

# ENGLISH DEPT NEWSLETTER

VOLUME 11, ISSUE 7

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Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)



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## Important Dates

- **Feb 21:** Marlon James
- **Feb 22:** Washington's Birthday
- **Feb 26:** Spring Career & Internship Fair
- **Mar 1:** Summer Session Registration begins
- **Mar 4-8:** Spring Break
- **Mar 5:** Shrove Tuesday/ Mardi Gras
- **Mar 6:** Ash Wednesday
- **Mar 10:** Daylight Saving Time begins
- **Mar 16-20:** Our Town
- **Mar 20:** Spring begins
- **Mar 21:** Cropper Series: Tracy K. Smith, U.S. Poet Laureate
- **Mar 31:** Alcalá Review submissions due
- **Apr 2:** Fall Registration Begins



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## English Dept Announcements

### Malachi Black Awarded a National Endowment for the Arts Creative Writing Fellowship in Poetry

The National Endowment for the Arts has announced that **Malachi Black** is one of 35 poets who will receive an FY 2019 Creative Writing Fellowship of \$25,000. Through its Creative Writing Fellowships, the Arts Endowment gives writers the time and space needed to create. Fellows are selected through a highly-competitive, anonymous process and are judged solely on the artistic excellence of the work sample provided.

"A recent national survey shows reading poetry is making a comeback," said Mary Anne Carter, acting chairman of the National Endowment for the Arts. "The National Endowment for the Arts supports our nation's poets and encourages a wide range of voices and styles."

Black was selected from nearly 1,700 eligible applicants. Fellowships alternate between poetry and prose each year and this year's fellowships are to support poetry. The full list of FY 2019 Creative Writing Fellows is available at: [https://www.arts.gov/literature-fellowships-list/by-year/2019?litfellows\\_type=1&title=](https://www.arts.gov/literature-fellowships-list/by-year/2019?litfellows_type=1&title=)

Malachi Black is the author of *Storm Toward Morning* (Copper Canyon Press, 2014), a finalist for the Poetry Society of America's Norma Farber First Book Award and a selection for the PSA's New American Poets Series. The recipient of a 2009 Ruth Lilly Fellowship, Black has since received fellowships and awards from the Amy Clampitt House, the Bread Loaf Writers' Conference, Emory University, the Fine Arts Work Center in Provincetown, the MacDowell

Colony, the Sewanee Writers' Conference, and Yaddo. Black's poems have appeared in a number of journals and anthologies and have been featured in exhibitions both in the U.S. abroad, including several musical settings and translations into French, Dutch, Croatian, and Lithuanian. Black is an assistant professor of English and Creative Writing at the University of San Diego.



Since 1967, the Arts Endowment has awarded more than 3,500 Creative Writing Fellowships totaling over \$54 million. Many American recipients of the National Book Award, National Book Critics Circle Award, and Pulitzer Prize in Poetry and Fiction were recipients of NEA fellowships early in their careers.

Visit the agency's Literature Fellowships webpage (<https://www.arts.gov/nea-literature-fellowships>) to read excerpts by and features on past Creative Writing Fellows and recipients of Literature Fellowships for translation projects. For more information on literature at the National Endowment for the Arts, go to [arts.gov](https://www.arts.gov).

Congratulations, Dr. Black!



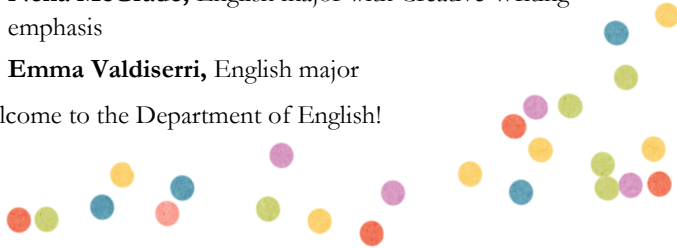
## Student News

### Welcome English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Nena McGrade**, English major with Creative Writing emphasis
- **Emma Valdiserri**, English major

Welcome to the Department of English!



### Where Are They Now?

**Analise Zocher (English, 2010)** recently started as Copywriter for Microsoft's Brand Content Studio, Cloud + Enterprise. She has found that working for technology companies provides unique challenges and opportunities for writers. English majors can fill an in-demand niche with skills like writing for search engine optimization or translating technical systems into relatable content. Previously, she wrote for Flank Marketing, an alumni-owned startup, as well as Petco.com and Bing Ads.

