

ENGLISH DEPT NEWSLETTER

VOLUME 9, ISSUE 5

DECEMBER 1, 2016



Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Dec 7:** Pearl Harbor Day
- **Dec 12:** Last Day of Fall Classes
- **Dec 13:** Study Day
- **Dec 13:** Full Moon
- **Dec 14-20:** Final Examinations
- **Dec 21:** Winter Solstice (First Day of Winter)
- **Dec 23-Jan 2:** Campus Closed
- **Dec 24:** Christmas Eve
- **Dec 25:** Christmas Day
- **Dec 25:** Hanukkah
- **Dec 26:** Kwanzaa
- **Dec 26:** Boxing Day

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English Dept Announcements

A Short Essay: On the Department of English and the Trump Election



After such a consequential election, it makes sense to talk. Many members of the English Department, from faculty to staff to students, have been doing so, in the halls and in the classrooms. As Chair of the Department, I would like to encourage everyone to feel free to discuss the Trump election.

Personally, I am full of regret and fear. In my view, America at this moment risks normalizing a number of behaviors that are threats to our democracy. We are in danger of making increased levels of misogyny, anti-Mexican and anti-immigrant sentiments, racism, and Islamophobia into our new normal. In addition to these social beliefs, we are in danger of making normal a number of behaviors that threaten our democratic procedures: voter suppression, politics through demonization and insult, rumblings about internments and deportations.

But is it acceptable for the Chair to express such personal views? Or for a professor to do so in the classroom? The Trump election has come up in many USD classes, and some worry that it is inappropriate for a professor, especially one whose expertise is literature, to lecture on what is a good vote or what are good politics. This is entirely fair. Faculty should try to avoid telling students which ideologies to believe, and which policies and outcomes to seek. The line between appropriate and inappropriate political discourse, however, is not easily discerned. It will vary by academic subject, and from person to person.

There will be disagreement about what is appropriate to say in class.

We can improve our understanding of this issue by thinking through a key distinction: between behaviors that are within the norms of our democracy, and behaviors that fall outside of our norms. On matters of policy, for example, faculty shouldn't lecture. It's a fair bet that the Trump administration and the Republican Congress will provide large tax cuts for the rich, deregulate Wall Street, take health care away from 20 million people by repealing the Affordable Care Act, and privatize Social Security. But if someone believes in these policies, it's not the office of a professor to tell him or her otherwise. On the other side of the distinction, however, there is a whole array of behaviors revealed in this election which are not policies so much as political habits or strategies. I've listed some of the big ones in the second paragraph. I would contend that overt misogyny and racism, that the politics of bullying and authoritarian power, are not matters of policy or personal opinion, and are not part of the normal functioning of a democratic society. They are the very opposite of what makes a democracy work. If these behaviors have been happening, then we have to call them out as not part of the norm. If they have been happening and we do not call them out, then we are allowing them to become normalized.

Of course, no one person can determine this distinction between what is a policy position, which should be off-limits to a professor at a



English Dept Announcements



"GRATITUDE
CANNOT
FIND ME,
BUT I
CAN FIND
IT."

--RACHEL MACY
STAFFORD

Page 1, continued

lectern, and what is an anti-democratic behavior that must be held up as such. No one person can decide – but all of the members of the English Department, faculty as well as students, can talk about this distinction. This is the conversation we must begin. It so happens, such lines of inquiry have everything to do with the study of literature, which has always explored the boundaries of what is customary, and what lies outside of societal norms. And it so happens that the great humanist project of the liberal arts is exactly what equips any society for discover-

ing these critical distinctions. We can take great comfort in the fact that in the aftermath of the Trump election we are all at a university, where we are privileged to meet in rooms to talk about literature. While the rest of America walks past each other on the sidewalk or yells at each other on social media, we go to class and we chat in Founders Hall. For this, we can be very thankful.

If any member of the English Department community would like to write a response to this essay, our next newsletter will have a place for letters.

Sincerely, Abe Stoll
Chair, Department of English



Cropper Creative Writing Contest!

The 2016-17 Lindsay J. Cropper Creative Writing Contest is accepting submissions! Students may submit their work on the Cropper Contest website, where you can also read full contest guidelines: <http://digital.sandiego.edu/alcalareview/>. The **deadline is: Dec. 13, 2016, 11:59 p.m.** (Study Day).

