

ENGLISH DEPT NEWSLETTER

VOLUME 7, ISSUE 8

DECEMBER 17, 2014

Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



English Dept Announcements

Important Dates

- **Dec 21:** Winter Begins
- **Dec 24-Jan 1:** Campus Closed
- **Dec 25:** Christmas
- **Dec 26:** Kwanzaa Begins
- **Dec 31:** New Year's Eve
- **Jan 1:** New Year's Day
- **Jan 2:** Campus Re-Opens/Admin Offices Open

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The English Dept. Welcomes New Majors!

The Department of English welcomed many new students into the English Major this Fall semester. Our new additions are:

- Mia Aina
- John Barnum
- Lander Burleigh
- James Cho
- Cassidy Cunningham
- David de Carle
- Canace Finley
- Lauren Franklin
- Alexandra Hafer
- Elliot Hersant
- Helene Mayer
- Katelin McCabe
- Marie McDonald-Hulen
- Danielle Myrick
- Sean Ouye
- Joan O'Leary
- Christina Rontell

- Kevin Searle
- Oliver Stallmach
- Rachel Truong
- Jack Turney
- Sydney Posnock
- Ashley Russell
- Kellie Cable

Congratulations on becoming English majors and welcome to the Department! *If you have an accomplishment you'd like to share, please send to: English@sandiego.edu.*

Sigma Tau Delta, English Honor Society

During Fall semester, Sigma Tau Delta, the English Honor Society, held a graduate school information session, and collaborated with the Black Student Union (BSU) for a spoken word poetry night at Queen Bee's in North Park. The society also had a trivia night at Shakespeare's Pub in downtown. Thank you for all the support from our members. We look forward to more fun events next semester!

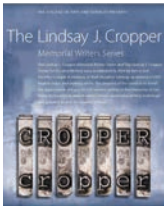
For more information on Sigma Tau Delta, including who is qualified and how to join, please check out our web page at: <http://www.sandiego.edu/cas/english/affiliations/std.php>.



SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY



English Dept Announcements



Cropper Creative Writing Contest!

STUDENTS!! This year, the Cropper Contest is moving to a new, online submission system affiliated with our Alcala Review undergraduate literary journal web site (under construction!). Submission deadline for the **2014-2015 Cropper Undergraduate Contest in Creative Writing** will be in early Spring semester, 2015, with prize announcements made at the Creative Writing Emphasis Student Reading in May 2015! Prizes will be awarded for entries in Poetry,

Fiction, and Nonfiction. **Cash prizes are in the amount of \$125 for each category.** Submit up to three pages of poetry (one to three poems total), and up to ten pages of fiction or creative nonfiction, double-spaced. Writers may submit in only one category, so please choose the genre you want to submit in. Get your pens (or computer keyboard) going, and start writing now! Contest website at: http://www.sandiego.edu/cas/english/cropper/workshops_awards.php.



"CHRISTMAS WAVES A MAGIC WAND OVER THIS WORLD, AND BEHOLD, EVERYTHING IS SOFTER AND MORE BEAUTIFUL."

—NORMAN VINCENT PEALE



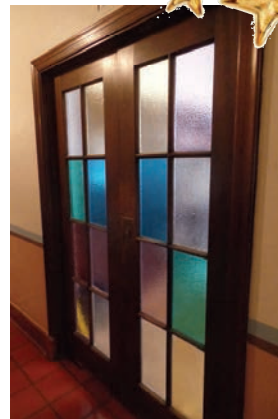
Cropper Room Available for English Use

English students and faculty: the Department of English's **Cropper Room** is available for your use! Students, this room offers wonderful quiet space for studying for finals.

Please check the calendar on the door, and during unbooked times, the room is available for **English department faculty, majors' & minors' use**. Please be respectful of other users in the room, use library rules (be quiet, etc.) — thank you!

The **Cropper Room** is located in **Founders Hall 190A** (the room with the stained glass French doors), next door to the Writing Center. If room is locked, or if you wish to book the room as study group, see Carla in FH 174.

