

ENGLISH DEPT NEWSLETTER

VOLUME 11, ISSUE 8

MARCH 13, 2019



Important Dates

- **Mar 16-20:** *Our Town*
- **Mar 17:** *St. Patrick's Day*
- **Mar 20:** *Full Moon*
- **Mar 20:** *Spring begins/ Equinox*
- **Mar 21:** *Cropper Series: Tracy K. Smith, U.S. Poet Laureate*
- **Mar 26:** *English Open House*
- **Mar 28:** *Scholarship Appreciation Luncheon*
- **Mar 31:** *Alcalá Review submissions due*
- **Apr 1:** *April Fool's Day*
- **Apr 2:** *Fall Registration Begins*
- **Apr 2:** *Careers in Media & Communications*
- **Apr 11:** *Last day to withdraw from class with "W"*
- **Apr 11:** *Sigma Tau Delta Induction Ceremony*



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Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



Facebook: www.facebook.com/USDEnglish



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



English Dept Announcements

Cropper Series: Tracy K. Smith, U.S. Poet Laureate

The English Department's Lindsay J. Cropper Center for Creative Writing is very excited to host current U.S. Poet Laureate **Tracy K. Smith** for a reading on the USD campus on Thursday, March 21, 2019! Please mark your calendars! This event celebrates the 15th anniversary of the Lindsay J. Cropper Memorial Writers Series, which has brought numerous nationally acclaimed poets and prose writers to campus over the years. All Cropper Series events are free and open to the public. Please plan to arrive early, as we expect this event to fill up quickly!

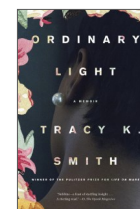
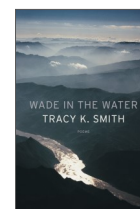
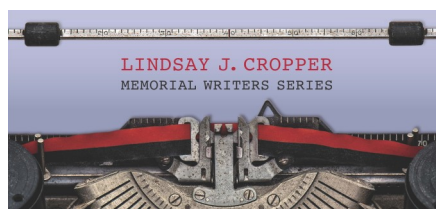
- Poetry Reading with Tracy K. Smith
- Thursday, March 21, 2019
- KIPJ Theater
- 7 p.m. (with Q&A and dessert reception to follow)

In 2017, Tracy K. Smith was appointed the 22nd United States Poet Laureate. She is the author of the critically acclaimed memoir *Ordinary Light* (Knopf, 2015) and three books of poetry, including her most recent *Wade in the Water* (Graywolf, 2018). Her collection *Life on Mars* won the 2012



Pulitzer Prize and was selected as a New York Times Notable Book. *Duende* won the 2006 James Laughlin Award from the Academy of American Poets and an Essence Literary Award. *The Body's Question* was the winner of the 2002 Cave Canem Poetry Prize. Smith was the recipient of a Rona Jaffe Writers Award in 2004 and a Whiting Award in 2005. In 2014, the Academy of American Poets awarded Smith with the Academy Fellowship, awarded to one poet each year to recognize distinguished poetic achievement. She is the Roger S. Berlind '52 Professor in the Humanities, and Director of the Creative Writing Program at Princeton University.

More information on the Cropper Series: www.sandiego.edu/cropper, or email Dr. Halina Duraj at hduraj@sandiego.edu.





English Dept Announcements

English Career Event: Careers in Media & Communication

Tuesday, April 2, 2019, 12:30-2:00pm, in UC Forum B, save the date! USD alumni will return to campus for a panel discussion on Careers in Media and Communication. The panel will feature **Analise Zocher** (English, 2010), who currently works as Copywriter for Microsoft's Brand Content Studio, Cloud + Enterprise, and **Joe Holland** (English, 2013), Marketing Coordinator for Delawie. Also appearing on the panel will be Nicole Balgeminio, The Walt Disney Company; Allyson Meyer, USD Digital & Marketing; and Georgia Yeomans, Sony Electronics — all Communications Studies major alums.

Panelists will discuss their career trajec-



**"A WISE WOMAN
WISHES TO BE
NO ONE'S ENEMY;
A WISE WOMAN
REFUSES TO BE
ANYONE'S VICTIM."**

—MAYA ANGELOU

ories and the real-life conditions and considerations that guide their career choices. Attend to learn how to take steps to pursue careers in media and communications. Attendees are encouraged to bring a copy their resumes, a notebook and pen, and questions to start networking with panelists.

The event is hosted by the English Department in coordination with the Communications Studies Department, and the Career Development Center. For more info, please contact Dr. Tim Randell at: trandell@san Diego.edu. This event is Compass and Passport approved.