We welcome submissions from all undergraduates, and students do not have to be

completing the creative writing emphasis in order to be eligible (nor do they have to be English majors)! Students may submit in more than one genre, though a student can only win in one genre. This year, the poetry submissions will be judged by Spring 2017 Cropper reader Christian Wiman. Fiction submissions will be judged by Fall 2016 Cropper reader Justin Torres. Creative nonfiction submissions will be judged by nonfiction writer Andrew Meredith. A prize of \$125 will be awarded in each of the three categories, and winners and an honorable mention for each category will be published in the Fall 2017 issue of *The Alcalá Review*.

Winners will be announced at the Graduating Creative Writing Emphasis Student Reading on Thursday, April 27, 2017 (MRH 102, 6 p.m.)!

If you have questions about the contest, please email: Professor Malachi Black, at malachiblack@sandiego.edu or Professor Brad Melekian, at melekian@sandiego.edu. We look forward to your entries!





English Department Announcements



"IF WE HAVE
NO PEACE,
IT IS BECAUSE
WE HAVE
FORGOTTEN THAT
WE BELONG
TO EACH OTHER.

—MOTHER TERESA

Senior Project Presentations

English Senior Project Presentations were held on November 17, 2016, in Salomon Hall, where our seniors gave 10-minute talks presenting their research. The seniors who presented were:

- **Emily Bezold:** "Beautifully Tragic and Tragically Beautiful: Rousseau's Man in the State of Nature and Society in *Frankenstein* and *Wicked*"
- **Brianna Harrington:** "The Medicalization of Sensibility as

seen through *Pamela, Or Virtue Rewarded* and *Sense and Sensibility*"

- **Rachel La Due:** "Postfeminism and the Maternal Body in Margaret Atwood's *Surfacing*"
- **Marie McDonald-Hulen:** "Shakespeare's Romantic Poet: Evolving Values of Creativity"
- **Christina Rontell:** "Science Fiction and the Neo-Slave Narrative in Octavia Butler's *Wild Seed*"
- **Ryan Samson:** "From Paper Sons to Tiger Mothers: The Changing Face of Asian American Poetics"
- **Meg Stoll:** "Screen Queens: Looking at drag in *RuPaul's Drag Race*"
- **Nathan Sweasey:** "The Performances of a Flexible Narrator in John Jeremiah Sullivan's *Pulphead*"
- **Emma Uriarte:** "Reassessing the Past: Influences of the Frontier & Small Town Narratives in *An Abundance of Katherines*"

Any juniors interested in taking ENGL 495 Senior Project next year should contact Dr. Marcelle Maese-Cohen for more info: marcelle@sandiego.edu.



Brianna Harrington



Marie McDonald-Hulen



Senior Project Class: Christina Rontell, Rachel La Due, Emily Bezold, Dr. Marcelle Maese-Cohen, Ryan Samson, Emma Uriarte, Meg Stoll, & Nathan Sweasey. Not pictured: Brianna Harrington & Marie McDonald-Hulen.

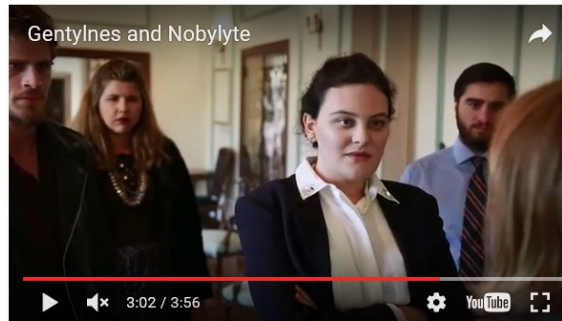


English Department Announcements

Tudor Plays Project Video

Congratulations to Ryan Scrimger, Maura Giles-Watson and The Tudor Players team-- Connor Sullivan, Cara Carucci, Alexandra Annen, Yousif Hermiz, Kate Morton, Emily Bezold, Jude Caywood, Abby Caywood, and Nic Remer -- and thanks to Scott Lundergeran for sound editing! **The Tudor Plays Project** has published the first of four scenes (from their new Modern English performance text) of *Gentylnes and Nobylyte* (c 1525). Watch the video on YouTube at: <https://www.youtube.com/watch?v=4HAwLXYKXDE&feature=share>. You may also find the link on our Facebook page, USDEnglish.