Creative writing is still a passion for Analise, who is currently



working on a fantasy manuscript. In 2017, she completed the University of Washington's Popular Fiction certificate through its continuing education program. The courses focused on practical skills for writers, from character development to pitching a book to hiring your first agent. For the last two years, she has cohosted a critique group for writers, developing short stories and novels alike. She is a member of the Pacific Northwest Writers Association and pitched a novel at last year's annual conference.

Analise lives in the Seattle suburbs with her husband, Mark, and



24-year-old cat, Lilly. When she is not writing, she explores the Pacific Northwest's unique and nerdy haunts. She is a Destiny player community administrator and Woodland Park Zoo volunteer.

You can meet Analise when she returns to the University of San Diego as a guest speaker for the career event "Careers in Media and Communications," which will be held on Tuesday, April 2, 2019 in UC Forum B. The event is co-sponsored by the English Department, the Communication Studies Department, and Career Development Center.

**"SOMETIMES  
IT'S GOOD  
TO SAY NO.  
SOMETIMES  
IT'S GOOD  
TO NOT ACT  
IMPULSIVELY."**

**—PHOEBE  
ROBINSON**





## Student News

### Writing Center Open!

Need another look over on your paper this semester? Whether you're brainstorming, in the middle of a paragraph, or cleaning up your final draft, the USD Writing Center will be able to help! The Writing Center is a free service available for both graduate and undergraduate students from any discipline on campus. We offer hour-long collaborative sessions with trained consultants to help you accomplish all of your writing goals. We re-open on Wednesday, February 13th at 9:00 am. You can make an appointment by logging on to [sandiego.mywconline.com](http://sandiego.mywconline.com)!

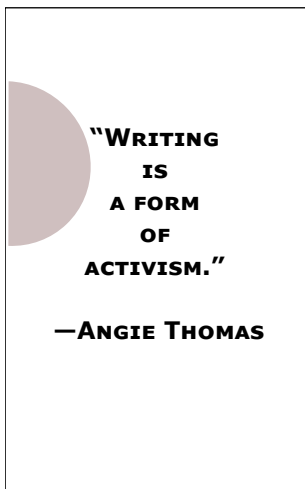


Spring 2019 Writing Center consultants

### Register for Summer Classes!

Registration for USD Summer Classes begins Friday, March 1, 2019. Take an English course this summer! We are offering:

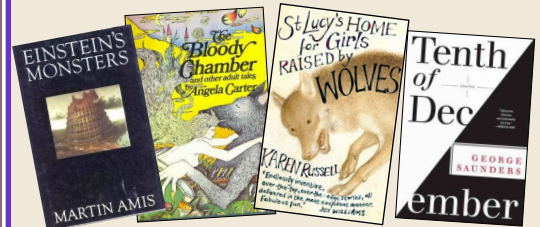
- **ENGL 226 Intro to Film - Joseph McGowan**  
3-week Pre-Session (6/3-6/21)
- **ENGL 240 Shakespeare - Jeanie Grant Moore**  
3-week Pre-Session (6/3-6/21)
- **ENGL 220 Short Story - Lisa Smith**  
6-week Mid-Session (6/24-8/2)
- **ENGL 226 Fact, Truth & Fiction - Brad Melekian**  
3-week Post-Session (8/5-8/23)
- **ENGL 304W Writing Autobiography - Fred Robinson**  
3-week Post-Session (8/5-8/23)



### SPOTLIGHT:

#### ENGL 220 The Short Story with Lisa Smith

Studies in contemporary short story. Readings may include: Angela Carter, George Saunders, Karen Russell, Mark Amis, etc.



### English Summer 2019 Study Abroad Courses

Take an English course abroad this Summer! Study Abroad courses offered for English are:

- **ENGL 367/THEA 367 London Plays in Production** with Dr. Cynthia Caywood & Dr. David Hay in London, England. See 6-7 shows, tour the National Theatre, and go on walking tour of Shakespeare's London. More info: [ccaywood@sandiego.edu](mailto:ccaywood@sandiego.edu).
- **ENGL 321 Literature & Landscape** with Dr. Atreyee Phukan in Salerno, Italy. Paired with Dr. Beth O'Shea's EOSC 111 Volcanoes of Italy, the two classes will have joint excursions, exploring the landscape. More info: [phukana@sandiego.edu](mailto:phukana@sandiego.edu).

