

ENGLISH DEPT NEWSLETTER

VOLUME 9, ISSUE 8

FEBRUARY 22, 2017

Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Feb 22:** Deadline to enroll for Summer Study Abroad Classes
- **Feb 27:** Brian Alexander Illume Author Event
- **Feb 28:** Mardi Gras—Shrove Tuesday
- **Mar 1:** Summer Registration Begins
- **Mar 6-10:** Spring Break
- **Mar 8:** International Women's Day
- **Mar 12:** Full Moon
- **Mar 12:** Daylight Saving Time begins
- **Mar 16:** Cropper: Poet Christian Wiman
- **Mar 21:** Teach English Abroad Info Session

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English Dept Announcements

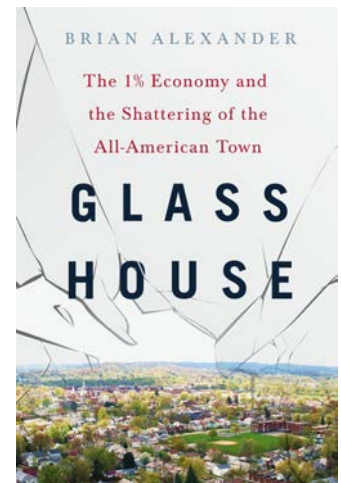
Illume Series: Brian Alexander

Illume Author Event: Brian Alexander, Journalist and USD alumnus
Mon, Feb 27, 6:00-8:00pm in Serra 200, Humanities Center

In 1947, Forbes magazine declared Lancaster, Ohio the epitome of the all-American town. Today it is damaged, discouraged, and fighting for its future. In *Glass House*, journalist Brian

Alexander uses the story of one town to show how seeds sown 35 years ago have sprouted to give us Trumpism, inequality, and an eroding national cohesion.

An award-winning journalist and former NBC News columnist, Brian Alexander has written about American culture for decades. He has been recognized by Medill School of Journalism's John



Bartlow Martin awards for public interest journalism and the Association of Healthcare Journalists, among others. His latest novel is entitled *Glass House: The 1% Economy and the Shattering of the All-American Town*.
[Http://www.sandiego.edu/cas/humanities-center/events.php](http://www.sandiego.edu/cas/humanities-center/events.php)





English Department Announcements

AJAX by Sophocles



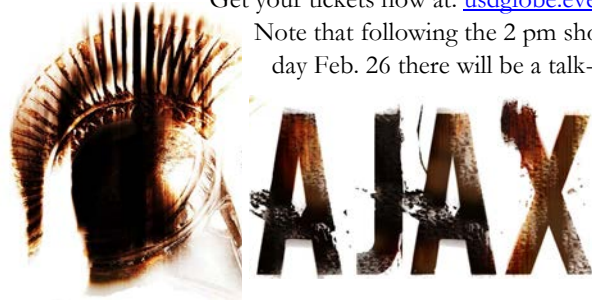
AJAX by Sophocles, a new translation by Maura Giles-Watson, Assistant Professor, Department of English. Directed by Ray Chambers and Lisa Berger. The Old Globe/USD Shiley Graduate Theatre Program presents AJAX -- Sophocles' stark witness to the terrible toll of endless war on soldiers, their comrades, and their families. Tragically, AJAX is as relevant today as it was when first performed in 440 B.C.E. Runs February 25-

March 1, 2017, in the USD Studio Theatre, Sacred Heart Hall.

Get your tickets now at: usdglobe.eventbrite.com.

Note that following the 2 pm show on Sunday Feb. 26 there will be a talk-back with

the cast and creative team!



Cropper Series: Christian Wiman, Poet



Thurs, Mar 16, 6:00pm in Warren Auditorium, MRH (SOLES): Lindsay J. Cropper Memorial Writers Series: Christian Wiman, Poet.

