Sigma Tau Delta, English Honor Society

During Fall semester, Sigma Tau Delta, the English Honor Society, held a graduate school information session, and collaborated with the Black Student Union (BSU) for a spoken word poetry night at Queen Bee’s in North Park. The society also had a trivia night at Shakespeare’s Pub in downtown. Thank you for all the support from our members. We look forward to more fun events next semester!

For more information on Sigma Tau Delta, including who is qualified and how to join, please check out our web page at: http://www.sandiego.edu/cas/english/affiliations/std.php.
English Dept Announcements

Cropper Creative Writing Contest!

STUDENTS!! This year, the Cropper Contest is moving to a new, online submission system affiliated with our Alcala Review undergraduate literary journal web site (under construction!). Submission deadline for the 2014-2015 Cropper Undergraduate Contest in Creative Writing will be in early Spring semester, 2015, with prize announcements made at the Creative Writing Emphasis Student Reading in May 2015! Prizes will be awarded for entries in Poetry, Fiction, and Nonfiction. Cash prizes are in the amount of $125 for each category. Submit up to three pages of poetry (one to three poems total), and up to ten pages of fiction or creative nonfiction, double-spaced. Writers may submit in only one category, so please choose the genre you want to submit in. Get your pens (or computer keyboard) going, and start writing now! Contest website at: http://www.sandiego.edu/cas/english/cropper/workshops_awards.php.

Cropper Room Available for English Use

English students and faculty: the Department of English’s Cropper Room is available for your use! Students, this room offers wonderful quiet space for studying for finals. Please check the calendar on the door, and during unbooked times, the room is available for English department faculty, majors’ & minors’ use. Please be respectful of other users in the room, use library rules (be quiet, etc.) — thank you!

Fall Writing Center Tutors

A big THANK YOU to all the Fall semester Writing Center Tutors for a job well done! HAPPY HOLIDAYS to you all!
**“Connect PB” Writing Contest Winners!**

English major **Bre Burgos** was also a winner of the transportation-related writing contest sponsored by Connect PB! She won a $100 Apple gift card and read her winning fiction at PB Connect’s “A Night of Short Stories” at Java Earth Cafe in Pacific Beach, on Thursday, December 4! Congratulations, Bre!

As previously reported, **Marina Howell**, English/Communications double-major, was one of five winners selected for the "Connect PB" transportation-related creative writing contest. Connect PB is a community organization designed to promote dialogue about alternative transportation methods and public transit in Pacific Beach. More info at: [http://www.circulatesd.org/](http://www.circulatesd.org/). The five winners (including Marina, Bre Burgos, & USD alum/creative writing student, Jake Zawlacki, Interdisciplinary Humanities, 2013) all read their stories on Dec 4 at Java Earth Cafe. They all received a $100 Apple Store gift card. Congrats to all our winners!

**Seeking Transportation Stories/Local Contest!**

Non-profit CirculateSanDiego is having a second storytelling event on January 8, 2015 at Java Earth Cafe in PB, and are soliciting stories and storytellers. Our first one was really great, we had 4 storytellers, a comedian MC, and donated beer from Modern Times.

They are looking for creative writing pieces to help get the dialogue started around alternative transportation and to get people to consider taking public transit themselves. Five stories will be selected to be read at our event, and those writers will receive a $100 gift card for the Apple Store. These are the guidelines:

- Transportation themed (walking, biking, public transit preferred)
- About getting around or simply taking place while on the move
- Funny, entertaining, serious, enlightening, and/or goofy, etc
- Creative non-fiction, fiction, something entirely different, it's totally open
- 5-10 pages double-spaced, 12 pt. font (5-10 minutes read out loud)
- Willing to read the submission in front of a crowd on Thursday, Jan 8, 2015.

**Email submissions by Dec 19, 2015.**

Contact Maya Rosas with questions or with your writing submission: mrosas@circulatesd.org or 619-544-9255 ext 300.* Good luck!

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**Student News**

**“EVERY GIFT WHICH IS GIVEN, EVEN THOUGH IS BE SMALL, IS IN REALITY GREAT, IF IT IS GIVEN WITH AFFECTION.”**

—PINDAR

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**Student Has Poem Published**

**Natalie Earnhardt,** English major, has a poem forthcoming in January 2015 in the literary journal *Similar Peaks* ([http://similarpeakspoetry.com](http://similarpeakspoetry.com)). Congratulations, Natalie!