For more information, please contact the International Center at [international@sandiego.edu](mailto:international@sandiego.edu) or [sandiego.edu/international](http://sandiego.edu/international).





## Student News

### English Senior Project

Will you be a **senior next year**? Do you love research and enjoy writing? Would you like to spend an entire semester researching and writing about a topic that you care deeply about, and then present your work in a colloquium, and even have the opportunity to publish your work? Then register for the Senior Project course for fall 2019! (Senior Project, English 495, Fall 2019, Thursdays 6 to 8:50; instructor, Maura Giles-Watson.)

All current juniors should consider joining the Senior Project course for the fall of 2019. This course offers you the unique opportunity to undertake semester-long in-depth research on a new topic or to deepen your scholarly engagement with a topic you are interested in and about which you may even have written for another class. This course is highly recommended for all students, but especially for those of you considering graduate work or other employment in which critical reading, writing, research, and presentation are essential components.

At the Senior Project Conference on November 21, 2019, Senior Project participants will present a ten to fifteen minute snapshot of their independent research projects, on which they will continue to work until the end of term. Their completed projects will be approximately 25-30 pages in length and will be suitable for use as a writing sample for graduate school admissions or employment purposes. Students who wish to publish their senior projects will have the opportunity to do so via DigitalUSD (<https://digital.sandiego.edu/>), the university's electronic publishing platform. Each Senior Project participant gets to choose her or his own topic and then each student develops an argument and theoretical approach in consultation with a faculty advisor, with the Senior Project instructor, and with fellow students during brainstorming and workshoping sessions.

A Senior Project informational meeting will be held during the early spring term. In the meantime, for more information and a course prospectus contact the Senior Project instructor, Maura Giles-Watson ([mgileswatson@sandiego.edu](mailto:mgileswatson@sandiego.edu)).

**"RESEARCH IS  
FORMALIZED  
CURIOSITY.  
IT IS POKING  
AND PRYING  
WITH A  
PURPOSE."**

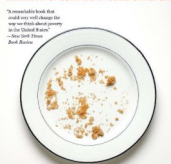
**—ZORA NEALE  
HURSTON**

USD JUST READ! 2018-19

STUDENT ESSAY

CONTEST

KATHRYN J. EDIN and H. LUKE SHAEFER



**\$2.00 A DAY**  
Living on Almost Nothing in America

1ST: \$400,  
2ND: \$200,  
3RD: \$100.

SUBMISSIONS  
DUE BY MARCH 22, 2019

**Essay Topic** With a specific argument, consider a current social justice issue with direct relationship and connection to issues raised by the content and/or context of *\$2.00 A Day: Living on Almost Nothing in America*. As part of your argument, *\$2.00 A Day* should be discussed and cited directly. You may also cite outside sources, but it is not a requirement. Submissions may be individually or group authored.

To view essay rules, judging criteria and the full grading rubric, visit our site at:

[WWW.SANDIEGO.EDU/CEE/GRANTS-AND-AWARDS](http://WWW.SANDIEGO.EDU/CEE/GRANTS-AND-AWARDS)

### USD Student Essay Contest

Think you could live on \$2.00 a day? Submit an essay to the USD Just Read Student Essay Contest! Guide-

lines: essay topic with a specific argument, consider a current social justice issue with direct relationship and connection to issues raised by the content and/or context of *\$2.00 A Day: Living on Almost Nothing in America*. As part of your argument, *\$2.00 A Day* should be discussed and cited directly. You may also cite outside sources, but it is not a requirement. Submissions may be individually or group authored. To view essay rules, judging criteria and the full grading rubric, visit: <http://www.sandiego.edu/cee/grants-and-awards/student-essay-contest.php>. Submissions are due by March 22, 2019.





## Student News

### Kappa Gamma Pi, the National Catholic Graduate Honor Society

Are you a Senior graduating this year (January, May or August 2019)? Consider applying for Kappa Gamma Pi, the National Catholic Graduate Honor Society. Kappa Gamma Pi is both an honor and a service society. Members of Kappa Gamma Pi are graduates who have demonstrated academic excellence and outstanding service and leadership during their college years. Requirements are:

- Cumulative GPA of 3.5 or higher
- Demonstrated service while at USD
- Demonstrated leadership while at USD

Application deadline is February 25, 2019.

