

Lindsay J. Cropper Memorial

10 YEAR
ANNIVERSARY
WRITERS SERIES

English Dept Newsletter

Inside this issue:

Please forward items for inclusion to english@sandiego.edu

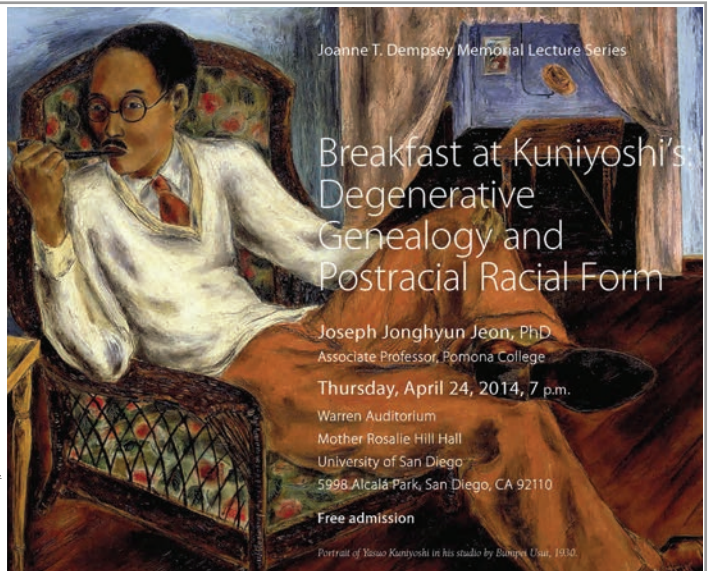
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ANNOUNCEMENTS

Dempsey Lecture Series

The English Department is proud to host Dr. Joseph Jonghyun Jeon (former professor at USD for 10 years) as this year's honored speaker at the Joanne Dempsey literary scholar lecture series on April 24th. Dr. Jeon's talk, titled "Breakfast at Kuniyoshi's: Degenerative Genealogy and Postracial Racial Form," traces the obscured racial politics in Mickey Rooney's portrayal of an Asian American painter in Blake Edward's 1962 adaptation of Truman Capote's novella *Breakfast at Tiffany's*. Few realize that Rooney's offensive yellowface caricature and stereotypical excesses were based



Joanne T. Dempsey Memorial Lecture Series

Breakfast at Kuniyoshi's
Degenerative
Genealogy and
Postracial Racial Form

Joseph Jonghyun Jeon, PhD
Associate Professor, Pomona College

Thursday, April 24, 2014, 7 p.m.

Warren Auditorium
Mother Rosalie Hill Hall
University of San Diego
5998 Alcalá Park, San Diego, CA 92110

Free admission

Portrait of Yasuo Kuniyoshi in his studio by Eugene Usua, 1930.

on Yasuo Kuniyoshi, one of the most famous painters in the US during the first half of the 20th century, whose reputation vanished so rapidly that he is scarcely remembered. Through an analysis of visual and verbal texts that all revolve around *Breakfast at Tiffany's*, this talk will explore the development of what we now call "the postracial" by investigating how racial history vanishes and gives way to racial signification. Hidden in this history is a forgotten reason to regard Rooney's portrayal as even more offensive than viewers may have already imagined. Professor Jeon is currently Associate Professor of English at Pomona College. He is currently at work on a new book, which studies the great moment of film that emerges in the wake of the worst economic crisis in South Korean history. His recently published his book *Racial Things, Racial Forms: Objecthood in Avant-Garde Asian American Poetry* (U of Iowa Press, 2012). Created in memory of late USD Professor of English Joanne Dempsey, this biennial lecture series brings renowned literary scholars to the University of San Diego community. Dr. Jeon's lecture will complement the department's Cropper literary events featuring Asian American authors and literature. The poets Esther Lee & Gary Jackson will present on Friday, Feb. 21st, and the internationally renowned Maxine Hong Kingston will speak on Friday, April 4th. All events are free and open to the public. We welcome you there!



Dr. Atrejee Phukan
Associate Professor, English

Important Dates

- Feb 12: Lincoln's Birthday
- Feb 14: Valentine's Day
- Feb 17: President's Day
- Feb 22: Washington's Birthday
- Mar 5: Ash Wednesday
- Mar 9: Daylight Saving Time begins



www.sandiego.edu/cas/english





“For
 love
 would be love
 of the wrong thing;
 there is yet faith,
 But the faith
 and the love and
 the hope are all
 in the waiting.”