For more information about the Tudor Plays Project, please visit their website: tudorplays.org, or contact the Tudor Plays Project's director, Dr. Maura Giles-Watson, at: mgileswatson@sandiego.edu.



Gentylnes and Nobylyte

The Tudor Players performing the first of four scenes from the new Modern English performance text of *Gentylnes and Nobylyte* (c 1525) at the University of Sa...

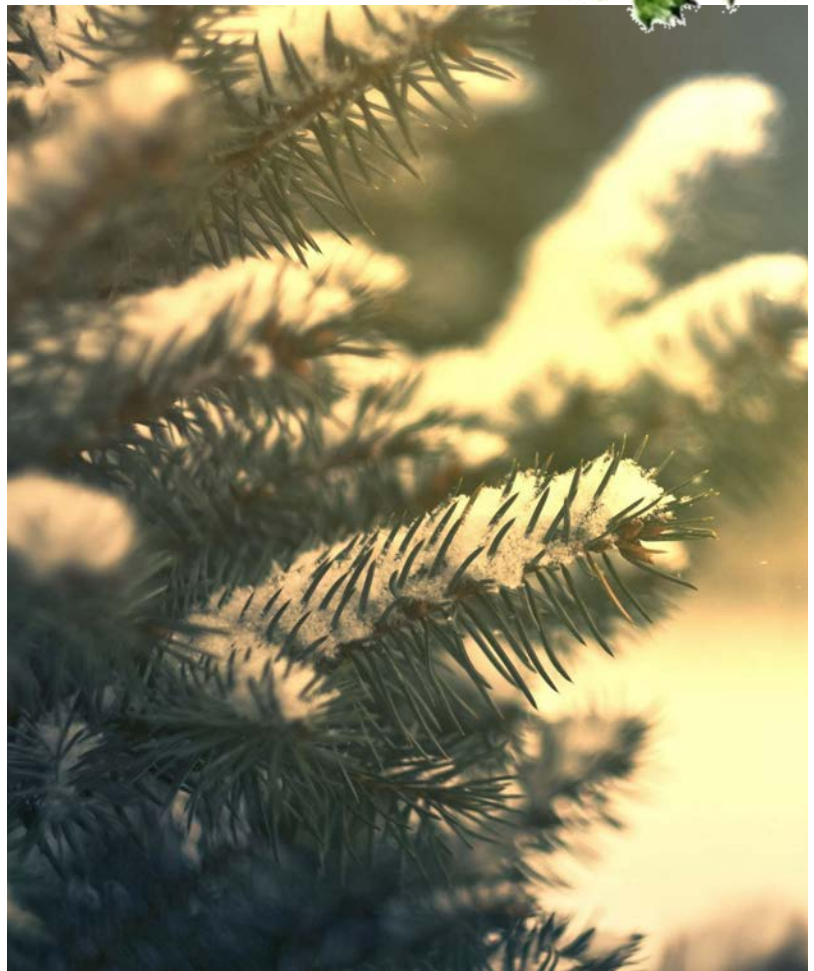
YOUTUBE.COM

**"ADOPT
THE PACE OF
NATURE:
HER SECRET
IS PATIENCE."**

**—RALPH WALDO
EMERSON**

Cropper Reading with Brad Melekian Video

Missed the Lindsay J. Cropper Memorial Writers Series reading with **Brad Melekian**? The video is now available! Check it out via the direct link for this recording: <https://video.sandiego.edu/Watch/p9F8Wxf3>. Or go to our Cropper iTunesU station <https://itunes.apple.com/us/itunes-u/lindsay-j-cropper-memorial/id431922164> — you'll find all our Cropper recordings here!





Student News

Spring 2017 Classes

There is space available in English 376: Screenwriting for Spring 2017! Enroll now, CRN #1218 — to enroll, contact Dr. Clausen at dclausen@san Diego.edu for instructor approval (if you've already completed Engl 375, you may enroll automatically).

"CHRISTMAS IS JOY, RELIGIOUS JOY, AN INNER JOY OF LIGHT AND PEACE."

—POPE FRANCIS



Summer 2017

ENGL 376: Screenwriting



**Spring 2017
CRN #1218**

**M 6:00-8:50pm
Dr. Dennis Clausen**



**Write Your Own Movie
Practice the Craft of the Screenplay**

Each student will produce a 60 page motion picture screenplay, exploring the techniques behind structure, foreshadowing, plot, sub-plot, dialogue, character development, dramatic conflict.

