

# ENGLISH DEPT NEWSLETTER

VOLUME 9, ISSUE 4

NOVEMBER 9, 2016

Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)

 Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)

 Facebook: [www.facebook.com/USDEnglish](http://www.facebook.com/USDEnglish)

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



## Important Dates

- **Nov 9:** Last Day to Withdraw from Classes with a "W"
- **Nov 10:** USD Just Read! Author Event
- **Nov 11:** Veterans Day
- **Nov 12-20:** The Two Gentlemen of Verona
- **Nov 14:** Full Moon
- **Nov 17:** Senior Project Presentations
- **Nov 17-20:** Secret in the Wings
- **Nov 23-25:** Thanksgiving Holiday
- **Nov 24:** Thanksgiving Day
- **Dec 7:** Pearl Harbor Day

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## English Dept Announcements

### Senior Project Presentations

This year's English Seniors will present their Senior Project Presentations on **Thursday, Nov. 17, 2016**, at 6:00pm in Salomon Hall (Maher 240). A reception with food begins at 5:30pm. Come hear exciting 10-minute talks on literature, language, culture, and film—all presented by your fellow students! Our Seniors presenting this year are:



• **Emily Bezdol:** "Beautifully Tragic and Tragically Beautiful: Rousseau's Man in the State of Nature and Society in *Frankenstein* and *Wicked*"



• **Brianna Harrington:** "Sensibility and the Body: A Discussion on Richardson's Pamela and Austen's Marianne"



• **Rachel La Due:** "Postfeminism and the Maternal Body in Margaret Atwood's *Surfacing*"



• **Marie McDonald-Hulen:** "Shakespeare's Romantic Poet: Evolving Values of Creativity"



• **Christina Rontell:** "Science Fiction and the Neo-Slave Narrative in Octavia Butler's *Wild Seed*"



• **Ryan Samson:** "From Paper Sons to Tiger Mothers: The Changing Face of Asian American Poetics"



• **Megan Stoll:** "Screen Queens: Looking at drag in *RuPaul's Drag Race*"



• **Nathan Sweasey:** "The Performances of a Flexible Narrator in John Jeremiah Sullivan's *Pulphead*"



• **Emma Uriarte:** "Reassessing the Past: Influences of the Frontier & Small Town Narratives in *An Abundance of Katherines*"

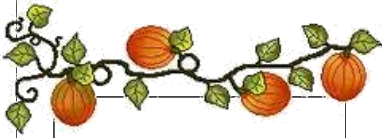
Senior Project is a capstone course taken by English major seniors to guide them in the development and production of an original research paper. This course hones research methods and critical thinking, connects the student with English faculty who specialize in their area of interest, and deepens engagement with literary theory and with the writing-revision process. Senior Project is open to all senior English majors and minors who are interested in performing in-depth guided research and producing a substantial research paper on a specialized topic (interdisciplinary interests and approaches are welcome). This course is highly recommended for students planning to pursue graduate study in English or related fields.

For more information, please contact Dr. Marcelle Maese-Cohen at: [marcelle@sandiego.edu](mailto:marcelle@sandiego.edu).

Senior Project Presentations is free and open to the public. Family and friends are encouraged to attend! All are welcome.



## English Department Announcements



**"AS WE EXPRESS OUR  
GRATITUDE,  
WE MUST NEVER FORGET  
THAT THE HIGHEST  
APPRECIATION  
IS NOT TO  
UTTER WORDS,  
BUT TO LIVE BY THEM."**

**—JOHN F. KENNEDY**



## Cropper Creative Writing Contest!

The 2016-17 Lindsay J. Cropper Creative Writing Contest is accepting submissions! Students may find submission guidelines and submit their work on the Cropper Contest website: <http://digital.sandiego.edu/alcalareview/>. The **deadline is: Dec. 13, 2016, 11:59 p.m.** (Study Day).

We welcome submissions from all undergraduates. Students need not be completing the Creative Writing Emphasis in order to be eligible (nor do they have to be English majors)! Students may submit in more than one genre, though a student can only win in one genre. This year, the poetry submissions will be judged by Spring 2017 Cropper reader Christian Wiman. Fiction submissions will be judged by Fall 2016 Cropper reader Justin Torres. Creative nonfiction submissions will be

judged by nonfiction writer Andrew Meredith. A prize of \$125 will be awarded in each of the three categories, and winners and an honorable mention for each category will be published in the Fall 2017 issue of *The Alcalá Review*.

Winners will be announced at the Graduating Creative Writing Emphasis Student Reading on Thursday, April 27, 2017 (MRH 102, 6 p.m.)!

If you have questions about the contest, please email: Professor Malachi Black, at [malachiblack@sandiego.edu](mailto:malachiblack@sandiego.edu) or Professor Brad Melekian, at [melekian@sandiego.edu](mailto:melekian@sandiego.edu). [contest.php](http://contest.php). We look forward to your entries!