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**2015 Summer Institutes**

![Fulbright Commission](image)

**Fulbright Commission**

2015 Summer Institutes Application Deadline is Feb. 26 or Mar. 5, 2015 (Depending on the Institute).

Attention Freshmen and Sophomores! The US-UK Fulbright Commission opened applications for the UK Summer Institute Award Programmes for US Undergraduates. Each Programme varies in duration, from three to six weeks, and offers students a fantastic opportunity to be immersed in the study of British academics and culture. Students take part in cultural events, research, collaboration, and presentation at an esteemed British University. There are nine Summer Institutes, each of which will cover a different theme.

Specific details about the UK Summer Institute Awards can be found at [http://www.fulbright.org.uk/fulbright-awards/exchanges-to-the-uk/undergraduates](http://www.fulbright.org.uk/fulbright-awards/exchanges-to-the-uk/undergraduates). If you have questions about the application process, please email Valerie Schreiner, the Programme Coordinator at valerie@fulbright.org.uk.
Student News

Study Abroad Summer 2015 Opportunities:

The English Dept. has three opportunities for Study Abroad Summer 2015 — in **London**, **Paris**, and **India**! See flyers for deadlines and contact information.

“*It is a fine seasoning for joy to think of those we love.*”

—MOLIERE

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**Study Abroad • Summer 2015**

**TAKE AN ENGLISH COURSE IN PARIS!**

**ENGL 225/494**

**AMERICAN WRITERS IN PARIS**

Mark Twain
Ernest Hemingway
Edith Wharton
Langston Hughes
Richard Wright
and others!

Program dates: June 25-July 18, 2015
Dr. Fred Robinson
fro@san diego.edu
Walking tours of where American writers lived and hung out
Cost Per Person: $4,800
Deadline to apply: March 6, 2015

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**ENGL 494/THEA 494: London Plays in Production**

Program dates: June 25—July 18, 2015
Dr. Cynthia Caywood & Dr. David Hay
caywood@sandiego.edu
dhay@sandiego.edu

Program Excursions:
Oxford Day Trip
Hampton Court Day Trip
London Eye
Course-Related Visits:
8 London Productions
National Theatre Tour
Shakespeare’s Globe

Cost Per Person: $4,800
+ $100 theatre supplement
Deadline to apply: March 6, 2015

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**Study Abroad India Summer 2015**

**Literature of South Asia**

**ENGL 228 / ENGL 364**

Program dates: June 1—July 4, 2015
Travel in India while reading South Asian literature from India, Sri Lanka, Pakistan, and Tibet.
At the behest of our special dialogue with His Holiness the 14th Dalai Lama, many of our readings will center on His Holiness’ teachings on “compassion without borders.”

Application Deadline: Feb 6, 2015

Course fulfills core requirement in Literature for non-English majors and upper-division elective for English majors and minors.

For more info contact Dr. Aregey Plukans at plukans@sandiego.edu
Student Career Assistance

Glimmer Train Submissions
One of the most respected short story journals in print, Glimmer Train is represented in recent editions of the Pushcart Prize: Best of the Small Prose, New Stories from the Midwest, The PEN/O. Henry Prize Stories, New Stories from the South, Best of the West, and Best American Short Stories.

Stories accepted for publication are presented in Glimmer Train Stories, where literary short fiction persists in the real world and beyond the next post. Your short stories are welcome all year. To see writing guidelines and to submit your work, go to www.glimmertrain.org.

January: Standard submission (up to 12,000 words). No reading fee. Payment for accepted stories: $700. Very Short Fiction Award. Any length under 3,000 words welcome. Prizes: 1st place—$1,500 and publication, 2nd/3rd places—$500/$300 and possible publication.

February: Short Story Award for New Writers. Most entries run from 1,500 to 6,000 words, but an length up to 12,000 words welcome. Open only to writers whose fiction has not been published in any print publication with a circulation over 5,000. Prizes: 1st place—$1,500 and publication, 2nd/3rd places—$500/$300 and possible publication.


Cargoes Undergraduate Competition
Hollins University are the editors of Cargoes literary journal, a publication with nearly a century's worth of poetry, prose, and art behind it. Each year, Cargoes hosts a National Undergraduate Poetry and Fiction competition, with annually selected judges from the writing community—this year, Jacinda Townsend of Indiana University Bloomington is our fiction judge, and Sasha West of the University of Texas is our poetry judge.

