

# ENGLISH DEPT NEWSLETTER

VOLUME 11, ISSUE 6

DECEMBER 19, 2018



Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)



Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)



Facebook: [www.facebook.com/USDEnglish](https://www.facebook.com/USDEnglish)



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



## Important Dates

- **Dec 17-21:** Final Exams
- **Dec 19:** President's Employee Forum
- **Dec 19:** President's Employee Christmas Party
- **Dec 19:** Final Day to Donate Books: ΣΤΔ Christmas Book Drive
- **Dec 21:** First Day of Winter /Winter Solstice
- **Dec 22:** Full Moon
- **Dec 24:** Christmas Eve
- **Dec 24-Jan 1:** Campus closed
- **Dec 25:** Christmas Day
- **Dec 26:** Boxing Day
- **Dec 31:** New Year's Eve
- **Jan 1:** New Year's Day
- **Jan 3:** Intersession classes begin



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## English Dept Announcements

### Save the Date: Tracy K. Smith, U.S. Poet Laureate

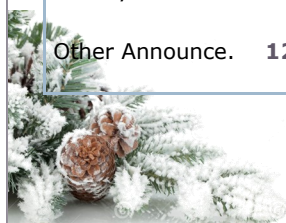
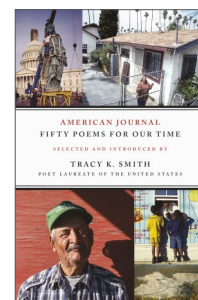
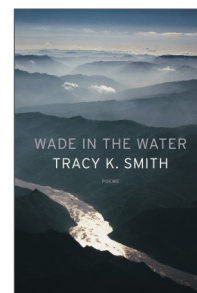
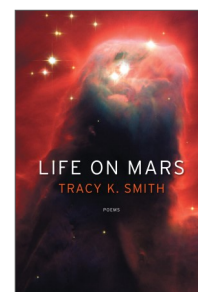
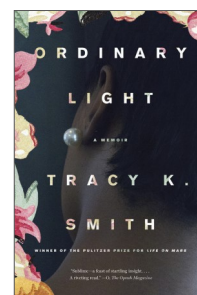
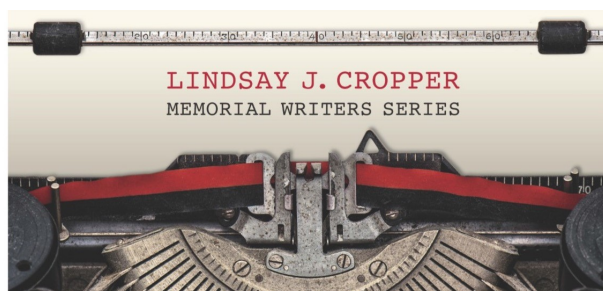
The English Department's Lindsay J. Cropper Center for Creative Writing is very excited to host current U.S. Poet Laureate **Tracy K. Smith** for a reading on the USD campus on Thursday, March 21, 2019! Please mark your calendars! This event celebrates the 15th anniversary of the Lindsay J. Cropper Memorial Writers Series, which has brought numerous nationally acclaimed poets and prose writers to campus over the years. All Cropper Series events are free and open to the public. Please plan to arrive early, as we expect this event to fill up quickly!



- Poetry Reading with Tracy K. Smith
- Thursday, March 21, 2019
- KIPJ Theater
- 7 p.m. (with Q&A and dessert reception to follow)

More information on the Cropper Series:

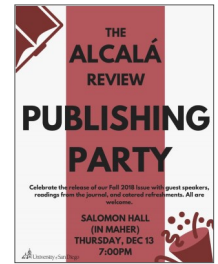
[www.sandiego.edu/cropper](http://www.sandiego.edu/cropper), or email Dr. Halina Duraj at [hduraj@sandiego.edu](mailto:hduraj@sandiego.edu).



