

ENGLISH DEPT NEWSLETTER

VOLUME 13, ISSUE 7

FEBRUARY 17, 2021

Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



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University
of San Diego®
COLLEGE OF ARTS AND SCIENCES
Department of English

Important Dates

- **Feb 17:** Ash Wednesday
- **Feb 19:** Japanese American Evacuation Day of Remembrance
- **Feb 20:** World Day of Social Justice
- **Feb 27:** Full Moon
- **Mar 4:** Cropper Series: Alexis Jackson, Poet
- **Mar 9:** Baked In Series: Carlton Floyd
- **Mar 14:** Daylight Saving Time begins
- **Mar 15:** Summer Session Online Registration begins
- **Mar 17:** St. Patrick's Day
- **Mar 17:** Mid-term Grades Due
- **Mar 20:** First Day of Spring
- **Mar 22:** Knapp Lecture: Noam Chomsky, PhD

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English Dept Announcements

Lindsay J. Cropper Memorial Writers Series: Alexis Jackson, Poet

Please join us for our first spring event of the Lindsay J. Cropper Memorial Writers Series on Thursday, March 4 at 12:30 p.m. for a reading, craft talk, and Q&A with our very own **Alexis Jackson**.

Black Woman Writer and Philadelphia native, **Alexis V. Jackson** earned her MFA from Columbia University's School of the Arts in 2018, where she was a Chair's Fellow, and her Bachelor of Arts degree in English with a concentration in writing from Messiah College in

2013. Erica Hunt selected Jackson's forthcoming debut collection, "My Sisters' Country" (Fall 2021) as second-place winner of Kore Press Institute's 2019 Poetry Prize. She has served as a reader for several publications, including Callaloo and Bomb Magazine. Jackson lectures in the University of San Diego's English Department. She has also taught poetry at her alma mater, Messiah College.

Zoom Information:

Thursday, March 4, 12:30 p.m.

Lindsay J. Cropper Memorial Writers Series: Alexis V. Jackson

Meeting ID: 923 6225 6888

Passcode: Cropper

Event is free and open to the public. We look forward to seeing you there. If you have any questions, please contact Brad Melekian, Director of the Cropper Center, at melekian@sandiego.edu. Sponsored by the Cropper Center for Creative Writing.





English Dept Announcements

Baked In: The Facts and Fictions of Systemic Racism featuring Dr. Carlton Floyd

The Humanities Center's spring series of talks, "Baked-in: Systemic Racism Around and Within Us," concludes with its last talk on Tuesday, March 9, 4:00 p.m. with "The Facts and Fictions of Systemic Racism" featuring English's **Dr. Carlton Floyd**.

To think of racism as systemic is to understand how deeply embedded it is in our own lives. This series of talks by USD professors explores some of the fundamental areas in which racism has taken hold. The series was organized by Dr. Fred Robinson, English.

Virtual event. Open to the public. Don't miss! Register now at: <https://www.sandiego.edu/events/detail.php?focus=79255>.

HUMANITIES CENTER

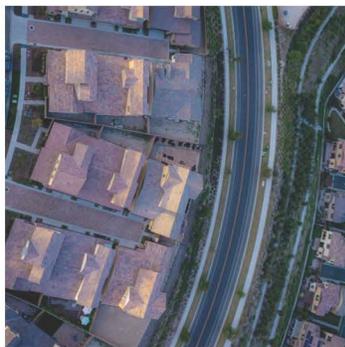


Baked In

Systemic Racism Around and Within Us

Tuesdays at 4 p.m. PT | February 2– March 9

Virtual Event. Register at <https://bit.ly/USDHumanitiesCenterEvents>



To think of racism as systemic is to understand how deeply embedded it is in our own lives. This series of talks by USD professors explores some of the fundamental areas in which racism has taken hold. Coordinated by Fred Robinson, PhD, Department of English.



