

ENGLISH DEPT NEWSLETTER

VOLUME 10, ISSUE 5

DECEMBER 6, 2017



Contact us at: English@sandiego.edu

Web: www.sandiego.edu/cas/english

Facebook: www.facebook.com/USDEnglish

Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Dec 7:** Pearl Harbor Day
- **Dec 7:** Los Angeles Review of Books Workshop
- **Dec 7:** Victorian Christmas Dinner
- **Dec 9 & 10:** Lessons & Carols
- **Dec 11:** Alcalá Review Publishing Party
- **Dec 13:** Hanukkah
- **Dec 15:** Last Day of Classes
- **Dec 15:** Night Against Procrastination
- **Dec 16-17:** Study Days
- **Dec 18-22:** Final Exams
- **Dec 21:** Winter Solstice/ Winter begins
- **Dec 23-Jan 2:** Campus Closed: Christmas/New Year's Holidays
- **Dec 25:** Christmas

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English Dept Announcements

The Alcalá Review Publishing Party

On Monday, December 11th, *The Alcalá Review* will be hosting its bi-annual Publishing Party, celebrating the publication and printing of the Fall 2017 semester's issue of the journal. The event will

be from 7-9pm in the Humanities Center (Serra 200). Come and get your very own copy of the Fall edition of the journal, eat some free food, and listen to a special guest reader. Please join us in celebrating the hard work of many students from the USD community. All are welcome!

For more info on AR, please email: alcalareview@gmail.com.

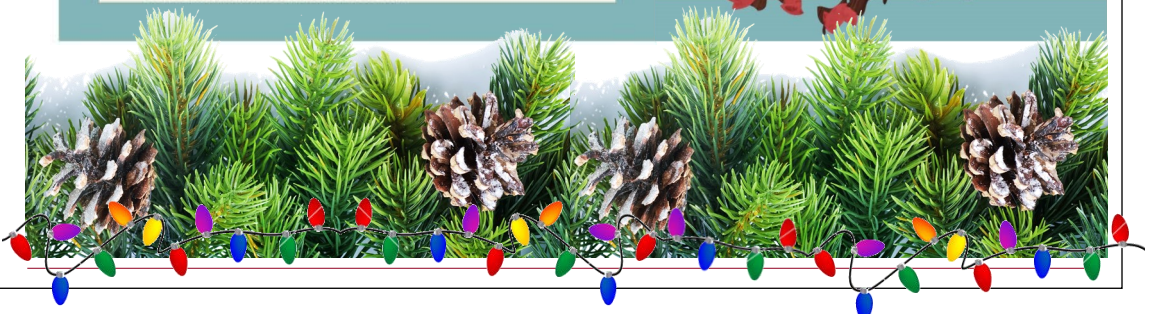
COME JOIN US
THE ALCALÁ REVIEW
PUBLISHING PARTY!!

MONDAY DECEMBER 11
7:00-9:00 PM

HUMANITIES CENTER
SERRA HALL ROOM 200

Come join us Monday December 11 as we celebrate the publishing of the fall edition of *The Alcalá Review*! There will be FOOD provided by Trilogy Café AND a surprise guest reader. Stop by, grab some food, and buy a copy of this year's Alcalá Review!! Issues will run for \$15 each and with a student discount only \$12 each.

CONTACT US FOR MORE INFORMATION AT ALCALAREVIEW@GMAIL.COM OR VISIT OUR FACEBOOK PAGE AT [FACEBOOK.COM/THEALCALAREVIEW](https://www.facebook.com/THEALCALAREVIEW)





English Dept Announcements

Lindsay J. Cropper Memorial Writers Series: Brit Bennett Photos

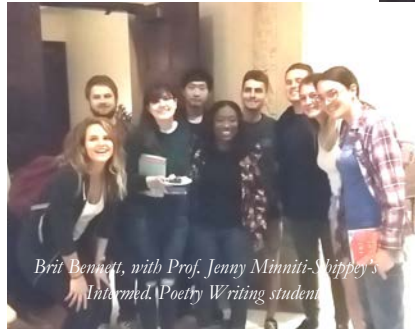
On November 16, 2017, fiction writer **Brit Bennett** gave a reading as part of the Lindsay J. Cropper Memorial Writers Series, with a dessert reception and book signing following.