Kappa Gamma Pi was founded in 1926 at the National Catholic Educational Association Conference of Catholic Colleges. The University of San Diego affiliated with Kappa Gamma Pi in 1956, and over 1,150 USD graduates have been accepted as members into Kappa Gamma Pi. Kappa Gamma Pi is both an honor and a service society. Members of Kappa Gamma Pi are graduates who have demonstrated academic excellence and outstanding service and leadership during their college years. They

are students who have graduated from Catholic universities but who may represent a variety of faith traditions. The motto of Kappa Gamma Pi is "Faith and Service." Kappa Gamma Pi candidates pledge to continue to provide examples of scholarship, leadership and service in their personal and professional lives.



Kappa Gamma Pi sponsors the Cornaro Scholarship, and becoming a member offers you the opportunity of applying for the Cornaro Scholarship to a graduate school of your choice. We are proud of the fact that thirteen of our USD graduates have received the Cornaro Scholarship, which is more than any Catholic College or university in the nation! In the last nine years, four of our USD graduates received \$3,000.00 each toward the graduate school of their choice: Lynn Rombi, '07, Ryan Brennan, '10, Ryan Jason DeCook, '11.

Application forms are available in the English Office (on bookcase by water cooler) in Founders 174.

**"AN IDENTITY  
WOULD SEEM  
TO BE ARRIVED AT  
BY THE WAY IN  
WHICH THE PERSON  
FACES AND USES  
HIS EXPERIENCE."**

**—JAMES BALDWIN**

### Alcalá Review Accepting Submissions

Students: submit your pieces of poetry, fiction, nonfiction, and art/photography for the next issue of USD's *Alcalá Review*! Deadline is March 31, 2019. Submit at: [alcalareview.org](http://alcalareview.org).



SPRING 2019

POETRY

FICTION

# THE ALCALÁ REVIEW

IS NOW ACCEPTING

## SUBMISSIONS

NONFICTION

ART / PHOTO

DEADLINE: MARCH 31

ALCALAREVIEW.ORG



## Student Career Assistance

### Apply for Summer Funding/Summer Internship Award (\$3,000)



Apply soon for summer funding to support your research experience, volunteer opportunity, or summer internship. The Summer Internship Award, provided by the Career Development Center, awards up to \$3000 to

offset living, accommodation, and other expenses associated with professional development opportunities. You must apply to be considered, and you must have a position already secured before you apply. Applications are being accepted now, and the deadline to apply is Sunday, March 31 for Summer 2019. Find an internship and apply soon!

Applications are competitive, but your odds of winning an award are good because the Career Development Center has awarded over 30 interns in previous summers.

To be eligible, applicants may be neither incoming freshmen nor outgoing seniors, and they must be enrolled full-time at the University of San Diego (or in a USD study abroad program) in the fall following the summer opportunity. Eligible internships and other opportunities must be at least 6 weeks in duration and at least 240 hours. For other eligibility requirements and re-

strictions and to start your application online, go to the website here: <https://www.sandiego.edu/careers/undergraduate/summer-internships.php>.

Not sure where to start finding and securing a summer opportunity or need help with application materials? The Career Development Center can help. Kaitlin Freedman and Kelsey Schultz invite you to make an appointment through Handshake.com to get help and advice here: <https://sandiego.joinhandshake.com/login>. If you do not already have a Handshake account, use the link to make one!

If you are an English Major/Minor and you are looking for a summer opportunity that would qualify for the award, consider teaching English abroad. Employers may not cover airfare, other travel costs, or visa fees, but you may be able to cover those costs if you apply for a Summer Internship Award. A valuable resource for finding teaching abroad positions is Dave's ESL Café (<http://www.eslcafe.com/jobs/>) where you can post your resume and search the job board using criteria to narrow your results by geographical region, qualification requirements, and compensation. Most positions include board and accommodations. Although some positions require that you have a Teaching English as a Foreign Language (TEFL) certificate, it is possible to find positions without one.

*For questions about internships, contact Tim Randell ([trandell@sandiego.edu](mailto:trandell@sandiego.edu)), Professor of Practice of Careers & Internships for English Department.*

### Intern Teaching English Abroad

Did you know that the English Department offers internship units during the summer for teaching English abroad? Put your English studies expertise to use in a professional setting—with the added benefit of seeing the world, experiencing a new culture, and learning about a possible career path—while earning units toward graduation.

