

ENGLISH DEPT NEWSLETTER

VOLUME 10, ISSUE 7

FEBRUARY 21, 2018

Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



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Important Dates

- **Feb 22:** Washington's Birthday
- **Feb 28:** DH Colloquium Series: Maura Giles-Watson
- **Feb 28:** Christopher Wilson
- **Mar 1:** Full moon
- **Mar 1-4:** Chekhov's "Three Sisters"
- **Mar 8:** International Women's Day
- **Mar 8:** English Alumni Career Panel
- **Mar 8:** Frankenstein Series: Panel & Film
- **Mar 9-11:** "The Nina Variations"
- **Mar 11:** Daylight Saving Time Begins
- **Mar 15:** Cropper Series: Shane McCrae

Inside this issue:

English Dept	1
Student News	4
Student Career	7
Alumni News	9
Faculty News	9
Other Announce.	10



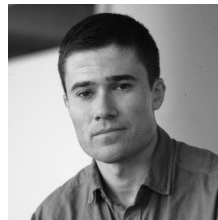
English Dept Announcements

English Alumni Career Panel

Thursday, March 8, 2018, 12:30pm, in Maher 207, the Department of English welcomes three alumni to share with us how their degree in English helped them pursue exciting job opportunities and careers. Featured speakers on this English Alumni Career panel will be Piper Bloom, Charles Daly, and Sarah Jorgensen. Lunch provided with sandwiches from Urbane Café!



Piper Bloom graduated from USD with her Bachelors in English in August of 2015. She started her professional career at Anderson Direct and Digital, a Marketing company located in Poway, CA. She worked her way up from a Proofreader to a Marketing Coordinator and discovered her passion for content creation. She now works as a Marketing Content Manager at Faulkner Media Group, creating blogs, videos, and website content for financial advisors around the world.



Charles Daly got into writing his freshman year at USD, where he graduated with an English degree in 2012. After two years teaching English in South Korea, he transitioned to freelancing full time—he's now one of those guys in the coffee shop with a MacBook Air and a leather notebook. His work has appeared in the *Boston Globe* Travel section, *ROAM Magazine*, *Thought Catalog*, and Salesforce's blogs in the US, UK, and Canada. He is currently working on his first novel.



Sarah Jorgensen is an Associate Producer in CNN's New York Bureau. In her role, she covers domestic breaking news and general assignment stories throughout the northeast of the United States and beyond for television and for all of CNN's digital platforms. In the final few months of 2017, Sarah covered the corruption trial of New Jersey Senator Bob Menendez, sexual harassment allegations against former U.S. Congressman John Conyers of Michigan, and aftermath of the Halloween terrorism attack in New York City. When Sarah first joined CNN in 2014, she worked with the network's investigative unit and as a production assistant on *Fareed Zakaria GPS* and *Reliable Sources*. She joined the bureau full time in 2015. Sarah graduated from USD in 2013 with a B.A. in English and a minor in Communication Studies. During her time at USD Sarah was active in many clubs on campus, including *USD Radio*, *The Vista*, and the Writing Center. After USD, she went on to earn her M.S. in Journalism from Columbia University in 2014.

This career event is sponsored by the English Department in conjunction with the Career Development Center and the English Honor Society Sigma Tau Delta. For more information, please contact: trandell@sandiego.edu.





English Dept Announcements

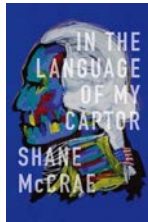
Lindsay J. Cropper Memorial Series: Shane McCrae

Thursday, March 15, 6 p.m. in KIPJ Theatre: Lindsay J. Cropper Memorial Writers Series: **Shane McCrae**, Poet. Dessert reception and book signing to follow the reading. Free and open to the public.

