



Please forward items for inclusion to english@sandiego.edu

English Dept. Newsletter



ANNOUNCEMENTS

CROPPER SERIES: LYNN FREED and BEN DOLLER will be our featured readers at our March 15th, 7pm, Lindsay J. Cropper Memorial Writers Series event in the Manchester Conf. Ctr. Auditorium. www.sandiego.edu/cas/english/cropper/series.php.

LYNN FREED, Fiction Writer: Lynn Freed was born and grew up in Durban, South Africa. She came to New York as a graduate student, receiving her M.A. and Ph.D. in English Literature from Columbia University. Ms. Freed is the author of six novels, a collection of short stories, and a collection of essays. Her work has appeared in *The New Yorker*, *Harper's*, *The Atlantic Monthly*, and other publications. It is widely translated, and is included in a number of anthologies. In 2011 Ms. Freed won a PEN/O. Henry Award for the short story, "Sunshine", which is included in the PEN/O. Henry Prize Stories 2011. Prior to that, she had stories listed both in *BEST AMERICAN SHORT STORIES* and *THE PEN/O. HENRY PRIZE SHORT STORY* collections. She has won the Bay Area Book Reviewers' Award for Fiction (*HOMEGROUND*), and has subsequently had four books nominated for the same award. Most of her books have appeared on *The New York Times* "Notable Books of the Year" list as well as on its "New & Noteworthy Paperback" list. In 2002, Ms. Freed was awarded the inaugural Katherine Anne Porter Award by the American Academy of Arts and Letters. She has received grants and fellowships from the National Endowment for the Arts and The Guggenheim Foundation and has been awarded residency fellowships supported by The Rockefeller Foundation, The Camargo Foundation, the Lannan Foundation, The John D. and Catherine T. MacArthur Foundation, The Bogliasco Foundation, Civitella Ranieri, the Corporation of Yaddo, and the MacDowell Colony, and others. Ms. Freed is Professor of English at the University of California in Davis.



BEN DOLLER, Poet: In 1973, Ben Doller (previously Doyle) was born in Warsaw, New York. He completed his undergraduate education at the State University of New York at Oswego and West Virginia University. His first collection of poetry, *Radio, Radio*, (Louisiana State University Press, 2001) was selected by Susan Howe for the 2000 Walt Whitman Award. He received his MFA from the Iowa Writers' Workshop, where he was awarded a Teaching-Writing Fellowship. His second collection of poems, *FAQ*, was published in 2009 by Ahsahta Press. His third collection, *Dead Ahead*, was published by Fence Books in 2010. Doller has taught at the Iowa Writers' Workshop, West Virginia University, Denison University, and was Distinguished Visiting Professor at Boise State University in 2007. He is co-editor of the Kuhl House Contemporary Poetry Series at the University of Iowa Press, and is vice editor and designer of *1913* a journal of forms and *1913 Press*. He lives in San Diego with his wife, the poet Sandra Doller (formerly Miller). Links to Doller's poems: <http://www.poets.org/viewmedia.php/prmMID/23246>, <http://www.poets.org/viewmedia.php/prmMID/22456>, <http://www.poets.org/viewmedia.php/prmMID/15917>, <http://www.lapetitezine.org/Ben.Doller.htm>.



IMPORTANT DATES:

- Feb 12: Lincoln's Birthday
- Feb 18: Washington's Birthday
- Feb 18: Presidents' Day
- Mar 14: Kyoto Prize Symposium: Gayatri Chakravorty Spivak
- Mar 15: Cropper Series

INSIDE THIS ISSUE:

Announcements	1
Student News	3
Work/Internships	5
Faculty News	8
Alumni News	10
Be Blue, Go Green	10
Community	10
Did You Know?	11



"Like" us at: <http://www.facebook.com/USDEnglish>



<http://www.lapetitezine.org/Ben.Doller.htm>

THE WRITING CENTER • 619-260-4581



ANNOUNCEMENTS



*“When you do
the common
things in life in
an uncommon way,
you will command
the attention of
the world.”*

—George
Washington



Feb 21-23: Ashoka U Exchange. USD is hosting the Ashoka U Exchange “Unlock the U in the University,” convening 650 people worldwide to promote change through social entrepreneurship and innovation. The program offers a bonus of a **TEDx** in San Diego’s Balboa Theatre downtown on Fri, Feb. 22 at 5:00pm. This will be a unique chance to learn from outstanding social innovators and cutting-edge thinkers. The lineup consists of Ashoka Fellows: Alex Bernadotte, Andreas Heinecke, Billy Parish and Felipe Vergara, as well as Eden Full, Anya Kamenetz and San Diego’s Chris Crane. Tickets are available at www.tedxashokau.com.



Feb 23-28, in the Studio Theatre, USD: The Old Globe Theatre/USD MFA in Dramatic Arts program presents Tartuffe by Molière. Translated into English verse by Richard Wilbur. Directed by Kirk Jackson. Molière’s comic masterpiece, translated by Richard Wilbur, is brought to life in Seventeenth-Century splendor. Once banned from public performance, Tartuffe exposes the hypocrisy of those who feign virtue to disguise ulterior motives. Guest Director Kirk Jackson returns to the Graduate Acting Program following his sell-out success of The Importance of Being Earnest.

