

ENGLISH DEPT NEWSLETTER

VOLUME 12, ISSUE 6

DECEMBER 18, 2019

Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



Facebook: www.facebook.com/USDEnglish



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Dec 16-20:** Final Exams
- **Dec 21:** Winter Solstice
- **Dec 24-Jan 1:** Admin/
Campus Closed
- **Dec 25:** Christmas Day
- **Dec 31:** New Year's Eve
- **Jan 1:** New Year's Day
- **Jan 2:** Campus open/
Admin offices re-open
- **Jan 2:** Fall 2019 final
grades due
- **Jan 6:** First day of
Intercession classes
- **Jan 10:** Full moon
- **Jan 20:** Martin Luther
King Jr. Holiday
- **Jan 20:** Campus closed
- **Jan 24:** Last day of
Intercession classes
- **Jan 25:** Chinese New
Year
- **Jan 27:** Spring 2020
classes begin

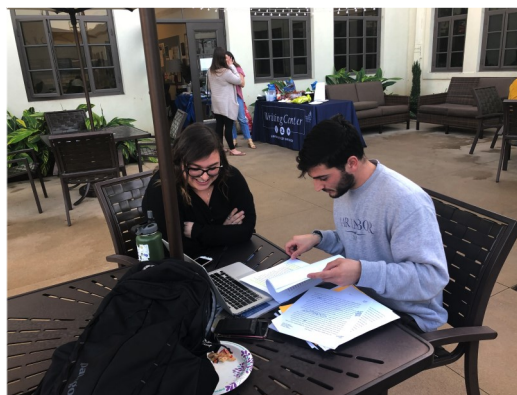
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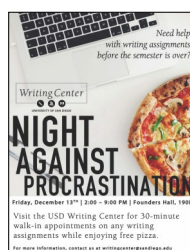
English Dept Announcements

Writing Center's Night Against Procrastination



This past semester was another busy four months for the USD Writing Center! Almost 850 students visited the center for help and advice on their writing assignments. Their "Night Against Procrastination" end of the year event on December 13th was a huge success with over 50 students visiting throughout the evening. Now closed for the Winter Break, the Writing Center looks forward to opening in February 2020 for the Spring semester. This will also be the final

semester the Writing Center is located in Founders Hall 190-B before its big move to the newly built Student Learning Commons on the West end of campus. From all the Writing Center staff and



Night Against Procrastination



student consultants, we would like to wish you happy holidays and good luck in the new year!

Writing Center information: <https://www.sandiego.edu/cas/writing/writing-center/>.





English Dept Announcements



Cropper Room, Founders 190A, Open for Final Exam Studying

The English Department has opened up the Cropper Room, located in Founders 190A, to its English majors and minors to use as a study space during final exams week. The room will be open and available from 7:00 a.m. to 11:00 p.m. through Friday, December 20, 2019.

Public Safety will come around at 11:00 p.m. nightly to lock up the room.

Best wishes on your final exams!



"HAPPY, HAPPY CHRISTMAS, THAT CAN WIN US BACK TO THE DELUSIONS OF OUR CHILDHOOD DAYS, RECALL TO THE OLD MAN THE PLEASURES OF HIS YOUTH, AND TRANSPORT THE TRAVELER BACK TO HIS OWN FIRESIDE AND QUIET HOME!"

—CHARLES DICKENS





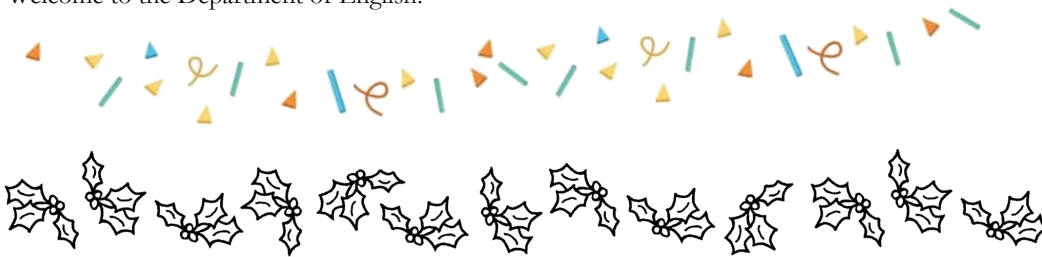
Student News

Welcome English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Skyler Dale**, Finance major, English minor
- **Andrew Estrada**, Marketing major, English minor & PFE-School of Business minor
- **Marissa Hernández-Torres**, English major