Shane McCrae has written five full-length books of poems—*In the Language of My Captor*; *Forgiveness Forgiveness*; *The Animal Too Big to Kill* (winner of the



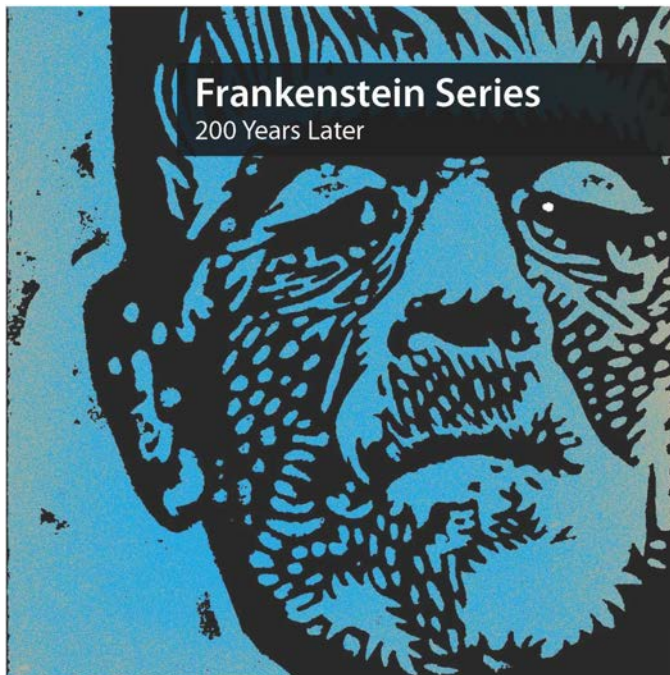
2014 Lexi Rudnitsky/Editor's Choice Award); *Blood*; and *Mule* (a finalist for the Kate Tufts Discovery Award and a PEN Center USA Literary Award)—and three chapbooks. His poems and prose have appeared in many anthologies, including *The Best American* series, and have been published in *The American Poetry Review*, *Fence*, *Boston Review*, *Agni*, *jubilat*, and elsewhere. He holds an MFA from the University of Iowa Writers' Workshop and a JD from Harvard



The Lindsay J. Cropper Memorial Writers Series

Law School. The recipient of a Whiting Writers' Award and a National Endowment for the Arts Fellowship, he teaches at Oberlin College and lives in Oberlin, Ohio.

We'll see you there! For more info: www.sandiego.edu/cropper, or hduraj@sandiego.edu.



Frankenstein Series

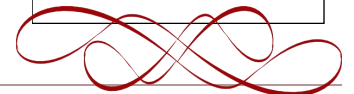
The Humanities Center presents the Frankenstein Series, 200 Years Later, this spring. On Thursday, March 8, 4:00-5:30pm in the Humanities Center (Serra 200) join us for the Frankenstein Bicentennial Panel Discussion, and at 6pm a film screening. A series of panel discussions on aspects of Mary Shelley's *Frankenstein* on its bicentennial publication anniversary. Directly following the panel discussion is a contemporary television or film screening. For more information:

www.sandiego.edu/humanities-center or humanitiescenter@sandiego.edu.



"IN ALL
OUR DEEDS,
THE PROPER VALUE
AND RESPECT
FOR TIME
DETERMINES
SUCCESS OR
FAILURE."

--MALCOLM X





English Dept Announcements

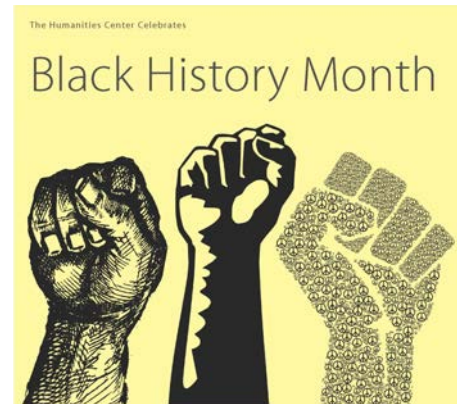
Black History Month Series: On Being Black– USD, San Diego, and America —Past, Present and Future

On Wednesday, February 28, 6:00-7:30pm in Warren Auditorium, Mother Rosalie Hill Hall, the Humanities Center presents *On Being Black: USD, San Diego, and America—Past, Present and Future* with guest speaker **Christopher Wilson**.

