

ENGLISH DEPT NEWSLETTER

VOLUME 12, ISSUE 8

FEBRUARY 19, 2020



Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



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University
of San Diego
COLLEGE OF ARTS AND SCIENCES
Department of English

Important Dates

- **Feb 20:** Cropper Reading: Alexander Chee
- **Feb 24:** Online Registration for Summer Sessions 2020 begins
- **Feb 25:** Mardi Gras
- **Feb 25:** Career Fair
- **Feb 26:** Ash Wednesday
- **Feb 27:** Alice Walker
- **Mar 2-6:** Spring Break
- **Mar 8:** Daylight Saving Time begins
- **Mar 9:** Full Moon
- **Mar 9:** Illume: Colum McCann
- **Mar 14-18:** Grad Theatre: *The Visit*
- **Mar 17:** St. Patrick's Day
- **Mar 18:** Midterm Grades Due
- **Mar 19:** First Day of Spring



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English Dept Announcements

Lindsay J. Cropper Memorial Writers Series: Alexander Chee Reading

Join us on Thursday, February 20, 2020, 6 p.m. in Warren Auditorium, MRH (SOLES) for our Lindsay J. Cropper Memorial Writers Series with **Alexander Chee**. A Q&A, book signing and dessert reception will follow the reading.

Alexander Chee is the author of the novels *Edinburgh* and *The Queen of the Night*, and the essay collection *How To Write An Autobiographical Novel*, all from Houghton Mifflin Harcourt. He is a contributing editor at *The New Republic*, and an editor at large at *VQR*. His essays and stories have appeared in *The New York Times Book Review*, *T Magazine*, *Tin House*, *Slate*, and *Guernica*, among others. He is winner of a 2003 Whiting Award, a 2004 NEA Fellowship in prose and a 2010 MCCA Fellowship, and residency fellowships from the MacDowell Colony, the VCCA, Civitella Ranieri and Amtrak. He is an associate professor of English and Creative Writing at Dartmouth College.

The Lindsay J. Cropper Center for Creative Writing was established at the University of San Diego in 2004 in memory of Lindsay J. Cropper, an alumna of USD, an English major and aspiring writer, who died tragically in 2000. The purpose of the Center is to foster the appreciation and practice of creative writing at

the University of San Diego by hosting an annual Writers Series, sponsoring writing workshops, promoting the development of writing courses and granting awards for creative writing.

The Lindsay J. Cropper Center for Creative Writing is housed in Founders Hall. For more information, please contact Prof. Brad Melekian at: mlekian@sandiego.edu, or go to: www.sandiego.edu/cropper.

The Lindsay J. Cropper Memorial Writers Series and the Lindsay J. Cropper Center for Creative Writing were established in 2004 by Barrie and Dorothy Cropper in memory of their daughter Lindsay, an alumna of USD, English major and aspiring writer. The purpose of the center is to foster the appreciation and practice of creative writing at the University of San Diego by hosting an annual writers series, sponsoring writing workshops and granting awards for creative writing. Presented by the College of Arts and Sciences.

CROPPER

LINDSAY J. CROPPER
Memorial Writers Series

The Queen of the Night
Alexander Chee

Reading by Alexander Chee
Thursday, February 20 at 6 p.m.
Warren Auditorium, MRH (SOLES)
Q&A, dessert reception and book signing to follow

Alexander Chee is the author of the novels *Edinburgh* and *The Queen of the Night*, and the essay collection *How To Write An Autobiographical Novel*, all from Houghton Mifflin Harcourt. He is a contributing editor at *The New Republic* and an editor at large at *VQR*. His essays and stories have appeared in *The New York Times Book Review*, *T Magazine*, *Tin House*, *Slate*, and *Guernica*, among others. He is winner of a 2003 Whiting Award, a 2004 NEA Fellowship in prose and a 2010 MCCA Fellowship, and residency fellowships from the MacDowell Colony, the VCCA, Civitella Ranieri and Amtrak. He is an associate professor of English and Creative Writing at Dartmouth College.