The English Department does not partner with international schools, so students will still need to find teaching abroad opportunities on their own. Such positions are plentiful. A valuable resource is Dave's ESL Café (<http://www.eslcafe.com/jobs/>) where you can post your resume and search the job board using criteria to narrow your results by geographical region, qualification requirements, and compensation. Most positions include board and accommodations.

Some positions require that you have a Teaching English as a Foreign Language (TEFL) certificate, but it is possible to find positions that do not require you have it before you begin. Employers often do not cover airfare, other travel costs, or visa fees, but you may be able to cover those costs if you apply for a Summer Internship Award (see related article on how to apply).

*For questions about internships, contact Tim Randell ([trandell@sandiego.edu](mailto:trandell@sandiego.edu)), Professor of Practice of Careers and Internships for the English Department.*



**"THERE ARE TIMES IN LIFE WHEN, INSTEAD OF COMPLAINING, YOU DO SOMETHING ABOUT YOUR COMPLAINTS."**

**—RITA DOVE**





## Student Career Assistance

### Apply for an Internship on Handshake



Performing an internship now demonstrates to potential employers that you can put your English Studies skills to profitable use, and you can earn units (and sometimes wages) while gaining valuable experience. Below find just a few of the internships that can be found on Handshake, the university platform that connects students with jobs and internships.

To register for Handshake to start looking for jobs and internships right away, go to <https://sandiego.joinhandshake.com/>. You will be prompted to create an account using your University of San Diego email and password. Once you register and sign in, you can search for internships and apply online.

Once you land an internship and want to register it for academic units—or if you just have questions about internships and would like to learn more—contact Dr. Tim Randell ([trandell@sandiego.edu](mailto:trandell@sandiego.edu)), Professor of Practice, Career and Internship Advisor for the English Department. Good luck in your search!

#### **Internships:**

**Advertising, PR & Marketing Internship:** Rescue | The Behavior Change Agency, 2437 Morena Blvd, San Diego, CA 92110.

Part-Time & Season

Full-Time Internship:

Hours worked to be determined.

Compensation: Paid.

Deadline to Apply: March 1st, 2019 at 1:05 p.m.

Internship Description: Rescue provides behavior change marketing

services (or "social marketing") to government, non-profit and corporate organizations. Rescue's current work focuses on tobacco, obesity, violence and alcohol prevention; the promotion of exercise, fresh foods and after school programs; and other products and services that promote healthy living. Most of Rescue's behavior change campaigns focus on teens (13 - 17) and young adults (18 - 26), resulting in unrivaled experience in adolescent behavior change cam-

paigns. Rescue is looking for a dynamic, high performing Social Media Management Intern to gain hands-on experience in social media marketing and online community management. The ideal candidate has a passion for behavior change, a history of excelling in previous roles, and is capable of working in a fast-paced agency environment. Day-To-Day Activities: writing blog posts, social media posts, and other communication materials for social media; researching digital trends and the online behaviors of specific target audiences; working closely with the Integrated Marketing Strategist and Brand Manager to develop a database of responses to possible comments on social media, both positive and negative; and more. Apply on the external link given on Handshake.com, where you can see a complete list of essential duties, responsibilities, qualifications, and materials needed to apply.

**Marketing Assistant Internship:** Coegi/Radar Analytics, San Diego, California, United States.

Part-Time Internship.

Compensation: \$15.00 per hour.

Deadline to Apply: February 28th, 2019 at 7:00 a.m.

Internship Description:

The Marketing Assistant is responsible for research and asset creation to aid in the company in business development efforts. Additionally, the Marketing Assistant will work alongside the marketing staff to setup advertising campaigns for the organization. The Marketing Assistant is expected to bring a business development and creative approach when researching and creating content to promote Coegi's internal marketing efforts. Duties: Work with Coegi's Business Development team to setup outgoing communication campaigns; research timely digital media industry news and trends for content development in marketing collateral; develop internal marketing assets (blog posts, white papers and social media content); and more. Apply on the external link given on Handshake.com, where you can see a complete list of essential duties, responsibilities, qualifications, and materials needed to apply.