Brit Bennett, Dr. Halina Duraj, & Dr. Amanda Moulder



Erin Branch (Emerita, English), Watson Branch, and Sister Mary Hotz



Brit Bennett, with Prof. Jenny Minniti-Shippy's Interm. Poetry Writing students



Mrs. Dorothy Cropper and Dr. Halina Duraj



"IF WE HAVE NO PEACE, IT IS BECAUSE WE HAVE FORGOTTEN THAT WE BELONG TO EACH OTHER."
—MOTHER TERESA

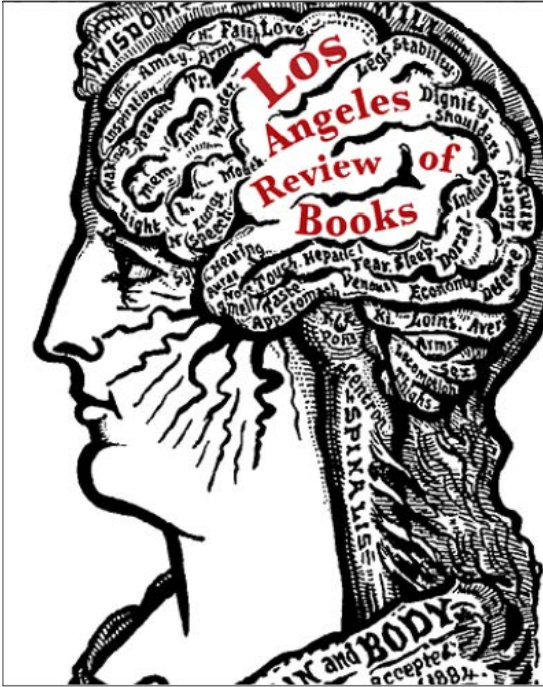
The Lindsay J. Cropper
Memorial Writers Series



English Dept Announcements

Los Angeles Review of Books Workshop

SAVE THE DATE! On Thursday, December 7, 2017, 12:30pm in Maher 2017, **Los Angeles Re-**



view of Books (LARB) will be here for an info session. You are the future of publishing.

Tom Lutz, LA Review of Books Founder & Janice Rhoshalle Littlejohn, Senior Editor will be visiting the USD Department of English.

Come discuss the state of publishing in California - trends and opportunities that could help guide you in your studies and in your post-USD career.

Come learn about the attending the 2018 Los Angeles Review of Books / University of Southern California Publishing Workshop, June 24 - July 17.

The Los Angeles Review of Books is a nonprofit organization dedicated to promoting and disseminating rigorous, incisive, and engaging writing on every aspect of literature, culture, and the arts. <https://lareviewofbooks.org/>.

For more information please email: astoll@sandiego.edu.

you are the future of publishing



"HAPPY,
HAPPY CHRISTMAS,
THAT CAN WIN US BACK TO
THE DELUSIONS OF OUR
CHILDHOOD DAYS,
RECALL TO THE OLD MAN
THE PLEASURES OF HIS
YOUTH, AND TRANSPORT
THE TRAVELER BACK TO HIS
OWN FIRESIDE AND
QUIET HOME!"

—CHARLES DICKENS

Amanda Nachman Find Your Passion Career

Thanks to all who attended the Find Your Passion Career Workshop with Amanda Nachman on November 30, 2017!



Dr. Tim Randell, Amanda Nachman, & Dr. Ivan Ortiz



English Dept Announcements

Responding to Rouault Reception Photos



RESPONDING TO ROUAULT
 USD STUDENT SELECTIONS FROM THE HOEHN GIFT
 November 16 - December 15, 2017

In 2001, Karen and Robert Hoehn made a remarkable gift to the University of San Diego. The entire portfolio of 140 items, 58 large scale images, by Georges Rouault (1871-1958) supplemented an already impressive group of graphic works by Francisco de Goya and Jacques Callot given in previous years by these patrons. It is worth noting that Rouault worked on Adoration for an extended period of time from 1922 to 1927. The French artist waited yet another 20 years to publish the manuscript project. Despite their beleaguered origins, the prints stand out as passionate emblems of human spirit in the face of insuperable cruelty. Based on the artist's own reflections on the first and second World Wars, they have ongoing resonance to our contemporary times. Since Adoration's arrival on campus, several exhibitions have been mounted around the region's central. Responding to Rouault represents the first time that USD students have taken the lead role in selecting and illustrating their complete images, however.