Cropper Creative Writing Student Reading
Thursday, April 30 at 12:30 p.m.
Room 102, Mother Rosalie Hill Hall

Registration is required for the creative writing workshops and grants. The Department of English creative writing workshops (fiction, nonfiction and poetry) is

composed of four rigorous, open-ended creative writing courses in which students practice the discipline and commitment required of the genre writer. These courses have critical reading, creative thinking, and writing and communication skills. Some skills are not only essential to the teaching/writing of creative, but also are highly valued in the profession of both and are integral to the creation of a well-rounded graduate of a liberal arts college.

For More Information
Go to www.usd.edu/cropper or call us on Facebook at www.facebook.com/USDEnglish



English Dept Announcements

Save the Dates: English Events Spring 2020 Semester

Mark your calendars now for all our English Department events for the semester!

- **Feb 20** (Thurs) 6pm: Cropper Reading: Alexander Chee
- **Mar 31** (Tues) 12:30pm: English Open House
- **Apr 7** (Tues) 12:30pm: English Career Event
- **Apr 14** (Tues) 12:30pm: Sigma Tau Delta Induction Ceremony
- **Apr 22** (Wed) 12pm: Shakespeare Sonnetathon
- **Apr 30** (Thurs) 12:30pm: Cropper Student Reading
- **May 6** (Wed) 5pm: Alcalá Review Publishing Party




Save the Date: Shakespeare Sonnetathon

Save the date: Wed, April 22, 2020, 12-3 p.m. in the French Parlor: a Shakespeare Sonnetathon complete with birthday cake!



**"LOVE IS
A SMOKE
MADE WITH
THE FUME
OF SIGHS."**

**—WILLIAM
SHAKESPEARE**



Sonnetathon!

Wednesday, April 22 at 12-3 p.m.

French Parlor, Founders Hall
University of San Diego
5998 Alcalá Park, San Diego, CA 92110

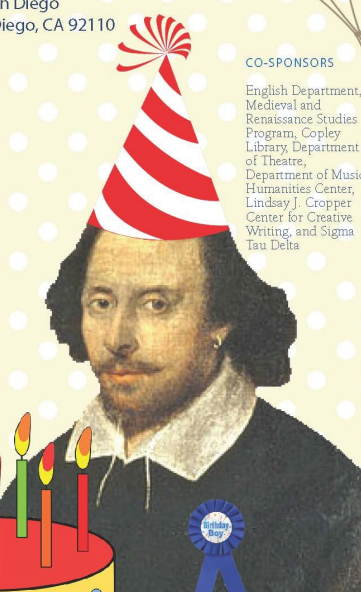
Drop in and celebrate Shakespeare's 456th birthday with a convivial afternoon of shared open reading, reciting and singing of Shakespeare's 154 sonnets, as well as favorite sonnets by other poets like Petrarch, Wyatt, Sor Juana, Wordsworth, Barrett Browning, Hayden, Kumin, Keats, and Yeats!

For information or to reserve a particular sonnet or time slot, contact mgileswatson@sandiego.edu or mdeguia@sandiego.edu.


Not marble nor the gilded monuments
Of princes shall outlive this powerful rhyme,
But you shall shine more bright in these contents
Than unswept stone besmeared with sluttish time.
(Sonnet 55)

CO-SPONSORS

English Department,
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of Theatre,
Department of Music,
Humanities Center,
Lindsay J. Cropper
Center for Creative
Writing, and Sigma
Tau Delta




Compass
Approved



COMPASS



Refreshments including
birthday cake provided





Student News

Welcome English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Ellie Stainbrook**, English major, and Philosophy, Politics & Economics, and Sociology minors
- **Mei Flory**, English major
- **Sophia Ward**, English major, Creative Writing emphasis, and Education minor

Welcome to the Department of English!



**"WHATEVER
OUR SOULS
ARE MADE OF,
HIS AND MINE
ARE THE SAME."**

—EMILY BRONTE

Copley Library Undergraduate Research

Copley Library is pleased to announce our inaugural Undergraduate Research Awards. These awards were established to recognize students' exceptional research papers using library resources and services. Undergraduate students are invited to submit research papers completed in 2019 for consideration, along with an essay reflecting on their research process and a letter of support from the faculty member who taught the course in which the research was conducted. Please see our Research Awards page (<https://www.sandiego.edu/library/about-us/awards.php>) for application form and full details.