Welcome to the Department of English!



**"I HAVE
FOUND THAT
AMONG ITS
OTHER BENEFITS,
GIVING LIBERATES
THE SOUL OF
THE GIVER."**

—MAYA ANGELOU

Fall 2019 Honors Colloquium

Melody Day, Marketing major, English minor presented her thesis project at the Honors Program's "Fall 2019 Honors Colloquium" held on December 9, 2019.

Her thesis was "Psychographic Persona Development in *The Picture of Dorian Gray*" and her faculty advisor was Sr. Mary Hotz.

"When interviewed about his Victorian Gothic masterpiece, *The Picture of Dorian Gray*, Oscar Wilde once observed that "Basil Hallward is what I think I am: Lord Henry is what the world thinks of me: Dorian is what I would like to be—in other ages, perhaps" (Oscar Wilde). These three characters represent widely different types of people; in light of Wilde's words, then, what does it truly mean to be Basil, Lord Henry, or Dorian Gray? In other words, what interests, opinions, and values held by these characters determine how each of them differ from one another? In my cross-discipline thesis, I attempt to answer these questions through applying the marketing concept of persona development to the novel, and in doing so, test whether strategic marketing



concepts can practically be applied to literary contexts."
Congrats, Melody, on your presentation!



Alcalá Review

USD's *Alcalá Review*'s Volume 5 Issue 1 published this fall is available for sale at: <https://alcalareview.org/subscribe/>. The issue includes the winning works of last year's Cropper Creative Writing Contest! Don't miss—





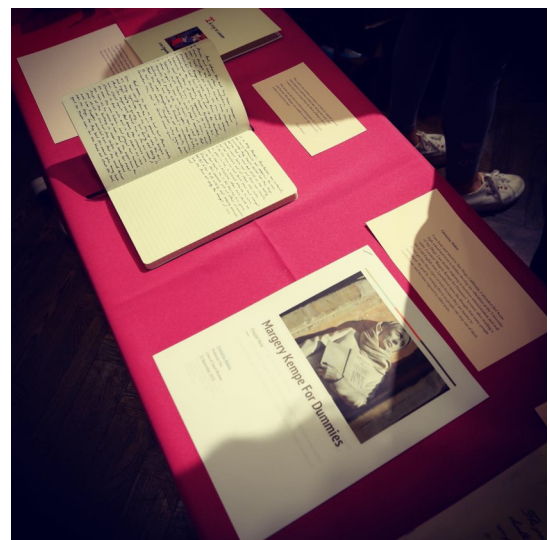
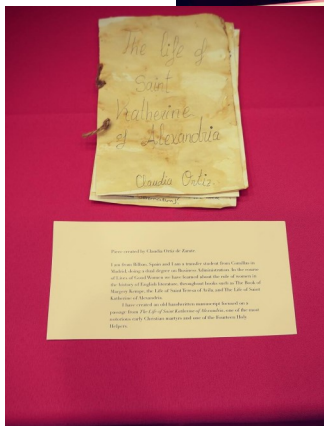
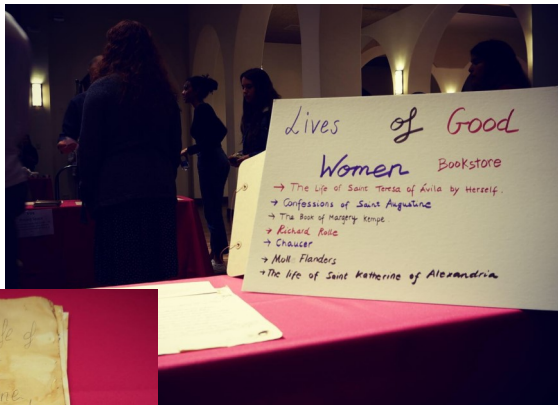
Student News