Room	12:00-1:00	1:00-2:00	2:00-3:00	3:00-4:00	4:00-5:00	5:00-6:00	6:00-7:00	7:00-8:00	8:00-9:00	9:00-10:00	10:00-11:00	11:00-12:00
Founders Hall 190A	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Founders Hall 190B	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Founders Hall 190C	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Founders Hall 190D	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available



Fall Writing Center Tutors

A big THANK YOU to all the Fall semester Writing Center Tutors for a job well done! HAPPY HOLIDAYS to you all!





Student News

"Connect PB" Writing Contest Winners!



English major **Bre Burgos** was also a winner of the transportation-related writing contest sponsored by Connect PB! She won a \$100 Apple gift card and read her winning fiction at PB Connect's "A Night of Short Stories" at Java Earth Cafe in Pacific Beach, on Thursday, December 4! Congratulations, Bre!

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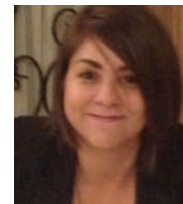
As previously reported, **Marina Howell**, English/



Communications double-major, was one of five winners selected for the "Connect PB" transportation-related creative writing contest. Connect PB is a community organization designed to promote dialogue about alternative transportation methods and public transit in Pacific Beach. More info at: <http://www.circulatesd.org/>. The five winners (including Marina, Bre Burgos, & USD alum/creative writing student, Jake Zawlacki, Interdisciplinary Humanities, 2013) all read their stories on Dec 4 at Java Earth Café. They all received a \$100 Apple Store gift card. Congrats to all our winners!

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Student Has Poem Published



Natalie Earnhardt, English major, has a poem forthcoming in January 2015 in the literary journal *Similar Peaks* (<http://similarpeaks.poetry.com>). Congratulations, Natalie!

Seeking Transportation Stories/Local Contest!

Non-profit CirculateSanDiego is having a second storytelling event on January 8, 2015 at Java Earth Cafe in PB, and are soliciting stories and storytellers. Our first one was really great, we had 4 storytellers, a comedian MC, and donated beer from Modern Times.

They are looking for creative writing pieces to help get the dialogue started around alternative transportation and to get people to consider taking public transit themselves. Five stories will be selected to be read at our event, and those writers will receive a \$100 gift card for the Apple Store. These are the guidelines:

- Transportation themed (walking, biking, public transit preferred)
- About getting around or simply taking place while on the move
- Funny, entertaining, serious, enlightening, and/or goofy, etc
- Creative non-fiction, fiction, something entirely different, it's totally open
- 5-10 pages double-spaced, 12 pt. font (5-10 minutes read out loud)
- Willing to read the submission in front of a crowd on Thursday, Jan 8, 2015.
- **Email submissions by Dec 19, 2015.**

Contact Maya Rosas with questions or with your writing submission: mrosas@circulatesd.org or 619-544-9255 ext 300.* Good luck!



2015 Summer Institutes



2015 Summer Institutes Application Deadline is Feb. 26 or Mar. 5, 2015 (Depending on the Institute).

Attention Freshmen and Sophomores! The **US-UK Fulbright Commission** opened applications for the **UK Summer Institute Award Programmes for US Undergraduates**. Each Programme varies in duration, from three to six weeks, and offers students a fantastic opportunity to be immersed in the study of British academics and culture. Students take part in cultural events, research, collaboration, and presentation at an esteemed British University. There are nine Summer Institutes, each of which will cover a different theme.

Specific details about the UK Summer Institute Awards can be found at <http://www.fulbright.org.uk/fulbright-awards/exchanges-to-the-uk/undergraduates>. If you have questions about the application process, please email Valerie Schreiner, the Programme Coordinator at valerie@fulbright.org.uk.

"EVERY GIFT WHICH IS GIVEN, EVEN THOUGH IS BE SMALL, IS IN REALITY GREAT, IF IT IS GIVEN WITH AFFECTION."

—PINDAR





Student News

Study Abroad Summer 2015 Opportunities:

The English Dept. has three opportunities for Study Abroad Summer 2015 — in **London, Paris, and India!** See flyers for deadlines and contact information.

“IT IS A FINE SEASONING FOR JOY TO THINK OF THOSE WE LOVE.”

