

Please forward items for inclusion to english@sandiego.edu

English Dept. Newsletter



ANNOUNCEMENTS

Thur, Mar 14, 10:30am-12:00pm in Shiley Theatre, Camino Hall: Kyoto Prize Symposium featuring the 2012 Arts & Philosophy Kyoto Prize Laureate Gayatri Chakravorty Spivak. Professor Spivak is an Indian theorist and philosopher as well as a political and social activist. She is a University Professor at Columbia University and a founding member of the school's Institute for Comparative Literature and Society. Professor Spivak is committed to fulfilling what she regards as a profound and ethical responsibility toward minorities who have been deprived of language and history through an invisible structure of oppression. Her social work in this regard has earned her respect around the world. For more information and to register go to www.sandiego.edu/kyoto. Free admission. Registration required to attend.



IMPORTANT DATES:

- Feb 13: Writing Center Opens
- Feb 23-28: Tartuffe
- Mar 14: Kyoto Prize Symposium: Gayatri Chakravorty Spivak
- Mar 15: Cropper Series

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Thur, Feb 7, 5:30-7:30pm in the Hoehn Family Galleries, Founders Hall: "Beyond the Book: Fresh Perspectives on the Print Collection by USD Students" art exhibit opening reception. Exhibit runs Feb 8 to May 26, 2013 in the Robert and Karen Hoehn Family Galleries (Founders Hall). Gallery Talks on Thursdays 5:30pm, Feb 21 to 16 May, canceled the week of March 25. Gallery hours: Tue-Sun 12:00-4:00pm; Thur 12:00-6:00pm; closed university holidays. Curator: Derrick Cartwright, Director of University Galleries, and Kat Ayd, Class of '13. More info: <http://www.sandiego.edu/artgalleries/>.

New Student Worker in the English Office! We welcome Meliza Trimidal, our new student worker for Spring 2013 semester to the English Dept. Meliza is a senior and an International Relations major. Please introduce yourself to her next time you're in the office. Welcome, Meliza!

(Note: Shannon Palka is on study-abroad in Italy for the semester.)

THE WRITING CENTER

Opens Wed, February 13th

In the former Student Health Center space in CH 161 (at the rear of the Camino/Founders Patio, to the left)

Due to a water leak and floor damage sustained in FH190B, while repairs are being completed the Writing Center is **TEMPORARILY** relocating to the former Health Center space. Spring Semester Hours:

- * Mon-Wed: 9:00am-7:00pm
- * Thurs: 9:00am-Noon & 2:00-7:00pm
- * Fri: 9:00am-2:00pm

More info: http://www.sandiego.edu/cas/english/writing_center/.

619-260-4581

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ANNOUNCEMENTS

Thur, Feb 7, 10:30am-4:00pm in front of UC: Blood Drive. San Diego Blood Bank blood drive, sponsored by the Community of Human Resources (CHR). Please eat a good meal & drink plenty of fluids before donating blood. Contact Adriana Garcia at agarcia@sandiego.edu for more information. Please help and donate blood! www.sandiegobloodbank.org

BLOOD DRIVE

Fri, Feb 8, 12:15-1:00pm in FH 190A: Literature/Environment/Science Reading Group. We will be starting the semester by reading Edward Abbey's novel, *The Monkey Wrench Gang*. This initial meeting we will plan our approach to the book. Because of the book's vibrant voice and content we may want to do some activities that go beyond discussion and incorporate film, crafts, field trips, orienteering, tracking, hiking or a number of other activities. All students, faculty & staff are welcome to join us in our look at this book. For more info please email Faye at



Feb 23-28, in the Studio Theatre, USD: The Old Globe Theatre/USD MFA in Dramatic Arts program presents Tartuffe by Molière. Translated into English verse by Richard Wilbur. Directed by Kirk Jackson. Molière's comic masterpiece, translated by Richard Wilbur, is brought to life in Seventeenth-Century splendor. Once banned from public performance, *Tartuffe* exposes the hypocrisy of those who feign virtue to disguise ulterior motives. Guest Director Kirk Jackson returns to the Graduate Acting Program following his sell-out success of *The Importance of Being Earnest*.

- Sat, Feb 23 at 7:30pm
- Sun, Feb 24 at 2:00pm
- Tue, Feb 26 at 7:30pm
- Wed, Feb 27 at 7:30pm
- Thur, Feb 28 at 7:30pm

Tickets: \$10 General Admission

\$8 Student/Senior/Active Military. Tickets on sale at the UC Ticket Office starting Feb 11. Ticket office: 619-260-2727. <http://graduateacting.com/productions.html>.