Undergraduate students in creative writing courses taught by Professors Marina Duraj and Brad Melnikoff during the Fall of 2017 were first given an opportunity to view impressions from Adoration and then asked to create their own verbal responses to Rouault's intricately complex narrative. The students' inspirations were selected by their instructors and provided as labels to accompany the original works in this display. Every work is signed. An abundance of empathic engagement, this project celebrates the strength of creative teaching and the benefits of interdisciplinary collaboration throughout our campus. We thank Professors Duraj and Melnikoff, as well as their student students, for the opportunity to reflect upon the inspiration that Rouault's representations provide. Katherine Powers Helms designed all of the didactic components of this exhibition and she has our appreciation.

Beck Clark
 Director, Humanities Center

Barbick Cunningham
 Director, University Galleries



Piceous grooves congregate as enduring darkness settles across the patulous surface—I can see the bone. An intense pressure forces the deadly ink through valleys on my wrist; the shadows become permanent. My body is a transient blueprint that contains the plans to an eternal structure that frightens me. The acid starts to engulf my existence, solidifying what was once temporary and leaving behind a message that perpetually reverberates across time, giving meaning to the black tar caked beneath my fingernails.

Quinn Cain

Georges Rouault (French, 1871-1958)
 au vieux (adour) des Longues Peines.
 In the old quarter of Long Suffering.
 Plate 10 from Miserere, 1922-27
 Etching, engraving, and aquatint
 Gift of Karen and Robert Hoehn, PC2001.1.10



Death made me. Because of Death, I was created. I owe my life to Death.

My grooves were made by the whorls of cold fingertips, scratching meaning into my skin.

Time at the hearth gives no warmth, despite the surplus of burnt offerings feeding the flames.

The more they eat, the colder they burn, and they are always hungry.

Yet despite the cold, despite the burn, I am never far from that home.

I need the smoke to breathe. I need the ash to eat. And rub into my flesh.

Otherwise, how would you recognize me?

Bee Canucci

Georges Rouault (French, 1871-1958)
 Homage to the Holy Spirit.
 Adoration in a world of pain.
 Plate 37 from Miserere, 1922-27
 Etching, engraving, and aquatint
 Gift of Karen and Robert Hoehn, PC2001.1.37




For complete photo album, www.facebook.com/



see our Facebook page at [USDEnglish](https://www.facebook.com/USDEnglish)

"THE EARTH HAS GROWN OLD WITH ITS BURDEN OF CARE BUT AT CHRISTMAS IT ALWAYS IS YOUNG, THE HEART OF THE JEWEL BURNS LUSTROUS AND FAIR AND ITS SOUL FULL OF MUSIC BREAKS THE AIR, WHEN THE SONG OF ANGELS IS SUNG."

—PHILLIPS BROOKS





Student News

New English Majors

The English Department welcomes the following new English majors & minors:

- **Lizzy Jennings**, English major with Creative Writing emphasis, and Marketing minor

Welcome to the major!

WOO-HOO!



Cropper Room Study Room During Finals

During the last weeks of the semester and during final exams, the **Cropper Room** (Founders 190A, the room next door to the Writing Center) will be open for English majors & minors to use as a quiet study space. The room will be open Mon—Fri until 11:00 pm, when Public Safety will come by to lock it up.

Please check the calendar posted outside the door for any meetings that may



colored-glass French doors of the Cropper Room

have been booked and be respectful of those reserved times. Questions? Please email Carla at carlap@sandiego.edu. Thank you.

The Lindsay J. Cropper Memorial Writers Series

Lindsay J. Cropper Creative Writing Contest

The 2017-18 Lindsay J. Cropper Creative Writing Contest is accepting submissions! All submissions are through the Cropper Contest web site, where you can also read full contest guidelines: <http://digital.sandiego.edu/croppercontest/>.

Deadline is: Dec. 16, 2017, 11:59 p.m. (Study Day)

We welcome submissions from all undergraduates, and students do not have to be completing the creative writing emphasis in order to be eligible (nor do they have to be English majors)! Students may submit in more than one genre, though a student can only win in one genre. This year, the poetry submissions will be judged by Spring 2018 Cropper reader Shane McCrae. Fiction submissions will be judged by Fall 2017 Cropper reader, fiction writer Brit Bennett. Creative nonfiction submissions will be judged by nonfiction writer Nicole Sheets. A prize of \$125 will be awarded in each of the three categories, and winners and an honorable mention for each category will be published in the Fall 2018 issue of *The Alcalá Review*.