—T. S. Eliot



ANNOUNCEMENTS

Cropper Writers Series

Fri, Feb 21, 7:00pm in Manchester Conf. Ctr. Auditorium: The Lindsay J. Cropper Memorial Writers Series: Esther Lee and Gary Jackson. Don't miss the first Cropper reading of the Spring semester! A dessert reception and book signing to follow the reading (books available for sale).

Also, the winners of the 2013-14 **Cropper Creative Writing Contest** will be announced! Winners in each genre, Poetry and Prose, will be awarded \$125.

Esther Lee is the author of *Spit*, winner of the Elixir Press Poetry Prize, and her chapbook, *The Blank Missives*. Her poems and articles have appeared in *Ploughshares*, *Verse Daily*, *Hyphen*, and elsewhere. A Kundiman fellow, she has a Ph.D. in Creative Writing/Literature from the University of Utah. She is an assistant professor of creative writing at Agnes Scott College in Decatur, Georgia.

Gary Jackson: Born and raised in Topeka, Kansas, Gary Jackson is the author of the poetry collection *Missing You, Metropolis*, which received the 2009 Cave Canem Poetry Prize. His poems have appeared in *Callaloo*, *Tin House*, *The Laurel Review*, *The Normal School*, *Tuesday*, and elsewhere. He's also published in *Shattered: The Asian-American Comics Anthology*, and is the recipient of both a Cave Canem and Bread Loaf fellowship. Jackson currently teaches as an Assistant Professor at the College of Charleston in Charleston, SC and at the low-residency MFA program at Murray State University in Murray, Kentucky. He has been a fierce lover of comics for over twenty years.

We look forward to seeing you there!



Feb 8-Mar 16, at The Old Globe Theatre, Balboa Park: Shakespeare's *The Winter's Tale*, directed by Barry Edelstein. NPR calls Old Globe Artistic Director Barry Edelstein “one of the country's leading Shakespearians.” Now Edelstein's work takes center stage in his Old Globe directorial debut with Shakespeare's most enchanting masterpiece, featuring a powerful musical score written expressly for the production by acclaimed classical composer Michael Torke. *The Winter's Tale* sweeps breathtakingly from tragedy to comedy and along the way visits kings and queens, dancing shepherds, a most extraordinary statue, and one notoriously hungry bear, before it reaches its stunning, magical conclusion. Featuring USD's MFA students, be sure not to miss! More info: <http://www.theoldglobe.org/>.





ANNOUNCEMENTS



Correction: In the last issue of The English Department Newsletter, it was erroneously reported that Dr. David Hay taught “London Plays in Production” abroad during Intersession 2014 for the English Dept. In fact, he taught ENGL 280/420 “**Shakespeare in London.**” The class saw many productions including *Richard II*, with David Tennant, and *Henry V*, with Jude Law. His class is pictured here at Shakespeare’s Globe Theatre, Southwark, London, England.

We apologize for the error.



Fri, Feb 14, 11:00am-2:00pm in front of UC/SLP and La Paloma: V-Day Rose Sale. Purchase a rose on Valentine’s Day to support a local women’s shelter! V-Day is a global movement to end violence against women and girls. Join us this month as we raise funds for local and global organizations working to end the violence. Sponsored by the Women’s Center <http://www.sandiego.edu/womenscenter/>.



Feb 6-28, in the Exhibition Hall, Student Life Pavilion: Game Changer II: Contemporary Painting and Sculpture. Open Tuesday–Saturday, 1:00–6:00pm. Exploration of cutting-edge painting and sculpture, many coming from Latin America, from the Matthew and Iris Strauss Family Foundation Collection. More info: <http://www.sandiego.edu/insideusd/?p=35221>.



Wed, Mar 19, 10:30am-12:00pm in Shiley Theatre, Camino Hall: Kyoto Prize Symposium 2014: Cecil Taylor. Taylor, one of the most original pianists in the history of free jazz, is a renowned free jazz pianist and poet. The winner of the 2013 Kyoto Prize in Arts and Philosophy, Taylor will perform at USD in a rare public performance. Taylor developed an innovative improvisation departing from conventional idioms through distinctive musical constructions and percussive renditions, thereby opening new possibilities in jazz. His unsurpassed virtuosity and commanding blend of music and poetry influenced a broad range of musical genres. **Free. Event registration required:** <http://kyotoprizeusa.com/>.

REGISTER NOW!