- Sat, Feb 23 at 7:30pm
- Sun, Feb 24 at 2:00pm
- Tue, Feb 26 at 7:30pm
- Wed, Feb 27 at 7:30pm
- Thur, Feb 28 at 7:30pm

Tickets: \$10 General Admission
\$8 Student/Senior/Active Military. Tickets on sale at the UC Ticket Office starting Feb 11. Ticket office: 619-260-2727. <http://graduateacting.com/productions.html>.

Fri, March 1, 12:15-1:00pm in FH 190A: Literature & the Environment/Science Reading Group. Our discussions are getting started for Edward Abbey’s novel, The Monkey Wrench Gang. Credited with inspiring Earth First!, this is an entertaining read about a group of eco-saboteurs in the American West. All are welcome to join us in our look at this book. We will be beginning our discussion of this book. Please bring your ideas for possible activities that we can do as a group as well. For more info please email Faye at fayem@sandiego.edu.



Now to Sun, March 3, in the SLP Exhibit Hall: Game Changer: New Media and Multiples from the Matthew and Iris Strauss Family Foundation. This project includes memorable works by Fred Wilson (USA), Sam Taylor-Wood (UK), Vanessa Beecroft (Italy) and nine other internationally-renowned contemporary artists, most of which have not been shown publicly in Southern California, before now. Game Changer will remain on view through Sunday, March 3.

Gallery Hours:

- Tuesday-Sunday, Noon - 6 p.m.
- Thursday, Noon - 7 p.m.
- Closed university holidays

Additionally, attend the weekly program of gallery talks being held in association with this, and other, University Galleries’ exhibitions. Please refer to www.sandiego.edu/artgalleries for a full roster of speakers and the location for each gallery talk.





“Be sure you
put your feet
in the right place,
then stand firm.”

—Abraham Lincoln



ANNOUNCEMENTS

Mon, Mar 4, 4:00pm, in the Manchester Library, The Bishop's School, La Jolla: A Poetry Reading with Lytton Smith, Poet, Translator, Essayist, Professor. Following the reading there will be a book signing. Lytton Smith's books *While You Were Approaching The Spectacle But Before You Were Transformed By It* (Nightboat Books, 2013) and *The All-Purpose Magical Tent* (Nightboat Books, 2009) will be available for purchase. To RSVP or for further info, please contact Lisa Rutledge: Rutledge@bishops.com or 858-875-0805. The Manchester Library & Learning Center is located at: The Bishop's School, 7607 La Jolla Blvd, La Jolla, 92037, (858) 459-4021.

The Bishop's School
Head of School, Matthew Burke and
The Bishop's School English Department
invite you to attend

With Reading with
Lytton Smith
Poet, Translator, Essayist, Professor

Monday, March 4, 2013
4:00 p.m.
Manchester Library & Learning Center

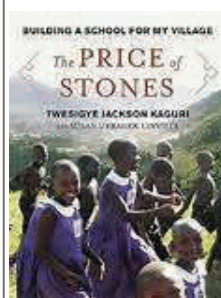
Following the reading, there will be a book signing. Mr. Smith's books *While You Were Approaching the Spectacle But Before You Were Transformed by It* (Nightboat Books, 2013) and *The All-Purpose Magical Tent* (Nightboat Books, 2009) will be available for purchase (cash and checks only).

To Sign up or for further information,
please contact Lisa Rutledge
at lrutledge@bishops.com or (858) 875-0805.

Thur, Mar 14, 10:30am-12:00pm in Shiley Theatre, Camino Hall: Kyoto Prize Symposium featuring the 2012 Arts & Philosophy Kyoto Prize Laureate Gayatri Chakravorty Spivak. Professor Spivak is an Indian theorist and philosopher as well as a political and social activist. She is a University Professor at Columbia University and a founding member of the school's Institute for Comparative Literature and Society. Professor Spivak is committed to fulfilling what she regards as a profound and ethical responsibility toward minorities who have been deprived of language and history through an invisible structure of oppression. Her social work in this regard has earned her respect around the world. For more information and to register go to www.sandiego.edu/kyoto. Free admission. Registration required to attend.

Join the University of San Diego for the
KYOTO PRIZE SYMPOSIUM
Featuring the 2012 Arts and Philosophy Kyoto Prize Laureate

Thursday, March 14, 2013 | Shiley Theatre, Camino Hall | 10:30 am - 12:15 p.m.
Free Admission



Thur, Apr 4, 12:15-1:30pm, in SOLES 145: Changemaker Book Club. The Changemaker Hub and Human Resources invite you to join us for our first Changemaker Book Club: *A School For My Village*, by CNN hero Jackson Kaguri. Can one person really make a difference in the world? Jackson, Kaguri, a CNN hero defied many naysayers and his own nagging doubt and proved that, with a dream and incredible determination, he could change many lives. *A School For My Village* is the stirring story behind the Nyaka AIDS Orphans School. Weaving together tales from his youth with the enormously inspiring account of the remarkable challenges and triumphs of the school, Kaguri shows how someone with a modest idea is capable of monumental results. First 10 people to register for the book club get a free copy of the book! Register at: jcrivias@sandiego.edu.