“Love is an irresistible desire to be irresistibly desired.”

—Robert Frost



STUDENT NEWS

Senior English major Madison Levine's flash fiction, "Dear Santa," written for Professor Deniz Perin's introductory creative writing class, was published in the April/May 2012 issue of *literaryjuice.com*: <http://www.literaryjuice.com/#!/dear-santa/4562762785>. Congrats, Madison!

Sun, Feb 10, 4:00-5:00pm, in Copley Library Seminar Room: Copley Workshop: Amazing Copley Race. Explore, discover, and find what is in the library! Race through the library to answer the clues provided. One of our most popular events with new students! Presented by Lorelei Sterling, Evening Librarian and Lisa Burgert, Reference Librarian. Register at: <http://www.sandiego.edu/library/workshops.php>.



Tue, Feb 12, 1:00-12:00pm in Copley Library Seminar Room: Copley Workshop—Master MLA Style. Learn about the Modern Language Association (MLA) citation style according to the *MLA Handbook for Writers of Research Papers 7th edition*. Bring your questions! Presenter: Hugh Burkhart, Reference Librarian. Register at: <http://libcal.sandiego.edu/>.



“Be of love a little more careful than of anything.”

—e. e. cummings



STUDENT NEWS



Study Abroad Summer 2013: London, England! ENGL 494/THEA 494: London Plays in Production with Dr. Cynthia Caywood and Dr. David Hay. Students will see eight to nine plays in production during the three weeks. A number of field trips related to the plays will provide context and background. Students will visit a range of venues, from the Royal National Theatre to small, off West End playhouses, and they will read and see a variety of plays, including classical, modern, and multicultural. If taken as English, this course fulfills the GE lit requirement and counts towards both the English major and minor. Enrollment limited to 15. Program dates: June 27-July 20, 2013. Program cost: \$4,800. **Deadline to apply extended to: February 13, 2013.** Contact: Dr. David Hay, ext. 7763, or dhay@sandiego.edu.



Study Abroad Summer 2013: Paris, France! ENGL 228/370: (Im)Migration: Francophone World Literature with Dr. Atreyee Phukan. The migration of people and ideas from all over the world, and over centuries, is central to understanding the special cosmopolitan character of Paris today. In this course on world literature, students will read from classic and contemporary works as a way to explore French culture and identity as fluid and evolving categories that have never been static. We will take into particular consideration the literatures' representation of race, gender, nation, and diaspora in both the colonial and post-colonial periods. Almost every day in the week will include strategic walking-tours exploring sites of relevance to course material, such as the Quai Branly Museum at the Eiffel Tower, local African and Caribbean theaters & markets, the Frantz Fanon Foundation, and more. Program dates: May 31 - June 26, 2013. Program cost: \$4,800. **Deadline to apply extended to: Feb 13, 2013.** Contact: Dr. Atreyee Phukan, ext. 7634, or phukana@sandiego.edu.



Sat. April 13: Performance in Contact Zones at California State University, San Marcos. CSU San Marcos announces its upcoming dialogue between subjectivity and contact zones. As a border city, San Diego is challenged to teach and perform in a hybrid space. This space creates a forum of discourse which can either be labeled as cultural syncretism or cultural tension. Whether one views this exchange as a transaction or oppression, we are eager to organize panels on the discussion of teaching and performance in contact zones. We are open to pedagogical approaches in rhetoric and composition, critical analysis on cultural artifacts within contact zones, historical interpretation of multicultural environments, sociological investigations about border communities, and journalistic challenges in the writing of physical and philosophical borders. Some questions might include, but are not limited to:

- Does dissolving boundaries lead to a heterogeneous environment or create a homogeneous space perpetuated by hegemony?
- How is cultural contact/exchange negotiated within a global community? Are these exchanges reciprocal or hierarchical?
- How are contact zones and borders represented and/or navigated in specific literary texts?
- What are the challenges of representing & incorporating marginalized voices in the academic setting?
- What are the challenges of ESL students or instructors of such students?