Editor of Poetry Magazine from 2003 to 2013, Christian Wiman is the author of five books of poetry and two collections of essays. In *The New Yorker*, poet and critic Dan Chiasson chose Wiman's *Every Riven Thing* as one of the eleven best poetry collections of the year. Wiman's other collections include *Once In the West*; *The Long Home*, which won the Nicholas Roerich Prize; *Hard Night*; *Stolen Air*, translations of Osip Mendelstam; and the non-fiction collections *Ambition and Survival: Becoming a Poet*; and *My*

Bright Abyss. He has been the recipient of both the Ruth Lilly and Wallace Stegner fellowships and was recently appointed to the faculty of the Yale Institute of Sacred Music as Senior Lecturer in Religion and Literature. Wiman's poems and essays have appeared in *The Atlantic*, *Harper's*, *The New York Times Book Review*, and *The New Yorker*, among others.

His reading will be followed by a Q&A session, book signing, and dessert reception. www.sandiego.edu/cropper. Free and open to the public. Co-sponsored by The Lindsay J. Cropper Memorial Writers Series and USD's Center for Catholic Thought and Culture.



Spring Forward!

On Sunday, March 12, at 2:00am, Daylight Saving Time begins. Don't forget to set your clocks forward one hour! Remember, "*Spring forward*, fall back!"



"INCREASE OF MATERIAL COMFORTS, IT MAY BE GENERALLY LAID DOWN, DOES NOT IN ANY WAY WHATSOEVER CONDUCE TO MORAL GROWTH."

—MAHATMA GANDHI

THE COLLEGE OF ARTS AND SCIENCES PRESENTS

The Lindsay J. Cropper Memorial Writers Series

The Lindsay J. Cropper Memorial Writers Series and the Lindsay J. Cropper Center for Creative Writing were established in 2004 by Barrie and Dorothy Cropper in memory of their daughter Lindsay, an alumna of USD, English major and aspiring writer. The purpose of the center is to foster the appreciation and practice of creative writing at the University of San Diego by hosting an annual writers series, sponsoring writing workshops and granting awards for creative writing.

CROPPER
WRITERS SERIES



English News

DH Workshop: Encryption

Thurs, March 16, 12:30-2:00pm in the Digital Humanities Studio, Humanities Center, Serra Hall 200: DH Workshop: Encryption. Open to all students, faculty & staff.

Interest in online privacy, and the encryption tools needed to protect it, has increased in recent months. For instance, ProtonMail, an encrypted email service hosted in Switzerland, saw a 100% increase in new accounts in November alone, while Signal, a secure messaging app, has experienced a 400%



increase in downloads since the election. The Humanities Center DH Postdoctoral Fellow, **Paul Evans**, will discuss tools and practices for enhancing your online privacy, including more secure options for your search, messaging, and email activities.

For more information email humanitiescenter@sandiego.edu or visit www.sandiego.edu/humanities-center.

The Digital Humanities Studio, located in the Humanities Center, is a space where students and faculty can work together on digital projects, whether short-term class assignments/activities or longer-term DH projects that may occur over several years, or even several decades. Paul Evans is available to talk with faculty and students about DH project ideas and to facilitate start-ups and collaborate on projects.

**"FOR BEAUTIFUL EYES,
LOOK FOR THE
GOOD IN OTHERS;
FOR BEAUTIFUL LIPS,
SPEAK ONLY WORDS
OF KINDNESS;
AND FOR POISE,
WALK WITH THE
KNOWLEDGE THAT YOU
ARE NEVER ALONE."**

-AUDREY HEPBURN



Career Event: Teaching English Abroad

Students, save the date! **Tues, March 21, 2017, 12:30pm**, in Serra 204, the English Department in conjunction with the Career Development Center and English Honor Society Sigma Tau Delta is holding a **career event on Teaching English Abroad**.

Learn about teaching English abroad: an exciting opportunity to travel, become immersed in another culture, and gain valuable teaching experience. The panel features three guest speakers. **Joshua Hall**, who has taught English in Italy, India, and, most recently, China, will present on the many teaching options available to students with undergraduate degrees. Professor Hall will

specifically emphasize how to find a position abroad, and what to expect, personally and professionally, when teaching overseas. **Adam Hodges**, who taught English in China after receiving his Bachelor's degree, will share his experiences finding a position and teaching abroad. **DuVale Riley**, who has worked in Ukraine in the Peace Corp and who now serves as a Peace Corp Field Based Recruiter, will present on opportunities to teach English abroad for the Peace Corp.