TLC Integration Showcase

The TLC (Transfer Learning Community) Integration Showcase was held on December 3, 2019, in the UC Forums. Prof. Stacie Vos's English 226-70 course "Lives of Good Women" participated and created a small bookshop with scribal and critical editions of texts read in the course. The idea here was to make medieval book culture more accessible to students today.

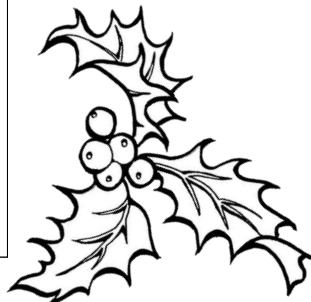


Prof. Stacie Vos's Engl 226-70 class



"LET US NOT BE SATISFIED WITH JUST GIVING MONEY. MONEY IS NOT ENOUGH, MONEY CAN BE GOT, BUT THEY NEED YOUR HEARTS TO LOVE THEM. SO, SPREAD YOUR LOVE EVERYWHERE YOU GO."

—MOTHER TERESA





Student News

LONDON | SUMMER 2020



**ENGL/THEA 367:
London Plays in
Production**

**DR. CYNTHIA
CAYWOOD &
DR. DAVID HAY**

CORE: ENGL 367 // *Literary Inquiry & Advanced Integration*; THEA 367 // *Artistic Inquiry & Advanced Integration*

THE COURSE

ENGL 367/THEA 367 is an interdisciplinary course taught in London by Dr. Cynthia Caywood (English) and Dr. David Hay (Theatre). It will introduce students to the wide diversity of London theatre in what is arguably the theatre capital of the English-speaking world. Students will read a variety of scripts and see a range of productions in an assortment of venues. In addition, students will participate in field trips designed to provide background, history and context for their theatre experience. Class discussions, two essays, field trips, the integrative core project and the final exam will underscore the interdisciplinary and integrative focus of our study.

PROGRAM INFORMATION

- Dates: July 7th - 26th 2020
- Online applications due: February 19th, 2020
- Inquiries should be directed to Dr. Cynthia Caywood & Dr. David Hay (ccaywood@sandiego.edu & dhay@sandiego.edu)

Open your smart phone camera over this code to be redirected to the Study Abroad website!

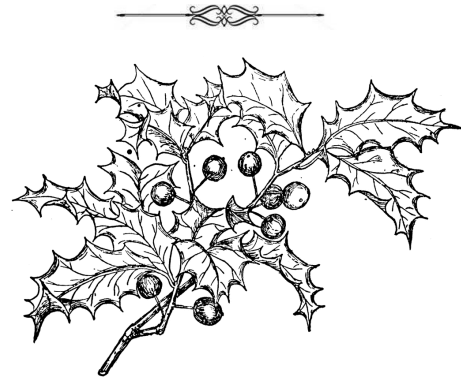


**APPLY ONLINE BY
FEBRUARY 19TH, 2020**

Summer 2020 in London!

Take ENGL/THEA 367: London Plays in Production with Dr. Cynthia Caywood and Dr. David Hay in Summer 2020 in London, England!

For more info, email ccaywood@sandiego.edu or dhay@sandiego.edu, or www.sandiego.edu/international/study-abroad/. Apply by February 19, 2020.



SALERNO, ITALY | SUMMER 2020

**ENGL 364:
Literature & Landscape
DR. ATREYEE PHUKAN**

COURSE

Engaging with issues of diversity and social justice, this course examines literature from various geographic locations (specifically Europe, Africa, and the Caribbean) that focus on physical and conceptual ideas of "landscape" and the role these play in constructs of identity and place.