STUDENT NEWS

Scholarships! The USD Alumni Association is offering scholarships for USD students. Approximately 15 scholarships will be distributed. Awards range from \$500 to \$4000. Available to freshmen, sophomores, juniors, seniors, and graduate students. Recognize students in a variety of areas including campus involvement, service to the University, service to the community, as well as students studying the sciences, nursing, and marriage and family therapy. **Easy to apply!** Applications and information available at: www.sandiego.edu/futurealumni. The application deadline is Friday, February 28, 2014 at 5:00pm.



“Love is a smoke made with the fume of sighs.”

—William Shakespeare





STUDENT NEWS

Changemaker Scholarships Awarded: We are pleased to announce that three of the Changemaker Scholarships just awarded were to English Majors! A big congratulations to **Breana Burgos, Rayne Ibarra-Brown, and Kelly Lonergan**. Also of note, our Fall 2013 English Office student worker, Meliza Trimidal, has been awarded this scholarship! Twenty-six USD undergrad students received a USD Changemaker Hub scholarship from a pool of \$75,000, after defining in their application how they see themselves as a Changemaker. Read all about it at: <http://www.sandiego.edu/insideusd/?p=35393>. Congrats to all the awardees!

Danvera Scholarship: We are pleased to announce the winners of the 2014 Danvera Scholarship! The following English majors have been awarded a Danvera scholarship: **Joie Coxon, Gabriella Sghia-Hughes and Shannon Wheeler**. Congratulations to 2014's recipients! The Danvera Scholarship is provided annually by the Danvera Foundation. Students must be: 1. majoring in English, 2. in good academic standing, maintaining a GPA of 3.0 or better, and 3. have demonstrated financial need. Preference goes to students who have exhibited leadership skills. More information on English Department scholarships available: <http://www.sandiego.edu/cas/english/scholarships.php>.

Wed, Feb 12, 2:00pm in Copley Seminar Rm: New Frontiers in Scholarly Communications: Blogs, Altmetrics, and Post-Publication Peer Review. Come and learn about all the new ways that scholars are talking to and evaluating each other. We'll discuss the scholarly blogging landscape, what altmetrics are and how they can help you, and the emerging system of post-publication peer review. If you're interested in integrating these new methods into your participation in your field, this workshop is for you. Presenter: Kelly Riddle, Digital Initiatives Librarian. More info: <http://libcal.sandiego.edu/>.

Wed, Feb 12, 6:00pm in Copley Seminar Rm: Crash Course on Copley Library. Can't use Wikipedia? Lost in the library? In one hour, learn how to become a capable researcher and find what you need! Bring your questions! Presenter: Laura Turner, Head of Technical Services. For more information: <http://libcal.sandiego.edu/>.

Thur, Feb 13, 4:00pm; and Wed, Feb 19, 7:00pm in Copley Seminar Rm: APA the Easy Way. What is APA? How do you write a paper in APA format? How do you cite sources? Walk away knowing how to write a paper in APA style and how to incorporate cited references. Presenter: Hugh Burkhart, Reference Librarian. More info: <http://libcal.sandiego.edu/>.

Tue, Feb 18, 4:00pm in Copley Seminar Rm: Social Media in the Workplace. This workshop will demonstrate some ways to use social media for professional purposes, such as setting up a LinkedIn profile for networking and using Twitter, Tumblr, and blogs to keep up with new developments in your field. Participants will learn how to create a professional-looking LinkedIn profile, effectively use Twitter, Tumblr, and other social media to find content relevant to specific fields. Presenters: Alejandra Nann, Electronic Services & Serials Librarian, and Julia Hess, Collection Services & Metad. More info: <http://libcal.sandiego.edu/>.

Tue, Feb 18, 5:00pm in Copley Seminar Rm: Learn to Construct a Lit Review. Do you need to construct a literature review but are unsure how? Maybe you don't know what the term even means. At this workshop, learn how to plan, research, and compose a literature review. The material presented will pertain to all disciplines. Bring your questions! Presenter: Hugh Burkhart, Reference Librarian. More info: <http://libcal.sandiego.edu/>.

Tue, Feb 18, 5:00pm in Copley Seminar Rm: Exploring E-books. Learn about eBook features such as creating personal research shelves, highlighting, note taking, and more. This hands-on session will engage attendees to explore and discover eBook platforms and features. P r e s e n t e r : Alejandra Nann, Electronic Services & Serials Librarian. More info: <http://libcal.sandiego.edu/>.

*"There is
no remedy
for love
but to
love more."*

*—Henry
David Thoreau*





STUDENT NEWS

Deadline extended to: Wednesday, February 19, 2014!