—MOLIERE



Study Abroad • Summer 2015 London, England



ENGL 494/THEA 494: London Plays in Production

Program dates: June 25– July 18, 2015



Dr. Cynthia Caywood & Dr. David Hay
ccaywood@sandiego.edu dhay@sandiego.edu



Program Excursions:

- Oxford Day Trip
- Hampton Court Day Trip
- London Eye

Course-Related Visits:

- 8 London Productions
- National Theatre Tour
- Shakespeare's Globe



Cost Per Person: \$4,800
+\$100 theatre supplement
Deadline to apply: March 4, 2015

International Studies Abroad Office • Serra Hall 315 • sandiego.edu/studyabroad

Study Abroad • Summer 2015

TAKE AN ENGLISH COURSE IN PARIS!

ENGL 225/494 AMERICAN WRITERS IN PARIS

Mark Twain Langston Hughes
Ernest Hemingway James Baldwin
Edith Wharton Richard Wright
and others!



Program dates: June 25–July 18, 2015

Dr. Fred Robinson
fredr@sandiego.edu

Walking tours of where American writers lived and hung out

Cost Per Person: \$4,800
Deadline to apply: March 4, 2015

International Studies Abroad Office • Serra Hall 315 • sandiego.edu/studyabroad

Study Abroad India

Summer 2015

Literature of South Asia

ENGL 228 / ENGL 564

Program dates June 1- July 4, 2015

Travel in India while reading South Asian literature from India, Sri Lanka, Pakistan, and Tibet.

In honor of our special dialogue with His Holiness the 14th Dalai Lama, many of our readings will center on His Holiness' teachings on "compassion without borders."

Application Deadline Feb 6, 2015

Course fulfills core requirement in Literature for non-English majors and upper-division elective for English majors and minors.

For more info contact Dr. Atrayee Phukan at phukana@sandiego.edu

Deadline extended to Feb 6, 2015!



Student Career Assistance

Glimmer Train Submissions

One of the most respected short story journals in print, *Glimmer Train* is represented in recent editions of the *Pushcart Prize: Best of the Small Presses*, *New Stories from the Midwest*, *The PEN/O. Henry Prize Stories*, *New Stories from the South*, *Best of the West*, and *Best American Short Stories*.



Stories accepted for publication are presented in *Glimmer Train Stories*, where literary short fiction persists in the real world and beyond the next post. Your short stories are welcome all year. To see writing guidelines and to submit your work, go to www.glimmertrain.org.

January: Standard submission (up to 12,000 words). No reading fee. Payment for accepted stories: \$700. **Very Short Fiction Award.** Any length under 3,000 words welcome. Prizes: 1st place—\$1,500 and publication, 2nd/3rd places—\$500/\$300 and possible publication.

February: Short Story Award for New Writers. Most entries run from 1,500 to 6,000 words, but an length up to 12,000 words welcome. Open only to writers whose fiction has not been published in any print publication with a circulation over 5,000. Prizes: 1st place—\$1,500 and publication, 2nd/3rd places—\$500/\$300 and possible publication.

Discovering, publishing and *paying* emerging writers since 1990.
www.glimmertrain.org. *



Cargoes Undergraduate Competition

Hollins University are the editors of *Cargoes* literary journal, a publication with nearly a century's worth of poetry, prose, and art behind it. Each year, *Cargoes* hosts a National Undergraduate Poetry and Fiction competition, with annually selected judges from the writing community--this year, Jacinda Townsend of Indiana University Bloomington is our fiction judge, and Sasha West of the University of Texas is our poetry judge.