## James Joyce Lecture on Beauty

Medieval and Renaissance Studies presents

### Aesthetics, Medieval and Modern

Aquinas and Joyce on Beauty

**Fran O'Rourke**  
Professor Emeritus, Philosophy  
University College Dublin

Wednesday, November 9, 2016 at 1 p.m.  
Humanities Center, Serra Hall  
University of San Diego  
5998 Alcalá Park, San Diego, CA 92110  
Free admission



**FOR MORE INFORMATION**  
Please visit us online at  
[www.sandiego.edu/cas/events](http://www.sandiego.edu/cas/events).

**SPONSORED BY**  
The College of Arts and  
Sciences, Frances G. Harpst  
Center for Catholic Thought  
and Culture, Humanities  
Center, and Medieval and  
Renaissance Studies

Although St. Thomas never composed a treatise on beauty, this has not prevented scholars from developing a comprehensive aesthetics from sparse comments dispersed throughout his writings. Having surveyed Aquinas' historical sources, Dr. O'Rourke will highlight his original contribution. He will reject the charge that his definition of beauty is based upon a preconceived grasp of divine perfection and applied by derivation to creatures. Grounded

empirically, beauty as such is nevertheless only experienced intellectually. James Joyce was familiar with St. Thomas' famous definition of beauty: *pulchra sunt quae visa placent* (those things are beautiful which, when seen, are pleasing), as well as the requisites *integritas, consonantia, et claritas*. His interpretation and application were idiosyncratic, diverging significantly from Aquinas's understanding. The resulting theory may be described either as a careless distortion or an ingenious invention.

**Fran O'Rourke** is Emeritus Professor of Philosophy, University College Dublin, where he taught for thirty-six years. Besides ancient, medieval, and contemporary philosophy, he has written on the philosophical aspects of James Joyce's work. He has also researched Joyce's extensive use of Irish traditional song. O'Rourke has lectured widely both on philosophical influences in Joyce and on the writer's use of Irish traditional song.

## Songs of James Joyce Concert

The College of Arts and Sciences presents

### JoyceSong: A Concert of the Irish Songs of James Joyce

**Fran O'Rourke**  
Professor Emeritus, Philosophy  
University College Dublin

Wednesday, November 9, 2016 at 6 p.m.  
Humanities Center, Serra Hall  
University of San Diego  
5998 Alcalá Park, San Diego, CA 92110  
Free admission



**FOR MORE INFORMATION**  
Please visit us online at  
[www.sandiego.edu/cas/events](http://www.sandiego.edu/cas/events).

**SPONSORED BY**  
The College of Arts and  
Sciences, Frances G. Harpst  
Center for Catholic Thought  
and Culture, Humanities  
Center, and Medieval and  
Renaissance Studies

Music and song were central to the creative work of James Joyce. There are an estimated 3,500 musical references throughout his writings. These include operatic arias, children's rhymes, hymns from Catholic liturgy, music hall songs and jazz. There are also hundreds of references to Irish songs which have been relatively ignored. Joyce's interest in classical music, especially opera, is well documented, less well known are the important allusions throughout his writings to songs from the Irish tradition. Joyce's work is

inconceivable without such traditional songs as 'Lass of Aughrim', 'Last Rose of Summer', and 'Coppo Boy'. Fran O'Rourke performs these and other popular songs from the Irish tradition.

**Fran O'Rourke** is Emeritus Professor of Philosophy, University College Dublin, where he taught for thirty-six years. Besides ancient, medieval, and contemporary philosophy, he has written on the philosophical aspects of James Joyce's work. He has also researched Joyce's extensive use of Irish traditional song. O'Rourke has lectured widely both on philosophical influences in Joyce and on the writer's use of Irish traditional song. He has given recitals in the National Concert Hall, Dublin, the Conservatorio in Trieste, and the Princess Grace Irish Library in Monaco. In 2012 he sponsored restoration of James Joyce's guitar, which is preserved in the Joyce Museum in Sandycove, the location for the opening scene of *Ulysses*. With John Feeley, Ireland's leading classical guitarist, O'Rourke has recorded a CD of Irish songs from Joyce's writings ([www.joycesong.info](http://www.joycesong.info)).

 **English Department Announcements**

**Cropper Series Photos: Brad Melekian Reading**

Photos from our Lindsay J. Cropper Memorial Writers Series with Brad Melekian on November 3, 2016, in Warren Auditorium, Mother Rosalie Hill Hall.