Immerse Yourself in LONDON THEATRE



June 26-July 19, 2014
Eng/Thea 494:
"London Plays in Production"

DEADLINE EXTENDED!

Join Dr. Cynthia Caywood and Dr. David Hay for three weeks in the greatest theatre city in the world. Our "theatrical season" will range from classical to cutting edge modern, from experimental plays to musicals. We will also visit a range of venues, from the Royal National Theatre to wild alternative venues, such as abandoned factories or subway tunnels. This course fulfills the GE fine arts or literature requirement and counts towards the major or minor upper division elective requirements in both disciplines.

For more information, see Dr. Caywood (Founders 170B, X4252, ccaywood@sandiego.edu) or Dr. Hay (Founders 170D, dhay@sandiego.edu). Deadline extended to Wed, Feb 19, 2014.

June 26 (arrival)-July 19, 2014(departure)

Total Program Fees: \$4800

(Includes tuition, housing, international insurance, tickets, and most excursions)

Sat, Feb 22, 10:00am in Copley Seminar Rm: Preventing Plagiarism. This engaging and interactive workshop will define plagiarism, discuss ways to prevent plagiarism, and review resources available to assist you with citing your research. Discussions will include unintentional and self-plagiarism and ways to prevent it. Presenter: Amy Besnoy, Science Librarian. More info: <http://libcal.sandiego.edu/>.

The **SURE (Summer Undergraduate Research Experience)** program allows USD undergraduates to engage in an independent research or scholarly project during the summer. SURE is a student-oriented program – students identify a faculty mentor and topic of inquiry and formulate a project proposal in collaboration with their faculty mentor. Visit http://www.sandiego.edu/ugresearch/students/on_campus/sure/ for information on how to write and submit a SURE application or email ugresearch@sandiego.edu.

The **McNair Scholars** Summer Research Program identifies and prepares eligible, high-achieving undergraduate USD students for graduate study leading to the doctoral degree through involvement in research and other scholarly experiences. Visit <http://www.sandiego.edu/mcnairscholars/> for more detailed information on this well-resourced training program, including student eligibility and expectations or email mcnairscholars@sandiego.edu. Applications for SURE and McNair Scholars will be accepted starting Feb. 1 through Feb. 13, 2014, at 5:00pm.



*"Be of love
a little more
careful
than of
anything."*

—e. e. cummings





STUDENT CAREER ASSISTANCE

Shannon Wheeler, a Junior and English major, was featured in a story in the 2/6/14 issue of *The Vista*, USD's student newspaper. Shannon published her book, *Sea Change*, in 2013. The article, "Artists' Corner: Author Shannon Wheeler," may be read at: <http://theusdvista.com/2014/02/05/artists-corner-author-shannon-wheeler/>.

NEW! English Web Site Page on Student Career Assistance: Now up on the English web site is our new page for students! It covers: Jobs, Internships, Volunteer Work, USD Career Services workshops, Writing Contests, Publication Opportunities, Articles/Career Advice, Etiquette Tips, and English Alumni careers. Take a look at it at: <http://www.sandiego.edu/cas/english/internships-careers.php>. Check back often for updates on events and new postings. If you are an Alumni, please share your career status with us and we'll post on this page — send to: english@sandiego.edu.

Thur, Feb 13, 12:30pm in UC Forum A: CIA Internship Information Session. For more information, please contact Career Services at <http://www.sandiego.edu/careers/> or 619-260-4654.

Thur, Feb 13, 6:00pm in DAC 120: CIA Clandestine Alumni Information Session. For more information, please contact Career Services at <http://www.sandiego.edu/careers/> or 619-260-4654, or visit Hughes 110.

Fri, Feb 14, 12:00-3:00pm at SDSU, Parma Payne Goodall Alumni Ctr: HIRE SAN DIEGO. A student recruiting fair that includes SDSU, UCSD, & USD. Working together, the three universities seek to provide convenient, one-stop shopping for recruiters looking to hire MBA & graduate business students in San Diego & around the country. Celebrating our 8th year of connecting corporations with the best qualified candidates. Link: <http://www.hiresandiego.org/>.

Tue, Feb 18, 1:00pm in Serra 212: Gallo Jobs Student Mixer. For more information, please contact Career Services at <http://www.sandiego.edu/careers/> or 619-260-4654, or visit Hughes 110.

Fri, Feb 21, 12:30pm in Serra 211: Interviewing Skills Workshop. For more information, please contact Career Services at <http://www.sandiego.edu/careers/> or 619-260-4654, or visit Hughes 110.