Award Amounts

- First Place Paper - \$800
- Second Place Paper - \$400

Eligibility

- Must be an undergraduate student currently enrolled at USD.
- Paper completed for a USD course in 2019.
- Only one paper submission per student allowed. Group papers are not eligible for this award.
- Students must request a letter of support from the faculty member who taught the course.
- Applicants must agree that their paper will be posted in the USD digital repository if selected for an award.

Deadline: all application materials must be received by March 20, 2020. Please contact Hugh Burkhardt if you have any questions: (619) 260-2366 or hburkhardt@sandiego.edu.



COPLEY LIBRARY UNDERGRADUATE RESEARCH AWARDS

**FIRST PLACE PAPER - \$800 AWARD
SECOND PLACE PAPER - \$400 AWARD**

**ALL APPLICATION MATERIALS DUE BY:
MARCH 20, 2020**

ELIGIBILITY:

- Must be an undergraduate student currently enrolled at USD.
- Paper completed for a USD course or Research Scholars program in 2019.
- Only one paper submission per student allowed. Group authored papers are not eligible for this award.
- **Students must request a letter of support from the faculty member who taught the course or served as a research mentor.**
- Applicants must agree that their paper will be posted in the USD digital repository if selected for an award.

FOR FULL DETAILS VISIT:

<https://www.sandiego.edu/library/about-us/awards.php>



Student News

LONDON | SUMMER 2020



ENGL/THEA 367: London Plays in Production

DR. CYNTHIA
CAYWOOD &
DR. DAVID HAY

CORE: ENGL 367 // *Literary Inquiry & Advanced Integration*; THEA 367 // *Artistic Inquiry & Advanced Integration*

THE COURSE

ENGL 367/THEA 367 is an interdisciplinary course taught in London by Dr. Cynthia Caywood (English) and Dr. David Hay (Theatre). It will introduce students to the wide diversity of London theatre in what is arguably the theatre capital of the English-speaking world. Students will read a variety of scripts and see a range of productions in an assortment of venues. In addition, students will participate in field trips designed to provide background, history and context for their theatre experience. Class discussions, two essays, field trips, the integrative core project and the final exam will underscore the interdisciplinary and integrative focus of our study.

PROGRAM INFORMATION

- Dates: July 7th - 26th 2020
- Online applications due: February 19th, 2020
- Inquiries should be directed to Dr. Cynthia Caywood & Dr. David Hay (ccaywood@sandiego.edu & dhay@sandiego.edu)

Open your smart phone camera over this code to be redirected to the Study Abroad website!



APPLY ONLINE BY
FEBRUARY 19TH, 2020

Summer 2020 in Southern Italy!

Study in Southern Italy with Dr. Areyee Phukan for ENGL 364 Literature & Landscapes . Fulfills **Literary Inquiry & Global Diversity Level 2.** (Note: this course will share field trips with Dr. Beth O'Shea's concurrent course EOSC 111 Volcanoes of Italy.) More info: phukana@sandiego.edu or bethoshea@sandiego.edu, or www.sandiego.edu/international/study-abroad/. Apply by February 19, 2020.

"I AM IN YOU
AND YOU IN ME,
MUTUAL IN
DIVINE LOVE."

—WILLIAM
BLAKE



Summer 2020 in London!

Take ENGL/THEA 367: London Plays in Production with Dr. Cynthia Caywood and Dr. David Hay in Summer 2020 in London, England!

For more info, email ccaywood@sandiego.edu or dhay@sandiego.edu, or www.sandiego.edu/international/study-abroad/. Apply by February 19, 2020.



SALERNO, ITALY | SUMMER 2020

ENGL 364: Literature & Landscape DR. ATREYEE PHUKAN

COURSE

Engaging with issues of diversity and social justice, this course examines literature from various geographic locations (specifically Europe, Africa, and the Caribbean) that focus on physical and conceptual ideas of "landscape" and the role these play in constructs of identity and place.