Winners will be announced at the Graduating Creative Writing Emphasis Student Reading on Thursday, April 26, 2018 (MRH 102, 6 p.m.)!



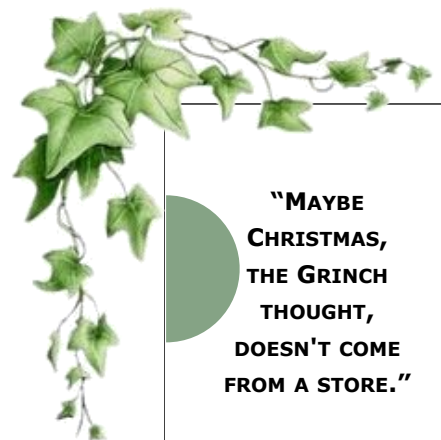
The *Alcalá Review*, USD's online literary journal, may be found at: <http://digital.sandiego.edu/thealcalareview/>.

Cropper Creative Writing Contest Deadline Soon!

The deadline for the Cropper Creative Writing Contest is Saturday, December 16, 2017, 11:59p.m. Be sure to enter now!

Note: NEW submission link: <http://digital.sandiego.edu/croppercontest/>.

You could win \$125 AND be published in the *Alcalá Review*!



**"MAYBE
CHRISTMAS,
THE GRINCH
THOUGHT,
DOESN'T COME
FROM A STORE."**

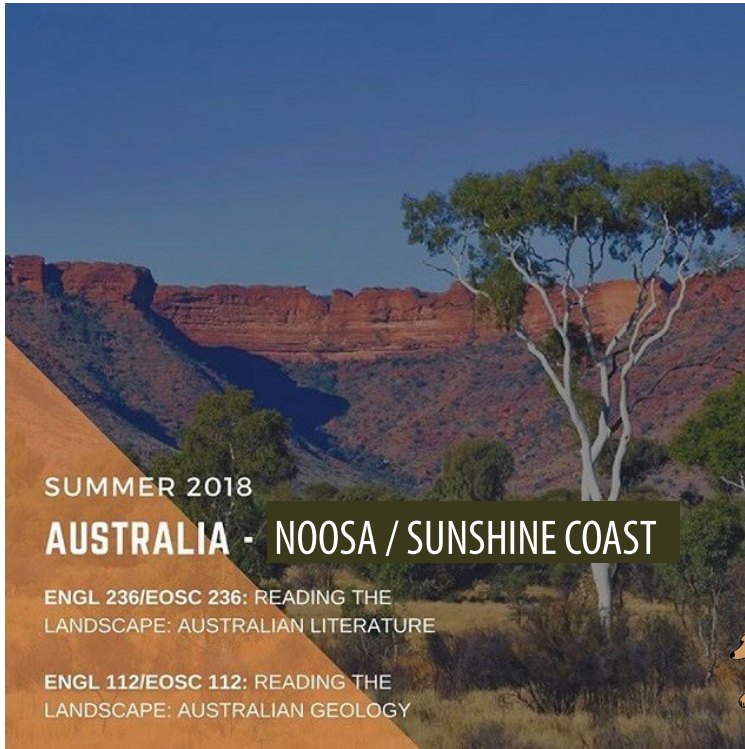
—THEODOR GEISEL





Student News

Take a Summer Class in Australia with Dr. Halina Duraj



SUMMER 2018

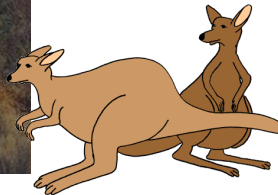
AUSTRALIA - NOOSA / SUNSHINE COAST

ENGL 236/EOSC 236: READING THE
LANDSCAPE: AUSTRALIAN LITERATURE

ENGL 112/EOSC 112: READING THE
LANDSCAPE: AUSTRALIAN GEOLOGY

Halina Duraj will be teaching "ENGL 236: Reading the Landscape: Australian Literature" this Summer 2018 in Noosa, Australia. Located on the eastern coast of Australia, the Sunshine Coast/Noosa area is a world-famous surfing destination known for its natural beauty and national parks. The course will explore the environmental writing of Australia, both its coastal and inland areas, enriched by Dr. Beth O'Shea's concurrently offered "EOSC 111: Reading the Landscape: Australian Geology" course. Classes will do day- and field-trips together to Fraser Island and notable geological sites around the area.