**"AUTUMN  
WINS YOU  
BEST BY THIS  
ITS MUTE APPEAL  
TO SYMPATHY  
FOR ITS DECAY."**

**—ROBERT BROWNING**





# English Dept Announcements

## SD|DH: Digital Humanities Showcase Photos

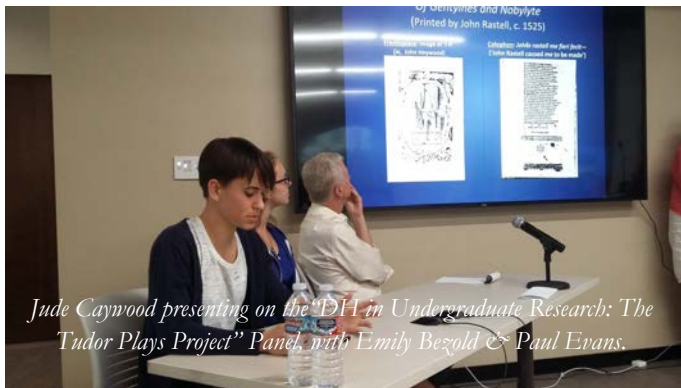
The SD|DH - Learning Through Digital Humanities: A Showcase took place on October 21, 2016, in USD's new Humanities Center! More info: <http://www.sandiego.edu/cas/humanities-center/>.



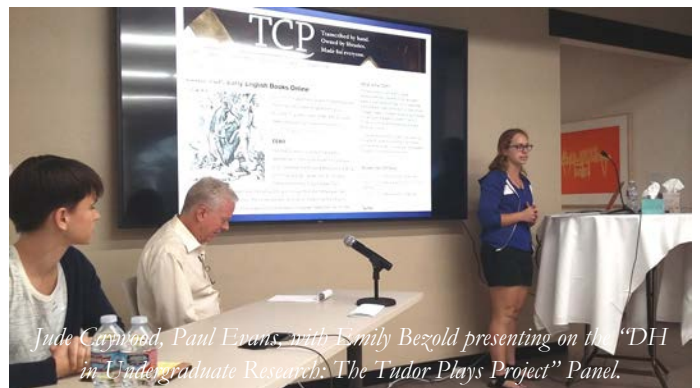
*Jude Caywood, Emily Bezold, & Paul Evans, on the "DH in Undergraduate Research: The Tudor Plays Project" Panel, with Maura Giles-Watson presenting*



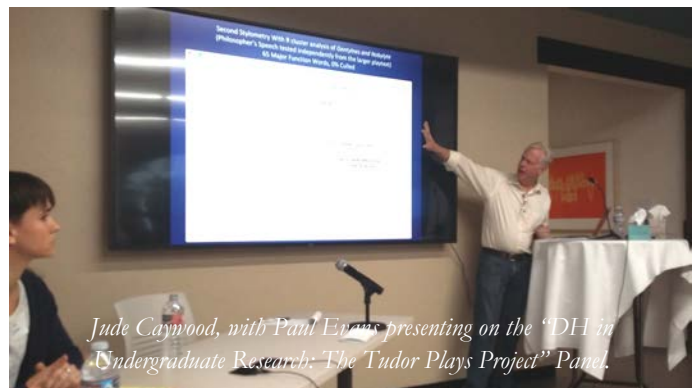
*Jude Caywood, Emily Bezold, Paul Evans, & Maura Giles-Watson on the "DH in Undergraduate Research: The Tudor Plays Project" Panel, being introduced by Jessica Pressman*



*Jude Caywood presenting on the "DH in Undergraduate Research: The Tudor Plays Project" Panel, with Emily Bezold & Paul Evans.*



*Jude Caywood, Paul Evans, with Emily Bezold presenting on the "DH in Undergraduate Research: The Tudor Plays Project" Panel.*



*Jude Caywood, with Paul Evans presenting on the "DH in Undergraduate Research: The Tudor Plays Project" Panel.*



*Paul Evans, with Peter Hilburn presenting on "The First DH Course" Panel.*



*Erin McDonald, Paul Evans, & Peter Hilburn presenting on "The First DH Course" Panel.*

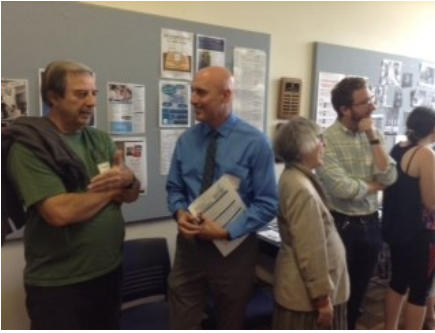


**"HOME IS WHERE THE HEART IS."**

**—PLINY THE ELDER**



# English Dept Announcements



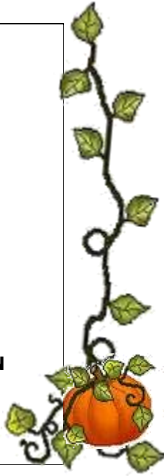
## English Open House

On October 27, 2016, the English Department held an Open House with faculty and students, for discussing Spring course descriptions in advance of Registration.