The winner of each genre, poetry or

fiction, will receive a **\$200 cash prize** as well as publication in the 2015 edition of *Cargoes*. Rules: Must be a current undergraduate student at a university or college in the United States. You may submit up to one (1) short story (of no more than 12 pages) or three (3) poems. Winners will receive a \$200 prize as well as publication in the 2014-2015 issue of *Cargoes*. Deadline is January 12, 2015. For more information or to submit your work, email cargoes@hollins.edu. *

Berkeley Poetry Review

While the *Berkeley Poetry Review* accepts great poetry of any kind, they are particularly interested in work that complicates prevailing conceptions of race, gender, ecology, and poetic form itself. Is your work attempting to start a dialogue? To enter into conversation? To push? Send it our way at <http://berkeleypoetryreview.submittable.com/submit>. The deadline for the 45th issue, which will be produced in Spring 2015, is February 1, 2015. Affiliation with UC Berkeley or Berkeley, CA is not required for submission. They welcome work from around the world. This being said, do let them know if you are a student, community member, or have ties to the Bay area in some way. If you have any questions or concerns, please feel free to email them at BPReditors@gmail.com. *



"CHRISTMAS,
CHILDREN,
IS NOT A DATE.
IT IS A STATE
OF MIND."

—MARY ELLEN
CHASE



Low Residency MFA in Creative Writing

Low Residency MFA in Creative Writing at **Eastern Oregon University**—announcing June/October residencies in the Grande Ronde Valley, a working landscape, a real place. Apply now for June 2015 residency, deadline is March 15, 2015. Visit website at: cou.edu/mfa. Concentrations in poetry, fiction, nonfiction, and wilderness writing. *





Faculty News



Adjunct faculty **Adam Veal's** poetry collection, *Forbidden Planet*, was a finalist in 1913 Press's Prize for First Books Contest, judged by Claudia Rankine. Adam Veal also has a story in the just-released anthology, *States of Terror, Volume I*, (Ayahuasca Publishing, 2014)--a compendium of stories about legendary monsters of different states. Adam's is Rhode Island! The anthology is available on Amazon. Congrats, Adam!

President's Christmas Party

The President's Employee Christmas Party is Wed, Dec 17, 1:00-3:00pm in the UC Forums. USD President, Mary E. Lyons, invites you and your family to the Christmas Party! Enjoy holiday-inspired refreshments & festivities. Program begins at 2:30pm. Be sure to bring your whole family to visit and take a photo with Santa!



Course Design Workshop

Wed, Jan 7, 2015, 9:00am-12:00pm in MRH 135 ("SOLES"): **Course Design Workshop**. Whether you are rethinking your course from the ground up or just tinkering with an assignment or two, this is the workshop for you!! In a thoroughly hands-on session, we'll help you explore your course ideas by:

- Crafting and tailoring your ideas and expectations to assignments and assessments.
- Improving the connection between your assignments and your grades.
- Examining your course fit with the learning outcomes of your department.
- Constructing a syllabus that moves beyond the basics to establish a climate of interest for your students.

Using key models of course



design and tested assignment solutions, Dr. Sandra Sgoutas-Emch, CEE Director; and Marcelle Darby, Adjunct Instructor, Biology, will facilitate this session to help you with your course questions. Bring any and all of your syllabi to work on as time permits; we'll also be on hand to arrange future individual consultations. Register at: www.sandiego.edu/cee/events/registration.php.



Jason Crum, adjunct faculty, was one of the honored guests at the USD Mortar Board Chapter's 15th Annual Faculty Appreciation Dinner on Oct. 28, 2015. They honored faculty who have made a significant contribution to the academic achievement and personal growth of USD Mortar Board members. The faculty and others honored this year were selected by Mortar Board members who believe they represent the ideals upon which Mortar Board is based. They were recognized for their academic excellence, superior leadership and dedicated service. Congrats, Jason, on this honor!



"A GOOD
CONSCIENCE
IS A
CONTINUAL
CHRISTMAS."

—BENJAMIN
FRANKLIN



Syllabus Construction Workshop

Fri, Jan 16, 2015, 1:30-3:30pm in Copley Library Seminar Rm. (CL108): **Syllabus Construction Workshop**. The course syllabus is an indispensable guide for your students. Often described as a contract, the syllabus should make clear both the students' and your responsibilities. What goes into your syllabus and the tone are key to facilitating a positive learning environment for all of your students. Register at: www.sandiego.edu/cee/events/registration.php.



Faculty News

Innovation in Experiential Education Award: Call for Nominations & Applications

The Center for Educational Excellence is proud to sponsor the Innovation in Experiential Education (IEE) Award to signify our commitment to facilitating student-centered experiential learning, including but not limited to service learning, internships, classroom simulations, and research. The awardee will receive a \$500 stipend and an award certificate at a luncheon/dinner presentation scheduled for Fall 2015.