February 2: Embedded Racism in Music: Decentering and Decolonizing Music Fields
• David Harnish, PhD | Department of Music

February 9: Systemic Racism in Law
• Roy L. Brooks, JD | Warren Distinguished Professor of Law

February 16: Perspectives on Racism and Health
Moderator: Jillian Tullis, PhD | Department of Communication Studies

Panel speakers:
• Rev. Christopher Carter, PhD | Department of Theology and Religious Studies
• Martha Fuller, PhD | School of Nursing
• Kristopher Hall, PhD | Counseling and Marital and Family Therapy, SOLES
• Drew Talley, PhD | Department of Environmental and Ocean Sciences

February 23: Systemic Racism in Theatre
• Jesse Perez, PhD | Director of The Old Globe and USD Shiley Graduate Theatre Program

March 2: Living in a Bubble: White Neighborhoods, White Schools, White Thinking
• Lisa Nunn, PhD | Department of Sociology and Director of the Center for Educational Excellence

March 9: The Facts and Fictions of Systemic Racism
• Carlton Floyd, PhD | Department of English

FOR MORE INFORMATION
www.sandiego.edu/humanities-center
humanitiescenter@sandiego.edu

 University of San Diego



**"THE
BIG
TALENT
IS
PERSISTENCE."**

**—OCTAVIA E.
BUTLER**





English Dept Announcements

Watch Recording of Souls of Black Folks: The Works of August Wilson



Missed the virtual event “Souls of Black Folks: Poetry, Essays and Readings Series—The Works of August Wilson” on Feb 3 featuring English professors **Cynthia Caywood** and **Carlton Floyd**? Watch the recording at: <https://www.youtube.com/watch?v=FX-0z2CUxTM&feature=youtu.be>.



Join in on the future events of this Humanities Center monthly series that highlights Black identity, culture and voices of literary authors, writers and artists. Faculty and staff members from across campus will read essays, poetry and other literary works that celebrate Black voices. Coordinated by Jamall Callo-way, PhD, Department of Theology and Religious Studies. Register at: <https://www.sandiego.edu/events/detail.php?focus=79364>.



SAVE THE DATE! English Career Event: Learn How to Build a Portfolio to Get You Jobs!

The English Department’s career event, “Pitch Yourself with a Winning Portfolio,” will be presented remotely on **Thursday, March 25, 2021**, 12:30-2:00pm. You can register for the event here: <https://sandiego.zoom.us/join/register/tj0sdeqppzMoHNclS0dA-kI3OUDM5TfIsAnX>.

USD alumni, including **Elizabeth Jennings**, English Major and Content Editor at Global iGrad, and other panelists will present on the importance of building a portfolio that can get you jobs. You will learn about the career trajectory of the panelists and the role their portfolios played in landing their current jobs. Panelists will offer tips on how to build a winning portfolio in various media, and they will describe best practices in delivering your content to prospective employers. Panelists will also offer advice on how to prepare for an internship and job search.



“MY MISSION IN LIFE IS NOT MERELY TO SURVIVE, BUT TO THRIVE; AND TO DO SO WITH SOME PASSION, SOME COMPASSION, SOME HUMOR, AND SOME STYLE.”

—MAYA ANGELOU

The event is hosted by the English Department and the Career Development Center, and the event will be moderated by Emily Jewett, president of USD’s chapter of Sigma Tau Delta, the English honor society. Earn Compass points! For more information, please email Dr. Tim Randell at: trandell@sandiego.edu.