**"THERE IS NOTHING LIKE STAYING AT HOME FOR REAL COMFORT."**

**—JANE AUSTEN**





## Student News

### New English Majors/Minors

The English Department welcomes the following new English majors & minors:

- **Maile Burtech**, English major
- **Leilee Ghassemi**, English major
- **Trevor Blasko**, English and Theatre Arts & Performance Studies double-major
- **Kathryn Querner**, English major

Welcome to the major all!

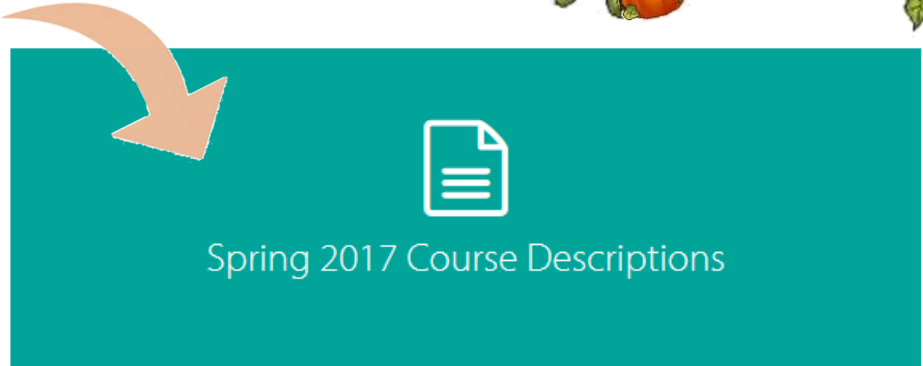


"HOME IS THE PLACE WHERE, WHEN YOU HAVE TO GO THERE, THEY HAVE TO TAKE YOU IN."

—ROBERT FROST

### Spring Registration: Course Descriptions

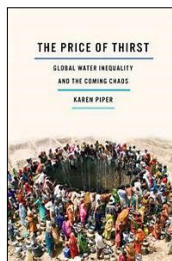
In preparation for registering for Spring 2017 classes, check out the English Dept.'s own unique course descriptions at: <http://www.sandiego.edu/cas/english/program/course-descriptions.php> and click on the **aqua box** "Spring 2017". **NEW! New format that is easy to read on your cell phone!**



### USD Just Read! Student Essay Contest

USD Just Read! is having a student essay contest with this year's book, *The Price of Thirst*, by Karen Piper. Essay topic: with a specific argument, consider a modern social challenge with direct relationships to issues raised by the content and/or context of *Price of Thirst*. Explain the central ethical concern related to this issue; outline the stakes of this issue, and consider who the primary stakeholders are. Finally, offer (at least) some general thoughts on how best to address and solve this issue. As part of your argument, *The Price of Thirst* should be discussed and cited directly. You may also cite outside sources, but it is not a requirement. Submissions may be individually or group authored.

Essay Prizes are: 1st Place \$400; 2nd Place



\$200; and 3rd Place \$100. Essay should be 1200-1500 words. Entries are due December 9, 2016 via an online submission form on the USD Just Read! page: <https://www.sandiego.edu/cee/programs/just-read.php>. Entries will be judged by select faculty and admin involved with USD Just Read!

USD Just Read! encourages literacy and deep dialogue on social themes presented through outstanding literature. The program promotes active learning and reading within the USD community. USD has unlimited access to this book as an electronic resource (E-Book), see: <https://www.sandiego.edu/cee/programs/just-read.php>.

### Ryan Samson has Poem Published

**Ryan Samson**, English major with Creative Writing emphasis, just published a haiku with *Ink In Thirds*, available to view at: <https://inkinthirds.com/>. Congrats, Ryan!



INK IN THIRDS



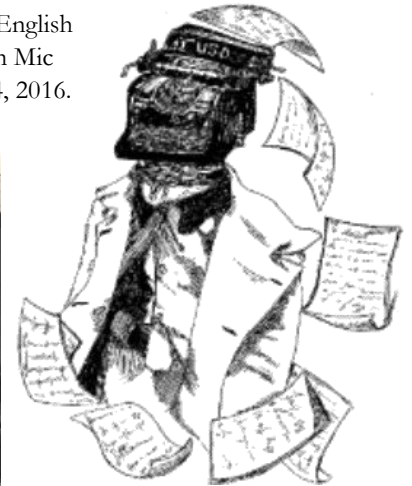
## Student News

"THE THANKFUL  
RECEIVER  
BEARS  
A PLENTIFUL  
HARVEST."