**Tuesday, April 2
UC Forum B
12:15pm-2:00pm**

PANELISTS

Analise Zocher, Copywriter, Microsoft Brand Content Studio, Cloud + Enterprise
Nicole Balgeminio, Publicity Manager, Freeform, The Walt Disney Company
Allyson Meyer, Digital Content Coordinator, USD Digital Communications and Marketing
Joseph Holland, Marketing Coordinator, Delawie
Georgia Yeomans, Corporate Communication Specialist, Sony Electronics

Dr. Malachi Black on Local KUSI News



On February 25, 2019, English's Dr. Malachi Black was interviewed on the local news, KUSI, regarding his recent Creative Writing Fellowship awarded to him by the National Endowment for the Arts.

To view the video clip, go to: <https://www.kusi.com/creative-writing-fellowship-awarded-to-usd-professor/>.

Black was one of 35 poets (out of over 1700 who applied!) who received the Creative Writing Fellowship.

Congratulations, Dr. Black!





English Dept Announcements

English Open House

Join us on Tuesday, March 26, 2019, 12:30-2:00pm in Founders 190A&B (Writing Center & Cropper Room) for the English Department's **Spring Open House!** Come for:

- Free pizza & cookies!
- Meet English faculty
- Discuss Fall 2019 course offerings with professors
- Meet fellow English majors & minors
- Fall 2019 Course Descriptions available
- Non-Majors: come meet the "English people" and check us out!

All English faculty, majors and minors — and those students interested in becoming English majors — are welcome to attend!



Save Date: Dempsey Lecture: N. Katherine Hayles

Save the date: Tuesday, April 16, 2019, 6:00pm in the Warren Auditorium, Mother Rosalie Hill Hall, is our bi-annual **Joanne T. Dempsey Memorial Lecture featuring digital humanities scholar N. Katherine Hayles** with her lecture "Can Computers Create Meaning? A Cyber/Bio/Semiotic Perspective."

A world-renowned scholar and pioneering figure in the Digital Humanities, Dr. N. Katherine Hayles is James B. Duke Professor Emerita of Literature at Duke University and Distinguished Research Professor at UCLA. She has published a wide array of influential texts that draw together contemporary literary theory and scientific models as a way to delve into the relations of literature, science, and technology in the 20th and 21st centuries. Her theorization of the posthuman subject, "embodiment," digital and electronic literature, and cybernetics in particular has garnered wide critical acclaim. Her major publications include *Writing Machines* (2002), *My Mother Was a Computer: Digital Subjects and Literary Texts* (2005), *Electronic Literature: New Horizons for the Literary* (2008), *How We Think: Digital Media and Contemporary Technogenesis* (2012), and, most recently, *Unthought: The Power of the Cognitive Nonconscious* (2017). She is also the recipient of the prestigious René Wellek Prize for Best Book in Literary Theory (*How We Became Posthuman* [1999]) as well as the Susanne K. Langer Award for Outstanding Scholarship (*Writing Machines* [2002]).

This lecture is free and open to the public. Co-Sponsored by the Joanne T. Dempsey Lecture Series, the Humanities Center, and the Department of English.



N. Katherine Hayles

**"I'VE BEEN
ABSOLUTELY
TERRIFIED EVERY
MOMENT OF MY LIFE
- AND I'VE NEVER
LET IT KEEP ME
FROM DOING A
SINGLE THING I
WANTED TO DO."**

**—GEORGIA
O'KEEFE**

The bi-annual **Joanne T. Dempsey Memorial Lecture Series** is named in honor of former English Department professor Joanne Thérèse Dempsey (1946-1990). She was born in Rockville Centre, New York, graduated from Newton College of the Sacred Heart in 1968, and received her PhD in English and American Literature from Harvard University, with a dissertation on Milton's *Paradise Regained*. English Renaissance was her area of study; she spent many years researching her dissertation on John Milton. Her study "Paradise Regained: The Aesthetic of Obedience" is a profound reading of Milton's poem and of her own life. She continued her study of Milton through the Italian humanists and poets who influenced him. The last summer of her life was spent in Florence where she received a certificate from the Università Degli Studi di Firenze.

Joanne came to the University of San Diego in 1980 and continued to teach here until the day before her sudden death. She cherished and inspired her students, and they responded with reverence and admiration. Her love of literature was a magnet which drew them to the intellectual life.



Joanne T. Dempsey



Student News

Welcome English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Emma Valdiserri**, English and Spanish double-major
- **Cameron Lucky**, English major
- **Wes Sundberg**, English major, Business Administration minor
- **Rameen Javadian**, International Relations major, English minor
- **Samuel Kassman**, Music major, Psychology and English minors

- **Margaret Lehmann**, Psychology major, English minor
- **Hunter Rohde**, Environmental & Ocean Sciences major, Biology and English minors

Welcome to the Department of English!



