Lindsay J. Cropper Memorial Writers Series: Alexander Chee Reading

Join us on Thursday, February 20, 2020, 6 p.m. in Warren Auditorium, MRH (SOLES) for our Lindsay J. Cropper Memorial Writers Series with Alexander Chee. A Q&A, book signing and dessert reception will follow the reading.

Alexander Chee is the author of the novels Edinburgh and The Queen of the Night, and the essay collection How To Write An Autobiographical Novel, all from Houghton Mifflin Harcourt. He is a contributing editor at The New Republic, and an editor at large at VQR. His essays and stories have appeared in The New York Times Book Review, T Magazine, Tin House, Slate, and Guernica, among others. He is winner of a 2003 Whiting Award, a 2004 NEA Fellowship in prose and a 2010 MCCA Fellowship, and residency fellowships from the MacDowell Colony, the VCCA, Civitella Ranieri and Amtrak. He is an associate professor of English and Creative Writing at Dartmouth College.

The Lindsay J. Cropper Center for Creative Writing is housed in Founders Hall. For more information, please contact Prof. Brad Melekian at: melekian@sandiego.edu, or go to: www.sandiego.edu/cropper.
Save the Dates: English Events Spring 2020 Semester

Mark your calendars now for all our English Department events for the semester!

- **Feb 20** (Thurs) 6pm: Cropper Reading: Alexander Chee
- **Mar 31** (Tues) 12:30pm: English Open House
- **Apr 7** (Tues) 12:30pm: English Career Event
- **Apr 14** (Tues) 12:30pm: Sigma Tau Delta Induction Ceremony
- **Apr 22** (Wed) 12pm: Shakespeare Sonnetathon
- **Apr 30** (Thurs) 12:30pm: Cropper Student Reading
- **May 6** (Wed) 5pm: Alcalá Review Publishing Party

Save the Date: Shakespeare Sonnetathon

Save the date: Wed, April 22, 2020, 12-3 p.m. in the French Parlor: a Shakespeare Sonnetathon complete with birthday cake!

"Love is a smoke made with the fume of sighs."

—William Shakespeare

you’re invited

**Sonnnetathon!**

Wednesday, April 22 at 12-3 p.m.

French Parlor, Founders Hall
University of San Diego
5998 Alcalá Park, San Diego, CA 92110

Drop in and celebrate Shakespeare’s 458th birthday with a convivial afternoon of shared open reading, reciting and singing of Shakespeare’s 154 sonnets, as well as favorite sonnets by other poets like Ferarich, Wyatt, Sor Juana, Wordsworth, Barrett Browning, Hayden, Kumir, Krats, and Yeats!

For information or to reserve a particular sonnet or time slot, contact mgrant@udem.edu or miregual@gmail.com.

Not marble nor the gilded monuments Of princes shall outlive this powerful time, But you shall shine more bright in these contents Than unswept stone besmeared with sluttish time.

Not marble nor the gilded monuments Of princes shall outlive this powerful time, But you shall shine more bright in these contents Than unswept stone besmeared with sluttish time.
Welcome English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Ellie Stainbrook**, English major, and Philosophy, Politics & Economics, and Sociology minors
- **Mei Flory**, English major
- **Sophia Ward**, English major, Creative Writing emphasis, and Education minor

Welcome to the Department of English!

Copley Library Undergraduate Research

Copley Library is pleased to announce our inaugural Undergraduate Research Awards. These awards were established to recognize students’ exceptional research papers using library resources and services. Undergraduate students are invited to submit research papers completed in 2019 for consideration, along with an essay reflecting on their research process and a letter of support from the faculty member who taught the course in which the research was conducted. Please see our Research Awards page [here](https://www.sandiego.edu/library/about-us/awards.php) for application form and full details.

**Award Amounts**

- First Place Paper - $800
- Second Place Paper - $400

**Eligibility**

- Must be an undergraduate student currently enrolled at USD.
- Paper completed for a USD course in 2019.
- Only one paper submission per student allowed. Group papers are not eligible for this award.
- Students must request a letter of support from the faculty member who taught the course.
- Applicants must agree that their paper will be posted in the USD digital repository if selected for an award.