As Associate Director of Alliance San Diego, Christopher's work centers on empowering communities of color

and low-income communities through building bridges, creating collaboration, and identifying common issues. His lecture will address both his academic and his professional experiences.

For more information:
www.sandiego.edu/humanities-center or
humanitiescenter@sandiego.edu.



Alcalá Review Open Mic

The Alcalá Review presents its first open mic night for spring semester: "Open Mic Night: A Penny for Your Thoughts" to be held on Thursday, March 1, 6:00-8:00pm in Plaza Mayor (outside the SLP).



Did you know March 1st is National Pig Day? They are celebrating by raising money for the improvement of living conditions of farm animals. Please attend to help out!

The Alcalá Review, Mortar Board,
& Vegan Student Union present

OPEN MIC NIGHT

"A Penny for your Thoughts"

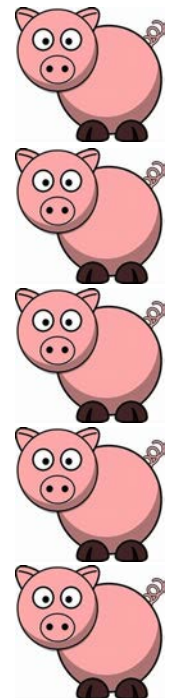
University of San Diego

When? Thurs. March 1st, 6-8 pm
Where? Plaza Mayor, outside the SLP!

Why? March 1st is National Pig Day, so let's raise money to improve the living conditions of farm animals!

For more info, please email alcalareview@gmail.com

How? Sign up to perform music, song, dance, poetry, comedy and bring loose change to donate!



"WHAT IS THE QUALITY OF YOUR INTENT?"

-- THURGOOD MARSHAL

English Open House

SAVE THE DATE! On Tuesday, April 3, 2018, the English Department will hold its **Spring Open House**. We'll be in the Writing Center, Founders 190B, 12:30-2:00pm for all English faculty, majors, minors, and students interested in becoming English majors. Come discuss our Fall 2018 course offerings with faculty, before you register for your Fall 2018 classes!

Free lunch!



**FALL 2018
REGISTRATION
INFO**



Student News



New English Majors

The English Department welcomes the following new English majors & minors:

- **Jack Geary**, English major
- **Diana Rodriguez**, English major
- **Kristen Jensen**, English major with Creative Writing emphasis, and Theatre minor

Welcome to the major!



USD Just Read! Essay Contest

Participate in the 2017-18 USD Just Read! Essay Contest. Three prizes are awarded! Any current USD student is eligible to enter. This year's book selection is *Between the World and Me* by Ta-Nehisi Coates.

"In a series of essays, written as a letter to his son, Coates confronts the notion of race in America and how it has shaped American history, many times at the cost of black bodies and lives. Thoughtfully exploring personal and historical events, from his time at Howard University to the Civil War, the author poignantly asks and attempts to answer difficult questions that plague modern society." (from goodreads.com)

The **Essay Contest prompt** is as follows: With a specific argument, consider a current social justice issue with direct relationship and connection to issues raised by the content and/or context of *Between the World and Me*. As part of your argument, *Between the World and Me* should be discussed and cited directly. You may also cite outside sources, but it is not a requirement. Submissions may be individually or group authored.

Essay rules are: 1) suggested essay length is around 1300 words (1500 words max); 2) **entries due on**

March 16, 2018 via an online

submission form, accessible via the USD Portal or via link below; and 3) entries will be judged by select faculty and administrators involved with USD Just Read!