 English Dept Announcements

### Alcalá Review Publishing Party Photos

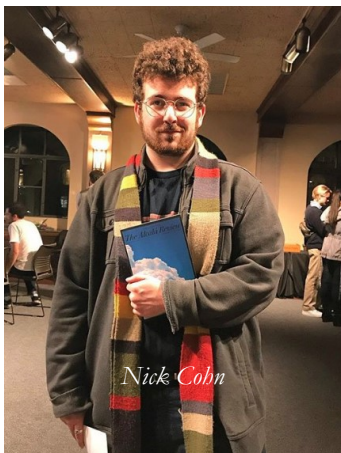
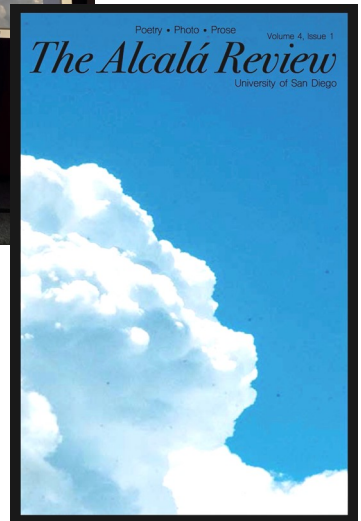
The *Alcalá Review* celebrated the release of their fall issue on December 13, 2018, at their Publishing Party. For more info on *AR*, please visit [alcalareview.org](http://alcalareview.org). or email [alcalareview@gmail.com](mailto:alcalareview@gmail.com).



*Kristen Jensen*



*Joe Duffy*



*Nick Cohn*



*Kristen Jensen and Michayla Mabonrakb*

Copies of the journal are available on the AR website <https://alcalareview.org/subscribe/> for \$13 (includes shipping), or from Amazon for \$15. Also, one and two year subscriptions are offered. All purchases support USD's burgeoning literary community, and affirm the importance of the written, printed word. With your patronage, AR can keep the lights on another week.

**"WE ARE A NATION OF COMMUNITIES... A BRILLIANT DIVERSITY SPREAD LIKE STARS, LIKE A THOUSAND POINTS OF LIGHT IN A BROAD AND PEACEFUL SKY."**

**—GEORGE H. W. BUSH**





## English Dept Announcements

### Center Has the Write Stuff for Students

The USD News Center did a story on the Writing Center, “Center Has the Write Stuff for Students,” published on December 14, 2018. Read the article at: <http://www.sandiego.edu/news/detail.php?focus=70180>.

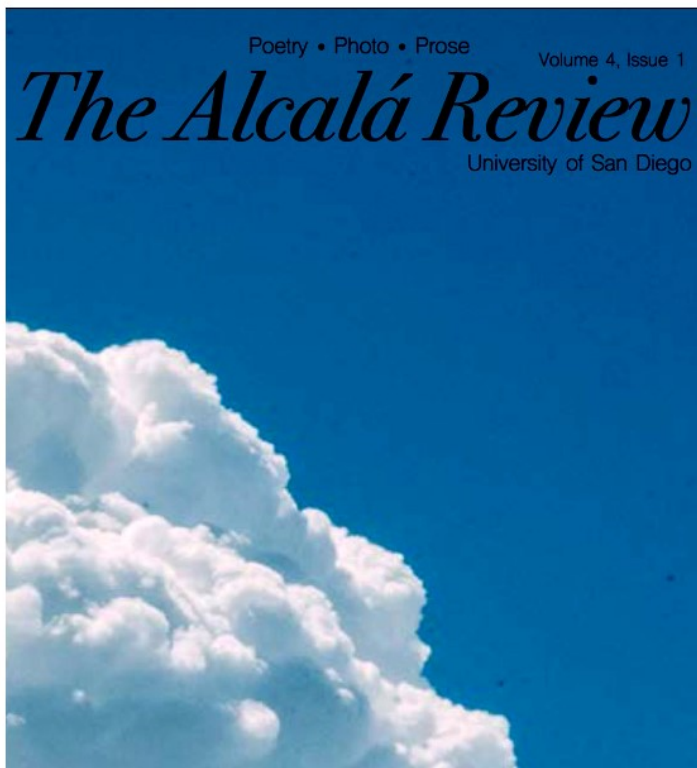


Mary Powell, left, talks about her paper with student consultant Yin Chin Casey Huang in USD's Writing Center, located in Founders Hall 190-B.



**“NOW  
IS THE  
WINTER  
OF OUR  
DISCONTENT.”**

**—WILLIAM  
SHAKESPEARE**



### The “Conscious” Campus: *Alcalá Review* Aims to Unite USD's Artistic Communities

The USD News Center did a story on the *Alcalá Review*, “The “Conscious” Campus: *Alcalá Review* Aims to Unite USD's Artistic Communities,” published on December 12, 2018. Read the article at: <http://www.sandiego.edu/news/detail.php?focus=70161>.