For more info, please contact: trandell@sandiego.edu.

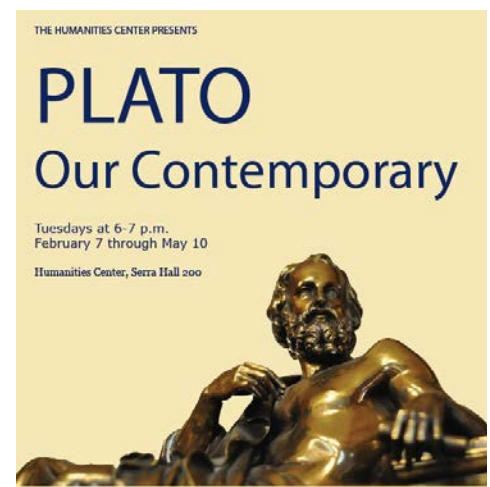


Weekly Discussion Group: Plato, Our Contemporary

Tuesdays, 6:00-7:00pm, in the Humanities Center, Serra Hall 200: Weekly discussion group "Plato, Our Contemporary" to be held February 14 through May 10, 2017.

In these sessions we'll explore Plato's vision for a civil society as outlined in *The Republic*, paying particular attention to his criticisms of democracy and how such perils might be present in our current political landscape. To that end, our goal is to have discussions rooted in Plato's

text that can inform our own understanding of the November election results. The seminar is student/non-faculty led and designed as an informal but committed reading group (meaning there will be weekly reading requirements). Open to all students, though space is limited! Presented by the Humanities Center. Anyone interested should contact Miles Parnegg at milesp@sandiego.edu or Lia Fior at liafior@sandiego.edu.





Student News

Fulfills Lower Division Literature or Fine Arts Requirement*

London, England

July 29- August 19, 2017

Immerse yourself in the theatre of London, the world's theatre capital!



Representative Course Activities: 7-8 productions, National Theatre tour and walking tour of Shakespeare's London!

ENGL/THEA 494:

London Plays in
Production

Dr. Cynthia Caywood &
Dr. David Hay

Application Deadline:
February 22nd, 2017

Program Cost:
\$5,050

* Can count towards English major or minor OR the Theatre and Performance Studies major or minor

Apply Online: sandiego.edu/studyabroad

Summer 2017 in London!

Take London Plays in Production this summer! See Shakespeare's *The Tempest*, and Stephen Sondheim's *Follies*, among other productions. For more info, please contact dhay@sandiego.edu or ccaywood@sandiego.edu. **Deadline to apply is Feb 22nd!** Apply online at: sandiego.edu/studyabroad.



"OF ALL ACTS OF
MAN REPENTANCE
IS THE
MOST DIVINE,
THE GREATEST
OF ALL FAULTS IS
TO BE CONSCIOUS
OF NONE."

—THOMAS CARLYLE



HUMANITIES CENTER, COLLEGE OF ARTS AND SCIENCES,
AND CAREER DEVELOPMENT CENTER PRESENT



Interdisciplinary Majors and Minors Fair

Tuesday, February 28 at 12:30-2 p.m.

Humanities Center, Serra Hall 200

Refreshments provided

Interdisciplinary Majors

Interdisciplinary Humanities
Liberal Studies

Interdisciplinary Minors

Asian Studies
Biomedical Ethics
Classical Studies
Latin American Studies
Medieval and Renaissance Studies
Performing Arts Entrepreneurship
Women's and Gender Studies

Full descriptions are online at
www.sandiego.edu/oa/majors-minors

Come learn about the interdisciplinary majors and minors at USD. Meet with the program directors and talk to students who have chosen these programs and can tell you about the benefits of declaring an interdisciplinary major or minor. This is a great opportunity to learn more about these interesting and integrative programs.