Where Are They Now?

Joe Holland (English, 2013) serves as Marketing Coordinator for Delawie, a San Diego-based architectural firm on Morena Boulevard. Delawie designed and administered construction for Mother Rosalie Hill Hall, Donald's Garage, and other projects at USD. Prior to that he served as Graphic Designer for Burton Landscape Architects in Solana Beach and Marketing Coordinator for Warwick's

Bookstore in La Jolla. He has written and recorded short personal essays for the Denver-based Podcast, The Narrators. In addition to writing Joe practices photography and graphic design.

You can meet Joe when he returns to the University of San Diego as a guest speaker for the career event "Careers in Media and Communications," which will be held on Tuesday, April 2, 2019 in UC Forum B (see Page 2). The event is co-sponsored by the English Department, the Communication Studies Department, and Career Development Center.



Correction: Study Abroad 2020

In our last newsletter these courses were incorrectly listed as "Summer 2019;" they are for **Summer 2020**. We apologize for the error.

- **ENGL 367/THEA 367 London Plays in Production** with Dr. Cynthia Caywood & Dr. David Hay in London, England. See 6-7 shows, tour the National Theatre, and go on walking tour of Shakespeare's London.

More info: ccaywood@sandiego.edu.

- **ENGL 321 Literature & Landscape** with Dr. Atrayee Phukan in Salerno, Italy. Paired with Dr. Beth O'Shea's EOSC 111 Volcanoes of Italy, the two classes will have joint excursions, exploring the landscape. More info: phukana@sandiego.edu.

For more information, please contact the International Center at international@sandiego.edu or sandiego.edu/international.

**"I AM
CONFIRMED IN
MY DIVISION OF
HUMAN ENERGIES.
AMBITIOUS
PEOPLE CLIMB,
BUT FAITHFUL
PEOPLE BUILD."**

**—JULIA WARD
HOWE**



Student News

Register for Summer Classes!

Registration for USD Summer Classes began Friday, March 1, 2019. Take an English course this summer! We are offering:

- **ENGL 226 Intro to Film - Joseph McGowan**
3-week Pre-Session (6/3-6/21)
- **ENGL 240 Shakespeare - Jeanie Grant Moore**
3-week Pre-Session (6/3-6/21)
- **ENGL 220 Short Story - Lisa Smith**
6-week Mid-Session (6/24-8/2)
- **ENGL 226 Fact, Truth & Fiction - Brad Melekian**
3-week Post-Session (8/5-8/23)
- **ENGL 304W Writing Autobiography - Fred Robinson**
3-week Post-Session (8/5-8/23)

SPOTLIGHT:

ENGL 240 Shakespeare with Dr. Jeanie Grant Moore



This summer session will offer you the opportunity to get to know Shakespeare and some of his works well, as we read the plays in their historical context and also relate them to present-day issues. We will see film performances, and perhaps even a live production, of plays such as *Much Ado About Nothing*, *As You Like It*, and *The Merchant of Venice*.

We may see!

**"IF YOUR LIFE
JUST FALLS APART
EARLY ON,
YOU CAN PUT IT
TOGETHER AGAIN.
IT'S THE PEOPLE
WHO ARE ALWAYS
ON THE BRINK OF
CRISIS WHO DON'T
HIT BOTTOM WHO
ARE IN TROUBLE."**

—ANNE ENRIGHT

experienced and new Wikipedian editors come together to help improve a specific topic or type of content on the online encyclopedia. Since March is Women's History Month, it is an ideal theme for the workshop. Women's History Month celebrates the contributions of women to events in history and contemporary society. Basic training in how to become an editor for Wikipedia and a list of possible content to improve (from simple citations to new content in biographies, works of art, fictional or mythological characters, movements and issues, and more) will be provided. Attendees are also welcome to come with suggestions! Research materials will be provided. Bring your own laptop if possible as only a limited number will be available to borrow. Presenter: Millie Fullmer.

- **Thurs, March 21, 12:30-1:30pm: Wikipedia-edit-a-thon: Women's History.** Wikipedia-edit-a-thons are events where
- **Thurs, March 28, 12:30-1:20pm: News, Spin, and Fake News.** What is spin? What is fake news? Is there a difference? This interactive and engaging workshop will explore the difference between the two and help participants develop the tools to distinguish between fact-based stories and fabrications. Presenters: Hugh Burkhart and Michael Epstein.

Register for all workshops at: <https://www.sandiego.edu/library/services/workshops.php>.

Summer 2019

Take an English course at USD this summer!