*Congratulations to both the Writing Center and the Alcalá Review for being spotlighted in the USD news!!*

The newest issue of the *Alcalá Review*, a USD literary journal, will be published and celebrated at a release party on Thursday, Dec. 13 in Salomon Hall.



## English Dept Announcements

### Take a Science Fiction Course This Spring with Prof. Adam Veal

Spring 2019

# English 226 Science Fiction

Questions: "Why am I here? What does life mean?"  
Answer: "To boldly go where no one has gone before."

*This class will analyze stories that take these important questions very seriously. We'll also read stories that poke a whole lot of fun at humanity and our hubris.*

Prof. Adam Veal  
ENGL 226-07  
TR 7:00-8:20pm CRN #3842  
For more info: [adamveal@sandiego.edu](mailto:adamveal@sandiego.edu)

Take a Science Fiction course this spring! Prof. Adam Veal is offering Engl 226 Science Fiction.

Sometimes you might find yourself thinking, "what am I doing here?" Or you might ask yourself, "why am I here?" This class will think about one response such a question: "To explore strange new worlds. To seek out new life and new civilizations. To boldly go where no one has gone before." This class will be about exploring new worlds, whether in outer space, inner space, or virtual space. As we meet new life and new civilizations, we'll reflect on the meaning of our own lives and our own homes. We'll read stories that take these ideas very seriously, and we'll also read stories that poke a whole lot of fun at humanity and our hubris. More info:

[adamveal@sandiego.edu](mailto:adamveal@sandiego.edu).

**"MAY YOU NEVER BE TOO GROWN UP TO SEARCH THE SKIES ON CHRISTMAS EVE."**

**—UNKNOWN**

### Take a Film Class This Spring!

Dr. Koonyong Kim is offering a film class this Spring 2019 semester: ENGL 236-01 and -02 Introduction to East Asian Cinema.

This course serves as an introduction to the prismatic world of contemporary cinema from East Asia—China, Hong Kong, Japan, South Korea, and Taiwan. We will closely analyze a wide range of filmic texts in the context of the emergence of this

region as a vibrant site of social, economic, and cultural (trans) formations in the age of globalization. As we critically engage with influential film-makers and their films, we will place particular emphasis on East Asian cinema's unique styles, genres, and traditions. In doing so, we will seek to understand film as a distinctively multilayered and nuanced mode of storytelling. Directors to be examined include highly acclaimed auteurs such as Ozu Yasujiro, Kurosawa Akira, Miyazaki Hayao, Ang Lee, Wong Kar-wai, Jia Zhang-ke, Hou Hsiao-Hsien, Park Chan-wook, and Kim Ki-duk.

Spring 2019 • Department of English

### Intro to East Asian Cinema ENGL 236



*This course surveys the prismatic world of contemporary cinema from East Asia—China, Hong Kong, Japan, South Korea, and Taiwan.*

*As we examine influential filmmakers and their masterpieces, we will place particular emphasis on East Asian cinema's unique traditions, genres, and styles. Possible directors include Ozu Yasujiro, Kurosawa Akira, Miyazaki Hayao, Ang Lee, Wong Kar-wai, Jia Zhang-ke, Hou Hsiao-Hsien, Park Chan-wook, and Kim Ki-duk.*

Dr. Koonyong Kim

TR 4:00-5:20pm CRN #2680

TR 5:30-6:50pm CRN #2681

University of San Diego

For more info: [kykim@sandiego.edu](mailto:kykim@sandiego.edu)