Deadline: all application materials must be received by March 20, 2020. Please contact Hugh Burkhart if you have any questions: (619) 260-2366 or hburkhart@sandiego.edu.
**Summer 2020 in Southern Italy!**

Study in Southern Italy with Dr. Atreyee Phukan for ENGL 364 Literature & Landscapes. Fulfills Literary Inquiry & Global Diversity Level 2. (Note: this course will share field trips with Dr. Beth O’Shea’s concurrent course EOSC 111 Volcanoes of Italy.) More info: phukanai@sandiego.edu or bethoshea@sandiego.edu, or www.sandiego.edu/international/study-abroad/. Apply by February 19, 2020.

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**Summer 2020 in London!**

Take ENGL/THEA 367: London Plays in Production with Dr. Cynthia Caywood and Dr. David Hay in Summer 2020 in London, England! For more info, email ccaywood@sandiego.edu or dhay@sandiego.edu, or www.sandiego.edu/international/study-abroad/. Apply by February 19, 2020.

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**“I AM IN YOU AND YOU IN ME, MUTUAL IN DIVINE LOVE.”**

—WILLIAM BLAKE
Writing Center Opens

The Writing Center is now open for the semester! Visit them in Founders 190A. Call 619-260-4581 to make appointment, or go online at: https://sandiego.mywconline.com. Hours: M-W 9am-7pm; Th 9am-1pm & 2-7pm; F 9am-2pm.

Apply for National Catholic Graduate Honor Society at USD

Graduating seniors, apply for Kappa Gamma Pi, the National Catholic Graduate Honor Society at USD. Kappa Gamma Pi was founded in 1926 at the National Catholic Educational Association Conference of Catholic Colleges. USD affiliated with Kappa Gamma Pi in 1956, and over 1,180 USD graduates have been accepted as members into Kappa Gamma Pi. Kappa Gamma Pi is both an honor and a service society. Members of Kappa Gamma Pi are graduates who have demonstrated academic excellence and outstanding service and leadership during their college years.

Below are the requirements for consideration for Kappa Gamma Pi:
- Cumulative GPA of 3.5 or higher
- Demonstrated service while at USD
- Demonstrated leadership while at USD

The deadline to apply is February 24, 2020. Please contact Andrew McMillin for more info on the application process: mcmillin@SanDiego.edu or 619-260-4770.

Copley Library

Students, take a Copley Library Workshop! Details at left. More info at: https://www.sandiego.edu/library/services/workshop.php.

“Keep love in your heart. A life without it is like a sunless garden when the flowers are dead.”

—Oscar Wilde
Alcalá Review & Writing Center Participate at Alcala Bazaar

The Alcalá Review, USD’s literary journal, and the Writing Center consultants all participated in USD’s Alcala Bazaar on February 4, 2020.

“At the touch of love everyone becomes a poet.”

—Plato
Career Development Center Opportunities

Check out these C-Dev opportunities!

- Torero Treks: [https://www.sandiego.edu/careers/undergraduate/treks/](https://www.sandiego.edu/careers/undergraduate/treks/).

- Summer Internship Award info: [https://www.sandiego.edu/careers/undergraduate/awards/summer-internships.php](https://www.sandiego.edu/careers/undergraduate/awards/summer-internships.php).

The Summer Internship Award supports eligible undergraduate USD students participating in meaningful summer internships, undergraduate research, or career-related community service. The award is not a replacement for wages, but rather is intended to offset living, transportation or other expenses associated with participating in a summer internship. Students granted this award are eligible to receive up to $5000 that will be disbursed in three payments.

Because of a great love, one is courageous.
—Lao Tzu
Student Career Assistance

UC Berkeley’s Comparative Literature Undergraduate Journal

UC Berkeley’s Comparative Literature Undergraduate Journal (CLUJ) is now accepting submissions for the Spring 2020 issue and would like to extend this call for papers to all interested undergraduates and recent graduates. We invite research papers from all those working in, around, or critically engaging with literary topics in a comparative nature. Possible topics include but are not limited to:

- Papers comparing at least two authors or texts
- Interdisciplinary research engaging multiples disciplines within the humanities
- Research engaging with literary theory and schools of criticism

Submissions for the Spring 2020 issue will be accepted until February 21, 2020 at 11:59 p.m., Pacific Time. For more information and full submission guidelines, or to view past issues of CLUJ, please visit our website: https://ucbcluj.org/submissions/.

Summer Teaching Positions Available

Teach Reading Classes to Students of All Ages! The Institute of Reading Development currently accepting applications for summer 2020 teaching positions. The Institute of Reading Development offers summer reading skills programs in partnership with the continuing education departments of more than 100 colleges and universities nationwide. Since 1970, the Institute’s teachers have helped over 3 million students master valuable reading skills and develop a lifelong love of reading. Programs designed by the Institute give students the right skills, books, and experiences that result in greater success in school and beyond.