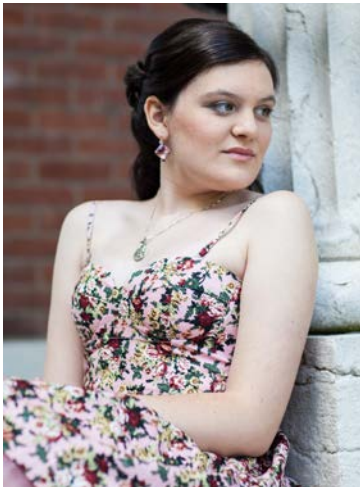
—WILLIAM  
BLAKE

## Alcalá Review Open Mic Night

*The Alcalá Review*, in conjunction with Sigma Tau Delta (English Honor Society) and the Black Student Union, held an Open Mic Night in the SLP Plaza Major on Friday night, November 4, 2016. Thanks to all who came out for it!



## Cara Carucci in Theatre Production



**Cara Carucci** is a Theatre major and a senior who is also pursuing minors in Business Administration and English (and is the English Office's student worker). She will be performing in USD's production of the *Secret in the Wings* from November 17-20. In the coming months she will be continuing her work with the Tudor Plays Project here on campus in the cast of *Gentleness and Nobility*. Congrats, Cara!

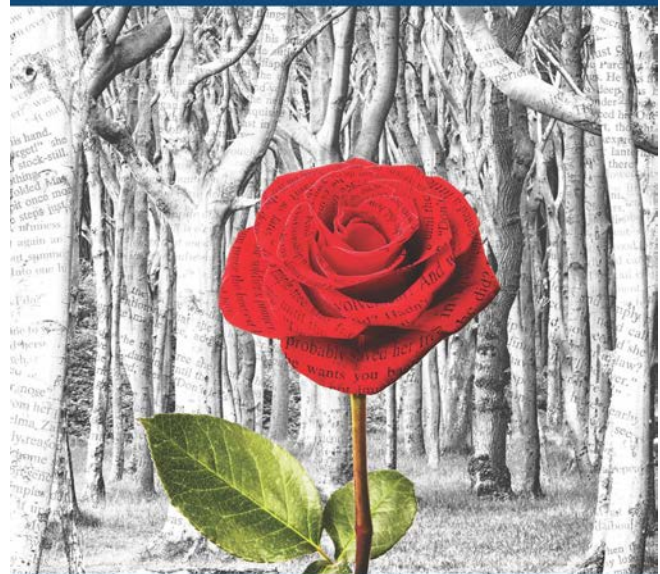
## Undergrad Theatre Presents *Secret in the Wings*

The USD Undergraduate Theatre Department presents "**Secret in the Wings**" by Mary Zimmerman, directed by Lisa Berger, from Thursday, November 17 through Sunday, November 20, 2016, in the Studio Theatre, Sacred Heart Hall (back of Camino-Founders patio).

A stunning work full of exceptional beauty and inventive visuals adapted from several classic lesser-known fairy tales reflecting the darker and more dangerous undercurrents of childhood.

Tickets may be purchase through EventBrite at: [USDTheatre.EventBrite.com](http://USDTheatre.EventBrite.com).

DEPARTMENT OF THEATRE PRESENTS



## Secret in the Wings

By Mary Zimmerman  
Directed by Lisa Berger

November 17-20, 2016  
Studio Theatre, Sacred Heart Hall

Thursday, November 17 at 7:30 p.m.  
Friday, November 18 at 7:30 p.m.  
Saturday, November 19 at 2 p.m. and 7:30 p.m.  
Sunday, November 20 at 2 p.m.

Tickets: \$11 general admission; \$8 students and seniors.  
Tickets available at [usdtheatre.eventbrite.com](http://usdtheatre.eventbrite.com). Remaining tickets available 15 minutes before curtain at the Black Box Theatre (cash only). Open seating only. No late seating. No refunds.

TICKETS: [USDTHEATRE.EVENTBRITE.COM](http://USDTHEATRE.EVENTBRITE.COM) | P: (619) 260-4171 | [E.THEATRE@USD.SANDIEGO.EDU](mailto:E.THEATRE@USD.SANDIEGO.EDU)

 University of San Diego



## Student Career Assistance



### Internships for Credit



## Earn Academic Credit: Write for *College Magazine*

*College Magazine* is accepting applications from USD students to volunteer as one of its staff writers. In addition to gaining valuable, on-the-job writing experience, you can turn your volunteer position into an internship by registering to earn academic credit through the English Department. See the job ad below:

We're seeking writers who are passionate about the college experience. As a staff writer for *College Magazine*, you'll capture campus life

through weekly creative articles. You'll begin with a training program to tackle active voice, show vs. tell, interviewing sources and more. Working closely with our editors, you'll transform your writing and ultimately uncover your voice. The opportunity is 10 hours a week. It's an unpaid volunteer opportunity to learn and build your portfolio. It's also an intensive and challenging writing experience. Our graduates have gone on to careers at Mashable, Industry Dive, NBC, Seventeen Magazine, Redbook,

National Geographic, Rachel Ray Magazine and Washingtonian. We welcome applicants from all majors. Previous writing experience for a college-level publication is a plus. To Apply: Please send your resume and a writing sample to [editorial@college-magazine.com](mailto:editorial@college-magazine.com). Deadline is November 21, 2016 by 6 p.m. EST.