CAREER DEVELOPMENT CENTER | ENGLISH DEPARTMENT



SAVE THE DATE

PITCH YOURSELF WITH A WINNING PORTFOLIO



12:30PM - 1:30PM PST





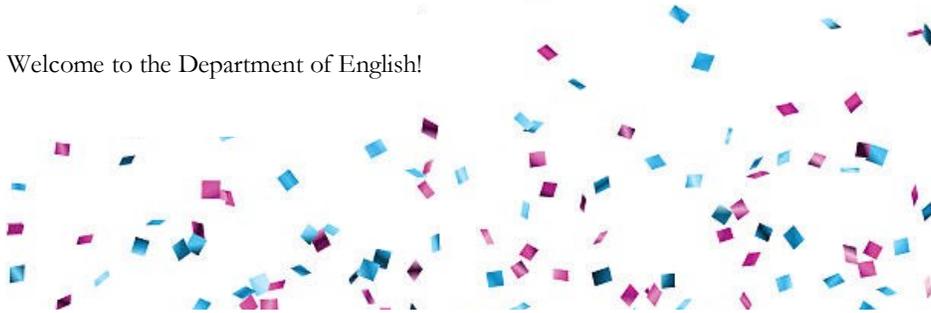
Student News

Welcome New English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Payton Wink**, English major, with Creative Writing emphasis, and Marketing minor

Welcome to the Department of English!



**"I'VE ALWAYS
BELIEVED THAT
YOU CAN
THINK POSITIVE
JUST AS WELL
AS YOU CAN
THINK NEGATIVE."**

—JAMES BALDWIN

Apply for Keck Fellowship!

The USD Humanities Center welcomes proposals for the Keck Undergraduate Humanities Research Fellows Program. Keck Humanities Fellows work under the close guidance of a faculty advisor to conduct original, substantial research, scholarly activities and/or creative work advancing the interdisciplinary humanities over both the Fall and Spring semesters. Stu-

dents interested in being Keck Humanities Fellows should identify a faculty member and topic of interest, and develop the project proposal in collaboration with the faculty mentor.

All the details and online application form: <https://www.sandiego.edu/cas/humanities-center/collaborative-research/keck-fellows.php>. Proposals are due April 30, 2021.

KECK
Undergraduate
Humanities
Research Fellows

Copley Library Annual Research Awards

The Copley Library Second Annual Undergraduate Research Awards are now open. They were established to recognize undergrad students' exceptional research papers using library resources and services. Award amounts are:

- One \$250 award for a paper submitted for a 100 or 200 level course in 2020.
- One \$400 award for a paper submitted for a 300 level course in 2020.
- One \$550 award for a paper submitted for a 400 level course or Independent Study/Research credits in 2020.

Please go to: <https://www.sandiego.edu/library/about-us/awards.php> for all the details and application form. Application deadline is May 3, 2021.

Note: an English major won the top award last year! Sarah Hankins' (2020) paper,

"Torture the Women: A Gaze at the Misogynistic Machinery of Scary Cinema" was from her English Senior Project course, ENGL 495, in Fall 2019 (faculty advisor: Dr. Fred Robinson).

Apply now!



Summer Study Abroad Cancelled

The ENGL/THEA 367: London Plays in Production in London for Summer 2021 Study Abroad has been cancelled.

LONDON, ENGLAND
JULY 18 - AUGUST 6, 2021

ENGL/THEA 367: LONDON PLAYS IN PRODUCTION
ENGL: FULFILLS LITERARY & ADV. INTEGRATION
THEA: FULFILLS ARTISTIC & ADV. INTEGRATION
DR. CYNTHIA CAYWOOD | CCAYWOOD@SANDIEGO.EDU
DR. DAVID HAY | DHAY@SANDIEGO.EDU

This course offers a unique opportunity for USD students to experience the great diversity of London theatre. After several months of closure due to COVID-19, the theatrical community will be back to full creative force, energized and ready to perform.

Students will see seven plays in a wide variety of theatrical forms. Past students have studied classical plays and modern plays; Shakespeare in a variety of venues; contemporary and new plays; global theatre; musicals; off-West-End experimental productions; and West End hits. Field trips include a backstage tour of the Royal National Theatre and a visit to the Theatre Museum.

APPLICATIONS DUE: FEBRUARY 17, 2021

Email the Office of International Studies
Abroad for more info:
InternationalStudies@sandiego.edu
Scan the QR code for our summer programs



Student News



Writing Center Now Open!

The Writing Center is now open (online) to assist you! Find out all the scoop at: <https://www.sandiego.edu/cas/writing/writing-center/>.