Both courses fulfill core curriculum requirements. Enrollment is now open. For more information, contact the study abroad office <http://www.sandiego.edu/international/study-abroad/> or Dr. Halina Duraj at hduraj@sandiego.edu.



Writing Center's Night Against Procrastination

The Writing Center's Night Against Procrastination is on Friday, December 15, 2017, from 2:00 to 9:00 pm. **This is the last day that the Writing Center is open**, so be sure to stop by then, or before! (the Center is run by student tutors, so they have to study for finals, too).

To make an appointment with the Writing Center, please use their online signup at: <http://www.sandiego.edu/cas/writing/writing-center/>, or call 619-260-4581. Questions? Email them at writingcenter@sandiego.edu.

Hours: Mon-Wed: 9 am – 7 pm,
Thu: 9 am – 1 pm and 2 pm – 7 pm,
Fri: 9 am – 2 p.m. (Fri 12/15/17 they are open 9 am to 9 pm).
The Writing Center is located in Founders Hall 190B.

Night Against Procrastination

Friday, December 15,
2 - 9 p.m. Founders Hall
Room 190B

30 minute walk-in
appointments available all
evening long

Free pizza while supplies last.
Call (619) 260-4581 for info.

Writing Center
UNIVERSITY OF SAN DIEGO



**"T'WAS THE NIGHT
BEFORE CHRISTMAS,
WHEN ALL THROUGH
THE HOUSE,
NOT A CREATURE
WAS STIRRING,
NOT EVEN A MOUSE."**

**—CLEMENT CLARKE
MOORE**





Student Career Assistance

Student Writing Opportunity

College Magazine is seeking student writers who are passionate about the college experience. College Magazine writers capture student life through weekly articles. The writing opportunity begins with a 7-week writer training to tackle active voice, show vs. tell, interviewing sources and more. Working closely with our editors, writers transform their writing skills and ultimately uncover their voice. Writers also learn social media, branding and SEO tactics necessary for the real world of journalism. The opportunity is 10 hours a week. It's a volunteer, intensive, and challenging writing experience. Our graduates have gone on to careers at Mashable, Vox, NBC,

Seventeen Magazine, U.S. News & World Report, Redbook, National Geographic, Random House, Rachel Ray Magazine and Washingtonian. We welcome applicants from all majors. Previous writing experience for a college-level publication is a plus.

To Apply: Please send your resume to editorial@collegemagazine.com. The deadline is December 18, 2017 by 6 p.m. EST. *

COLLEGE

MAGAZINE.COM

Sagebrush Review Submissions Open

Sagebrush Review is an entirely student-run, annual journal of literature, art, and photography published by the students of the University of Texas at San Antonio. Submissions are now open for their next issue. All college students may submit works of Poetry, Prose, Art, and Photography for consideration of publication in the University of Texas at San Antonio's Literary and Arts Journal, Sagebrush Review Volume 13.

The theme for this volume is "(trans)gression." Submitters may choose to respond directly or indirectly to this theme, or not at all. They will favor those submissions that engage

"(trans)gression" in all that might mean. Extreme creativity is welcome. All submissions are eligible for the "Editor's Choice" award in the categories of visual arts (art and photography) and writing (poetry and prose). The winner of the visual arts category will have his or her artwork featured as

the volume's cover; the winner of the writing category will be on the first page, with acknowledgement.

For details and to submit, please go to: <https://sagebrushreview.submittable.com/submit>. Note: they accept entries in languages other than English. Submissions are due January 31, 2018. *



**"I WILL HONOR
CHRISTMAS
IN MY HEART,
AND TRY TO
KEEP IT
ALL THE YEAR."**

—CHARLES DICKENS



Teach English in China This Summer

Explore China for free with Gotoco! Are you looking for something meaningful to do this summer? Are you interested in traveling and teaching in China? Whether or not you speak any Chinese, consider traveling to China with Gotoco, free of charge! Gotoco is a small social enterprise committed to promoting cultural exchange between China and the English-speaking world. The aim is to introduce more Western university students to China and its diverse culture, allowing the next generation of leaders to engage with one of the most eco-

nomically, politically and culturally important countries of the 21st century.