Interdisciplinary Majors and Minors Fair

Tues, Feb 28, 12:30-2:00pm in the Humanities Center, Serra 200: **Interdisciplinary Majors & Minors Fair**. Learn more about the Interdisciplinary majors and minors available! For more info, please contact **Dr. Atreyee Phukan**, Program Director, Interdisciplinary Humanities, at phukana@SanDiego.edu, or stop by during her office hours in Founders 180B.



Student News

New English Majors/Minors

The English Department welcomes the following new English majors & minors:

- **Yin Chin Huang**, English major, Theology minor

Welcome to the major!



WOO-HOO!



Save the Date

English Advising Open House

Save the Date! Mon, Apr 3, 12:20-1:20pm (location TBA): English Advising Open House. Next Fall the English Department will begin new requirements for Majors and Minors. Anyone currently declared as a Major or Minor can choose whether to keep the existing requirements or change to the new. Come to our Advising Open House to learn about the new requirements – what the changes are and why we made them. Sit down for one-on-one academic advising to think about your situation. We will also be covering the new Core Curriculum, set to launch next Fall.

FREE Burritos! For more info, email English@SanDiego.edu.



**"JUST AS A CANDLE
CANNOT BURN
WITHOUT FIRE,
MEN CANNOT LIVE
WITHOUT A
SPIRITUAL LIFE."**

—BUDDHA

Honors Program Thesis Presentations Spr 2017

Save the Dates! The seniors in the Honors Program present their Senior Thesis. All students, faculty, administrators/staff and family/friends are welcome to attend any of the Honors thesis presentations! They begin in mid-March. Our English Majors & Minors are presenting as follows:

- Wed, March 15, 3:10-3:50pm in KIPJ 219: **Christina Rontell**, English & Communication Studies double-major: **"Intersections of Violence in Octavia Butler's *Wild Seed*"** (Advisor: Dr. Marcelle Maese-Cohen, English)
- Mon, March 20, 2:30-3:10pm in KIPJ 219: **Marie McDonald-Hulen**, English major: **"Originality and Ambition: Shakespeare, Satan, and the Romantics"** (Advisor: Dr. Ivan Ortiz, English)
- Tues, April 18, 4:00-4:40pm in Camino 108: **Jonathan Hall**, English major with Creative Writing emphasis: **"Mr. Charles: and the dream-machine that is He."** (Advisor: Dr. April Wilder, English)
- Wed, April 26, 3:10-3:50pm in KIPJ 219: **Caitlin Fogarty**, Communication Studies major, and English & Marketing minors: **"Educational Media Usage in Elementary and Middle School Classrooms: An Interview Study"** (Advisor: Dr. Kristin Moran, Communication Studies)
- Thurs, May 4, 4:00-4:40pm in Camino 108: **Rachel La Due**, English major: **"Post-Feminism and the Maternal Body in Margaret Atwood's *Fiction*."** (Advisor: Dr. Atreyee Phukan, English)
- Mon, May 8, 3:10-3:50pm in KIPJ 219: **Emily Bezold**, English major: **"Is Being Wicked the Same as Having Wickedness? A Dialogue on Human Nature between *Wicked*, *Frankenstein*, and Rousseau's *Second Discourse*"** (Advisor: Dr. Ivan Ortiz, English)

Congrats to all the seniors presenting!





Student News

Sigma Tau Delta, English Honor Society



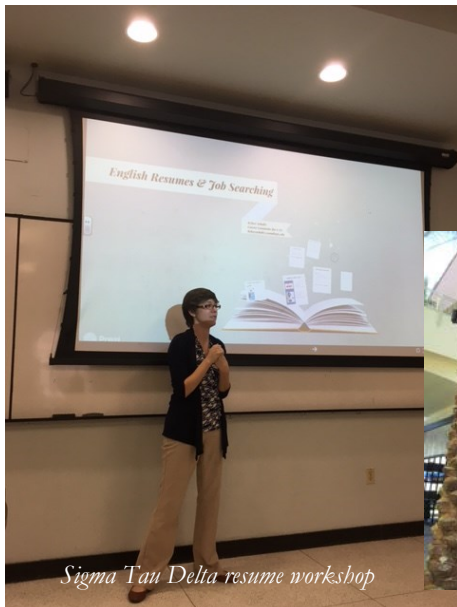
Sigma Tau Delta reports a successful resume workshop, held on Feb 16, 2017, and also shares their fun restaurant night at Stacked last week!