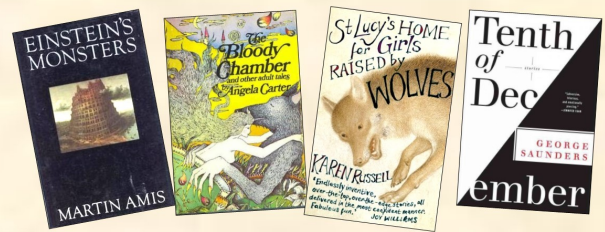
ENGL 220

The Short Story

Prof. Lisa Smith

6-week Mid-Session: 6/24/19–8/2/19

M&W 1:00–4:15 p.m.



Studies in contemporary short story. Readings may include: Angela Carter, George Saunders, Karen Russell, Martin Amis, and more!

— Satisfies ELTI —

Registration for USD Summer Classes begins Friday, March 1, 2019



For more information:
Prof. Lisa Smith: lsmith@sandiego.edu
or www.sandiego.edu/sio

Copley Library Workshops

All workshops are free and will be held in the Copley Library Seminar Room (ground floor of library).



Student News

English Senior Project

Will you be a **senior next year**? Do you love research and enjoy writing? Would you like to spend an entire semester researching and writing about a topic that you care deeply about, and then present your work in a colloquium, and even have the opportunity to publish your work? Then register for the Senior Project course for fall 2019! (Senior Project, English 495, Fall 2019, Thursdays 6 to 8:50; instructor, Maura Giles-Watson.)

All current juniors should consider joining the Senior Project course for the fall of 2019. This course offers you the unique opportunity to undertake semester-long in-depth research on a new topic or to deepen your scholarly engagement with a topic you are interested in and about which you may even have written for another class. This course is highly recommended for all students, but especially for those of you considering graduate work or other employment in which critical reading, writing, research, and presentation are essential components.

At the Senior Project Conference on November 21, 2019, Senior Project participants will present a ten to fifteen minute snapshot of their independent research projects, on which they will continue to work until the end of term. Their completed projects will be approximately 25-30 pages in length and will be suitable for use as a writing sample for graduate school admissions or employment purposes. Students who wish to publish their senior projects will have the opportunity to do so via DigitalUSD (<https://digital.sandiego.edu/>), the university's electronic publishing platform. Each Senior Project participant gets to choose her or his own topic and then each student develops an argument and theoretical approach in consultation with a faculty advisor, with the Senior Project instructor, and with fellow students during brainstorming and workshoping sessions.

A Senior Project informational meeting will be held during the early spring term. In the meantime, for more information and a course prospectus contact the Senior Project instructor, Maura Giles-Watson (mgileswatson@sandiego.edu).

**"THAT PERFECT
TRANQUILITY
OF LIFE,
WHICH IS
NOWHERE TO
BE FOUND
BUT IN RETREAT,
A FAITHFUL FRIEND
AND A GOOD
LIBRARY."**

—APHRA BEHN

USD JUST READ! 2018-19

STUDENT ESSAY

CONTEST

KATHRYN J. EDIN and H. LUKE SHAEFER



\$2.00 A DAY
Living on Almost Nothing in America

1ST: \$400,
2ND: \$200,
3RD: \$100.

SUBMISSIONS
DUE BY MARCH 22, 2019

Essay Topic With a specific argument, consider a current social justice issue with direct relationship and connection to issues raised by the content and/or context of *\$2.00 A Day: Living on Almost Nothing in America*. As part of your argument, *\$2.00 A Day* should be discussed and cited directly. You may also cite outside sources, but it is not a requirement. Submissions may be individually or group authored.

To view essay rules, judging criteria and the full grading rubric, visit our site at:

WWW.SANDIEGO.EDU/CEE/GRANTS-AND-AWARDS

USD Student Essay Contest

Think you could live on \$2.00 a day? Submit an essay to the USD Just Read Student Essay Contest! Guide-

lines: essay topic with a specific argument, consider a current social justice issue with direct relationship and connection to issues raised by the content and/or context of *\$2.00 A Day: Living on Almost Nothing in America*. As part of your argument, *\$2.00 A Day* should be discussed and cited directly. You may also cite outside sources, but it is not a requirement. Submissions may be individually or group authored. To view essay rules, judging criteria and the full grading rubric, visit: <http://www.sandiego.edu/cee/grants-and-awards/student-essay-contest.php>. Submissions are due by March 22, 2019.





Student News

Student Spotlight: Emma Heflin

Emma Heflin, English-Philosophy double-major (and a SURE grant recipient) will be presenting at USD’s Creative Collaborations next month. Creative Collaborations —USD’s undergraduate research presentations— will be held on Thursday, April 11, 2019, in the UC Forums from 12-2 pm.