To enroll contact Dr. Clausen at DClausen@san Diego.edu for instructor approval. Students who have completed ENGL 375 may enroll automatically.

Fulfills Lower Division Literature or Fine Arts Requirement*

London, England

July 29- August 19, 2017

Immerse yourself in the theatre of London, the world's theatre capital!



Tentative Course Activities: 7-8 productions, National Theatre tour and walking tour of Shakespeare's London!

ENGL/THEA 494:

London Plays in Production
Dr. Cynthia Caywood & Dr. David Hay

Application Deadline:

February 22nd, 2017

Program Cost:

\$5,050

*** Can count towards English major or minor OR the Theatre and Performance Studies major or minor**

Apply Online: san Diego.edu/studyabroad





Student News

New English Majors/Minors

The English Department welcomes the following new English majors & minors:

- **Pitrina Gilger**, Political Science and English double-major
- **Zach Bernstein**, English major with the Creative Writing emphasis, and Philosophy minor
- **Hayden Witt**, English major with the Creative Writing emphasis, and a Computer Science minor.

- **Hannah Huante**, Political Science and English double-major, with the Creative Writing emphasis, and a Sociology minor
- **Juliana Ciudadreal**, English major
- **Miracle Russell**, English major
- **Dillon Levy**, Psychology and English double-major

Welcome to the major all!

WOO-HOO!



**"IF THERE
IS TO BE
ANY PEACE
IT WILL COME
THROUGH BEING,
NOT HAVING."**

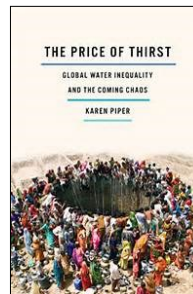
—HENRY MILLER



USD Just Read! Student Essay Contest

USD Just Read! is having a student essay contest with this year's book, *The Price of Thirst*, by Karen Piper. Essay topic: with a specific argument, consider a modern social challenge with direct relationships to issues raised by the content and/or context of *Price of Thirst*. Explain the central ethical concern related to this issue, outline the stakes of this issue, and consider who the primary stakeholders are. Finally, offer (at least) some general thoughts on how best to address and solve this issue. As part of your argument, *The Price of Thirst* should be discussed and cited directly. You may also cite outside sources, but it is not a requirement. Submissions may be individually or group authored.

Essay Prizes are: 1st Place \$400; 2nd Place



\$200; and 3rd Place \$100. Essay should be 1200-1500 words. Entries are due December 9, 2016 via an online submission form on the USD Just Read! page: <https://www.sandiego.edu/cee/programs/just-read.php>. Entries will be judged by select faculty and admin involved with USD Just Read!

USD Just Read! encourages literacy and deep dialogue on social themes presented through outstanding literature. The program promotes active learning and reading within the USD community. USD has unlimited access to this book as an electronic resource (E-Book), see: <https://www.sandiego.edu/cee/programs/just-read.php>.

Brianna Harrington Accepted to Teach for America

Brianna Harrington, English major with the Creative Writing emphasis, was accepted to the Teach for America program! Teach for America sends intelligent, young leaders into areas that are underrepresented and facing serious educational inequity in an effort to stimulate the system and help the students succeed. The hope is that, with our help, the students will go on to help their communities grow and thrive and, hopefully,

some of them will grow to be future leaders.

Brianna will be teaching English classes. She hopes to teach at the high school level, but this depends on her regional placement. She will hold this position for two years, and within those two years she will obtain her certification and a Master's in education. Congrats, Brianna!

More info on Teach for America: <https://www.teachforamerica.org/>.





Student News



**"LOVE RECOGNIZES
NO BARRIERS.
IT JUMPS HURDLES,
LEAPS FENCES,
PENETRATES WALLS
TO ARRIVE AT
ITS DESTINATION
FULL OF HOPE."**

—MAYA ANGELOU



Alcalá Review Crowdfunding Initiative

The Alcalá Review's crowdfunding initiative has officially begun — help them reach their goal of \$3000 by December 12th! Any and all donations are 100% tax deductible and go towards aiding USD's growing creative writing community.