They hope to boost the numbers of University of San Diego students taking part in future, so are reserving 10 positions for any University of San Diego students that apply with this link http://www.go-to.co/apply-now/?reserved_for=USD. Go to www.go-to.co for more information or email richard.lloyd@go-to.co (Gotoco USA Director). *



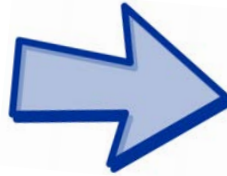


Alumni News



Natalie Earnhart, 2016, was recently guest editor of *Beats: A Naropan Periodical*. Natalie is currently attending Naropa Uni-

versity in Colorado for her MFA in Creative Writing and Poetics. Congratulations, Natalie!



English alums: **YOU** could be featured here! Let us know what you are doing, include a photo and year you graduated and forward to our email below.



English alumni: Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—

BEATS:
A NAROPAN PERIODICAL

HOME

Guest Editors:
Sarah Escue & Natalie Earnhart

3-5 Poems, Visual Art Pieces, & Comics
Prose 2000 Words or Less

Deadline: November 30, 2017

Email Submissions to
beatsperiodical.naropa@gmail.com



Faculty News



The Department of English had three nominations for USD's Women of Impact: **Marcelle Maese-Cohen, Amanda Moulder,** and **Deborah Sundmacher.**



The Women's Center celebrates the contributions of women across campus who have had a profound impact on the USD community through their work and connection with others.



Congratulations on the honor!



Dr. Maura Giles-Watson will be teaching in London, England, this upcoming

Intersession 2018. She is teaching ENGL 240 Shakespeare and ENGL 420 Advanced Studies in Shakespeare.



**"OUR HEARTS GROW
TENDER WITH
CHILDHOOD MEMORIES
AND LOVE OF KINDRED,
AND WE ARE BETTER
THROUGHOUT THE YEAR
FOR HAVING,
IN SPIRIT, BECOME
A CHILD AGAIN AT
CHRISTMAS-TIME."**

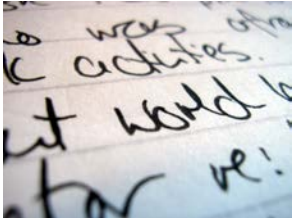
**-- LAURA INGALLS
WILDER**





Faculty News

CORE Training: Advanced Writing Workshop



On Thursday, January 25, 2018 from 12:00 p.m. to 1:30 p.m. in Mother Rosalie Hill Hall (MRH), Room 135 is a CORE Training: Advanced Writing Workshop.

This workshop is for faculty who are interested in developing Advanced Writing syllabi for the new Core Curriculum, as well as faculty who have already created and submitted Advanced Writing syllabi to the Writing ATF. During the first part of this workshop,

faculty will learn about the Advanced Writing learning outcomes, the role the new Writing Program plays in Advanced Writing, the relationship between First Year Writing and Advanced Writing, and the Advanced Writing syllabus approval process. Next, the workshop will focus on practical approaches to teaching writing process and developing students' awareness of the discourses, styles, and genres particular to a discipline.

Lunch will be provided. Sponsored by the CEE. Register at: www.sandiego.edu/cee/events.

New & Junior Faculty Holiday Social

On **Wednesday, December 6, 2017** from 4:00 p.m. to 6:00 p.m., the New and Junior Faculty Holiday Social will be in the French Parlor (Founders Hall, Room 154).

All new and junior faculty are invited to attend this purely fun celebration of the holidays and semester's end. We hope you will be able to join us for a time to mix and mingle with your peers at this wine, cheese, and chocolate event.



*You are invited to the
Center for Educational Excellence's
New & Junior Faculty Holiday Social*

Course & Syllabus Design: Drop-in Clinics

- **Thursday, January 18, 2018** from 10:00 a.m. to 1:00 p.m. in Mother Rosalie Hill Hall, 135
- **Monday, January 22, 2018** from 1:00 p.m. to 3:00 p.m. in Camino Hall, 1F, CEE Conference Room
- **Tuesday, January 23, 2018** from 10:00 a.m. to 12:00 p.m. in Mother Rosalie Hill Hall, 135
- **Wednesday, January 24, 2018** from 10:00 a.m. to 12:00 p.m. in Camino Hall, 1F, CEE Conference Room

As the spring semester approaches, maybe you are in the midst of revising an old course or even designing a new one, or maybe you just want to breathe new life into your old syllabus. Faculty and CEE staff will be on hand to consult with you about any and all aspects of your course design from developing learning outcomes to creating assignments and other assessments to enhance student learning.