Fields of Interest include Literature and Writing. We invite students to send an abstract of 300-500 words to LTWRconference2013@gmail.com. This conference does not limit itself to a specific philosophical nor physical border. We hope to hear voices and presentations from various cultures and geographical locations. **Submission deadline: February 28, 2013.** †



STUDENT NEWS

Fri, Feb 15, in UC Forums A/B/C: Technology Showcase & Open House: Navigating Technology: 10:00am-12:00pm: Students Welcome. Win Fabulous Prizes! Visit Exhibitor Demonstrations. Exhibitors from: Apple, Dell, HP/Sarcom, Adobe, Microsoft, Blackboard, ComputerLand, SMART, Mediasite, WolfVision, i>clicker, AT&T, Epson, Thomson Reuters, Sonic Foundry, Foliotek, Steelcase. Presented by Academic Technology Services (ATS). Learn more at: www.sandiego.edu/its/ats/openhouse.

April 18, 2013: Undergraduate Research Conference: USD's Undergraduate Research Conference, formerly called Creative Collaborations, showcases the vibrant student-faculty interactions that are a hallmark of a USD education. The Undergraduate Research Conference celebrates intellectual life at USD and provides all undergraduate students an opportunity to present their research, scholarship, internship experiences, and creative works in a professional conference environment. All undergraduates who have worked with a faculty mentor on a research or scholarly project, internship, or creative activity are invited to participate by presenting a poster or interactive exhibit. The 2013 Undergraduate Research Conference will take place on Thursday, April 18, 2013 in the Hahn University Center from 11:00am until 3:00pm. The abstract [submission deadline is March 1, 2013](#). In early February a link to the submission site will be posted on the URC website. More info: www.sandiego.edu/urc.



AMAPERU World: VOLUNTEER IN PERU SUMMER BREAK 2013!!!

Looking for something to do this summer break? Are you interested in travel and volunteer work? Come volunteer with AMAPERU and spend your summer break helping the communities of Peru. Apply now to become part of our non-profit organization and volunteer in our programs of teaching English or Clinical volunteer. Our clinical program will give you hands-on experience in the medical field. In the teaching English program you will have the opportunity to design and teach children in the national elementary schools. Great program for English, Pre-Nursing Pre-medicine/Health, Nutrition, Psychology, Education, Sociology, Interpretation, Spanish, Family Studies, and Public health majors!!! For more information info@amaperuweb.org or contact our coordinator gabirico3@email.arizona.edu. Check out our webpage: www.amaperuweb.org. †

Summer Teaching Opportunities. The Institute of Reading Development is seeking candidates for summer 2013 teaching positions. We seek applicants with an undergraduate degree or higher from any discipline. We provide a paid training program and comprehensive on-going support. Summer teaching positions with the Institute offer the opportunity to: 1) Earn more than \$6,000 during the summer. Teachers typically earn between \$500 and \$700 per week while teaching; 2) Gain over 500 hours of teacher-training and teaching experience with a variety of age groups; and 3) Help students of all ages develop their reading skills and ability to become imaginatively absorbed in books. The Institute is an educational service provider that teaches developmental reading programs in partnership with the continuing education departments of more than 100 colleges and universities across the United States. Our classes for students of all ages improve their reading skills and teach them to experience absorption in literature. We hire people who: 1) Have strong reading skills and read for pleasure; 2) Have a Bachelor's Degree in any discipline; 3) Are responsible and hard working; 4) Have good communication and organizational skills; 5) Will be patient and supportive with students; and 6) Have regular access to a reliable car. We invite you to submit an online application and learn more about teaching for the Institute at our website: <http://instituteofreadingdevelopmentteachingjobs.com/>. †

† **DISCLAIMER:** Paid and unpaid internship opportunities, and other information are posted for informational purposes only. The postings do not constitute an endorsement by the University of the opinions or activities of the internship provider.



*“For love is
immortality.”*

—Emily Dickinson





FACULTY NEWS

Faculty Candidate Visits: candidates for the Department of English's **British Romanticism** faculty position will be visiting campus from Sunday, February 3rd through Saturday, February 9th.

Faculty Candidate Visits: candidates for the Department of English's **Modern U.S./ Ethnic Literature** faculty position will be visiting campus from Sunday, February 10th through Tuesday, February 19th.

Theresa Gregor, adjunct faculty, Department of English & Ethnic Studies, and Spring 2013 Co-Tribal Liaison Contractor, will be presenting her paper, "Decolonizing The Autobiography of Delfina Cuero: A Kumeyaay Allegory of Cultural Survivance" at the Native American Literature Symposium in Minnesota in March 2013.

New Adjuncts **Cathy Miller** and **Adam Veal** join the English Department for Spring 2013 semester. They both will be teaching ENGL 121 Composition and Literature courses. Welcome, Cathy & Adam!