Core: Literary Inquiry & Global Diversity Level 2

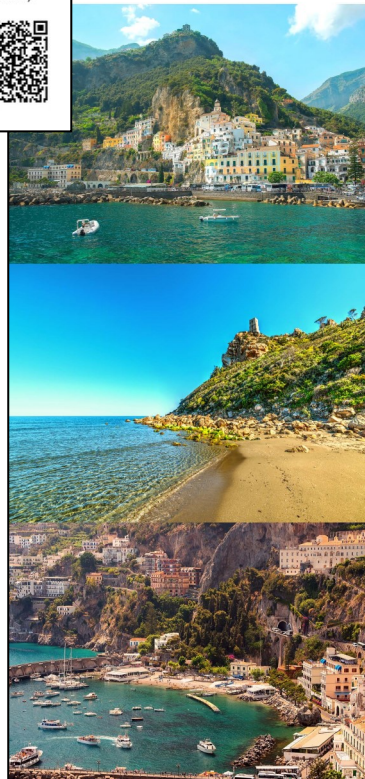
EXPLORE SALERNO & SALINA

Students will live in shared apartments in Salerno and shared hotel accommodations in Salina, and they will have the opportunity to engage in culturally enriching course activities.

PROGRAM INFORMATION

- Dates: May 31st - June 21st
- Online applications due: February 19th, 2020
- Inquiries should be directed to Dr. Areyee Phukan at phukana@sandiego.edu.

Open your smart phone camera and hover over the QR code to be redirected to the Study Abroad website!



APPLY ONLINE BY
FEBRUARY 19, 2020



Student News

Writing Center Opens

The Writing Center is now open for the semester! Visit them in Founders 190A. Call 619-260-4581 to make appointment, or go online at: <https://sandiego.mywconline.com/>. Hours: M-W 9am-7pm; Th 9am-1pm & 2-7pm; F 9am-2pm.



your Spring 2020 Writing Center consultants

Apply for National Catholic Graduate Honor Society at USD

Graduating seniors, apply for **Kappa Gamma Pi**, the National Catholic Graduate Honor Society at USD. Kappa Gamma Pi was founded in 1926 at the National Catholic Educational Association Conference of Catholic Colleges. USD affiliated with Kappa Gamma Pi in 1956, and over 1,180 USD graduates have been accepted as members into Kappa Gamma Pi. Kappa Gamma Pi is both an honor and a service society. Members of Kappa Gamma Pi are graduates who have demonstrated academic excellence and outstanding service and leadership during their college years.

Below are the requirements for consideration for Kappa Gamma Pi:

- Cumulative GPA of 3.5 or higher
- Demonstrated service while at USD
- Demonstrated leadership while at USD



The **deadline to apply is February 24, 2020**. Please contact Andrew McMillin for more info on the application process: mcmillin@SanDiego.edu or 619-260-4770.

COPLEY LIBRARY

SPRING 2020 WORKSHOPS

February

APA the Easy Way
Thursday, February 20, 12:30pm - 1:15pm, Camino Hall 110
with Michael Epstein
How do you write a paper in APA format? Walk away from this workshop knowing how to write a paper in APA style and how to incorporate cited references.

Scholarly Publishing and You
Tuesday, February 25, 12:00pm - 1:00pm, KIPJ B
with V. Dozier & Amanda Malukū
Whether you're at the beginning of a research project or you've written an article and are ready to share your scholarship, librarians Amanda Malukū and V. Dozier can help you navigate the world of formal and informal scholarly communication, including choosing appropriate publication venues for your scholarship, academic social networks, open access and Digital USD, copyright and authors' rights, and using bibliometrics and altmetrics to manage your scholarly identity.
This workshop is intended for faculty and graduate students. Please bring your laptop for a hands-on experience. Lunch will be provided.
To register, follow this link: <https://info.usd.edu/29E30nAG>