Make online appointments at: sandiego.mywconline.com/



Summer Undergraduate Research Experience (SURE) Program

SURE is a 10 week summer undergraduate research program for USD students. The application is now open!

- 10 weeks - Monday, June 7th, 2021, to Friday, August 13th, 2021
- Interdisciplinary – Humanities, Creative Works, Engineering, Math and Computer Science, Life and Physical Science, and Social Science

•\$5000 stipend for students, \$3500 for mentors

Application deadline is February 23, 2021 at 5:00 pm PST. For eligibility requirements, expectations, guidelines and rubrics please visit our website: <https://www.sandiego.edu/ugresearch/sure-scholars.php>

APPLY NOW TO BE A
SURE SCHOLAR!

Application Available: JANUARY 8, 2021
Application Deadline: FEBRUARY 23, 2021 AT 5:00 PM

UGRESEARCH@SAN DIEGO.EDU | (619) 260-7840
WWW.SANDIEGO.EDU/UGRESEARCH/STUDENTS/SURE-SCHOLARS

Copley Library Workshops

Copley Library's spring workshop schedule is at: <https://www.sandiego.edu/library/services/workshops.php>. They have workshops on:

- Navigating the Library in COVID-time
- Finding Statistics: Federal, State, Local & International
- Scholarly Publishing & You: Navigating Your Way Through the System
- Scholarly Publishing & You: Assessing Your Scholarly Impact
- Exploring Ebooks: Finding & Using Electronic Books in Our Collection
- Open Textbook Library Stipend Workshop

And more! Be sure to check them out.

Get Research Ready

We're offering FREE workshops all semester to help you succeed.

Workshops will be held remotely and most require advance registration. Visit our website for details and to register. Follow @copleyatUSD on Instagram, Twitter, and Facebook for reminders!

sandiego.edu/library/services/workshops.php



**"HOLD FAST TO DREAMS,
FOR IF DREAMS DIE,
LIFE IS A
BROKEN-WINGED
BIRD THAT
CANNOT FLY."**

**—LANGSTON
HUGHES**



Student News

Johns Hopkins Undergraduate Humanities Research Symposium

Students, apply for Johns Hopkins University's second annual Richard Macksey National Undergraduate Humanities Research Symposium. The symposium was designed to offer students across the country the chance to gather together and disseminate their humanities research on a national scale. COVID forced us to adapt to a virtual event, but that in turn was a great success, with 359 participants and more than 10,000 visits to the conference site to date. This year's event will be virtual as well, held live on April 24th and 25th, 2021, and our application portal is now open.

This symposium is open to undergraduate students from any two-year or four-year college or university who would like to present their original scholarship in the humanities. We hope to have 400 participants this year. In addition to the multiple panels of student papers and presentations (including original creative works), we will also have a wonderful keynote delivered by Pulitzer Prize-winning author Anthony Doerr and multiple pro-



fessional development panels featuring Johns Hopkins graduate students and faculty and editors from Johns Hopkins University Press. Students studying all areas of the humanities are welcome to attend. Attendees will also have the opportunity to work with our student editors to revise their presentation into a journal-length presentation for our journal of proceedings, the Macksey Journal.

You can learn more and apply at our conference site: <https://krieger.jhu.edu/macksey-symposium/>. *

**"FREEING
YOURSELF WAS
ONE THING;
CLAIMING
OWNERSHIP OF
THAT FREED SELF
WAS ANOTHER."**

—TONI MORRISON



Student Career Assistance

PREPARE FOR THE FAIR

ALL INDUSTRIES CAREER FAIR

Thursday 02/18/21
12:15pm - 1:15pm PST
Register at: bitly/PrepAll

Prepare for the Fair

Prepare for the Fair this Thursday, February 18, 2021 from 12:15 p.m. to 1:15 p.m. Do you need help preparing for the upcoming virtual Career Fair? Join us to learn how to impress employers, maneuver the online virtual career fair platform and learn best practices for asking questions and follow-up after the event. This event is Career Readiness Program Approved (Compass Points). <https://www.sandiego.edu/careers/events/detail.php?focus=79551>