Once you have been accepted, contact Tim Randell ([trandell@san Diego.edu](mailto:trandell@san Diego.edu)) to register for credit.

## Women, Get Equal Pay!

Did you know that a woman working full time makes roughly \$1 million less than a man over the course of her lifetime? You can help change that statistic by learning now, at the start of your career, how to get paid what you are worth. Don't miss the American Association of University Women's upcoming workshop *Start \$mart: Salary Negotiation Workshop* on Tues, Nov. 29, 5:30-8:00pm in Student Life Pavilion (SLP), Room 412. The workshop, sponsored by the USD Women's Center and Associated Students, is designed to give you the confidence and skills you need to get paid what you deserve. Learn more about the personal impact of the wage gap and practice concrete negotiation skills. Dinner will be included! To attend, RSVP by November 23rd to [womenscenter@san Diego.edu](mailto:womenscenter@san Diego.edu).

USD Women's Center Presents:  
**START \$MART:**  
Salary Negotiation Workshop

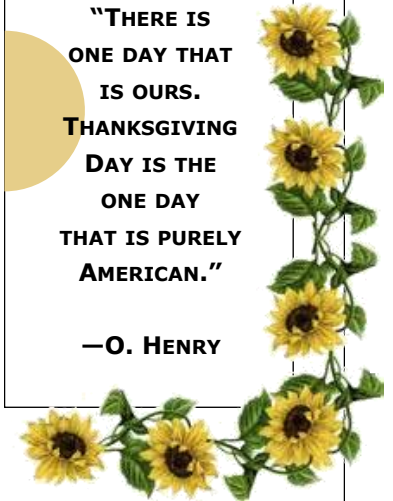
A WORKSHOP DESIGNED TO GIVE COLLEGE WOMEN THE CONFIDENCE AND SKILLS THEY NEED TO NEGOTIATE THE SALARIES THEY DESERVE!

TUESDAY, NOVEMBER 29TH  
5:30 - 8:00 PM  
SLP 412

DINNER INCLUDED  
RSVP BY NOVEMBER 23RD TO  
WOMENSCENTER@SANDIEGO.EDU

"THERE IS ONE DAY THAT IS OURS. THANKSGIVING DAY IS THE ONE DAY THAT IS PURELY AMERICAN."

—O. HENRY



## Torero Treks!

Join us for industry-specific treks, including one-day career exploration trips, where you have the opportunity to tour companies, meet staff, get a feel for the company culture and network with alumni in the area. Financial assistance is available for those who qualify through financial aid.

- Portland Jan 9-10 - *deadline Nov 18*
- Seattle Jan 12-13 - *deadline Nov 18*

Details at: <http://www.sandiego.edu/careers/treks/>.

TORERO TREK DEADLINES



## Career Corner

The Career Development Center (CDC) has the following opportunities coming up:

- Nov 9: Networking with the Pros
- Nov 10: Peace Corps Info Session
- Nov 18: San Diego Torero Trek
- Nov 30: Veteran Student Career Panel

For more info: [sandiego.edu/careers](http://sandiego.edu/careers).

PEACE CORPS  
INFORMATION  
SESSION

CAREER DEVELOPMENT CENTER





## Student Career Assistance

### Call for Submissions to *Miscellany*

The editorial staff of *Miscellany* at the College of Charleston in Charleston, South Carolina invites undergraduate students to submit their creative writing and visual arts pieces for consideration in their 2017 issue. *Miscellany* welcomes all undergrads across the United States to submit their work, especially if they have not yet before had the opportunity to submit to a competitive literary and arts journal.

Founded in 1980 by poet Paul Allen and his student, John Aiello, *Miscellany* has been dedicated for decades to providing a competitive venue for emerging undergraduate writers to submit their work for publication, and as of

2015, they opened up their submissions to all undergraduates across the nation.

They select submissions in a workshop-style setting with a staff of about twelve volunteers, led by the Editor-in-Chief and Managing Editor. Submissions are judged on content, originality, craft, and how well they fit in with the publication as a whole. They ask that interested students submit before December 6, 2016. The annual publication

is released every April.

Past issues of *Miscellany* as well as instructions on how to submit can be found on their website at: <http://blogs.cofc.edu/miscellany>. There, you can also find contests, the creative works of their staff, and other articles and interviews.