2013 Ploughshares Emerging Writer's Contest! The contest runs till April 2 at 12:00 noon EST. One winner in each genre—fiction, poetry, and nonfiction—will receive \$1,000 and publication. They consider you "emerging" if you haven't published or self-published a book. Info: <https://www.pshares.org/submit/Emerging-Writers-Contest.cfm>



STUDENT NEWS

Congrats to Faye Mankowske! Faye, an English/Biology double-major, won 2nd Place in the **USD Just Read! Student Essay Contest**, revolving around Rachel Carson's *Silent Spring*. View her essay at: http://www.sandiego.edu/cee/usd_just_read.php. Congratulations, Faye!

THE WRITING CENTER

http://www.sandiego.edu/cas/english/writing_center/
619-260-4581



*“Be courteous to all,
but intimate with few,
and let those few
be well tried before
you give them
your confidence.”*

—George
Washington



STUDENT NEWS

Copley Library Workshops, in Copley Library Seminar Room:

- **Tue, Feb 26, 1:00-2:00pm: Preventing Plagiarism.** What is plagiarism? Look at examples of unintentional plagiarism and ways to prevent it. This workshop will define plagiarism, cover tips for preventing plagiarism, and review resources available to assist you with citing your research. Presenters: Lisa Burgert, Reference Librarian, and Laura Turner, Head of Technical Services.
- **Wed, Feb 27, 4:00-5:00pm: Exploring Primary Sources.** Learn everything you ever wanted to know about primary sources, including the all-important question of how to find them for your major. Presenters: Alma Ortega, Reference Librarian, and Martha Adkins, Reference Librarian.
- **Wed, Feb 27, 7:00-8:00pm: Crash Course on Library Research for Graduate Students.** Overwhelmed? Learn where to find what you need and dominate your research! Presenter: Lisa Burgert, Reference Librarian.
- **Thur, Feb 28, 7:00-8:00pm: EndNote & Building Your EndNote Library.** This workshop will introduce you to citation management software, EndNote 5X and its user interface. You will learn to set up preferences and learn a variety of ways to bring references into your EndNote Library. Presenter: Amy Besnoy, Science Librarian.
- **Mon, Mar 4, 4:00-5:00: Learn to Construct a Lit Review.** Do you have to construct a lit review but are unsure how? Maybe you don't know what the term even means. At this workshop, students will learn how to plan, research, and compose a literature review. The material presented will pertain to all disciplines. Bring your questions! Presenter: Hugh Burkhardt, Reference Librarian, and Lisa Burgert, Reference Librarian.

Register at: <http://libcal.sandiego.edu/>.

Thursdays 12:30-1:30pm, in the patio next to **One Stop** behind the **UC: Environmental Network Meetings**. Interested in partaking in USD's Earth Day celebration? We welcome everyone to help plan Earth Day! Join us every Thursday.



Deadline: March 1, 2013: Abstract Submission for Undergraduate Research Conference. USD's Undergraduate Research Conference on April 18, 2013 showcases the vibrant student-faculty interactions that are a hallmark of a USD education. The Undergraduate Research Conference celebrates intellectual life at USD and provides all undergraduate students an opportunity to present their research, scholarship, internship experiences, and creative works in a professional conference environment. All undergraduates who have worked with a faculty mentor on a research or scholarly project, internship, or creative activity are invited to participate by presenting a poster or interactive exhibit. The 2013 Undergraduate Research Conference will take place on Thursday, April 18, 2013 in the Hahn University Center from 11:00am until 3:00pm. **The abstract submission deadline is March 1, 2013.** In early February a link to the submission site will be posted on the URC website. More info: www.sandiego.edu/urc.

Undergraduate and Graduate Students: Have you Missed out on **Outside Scholarships**? You need to plan ahead to have a chance. It can be worth it! Private outside scholarships can usually replace loans and work in a student's financial aid package.

- Do an online scholarship search at Sallie Mae's Free Scholarship Search www.collegeanswer.com. Also check www.fastweb.com.
- Watch the Outside Resources boards near the USD Office of Financial Aid or visit the USD Financial Aid website: <http://www.sandiego.edu/financialaid/scholarships/>.
- Use the USD Guide to Outside Resources of Financial Aid for information about private scholarships (available on the USD Financial Aid website: <http://www.sandiego.edu/financialaid/resources/guides.php>).

How to Apply for Outside Scholarships Workshops:

Feb. 5, 2013, SH-210, 12:15 - 1:15 p.m.

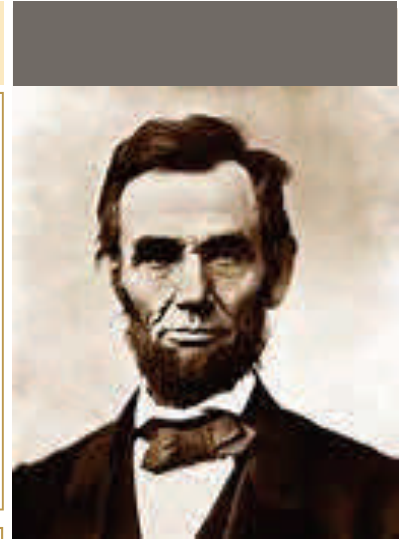
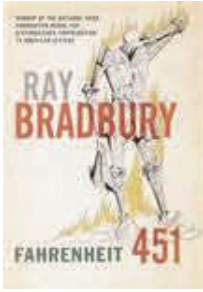
Feb. 14, 2013, SH-210, 12:15 - 1:15 p.m.

USD students received over \$4.3 million in outside scholarships for 2011-2012!