March

Image Manipulation and Deep Fakes: the Wild West of Visual Communication
Thursday, March 19, 12:30pm - 1:15pm, Camino Hall 110
with Millieann Fulmer
Visual literacy falls under the umbrella of information literacy in which librarians offer instruction. A natural consequence of today's image saturated society is the increasing use of visual materials in scholarly works, conference presentations, and everyday life as a communication tool. Technologies have advanced to the detriment of image credibility with deep fakes and other forms of visual manipulation challenging a new generation of critical consumers. This workshop will teach the necessary competencies to evaluate, use, and interpret visual materials critically rather than at face value.
This workshop is approved for Compass and Connect points.
To register, follow this link: <https://info.usd.edu/29E30nAG>

News, Spin, and Fake News
Tuesday, March 24, 12:30pm - 1:15pm, Camino Hall 110
with Hugh Burkhardt and Michael Epstein
What is spin? What is fake news? Is there a difference? This interactive and engaging workshop will explore the difference between the two and help participants develop the tools to distinguish between fact-based stories and fabrications.
This workshop is approved for Compass and Connect points.
To register, follow this link: <https://info.usd.edu/29E30nAG>

April

Preventing Plagiarism
Tuesday, April 28, 12:30pm - 1:15pm, Camino Hall 110
with Christopher Marcum
When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcomed.
Unless otherwise specified above, you can find more information & register here:
<https://www.sandiego.edu/library/services/workshops.php>

Copley Library

Students, take a Copley Library Workshop! Details at left. More info at:

<https://www.sandiego.edu/library/services/workshop.php>.



**"KEEP LOVE
IN YOUR HEART.
A LIFE
WITHOUT IT
IS LIKE A
SUNLESS GARDEN
WHEN THE FLOWERS
ARE DEAD."**

—OSCAR WILDE



Student News

Alcalá Review & Writing Center Participate at Alcalá Bazaar

The Alcalá Review, USD's literary journal, and the Writing Center consultants all participated in USD's Alcalá Bazaar on February 4, 2020.



**"AT
THE TOUCH
OF LOVE
EVERYONE
BECOMES
A POET."
—PLATO**





Student Career Assistance

Career Development Center Opportunities

Check out these C-Dev opportunities!

- Torero Treks: <https://www.sandiego.edu/careers/undergraduate/treks/>.
- Summer Internship Award info: <https://www.sandiego.edu/careers/undergraduate/awards/summer-internships.php>.

The Summer Internship Award supports eligible undergraduate USD students participating in meaningful summer internships, undergraduate research, or career-related community service. The award is not a replacement for wages, but rather is intended to offset living,

TORERO TREK

MARKETING

MARCH 20

VISITS TO

POWERDIGITAL
MARKETING

seer

havas
formula

RESCUE
The Behavior Change Agency.

Career Exploration Trips • Apply by February 16
Meals and Transportation Provided

SANDIEGO.EDU/CAREERS/TREKS

C DEV **COMPASS** **CONNECT** **PASSPORT**

CAREER DEVELOPMENT CENTER

SUMMER

INTERNSHIP AWARD

Receive up to **\$5,000** in financial support for undergraduate off-campus summer internships, research or service opportunities

APPLY BY APRIL 30
bit.ly/summeraward2020

COMPASS **CONNECT** **PASSPORT**

transportation or other expenses associated with participating in a summer internship. Students granted this award are eligible to receive up to \$5000 that will be disbursed in three payments.

"BECAUSE OF A GREAT LOVE, ONE IS COURAGEOUS."

—LAO TZU



Student Career Assistance

UC Berkeley's Comparative Literature Undergraduate Journal

UC Berkeley's Comparative Literature Undergraduate Journal (CLUJ) is now accepting submissions for the Spring 2020 issue and would like to extend this call for papers to all interested undergraduates and recent graduates. We invite research papers from all those working in, around, or critically engaging with literary topics in a comparative nature. Possible topics include but are not limited to:

- Papers comparing at least two authors or texts

- Interdisciplinary research engaging multiples disciplines within the humanities
- Research engaging with literary theory and schools of criticism



Submissions for the Spring 2020 issue will be accepted until February 21, 2020 at 11:59 p.m., Pacific Time. For more information and full submission guidelines, or to view past issues of CLUJ, please visit our website: <https://ucbluj.org/submissions/>. *