Check out our upcoming career fairs this spring semester:

- Spring Career & Internship Fair: Tues 2/23/21, 11:30am-2:00pm PST
- Healthcare, Science, & Research Career Fair: Tues 3/16/21, 11:30am-2:00pm PST
- Social Impact Career Fair: Thurs 4/15/21, 11:30am-2:00pm PST

New Writing Competition

A new writing competition run by Exisle Publishing and EK Books entitled "When the Machine Arrived" is now accepting entries. It's an open-form contest that explores the impact technology has had on our lives. Exisle Publishing is offering a generous prize of \$1000 USD / £725 GBP to the winner, as well as publication opportunities for the winner and select runners-up. Standard entry is free of charge, and open to writers from around the world.

You can learn more and submit writing at: <https://exisleacademy.com/when-the-machine-arrived/>. The deadline for submissions is March 30, 2021. *

OPEN-FORM WRITING COMPETITION

"WHEN THE MACHINE ARRIVED"

\$1000 USD / £725 GBP TOP PRIZE

ENTRIES CLOSE MARCH 30, 2021



Student Career Assistance

Internship Opportunities on Handshake

On Handshake (<https://www.sandiego.edu/careers/handshake/undergraduate/>), you can find many opportunities for spring and summer internships, and you should research them now to meet application deadlines. Some are paid and some are not, but all opportunities below qualify for English academic units because they require writing and/or research. Always apply as early as possible, as many positions are filled prior to a deadline. Current opportunities on Handshake include:

- Two part-time, remote, unpaid internships for Los Angeles-based mxdown.com as Music Features Writer (application deadline March 15) and as Hard Rock Album Reviewer

(application deadline June 1); and

- A part-time, remote, unpaid internship as a Climate Advocacy Intern for San Diego-based Citizens' Climate Lobby (application deadline April 1).

These are just some of the opportunities available. Register for Handshake and perform customizable searches to find positions that interest you. Register your qualifying internships for academic units by contacting Dr. Tim Randell



Apply for a Summer Internship Award



Apply soon for summer funding to support your research experience, volunteer opportunity, or summer internship. The Summer Internship Award, provided by the Career Development Center, awards up to \$3000 (disbursed in three payments) to offset living, accommodation, and other expenses associated with professional development opportunities. You must have a position already secured before you apply. Applications are being accepted now, and the deadline to apply is Sunday, May 2 for Summer 2021.

To be eligible, applicants may be neither incoming freshmen nor outgoing seniors, and they must be enrolled full-time at the University of San Diego (or in a USD study abroad program) in the fall following the summer opportunity. Eligible internships and opportunities must be at least 6 weeks in duration and at least 240 hours. For other eligibility requirements and restrictions and to start your application online, go to the website here: <https://www.sandiego.edu/careers/undergraduate/awards/summer-internships.php>.

Not sure where to start finding and securing a summer opportunity? Login to Handshake to get help and advice here: <https://sandiego.joinhandshake.com/>. If you do not already have a Handshake account, use the link to make one! There you will find exciting opportunities like the following, which just posted (but which have quickly approaching application deadlines).

- Summer Music Editorial Internship, Fulltime, National Public Radio (Remote), Paid: \$15/hr. Duties include: web production for a wide array of stories, including segments from NPR's news shows, public radio music stations, podcasts, original essays by staff and freelancers, and special editorial packages; assisting NPR Music's audience strategist with social planning and scheduling; transcribing, fact-checking and editing interviews; adapting broadcast pieces for presentation as dynamic web articles; improving copy that falls below NPR editorial standards; crafting compelling headlines and promotional language. Application deadline: February 26, 2021. Apply on Handshake.
- Summer Content Design Internship, Fulltime, Intuit, Inc. (Remote), Unpaid. Duties include: partnering closely with product and visual designers to build easy-to-use products that solve real problems for real people; transform complex technical jargon into conversational, approachable language; craft UI text, product messaging, landing pages, emails, and other project deliverables. Application deadline: February 22, 2021. Apply on Handshake.
- If you are an English Major/Minor and you are looking for a summer opportunity that would qualify for the award, consider teaching English abroad. Employers may not offer to cover airfare, other travel costs, or visa fees, but Career Dev's Summer Internship Award could cover those costs if you apply. A valuable resource for finding teaching abroad positions is Dave's ESL Café (<http://www.eslcafe.com/jobs/>) where you can post your resume and search the job board using criteria to narrow your results by geographical region, qualification requirements, and compensation. Most positions include board and accommodations. Although some positions require that you have a Teaching English as a Foreign Language (TEFL) certificate, it is possible to find positions without one.