Every semester, the staff of *The Alcalá Review* works diligently to compile an outstanding literary journal, containing works of fiction, nonfiction, poetry, and photography from USD's undergraduate community. Through the semester, we read and edit submitted works, collaborating closely with artists and authors to put together an extraordinary exemplar of the talent being cultivated at our very own university. We host a variety of events, including lively open mic nights and exciting creative writ-

ing workshops, to further encourage enthusiasm around USD's amazing creative writing community.

Donations will be applied to the things *AR* is in most need of, particularly to the two separate funds of journal publishing and event planning. It is most important for us to print a physical journal, so any donations will be allocated to that venture foremost. Then, any further monies will be applied to the security of our semester-end event, including venue, food, and remuneration of outside performers.

Though our passion is limitless, our resources, unfortu-



nately, are not. We seek donations to support the printing of our journal. We will end the semester with a magnificent publishing party, where we invite the authors being published, as well as more established and esteemed writers, to read their respective impressive works.

Donate at: changefund-ing.sandiego.edu. We thank you for your support!



Alcalá Review Publishing Party!

Mon Dec 12, 6:00-9:00pm in La Gran Terraza: *The Alcalá Review* Publishing Party! USD's online literary journal, *The Alcalá Review*, will be celebrating the publishing of its biyearly journal, which will feature the works of the winners and runners up of the 2015-2016 Cropper Creative Writing Contest, as well as a select few works from student contributors. The Publishing Party features:

- Light appetizers
- Readings
- Special guest speaker, Katie Farris, a poet and author, from the SDSU graduate creative writing program
- 2015-2016 Cropper Creative Writing Contest Winners
- Copies of the newly published

journal will be available for purchase

- Raffle tickets available for a copy of a few signed books.
- Special VIP table for donors who donate \$75 or more to our crowdfunding initiative (changefund-ing.sandiego.edu)



We'll see you there — all are welcome! Past issues of *The Alcalá Review* may be read at: <http://digital.sandiego.edu/thealcalareview/>.



Student News

Night Against Procrastination

Friday, December 9, 2 - 9 p.m.
Founders Hall Room 190B

30 minute walk-in appointments available all evening long

Free pizza while supplies last.
Call (619) 260-4581 for info.

Writing Center
UNIVERSITY OF SAN DIEGO

Night Against Procrastination

The Writing Center is offering its Night Against Procrastination on Fri, Dec 9th — with free pizza!



Remember, the Writing Center is run by student tutors, so they, like you, have to study for finals — and thus the Writing Center is not open during Study Day or Final Exams. Their last day open is Mon, Dec. 12th! Stop by Founders 190B or call them at 619-260-4581 to make an appointment now.

**"JOY IS
THE SIMPLEST
FORM OF
GRATITUDE."**

—KARL BARTH

English Course Descriptions

For Spring 2017 classes, check out the English Dept.'s own unique course descriptions at: <http://www.sandiego.edu/cas/english/program/course-descriptions.php> and click on the **aqua box** "Spring 2017".

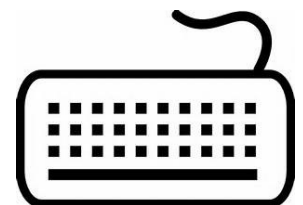
NEW! New format that is easy to read on your cell phone!



Spring 2017 Course Descriptions

Interested in Journalism?

Are you interested in Journalism? Come write for *The USD Vista!* It is a great way to gain experience. We have open positions! Our writer's meetings are on Tuesdays, 12:30pm, in SLP 403B. If interested please contact: editor@usdvista.com.





Student Career Assistance



Jobs/Internships for Credit

Part-time Job Opportunity

Anderson Direct and Digital has an opening for a part-time Proofreader position of about 20 hours per week that pays \$18/hour. Piper Bloom, who is a USD alum and English Major, invites recent grads or working students to apply. Piper, who now works for Anderson Digital and Direct, describes it as “an incredible company to work for (we just won the Union Tribune's Top Workplaces in San Diego for the 5th year in a row).” To apply, follow this link: <http://www.andersondd.com/careers/proofreader/>.