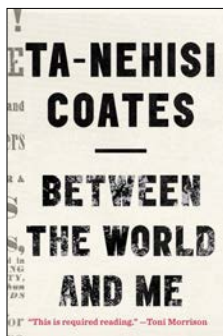
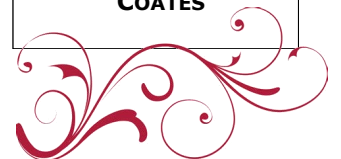
All essay submissions will be judged by the following four criteria--1.) **significance**: identify and address a social justice issue that is of significant concern stemming from your reading of *Between the World and Me*; 2.) **social justice principles**: explicitly identify the principles that are relevant and important to your considering at the issue (s); 3.) **strength of argument**: provide supportive evidence (e.g., personal narrative, scholarly sources) for your argument in a clear and organized manner; and 4.) **connection to book**: connect and integrate your argument with ideas from *Between the World and Me* in a complex and deep manner.

Prizes: 1st Place is \$400; 2nd Place is \$200; and 3rd Place is \$100. Winning essays will be featured on the CEE website and in USD publications. More info and how to submit at: <http://www.sandiego.edu/cee/grants-and-awards/student-essay-contest.php>.



"IT'S KIND OF SELFISH TO SAY THAT YOU'RE ONLY GOING TO FIGHT FOR A VICTORY THAT YOU WILL LIVE TO SEE."

—TA-NEHISI COATES





Student News

Take a Summer Class in Australia with Dr. Halina Duraj



Halina Duraj will be teaching "ENGL 236: Reading the Landscape: Australian Literature" this Summer 2018 in Noosa, Australia. Located on the eastern coast of Australia, the Sunshine Coast/Noosa area is a world-famous surfing destination known for its natural beauty and national parks. The course will explore the environmental writing of Australia, both its coastal and inland areas, enriched by Dr. Beth O'Shea's concurrently offered "EOSC 111: Reading the Landscape: Australian Geology" course. Classes will do day- and field-trips together to Fraser Island and notable geological sites around the area.

ENGL 236 will examine the relationship between Australia's landscape and the complicated history of its aboriginal population through environmental literature. In many sciences, and especially geology, scientists interpret evidence in the landscape to make deductions about ancient processes such as mountain range formation. The similarities and differences between these two types of "reading" –literary and geological—offer exciting opportunities for inquiry alongside the simultaneously offered geology course.

For more information, contact the study abroad office <http://www.sandiego.edu/international/study-abroad/> or Dr. Halina Duraj at hduraj@sandiego.edu.



**"MAKE A
DIFFERENCE
ABOUT
SOMETHING
OTHER THAN
YOURSELVES."**

--TONI MORRISON

The Writing Center

The Writing Center is now OPEN for spring semester!

To make an appointment with the Writing Center, please use their online signup at: <http://www.sandiego.edu/cas/writing/writing-center/>. Questions? Email them at writingcenter@sandiego.edu, or call 619-260-4581 to leave a message. The Writing Center is located in Founders Hall 190B.

Writing Center



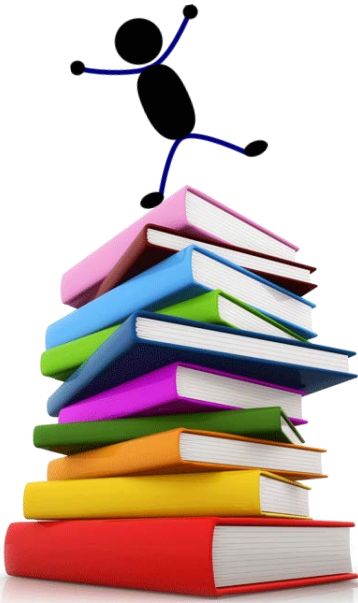
UNIVERSITY OF SAN DIEGO



Spring 2018 Writing Center Tutors



Student News



Copley Library Workshops

Check out the upcoming workshops at Copley Library! All meet in the Seminar Room.