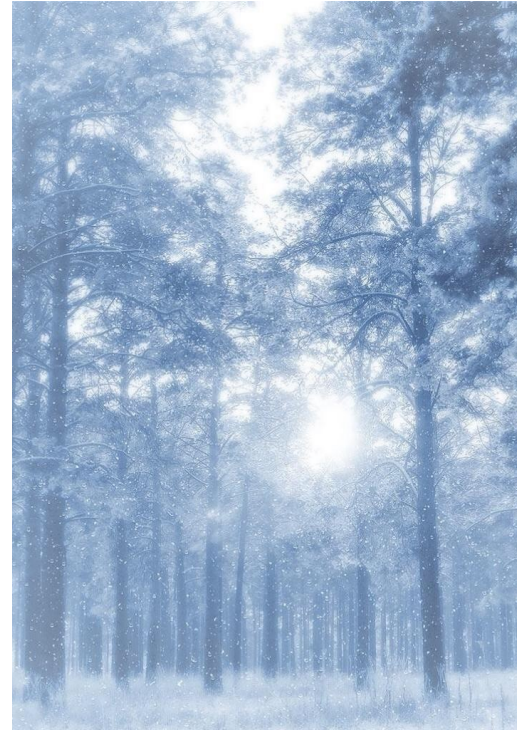
## Student News

### Welcome English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Anneliese Babka**, Visual Arts and English double-major, with Creative Writing emphasis and Asian Studies minor
- **Alexis Contreras**, Psychology major and English minor
- **John Gershow**, Accountancy major, and English minor
- **Abigail Graham**, Biology major, and English & Chemistry minors
- **Kyle Kirsch**, Communication Studies major, and English minor
- **Jennifer Mossuto**, Communication Studies major, and English minor
- **Samantha Troy**, Communication Studies major, and English minor
- **Victoria Wilson**, Political Science major, and English minor
- **Mikayla Wood**, Business Administration major, and English minor

Welcome to the English!



### Donate Today! Sigma Tau Delta Sponsoring Christmas Book Drive

Today, Wednesday, December 19, 2018, is the last day to donate books to the Sigma Tau Delta Christmas Book Drive. Have your books to the English Dept. office, Founders 174, by 1:00 p.m. The books will be donated to Mark Twain High School, right here in the Linda Vista community!

This semester, Sigma Tau Delta is proud to announce that we will be sponsoring a Christmas Book Drive to give back to a local school in the greater San Diego community. In the spirit of Christmas and in keeping with Sigma Tau Delta's belief in the importance of spreading knowledge, wisdom, and

understanding amongst communities, we will be accepting any and all book donations to give to a local school of the organization's choosing. A donations box will be available in the English Department office (Founders 174) until the middle of Final Exams week, Wednesday, December 19, 2018. We aim to share our love of literature and learning with younger members of our community, and support the continuing education of the next generation.

If you have any questions about this event, please do not hesitate to contact our Chapter President, Stephanie Meraz ([smeraz@sandiego.edu](mailto:smeraz@sandiego.edu)), our Vice President, Jake Sanborn ([jsanborn@sandiego.edu](mailto:jsanborn@sandiego.edu)), or our Faculty Advisor, Dr. Ortiz ([iortiz@sandiego.edu](mailto:iortiz@sandiego.edu)).



**"THE BEST AND MOST BEAUTIFUL THINGS IN THE WORLD CANNOT BE SEEN OR EVEN TOUCHED. THEY MUST BE FELT WITH THE HEART. WISHING YOU HAPPINESS."**

**--HELEN KELLER**





## Student News



**"THE HOLIEST  
OF HOLIDAYS  
ARE THOSE KEPT  
BY OURSELVES  
IN SILENCE  
AND APART;  
THE SECRET  
ANNIVERSARIES OF  
THE HEART."**

**—HENRY  
WADSWORTH  
LONGFELLOW**

## Frankenstein at 200: Call for Stories

*The Alcalá Review* has a call for stories for "Frankenstein at 200."

Reflecting on the origin of her infamous Gothic novel in her late years, Mary Shelley recalls experiencing a classic case of writer's block:

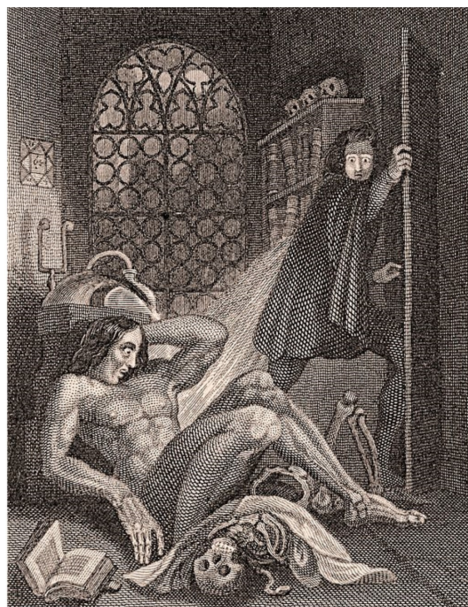
...I busied myself *to think of a story*, —a story to rival those which had excited us to this task. One which would speak to the mysterious fears of our nature, and awaken thrilling horror—one to make the reader dread to look round, to curdle the blood, and quicken the beatings of the heart. If I did not accomplish these things, my ghost story would be unworthy of its name ("Preface" to *Frankenstein*, 1831).