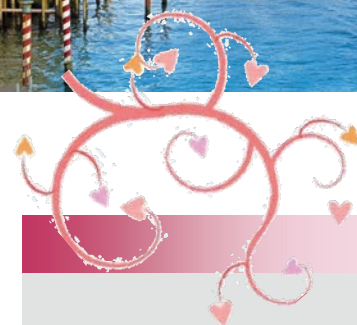
Tue, Feb 25, 12:30pm in Serra 211: Northwestern Jobs Student Mixer. For more information, please contact Career Services at <http://www.sandiego.edu/careers/> or 619-260-4654, or visit Hughes 110.

Tue, Feb 25, 7:00pm in UC Forum C: Peace Corps Panel. For more information, please contact Career Services at <http://www.sandiego.edu/careers/> or 619-260-4654, or visit Hughes 110.

Thur, Feb 27, 1:00pm in Serra 215: Southern Wine and Spirits Job Student Mixer. For more information, please contact Career Services at <http://www.sandiego.edu/careers/> or 619-260-4654, or visit Hughes 110.

Thur, Feb 27, 4:00pm in UC 107: Careers in Education Panel. Want to be a teacher? For prospective students to SOLES. More information at <http://www.eventbrite.com/e/careers-in-education-panel-tickets-10228067425>.

[†] Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.



*"All mankind
love
a lover."*

*—Ralph
Waldo Emerson*





***“Love takes
off masks that
we fear we cannot
live without and
know we cannot
live within.”***

—James A. Baldwin



STUDENT CAREER ASSISTANCE

Writers needed! *The Vista*, USD's newspaper written and edited by students, is looking for writers. Contact them at 619-260-4581 or managing@usdvista.com. *The Vista*: www.theusdvista.com.

THE VISTA



TheDailyConfidential.com: Looking for USD Writers! Work for a USD startup that is looking to give article and blog writers free exposure for their work! You will have your own section on our site and your articles will be featured on the front page! We have limited space for writers and you must have examples of previous writing. For more info contact: Josh@thedailyconfidential.com or 619-944-0697, or Leeran@thedailyconfidential.com or 858-603-3160. †

UC Berkeley 3rd Annual Comparative Literature Undergraduate Research Symposium. The Symposium, which will take place on May 31, 2014, provides a space for undergraduates to present original research to their peers in the field of comparative literature and related disciplines. Preference will be given to proposals that integrate literary critique, theory, and social history. **Deadline is March 1, 2014.** More info at: <http://calcomplit.com/>. †

The Artifice: The online magazine *The Artifice* covers a wide spectrum of art forms (including Film, Anime, Comics, Literature, Arts, etc.). It is collaboratively built and maintained by the writers. The platform has an established audience of millions. We are currently expanding and we would like to provide an opportunity for your students to join our team of writers. If this is something of interest, please email Alyson Burston at alysonbur@ftframes.com. The Artifice: theartifice.com. †

Summer 2014 Teaching Opportunity: The Institute of Reading Development is seeking candidates for summer 2014 teaching positions. We seek applicants with an undergraduate degree or higher from any discipline. We provide a paid training program and comprehensive on-going support. Summer teaching positions with the Institute offer the opportunity to:

- * Earn more than \$6,000 during the summer. Teachers typically earn between \$500 and \$700 per week while teaching.
- * Gain over 500 hours of teacher-training and teaching experience with a variety of age groups.
- * Help students of all ages develop their reading skills and ability to become imaginatively absorbed in books.

The Institute is an educational service provider that teaches developmental reading programs in partnership with the continuing education departments of more than 100 colleges and universities across the United States. Our classes for students of all ages improve their reading skills and teach them to experience absorption in literature. We hire people who:

- * Have strong reading skills and read for pleasure
- * Have a Bachelor's Degree in any discipline
- * Are responsible and hard working
- * Have good communication and organizational skills
- * Will be patient and supportive with students
- * Have regular access to a reliable car

We invite you to submit an online application and learn more about teaching for the Institute at our website: <http://instituteofreadingdevelopmentteachingjobs.com/>. †



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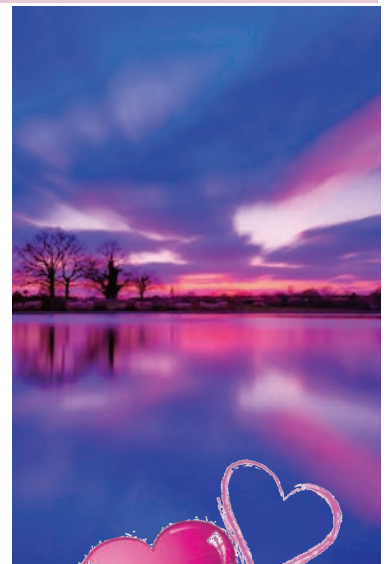
STUDENT CAREER ASSISTANCE

New Articles Posted on Careers Page! Some new articles have recently been posted to our English Students Careers web page: <http://www.sandiego.edu/cas/english/internships-careers.php>.