- Thursday, February 22, 4:00-5:00pm; and Thursday, March 8, 12:30-1:30pm: **APA the Easy Way**. How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and how to incorporate cited references. Presenters: Hugh Burkhardt and Martha Adkins, respectively.
- Tuesday, February 27, 12:30-1:30pm: **Writing a Literature Review**. Do you need to construct a lit review but don't know how? At this workshop, learn how to plan, research, and compose a literature review. The material presented will apply to all disciplines. Bring your questions. Presenter: Hugh Burkhardt.
- Saturday, March 10, 11:00am-12:00pm: **Preventing Plagiarism**. When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcome! Presenter: Amy Besnoy.
- Thursday, March 15, 12:30-1:30pm: **Master MLA Style**. Learn about the Modern Language Association (MLA) citation style according to the last edition of the MLA Handbook for Writers of Research Papers (8th). Bring your questions. Presenter: Martha Adkins.

More info and register at: <http://www.sandiego.edu/library/services/workshops.php>.

Alcalá Review Call for Submissions

The Alcalá Review is now accepting submissions for its next issue of its literary journal. Works of writing: poetry, fiction, non-fiction, creative essays, etc. are all accepted! All USD undergrads may submit, you need not be an English major/minor. Please make submissions at: <https://thealcalareview.submittable.com/submit>. The deadline is Tuesday, March 20, 2018. For more info, please email alcalareview@gmail.com.

We look forward to your entries!



"NO ONE IS DUMB WHO IS CURIOUS. THE PEOPLE WHO DON'T ASK QUESTIONS REMAIN CLUELESS THROUGHOUT THEIR LIVES."

--NEIL DEGRASSE TYSON

Calling all Writers!

Submit your works of writing: poetry, fiction, non-fiction, creative essays, etc. for a chance to be published in USD's literary and culture journal,

The Alcalá Review!

Don't wait! Submissions are due MARCH 20th by 11:59 PM!

Please make a Submittable account and submit to <https://thealcalareview.submittable.com/submit>

Any questions?
Contact us as alcalareview@gmail.com
or visit our Facebook at facebook.com/thealcalareview





Student Career Assistance

Upcoming Torero Treks: Sign Up Now!

USD Career Development Center is offering these Torero Treks this spring. Sign up at: sandiego.edu/careers/treks. Note upcoming deadlines!

Career Development Center Events

Resume Reviews with Employers	FREE
Tips for a Great First Impression	FREE
LinkedIn Headshots	FREE
Handshake Profile Help.....	FREE
Dress for Success Station	FREE

Coffee and Snacks Provided

February 22, 2018
11:30 am to 2:00 pm
UC Forums

Don't miss the Career Café this week —Thursday, Feb 22— to prep you for next week's Career Expo!

Note at the Career Café you can get a **FREE LinkedIn headshot**, what an opportunity! Coffee and snacks provided.

More info on next week's Career Expo & list of employers attending : www.sandiego.edu/careers/events/.

APPLY TODAY FOR A...

TORERO TREK

<div style="text-align: center; background-color: #e91e63; color: white; padding: 5px; font-weight: bold;">Boston</div> <p style="text-align: center; font-size: small; color: white;">March 26th & 27th Application Deadline: February 25th</p>	<div style="text-align: center; background-color: #009688; color: white; padding: 5px; font-weight: bold;">San Diego</div> <p style="text-align: center; font-size: small; color: white;">Technology Trek March 2nd Application Deadline: February 11th</p>
<div style="text-align: center; background-color: #ffc107; color: white; padding: 5px; font-weight: bold;">Los Angeles</div> <p style="text-align: center; font-size: small; color: white;">Entertainment Trek April 6th Application Deadline: March 4th</p>	<div style="text-align: center; background-color: #009688; color: white; padding: 5px; font-size: small; font-weight: bold;">Biotech Trek March 9th Application Deadline: February 18th</div>
<div style="text-align: center; background-color: #009688; color: white; padding: 5px; font-size: small; font-weight: bold;">Nonprofit Trek March 16th Application Deadline: February 25th</div>	

<https://www.sandiego.edu/careers/undergraduate/treks/>

Summer Internship Award (\$3,000)

NEED UP TO \$3000 TO SUPPORT YOUR

Summer Internship?