All full-time and benefit-based USD faculty members are eligible. Faculty should submit nominations (or self-nominations)

to Sandra Sgoutas-Emch (emch@sandiego.edu). Nominees will be notified and encouraged to apply. All materials in support of a faculty member's nomination must be submitted by Wednesday, February 11, 2015 at 5:00 p.m. to be considered for the award. For more information on the nomination and application process, which includes an application rubric, please visit the CEE website awards page: <http://www.sandiego.edu/cee/grants/awards.php>

Announcing the 2015 Innovation in Community Engagement Award

The Innovation in Community Engagement Award recognizes faculty who, through innovation and imagination, connect their expertise and scholarship with community outreach in ongoing ways that benefit the public, the campus, and the scholarly community. The award winner will receive \$500 honorarium and an opportunity to present his/her work at a University-wide reception.

Specifically, the award seeks to identify faculty who:

- Have developed innovative scholarly approaches to engage external community partners in a meaningful and sus-

tainable manner.

- Have a shared and transparent vision of the project goals with community stakeholders.
- Have used early stage innovation to position the project for future growth.
- Have increased the institutional commitment to civic engagement through community-based work that is aligned with the mission of USD.

For more information please see: <http://www.sandiego.edu/mccasa/course-based/cee/innovationaward.php>

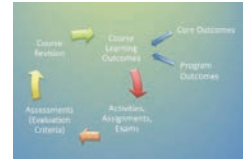
Deadline for receipt of materials is 5 PM Wednesday February 11, 2015.

Drop in Course Design Sessions

Thur, Jan 15, 9:30-11:30am, &

Fri, Jan 20, 1:30-3:30pm, both in Copley Library Seminar Rm.

The spring semester is rapidly approaching and maybe you are in the midst of revising an old course or even designing a new one, or maybe you just want to breath new life into your old syllabus. Faculty and CEE staff will be on hand to consult with you about any and all aspects of your course design from developing learning outcomes to creating assignments and other assessments to enhance student learning. Please note, you may drop in and out of these sessions as your time allows.



FFF: To Test or Not to Test, Different Forms of Assessing Student Learning

Fri, Jan 9, 2015, 9:30-11:00am in MRH 135 ("SOLES"): **Fabulous First Friday: To Test or Not to Test, Different Forms of Assessing Student Learning.** The two basic types of assessment, formative and summative, will be discussed with a special emphasis on Classroom Assessment Techniques (CATs). CATs are formative assessments done during the class period and provide timely feedback for you to guide improvements in student understanding. You will leave with several CATs to try in your courses as well as ideas about using formative assessments to prepare your students for exams. Register at: www.sandiego.edu/cee/events/registration.php.

"EXPECTANCY
IS THE
ATMOSPHERE
FOR
MIRACLES."

—EDWIN LOUIS
COLE





Alumni News

Robyn Buller, 2012, Communication Studies major/English minor, is in her first semester of the Fiction M.F.A. program at St. Mary's College in Moraga, California.



Recent grad and English major **Vikki Hambley** is a first year law student at

the University of Denver. She will have a report published in the January issue of the Denver University *Water Law Review* journal, and is the only first year student to be included. Her report was awarded the highest score in the entire first year class, earning her work a place in the journal. She writes to Cynthia Caywood: "Having an English major back-

ground has helped me tremendously this semester. So many of our professors and other attorneys have stressed to us the importance of being able to write well. I am grateful to have been a part of USD's amazing English program." You can read Vikki's report at <http://duwaterlawreview.com/joe-mcclaren-ranch-l-l-c-v-neb-pub-power-dist/>.