STUDENT NEWS

STUDENTS 12-24 YEARS: **Big Read San Diego: Ray Bradbury's Fahrenheit 451.** Write Out Loud is thrilled to have been selected, once again, to participate in THE BIG READ. Our project this year – Fahrenheit 451 - is designed to encourage kids to read Bradbury's prophetic novel by providing opportunities for them to re-imagine the images and themes from the story into a medium that is important to them – theatre, dance, visual arts, music, media arts, etc. Student Creations will be presented as part of a month long Community Wide Celebration in April 2013. If you prefer – select a book, story or poem you would want saved in the event that all literature was destroyed, then memorize it (or a portion of it), as the characters in Fahrenheit 451 do. There will be opportunities for public recitations in April, for those who are interested. Submit your project <http://writeoutloudsd.com/schedule/fahrenheit-451/> OR contact Write Out Loud at writeoutloudsd@gmail.com. †



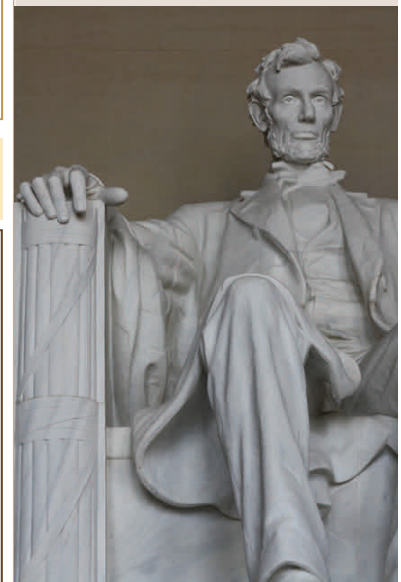
“Always bear in mind that your own resolution to succeed is more important than any other.”

—Abraham Lincoln

Sat, April 13: Performance in Contact Zones at California State University, San Marcos. CSU San Marcos announces its upcoming dialogue between subjectivity and contact zones. As a border city, San Diego is challenged to teach and perform in a hybrid space. This space creates a forum of discourse which can either be labeled as cultural syncretism or cultural tension. Whether one views this exchange as a transaction or oppression, we are eager to organize panels on the discussion of teaching and performance in contact zones. We are open to pedagogical approaches in rhetoric and composition, critical analysis on cultural artifacts within contact zones, historical interpretation of multicultural environments, sociological investigations about border communities, and journalistic challenges in the writing of physical and philosophical borders. Some questions might include, but are not limited to:

- Does dissolving boundaries lead to a heterogeneous environment or create a homogeneous space perpetuated by hegemony?
- How is cultural contact/exchange negotiated within a global community? Are these exchanges reciprocal or hierarchical?
- How are contact zones and borders represented and/or navigated in specific literary texts?
- What are the challenges of representing & incorporating marginalized voices in the academic setting?
- What are the challenges of ESL students or instructors of such students?

Fields of Interest include Literature and Writing. We invite students to send an abstract of 300-500 words to LTWRconference2013@gmail.com. This conference does not limit itself to a specific philosophical nor physical border. We hope to hear voices and presentations from various cultures and geographical locations. **Submission deadline: February 28, 2013.** †



STUDENT WORK/INTERNSHIP OPPORTUNITIES

Mentoring Opportunity
The Department of Communication Studies is partnering with Price Charities to inspire & educate young journalists. Five high school students will be selected to participate in the program & each student will be paired with a USD Communications student (mentor) who will guide them through journalistic writing.

Field will be provided for all participants.
Mentors will meet with mentees (one hour during the following dates):
March 27
March 28
April 11
April 25
May 5

Mentors will earn .5 lower division credit in Communication.
Deadline to apply is Monday, February 25th.

Dr. del Rio will be supervising the program.
Contact Dr. Moran for more information.
MENTOR
You have what it takes to be a

MENTORING OPPORTUNITY: Double major (Eng/Comm)?? Communication Studies is partnering with Price Charities to inspire & educate young journalists. Five high school student will be selected to participate in the program & each student will be paired with a USD Communications student (major) who will guide them through journalistic writing. Mentors are responsible for helping the student identify a newsworthy story, conduct research, and editing the work. Earn .5 lower div. credit. To be eligible to participate, mentors will need to have completed COMM 220 or demonstrate journalism experience. **Deadline to apply is Mon, Feb 25.** Dr. del Rio will supervise program. For more info contact: kmoran@sandiego.edu.



STUDENT WORK/INTERNSHIP OPPORTUNITIES

USD Career Services Events:

- **Fri, Feb 22, 12:30pm in Serra 215: Interviewing Skills Workshop.** This workshop will help you develop effective interviewing skills. Topics include: How to present yourself to the recruiter; Appropriate responses to commonly asked questions; & How to demonstrate interest in the position & knowledge of the organization. Based on employer feedback, we strongly recommend completing this workshop if you are taking part in On-Campus interviews. More info at: <http://www.sandiego.edu/documents/careers/Interviewing2.22.13.pdf>. Please RSVP to: <http://bit.ly/ISRSVP>.
- **Tue, Feb 26, 12:30pm in Serra 212: Professional Etiquette for the Job Search.** Get tips on how to present yourself professionally: On-line (LinkedIn, Facebook, Twitter); In written communication; Spoken communication (interviewing & networking); & Personal Appearance & Professionalism. More info: http://www.sandiego.edu/documents/careers/ProfessionalEtiquette_2.13.pdf. Please RSVP to: <http://bit.ly/ProfEt>.
- **Wed, Feb 27, 1:00pm in UC 107: San Diego Padres Summer Internship Information Session.** Paid internships. Gain hands-on experience and learn from best-in-class talent at a first-class organization. Previous interns have worked with: Marketing/Brand Development; Community Relations; Sales; and Ballpark Operations. Undergraduate and Graduate students welcome! More info: <http://www.sandiego.edu/documents/careers/Padres.pdf> or contact Career Services at: 619-260-4654.
- **SAVE THE DATE! Thur, March 14, 11:30am-2:00pm in UC Forum: 2013 Careers Fair.** For list of Organizations attending: http://www.sandiego.edu/careers/events/career_expo/index.php.