Emma’s presentation is “Race and Representation in Four Plays by Shakespeare.” Her abstract is: The racial beliefs that emerged in sixteenth-century Europe still influence notions of race and myths of racial superiority today. In this project, I will contextualize the racialized representations of marginalized characters found in Shakespeare’s *Othello*, *Titus Andronicus*, *The Merchant of Venice*, and *The Tempest*. I will analyze Shakespeare’s representations and how they reflect the racial thought

of the early modern period, as well as how he uses these figures to complicate notions of race that were developing at that time. In the process, I will apply W. E. B. Du Bois’ theory of “double consciousness” to these marginalized characters and reflect on how the opinions of society and dialectical tensions relating to identity affect their self-concept, actions, and motivations. This project will assert that early modern historical developments such as the slave trade and colonial expansionism shaped cultural understandings, Shakespeare’s perspectives, and his production of these characters. Faculty mentor: Maura Giles-Watson.

We look forward to Emma’s presentation!

Are you also an English major presenting at Creative Collaborations? Let us know, we’d love to share your presentation, too!



“IT’S PAINFUL TO CONSIDER ANYTHING BUT WRITING.”

—EMMA DONOGHUE

Alcalá Review Accepting Submissions

The *Alcalá Review* is currently accepting submissions for our Spring 2019 issue. We welcome all works of short fiction, micro-fiction, poetry, creative nonfiction, visual art, and photography from any and all USD students. For more information and to submit your work, go to alcalareview.org/submissions. We look forward to hearing from you!



SPRING 2019

POETRY

FICTION

THE ALCALÁ REVIEW

IS NOW ACCEPTING

SUBMISSIONS

NONFICTION

ART / PHOTO

DEADLINE: MARCH 31

ALCALAREVIEW.ORG



Student Career Assistance

Apply for Summer Funding/Summer Internship Award (\$3,000)



Apply soon for summer funding to support your research experience, volunteer opportunity, or summer internship. The Summer Internship Award, provided by the Career Development Center, awards up to \$3000 to offset living, accommodation, and other

expenses associated with professional development opportunities. You must apply to be considered, and you must have a position already secured before you apply. Applications are being accepted now, and the deadline to apply is Sunday, March 31 for Summer 2019. Find an internship and apply soon!

Applications are competitive, but your odds of winning an award are good because the Career Development Center has awarded over 30 interns in previous summers.

To be eligible, applicants may be neither incoming freshmen nor outgoing seniors, and they must be enrolled full-time at the University of San Diego (or in a USD study abroad program) in the fall following the summer opportunity. Eligible internships and other opportunities must be at least 6 weeks in duration and at least 240 hours. For other eligibility requirements and restrictions and to start your application online, go to the website here: <https://www.sandiego.edu/careers/undergraduate/>

[summer-internships.php](https://www.sandiego.edu/careers/undergraduate/summer-internships.php).

Not sure where to start finding and securing a summer opportunity or need help with application materials? The Career Development Center can help. Kaitlin Freedman and Kelsey Schultz invite you to make an appointment through Handshake.com to get help and advice here: <https://sandiego.joinhandshake.com/login>. If you do not already have a Handshake account, use the link to make one!

If you are an English Major/Minor and you are looking for a summer opportunity that would qualify for the award, consider teaching English abroad. Employers may not cover airfare, other travel costs, or visa fees, but you may be able to cover those costs if you apply for a Summer Internship Award. A valuable resource for finding teaching abroad positions is Dave's ESL Café (<http://www.eslcafe.com/jobs/>) where you can post your resume and search the job board using criteria to narrow your results by geographical region, qualification requirements, and compensation. Most positions include board and accommodations. Although some positions require that you have a Teaching English as a Foreign Language (TEFL) certificate, it is possible to find positions without one.

For questions about internships, contact Tim Randell (trandell@sandiego.edu), Professor of Practice of Careers & Internships for English Department.

Summer Internship Program: Readers in the Heights

Apply to intern for Readers in the Heights, a four-week initiative bringing in literacy, STEM, arts, music, and health to elementary students in San Diego's City Heights neighborhood. The program is sponsored by the United Way. The internship is

open to all majors, and it can earn 2 units English elective credit (ENGL 298/498).

Applicants may choose between two different 4-week time periods that occur over the summer. The program requires 15-20 hours per week.

What does the program do? For many lower-income students, the skills and knowledge acquired over the school year can be lost during summer break. Students can fall up to two months behind by the time they return in the fall. This loss in

skills is called summer slide. Programs like Readers in the Heights, which keep students reading over the summer, help slow summer slide. Last year, 85% of children who participated in Readers in the Heights maintained or increased their literacy levels.