Other Announcements

Semester at Sea: Open Ship in San Diego

Attention students & faculty! Interested in learning more about Semester at Sea? Members of the program staff will host a *free* "Open Ship" event on Monday, 1/5/15, 2:00-4:00pm at the Port of San Diego for any prospective student voyagers or any faculty & staff interested in participating or seeking employment



with Semester at Sea. The event will consist of a presentation of opportunities and experiences offered by the program, including voyages, courses, financial aid, and academic life at sea. Attendees will also speak directly with key shipboard community members and take a tour of the living and learning community aboard the MV Explorer. The Semester at Sea ship will dock on the bay as the Spring 2015 voyage prepares to depart from San Diego. Don't miss the chance to learn about the value of a truly global education. Advanced registration for the "Open Ship" visit is mandatory due to port security requirements. All students, faculty and staff interested in attending must pre-register at: <http://www.semesteratsea.org/event/open-ship-san-diego-ca/>.

USD's International Center will coordinate its own private open house and ship tour specifically for faculty & staff. Please RSVP with Kira Espiritu at the International Center by Monday, 12/22 (kespritu@sandiego.edu) AND complete the online registration process for faculty & staff at: https://docs.google.com/forms/d/15CatrIIjr1DKWPfhZo1nIp4ggZX-XpEtM2ge-DibA5I/viewform?usp=send_form. General information

"CHRISTMAS,
MY CHILD,
IS LOVE IN ACTION.
EVERY TIME WE LOVE,
EVERY TIME WE GIVE,
IT'S CHRISTMAS."

—DALE EVANS



English Major/Minor Alumni, please send updates to: English@sandiego.edu

about the logistics of working on the ship and FAQs about employment may be found here: <http://www.semesteratsea.org/discover-sas/our-organization/employment/employment-faq/>. All listings of future faculty and staff openings may be found at: <https://ise.simplehire.com/applicants/jsp/shared/frameset/Frameset.jsp?time=1418681647837>.





Other Announcements

THE NIGHT BEFORE CHRISTMAS *(by Clement Clarke Moore or Henry Livingston)*

'Twas the night before Christmas, when all through the house
 Not a creature was stirring, not even a mouse;
 The stockings were hung by the chimney with care,
 In hopes that St. Nicholas soon would be there;
 The children were nestled all snug in their beds,
 While visions of sugar-plums danced in their heads;
 And mamma in her 'kerchief, and I in my cap,
 Had just settled down for a long winter's nap,
 When out on the lawn there arose such a clatter,
 I sprang from the bed to see what was the matter.
 Away to the window I flew like a flash,
 Tore open the shutters and threw up the sash.
 The moon on the breast of the new-fallen snow
 Gave the lustre of mid-day to objects below,
 When, what to my wondering eyes should appear,
 But a miniature sleigh, and eight tiny reindeer,
 With a little old driver, so lively and quick,
 I knew in a moment it must be St. Nick.
 More rapid than eagles his coursers they came,
 And he whistled, and shouted, and called them by name;
 "Now, Dasher! now, Dancer! now, Prancer and Vixen!
 On, Comet! on Cupid! on, Donner and Blitzen!
 To the top of the porch! to the top of the wall!
 Now dash away! dash away! dash away all!"
 As dry leaves that before the wild hurricane fly,
 When they meet with an obstacle, mount to the sky,
 So up to the house-top the coursers they flew,
 With the sleigh full of toys, and St. Nicholas too.



And then, in a twinkling, I heard on the roof
 The prancing and pawing of each little hoof.
 As I drew in my head, and was turning around,
 Down the chimney St. Nicholas came with a bound.
 He was dressed all in fur, from his head to his foot,
 And his clothes were all tarnished with ashes and soot;
 A bundle of toys he had flung on his back,
 And he looked like a peddler just opening his pack.
 His eyes -- how they twinkled! his dimples how merry!
 His cheeks were like roses, his nose like a cherry!
 His droll little mouth was drawn up like a bow,
 And the beard of his chin was as white as the snow;
 The stump of a pipe he held tight in his teeth,
 And the smoke it encircled his head like a wreath;
 He had a broad face and a little round belly,
 That shook, when he laughed like a bowlful of jelly.
 He was chubby and plump, a right jolly old elf,
 And I laughed when I saw him, in spite of myself;
 A wink of his eye and a twist of his head,
 Soon gave me to know I had nothing to dread;
 He spoke not a word, but went straight to his work,
 And filled all the stockings; then turned with a jerk,
 And laying his finger aside of his nose,
 And giving a nod, up the chimney he rose;
 He sprang to his sleigh, to his team gave a whistle,
 And away they all flew like the down of a thistle.
 But I heard him exclaim, ere he drove out of sight,
"Happy Christmas to all, and to all a good-night."