More events & info at: <http://www.sandiego.edu/careers/>.

JOB OPPORTUNITY: Are you graduating this spring or a recent USD grad? **Apex Energetics**, an Irvine-based company that makes nutritional products and homeopathic formulas, is looking for an **Assistant Editor/Proofreader**. This individual will be responsible for copy editing, proofreading, and writing Apex's electronic and print communication pieces. Specifically, job responsibilities include editing PPT presentations, seminar manuals, product labels, and marketing materials, as well as writing educational articles. Looking for a detail-oriented individual who has a strong work ethic, a passion for accuracy, and a commitment to team success. We are an EOE and offer a competitive compensation (\$16-\$18/hour) and benefits package. Important: E-mail resume with "Assistant Editor" in the subject line to resumes.hr@apexenergetics.com. †

China Travel Writing Scholarship



SCHOLARSHIP OPPORTUNITY: WorldNomads.com (www.worldnomads.com) in conjunction with Rough Guides (www.roughguides.com) is offering the chance to be mentored by Rough Guides travel writer Martin Zatko. The scholarship recipient will work with Martin in Beijing and also have the chance to write for Rough Guides (including a review of the Forbidden City!). The resulting work will be considered for publication in the next edition of The Rough Guide to China. The winner of the scholarship will also join international travel journalist and Beijing local, Kit Gillet, for a three-day adventure into his backyard to explore the hutong alleyways, the burgeoning Chinese art scene & even spend a night camping on the Great Wall! For the last leg of the scholarship, they will discover the rich food culture of Beijing with three culinary experiences (think tea tasting & dumpling making classes) from Hias Gourmet. Applicants for the scholarship must submit a personal travel essay based on one of the following themes: 'Understanding a Culture through Food', 'Catching a Moment', 'Sharing Stories - A Glimpse into Another's Life', or 'A Local Encounter that Changed my Perspective'. They will also be asked to provide a statement on why they should be awarded the 2013 Travel Writing Scholarship. All interested students should visit the World Nomads Scholarship page <http://scholarships.worldnomads.com/> for more information. **Deadline for entrants: April 19, 2013.** †



*"No individual
has any right
to come
into the world
and go out of it
without leaving
something behind."*

—George
Washington





STUDENT WORK/INTERNSHIP OPPORTUNITIES

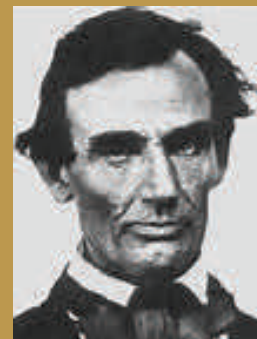
Volunteer in South Africa: One Heart Source. Volunteer in Cape Town, South Africa! Interested in spending 4 weeks in South Africa? We offer programs throughout the summer for college students. Volunteers tutor math and HIV/AIDS prevention while living in an African community. Besides tutoring, volunteers will be traveling around the greater Cape Town area: cage diving with great white sharks; hikes up Table Mountain and Lions Head; and great local cuisine. Besides having an experience of a lifetime, it is a sure resume builder. If interested contact ONE HEART SOURCE Intern: Lucas Parelus at 408-786-7467 or lucas.usd@oneheartsource.org, and apply at: www.oneheartsource.org. †



AMAPERU World: VOLUNTEER IN PERU SUMMER BREAK 2013!!! Looking for something to do this summer break? Are you interested in travel and volunteer work? Come volunteer with AMAPERU and spend your summer break helping the communities of Peru. Apply now to become part of our non-profit organization and volunteer in our programs of teaching English or Clinical volunteer. Our clinical program will give you hands-on experience in the medical field. In the teaching English program you will have the opportunity to design and teach children in the national elementary schools. Great program for English, Pre-Nursing Pre-medicine/Health, Nutrition, Psychology, Education, Sociology, Interpretation, Spanish, Family Studies, and Public health majors!!! For more information info@amaperuweb.org or contact our coordinator gabirico3@email.arizona.edu. Check out our webpage: www.amaperuweb.org. †