If any questions or concerns arise, their Editors can be reached at [miscellany@cofc.edu](mailto:miscellany@cofc.edu). They look forward to receiving your best work! \*



### M.A. Program at CSUSM

The **M.A. Program in Literature and Writing Studies** at California State University, San Marcos (CSUSM)'s mission is to prepare students to teach at the community college level, study at the doctoral level, and occupy positions in the private and the public sectors that require a high degree of literacy and strong writing skills. Rather than offering an emphasis in literature or writing studies, our program aims to balance and integrate these activities. We offer students focused training in pedagogy

as well as the chance to teach a writing course to first-year students in our General Education Writing Program and/or to tutor at the campus Writing Center.

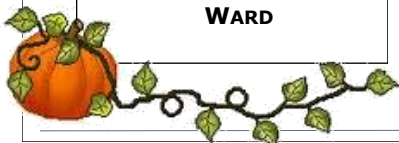
The Literature & Writing Studies Department operates from a cultural studies perspective, so we encourage students to work with a range of diverse authors and genres for the culminating thesis project (in addition to canonical literature), including analyses of films, television shows, graphic novels, digital literature, and hybrid forms. We also offer a creative thesis option, in which students develop an original creative project accompanied by a critical introduction.

As our program is relatively new and still growing, we are excited to share information about the M.A. in Literature & Writing Studies. You can also learn more by visiting our website: <http://www.csusm.edu/lwtr/graduates/>. \*



**"GRATITUDE  
CAN TRANSFORM  
COMMON DAYS INTO  
THANKSGIVINGS,  
TURN ROUTINE  
JOBS INTO JOY, AND  
CHANGE ORDINARY  
OPPORTUNITIES  
INTO BLESSINGS."**

**—WILLIAM ARTHUR  
WARD**



### Mosaic Literary Journal

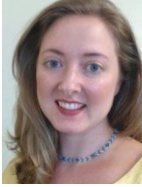
*Mosaic*, the University of California, Riverside undergraduate art and literary journal since 1959, features wonderful fiction, poetry, creative nonfiction, ten-minute plays, screenplays, and visual art. In collaboration with the Gluck Fellowship of the Arts Foundation, we work to celebrate a rich community of artists and writers, both locally and nationally. We are excited to welcome contributions from University of San Diego with the hope of expanding our writing community!

We would like to invite USD students to submit their creative work to the 56th annual edition of *Mosaic*. Our deadline for submissions is February 28th, 2017. *Mosaic* accepts simultaneous submissions, and all pieces must be submitted electronically. Submissions are limited to 8,000 words of prose and 5 pieces of poetry.

For more information, please go to our website at <http://mosaiczine.com/>, or Sabrina Finke, Editor, at [sfink002@ucr.edu](mailto:sfink002@ucr.edu), who would be delighted to answer any questions. We would love to welcome University of San Diego into the *Mosaic* community. \*



## Faculty & Staff News



### Faculty at Conferences

**Amanda Moulder**, faculty, attended the 2016 Cultural Rhetorics Conference that took place at Michigan State University in East Lansing, Michigan, over September 30 to October 2, 2016.



**Marcelle Maese-Cohen**, faculty, will be attending the National Women's Studies Association (NWSA) conference in Montréal, Québec over November 10-13, 2016, where she will be presenting a paper.



**Atreyee Phukan**, faculty, will be attending the Global Studies conference in Zurich, Switzerland, over November 16-20, 2016, where she'll be giving a talk based on her research on the African diaspora in India.



### Provost Search Committee

**Abe Stoll**, English Department Chair, will be serving on the Search Committee for the position of Provost and Vice President for Academic Affairs. Look for the new Provost search website soon!

## Global Diversity, Inclusion, & Social Justice

**Thurs, Nov 17, 12:15-2:15pm in KIPJ-G: GLOBAL DISJ.**

Courses in the Diversity, Inclusion, and Social Justice foundation area emphasize students gaining substantial knowledge of self and diverse others, and honing skills to articulate complexities of how people are categorized and valued differently, and how that leads to wide disparities in life experiences and outcomes. In this session we will walk faculty through the GLOBAL DISJ learning outcomes and help demonstrate how these outcomes can be properly integrated into the syllabi and assignments of various disciplines. Register at: [www.sandiego.edu/cee/events/](http://www.sandiego.edu/cee/events/).



## Employee Bingo Today!

**Wed, Nov 9, 12:00–1:00pm, in Salomon Hall: Employee Bingo.** All faculty, staff, & administrators welcome for a fun hour of bingo. Come for one game card, or come for them all. Great USD swag to win!!



**"I AM GRATEFUL  
FOR WHAT  
I AM  
AND HAVE.  
MY  
THANKSGIVING  
IS PERPETUAL."**

**—HENRY DAVID  
THOREAU**

## The Sandwich Generation Seminar

**Thurs, Nov 17, 12:00-1:00pm in Salomon Hall: Being Well Seminar: The Sandwich Generation.** Feeling pulled at both ends? Caring for your children while at the same time caring for your aging parents? Tired? Stressed? This seminar explores the challenges and complexities of multigenerational living.