As an Institute teacher you will:

- Earn up to $8,000 in one summer.
- Improve your teaching skills and confidence during our comprehensive, paid training program.
- Gain over 400 hours of classroom teaching experience with a variety of age groups from 4-year-olds to adults.
- Help your students become successful readers with a love of great books.

We are seeking applicants from any academic discipline. All applicants must have an undergraduate degree or higher in their field before the start of our teaching season. More info and apply at: https://instituteofreadingdevelopmentteachingjobs.com/.

Alumni News

Poetry Prize Winner

Eloisa Amezcua (English, 2012), published her debut poetry collection, From the Inside Quietly, which was selected by Ada Limón as the inaugural winner of the Shelterbelt Poetry Prize. A MacDowell fellow, Eloisa’s poems and translations have been published in The New York Times Magazine, Poetry Magazine, Kenyon Review, Gulf Coast and others. She lives in Columbus, Ohio, and is the founder of Costura Creative (http://www.costuracreative.com/about.html). Congrats, Eloisa!

English alumni: Send us your updates & photos! Please email to English@sandiego.edu. We look forward to hearing from you. Thank you—
Joseph Babcock: New Book Project

**Joe Babcock**, faculty, has a book project, *Other Moons*, coming out this summer with Columbia University Press. It's an anthology of short fiction about the war in Vietnam by Vietnamese writers; he served as translator and editor of the anthology with his friend Quan Manh Ha, who teaches at the University of Montana.

This is the first time that any of these stories have appeared in English; it's an opportunity for English-speaking readers to experience how Vietnamese writers (many of them veterans of the war themselves) continue to think about and remember the conflict.

Here are links to the Amazon and Columbia UP pages for the book:


Congratulations, Joe!

Founders Chapel Tours

You are invited to a guided tour of Founders Chapel, often called the "hidden jewel of USD". The chapel, begun in 1951 and completed in 1953, was designed by Mother Rosalie Hill and contains much history and treasured art. Bishop Charles F. Buddy dedicated the chapel on February 2, 1954. The tour will be offered by Sr. Virginia Rodee, RSCJ on 3 dates:

- **Wednesday, March 11, 1:00pm**: [https://sandiego.secure.force.com/events#/est?eid=a0Kf300000Wq8QZEaZ](https://sandiego.secure.force.com/events#/est?eid=a0Kf300000Wq8QZEaZ)
- **Thursday, April 23, 11am**: [https://sandiego.secure.force.com/events#/est?eid=a0Kf300000Wq8QjEAJ](https://sandiego.secure.force.com/events#/est?eid=a0Kf300000Wq8QjEAJ)
- **Friday, May 8, 1:00pm**: [https://sandiego.secure.force.com/events#/est?eid=a0Kf300000Wq8QoEAJ](https://sandiego.secure.force.com/events#/est?eid=a0Kf300000Wq8QoEAJ)

The tour will last approximately 45 minutes. Please meet Sr. Rodee in the chapel foyer for tour start. To RSVP go to links above.

“Love is an irresistible desire to be irresistibly desired.”

—Robert Frost
Other Announcements

Setting the Stage: Dürrenmatt’s The Visit - USD and The Old Globe Faculty and Actors

Thursday, March 12, 2020, from 12:00 p.m., in Saints Tekakwitha and Serra Hall, 200, Humanities Center: Setting the Stage: Dürrenmatt’s The Visit.

This roundtable discussion with faculty and the actors from Friedrich Dürrenmatt’s The Visit, The Old Globe and USD’s Shiley Graduate Theatre Program spring production, sets the stage for the show. Guests are invited to talk about the play’s engagements with revenge, late capitalism and the heroine’s murderous response to the toxic culture of masculine sexual predation. The Visit is performed at USD, March 14 to 18; for tickets and more information, go to www.graduateacting.com.

Panelists:
- Timothy Wyatt McCarty, PhD | Political Science and International Relations
- Karen Shelby, PhD | Political Science and International Relations
- Clara Oberle, PhD | History
- Christiane Staninger, PhD | Languages, Cultures and Literatures
- Members of the cast, The Old Globe & USD Shiley Graduate Theatre Program

Moderator:
Abe Stoll, PhD | English and Theatre
Co-sponsored by the Department of English, the Department of Theatre, and the Humanities Center.