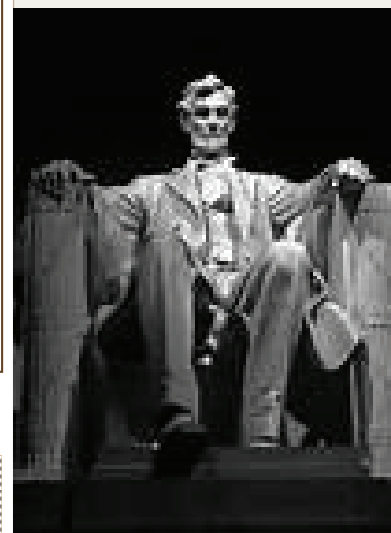
Summer Teaching Opportunities. The Institute of Reading Development is seeking candidates for summer 2013 teaching positions. We seek applicants with an undergraduate degree or higher from any discipline. We provide a paid training program and comprehensive ongoing support. Summer teaching positions with the Institute offer the opportunity to: 1) Earn more than \$6,000 during the summer. Teachers typically earn between \$500 and \$700 per week while teaching; 2) Gain over 500 hours of teacher-training and teaching experience with a variety of age groups; and 3) Help students of all ages develop their reading skills and ability to become imaginatively absorbed in books. The Institute is an educational service provider that teaches developmental reading programs in partnership with the continuing education departments of more than 100 colleges and universities across the United States. Our classes for students of all ages improve their reading skills and teach them to experience absorption in literature. We hire people who: 1) Have strong reading skills and read for pleasure; 2) Have a Bachelor's Degree in any discipline; 3) Are responsible and hard working; 4) Have good communication and organizational skills; 5) Will be patient and supportive with students; & 6) Have regular access to a reliable car. We invite you to submit an online application & learn more about teaching for the Institute at our website: <http://instituteofreadingdevelopmentteachingjobs.com/>. †

† **DISCLAIMER:** Paid and unpaid internship opportunities, and other information are posted for informational purposes only. The postings do not constitute an endorsement by the University of the opinions or activities of the internship provider.



*“Those
who deny
freedom to others
deserve it not
for themselves.”*

—Abraham
Lincoln



619-260-4581

THE WRITING CENTER

Now Open! Temporarily located in former Health Center, CH-161
http://www.sandiego.edu/cas/english/writing_center/



*“Friendship
is a plant
of slow growth
and must undergo and
withstand the shocks
of adversity before
it is entitled to
the appellation.”*

—George
Washington



FACULTY NEWS

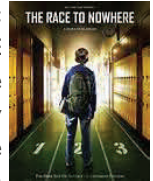
Theresa Gregor, adjunct faculty, Department of English & Ethnic Studies, and Spring 2013 Co-Tribal Liaison Contractor, will be presenting her paper, "Decolonizing The Autobiography of Delfina Cuero: A Kumeyaay Allegory of Cultural Survivance" at the Native American Literature Symposium in Minnesota in March 2013.

Fri, Feb 22, 2:00-3:00pm in MRH 135 (SOLES): CEE/ATS Friday Tech Talk: Using Parlor to Facilitate Student Engagement in Current Events. Are you interested in getting your students more engaged in what's going on in the world? Fall of 2012 was a test semester for Parlor, an online social reading tool that facilitates group learning. Three sections of Business & Society with 105 students total read 11,000+ current event articles. 11,000!!! Parlor supplements the articles you and your students share with knowledge about the reading habits of the group as a whole, using social dynamics to push each reader to read more attentively and omnivorous. This Tech Talk will explain how and when to use Parlor and answer any questions about its applicability across the curriculum. For more information visit: <https://fall12.parlor.is/en/about/>. Register for this CEE/ATS event at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.



Tue, Feb 26, 12:15-2:15pm in UC Forum B: Innovation in Experiential Education Award Luncheon: “Out of the Classroom and Into the World.” Presentation by Jonathan M. Bowman, Dept of Communication Studies. Graduates oft-mentioned memories of positive educational experiences often include activities and learning that occurred outside a traditional chalkboard-style lecture. Indeed, “shaking things up” in the classroom likely has positive impact upon both student and faculty experience. This presentation discusses the perceived benefits of experiential education and facilitates a collaborative discussion of best-practices in the college classroom. Register for this award luncheon at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.

Wed, Feb 27, 4:00–7:00pm in Warren Auditorium (SOLES 127): Film Screening: RACE TO NOWHERE. The film RACE TO NOWHERE is a close-up look at the pressures on today's students, offering an intimate view of lives packed with activities, leaving little room for down-time or family time. Parents today are expected to raise high-achieving children, who are good at everything: academics, sports, the arts, community-service. The film tackles the tragic side of our often achievement-obsessed culture, with interviews that explore the hidden world of over-burdened schedules, student suicide, academic cheating, young people who have checked out. RACE TO NOWHERE asks the question: Are the young people of today prepared to step fully and productively into their future? We hear from students who feel they are being pushed to the brink, educators who worry students aren't learning anything substantive, and college professors and business leaders, concerned their incoming employees lack the skills needed to succeed in the business world: passion, creativity, and internal motivation.* A discussion will follow the screening. Register for this film screening at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu. *Description written by Vicki Abeles.