If you get the job, contact Dr. Tim Randell (trandell@sandiego.edu) to earn academic credit by registering



Science Writers Internship

If you are a minority student interested in a journalism career and want to learn about science, apply for a 10-week summer internship at *Science Magazine*. Interns will cover the scientific and technological issues that shape our global community. Interns cover the scientific and technological issues that shape our global community. Want to know more about what the internship entails and how past interns describe their experience? Follow this link to watch a short video of interns describing their experiences: <https://www.aaas.org/news/newsroom-stints-help-scientists-engineers-polish-skills>. To see more information on how to apply, following this link: <https://www.aaas.org/mswi/apply>. If you are awarded an internship, contact Dr. Tim Randell (trandell@sandiego.edu) to register your internship for academic credit.



**“FEELING
GRATITUDE AND
NOT EXPRESSING IT
IS LIKE WRAPPING
A PRESENT AND
NOT GIVING IT.”**

**—WILLIAM ARTHUR
WARD**



Attend a Sample GRE Class at USD

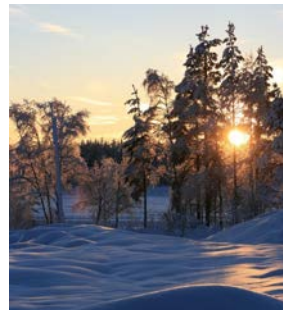


If you plan to apply to graduate school, a Graduate Record Examination (GRE) is probably in your future. Many graduate schools require applicants to take the GRE, and regardless of your chosen field, you will want to do well on the exam in order to demonstrate your skills in analytical writing, quantitative (math)

reasoning and verbal reasoning. USD's GRE preparation course can help increase your score by familiarizing you with question types and critical reading and writing methods.

But if you are not sure if you need the help, you can take a FREE, one-hour GRE Sample Course. There you will meet a teacher who can answer your questions, and you can see the curriculum that a full prep course teaches. The sample course may also give you some indication of whether or not you are ready to take the GRE.

The GRE Sample Course will be given on **December 6, 2016, 7:00-8:00 pm**, at the USD Main Campus. Register at: <http://pce.sandiego.edu/contentManagement.do?method=load&code=CM000028> (and to find out more information on the venue for the sample course). If you have questions, call the Test Preparation Program office at (619) 260-4579 or email testprep@sandiego.edu.



Career Corner

The Career Development Center (CDC) reminds Seniors that there is a LinkedIn Premium Upgrade FREE for Seniors! If you are a senior in the class of 2017 look for your free upgrade that you should have received this semester.



LinkedIn Premium Upgrade for Seniors



Student Career Assistance

Restless Book's Prize for New Immigrant Writing

This \$10,000 prize alternates each year between fiction and narrative nonfiction. This year, the publication seeks memoirs, essay collections, and works of narrative nonfiction by writers who are first-generation residents of the United States and who have not published a work of nonfiction with a U.S. publisher. Excerpts and essays up to 25,000 words are welcome, and full entry guidelines and additional details can be found at <http://www.restlessbooks.com/prize-for-new-immigrant-writing/>. There is no entry fee. The deadline is December 31, 2016. *



Lascaux Review Prize in Short Fiction

The Lascaux Review Prize in Short Fiction is unique because it allows for slightly longer stories (up to 10,000 words) and it allows previously published stories to be considered. \$1000 and publication will be awarded to the winner. Full details at: <http://lascauxreview.com/contests/>. Entry fee is \$10. Deadline is December 31, 2016. *



Creative Nonfiction Essay Contest

This is a big one. Nonfiction writers, submit up to 5000 words on the topic of "The Dialogue Between Science & Religion" for a chance at \$10,000 and publication in the *Creative Nonfiction* magazine. The runner up will also receive publication and a \$5000 prize. The lit mag's staff will judge entries. Their site

says: "We're looking for original narratives illustrating and exploring the relationships, tensions, and harmonies between science and religion—the ways these two forces productively challenge each other as well as the ways in which they can work together and strengthen one another." Full details at: <http://www.creativenonfiction.org/submissions>. Entry fee is \$20. The deadline is December 12, 2016. *



**"GENEROSITY
IS GIVING
MORE THAN
YOU CAN,
AND PRIDE
IS TAKING
LESS THAN
YOU NEED."**

—KHALIL GIBRAN

Masters Review Short Story Award

The Masters Review announces their Short Story Award for New Writers! Their winter award is new this year. The agents they worked with for their Summer Award were eager to see more, so they're now open to stories up to 7,000 words from emerging writers until January 15, 2017. The winning story will be awarded \$2000 and publication online. Second and third place stories will be awarded publication and \$200 and \$100 respectively. All winners and honorable mentions will receive agency review. Submit now for January 15, 2017, deadline. All the details at: www.mastersreview.com. *