The Alcalá Review team

Alcalá Review Accepting Applications

Want to join an awesome team that loves to have fun? Join your fellow creative souls in *The Alcalá Review*! We are accepting applications now for new members: fill one out and send it to alcalareview@gmail.com or drop it off in the USD English Dept office by February 28th! Applications considered on a first come first serve basis, so apply soon!! Blank applications are available in the English Office, Founders 174.



Sigma Tau Delta resume workshop



Sigma Tau Delta restaurant night



Sigma Tau Delta restaurant night

"HAPPINESS IS NEITHER VIRTUE NOR PLEASURE NOR THIS THING NOR THAT BUT SIMPLY GROWTH, WE ARE HAPPY WHEN WE ARE GROWING."
—WILLIAM BUTLER YEATS



CALLING ALL / / / PHOTOGRAPHERS

USD's premiere literary journal needs YOU!

got vision?

got style?

THEN SEND US YOUR PORTFOLIO!



The Alcalá Review is seeking their next featured photographer for the Spring 2017 issue!

This is your chance to get published.



For serious inquiries, email 10 photos to alcalareview@gmail.com by Sunday, February 26th.





Student Career Assistance

Peace Corps on Campus

The Peace Corps will be on campus on Tues, March 14 and Tues, April 18. They will host an information session in Serra Hall 209 from 12:30 -2:00pm. www.peacecorps.gov



Modern Love Essay Contest

The New York Times is pleased to announce its fourth “Modern Love” College Essay Contest, open to college undergraduates nationwide. Students are invited to submit personal essays that reveal what love is like for them in this age of 24/7 communication, blurred gender roles and ever-shifting attitudes about sex and dating. Contest information at: nytimes.com/essaycontest. Essay length is 1500-1700 words. The deadline is March 19, 2017. E-mail submission to: essaycontest@nytimes.com. The winning writer will receive \$1000, and his or her essay will be published in *The New York Times* in late April. *



CSUSM Grad Conf: Humanities in Times of Crisis or Change

Sat, April 29, at Markstein Hall, CSUSM: **Graduate Conference: Humanities in Times of Crisis or Change**. It is a pleasure to invite you to the California State University San Marcos Spring Graduate Conference, organized by the Literature and Writing Department and History Department. The theme of this graduate conference will be The Humanities in Times of



Crisis or Change. This conference is intended for the presentation of academic papers and/or

projects, including multimedia presentations, by graduate students and advanced undergraduates. We also encourage creative submissions. Presentations should run approximately 15 minutes. We welcome submissions from advanced undergraduates as well as graduate students. The deadline to submit abstracts is March 3, 2017. To submit your abstract --no more than 250 words— please email submissions to: csusmcfp2017@gmail.com. Learn more by visiting our website: <http://www.csusm.edu/lwr/graduates/>. *

**“AIM AT HEAVEN
AND YOU
WILL GET EARTH
THROWN IN.
AIM AT EARTH
AND YOU
GET NEITHER.”**

—C. S. LEWIS

Carnegie Foundation Accepting Post-Baccalaureate Fellowship Applications

One of our English alums, **Shannon Palka, 2014**, now a Post-Baccalaureate Fellow with the Carnegie Foundation, shared this opportunity with us — she writes: “One of the Post-Baccs we’re looking to hire will act as a research assistant for the executive team and contribute to articles and books related to education research and policy; I think an English major would be eminently qualified to fill that role.”