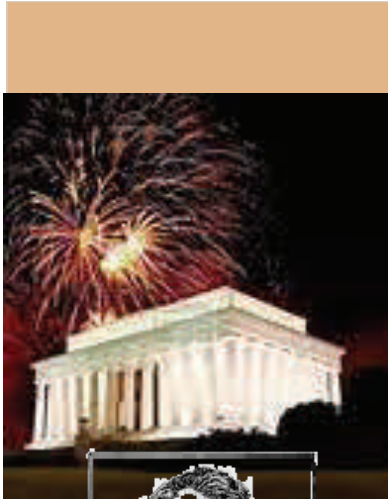


Thur, Feb 28, 10:00am-12:00pm in Copley Library Seminar Room: Copley Library Webinar: Faculty Ownership of Copyright. Do you wish you knew more about how copyright and fair use laws apply to teaching and research? How copyright and fair use laws apply to teaching, research, and publications is not always clear. The increasing ease of copying and distributing digital materials raises the stakes even more. Faculty often do not have access to the resources and support they need to sort these challenges out. After completing this webinar, you will be able to apply copyright laws in the face-to-face and virtual classrooms. Topics covered in this webinar:

- Opportunities and risks of social media sites
- Fair use of copyrighted works
- Fair use in course management systems
- Copyright in the virtual classroom
- The special problems of films and other audio/visual materials
- Fair use in research
- Copyright in the live classroom
- Teaching with the TEACH Act
- Classroom guidelines for copies



Register for this webinar at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.



“Tact is the ability to describe others as they see themselves.”

—Abraham Lincoln



FACULTY NEWS

Thur, Feb 28, 4:00–5:00pm in O’Toole’s/UC: CAS 5x5 Live (Conversations at Speed). Featuring:



- Monica Stufft, Theatre Arts
- Randy Willoughby, Political Science and International Relations
- Nadav Goldschmied, Psychological Sciences
- John Loggins, Community Service Learning
- Amy Besnoy, Copley Library (Roulette)

Free drink ticket! Come relax with your peers at this social event.

Fri, March 1, 10:30am-12:30pm in Copley Library Conference Room: Fabulous First Friday – Flipping Your Classroom. Register for this Fabulous First Friday at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.

Faculty/Staff Tours of Founders Chapel Tours! Conducted by Sr. Virginia Rodee, RSCJ:

- Tuesday, March 5, 11:00 – 11:45 am
- Thursday, April 4, 12:45 – 1:30 pm

This is a wonderful, intimate tour of our very own Founders Chapel. Details how the chapel came together, what the finishes are and where they came from, and the symbolism. RSVP to University Mission rburns@sandiego.edu or ext. 4656. (Virginia Rodee, RSCJ Assistant Vice President for Mission).

The International Center would like to announce the next **call for proposals for International Opportunity Grants for international travel & research** to be carried out between July 1 & December 31, 2013. Deadline for the submission of applications is March 15. Application & guidelines for these grants can be found under the International Gateway link on USD homepage or directly at <http://www.sandiego.edu/international/faculty/grants/>.

Tue, March 12, 12:30-2:00pm in KIPJ, Rm. A: How to Advise for an Honors Thesis. Register for this CEE event at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.

Tue, March 19, 7:15-8:20am, in La Gran Terraza: Faculty/Staff Prayer Breakfast Prayer: Thinking and Living in the Presence of God. Fr. Michael T. White, CSSp, University Chaplain, will examine the curious activity that we call “prayer.” He will speak about transitioning from the Lenten season into Holy Week and Easter. RSVP to rburns@sandiego.edu or ext. 4656. Everyone welcome!

Faculty, are you promoting research in your class-room? Do your students need help with grant writing and research? The **Office of Sponsored Programs** encourages faculty to integrate research and scholarly experiences into their courses and interactions in order for students to have the opportunity to engage in various research and creative activities. A guest speaker might be helpful in answering all of your undergraduate or graduate students’ questions! For more information, please contact Traci Merrill at tmerrill@sandiego.edu.



Being Well at USD: Free Employee Group Exercise. CHR and USD REC are partnering to offer **FREE** classes to all USD employees. Spring 2013 Classes :



- Mondays at 7:15am: Morning Flow Yoga
- Fridays at 12:30pm: Yoga Fusion
- Wednesdays at 5:15pm: Abs & Toning

All in Missions Fitness Center. Program offered 2/4 - 5/8/2013. USD ID card required.

For more amazing wellness and fitness opportunities visit:

Campus Recreation: www.sandiego.edu/campusrecreation/

Mission Fitness Center: www.sandiego.edu/mfc/





FACULTY NEWS

SAVE THE DATE! The annual **USD Community Picnic** will be held on **Wed, May 29, 2013**. Stay tuned for more details!



ALUMNI NEWS

Jen Lagedrost, USD '08, will be presenting on a panel at the AWP (Association of Writers & Writing programs) Writer's Conference in Boston this March with fellow USD alum Wes Rothman called "Young Writers in Publishing: How Passion Fuels Professionalism," (Wesley Rothman, Abby Travis, Curtis Perdue, Kelly Forsythe, Jen Lagedrost). Writers discuss seizing editorial opportunities as part of the MFA experience, propelling their editing and writing. They have held internships and paid positions for publishers and journals including *Copper Canyon Press*, *Ploughshares*, *Poetry International*, *Narrative*, *Wave Books*, *Inter|rupture*, and others. The panel will examine strategies of career development, building relationships with publishing professionals, and cultivating craft while pursuing publication.



BE BLUE, GO GREEN

Outdoor Lighting Retrofit: During Intersession, the Office of Sustainability worked with Planning Design and Construction to implement a complete lighting retrofit across campus. All outdoor lighting was upgraded to energy efficient standards. These measures are part of USD's larger sustainability plan to reduce overall energy production and usage. In the past two years USD has saved over 6 million kilowatts annually which translates to about 20% of our total energy usage and can power over 600,000 homes. With retrofit projects such as this, USD will continue to save electricity and reduce the university's carbon footprint.