Successful applicants:

- Must receive internship credit during the Summer or Fall 2019 semester.
- Attend "Words Alive" and United Way "Fastbridge" training and all 3-4 weeks of programming.
- Support site staff & manage Words Alive literacy activities
- Possess strong desire to encourage children's love for reading
- Pass background check

Not required, but preferred:

- Previous experience working with children 6-to-9 years of age
- Fluent in more than one language
- Strong organizational and logistical skills

HOW TO APPLY: Applicants should send a cover letter and resume to Marisa Alvarez, Readers in the Heights Program Manager, Marisa.Alvarez@uwsd.org. Successful applicants should then contact Tim Randell (trandell@sandiego.edu), Internship Coordinator for the English Department, to register the internship for academic units (a requirement of the program).

**"NO PERSON
IS
YOUR FRIEND
WHO DEMANDS
YOUR SILENCE,
OR DENIES YOUR
RIGHT TO GROW."**

—ALICE WALKER



Student Career Assistance

Paid Internship Opportunity

Grossmont College is offering an extraordinary opportunity to gain classroom experience as an embedded tutor working with college students while earning \$13/hour, and this opportunity also qualifies to earn academic units as an English Department Internship, ENGL 498. An embedded tutor works closely with the instructor inside and outside the Grossmont's English 099 classroom to support students for the duration of the course. The position will be for an average of 6-10 hours per week for the duration of a college semester. English 099 embedded tutors are also required to attend an embedded tutor training and monthly follow-up trainings throughout the semester. The embedded tutor serves the students as:

- Tutor — helping students understand content and become better readers, writers, and critical thinkers
- Guide — empowering students to succeed and take advantage of the campus and community resources available to help do so
- Model academic — demonstrating successful learning strategies, habits and behaviors

Other duties include:

- Provide students individualized attention and feedback during class activities and after class.
- Reinforce study skills and strategies to support students in becoming independent, active learners.

- Support the instructor in creating a dynamic learning environment.
- Model the behavior and habits of a successful learner with a positive, growth-oriented attitude.
- Expose students to tutoring who may not seek it otherwise.

Minimum Qualifications:

- Completion of a transfer-level writing course such as USD's FYW 150 or ENGL 121 with an A or a B
- Experience in a project, program, or position that requires and/or illustrates effective communication and interpersonal skills
- Experience and/or completion of coursework that indicates strong academic and study skills
- Experience in a project, program, or position that requires a professional demeanor
- Experience working in settings or on teams with people from diverse backgrounds

Preferred Qualifications:

- A desire to enter the field of teaching and/or education
- Experience tutoring students in reading and writing

TO APPLY: Email a letter of interest to Professor Michelle Crooks at michelle.crooks@gcccd.edu by Monday, April 8, 2019 stating your background and why you are interested and include one professional reference. A CV/resume would also be helpful, but it is not required. Once you have been accepted as an intern, contact Tim Randell at trandell@sandiego.edu to register your internship for academic units.

Summer and Fall Internships at NBC Sports Bay Area & California

NBC Sports Bay Area & California offers SEVEN multi-week internship programs for students preparing for a career in sports television. The six internships are within the departments of News, Live Events, Studio Operations, Marketing/PR, Digital Media, Sales and Finance. All are paid internships.

You must be enrolled in school to participate and be able to show proof of enrollment. You may receive school credit (for more information on how to register your internship for academic units, contact Tim Randell, trandell@sandiego.edu, Internship Coordinator for the English Department).

Interest in Bay Area sports is required. The internships are located in the NBC offices of San Francisco, CA.

TIMELINES TO APPLY Summer Internship:

Applications accepted through March 29th: Applications accepted for Summer Semester

April 1st – April 10th: Acceptance Interviews

April 13th – April 19th: Notifications

May 11th: Summer Internship Term begins*

*Start date may vary by department

Fall Internship:

Applications accepted through July 13th: Applications accepted for Fall Semester

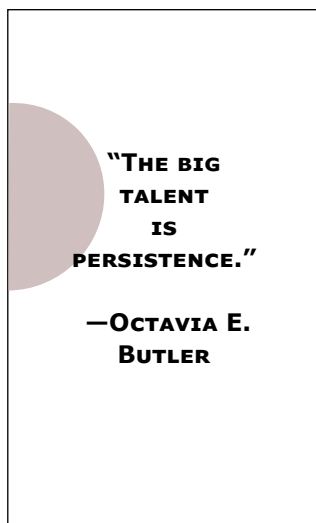
July 16th - July 27th: Acceptance Interviews

Week of July 30th: Notifications

September 9th: Fall Internship Term begins*

*Start date may vary by department

Applicants should have extensive knowledge of and interest in sports, willingness to work non-traditional hours, positive attitude and willingness to learn, good communication skills, and the ability to work in a fast-paced and high-pressured environment. To see more information about the various kinds of internships, visit the NBC website here: https://www.nbcsports.com/bayarea/internship_description, where you will find a link to apply online.