Core: Literary Inquiry & Global Diversity Level 2

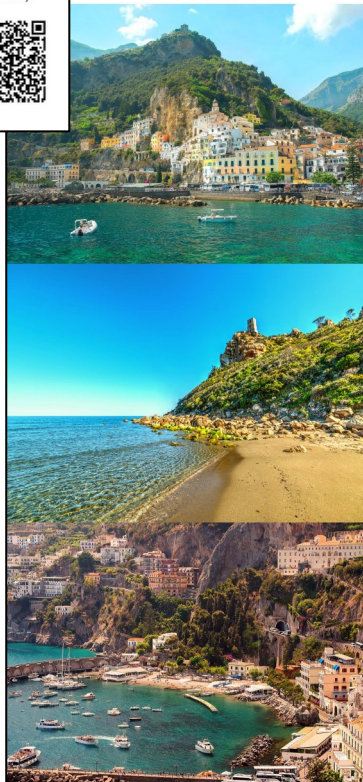
EXPLORE SALERNO & SALINA

Students will live in shared apartments in Salerno and shared hotel accommodations in Salina, and they will have the opportunity to engage in culturally enriching course activities.

PROGRAM INFORMATION

- Dates: May 31st - June 21st
- Online applications due: February 19th, 2020
- Inquiries should be directed to Dr. Atreyee Phukan at phukana@sandiego.edu.

Open your smart phone camera and hover over the QR code to be redirected to the Study Abroad website!



**APPLY ONLINE BY
FEBRUARY 19, 2020**

Summer 2020 in Southern Italy!

Spend Summer 2020 in Salerno and Salina in southern Italy with Dr. Atreyee Phukan for ENGL 364 Literature & Landscape. Fulfills Literary Inquiry & Global Diversity Level 1. (Note: this course will share field trips with Dr. Beth O'Shea's concurrent course EOSC 111 Volcanoes of Italy.) More info: phukana@sandiego.edu or bethoshea@sandiego.edu, or www.sandiego.edu/international/study-abroad/. Apply by February 19, 2020.

**"A GOOD
CONSCIENCE
IS A
CONTINUAL
CHRISTMAS."**

**—BENJAMIN
FRANKLIN**



Student Career Assistance



**"IT IS IN
GIVING THAT
I CONNECT
WITH OTHERS,
WITH THE WORLD
AND WITH
THE DIVINE."**

—ISABEL ALLENDE

The Danahy Fiction Prize

The University of Tampa and Tampa Review are looking for the very best unpublished work of short fiction, but they can't choose yours unless you enter! Manuscripts must be original, and contain between 500 and 5000 words (although slight deviations are usually allowed). The

winner receives \$1000 and publication in Tampa Review. Check it out at: <https://tampareview.org/the-danahy-fiction-prize/>. Entry fee is \$23. The deadline is December 31, 2019.*

Tampa Review Online

◆ A GALLERY OF VISUAL AND LITERARY ART IN PRINT FOR 55 YEARS ◆



Alumni News

Peter Hilburn, 2016, and his wife welcomed a baby boy on December 14, 2019. Peter writes us "It is with an amazing amount of pride and love and unabashed emotion that I'm introducing my beautiful baby boy, Oliver Jay Hilburn. Born: 12/14/19 @ 10:45 am via traditional birth & weighing in at 8 lbs 9 oz with a reach of 21.25 inches. Cheers, Peter Hilburn - aka - Poppa Pete." Congrats, Peter, to you and your family!

Peter is currently finishing his MFA in Creative Writing at San Diego State University.



Ryan Samson, 2017, recently started a new position as Internal Communications Coordinator at Santa Monica Studio in El Segundo, California. Santa Monica Studio is the PlayStation video game development team owned by Sony Computer Entertainment.

Congrats, Ryan!