Born of a ghost story competition among a small group of friends during a rainy summer in 1816, *Frankenstein; or, the Modern Prometheus* has certainly outgrown its modest beginnings. Two hundred years after its original publication in London in 1818, Mary Shelley's novel continues to exert a cultural influence that is arguably unmatched by any other work of fiction. We find her "hideous progeny" haunting everything from science fiction to cinema, philosophy, feminist and queer theory, and

debates about artificial intelligence. *Frankenstein* proved to be an unexpectedly incisive and agile intellectual project for an eighteen-year-old girl. It is at once a semi-autobiographical psychodrama, a tale about the limitations of human knowledge, and a keen social commentary of early nineteenth-century Europe.

On the occasion of its bicentennial, USD's very own *The Alcalá Review* invites the submission of ghost stories in the spirit of Mary Shelley's *Frankenstein*. As all ghost stories do, the strongest submissions will explore some cultural anxiety or fear that finds expression in a tale of horror and/or the supernatural. Possible topics of exploration include race, sexuality, contemporary politics, science, and media cultures. Whatever the subject, the story must find ways to, as Shelley put it, "awaken thrilling horror" and "quicken the beatings of the heart." The winning story will be featured in the spring 2019 issue of *The Alcalá Review*.

Guidelines: Stories must be between 1000 and 2500 words. Deadline is February 15, 2019. Please e-mail the story to: [alcalareview@gmail.com](mailto:alcalareview@gmail.com).



*Frankenstein; or, the Modern Prometheus* (1818)  
Frontispiece illustration (1831 edition).



## Student Career Assistance

### Spring Torero Treks Preview

Mark your calendar! More info and check out past Treks at: <http://www.sandiego.edu/careers/undergraduate/treks/>.



#### Silicon Valley Trek: Varied Industries

Date: Monday 03/04/19 - 03/05/19  
Application Deadline: 02/10/19  
[Check out a past Silicon Valley Trek!](#)



#### San Diego Trek: Technology

Date: Friday 04/05/19  
Application Deadline: 03/10/19  
[Check out past Treks!](#)



#### Los Angeles Trek: Sports

Date: Friday 03/22/19  
Application Deadline: 02/24/19  
[Check out past Treks!](#)



#### Los Angeles Trek: Lifestyle

Date: Friday 04/12/19  
Application Deadline: 03/17/19  
[Check out past Treks!](#)



#### San Diego Trek: Biotech & Healthcare

Date: Friday 03/29/19  
Application Deadline: 02/24/19  
[Check out a past Biotech Trek!](#)



#### San Diego Trek: Social Impact

Date: Friday 05/03/19  
Application Deadline: 04/07/19  
[Check out past Treks!](#)

### Travel Writing Contest

The award-winning literary travel magazine Nowhere is looking for writers who know how to

convey setting and atmosphere with ease and grace! Submissions may be fiction, nonfiction, poetry, or essay, and can range from 800 to 5000 words. The winner receives \$1000 and publication, and up to 10 finalists will be published as well. Check it out at: <https://nowheremag.com/contests/>. The entry fee is \$20, and the deadline is December 31, 2018. \*



**"WINTER  
IS THE TIME  
FOR COMFORT,  
FOR GOOD FOOD  
AND WARMTH,  
FOR THE TOUCH OF  
A FRIENDLY HAND  
AND FOR A TALK  
BESIDE THE FIRE:  
IT IS THE TIME  
FOR HOME."**

**—EDITH SITWELL**



### Microfiction Contest

The editors at River Styx are looking for stories that are short and sweet — does that describe your style? Stories must be less than 500 words, but three stories are allowed per entry! There are no other restrictions, and first place receives \$1500 and publication in River Styx! Submit at: <http://www.riverstyx.org/submit/microfiction-contest/>. The entry fee is \$10, and the deadline is December 31, 2018. \*

**RIVER STYX**  
Multicultural Literary Explorers Since 1975



## Student Career Assistance

THE USD VISTA WANTS TO HIRE YOU!