COMMUNITY



Catholic Social Thought Ambassador Program: The University's Council for the Advancement of Catholic Social Thought (CST) invites you to become involved in the CST Ambassadors Program. **We are actively seeking University administrators, faculty, staff and students who wish to serve as liaisons between their campus areas and the Council.** Ambassadors will be charged with encouraging consideration of CST principles within the context of daily interactions between supervisors, colleagues and peers, attending one CST-related event per academic year, and inviting those in their areas to also participate in CST-related programs and activities. If you are interested in receiving information and updates about the CST Ambassador's program please enter your information in the boxes on the left side of this page <http://www.sandiego.edu/cst/ambassadors/> (Request for Information: Ambassadors Program for Staff, Faculty and Administrators) or e-mail cst@sandiego.edu with your questions and/or information. Spring 2013 Highlighted Theme: Care for God's Creation. All invited to:

Spring Ambassador's Luncheon:

Tue, Feb 26, 12:00-1:30pm in KIPJ Room A

Speaker: Colin Fisher, PhD. Associate Professor, History, & Environmental Historian: <http://www.sandiego.edu/cas/history/faculty/biography.php?ID=132>

Reflection: From the perspective of an environmental historian, Professor Fisher will share his thoughts about Catholic Social Thought and the Environmental Justice Movement.



"Truth will ultimately prevail where there is pains to bring it to light."

—George Washington



"Most folks are as happy as they make up their minds to be."

—Abraham Lincoln



DID YOU KNOW?



Bishop Buddy said of Mother Rosalie Hill at her golden jubilee, "This...anniversary signifies far more than a succession of years; it is rather a symphony of golden deeds – vision, courage, inspired leadership."



Mother Rosalie Hill Hall (MRH)

Did you know? MOTHER ROSALIE HILL: BUILDER AND EDUCATOR, by Sister Virginia Rodee, RSCJ (reprinted from the February 2013 Human Resources Newsletter)

Many know that Mother Rosalie Hill was one of the foundresses of the university, but they comment that they do not know much about her except that her photograph is in Founders Chapel foyer with that of Bishop Buddy. Who was Mother Hill?

Though Mother Hill lived and worked mostly in the west, she was a native of Washington, D.C. where she was born in 1878 into a family whose forebearers came to America searching for religious freedom. In this group were members of the Hill and Young families. She had interesting roots in early American history. When George Washington was seeking land for the capitol, he identified four donors, two of whom were Mother Hill's relatives, Notley Young and Daniel Carroll. Charles Carroll, another relative, was a signer of the Declaration of Independence, and Archbishop Carroll, the first native-born bishop in the United States.

It was Rosalie Hill's maternal grandmother who played a part in her becoming a builder. When she visited the family home she would teach Rosalie how to sketch houses and plan rooms using quadrille paper. Mother Hill used this method in planning all buildings before hiring an architect, and there is evidence that she did such for Founders and Camino Halls.

After schooling in Washington and Canada she entered the Society of the Sacred Heart in 1899 and taught on the east coast for 20 years when she was named Superior Vicar of Western houses, which included educational institutions in Chicago, Omaha, St. Joseph (Missouri), Seattle, San Francisco and Menlo Park. Four of these included colleges: Duchesne College in Omaha, Barat College in Chicago, Forest Ridge in Seattle and Menlo Park. The latter became the San Francisco College for Women (Lone Mountain), a magnificent site overlooking the Golden Gate and city. Unlike the Spanish Renaissance style of architecture in San Diego, Mother Hill chose a more formal Spanish Gothic style in San Francisco.

In the 1930's with four colleges under her jurisdiction Mother Hill realized the demands of higher education and the need for accreditation as well as doctoral degrees for the faculty. She soon began educating the sisters for these. In California the religious pursued their degrees at the University of California at Berkeley and Stanford University, while those in the midwest attended St. Louis University, Loyola University, Chicago, and Creighton University. This was very unusual for women religious at this time, and more so for the Religious of the Sacred Heart who were semi-cloistered, but Mother Hill insisted that the faculties have qualified personnel. It has been said that it was a true mark of Mother Hill's wisdom that she prepared faculty before building schools and colleges.

With all her experience in education and building colleges when Bishop Buddy approached Mother Hill in 1937 to speak about the possibility of a college in San Diego, she was certainly open to the task. But it was not until 1942 that he actually invited her to collaborate with him in the founding of the University of San Diego. She was ready to do this. Her response was immediate and enthusiastic, though they both knew with World War II in progress there could be no construction at that time.

Importantly, the San Diego College for Women was incorporated on October 20, 1949 and the charter issued by the State of California on December 2, 1949. Finally, construction began on September 22, 1950 and the initial segment of the university as planned by Mother Hill had begun. She served as the first President of the college which began classes in February, 1952.

In 1961 she relinquished her responsibility as Vicar of the Western Province and retired at the San Diego College for Women, where she remained until her death in 1964. For those who knew her she was a gentle and loving presence and a source of wisdom and counsel. Her last days were spent in thanksgiving for all she had received, especially having the opportunity to begin this college, which became part of the University in San Diego in 1972. No doubt, Mother Rosalie Hill had extraordinary administrative gifts coupled with great creativity and vision. Bishop Buddy said of her at her golden jubilee, "This...anniversary signifies far more than a succession of years; it is rather a symphony of golden deeds – vision, courage, inspired leadership." Indeed, she was a builder and educator par excellence.