Inspiring Instruction
by Institute of Reading Development

**"HE WHO LOVES,
FLIES, RUNS,
AND REJOICES;
HE IS FREE AND
NOTHING HOLDS
HIM BACK."**

—HENRI MATISSE

Summer Teaching Positions Available

Teach Reading Classes to Students of All Ages! The Institute of Reading Development currently accepting applications for summer 2020 teaching positions. The Institute of Reading Development offers summer reading skills programs in partnership with the continuing education departments of more than 100 colleges and universities nationwide. Since 1970, the Institute's teachers have helped over 3 million students master valuable reading skills and develop a lifelong love of reading. Programs designed by the Institute give students the right skills, books, and experiences that result in greater success in school and beyond.

As an Institute teacher you will:

- Earn up to \$8,000 in one summer.

Our full-time teachers typically earn \$600-\$750 per week.

- Improve your teaching skills and confidence during our comprehensive, paid training program.
- Gain over 400 hours of classroom teaching experience with a variety of age groups from 4-year-olds to adults.
- Help your students become successful readers with a love of great books.

We are seeking applicants from any academic discipline. All applicants must have an undergraduate degree or higher in their field before the start of our teaching season.

More info and apply at : <https://instituteofreadingdevelopmentteachingjobs.com/>. *



Alumni News



Poetry Prize Winner

Eloisa Amezcua (English, 2012), published her debut poetry collection, *From the Inside Quietly*, which was selected by Ada Limón as the inaugural winner of the Shelterbelt Poetry Prize. A MacDowell fellow, Eloisa's poems and translations have been published in *The New York Times Magazine*, *Poetry Magazine*, *Kenyon Review*, *Gulf Coast* and others. she lives in

Columbus, Ohio, and is the founder of Costura Creative (<http://www.costuracreative.com/about.html>). Congrats, Eloisa!

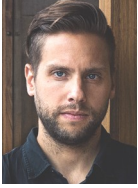


English alumni: Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—



Faculty News

Joseph Babcock: New Book Project



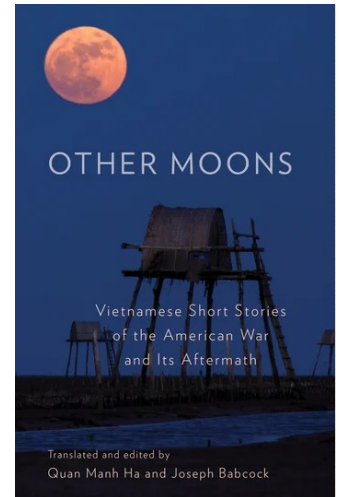
Joe Babcock, faculty, has a book project, *Other Moons*, coming out this summer with Columbia University Press. It's an anthology of short fiction about the war in Vietnam by Vietnamese writers; he served as translator and editor of the anthology with his friend Quan Manh Ha, who teaches at the University of Montana.

This is the first time that any of these stories have appeared in English; it's an opportunity for English-speaking readers to experience how Vietnamese writers (many of them veterans of the war themselves) continue to think about and remember the conflict.

Here are links to the Amazon and Columbia UP pages for the book:

- <http://cup.columbia.edu/book/other-moons/9780231196093>
- <https://www.amazon.com/Other-Moons-Vietnamese-American-Aftermath/dp/0231196091>

Congratulations, Joe!



Founders Chapel Tours

You are invited to a guided tour of Founders Chapel, often called the "hidden jewel of USD". The chapel, begun in 1951 and completed in 1953, was designed by Mother Rosalie Hill and contains much history and treasured art. Bishop Charles F. Buddy dedicated the chapel on February 2, 1954. The tour will be offered by Sr. Virginia Rodee, RSCJ on 3 dates:

- **Wednesday, March 11, 1:00pm:** <https://sandiego.secure.force.com/events#/esr?eid=a0Kf300000Wq8QZEAZ>
- **Thursday, April 23, 11am:** <https://sandiego.secure.force.com/events#/esr?eid=a0Kf300000Wq8QjEAJ>
- **Friday, May 8, 1:00pm:** <https://sandiego.secure.force.com/events#/esr?eid=a0Kf300000Wq8QoEAJ>

The tour will last approximately 45 minutes. Please meet Sr. Rodee in the chapel foyer for tour start. To RSVP go to links above.