Fri, Feb 22, 2:00-3:00pm in MRH 135 (SOLES): CEE/ATS Friday Tech Talk: Using Parlor to Facilitate Student Engagement in Current Events.

Fri, Feb 15, in UC Forums A/B/C: Technology Showcase & Open House: Navigating Technology: 12:00-1:00pm: Faculty/Staff Lunch and Keynote
1:00-4:00pm: Faculty/Staff Technology Showcase

Win Fabulous Prizes! Visit Exhibitor Demonstrations. Visit Exhibitor Demonstrations. Exhibitors from: Apple, Dell, HP/Sarcom, Adobe, Microsoft, Blackboard, ComputerLand, SMART, Mediasite, WolfVision, i>clicker, AT&T, Epson, Thomson Reuters, Sonic Foundry, Foliotek, Steelcase. Presented by Academic Technology Services (ATS). [Learn more at: www.sandiego.edu/its/ats/openhouse.](http://www.sandiego.edu/its/ats/openhouse)

Thur, Feb 28, 10:00am-12:00pm in Copley Library Seminar Room: Copley Library Webinar: Faculty Ownership of Copyright.

Being Well at USD: Free Employee Group Exercise. New Year! New You! CHR and USD REC are partnering to offer free classes to all USD employees. For more amazing wellness and fitness opportunities visit:

- Campus Recreation: www.sandiego.edu/campusrecreation/
- Mission Fitness Center: www.sandiego.edu/mfc/

Spring 2013 Classes: Mon 7:15a Morning Flow Yoga; Fri 12:30p Yoga Fusion; Wed 5:15p Abs & Toning; in Missions Fitness Center. Program offered 2/4 - 5/8/2013. USD ID card required.

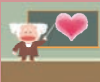
Thur, Feb 14, 12:15pm-2:15pm in KIPJ Rm H/I: ASHOKA Faculty Exchange Luncheon: Introduction to the Earth Charter: Magna Carta for the 21st Century.

The Earth Charter was created through the most widely participatory, democratic process of any document in human history, with input & buy-in from indigenous peoples, scientists, religious leaders, women's & peace activists, & NGOs from across the world. Compared in historical import to the Magna Carta and the Universal Declaration of Human Rights, & described as an ethical lodestar to light the way to humanity's future, it has been widely endorsed by cities, nations, universities & NGOs around the globe. And yet most Americans have never heard of it. Participants in this workshop will examine the Earth Charter, learn about the vast array of global projects & tools it has inspired, & reflect upon its relevance for their personal and professional lives, & our common future. Presenter: Steven Gelb, SOLES. Co-presenter: Giovanna Iaffaldano, graduate student in the Peace and Global Education certificate program. Brought to you by the USD Changemaker Hub & the CEE. Register for this lunch discussion at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.

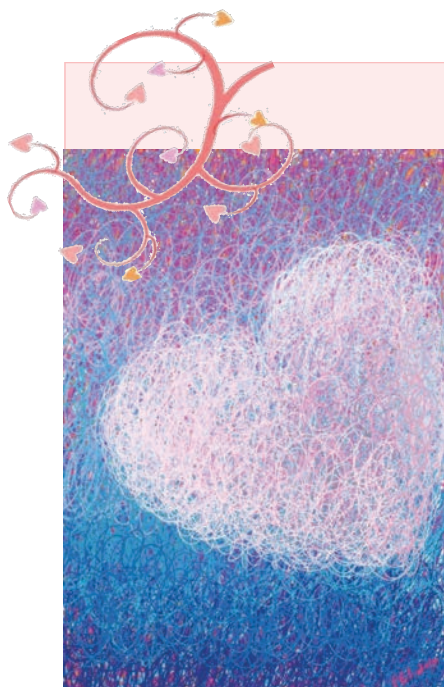
*"Love sought is good,
but given unsought,
is better."*

—William
Shakespeare





FACULTY NEWS



“Tis better to have
loved and lost than
never to have
loved at all.”

—Alfred
Lord Tennyson



Thur, Feb 7, 12:15-2:45pm in KIPJ-A: Preceptor Event, Lunch Discussion: Preceptorial Basics. Preceptorial courses began at USD in 1973 to address rising student attrition. The program was an immediate success and was expanded as first year class sizes increased. The goals of providing effective academic advising to first year students, introducing students to the university’s intellectual atmosphere, academic program planning, and establishing early and continuing communication between students and their advisors have continued. Additional resources were established in recent years to help foster an integrative learning approach and support the special role of preceptor. In this session, Dr. Jim Gump, Associate Dean, College of Arts and Sciences will:

- Provide an overview of preceptorial program
- Explain the nature and extent of the commitment to teach a preceptorial
- Offer tips and tools for the academic advisor
- Clarify the Preceptorial Assistant student mentor positions
- Detail compensation for serving as a preceptor

Register for this lunch discussion at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.