The Carnegie Foundation is pleased to announce an extraordinary learning and career development opportunity for young professionals. The Carnegie Foundation’s Post-Baccalaureate Fellowship is designed to provide recent college graduates with an opportunity to spend two

years learning about and contributing to the Foundation’s work. The Fellowship is an intensive, two-year leadership development program that introduces recent college graduates to quality improvement work in education.

Fellows receive broad exposure to Carnegie’s current work, while working closely with a mentor to contribute to a particular program of work. They gain a range of professional skills in the areas of education policy, quality improvement, collaborative networks, analytic writing, and group facilitation. They are also exposed to the deep expertise and large professional network of Carnegie staff, Fellows, and partners. Fellows are regular employees of the Foundation and receive a salary and benefits

package.

Please visit our Post-Baccalaureate Fellows page for more information and to apply! <https://www.carnegiefoundation.org/get-involved/jobs/listings/the-post-baccalaureate-fellowship/>.

Applications are being reviewed on a rolling basis. However, you are encouraged to apply as soon as possible. Please email us at postbacfellowship@carnegiefoundation.org if you have any further questions. *





Student Career Assistance

CAREER DEVELOPMENT CENTER



The Career Development Center has the following events going on!

- Thurs, Feb 23, 11:30am-2:00pm in UC Forums: **Career Expo**
- Fri, Feb 24, Manchester Auditorium: **International Student Career Panel**
- Tues, Feb 28: **AMA Meet the Marketers Event**
- Tues, Feb 28: **Your Career in Humanities**
- Tues, Feb 28: **Interdisciplinary Majors & Minors Fair**
- Thurs, Mar 2: **Interview Preparation Workshop**

More info at: <http://www.sandiego.edu/careers>.

Academy Nicholl Fellowships in Screenwriting



We are calling on emerging talent to consider entering the Academy Nicholl Fellowships in Screenwriting competition. Each year up to five \$35,000 fellowships are awarded to amateur screenwriters. Full-time students will be offered a discount of \$20 off the entry fee. For more information:

www.oscars.org/nicholl. *



Free GRE Sample Class

Join USD's Professional & Continuing Education for a free sample GRE class! On Wed, March 1, 7:00-8:00pm; register at: <http://pce.sandiego.edu/contentManagement.do?method=load&code=CM000028>. Attend our free 1-hour sample class and learn about our GRE preparation courses.

Glimmer Train's Short Story Award for New Writers

Occurring three times a year, this is the spring installment of *Glimmer Train's* contest. It's only open to writers whose fiction has not appeared in a print publication with a circulation over 5,000, and entries are capped at 12,000 words. The winner receives \$2500 and publication in *Glimmer Train Stories*, along with 10 copies of that issue. Submission guidelines at: http://www.glimmertrain.org/pages/guidelines/short_story_award_for_new_writers_guidelines.php. The entry fee is \$18. The deadline is February 28, 2017. *



"REPENTANCE IS NOT SO MUCH REMORSE FOR WHAT WE HAVE DONE AS THE FEAR OF THE CONSEQUENCES."

—FRANCOIS DE LA ROCHEFOUCAULD





Faculty News

CORE Workshop: Diversity, Inclusion, and Social Justice

Fri, Mar 3, 3:00-5:00pm in MRH 211 (SOLES): CORE Workshop: Diversity, Inclusion, and Social Justice. Courses in the Diversity, Inclusion, and Social Justice foundation area emphasize students gaining substantial knowledge of self and diverse others; honing skills to articulate complexities of how people are categorized and valued differently; and how that leads to wide disparities in

life experiences and outcomes. In this session we will walk faculty through the DISJ learning outcomes and help demonstrate how these outcomes can be properly integrated into the syllabi and assignments of various disciplines. Register at: www.sandiego.edu/cee/events.



CEE Faculty Writing Retreats



Faculty, need a private space to foster some writing productivity? All interested faculty are invited to these free writing retreats. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, with plenty of coffee

and snacks provided. Occurring once a month, there are two retreats remaining this Spring:

- Wed, March 22, 1:00 to 4:00 p.m., KIPJ Boardroom
- Mon, April 24, 1:00 to 4:00 p.m., KIPJ Boardroom

Organized by The Center for Educational Excellence and femSTEM Faculty Cohort. RSVP (for food count) at: www.sandiego.edu/cee/events.