The winner of each genre, poetry or fiction, will receive a $200 cash prize as well as publication in the 2015 edition of Cargoes. Rules: Must be a current undergraduate student at a university or college in the United States. You may submit up to one (1) short story (of no more than 12 pages) or three (3) poems. Winners will receive a $200 prize as well as publication in the 2014-2015 issue of Cargoes. Deadline is January 12, 2015. For more information or to submit your work, email cargoes@hollins.edu.

Berkeley Poetry Review
While the Berkeley Poetry Review accepts great poetry of any kind, they are particularly interested in work that complicates prevailing conceptions of race, gender, ecology, and poetic form itself. Is your work attempting to start a dialogue? To enter into conversation? To push? Send it our way at http://berkeleypoetryreview.submittable.com/submit. The deadline for the 45th issue, which will be produced in Spring 2015, is February 1, 2015. Affiliation with UC Berkeley or Berkeley, CA is not required for submission. They welcome work from around the world. This being said, do let them know if you are a student, community member, or have ties to the Bay area in some way. If you have any questions or concerns, please feel free to email them at BPReditors@gmail.com.

Low Residency MFA in Creative Writing

*Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.
Adjunct faculty Adam Veal’s poetry collection, *Forbidden Planet*, was a finalist in 1913 Press’s Prize for First Books Contest, judged by Claudia Rankine. Adam Veal also has a story in the just-released anthology, *States of Terror, Volume I* (Ayahuasca Publishing, 2014)—a compendium of stories about legendary monsters of different states. Adam’s is Rhode Island! The anthology is available on Amazon. Congrats, Adam!

**President’s Christmas Party**

The President’s Employee Christmas Party is Wed, Dec 17, 1:00-3:00pm in the UC Forums. USD President, Mary E. Lyons, invites you and your family to the Christmas Party! Enjoy holiday-inspired refreshments & festivities. Program begins at 2:30pm. Be sure to bring your whole family to visit and take a photo with Santa!

**Course Design Workshop**

Wed, Jan 7, 2015, 9:00am-12:00pm in MRH 135 (“SOLES”): Course Design Workshop. Whether you are rethinking your course from the ground up or just tinkering with an assignment or two, this is the workshop for you!! In a thoroughly hands-on session, we’ll help you explore your course ideas by:

- Crafting and tailoring your ideas and expectations to assignments and assessments.
- Improving the connection between your assignments and your grades.
- Examining your course fit with the learning outcomes of your department.
- Constructing a syllabus that moves beyond the basics to establish a climate of interest for your students.

Using key models of course design and tested assignment solutions, Dr. Sandra Sgoutas-Emch, CEE Director; and Marcelle Darby, Adjunct Instructor, Biology, will facilitate this session to help you with your course questions. Bring any and all of your syllabi to work on as time permits; we’ll also be on hand to arrange future individual consultations. Register at: [www.sandiego.edu/cee/events/registration.php](http://www.sandiego.edu/cee/events/registration.php).

**Syllabus Construction Workshop**

Fri, Jan 16, 2015, 1:30-3:30pm in Copley Library Seminar Rm. (CL108): Syllabus Construction Workshop. The course syllabus is an indispensable guide for your students. Often described as a contract, the syllabus should make clear both the students’ and your responsibilities. What goes into your syllabus and the tone are key to facilitating a positive learning environment for all of your students. Register at: [www.sandiego.edu/cee/events/registration.php](http://www.sandiego.edu/cee/events/registration.php).

“**A GOOD CONSCIENCE IS A CONTINUAL CHRISTMAS.**”

—Benjamin Franklin
Innovation in Experiential Education Award: Call for Nominations & Applications

The Center for Educational Excellence is proud to sponsor the Innovation in Experiential Education (IEE) Award to signify our commitment to facilitating student-centered experiential learning, including but not limited to service learning, internships, classroom simulations, and research. The awardee will receive a $500 stipend and an award certificate at a luncheon/dinner presentation scheduled for Fall 2015.

All full-time and benefit-based USD faculty members are eligible. Faculty should submit nominations (or self-nominations) to Sandra Sgoutas-Emch (emch@sandiego.edu). Nominees will be notified and encouraged to apply. All materials in support of a faculty member’s nomination must be submitted by Wednesday, February 11, 2015 at 5:00 p.m. to be considered for the award.