**"TOLERANCE,  
LIKE ANY ASPECT  
OF PEACE,  
IS FOREVER A  
WORK IN PROGRESS,  
NEVER COMPLETED,  
AND, IF WE'RE AS  
INTELLIGENT AS  
WE LIKE TO  
THINK WE ARE,  
NEVER ABANDONED."**

**—OCTAVIA BUTLER**





## Student Career Assistance

### Spring Career and Internship Fair Next Week!



Attend USD's Spring Career and Internship Fair, organized by the Career Development Center, to speak with over 100 employers about career opportunities. Multiple industries will be present. This is a great event for English Majors/Minors looking for job opportunities and internships for the regular semester or for the summer! The fair will be held Tuesday, February 26, 2019 from 11:30 a.m. to 2:00 p.m. in Hahn University Center, Forums A-C.

Attend USD's Spring Career and Internship Fair, organized by the Career Development Center, to speak with over 100 employers about career opportunities. Multiple industries will be present. This is a great event

Go prepared by researching who is coming to the fair by checking out the event on Handshake: [https://sandiego.joinhandshake.com/career\\_fairs/8098/employers\\_list](https://sandiego.joinhandshake.com/career_fairs/8098/employers_list). (Don't have a handshake account? Register for one here: <https://app.joinhandshake.com/register>.) Doing research can help you navigate the room full of employers.

The Career Development Center suggests attending dressed to impress with resumes to share. If you have never been to a fair and would like to prepare, visit the Career Development Center during its drop-in hours across campus!

Attending the fair can earn you 2 points + Networking for Passport and/or Compass.

### English Career Event: Careers in Media & Communication

Tuesday, April 2, 2019, 12:30-2:00pm, in UC Forum B, save the date! USD alumni will return to campus for a panel discussion on Careers in Media and Communication. The panel will feature Analise Zocher (English, 2010), who currently works as Copywriter for Microsoft's Brand Content Studio, Cloud + Enterprise. Also appearing on the panel will be Nicole Balmemino (Communications Studies), who works as Publicity Manager for Disney and ABC Television.

Panelists will discuss their career trajectories and the real-life conditions and considerations that guide their career choices. At-

tend to learn how to take steps to pursue careers in media and communications. Attendees are encouraged to bring a copy their resumes, a notebook and pen, and questions to start networking with panelists.

The event is hosted by the English Department in coordination with the Communications Studies Department, and the Career Development Center. For more info, please contact: [trandell@sandiego.edu](mailto:trandell@sandiego.edu). This event is Compass and Passport approved.





**CAREERS IN MEDIA  
& COMMUNICATION**

**Tuesday, April 2**  
**UC Forum B**  
**12:15pm-2:00pm**

**PANELISTS**  
Analise Zocher, Microsoft, Content  
Editor for Bing Ads Digital Marketing  
Nicole Balmemino, Disney IABC  
Television, Publicity Manager






**"PERHAPS  
THE MISSION  
OF AN ARTIST  
IS TO INTERPRET  
BEAUTY  
TO PEOPLE -  
THE BEAUTY  
WITHIN  
THEMSELVES."**

**—LANGSTON  
HUGHES**





## Student Career Assistance

### Flash Fiction Prize

This annual contest from Fish Publishing is a true challenge – can you write a compelling and resolved story in 300 words or less? Judged by Pamela Painter, first place receives \$1,354 and publication, and the other nine finalists are published as well. See more at: <https://www.fishpublishing.com/competition/flash-fiction-contest/>. Entry fee is \$19. The deadline is February 28, 2019. \*



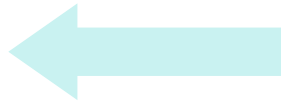
**Fish  
Publishing**



## Alumni News



English alums: **YOU** could be featured here!



Let us know what you are doing, include a photo and year you graduated and forward to our email below.



English alumni: Send us your updates & photos! Please email to [English@san Diego.edu](mailto:English@san Diego.edu). We look forward to hearing from you. Thank you—



## Other Announcements

### MFA Grad Theatre Presents *Our Town*

The Old Globe and USD Shiley Graduate Theatre Program present *Our Town*, in the USD Studio Theatre (Sacred Heart Hall). *Our Town*, by Thornton Wilder and directed by Jesca Prudencio, will run Saturday, March 16 through Wednesday, March 20, 2019.