Fri, Feb 8, 9:00am-12:00pm in KIPJ-D: Measuring & Improving Social Impacts in Communities. Attendees will learn the ABCs of producing community gains, such that individuals and teams in any setting (academic, for-profits, blended organizations and not-for-profits) can articulate, target and drive desired impacts to scale in their community of choice. Topics covered include techniques of how to turn any community impact ambition, empowerment theory and improvement strategy into an operational framework to produce measurable gain. Presentation will include handout templates of proven heuristics along with two articles outlining basic elements for engaging communities by positive outcomes. Total time is three hours and will include audience discussion of topics presented and participation in working through live examples. Presenter: Rob Hanna, Founding Partner & Product Architect at Social Wealth Partners Board Member, Director HOPE Impacts at HOPE Campaign. Register for this ASHOKA Changemaker event at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.

Wed, Feb 13, 8:30-9:30am in Copley Library Seminar Room: Finding Journal Rankings Workshop. This workshop is designed for those interested in learning about online tools that can be used to assist them in assessing the citation frequency and selectivity of journals in the natural and social sciences. Databases covered will include *Journal Citation Reports (JCR)*, *Eigenfactor*, and *Cabell’s Directories*. Presenter: Lisa Burgert, Reference Librarian. Register at: <http://libcal.sandiego.edu/>.

Wed, Feb 13, 4:30–6:00pm in Degheri Boardroom (DAC 120): Adjunct Open Forum on Academic Freedom. The concept of academic freedom is essential for the intellectual growth of any institution of higher education. Academic freedom provides those who teach with the ability to choose the pedagogical approach they prefer and to select the content or material they would like to cover; and it helps to ensure the liberty to teach controversial topics without fear. For tenure-track professors, academic freedom is commonplace and is part of the assurance they receive when they are hired at various institutions. The role that academic freedom plays for part-time or adjunct professors may be less clear to some. Come join us for a discussion on academic freedom and contingent faculty at USD. Several adjunct professors will discuss their experiences with including controversial topics in their classes at USD. Their stories will be followed by a question and answer period. Register for this Open Forum at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.

Happy Valentine's Day



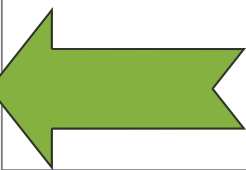

ALUMNI NEWS

Kym Cunningham, USD 2012, works as a tutor at Match Schools in Boston. Gina D'Adario, Recruitment Manager at Match Education, writes "I just wanted to send out a quick thank you for referring her to apply to our program, as she is one of our best tutors and an incredible asset to our staff! She received a letter from an English department newsletter last year, and it was truly great to hear that we were in it! If any other individuals feel they may also be a good fit, please don't hesitate to reach out and refer them to me (or I can reach out to them). We currently have a few students from USD and would love some more to work within our organization next year!" More info on the Match Schools program: www.matcheducation.org.



BE BLUE, GO GREEN

NEW EV Chargers! USD has installed new EV (Electric Vehicle) chargers on campus.

"As soon go kindle fire with snow, as seek to quench the fire of love with words."

—William Shakespeare



COMMUNITY



ROSE SALE!
Feb 14, 11:00am-2:00pm, in front UC and La Paloma, On Valentine's Day, join the **Women's Center** for a Rose Sale! All the proceeds from the sale are donated to the V-Day Organization, a non-profit that works to end violence against women, <http://www.vday.org>. Sponsored by USD's Women's Center <http://www.sandiego.edu/womenscenter/>.



DID YOU KNOW?

Did you know? The Center for Inclusion & Diversity (CID) offers a limited number of grants each semester that fund novel and innovative on-campus projects and initiatives. CID welcomes proposals from faculty, administrators, staff, and students from all areas of the University. The grants may be funded at a maximum of \$1,000. The deadline for Spring 2013 is Monday, February 18. Details can be found at: <http://www.sandiego.edu/inclusion/grants.php>. Inquires should be sent to cid@sandiego.edu.

"All you need is love."
 —John Lennon