**"LOVE IS
AN IRRESISTIBLE
DESIRE
TO BE
IRRESISTIBLY
DESIRED."**

**—ROBERT
FROST**



Other Announcements

Setting the Stage: Dürrenmatt's *The Visit* - USD and The Old Globe Faculty and Actors

Thursday, March 12, 2020, from 12:00 p.m., in Saints Tekakwitha and Serra Hall, 200, Humanities Center: Setting the Stage: Dürrenmatt's *The Visit*.

This roundtable discussion with faculty and the actors from Friedrich Dürrenmatt's *The Visit*, The Old Globe and USD's Shiley Graduate Theatre Program spring production, sets the stage for the show. Guests are invited to talk about the play's engagements with revenge, late capitalism and the heroine's murderous response to the toxic culture of masculine sexual predation. *The Visit* is performed at USD, March 14 to 18; for tickets and more information, go to www.graduateacting.com.

Panelists:

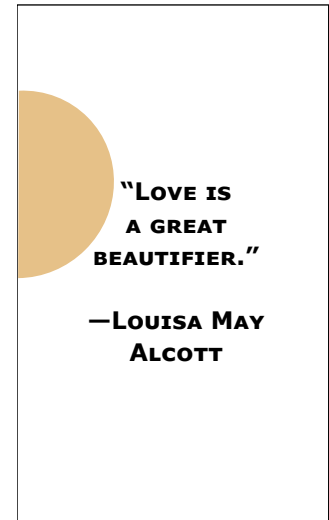
- Timothy Wyatt McCarty, PhD | Political Science and International Relations
- Karen Shelby, PhD | Political Science and International Relations
- Clara Oberle, PhD | History

- Christiane Staninger, PhD | Languages, Cultures and Literatures
- Members of the cast, The Old Globe & USD Shiley Graduate Theatre Program

Moderator:

Abe Stoll, PhD | English and Theatre

Co-sponsored by the Department of English, the Department of Theatre, and the Humanities Center.

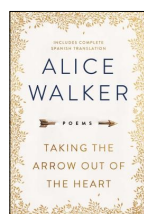


Author Alice Walker at Pt. Loma Nazarene University

Thursday, February 27, 2020, 7:00 p.m.: An Evening Interview with **Alice Walker**, as part of Pt. Loma Nazarene University's "Writer's Symposium By The Sea" (3900 Lomaland Dr., San Diego, CA 92106).

An internationally celebrated American novelist, short story writer, poet, and activist, Walker's work has been translated into more than two dozen languages, and her books have sold

more than fifteen million copies. She wrote *The Color Purple*, for which she won the National Book Award for hard-cover fiction, and the Pulitzer Prize for Fiction.

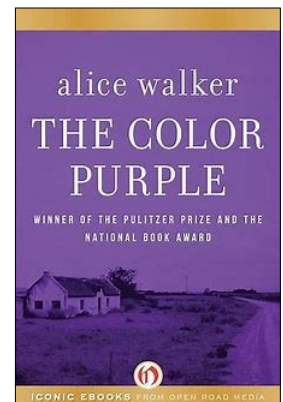


Walker's collected work includes poetry, novels, short fiction, essays, critical essays, and children's stories. She was the recipient of a Rosenthal Foundation award and an American Academy and Institute of Arts and Letters award for *In Love and Trouble*.

Walker has taught at Wellesley College, University of Massachusetts at Boston, the University of California at Berkeley, and Brandeis University. At Brandeis she is credited with teaching the first American course on African American women writers.

Along with her Pulitzer and National Book Award, Walker has been honored with the O. Henry Award and the Mahmoud Darwish Literary Prize for Fiction. Additionally, she was inducted into the California Hall of Fame in 2006 and received the Lennon Ono Peace Award in 2010.