Faculty & Staff News

Pushcart Prize Nomination



Jen Lagedrost, faculty, thanks Driftwood Press for nominating her poem "WAIATARUA" for a Pushcart Prize! Jen is delighted and honored in having a poem published by Driftwood Press in their October Volume 3, Issue 4, and

now this news doubles that great delight and honor. Check out the issue and the other talented poets, writers, and artists among whom she is proud to see her work. There's an interview in there too on her project and process with this poem, should you care to have a peek: <http://www.driftwoodpress.net/volume-three>.

Congrats, Jen!

CAS Holiday Party

Fri, Dec 9, 3:00-5:00pm in Shiley Center for Science & Technology (SCST) Atrium: College of Arts and Sciences Holiday Party. All faculty, administrators, and staff are invited to the College Holiday Party! Appetizers and drinks will be served.



USD President's Forum & Christmas Party

Wed, Dec 14, 12:15-1:15pm in KIPJ Theatre: President's Forum (for employees only).

Wed, Dec 14, 1:30-3:30pm in Forums A/B/C: Christmas Party (employees and families invited) Enjoy holiday-inspired refreshments and festivities. Be sure to bring your family and take a photo with Santa! Program begins at 2:30pm.



Mindfulness Workshop

Thurs, Dec 8, 10:00-11:30am, in Salomon Hall (Maher 240): Mindfulness

Workshop. You've probably heard the clichés – "Stop and smell the roses" or "Be in the moment." But it's easier said than done. When life's demands have you running around or multi-tasking all the time, it can be tough to stop and just "be." But practicing the skill of mindfulness can help you reduce stress, feel better and improve your life. At this workshop, you'll learn about the benefits of mindfulness, understand the science behind mindfulness, find tips to choose a mindfulness program, and discover how to use mindfulness in your day-to-day life.

**"I BELIEVE
THOUGH
I DO NOT
COMPREHEND,
AND I HOLD
BY FAITH
WHAT I
CANNOT GRASP
WITH THE MIND."**

—SAINT BERNARD



Alumni News

English alumni: Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—



"GRATITUDE
MAKES SENSE
OF OUR PAST,
BRINGS PEACE
FOR TODAY,
AND CREATES
A VISION FOR
TOMORROW."

—MELODY BEATTIE



Other Announcements

An Elizabethan Dinner!

The Humanities Center will be hosting a Renaissance Christmas Dinner at La Gran Terraza on Thurs, Dec 15, beginning at 6:00 pm. The English Dept.'s **David Hay** organized this event! Tickets (67.50 per person) will include a pre-dinner reception, with hors d'oeuvres, at O'Tooles, and a three course meal, with wassail and wine. There will be period instrumental and vocal music provided by A Courtly Noyse, and scenes from Shakespeare's *Twelfth Night*, performed by some of the MFA students (which David is rehearsing now). He worked with catering, using a period cookbook, to create the menu, and there will be vegetarian options, which can be selected when booking. More information: http://media.wix.com/ugd/84e989_1b96d9f6cddb496dae38d46d6c9f509a.pdf. Tickets can be ordered through La Gran Terraza on their website, under events: lagranterrazza.com.



The USD Humanities Center and La Gran Terraza present



AN Elizabethan CHRISTMAS



HUZZAH!

An evening of authentic, festive food, drink, and merriment inspired by the golden era of Queen Elizabeth I.

Enjoy singers, musicians, a wassail toast, and scenes from *Twelfth Night* performed by USD MFA students, among other surprises, in a festive Christmas setting.

**Thursday, December 15, 2016
6 pm | \$67.50**

Includes Tax and Tip. Recommended age 14 and above.

Visit lagranterrazza.com
to purchase your tickets.

RECEPTION

Beef Purses
Crab with Pistachios
Dried Plums with Ginger-Zest Crostini
Rice Balls

DINNER

Wassail Toast
Pease Porridge
Roasted Capon with Peppercorn, Onion Stuffing and Spinach and Endive Saute

Vegetarian option: Herb Tart, Autumn Squashes with Apples and Fried Parsley

Christmas Pudding
Fruit Tower
Includes Soft Drinks, Coffee, and Wine