Student Career Assistance

USD Torero Treks!

The USD Career Development Center has two remaining Torero Treks for the semester.

- **Lifestyle Trek** (<http://www.sandiego.edu/careers/undergraduate/treks/la-lifestyle.php>) is due March 17
- **Social Impact Trek** (<http://www.sandiego.edu/careers/undergraduate/treks/sd-impact.php>) is due April 7.

LOS ANGELES

TORERO TREK

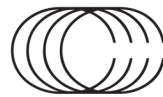
FRIDAY, APRIL 12



NORDSTROM LOCAL



BCBGMAXAZRIA



CENTRIC BRANDS

LIVE NATION

APPLY TODAY

APPLICATION DEADLINE IS 03/17/19 TO BE CONSIDERED FOR THE TREK

SANDIEGO.EDU/CAREERS/TREKS

SAN DIEGO

TORERO TREK

FRIDAY, MAY 3



...and more

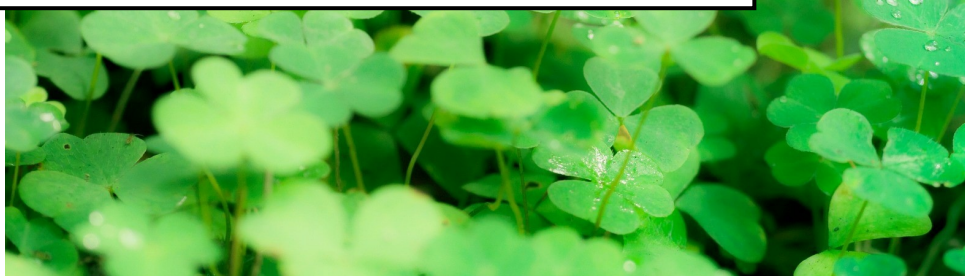
APPLY TODAY

APPLICATION DEADLINE IS 04/07/19 TO BE CONSIDERED FOR THE TREK

SANDIEGO.EDU/CAREERS/TREKS

"FOREVER IS COMPOSED OF NOWS."

—EMILY DICKINSON





Student Career Assistance

High Noon Accepting Submissions

High Noon, a new literary journal currently in development at Trinity University in San Antonio, Texas, is currently accepting submissions in fiction, poetry, nonfiction, and art from now until March 18, 2019.

High Noon is truly a labor of love from a small class of Trinity students, with some support from the university. As college students, we found that many of the stories we tell center around the “coming of age” experience—the moments and events that made us who we are today. Now, we’re aiming to create a literary space for people of all ages across the nation to share their own

coming of age stories, at any age, from any background. We chose the name *High Noon* not so much because of our Texan roots but because it captures the essence of a turning point, the time of change that puts everything we once knew in a different light. We realize this is an ambitious project, but it is one to which we are eagerly dedicated, and so we are reaching out to the rest of the literary community to support. Without this community, we know, none of this would be possible.

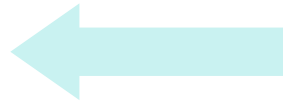
Students who are interested in submitting can find out more at our website, tuhighnoon.com. If you have any questions, please feel free to email Samantha Ortiz, Managing Editor of *High Noon* at sortiz2@trinity.edu.*



Alumni News



English alums: **YOU** could be featured here!



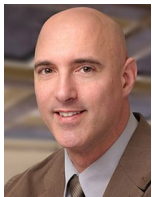
Let us know what you are doing, include a photo and year you graduated and forward to our email below.



English alumni: Send us your updates & photos! Please email to English@sandiego.edu. We look forward to hearing from you. Thank you—



Faculty News



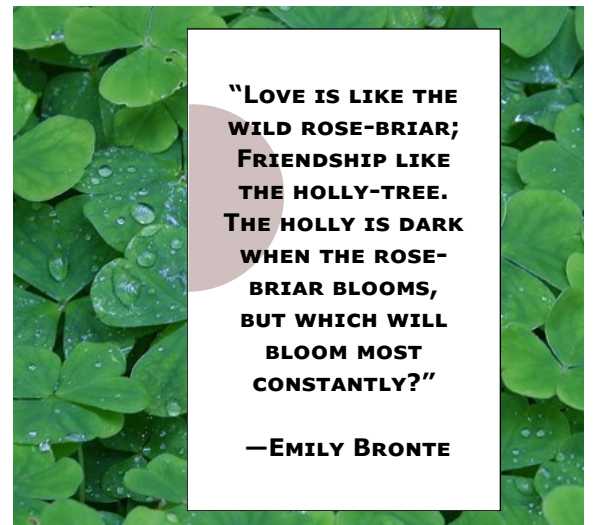
Tim Randell, faculty, will preside as **Bee Master** at the San Diego Union-Tribune Countywide Spelling Bee on Thursday, March 14, 2019, 9:15 a.m. Winners will go on to the Scripps National Spelling Bell in Washington, D.C. in May 2019.