# POSITIONS OPEN

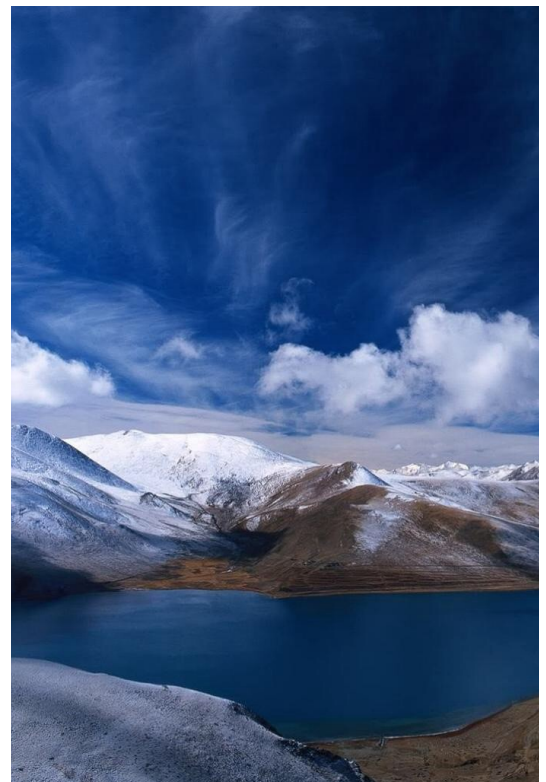
Feature Editor | Arts & Culture Editor | Opinion Editor  
Social Media Manager

CONTACT [VISTAEDITOR@SANDIEGO.EDU](mailto:vistaeditor@sandiego.edu) FOR INFORMATION

## Join *The USD Vista!*

Join *The USD Vista!* Some paid positions have opened up, and they are looking to build their team. This is a great place to get connected and contribute to the USD community. Contact:

[vistaeditor@sandiego.edu](mailto:vistaeditor@sandiego.edu).



**"CHRISTMAS  
IS DOING  
A LITTLE  
SOMETHING  
EXTRA FOR  
SOMEONE."**

**—CHARLES M.  
SCHULZ**

## Teach English at Anyang, Explore Wonders in China

The Bridge to Success LLC, located in Connecticut, USA, places qualified native English speakers to teach English in universities, and explore wonders in China.

Anyang Institute of Technology is a public undergraduate college located in Anyang City, Henan Province, China. We are recruiting native English speakers to teach

our students spoken English or other disciplines depending on the teacher's specialty or departments' requirement.

Please visit: [www.thebridgesuccess.com](http://www.thebridgesuccess.com) to submit applications online or send your resume to: [mjiang@thebridgesuccess.com](mailto:mjiang@thebridgesuccess.com). \*



**安阳工学院**

ANYANG INSTITUTE OF TECHNOLOGY





## Student Career Assistance

### Summer Teaching Positions Available

The Institute of Reading Development offers rewarding & enjoyable summer teaching jobs:

- Teach Reading Classes to Students of All Ages
- Now Accepting Applications for Summer 2019

The Institute of Reading Development offers summer reading skills programs in partnership with the continuing education departments of more than 100 colleges and universities nationwide. Each year we hire hard-working, encouraging people with a passion for reading to teach our summer programs.

As an Institute teacher you will:

- Earn more than \$6,500 in one summer. Our full-time teachers typically earn \$550-\$750 per week.
- Improve your teaching skills and confidence during our comprehensive, paid training program.
- Gain over 400 hours of classroom teaching experience with a variety of age groups from 4-year-olds to adults.
- Help your students become successful readers with a love of great books.

We are seeking applicants from any academic discipline. All applicants must have an undergraduate degree or higher in their field before the start of our teaching season.

- Successful Institute teachers:
- Have strong reading skills and read for pleasure
- Are responsible and hard-working, with good communication and organizational skills
- Will be patient and supportive with students

Sound like you? Learn more about teaching for us and apply today at Summer Teaching Jobs: <https://instituteofreadingdevelopmentteachingjobs.com/>. \*



### Short Fiction Contest for Emerging Writers

# BOULEVARD

If you are an unpublished author, this is an opportunity meant specifically for you! Boulevard's contest is meant to honor a writer who has never published a book, with a \$1500 prize, and publication in an issue of Boulevard.