ALREADY HAVE ONE?
Apply on Handshake between MAR 15th & APR 15th

STILL NEED ONE?
Search "Summer Internship" on Handshake

FOR MORE INFORMATION:
Visit <http://bit.ly/cdevinternship>

Sophomores & Juniors only, limited spaces available

CAREER EXPO

the spring job & internship fair

UC FORUMS

THURSDAY, MARCH 1ST

11:30 AM TO 2:00 PM

100+ Employers, Jobs & Internships

"WE SALVAGE
THE BONES
OF OUR LIVES
EVERY DAY,
THROUGH
SMALL TRAGEDIES
AND
BIG TRAGEDIES."

-- JESMYN WARD

Consider applying for the USD Career Development Center's Summer Internship Award of \$3,000! This competitive award can offset living, accommodation, and other expenses associated with an internship. You must apply to be considered, and you must have an internship already secured before you apply. The application deadline is April 8, 2018, for Summer 2018.

Eligible internships must be at least 6 weeks in duration and at least 240 hours. For other eligibility requirements and restrictions and to start your application online, go to: <http://www.sandiego.edu/careers/undergraduate/summer-internships.php>.

For questions about internships, contact Tim Randell (trandell@sandiego.edu), Professor of Practice of Careers and Internships for the English Department.



Student Career Assistance

Summer Teaching Job for Graduating Seniors

As a graduating English Major or Minor, you have a strong love of books and reading. If you also love working with students, you may wish to apply for a summer 2018 teaching job with the Institute of Reading Development. You can gain valuable paid teacher training and experience while earning a paycheck of \$550-700/week (over \$6,500 for the summer).

The Institute teaches developmental reading programs in partnership with the continuing education departments of more than 100 colleges and universities across the United States. You can see more about the Institutes current part-

ners here: <http://instituteofreadingdevelopmentteachingjobs.com/partnerships>. As a teacher, you would help students of all ages develop their reading skills and their ability to become imaginatively absorbed in books.

You can learn more about teaching at the institute and submit an online application here: <http://instituteofreadingdevelopmentteachingjobs.com/>. *



Flash Fiction Prize



This annual contest from Fish Publishing is a true challenge — can you write a compelling and resolved story in 300 words or less? Judged by Sherrie Flick, first place receives

\$1354 and publication, and the other nine finalists are published as well. See more here: <http://www.fishpublishing.com/competition/flash-fiction-contest/>. The entry fee is \$19 and the deadline is February 28, 2018. *



**"IF YOU
DON'T LIKE
SOMETHING,
CHANGE IT.
IF YOU CAN'T
CHANGE IT,
CHANGE
YOUR ATTITUDE."**

--MAYA ANGELOU



The Booksie Short Story Contest

Open to all genres and themes, the editors at Booksie are looking for a short story that will make them laugh, cry, and see the world in a slightly different way! The judging will be done in rounds, and the winner will receive \$600, a gold badge, and extra publicity. Two runner-ups will also receive \$150 and a silver badge. Do it: <https://www.booksie.com/contest/Booksie+2017-2018+Short+Story+Contest-11>. The entry fee is \$6, and the deadline is February 28, 2018. *





Alumni News



English alums: **YOU** could be featured here!



Let us know what you are doing, include a photo and year you graduated and forward to our email below.



English alumni: Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—



Faculty & Staff News

Hugo Werstler, Writing Program Executive Assistant, and USD English major alumni (class of 2014), has been accepted into the University of San Diego's School of Leadership and Education Sciences. Hugo was accepted into the **Master's program for Leadership in High Education**. He is hoping to be able to use his degree to continue his career here at USD and to one day reach his goal of becoming the next USD president. He plans to attend the program part-time, taking advantage of the night courses available so that he can continue to work with us here in the English Department during the day.

Hugo says "I am so excited to have been given this opportunity to pursue my dream of developing a career at USD. I am looking forward to the program and feel so wonderful to already feel a sense of belonging from all my colleagues in the English Department. Thank you!"

Congratulations, Hugo!