For questions about internships, contact Tim Randell (trandell@sandiego.edu), Professor of Practice, Careers and Internships Coordinator for the English Department.

**"A THING
IS MIGHTY BIG
WHEN TIME
AND DISTANCE
CANNOT
SHRINK IT."**

**—ZORA NEALE
HURSTON**



Student Career Assistance

Spring Career and Internship Fair

Tues, February 23, 2021, 11:30am-2:00pm, join us for USD's Spring Career & Internship Fair. This is our largest recruiting event of the semester & a perfect place to chat with employers about career opportunities: <https://www.sandiego.edu/careers/events/detail.php?focus=79549>.



C-Dev Torero Treks

Seattle Virtual Trek (Mar 30, Spring Break):

Companies: T-Mobile, Starbucks, Amazon, and another. We will be visiting four Seattle companies where you will have the opportunity to gain behind-the-scenes insight from alumni and prospective employers at these organizations. Apply by: Sunday, March 14th at 11:59pm.



Social Impact Virtual Treks (Apr 14 & 16):

Want to explore top "changemaking" companies? We will be visiting Voices for Children, United Way of San Diego County, Reality Changers and another organization, all organizations making a positive social impact where you will have the opportunity to gain behind-the-scenes insight from alumni and prospective employers at these organizations. Apply by: Sunday, March 28th at 11:59pm.



More information and apply at: <https://www.sandiego.edu/careers/undergraduate/treks/>.



Alumni News

"EDUCATION IS ALL A MATTER OF BUILDING BRIDGES."

—RALPH ELLISON

"There's More Live" Featured English Majors

Missed the recent episode of "There's More Live" series? The Feb 10 episode on the topic of "Unexpected" featured English majors **Alex Deddeh** (2019) and **Nena McGrade** (2020)! Watch the recording at: <https://www.youtube.com/watch?v=SxbDAUz5o-Q&feature=youtu.be>. The event was cosponsored by the Humanities Center and the Career Development Center.



English alumni: Send us your updates & photos! Please email to English@sandiego.edu. We look forward to hearing from you. Thank you—



Joey Marcus, Writing Center alum, passed his California Bar exam and was sworn in. Joey is continuing his Post-Bar clerkship at the Los Angeles County DA's Office. Joey is a double USD alumnus (undergrad and Law School). Congrats, Joey!





Faculty News

Cynthia Caywood to Retire



Cynthia Caywood, faculty, has announced her retirement. Her last day with the English Department will be August 31, 2021. Cindy has been with the department since 1984. She thanks her many wonderful colleagues and students for their friendship and support through her long career.

Congratulations, Cindy, upon your retirement!



Lisa Hemminger Podcast



Lisa Hemminger has a podcast! Started in January, “Professor Forever” has two episodes out. Check them out at: <https://professorforever.com/>. Congratulations, Lisa!



Other Announcements

Graduate Theatre presents: Sophocles' *Oedipus Tyrannus*

The Old Globe & University of San Diego Shiley Graduate Theatre Program presents: Sophocles' *Oedipus Tyrannus*, translated by Maura Giles Watson, adapted by Ray Chambers and Maura Giles Watson, and directed by Ray Chambers. Presented over February 19-21 at 7:30pm. This is a FREE live zoom webinar of Sophocles' *Oedipus Tyrannus*.