Thornton Wilder's Pulitzer Prize-winning drama, *Our Town* is one of the greatest classic plays in the American Theatre. In this contemporary and bold interpretation, we embrace the memories of the people, places, and objects that make us.

Tickets (\$8-\$10) now available at [USDGlobe.EventBrite.com](http://USDGlobe.EventBrite.com). To guarantee seating we recommend you purchase your tickets online as some shows sell out. Tickets may be purchased at the door with cash only.



**"IF YOU  
SURRENDERED  
TO THE AIR,  
YOU COULD  
RIDE IT."**

**—TONI MORRISON**



## Other Announcements

### Marlon James Book Reading at USD

Thursday, February 21, 2019, 7:00pm in USD's KIPJ Theatre: Warwick's and USD's College of Arts & Sciences present **Marlon James**, discussing and signing *Black Leopard, Red Wolf*.

Marlon James is the author of the *New York Times* bestseller *A Brief History of Seven Killings*, *The Book of Night Women*, and *John Crow's Devil*. *A Brief History of Seven Killings* won the Man Booker Prize, the American Book Award, and the Anisfield-Wolf Award for Fiction, and was a finalist for the National Book Critics Circle Award. *The Book of Night Women* won the Minnesota Book Award and was a finalist for the National Book Critics Circle Award, as well as the NAACP Image Award. A professor at Macalester College in St. Paul, James divides his time between Minnesota and New York.

In this stunning first novel in Marlon James's Dark Star trilogy, an Afri-

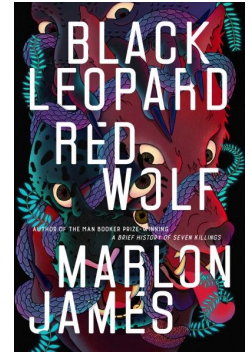


can *Game of Thrones*, myth, fantasy, and history come together to explore what happens when a mercenary is hired to find a missing child.

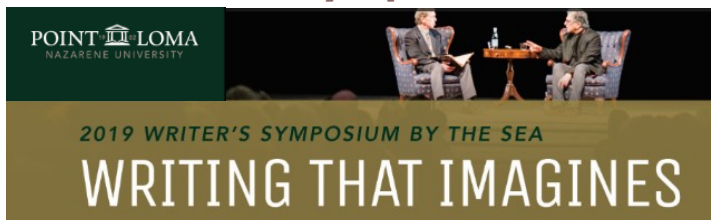
Drawing from African history and mythology and his own rich imagination,

Marlon James has written a novel unlike anything that's come before it: a saga of breathtaking adventure that's also an ambitious, involving read. Defying categorization and full of unforgettable characters, *Black Leopard, Red Wolf* is both surprising and profound as it explores the fundamentals of truth, the limits of power, and our need to understand them both.

Tickets at: <https://www.warwicks.com/event/marlon-james-2019>. STUDENTS FREE! Use promo code **USDSTUDENT** for your free ticket.



### PLNU Writer's Symposium



February 18-21, 2019, Point Loma Nazarene University (3900 Lomaland Dr., San Diego, CA 92106): The 2019 Writer's Symposium by the Sea. This event includes Evening Interviews with award-winning writers and Writing Workshops featuring published authors and literary agents.

This year's Evening Interview writers include **Nnedi Okorafor** (Marvel comic and science fiction writer), **Jody Hassett Sanchez** (we'll be screening her newest film *More Art Upstairs*), **E.J. Dionne** (Washington Post columnist), and **Christian Wiman** (poet and former editor of *Poetry Magazine*). The Writing Workshops will address Myths of Publishing and Writing about War.

We are sharing this information because we know that you, your colleagues, and students might have interest in this type of event! Our students are attending various evenings for course credit in writing, journalism, and art courses. Students only pay \$5 to attend each event, which is a great deal for such an excellent opportunity! More info at: <https://www.pointloma.edu/events/24th-annual-writers-symposium-sea>. \*



**"I THINK  
THE GREEKS  
WERE THE ONLY  
PEOPLE EVER TO  
NAIL CHARACTER.  
THEIR HEROES  
ARE DEEPLY  
FLAWED."**

**—MARLON JAMES**

### Daylight Saving Time

**Daylight Saving Time** begins Sunday, March 10, 2019, at 2:00 a.m. Move your clocks forward one hour. "Fall back, Spring forward!"