- "This Is Irrefutable Evidence Of The Value Of A Humanities Education," by Carolyn Gregoire, January 28, 2014.†
- "Carlyle Co-Founder's Formula for Success: Study the Humanities," by Chad Bray, January 23, 2014.†
- "Who Says Liberal Arts Majors Can't Make a Good Living?" by Sally Herships, January 22, 2014.†
- "How Liberal-Arts Majors Fare Over the Long Haul," by Beckie Supiano, January 22, 2014.†
- "To Work or Not to Work: 5 Jobs You Can Get With an English Degree," L.A. Times, January 9, 2014.†

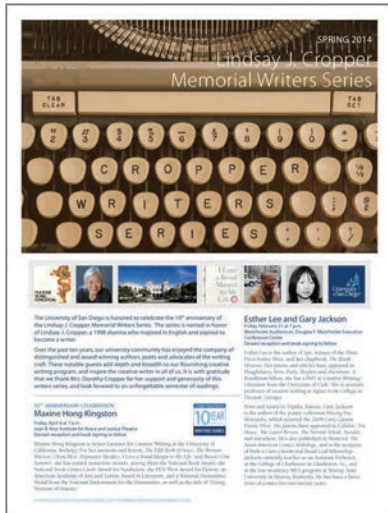
Be sure to check them out for some good info!

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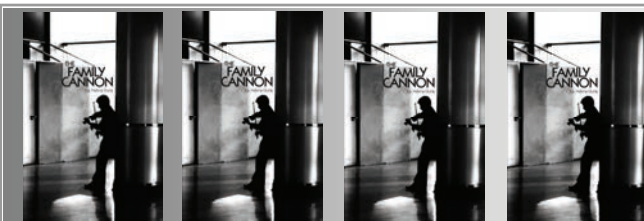


FACULTY NEWS

NEW SPRING POSTERS! Faculty, be sure to grab copies of our large posters for our Spring events, Cropper and Dempsey! We have plenty, so feel free to take extras. Great for framing for artwork for your office walls! They are on the coffee table in the English Office.



Anne Wilson, Adjunct Faculty, was a finalist in the Blue Light Press 2013 Poetry Chapbook Competition, for her newest manuscript, *Mountain Sparrow*. Congratulations, Anne!



Halina Duraj's book, *The Family Cannon*, published in January 2014 by Augury Books, is now available via [Amazon.com](http://www.amazon.com): <http://www.amazon.com>.

"A loving heart is the truest wisdom."

—Charles Dickens





FACULTY NEWS

Thur, Feb 13, 12:15-2:15pm in Serra 204: Is This a Cultural Thing? Collaborative Approaches to International Student Interventions. The population of international students at USD is growing rapidly. These students bring a rich diversity of experience and culture into our classroom but can also provide some teaching challenges. Using real case studies, this interactive workshop will help faculty to identify key cultural and academic issues commonly experienced by international students. Most importantly, participants will walk away with concrete ideas on when and how to connect with others across campus to achieve successful and swift solutions to challenging international student classroom scenarios. Presented by: Chia-Yen Lin & Greg Grassi (Director & Associate Director of International Student and Scholars), Lynn McGrath (Associate Professor, Mathematics), Neena Din (Assistant Dean, CAS Dean's Office), Tom Dalton (Professor, Accountancy and Taxation), & Sarina Molina (Assistant Professor, Teaching & Learning). Lunch will be provided. Register at: <http://www.sandiego.edu/cee/events/registration.php>.

Fri, Feb 14, 12:00–2:00pm in MRH 135 (SOLES): CEE Travel Grant Presentation: Exploring Multiple Identities in the College Classroom. This mini-workshop, facilitated by CEE Travel Grant Recipient Katie Sciorba, will explore the complexities of identity as they pertain to current understandings of and practices related to “multiculturalism”. Participants will have the opportunity to engage in activities designed to deepen understanding about their own and others’ identities (interpreted broadly), hear firsthand examples from students who unpacked ideas about multiculturalism in a Children’s Literature course, and discuss their own experiences and possibilities for broaching identity-based topics in their classrooms at USD. Lunch will be provided, so please register at: <http://www.sandiego.edu/cee/events/registration.php>. Presented by: **Katie Sciorba**, Ph.D., High Tech High Graduate School of Education and former USD Adjunct Faculty in English.