A traumatized and disconnected country turns to its leaders for answers. The beloved King Oedipus, during a pandemic, investigates the source of catastrophes and tragically answers the riddle of who he is. Sophocles' play performed first to a plague-ridden Athens in 429 BCE, is produced here in the same setting and with surprisingly familiar questions.

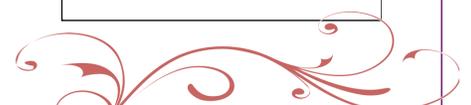
This is an online event. You will be able to access the event by clicking the ACCESS THE EVENT button on the event page AFTER you have registered. Register at: <https://www.eventbrite.com/e/139565136079>. You should also get a link in your email.

A joint venture of The Old Globe and the University of San Diego, the Master of Fine Arts in Acting program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theatre.



**"I HAVE
NO DESIRE TO
SUFFER TWICE,
IN REALITY
AND THEN IN
RETROSPECT."**

—SOPHOCLES





Other Announcements

Shakespeare's "A Midsummer Night's Dream"

The Old Globe & University of San Diego Shiley Graduate Theatre Program's production of Shakespeare's "A Midsummer Night's Dream" is now (free) on the Globe's website and YouTube page for viewing. Congratulations to everyone who worked so hard to make this happen! Share with your family and friends.

<https://www.theoldglobe.org/pdp/20-21-season/the-old-globe-and-university-of-san-diego-shiley-graduate-theatre-program-a-midsummer-nights-dream/>

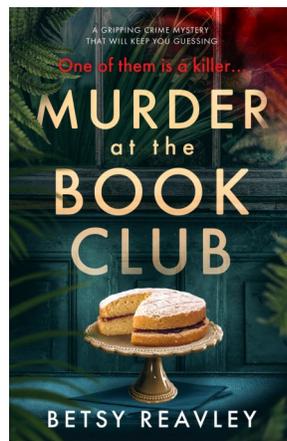
Available to view through the end of February (2/28/21).



"LOVE LOOKS NOT WITH THE EYES, BUT WITH THE MIND, AND THEREFORE IS WINGED CUPID PAINTED BLIND."

HELENA, FROM "A MIDSUMMER NIGHT'S DREAM"

—WILLIAM SHAKESPEARE



CHR Book Club

CHR@USD, the Community of Human Resources committee, has formed a virtual book club this year! Open to the USD community, CHR has selected *Murder at the Book Club* by Betsy Reavley as its February book club selection. This month's book club will meet Friday, February 26, 12:00 p.m. There's still time to read February's book! If interested in joining, please email fellow CHR member, Nadeaja Shaheed at nfshaheed@sandiego.edu.

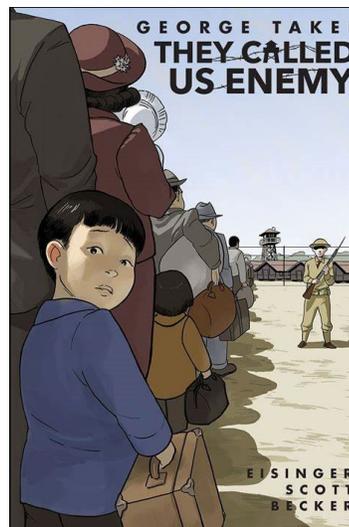
CHR has a broad cross-campus constituency that includes faculty, staff, and administrators. More info: www.sandiego.edu/chr/.

Japanese American Evacuation Day of Remembrance

February 19th is Japanese American Evacuation Day of Remembrance.

The Day of Remembrance is a day of observance for the internment of Japanese Americans during World War II. Events in numerous U.S. states, especially in the West Coast,

are held on or near February 19, the day in 1942 that Executive Order 9066 was signed by President Franklin D. Roosevelt, requiring internment of all Americans of Japanese ancestry.



Want to learn more? Read the graphic novel "They Called Us Enemy" by George Takei (of Star Trek fame). Takei experienced the internment camps first hand as a child.