Author Alice Walker at Pt. Loma Nazarene University

Thursday, February 27, 2020, 7:00 p.m.: An Evening Interview with Alice Walker, as part of Pt. Loma Nazarene University’s “Writer’s Symposium By The Sea” (3900 Lomaland Dr., San Diego, CA 92106).

An internationally celebrated American novelist, short story writer, poet, and activist, Walker’s work has been translated into more than two dozen languages, and her books have sold more than fifteen million copies. She wrote The Color Purple, for which she won the National Book Award for hardcover fiction, and the Pulitzer Prize for Fiction.

Walker’s collected work includes poetry, novels, short fiction, essays, critical essays, and children’s stories. She was the recipient of a Rosenthal Foundation award and an American Academy and Institute of Arts and Letters award for In Love and Trouble.

Walker has taught at Wellesley College, University of Massachusetts at Boston, the University of California at Berkeley, and Brandeis University. At Brandeis she is credited with teaching the first American course on African American women writers.

Along with her Pulitzer and National Book Award, Walker has been honored with the O. Henry Award and the Mahmoud Darwish Literary Prize for Fiction. Additionally, she was inducted into the California Hall of Fame in 2006 and received the Lennon Ono Peace Award in 2010.

For all other writers and more information about this event, check out Pt. Loma’s website: pointloma.edu/events/25th-annual-writers-symposium-sea. An Evening with Alice Walker is co-hosted with Warwick’s books and is a ticketed event; purchase tickets at: https://www.warwicks.com/event/alice-walker-2020.*

*Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.

“Love is a great beautifier.”
— Louisa May Alcott
USD Graduate Theatre: **The Visit**

The Old Globe & University of San Diego Shiley Graduate Theatre Program presents *The Visit* by Friedrich Dürrenmatt, adapted by Maurice Valency, and directed by Jack Reuler. Shows March 14-18, 2020, USD’s Studio Theatre, Sacred Heart Hall.

*The Visit* (Der Besuch der alten Dame) is a classic of modern drama, a funny and unrelenting engagement with the politics of money, sexual predation, and revenge. Set in the poor and forgotten town of Güllen, Switzerland, it tells the story of Claire Zachanassian. As a young woman Claire was run out of town, shamed by a pre-marital pregnancy and false accusations engineered by her lover, Anton Schill. Many years later, Claire returns as the richest woman in the world, trailing an entourage of ridiculously subjugated men. The townspeople welcome her in the hope that she will bestow her money on the struggling town. She promises a vast sum – if the townspeople will kill Schill. The play explores Claire’s implacable response to the injustice of the patriarchy, Schill’s tragedy of personal guilt, and how the people of Güllen, convinced of their own morality, accommodate murder to the accumulation of wealth.

Tickets $8-$11 at [www.USDGlobe.EventBrite.com](http://www.USDGlobe.EventBrite.com). To guarantee seating we recommend you purchase your tickets online as some shows sell out. Internet sales will close 1 hour before show time. Tickets may be purchased at the door with cash only.

Here’s a link to Studio Theater on the Campus Map: [http://www.sandiego.edu/maps/?id=357&mrkId=103930](http://www.sandiego.edu/maps/?id=357&mrkId=103930).

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**Illume Special Guest: Colum McCann**

Monday, March 9, 2020, 7:00 p.m. in KIPJ Theatre: Warwick’s & USD’s College of Arts & Sciences present Colum McCann.

Colum McCann is the internationally bestselling author of the novels *Transatlantic*, *Let the Great World Spin*, *Zoli*, *Dancer*, *This Side of Brightness*, and *Songdogs*, as well as three critically acclaimed story collections and the nonfiction book *Letters to a Young Writer*. His fiction has been published in over forty languages. He has received many international honors, including the National Book Award, the International IMPAC Dublin Literary Award, a Guggenheim fellowship, the Pushcart Prize, and an Oscar nomination for his short film *Everything in This Country Must*. A contributor to *The New Yorker*, *The New York Times*, *The Atlantic*, and *The Paris Review*, he teaches in the Hunter College MFA Creative Writing program.

For tickets: [https://www.sandiego.edu/events/cas/detail.php?_focus=74700](https://www.sandiego.edu/events/cas/detail.php?_focus=74700).

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*Love is the only gold.*

— Alfred Lord Tennyson

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