Katie Sciorba!

Thur, Feb 20, 12:15–2:15pm in Serra 204: CEE Travel Grant Presentation: Imagining the Contemplative University. This presentation will explore the emerging interdisciplinary field of Contemplative Studies, especially as expressed in “contemplative pedagogy” and “contemplative education.” Particular attention will be given to imagining university education and campus community life in terms of contemplative practice and experience from a multidisciplinary & curricular perspective. What types of contemplative courses may be offered? What kinds of approaches may be employed? What specific exercises facilitate contemplative education? What type of university might emerge? A formal presentation about contemplative models, approaches & exercises will be followed by small group discussions & an integrative conversation. Lunch will be provided, so please register at: <http://www.sandiego.edu/cee/events/registration.php>. Presented by: Louis Komjathy, Assistant Professor, Theology & Religious Studies and Program Director, Contemplative Studies.

Fri, Feb 21, 9:00am–12:00pm in Salomon Hall (Maher 240): AFFIRM Interactive Theatre Presentation. As part of the AFFIRM NSF grant, we invite all interested faculty to participate in our interactive theater performed by interACT, a nationally renowned social justice performance troupe based out of California State University, Long Beach. This interactive presentation will highlight some of the issues recorded in last year’s faculty campus climate survey. The goal of the performance is to “allow audience members a safe space to rehearse assertive communication strategies and inspire social and political change” within our campus and beyond. Since its birth in 2000, the troupe has reached thousands of audience members through its “proactive” (highest level of audience involvement) shows. During performances audience members are literally invited on stage to become active participants, rather than passive observers. The shows have been proven effective in multiple quantitative, qualitative, and longitudinal published studies. They perform throughout the country on college campuses, community locations, and academic conferences. Register at: <http://www.sandiego.edu/cee/events/registration.php>. Presented by: interACT. To learn more about interACT and gain access to their resources, please visit: <http://www.csulb.edu/colleges/cla/departments/communicationstudies/interact/>.



*“We loved with
a love that
was more
than love.”*

—Edgar Allan Poe





FACULTY NEWS

Fri, Feb 21, 2:00-3:00pm in MRH 135 (SOLES): CEE & ATS Tech Talk: Online Courses and Intellectual Property (USD & Copyright Laws). This session continues the series of dialogues with CAS faculty to determine and address the key issues for the College with respect to online education. Professor Lazerow will present on USD rules regarding the intellectual property of online courses and Professor Bell on copyright laws. Ample time will be given for question and answer following their presentations. Some of the faculty questions that prompted this session were:

*If I create – while under contract at USD – an online course that I teach at USD, who owns that material, USD or me?

*If a faculty member creates a course online, & teaches it regularly, what happens when he/she goes on sabbatical? Is his/her material given to another faculty member or adjunct to teach the class?

*If I leave the University, can I take the online class with me?

Register at: <http://www.sandiego.edu/cee/events/registration.php>. Presented by: Bert Lazerow, Professor, Law School Administration, and Abraham Bell, Professor, Law School Administration. Co-sponsored by the CAS Dean's Advisory Council on Online Learning (ACOL):

Wed, Feb 26, 12:30-1:30pm in Copley Seminar Rm: Faculty Copyright Workshop. Join us for this 60 minute session to get practical tips on maximizing your use of copyrighted materials in the classroom including:

- How to conduct a fair use analysis.
- How to create persistent web links to library resources.
- How to make use of images in your instruction.

We will have a lively question and answer session and lunch will be provided. Presenters: Li Fu, Christopher Marcum, Alejandra Nann, and Kelly Riddle. For more information and to register: <http://libcal.sandiego.edu/>.

Thur, Feb 27, 12:15–1:30pm in Serra 204: Should I Become a Preceptor Pre-Tenure? Benefits & Things to Consider. Are you a newer faculty member who is curious about the Preceptorial Program at USD? Are you interested in learning about how to broaden your pedagogy while taking strides towards your tenure accomplishments? Have you heard conflicting advice about when to first get involved in teaching your first Preceptorial? Dr. Jonathan Bowman, Associate Dean of the College of Arts and Sciences has put together a group of recently-tenured faculty to discuss their experiences serving as a preceptor in USD's Living-Learning Community Program. Discussion will:

- Provide a faculty perspective on the preceptorial experience.
- Explain how being a preceptor fits into the tenure process.
- Offer tips and tools for faculty interested in teaching their first preceptorial.
- Clarify the opportunities to work with the student mentor positions.
- Detail the compensation and benefits of serving as a preceptor.

