsprize.org](http://www.ethicsprize.org). Also, see flyer posted on English bulletin board. The Elie Wiesel Foundation for Humanity may be contacted at 212-490-7788. †



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## STUDENT WORK/INTERNSHIP OPPORTUNITIES

**The Quaker Publication Opportunity.** The Quaker is a national undergraduate journal of literary art published by the Student Writers Guild and the Program in Creative Writing at Malone University in Canton, Ohio. Submissions link: <https://thequaker.submittable.com/submit> Journal link: <http://thequaker.org>. We seek submissions of poetry, fiction, essays, reviews—of good writing in any and all forms. Publication occurs on a rolling basis, and each semester one author is chosen to be honored with a \$100 Editor's Prize for an outstanding contribution to the journal. **Fall consideration deadline: November 30, 2013.** †

**UC Berkeley Comparative Literature Undergraduate Journal opportunity for publication.** We are one of the few undergraduate journals in the nation exclusively dedicated to undergraduate research in the field of languages and literature. As such, this is an extraordinary opportunity for students to become published before they reach graduate school. Articles do not have to be written this past semester; we do ask for students to have been undergraduates when they wrote the paper. All of the information about submission guidelines, deadlines, and such can be found on our website [www.uch-cluj.org](http://www.uch-cluj.org). The Spring 2014 issue deadline is January 31, 2014. What constitutes 'Comparative Literature' because many students are concerned about whether their piece is appropriate. We construe 'comparative' broadly to include:

- interdisciplinary work (Is the paper concerned with more than one medium? Film? Art? Literature? Philosophy?)
- work that deals with more than one author/director/etc
- certain 'readings' of literature -- i.e. Hegelian readings of Frankenstein
- articles that deal with more than one novel/poem/film/etc.

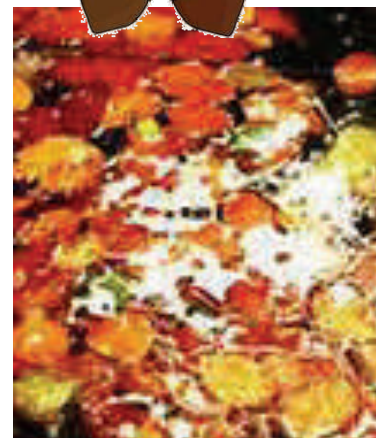
If you have any questions, please feel free to contact Pujya Iyer, Editor, directly at [berkeley-cluj@gmail.com](mailto:berkeley-cluj@gmail.com). †

**Braille Institute of San Diego: Opportunity to Teach a Writing Class.** Calling all writers! Do you have 1-2 hours per week and a desire to help improve the lives of San Diego's blind and visually-impaired community? Braille Institute San Diego, a La Jolla-based nonprofit, is seeking volunteer instructors to teach an 'Autobiography' class one day a week during our Winter Term 2014 (January 6 – March 28, 2014). Facilitate a discussion-based class and help students create an autobiography to capture their rich histories. Autobiographies can then be presented to the class and, ideally, recorded for memory preservation. Teaching at Braille Institute is fun because there are no tests or homework; people are there to learn! Students range from 30 years old to 98 years old. Class size varies from 5-20 students. Call or email today! Joni Redmond, Volunteer Services Manager, 858-452-1111, [jmredmond@brailleinstitute.org](mailto:jmredmond@brailleinstitute.org). Braille Institute San Diego, 4555 Executive Drive, San Diego, CA 92121, [www.brailleinstitute.org](http://www.brailleinstitute.org). †



*"First thoughts  
are not always  
the best."*

*—Vittorio Alfieri*



## FACULTY NEWS

**Fri, Nov 15: Faculty Innovation in Teaching Grant Proposals Due.** The new FITG will provide up to two awards for a course reassignment or summer stipend and/or up to \$1000 towards supplies and/or travel to faculty members. <http://www.sandiego.edu/cas/fitg/>.

**Piotr Florczyk**, adjunct faculty: Writing in the *Los Angeles Review of Books*, Florczyk discusses Polish-Jewish relations and reviews a memoir of Polish-Jewish reconciliation: <http://lareviewofbooks.org/review/a-way-forward-louise-steinmans-the-crooked-mirror>.

**Tim Randell**, adjunct faculty, presented a paper at the 111th annual conference of the Pacific Ancient and Modern Language Association (PAMLA) on Sunday, November 3. His paper was titled "Child Labor and the Political Aesthetic of Sarah Cleghorn's 'The Golf Links Lie So Near the Mill,'" and he presented it in a special session called "Child Labor and American Modernism (1890-1930)" as part of the conference's theme "Stages of Life: Age, Identity, and Culture."

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## ALUMNI NEWS

**Jamie Shea, 2013**, is teaching third grade at a school that serves students from low-income backgrounds in North Carolina. One goal she has is for all her students is to ramp up their reading fluency and levels. More than 2/3 of her students entered third grade with a reading level below where it should be. Jamie has created a project on Donors Choose, a 501(c)3 charity website, for a **leveled library**. This library has a set of books that are targeted to the level of the majority of her class and slightly above to help push them. When she began this year, her class library had 20 books. She is writing to ask for any donations possible for her students - no matter the size (seriously, every little bit counts). If you can't donate anything at this time, no worries... just share this information with anyone who you know is passionate about education. Your donation will have a direct impact on at least 24 students this year and you'll hear back from our class about your impact! Here's her classroom request: <http://www.donorschoose.org/project/third-graders-exploring-the-world-through/1095678/>.



## BE BLUE, GO GREEN

**Urban Agriculture Fieldtrip!**

TUESDAY  
NOV. 12  
12:15-2:00pm

Join us for lunch and visit two initiatives focused on food justice! Sign up, text USDCHANGEMAKER to 22828 or send an email to [jobsites@san Diego.edu](mailto:jobsites@san Diego.edu)

For more information: [www.usdchange.org](http://www.usdchange.org)

**Changemaker CHALLENGE**  
FROM THE USD

**Tue, Nov 12: Urban Agriculture Field Trip.** Visit two initiatives focused on good justice! Lunch will be provided. Email [jcrivas@san Diego.edu](mailto:jcrivas@san Diego.edu) to sign up. [www.san Diego.edu/Changemaker](http://www.san Diego.edu/Changemaker).

*"Knowing trees,  
I understand  
the meaning  
of patience.  
Knowing grass,  
I can appreciate  
persistence."*

—Hal Borland



## COMMUNITY

We share our USD community with the neighborhood "critters," too! Mama raccoon and her 3 kids visited outside the English Office window this week for an afternoon snooze!



## DID YOU KNOW?



**Did You Know? The English Office has recycle binders!** Do you need a binder or report cover for a project or paper? Drop by the English Office in Founders 174 and help yourself! We have slightly used ones for you to recycle and use again! They're on the bottom shelf of the mailboxes wall.