For more information on the nomination and application process, which includes an application rubric, please visit the CEE website awards page: http://www.sandiego.edu/cee/grants/awards.php

Announcing the 2015 Innovation in Community Engagement Award

The Innovation in Community Engagement Award recognizes faculty who, through innovation and imagination, connect their expertise and scholarship with community outreach in ongoing ways that benefit the public, the campus, and the scholarly community. The award winner will receive $500 honorarium and an opportunity to present his/her work at a University-wide reception.

Specifically, the award seeks to identify faculty who:

- Have developed innovative scholarly approaches to engage external community partners in a meaningful and sustainable manner.
- Have a shared and transparent vision of the project goals with community stakeholders.
- Have used early stage innovation to position the project for future growth.
- Have increased the institutional commitment to civic engagement through community-based work that is aligned with the mission of USD.

For more information please see: http://www.sandiego.edu/mccasa/course-based/eec/innovationaward.php

Deadline for receipt of materials is 5 PM Wednesday, February 11, 2015.

Drop in Course Design Sessions

Thur, Jan 15, 9:30-11:30am, & Fri, Jan 20, 1:30-3:30pm, both in Copley Library Seminar Rm.

The spring semester is rapidly approaching and maybe you are in the midst of revising an old course or even designing a new one, or maybe you just want to breathe new life into your old syllabus. Faculty and CEE staff will be on hand to consult with you about any and all aspects of your course design from developing learning outcomes to creating assignments and other assessments to enhance student learning. Please note, you may drop in and out of these sessions as your time allows.

FFF: To Test or Not to Test, Different Forms of Assessing Student Learning

Fri, Jan 9, 2015, 9:30-11:00am in MRH 135 (“SOLES”): Fabulous First Friday: To Test or Not to Test, Different Forms of Assessing Student Learning.

The two basic types of assessment, formative and summative, will be discussed with a special emphasis on Classroom Assessment Techniques (CATs). CATs are formative assessments done during the class period and provide timely feedback for you to guide improvements in student understanding. You will leave with several CATs to try in your courses as well as ideas about using formative assessments to prepare your students for exams. Register at: www.sandiego.edu/cee/events/registration.php.

“EXPECTANCY IS THE ATMOSPHERE FOR MIRACLES.”
—EDWIN LOUIS COLE
Alumni News

Robyn Buller, 2012, Communication Studies major/English minor, is in her first semester of the Fiction M.F.A. program at St. Mary’s College in Moraga, California.

Recent grad and English major Vikki Hambley is a first year law student at the University of Denver. She will have a report published in the January issue of the Denver University Water Law Review journal, and is the only first year student to be included. Her report was awarded the highest score in the entire first year class, earning her work a place in the journal. She writes to Cynthia Caywood: “Having an English major background has helped me tremendously this semester. So many of our professors and other attorneys have stressed to us the importance of being able to write well. I am grateful to have been a part of USD's amazing English program.” You can read Vikki’s report at http://duwaterlawreview.com/joe-mcclaren-ranch-l-l-c-v-neb-pub-power-dist/.

Other Announcements

Semester at Sea: Open Ship in San Diego

Attention students & faculty! Interested in learning more about Semester at Sea? Members of the program staff will host a "free" "Open Ship" event on Monday, 1/5/15, 2:00-4:00pm at the Port of San Diego for any prospective student voyagers or any faculty & staff interested in participating or seeking employment with Semester at Sea. The event will consist of a presentation of opportunities and experiences offered by the program, including voyages, courses, financial aid, and academic life at sea. Attendees will also speak directly with key shipboard community members and take a tour of the living and learning community aboard the MV Explorer. The Semester at Sea will dock on the bay as the Spring 2015 voyage prepares to depart from San Diego. Don’t miss the chance to learn about the value of a truly global education. Advanced registration for the "Open Ship" visit is mandatory due to port security requirements. All students, faculty and staff interested in attending must pre-register at: http://www.semesteratsea.org/event/open-ship-san-diego-ca/.

USD’s International Center will coordinate its own private open house and ship tour specifically for faculty & staff. Please RSVP with Kira Espiritu at the International Center by Monday, 12/22 (kеспiritu@sandiego.edu) AND complete the online registration process for faculty & staff at: https://ise.simplehire.com/applicants/jsp/shared/frameset/frameset.jsp?time=1418681647837. General information about the logistics of working on the ship and FAQs about employment may be found here: http://www.semesteratsea.org/discover-sas/our-organization/employment/employment-faq/. All listings of future faculty and staff openings may be found at: https://ise.simplehire.com/applicants/jsp/shared/frameset/frameset.jsp?