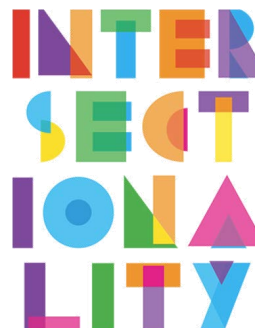
USD IES & Just Read! Intersectionality Panel



Tuesday, March 6, 2018, 12:15-2:15pm in UC 128: USD IES & Just Read! Intersectionality Panel with panelists Josen Diaz, PhD, Ethnic Studies, **Marcelle Maese-Cohen, PhD, English**, and Greg Prieto, PhD, Sociology.

In her 1991 essay, "Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color," Kimberlé Crenshaw coined the term "intersectionality." Originally used to analyze how judicial categories erase black women's right to legal redress, the term "intersectionality" is now part of a wider discourse that bridges academic and popular forms of feminism.

Join us for an interdisciplinary roundtable on the intellectual history and contemporary urgency of "intersectionality." The roundtable will begin with an excerpt from Crenshaw's Ted Talk, "The Urgency of Intersectionality," available at https://www.ted.com/talks/kimberle_crenshaw_the_urgency_of_intersectionality#t-234754.



**"IN RECOGNIZING
THE HUMANITY
OF OUR
FELLOW BEINGS,
WE PAY
OURSELVES
THE HIGHEST
TRIBUTE."**

**--THURGOOD
MARSHALL**



Other Announcements



**"WE MUST
USE TIME
CREATIVELY."
--MARTIN LUTHER
KING, JR.**



Grad Theatre Production of Chekhov's *Three Sisters*

Three Sisters by **Anton Chekhov**, translated by Libby Appel, and directed by Scott Ripley, will be performed by Old Globe/USD Graduate Theatre MFAs over March 1-4, 2018, in USD's Studio Theatre (Sacred Heart Hall). Chekhov's heartbreaking story of unrequited love, lost innocence, and the abandonment of dreams is as resonant now as it was when it premiered at the Moscow Art Theatre in 1901. Tickets are now on sale at: www.USDGlobe.EventBrite.com.

ANTON CHEKHOV'S
THREE SISTERS
NEW VERSION BY LIBBY APPEL

Queer Film Festival

Tuesday, February 27, 7:00-9:00pm in Serra 212: *Viva*. Post film discussion led by Dr. Martin Repinecz (Languages) and **Dr. Ivan Ortiz (English)**. Refreshments served. Please contact ekirkley@sandiego.edu for more information.

Queer FILM FESTIVAL
SPONSORED BY THE WOMEN'S & GENDER STUDIES PROGRAM
free & open to the USD community + refreshments provided

THE DANISH GIRL
2/13 TUES: 7-9PM
LOCATION: UC 1038

VIVA
2/27 TUES: 7-9PM
LOCATION: SERRA 212

BUT I'M A CHEERLEADER
3/7 WEDS: 7-9PM
LOCATION: UC 119

CHAVELA
3/15 THURS: 7-9PM
LOCATION: DAAAH PATIO

co-sponsored with the department of art, architecture, & art history
post film discussions led by dr. martin repinecz (languages, cultures & literatures) + dr. ivan ortiz (english)
contact ekirkley@sandiego.edu for more information

The Importance of Being Earnest

January 27 - March 04

Donald and Darlene Shiley Stage
Old Globe Theatre
Conrad Prebys Theatre Center

BUY TICKETS

www.theoldglobe.org

Old Globe's *The Importance of Being Earnest*

The Old Globe Theatre in Balboa Park presents **Oscar Wilde's** *The Importance of Being Earnest*, directed by Maria Aitken, showing now through March 4, 2018.

Oscar Wilde's wildly entertaining comedy sparkles with dazzling wordplay and hilariously unlikely situations. This "trivial comedy for serious people" features two carefree bachelors, Jack and Algernon, each with a carefully hidden double life. But when Algernon discovers that Jack has been posing as a man named Ernest to es-

cape to the city, he promptly travels to Jack's country estate to pose as the fictional figure himself! Silliness ensues with whimsical ingénues, jealous fiancées, indomitable dowagers, and the most famous handbag in theatre history. The Globe's lavish production of this timeless classic offers the unmissable opportunity to see what the London *Telegraph* calls "the most perfect comedy in the English language."