Other Announcements

"PLEASE TO PUT
A NICKEL,
PLEASE TO PUT
A DIME.
HOW PETITIONS
TRICKLE IN AT
CHRISTMAS TIME!"

—PHYLLIS
MCGINLEY



National Public Radio's Book Concierge 2014

National Public Radio (NPR)'s Book Concierge 2014 is their guide to 2014's great reads: <http://apps.npr.org/best-books-2014/>, by Nicole Cohen, David Eads, Rose Friedman, Becky Lettenberger, Petra Mayer, Beth Novey and Christina Rees – published December 3, 2014.



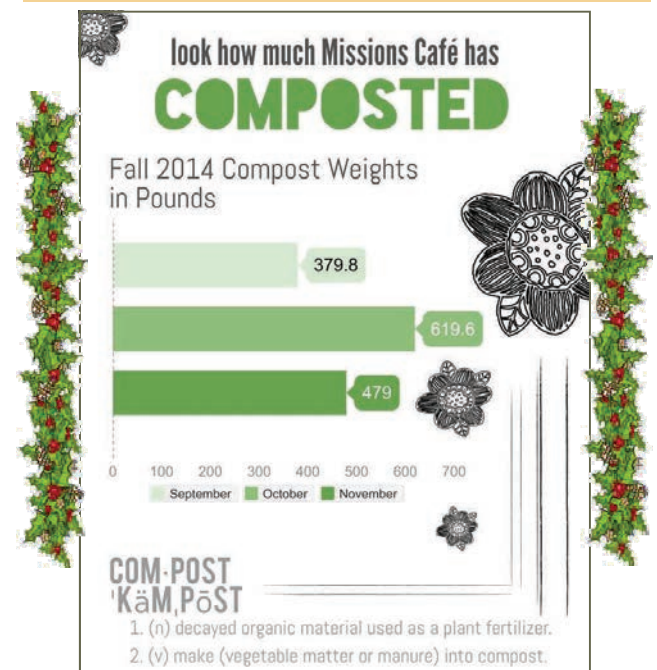
Community



Spreckels Organ Pavilion at Balboa Park: **Holiday Organ Concert** — Sing along to your favorite seasonal carols at the free Sunday afternoon concert in the Spreckels Organ Pavilion in Balboa Park on Sun, Dec 21, 2:00pm. John D. and Adolph Spreckels donated the Spreckels Organ, one of the world's largest outdoor pipe organs, to the City of San Diego in 1914 for the Panama-California Exposition. This unique organ contains 4,530 pipes ranging in length from the size of a pencil to 32 feet and is housed in an ornate vaulted structure with highly embellished gables. Since 1917, San Diego has had a civic organist, who performs free weekly Sunday concerts. More info: <http://www.balboapark.org/blogs/cosmos-doggie-blog/december-nights-only-start-holiday-fun-park>. Spreckels Organ Pavilion, Balboa Park, 1549 El Prado, SD, CA 92101.



Be Blue, Go Green



Did You Know?

Did You Know? It happened just yesterday (12/7/14): the **50th anniversary** of the debut of one of the most beloved of all Christmas television specials. We refer to the inimitable "**Rudolph the Red-Nosed Reindeer,**" a stop-action animated feature which, though it premiered on NBC back in December of 1964, has long since found its home on CBS.

The program is based on a children's story, and the song Gene Autry made famous at Christmas time back in 1949.

The late Burl Ives narrates the story in the

role of Sam the Snowman, telling the tale of poor Rudolph . . . unable, because of his bright red nose, to join in any reindeer games.

Spoiler Alert!: After various plot twists and turns, Rudolph with his nose so bright finally DOES manage to guide Santa's sleigh.

"Rudolph" is the longest-running Christmas TV special of all . . . and he's not done yet.

from CBS news (www.cbs.news).