English alumni: Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—



Faculty News



Cynthia Caywood on Phased Retirement

Cynthia Caywood, PhD, faculty, is now on phased retirement and will not be teaching or be on campus for Spring 2020 semester.

She teaches “London Plays in Production” this summer in London (see page 5!), and then returns to campus for Fall semester 2020. During the academic year 2020-2021, she will be here for the Fall 2020 semester and off during the Spring 2021 semester.



'Tis the Season to Shine

Wednesday, December 18

President's Forum: Noon – 1 p.m.
Joan B. Kroc Institute for Peace and Justice Theatre
This event is for employees only.

Christmas Party: 1 – 3 p.m.
Hahn University Center, Forums A-C
Bring your family for festivities, refreshments and photos with Santa!

President's Forum and Christmas Party

The President's Forum is on Wednesday, December 18, 2019, from 12:00 to 1:00 p.m., in the KIPJ Theatre (this event is for employees only).

Afterwards, the President's Christmas Party is from 1:00 to 3:00 p.m. in Hahn UC Forums A/B/C. Bring your family for festivities, refreshments, and photos with Santa! All employees plus their families are invited.

We'll see you there! (lots of great food!)



**"MOVING BETWEEN
THE LEGS OF TABLES
AND OF CHAIRS, RISING
OR FALLING, GRASPING
AT KISSES AND TOYS,
ADVANCING BOLDLY,
SUDDEN TO TAKE ALARM,
RETREATING TO THE
CORNER OF ARM AND KNEE,
EAGER TO BE REASSURED,
TAKING PLEASURE IN THE
FRAGRANT BRILLIANCE OF
THE CHRISTMAS TREE."**

—T. S. ELIOT



Faculty News

Deborah Sundmacher Nominated for 2019 Woman of Impact Award



We congratulate **Deborah Sundmacher, faculty**, who was a nominee for the 2019 Woman of Impact Award. She was recognized at the annual Women of Impact Luncheon and Awards Ceremony hosted by the Women's Commons on Thursday, November 21, 2019.

A Woman of Impact is one who lives principles of social justice. Through her work, activities, and relationships she supports others in finding voice, developing skills for

transformation and understanding who they are called to be. Her community is not merely a place in which she exists; it is a place she actively improves.

In the words of Deborah's nominator(s), "I am writing to nominate Deborah Sundmacher for USD's Woman of Impact award. Deborah is the beloved director of the Writing Center, and she teaches courses in the English Department that qualify for the Women's and Gender Studies minor.

Deborah has created an

environment in the Writing Center that challenges students to be empowered by writing and that offers students a safe space for collaborative intellectual growth. In fact, multiple students have told me that they did not find a sense of community at USD until they began working at the Writing Center. This feeling of safety, community, and appreciation that students tap into at the Writing Center is owing to Deborah's active agenda to build a program that values and enacts these empathetic principles. In Deborah's classes, especially "Sex, Power, and Politics," she promotes a greater understanding of gender dynamics as they inform behavior and systems of power. In the classroom, she deconstructs systems of oppression in order to empower students to recognize, articulate, and dismantle them. She is developing a course now that focuses on activist women, and she consistently leans on

progressive women in international contexts as exemplars for her students. Just as she challenges students to think critically about their writing, her courses model these methods and inspire students to reconsider the behaviors around them, in their lives and in their greater world."

All nominees and their nominators were invited to attend the Women of Impact Luncheon and were honored as strong women exhibiting leadership and positively influencing the USD community. We congratulate Deborah on her nomination and thank her for the many contributions she has made to the University of San Diego community!



**"I GOT ALL
MY BOYHOOD
IN VANILLA
WINTER WAVES
AROUND THE
KITCHEN STOVE."**

—JACK KEROUAC





Other Announcements

SAVE THE DATE: Alice Walker at Pt. Loma Nazarene University

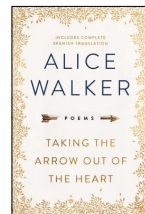
Thursday, February 27, 2020, 7:00 p.m.: An Evening Interview with **Alice Walker**, as part of Pt. Loma Nazarene University's "Writer's Symposium By The Sea" (3900 Lomaland Dr., San Diego, CA 92106).