Entries must be less than 8000 words, but there is no limit on the number of entries. Do it: <https://boulevard.submittable.com/submit>. The entry fee is \$16, and the deadline is December 31, 2018. \*

**"HE WHO MARVELS  
AT THE BEAUTY  
OF THE WORLD  
IN SUMMER  
WILL FIND  
EQUAL CAUSE  
FOR WONDER  
AND ADMIRATION  
IN WINTER."**

**—JOHN BURROUGHS**





## Student Career Assistance

### Dorset Prize

This is a call to all **poets**, who like to dream big! Offered through Tupelo Press, this contest is judged by the indomitable poet Mary Jo Bang. All poets writing in English are eligible, although the poetry manuscript should be between 48-88 pages. The winner of the Dorset Prize receives \$3000, a week-long residency at MASS MoCA, 20 copies of the winning title, a book launch, and a national distribution with promotion and publicity! Wow! Learn more at: <https://www.tupelopress.org/dorset-prize/>. The entry fee is \$30, and the deadline is December 31, 2018. \*



## Alumni News



English alums: **YOU** could be featured here!



Let us know what you are doing, include a photo and year you graduated and forward to our email at right.



*English alumni: Send us your updates & photos! Please email to [English@san Diego.edu](mailto:English@san Diego.edu). We look forward to hearing from you. Thank you—*



**"THERE ARE TWO WAYS OF SPREADING LIGHT: TO BE THE CANDLE OR THE MIRROR THAT REFLECTS IT."**

**—EDITH WHARTON**



## Faculty & Staff News

### President's Forum

All faculty, staff and administrators are invited to the President's Forum on Wednesday, December 19, 2018, 11:45am-12:45pm in the KIPJ Theatre. All employees are encouraged to attend.



### President's Christmas Party

You are invited to the President's Christmas Party on Wednesday, December 19, 2018, 1:00-3:00pm in the UC Forums A/B/C. There will be holiday-inspired refreshments and festivities. Bring your family and take a photo with Santa!



### Employee Bingo



Wed, Jan 16,  
12:00–1:00 p.m.,  
in Salomon Hall,  
Maher: Employee  
Bingo. All faculty,

staff, & administrators welcome for a fun hour of bingo. Come for one game- card, or come for them all. Great **USD swag** to win!!

### Intersession Workshops for Faculty

## January 2019

*Building Your Toolkit for Student-Centered Course Design*

#### Monday

14  
**Course Design with Students in Mind**  
10 - 12 pm  
**Designing a Motivational and Inclusive Syllabus**  
1 - 2:30 pm

#### Tuesday

15  
**Collecting Easy and Useful Feedback Using CATs**  
10 - 12 pm  
**ABCs of Designing Meaningful Rubrics**  
1 - 3 pm

#### Wednesday

16  
**How to Create Inclusive Spaces in our Classroom**  
10 - 12 pm  
**Building with Accessibility in Mind: Reaching all Students through UDL Principle**  
1 - 3 pm

*Mother Rosalie Hill 145*

Are you new to teaching and want to learn **new skills**? Have you been unhappy with how a course turned out? Want to create new courses or redesign old ones? This series of workshops will provide faculty and staff with **essential tools**, ideas and strategies to reshape and **reimagine** their courses. Pick one or attend them all! We will allow time for you to work on your own courses and give **feedback** so that you can leave with **tangible outputs**. Complete the entire series and receive a certificate of completion for your portfolio. Attend 3 or more workshops and **receive a book on teaching and learning!**



sandiego.edu/cee/events  
cee@sandiego.edu  
(619) 260-7402

**"OUR HEARTS GROW  
TENDER WITH  
CHILDHOOD MEMORIES  
AND LOVE OF KINDRED,  
AND WE ARE BETTER  
THROUGHOUT THE  
YEAR FOR HAVING,  
IN SPIRIT,  
BECOME A CHILD  
AGAIN AT  
CHRISTMAS-TIME."**