“CHRISTMAS, MY CHILD, IS LOVE IN ACTION. EVERY TIME WE LOVE, EVERY TIME WE GIVE, IT’S CHRISTMAS.”
—Dale Evans
THE NIGHT BEFORE CHRISTMAS (by Clement Clarke Moore or Henry Livingston)

'Twas the night before Christmas, when all through the house
Not a creature was stirring, not even a mouse;
The stockings were hung by the chimney with care,
In hopes that St. Nicholas soon would be there;
The children were nestled all snug in their beds,
While visions of sugar-plums danced in their heads;
And mamma in her 'kerchief, and I in my cap,
Had just settled down for a long winter's nap,
When out on the lawn there arose such a clatter,
I sprang from the bed to see what was the matter.
Away to the window I flew like a flash,
Tore open the shutters and threw up the sash.
The moon on the breast of the new-fallen snow
Gave the lustre of mid-day to objects below,
When, what to my wondering eyes should appear,
But a miniature sleigh, and eight tiny reindeer,
With a little old driver, so lively and quick,
I knew in a moment it must be St. Nick.
More rapid than eagles his coursers they came,
And he whistled, and shouted, and called them by name;
"Now, Dasher! now, Dancer! now, Prancer and Vixen!
On, Comet! on Cupid! on, Donner and Blitzen!
To the top of the porch! to the top of the wall!
Now dash away! dash away! dash away all!"
As dry leaves that before the wild hurricane fly,
When they meet with an obstacle, mount to the sky,
So up to the house-top the coursers they flew,
With the sleigh full of toys, and St. Nicholas too.
And then, in a twinkling, I heard on the roof
The prancing and pawing of each little hoof.
As I drew in my head, and was turning around,
Down the chimney St. Nicholas came with a bound.
He was dressed all in fur, from his head to his foot,
And his clothes were all tarnished with ashes and soot;
A bundle of toys he had flung on his back,
And he looked like a peddler just opening his pack.
His eyes -- how they twinkled! his dimples how merry!
His cheeks were like roses, his nose like a cherry!
His droll little mouth was drawn up like a bow,
And the beard of his chin was as white as the snow;
The stump of a pipe he held tight in his teeth,
And the smoke it encircled his head like a wreath;
He had a broad face and a little round belly,
That shook, when he laughed like a bowlful of jelly.
He was chubby and plump, a right jolly old elf,
And I laughed when I saw him, in spite of myself;
A wink of his eye and a twist of his head,
Soon gave me to know I had nothing to dread;
He spoke not a word, but went straight to his work,
And filled all the stockings; then turned with a jerk,
And laying his finger aside of his nose,
And giving a nod, up the chimney he rose;
He sprang to his sleigh, to his team gave a whistle,
And away they all flew like the down of a thistle.
But I heard him exclaim, ere he drove out of sight,
"Happy Christmas to all, and to all a good-night."
Did You Know? It happened just yester-
day (12/7/14): the 50th anniversary of the
debut of one of the most beloved of all
Christmas television specials. We refer to
the inimitable "Rudolph the Red-Nosed
Reindeer," a stop-action animated feature
which, though it premiered on NBC back
in December of 1964, has long since found
its home on CBS.

The program is based on a children's story,
and the song Gene Autry made famous at
Christmas time back in 1949.

The late Burl Ives narrates the story in the
role of Sam the Snowman, telling the
tale of poor Rudolph . . . unable, be-
cause of his bright red nose, to join in
any reindeer games.

Spoiler Alert! After various plot
twists and turns, Rudolph with his
nose so bright finally DOES manage
to guide Santa's sleigh.

"Rudolph" is the longest-running
Christmas TV special of all . . . and
he's not done yet.

from CBS news (www.cbsnews).

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National Public Radio’s Book Concierge 2014

National Public Radio (NPR)'s Book Concierge 2014 is their
guide to 2014’s great reads: http://apps.npr.org/best-books-
2014/, by Nicole Cohen, David Eads, Rose Friedman, Becky
Lettenberger, Petra Mayer, Beth Novey and Christina Rees –
published December 3, 2014.

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