An internationally celebrated American novelist, short story writer, poet, and activist, Walker's work has been translated into more than two dozen languages, and her books have sold more than fifteen million copies. She wrote *The Color Purple*, for



which she won the National Book Award for hard-cover fiction, and the Pulitzer Prize for Fiction.

Walker's collected work includes poetry, novels,

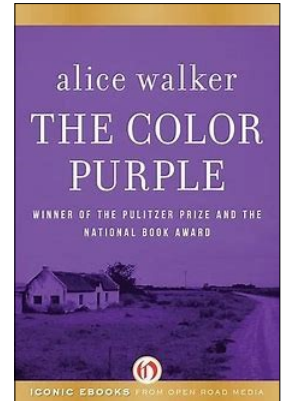


short fiction, essays, critical essays, and children's stories. She was the recipient of a Rosenthal Foundation award and an American Academy and Institute of Arts and Letters award for *In Love and Trouble*.

Walker has taught at Wellesley College, University of Massachusetts at Boston, the University of California at Berkeley, and Brandeis University. At Brandeis she is credited with teaching the first American course on African American women writers.

Along with her Pulitzer and National Book Award, Walker has been honored with the O. Henry Award and the Mahmoud Darwish Literary Prize for Fiction. Additionally, she was inducted into the California Hall of Fame in 2006 and received the Lennon Ono Peace Award in 2010.

For all other writers and more information about this event, check out Pt. Loma's website: pointloma.edu/events/25th-annual-writers-symposium-sea. An Evening with Alice Walker is co-hosted with Warwick's books and is a ticketed event; purchase tickets at: <https://www.warwicks.com/event/alice-walker-2020>. Student tickets are \$5.00. *



SAVE THE DATE: Colum McCann at USD

Monday, March 9, 2020, 7:00 p.m. in KIPJ Theatre: Warwick's & USD's College of Arts & Sciences present **Colum McCann**.

Colum McCann is the internationally bestselling author of the novels *TransAtlantic*, *Let the Great World Spin*, *Zoli*, *Dancer*, *This Side of Brightness*, and *Songdogs*, as well as three critically acclaimed story collections and the nonfiction book *Letters to a Young Writer*. His fiction has been published in over forty languages. He has received many international honors, including the National Book Award, the International IMPAC Dublin Literary Award, a Guggenheim fellowship, the Pushcart Prize, and an Oscar nomination for his short film *Everything in*

This Country Must. A contributor to *The New Yorker*, *The New York Times*, *The Atlantic*, and *The Paris Review*, he teaches in the Hunter College MFA Creative Writing program.

For tickets: <https://www.warwicks.com/event/colum-mccann-2020>. *

Warwick's & USD's College of Arts and Sciences present
National Book Award-Winning & Bestselling Author
of *Let the Great World Spin*

COLUM MCCANN

**Monday
March 9th
7:00PM**

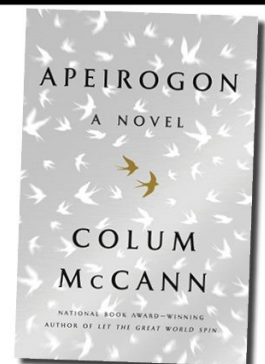
University of San Diego
Joan B. Kroc Institute
for Peace and Justice
5998 Alcalá Park,
San Diego, CA 92110



Discussing in
Conversation & Signing

Check in and doors open at 6:15PM / Seating is first-come first-served
for more event info visit our website www.warwicks.com

7812 Girard Ave | La Jolla, Ca | 92037 | 858.454.0347



- \$30 - One General Admission & one copy of *Apeirogon*
- \$40 - Two General Admissions & one copy of *Apeirogon*