## Save the Date: an Elizabethan Dinner!

**David Hay** is organizing an **Elizabethan Dinner**, to be held on **Thurs, Dec. 15, 6:00pm**, in La Gran Terraza. There will be drinks, food, music, & fun, with performances of scenes from Shakespeare's *Twelfth Night*. Look for more info soon.





## Alumni News

English alumni: Send us your updates & photos! Please email to [English@sandiego.edu](mailto:English@sandiego.edu). We look forward to hearing from you. Thank you—



**"GRATITUDE IS THE INWARD FEELING OF KINDNESS RECEIVED. THANKFULNESS IS THE NATURAL IMPULSE TO EXPRESS THAT FEELING. THANKSGIVING IS THE FOLLOWING OF THAT IMPULSE."**

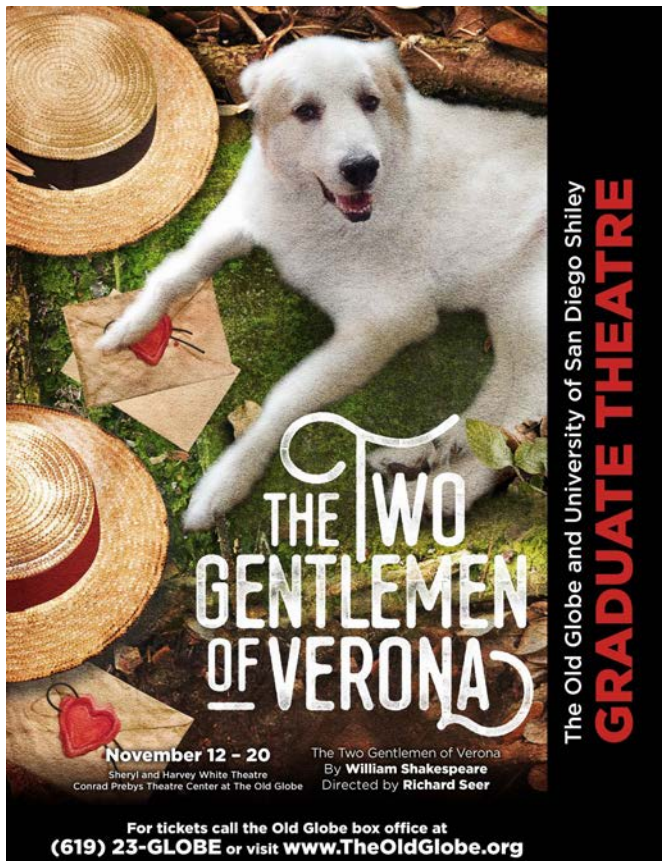
**—HENRY VAN DYKE**



## Other Announcements

### Old Globe/USD Shiley Grad Theatre

*The Two Gentlemen of Verona*, presented by the Old Globe/USD Shiley Graduate Theatre Program, will be at the Old Globe Theatre in Balboa Park on Nov 12-20. This exuberant tale of friendship, young love and secret identities features an unforgettable cast of characters. Tickets on sale at the Old Globe box office: \$19 general admission; \$16 students, seniors, active military, and USD faculty and staff; \$8 USD students with valid ID; \$12 groups of 10 or more. Call the Old Globe Box Office at 619-234-5623 or visit [www.TheOldGlobe.org](http://www.TheOldGlobe.org).



### USD Just Read! Author Event

**Thurs, Nov 10, 7:00pm in Shiley Theatre, : USD Just Read! Keynote Presentation.**

Karen Piper, author of *The Price of Thirst: Global Water Inequality and the Coming Chaos*, this year's USD Just Read! book selection, will be on campus to speak. Register for event at: <http://www.sandiego.edu/cee/events/>.

Karen Piper is the award-winning author of *The Price of Thirst*, *Left in the Dust*, and *Cartographic Fictions*. She grew up in China Lake, California, and is currently a literature and geography professor at the University of Missouri. *The Price of Thirst* is the winner in current events of the Next Generation Indie Book Award for 2014. She has also received a *Sierra* Nature Writing Award, a National Endowment of the Humanities Awards, a Huntington Fellowship, a Carnegie Mellon Fellowship, and a Sitka Center residency.

Imagine a world where water is only for those who can afford it. We're already there. Karen Piper leads us through the frightening landscape where thirst is political, drought is a business opportunity, and multinational corporations control our most necessary natural resource. Visiting the hot spots of water scarcity and the hotshots in water finance, Piper shows what happens when global businesses buy up the water supply and turn off the taps of people who cannot pay.

USD has unlimited access to this book as an electronic resource; see link at <http://www.sandiego.edu/cee/programs/just-read.php> for more information.