Please note, you may drop in and out of these sessions as your time allows.

More info: www.sandiego.edu/cee/events.

"THE BEST AND MOST BEAUTIFUL THINGS IN THE WORLD CANNOT BE SEEN OR EVEN TOUCHED. THEY MUST BE FELT WITH THE HEART. WISHING YOU HAPPINESS."

-- HELEN KELLER





Other Announcements

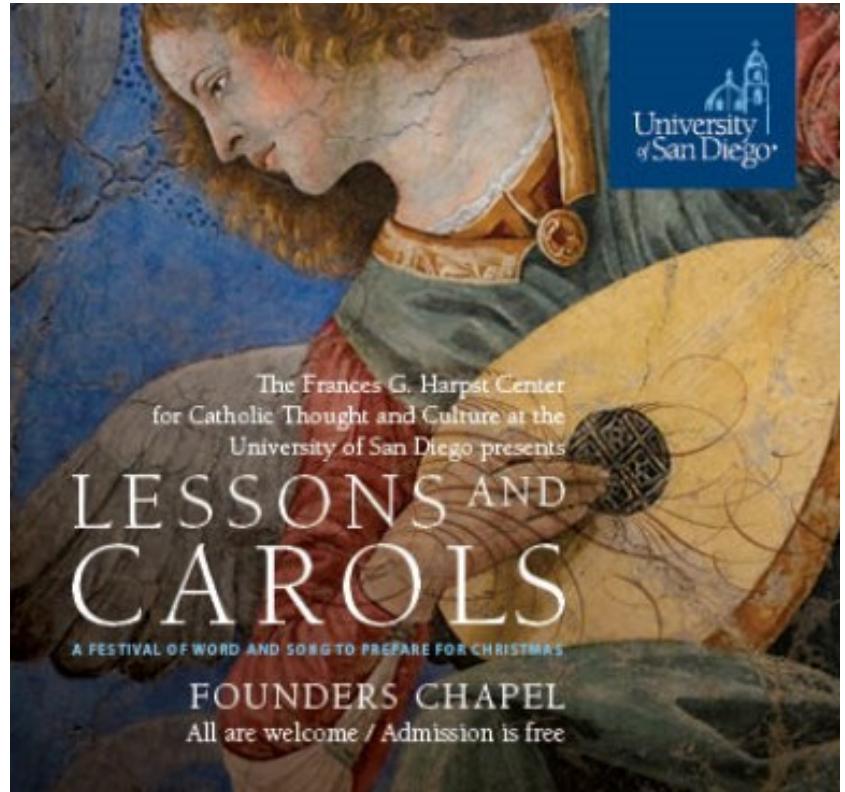
Lessons and Carols

Saturday, December 9, and Sunday, December 10, in Founders Chapel, Founders Hall: Lessons and Carols. Every year, the Frances G. Harpst Center for Catholic Thought and Culture invites the campus community and the public at large to gather in Founders Chapel to enjoy Lessons and Carols, a Christmas celebration that dates back well over 100 years and is followed around the world in a multitude of places. Through poignant readings of the Old and New Testaments, interspersed with beautiful music and carols, the congregation is invited to reflect on the birth of Jesus in the context of its significance in salvation history.

Saturday, December 9, 2017 at 7:30pm

Sunday, December 10, 2017 at 2:00pm

This event is free and open to the public, no RSVP required.



"AT CHRISTMAS
PLAY AND MAKE
GOOD CHEER,
FOR CHRISTMAS
COMES BUT
ONCE A YEAR."

—THOMAS TUSSER

Victorian Christmas Dinner

Thursday, December 7, 2017 at 6:00 p.m. in La Gran Terraza: **A Victorian Christmas Dinner.** Join us for a festive dinner and good cheer! A Victorian Christmas Dinner is the second installment of the Humanities Center's dinners that highlight authentic holiday foods and traditions of a specific time period. During this traditional Christmas night, we will hear a dramatic reading of a Charles Dickens ghost story and enjoy beloved carols. Savor an authentic Victorian feast and wine pairings at the award-winning La Gran Terraza on USD's campus. Cost \$125.00. La Gran Terraza holiday events will sell out! Make your reservations today: <https://www.eventbrite.com/e/victorian-christmas-dinner-tickets-37457566590>.