More information and tickets at: www.theoldglobe.org.



Other Announcements

The Nina Variations

Friday, March 9, through Sunday, March 11, 2018, in the Vassiliadis Family Black Box Theatre (Camino 131), the undergraduate Theatre Dept. presents *The Nina Variations* by Stephen Dietz, directed by Katherine Morton, and produced by Student Lab. This theatre series is student-produced and provides opportunities in writing, directing, design, performance, and technical theatre. *The*



Nina Variations is a re-imagination of *The Seagull* by Anton Chekhov. It is an investigation of Nina and Treplev's classic love story. Through the course of the play, their relationship is deconstructed, mocked, re-explained, reformed, and ultimately tested.

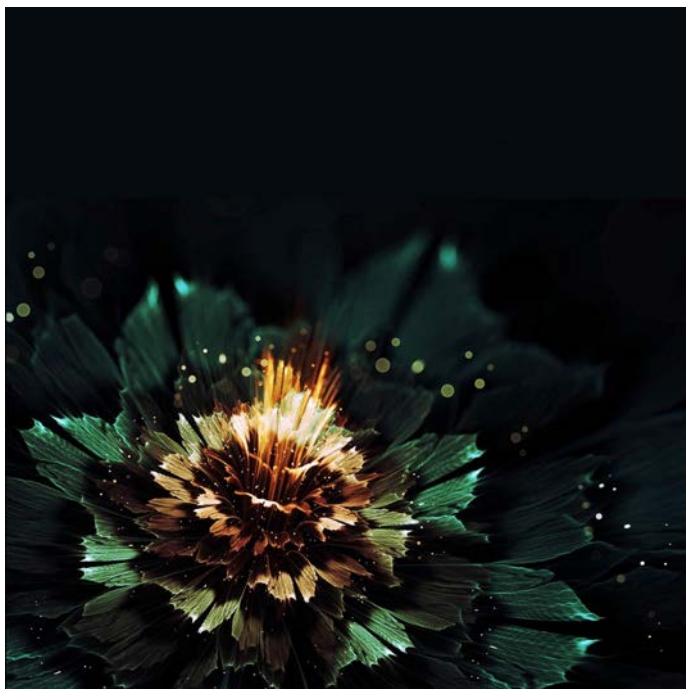
Tickets are \$5, available at Eventbrite: <https://www.eventbrite.com/o/the-university-of-san-diego-department-of-theatre-6159914665>.

Writing Symposium at PLNU This Week!*

POINT LOMA NAZARENE UNIVERSITY
2018 WRITER'S SYMPOSIUM BY THE SEA
WRITING THAT DEEPENS

DEEPAK CHOPRA In conversation with Warwick Books Monday, February 19 <i>The Healing Self</i>	JANE SMILEY Tuesday, February 20 <i>A Thousand Acres</i>	KRISTA TIPPETT Wednesday, February 21 <i>Becoming Wise: An Inquiry into the Mystery and Art of Living</i>
KAREEM ABDUL-JABBAR Thursday, February 22 <i>Coach Wooden and Me: Our 50-Year Friendship On and Off the Court</i>	CONFLICTED: Telling the Stories of Conflicts at Home, Abroad, and in the Heart Thursday, February 22 Military Writing Workshop	JUSTIN SKEESUCK & PATRICK GRAY Friday, February 23 <i>I'll Push You: A Journey of 500 Miles, Two Best Friends, and One Whole Hair</i>

For more information, visit pointloma.edu/writers or call (619) 849-2297.



"IT IS NOT LIGHT THAT WE NEED, BUT FIRE; IT IS NOT THE GENTLE SHOWER, BUT THUNDER. WE NEED THE STORM, THE WHIRLWIND, AND THE EARTHQUAKE."

--FREDERICK DOUGLASS

*Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.