For all other writers and more information about this event, check out Pt. Loma's website: pointloma.edu/events/25th-annual-writers-symposium-sea. An Evening with Alice Walker is co-hosted with Warwick's books and is a ticketed event; purchase tickets at: <https://www.warwicks.com/event/alice-walker-2020>. *





Other Announcements

USD Graduate Theatre: *The Visit*

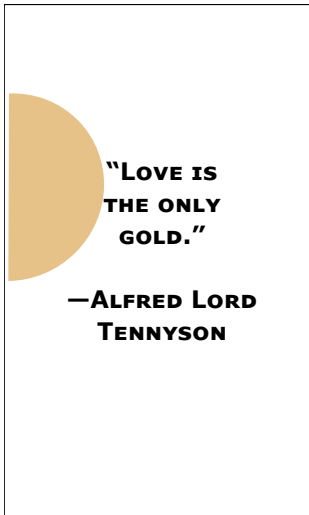
The Old Globe & University of San Diego Shiley Graduate Theatre Program presents *The Visit* by Friedrich Dürrenmatt, adapted by Maurice Valency, and directed by Jack Reuler. Shows March 14-18, 2020, USD's Studio Theatre, Sacred Heart Hall.

The Visit (Der Besuch der alten Dame) is a classic of modern drama, a funny and unrelenting engagement with the politics of money, sexual predation, and revenge. Set in the poor and forgotten town of Gullen, Switzerland, it tells the story of Claire Zachanassian. As a young woman Claire was run out of town, shamed by a pre-marital pregnancy and false accusations engineered by her lover, Anton Schill. Many years later, Claire returns as the richest woman in the world, trailing an entourage of ridiculously subjugated men. The townspeople welcome her in the hope that she will bestow her money on the struggling town. She promises a vast sum – if the townspeople will kill

Schill. The play explores Claire's implacable response to the injustice of the patriarchy, Schill's tragedy of personal guilt, and how the people of Gullen, convinced of their own morality, accommodate murder to the accumulation of wealth.

Tickets \$8-\$11 at www.USDGlobe.EventBrite.com. To guarantee seating we recommend you purchase your tickets online as some shows sell out. Internet sales will close 1 hour before show time. Tickets may be purchased at the door with cash only.

Here's a link to Studio Theater on the Campus Map: <http://www.sandiego.edu/maps/?id=357&mrkId=103930>.



Illume Special Guest: Colum McCann

Monday, March 9, 2020, 7:00 p.m. in KIPJ Theatre: Warwick's & USD's College of Arts & Sciences present **Colum McCann**.

Colum McCann is the internationally bestselling author of the novels *TransAtlantic*, *Let the Great World Spin*, *Zoli*, *Dancer*, *This Side of Brightness*, and *Songdogs*, as well

as three critically acclaimed story collections and the nonfiction book *Letters to a Young Writer*. His fiction has been published in over forty languages. He has received many international honors, including the National Book Award, the International IMPAC Dublin Literary Award, a Guggenheim fellowship, the Pushcart Prize, and an Oscar nomination for his short film *Everything in This Country Must*. A contributor to *The New Yorker*, *The New York Times*, *The Atlantic*, and *The Paris Review*, he teaches in the Hunter College MFA Creative Writing program.

For tickets: <https://www.sandiego.edu/events/cas/detail.php?focus=74700>.

Warwick's & USD's College of Arts and Sciences present
National Book Award-Winning & Bestselling Author
of *Let the Great World Spin*

COLUM McCANN

Monday
March 9th
7:00PM

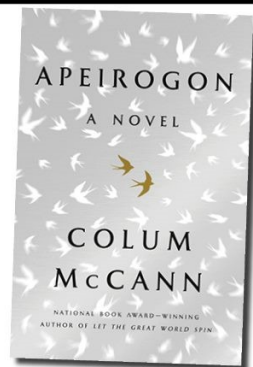
University of San Diego
Joan B. Kroc Institute
for Peace and Justice
5998 Alcalá Park,
San Diego, CA 92110



Discussing in
Conversation & Signing

Check in and doors open at 6:15PM / Seating is first-come first-served
for more event info visit our website www.warwicks.com

7812 Girard Ave | La Jolla, Ca | 92037 | 858.454.0347



- \$30 - One General Admission & one copy of *Apeirogon*
- \$40 - Two General Admissions & one copy of *Apeirogon*