The San Diego Union-Tribune
COUNTYWIDE
Spelling Bee

Follow the Spelling Bee live this Thursday!

- Live stream: on ABC 10 News: <https://www.10news.com/news/spelling-bee>
- Twitter: @SanDiegoCOE
- Facebook: San Diego County of Education
- Instagram stories: SanDiegoCOE



**“LOVE IS LIKE THE
WILD ROSE-BRIAR;
FRIENDSHIP LIKE
THE HOLLY-TREE.
THE HOLLY IS DARK
WHEN THE ROSE-
BRIAR BLOOMS,
BUT WHICH WILL
BLOOM MOST
CONSTANTLY?”**

—EMILY BRONTE



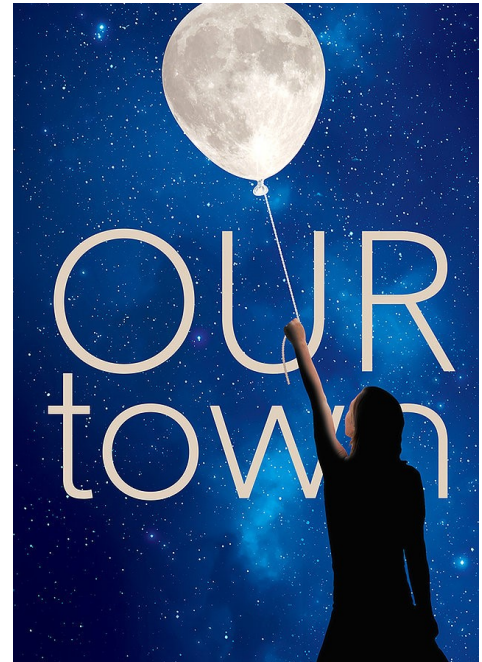
Other Announcements

MFA Grad Theatre Presents *Our Town*

The Old Globe and USD Shiley Graduate Theatre Program present *Our Town*, in the USD Studio Theatre (Sacred Heart Hall). *Our Town*, by Thornton Wilder and directed by Jesca Prudencio, will run Saturday, March 16 through Wednesday, March 20, 2019.

Thornton Wilder's Pulitzer Prize-winning drama, *Our Town* is one of the greatest classic plays in the American Theatre. In this contemporary and bold interpretation, we embrace the memories of the people, places, and objects that make us.

Tickets (\$8-\$10) now available at USDGlobe.EventBrite.com. To guarantee seating we recommend you purchase your tickets online as some shows sell out. Tickets may be purchased at the door with cash only.



Angelus Sacred Music Series

The Music Department presents "Angelus Sacred Music Series: 11th Annual Lenten Concert" on Saturday, April 6, 7-9 p.m. in Founders Chapel.

Acclaimed guest soloists Jennifer Ellis Kampani (soprano), Clifton Massey

(counter tenor), Matthew Tresler (tenor), and Daniel Pickes-Jones (baritone) will be joined by the Bay Area's Jubilate period-instrument ensemble, and by USD's own 32-voice Choral Scholars. Marianne Pfau directs and moderates the concert with comments on text and music. Three Bach Cantatas and the Motet Komm, Jesu komm set forth the sentiments of Lent and Easter in stirring choruses, recitatives and arias. Bach finds music that is by turn dramatic, moving and uplifting. Together, words and music become magnificent expressions of faith that remain radiantly powerful today.

Tickets are \$15 general admission; \$12 seniors, USD faculty, staff and alumni; and \$10 students with ID. Tickets are available at www.usdmusic.eventbrite.com, and remaining tickets will be sold at the door. Seating is limited on a first-come, first-served basis. For more information, please call the Department of Music at (619) 260-2938.

**"PASSION
IS ENERGY.
FEEL THE POWER
THAT COMES
FROM FOCUSING
ON WHAT EXCITES
YOU."**

**—OPRAH
WINFREY**

Prints & Pinot

The College of Arts and Sciences presents Prints & Pinot on Thursday, April 25, 2019, 5:30-7:30 p.m. in Founders Hall Foyer and Courtyard. Prints & Pinot is fine art and wine appreciation at its most fun. We will be pairing delicious wine with USD's impressive print collection for an evening of interactive art, opinionated gallery tours, and other forms of playful connoisseurship.

Pinot Noir and Pinot Grigio wines are on the tasting menu for those twenty-one and older. Light hors d'oeuvres will be served. Space is limited. Free to attend.



**Prints
&
PINOT**