**-- LAURA INGALLS  
WILDER**





## Other Announcements

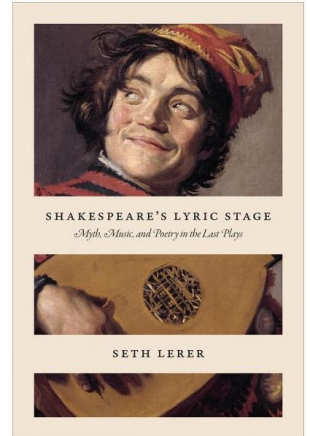
### Warwick's: Seth Lerer - *Shakespeare's Lyric Stage*



SAVE THE DATE: Tuesday, January 15, 2019, 7:30 p.m. at Warwick's (7812 Girard Avenue, La Jolla, CA 92037): Seth Lerer - *Shakespeare's Lyric Stage*.

Warwick's will host Seth Lerer to discuss and sign his new book *Shakespeare's Lyric Stage: Myth, Music, and Poetry in the Last Plays*. Seth Lerer is distinguished professor of literature at the University of California, San Diego. He is the author of nine previous books, and received the National Book Critics Circle Award and the Truman Capote Prize in Criticism for *Children's Literature: A Reader's History, from Aesop to Harry Potter*, also published by the University of Chicago Press. This event is free and open to the public. Reserved Seating is available when the book is pre-ordered from Warwick's for the event. Only books purchased from Warwick's will be signed. Please call the Warwick's Book Dept. (858) 454-0347 for details.

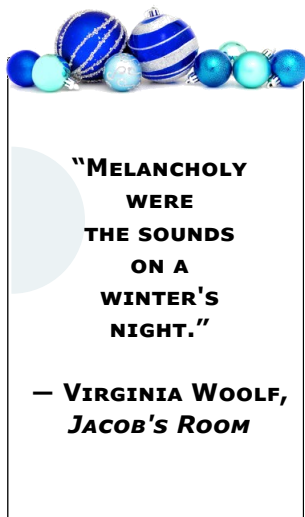
lyric as a displaced and sometimes desperate antidote to situations of duress or powerlessness. Lerer argues that the theme of lyric misalignment running throughout *The Tempest*, *The Winter's Tale*, *Henry VIII*, and *Cymbeline* serves a political purpose, a last-ditch effort at transformation for characters and audiences who had lived through witch-hunting, plague, regime change, political conspiracies, and public executions.



A deep dive into the relationship between aesthetics and politics, this book also explores what Shakespearean lyric is able to recuperate for these "victims of history" by virtue of its disjointed utterances. To this end, Lerer establishes the concept of mythic lyricism: an estranging use of songs and poetry that functions to recreate the past as present, to empower the mythic dead, and to restore a bit of magic to the commonplaces and commodities of Jacobean England. Reading against the devotion to form and prosody common in Shakespeare scholarship, Lerer's account of lyric utterance's vexed role in his late works offers new ways to understand generational distance and cultural change throughout the playwright's oeuvre. \*

What does it mean to have an emotional response to poetry and music? And, just as important but considered less often, what does it mean not to have such a response? What happens when lyric utterances - which should invite consolation, revelation, and connection - somehow fall short of the listener's expectations?

As Seth Lerer shows in this pioneering book, Shakespeare's late plays invite us to contemplate that very question, offering up



### PLNU Writer's Symposium

SAVE THE DATE: February 18-21, 2019, Point Loma Nazarene University (3900 Lomaland Dr., San Diego, CA 92106): The 2019 Writer's Symposium by the Sea. This event includes Evening Interviews with award-winning writers and Writing Workshops featuring published authors and literary agents.

This year's Evening Interview writers include Nnedi Okorafor (Marvel comic and science fiction writer), Jody Hassett Sanchez (we'll

be screening her newest film *More Art Upstairs*), E.J. Dionne (Washington Post columnist), and Christian Wiman (poet and former editor of *Poetry Magazine*). The Writing Workshops will address Myths of Publishing and Writing about War.

We are sharing this information because we know that you, your colleagues, and students might have interest in this type of event! Our students are attending various evenings for course credit in writing, journalism, and art courses. Students only pay \$5 to attend each event, which is a great deal for such an excellent opportunity! More info at: <https://www.pointloma.edu/events/24th-annual-writers-symposium-sea>. \*