Presented by: Jonathan Bowman, Associate Dean, College of Arts & Sciences; Casey Dominguez, Associate Professor, Political Science & International Relations; Anne Koenig, Associate Professor, Psychological Sciences; Geoffrey Morse, Associate Professor, Biology; and **Atreyee Phukan, Associate Professor, English**. Register at: <http://www.sandiego.edu/cee/events/registration.php>.

**Atreyee
Phukan!**

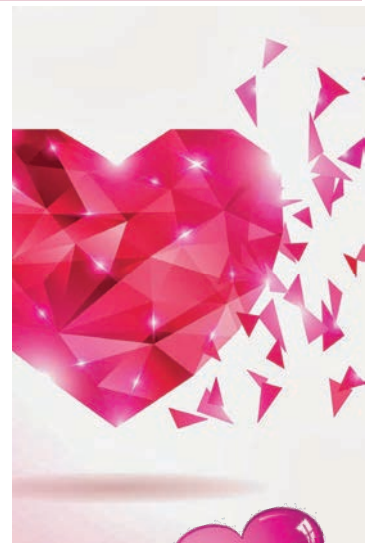
Tue, Mar 4, 11:00-11:45am; and Thur, Apr 4, 12:45-1:30pm: Faculty/Staff Founders Chapel Tours. Guided tours of Founders Chapel, often called “the hidden jewel of USD,” will be offered by Sr. Virginia Rodee, RSCJ. RSVP Mission and Ministry rburns@sandiego.edu.

Sister Rodee gives a wonderful, personal tour! Mark your calendars now.



**HIGHLY
RECOMMEND!**

SAVE THE DATE! Mon, Mar 24, 7:15-8:20am in La Gran Terraza, UC: Faculty/Staff Prayer Breakfast. This year's theme “*Keeping a Mellow Heart in a Bitter Time – We Must Never Grow Weary of Doing What Is Right.*” All faculty, staff, and administrators are welcome!



*“For it was not
into my ear
you whispered,
but into my heart.
It was not my lips
you kissed,
but my soul.”*

—Judy Garland





ALUMNI NEWS

Joe Holland, 2013, has a version of his senior project (on masculinity in Ian Fleming's James Bond novels) published in the online magazine "The Artifice." Read the article at: <http://the-artifice.com/james-bond-novels-sexual-subordination/>.

Alumni, update us with your career status! We have a new Student Careers Assistance web page (<http://www.sandiego.edu/cas/english/internships-careers.php>) with an "Alumni" section on it and would love to know what you are doing so we can share with current students to show them where an English degree can take them. Please submit to: English@sandiego.edu. Thank you! Career page:



BE BLUE, GO GREEN

Food waste Recycling center 

Field trip! **Thursday Feb. 13 12:15-2:00pm**

Changemaker Challenge: Field Trip Miramar Greenery-Compost Site. Thursday February 13, 12:15-2:00pm. Lunch and transportation provided. RSVP to jcrivas@sandiego.edu.



Visit Miramar Greenery with us and learn more about turning food scraps at commercial levels into a rich compost product

Lunch and Transport provided
RSVP by Feb 11, email to jcrivas@sandiego.edu



"Love is an irresistible desire to be irresistibly desired."

—Robert Frost



COMMUNITY



Fri, Feb 21, 6:30-8:30pm in Aromas (Maher Hall): Social Justice LLC: Our Word is Our Weapon. Enjoy an amazing evening of spoken word poetry featuring live performances by the illust of poets, Jason Magabo Perez and Vejea Jennings! Together, we will explore, write and listen to the power of spoken word poetry and its role in social change. Register at: https://www.sandiego.edu/cas/llc/events_detail.php?focus=47303. For more info contact Tess Nunn at tess@sandiego.edu or 619-260-7613.



DID YOU KNOW?

GOOD HABITS

Did You Know? *The Vista*, USD's student newspaper, has an **iPhone Application of the Week** series. In the 2/6/14 issue they reviewed Flappy Bird, Beats Music, ColorKeys, Guess 90's, and Good Habits. Learn about an App you may not have heard of before! *The Vista* may be viewed at: www.usdvista.com, or pick up a print-copy at the front door of all buildings.



DON'T BREAK THE CHAIN!

¹ Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.