**"IT'S ONE OF THE
GREATEST GIFTS
YOU CAN
GIVE YOURSELF,
TO FORGIVE.
FORGIVE
EVERYBODY."**

—MAYA ANGELOU



Knapp Chair Lecture: Teofilo Ruiz

**Thurs, Feb 23,
1:00-2:15pm, in
MRH 211 (SOLES):
Knapp Chair Lec-
ture: Teofilo Ruiz.**



The eminent UCLA historian, Teofilo (Teo) Ruiz, will be visiting USD as a Knapp Chair. In addition to being a prolific researcher, Teo is a famous educator both among his students at UCLA and further afield. He will be facilitating a discussion on the ways to approach classes (both seminars and lectures), while exploring techniques on how to improve teaching. There will be a special emphasis on the first day of class and also a general reflection on teaching. We hope you can join us for this special event. RSVP at: www.sandiego.edu/cee/events.

Advisors: Degree Works Replacing DARS/U-Achieve

Degree Works is a new solution that will provide an enhanced



degree audit, advising, and planning experience for students and advisors. DegreeWorks will be replacing the current DARS/U.Achieve Degree Audit system. Trainings are available and will be held in Maher 114:

- Wed, March 15, 11:00am-12:00pm
- Tues, April 4, 11:00am-12:00pm
- Fri, April 28, 11:00am-12:00pm
- Tues, May 2, 11:00am-12:00pm
- Wed, May 10, 11:00am-12:00pm

DegreeWorks info: <http://sites.sandiego.edu/degreeworks>.



Alumni News

English alumni: Send us your updates & photos!
Please email to English@sandiego.edu. We look forward to hearing from you. Thank you—



"SWEET
MERCY
IS NOBILITY'S
TRUE BADGE."

—WILLIAM
SHAKESPEARE



Other Announcements

Kyoto Prize Talk: Martha Craven Nussbaum

USD will host the **Kyoto Prize Symposium** featuring the 2016 Arts and Philosophy Kyoto Prize Laureate, Martha Craven Nussbaum, on Thurs. March 16, 2017, 10:30am-12:00pm in Shiley Theatre. More info and registration for this event at: <http://www.sandiego.edu/kyoto/laureate.php>.

Dr. Martha Craven Nussbaum (Arts & Philosophy) Philosopher, Ernst Freund Distinguished Service Professor of Law and Ethics, The University of Chicago introduced the notion of incorporating individual human capabilities (what each person is able to do or be) into the criteria for social justice, beyond the conventional theory of equality based on a social contract among rational individuals. She established a new theory of justice that ensures the inclusion of the weak and marginalized who are deprived of opportunities to develop their capabilities in society, and has proposed ways to apply this theory in the real world.



YOUR FUTURE IN HUMANITIES

From marine archaeology to library science, come explore some of the possibilities of your career in the humanities. Join us for an exciting panel discussion and networking event with a diverse group of professionals in the humanities field!

2.28.17
6pm-8pm
Serra Hall 200

Cara Ratner
Owner of Archaeology for Kids

Carmen Radley
Freelance Writer

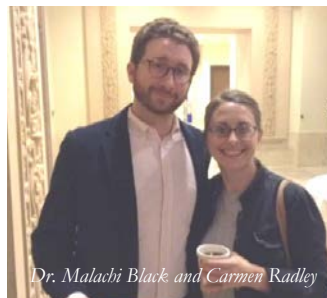
Dominique Rissolo, Ph.D.
Marine Archaeologist
Special Projects Coordinator at UCSD

Karen Noble
Collections and Exhibitions Coordinator
Museum of Photographic Arts

Humanities Future

Tues, Feb 28, 6:00-8:00pm in Serra Hall 200: Your Future in the Humanities.

Come learn about your potential future in the humanities field at this USD career panel. The panelists include **Carmen Radley**, freelance writer!



Dr. Malachi Black and Carmen Radley

