

# English Dept Newsletter

Please forward items for inclusion to [english@sandiego.edu](mailto:english@sandiego.edu)

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## ANNOUNCEMENTS



**Tue, Mar 25, 7:00pm in Camino 119: English Dept Career Night.** The English Dept invites you to its first Career Night. All students are welcome! We will have panelists (all USD English Majors):

- Valerie Attisha, 1994
- Paul Davis, 1986
- Ebony Tyree, 2002
- Madison Levine, 2010

Each panelist will speak about his/her career, the path they followed post-graduation, the value of their English major, and advice for the first year after graduation. There will be free cookies and lemonade. We look forward to seeing you there! Do you have a friend who is an Undeclared Major? Bring him or her along! Invite your friends who may want to become English majors or minors! More info at: [www.sandiego.edu/cas/english/internships-careers](http://www.sandiego.edu/cas/english/internships-careers).

— Co-sponsored by Sigma Tau Delta, the English Honor Society —

## ENGLISH DEPT CAREER NIGHT

Tuesday, March 25, 7:00-8:30pm  
Camino 119



Each panelist will speak about his/her career, the value of the English major, and advice for the first year after graduation.

**Panelists:**

Valerie Attisha, Development Director, College of Arts & Sciences, USD  
USD: BA English & Political Science, 1994  
CSU Sacramento: MA in Government & Public Policy, 1996

Paul Davis, Member Services Director at Vistage International  
USD: BA English, 1986  
USD: Master of Science, Executive Leadership, 2008

Ebony Tyree, International Students Admissions Officer, San Diego Mesa College, and Adjunct Instructor of English, USD & SDCC Learning Community Program  
USD: BA English, 2002  
SDSU: MA English, 2010

Madison Levine, 1st year Law Student, USD Law School  
USD: BA English & Communication Studies, 2013



— Co-sponsored by Sigma Tau Delta, the English Honor Society —

[www.sandiego.edu/cas/english/internships-careers](http://www.sandiego.edu/cas/english/internships-careers)



[/USDEnglish](https://www.facebook.com/USDEnglish)

### Important Dates

- Mar 17: St. Patrick's Day
- Mar 20: First Day of Spring
- Mar 28: Summer Session Registration Ends
- Apr 1: Fall Registration Begins
- Apr 12: English Competency Exams
- Apr 13: Palm Sunday

Sr. Betsy Walsh contributed this photo to the newsletter: these were the faculty members of the English Department in the late 1970's. Can you find Bart Thurber, Betsy Walsh, and Dennis Clausen in the photo??

(we welcome your photos! Send to: [English@sandiego.edu](mailto:English@sandiego.edu))

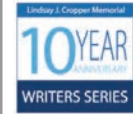


The English Dept circa late 1970's: Sr. Helen McHugh, Bart Thurber, Lee Gerlach, Marcia Klein, Ben Nye, Ron Hill, Sr. Betsy Walsh, Richard Grossman, Dennis Clausen, and Irving Parker.





## ANNOUNCEMENTS



### Cropper Writers Series

On Friday, April 4th, at 7:00pm in KIPJ Theatre, acclaimed novelist **Maxine Hong Kingston** will read as part the Lindsay J. Cropper Memorial Writers Series 10th Anniversary celebration. Maxine Hong Kingston is the daughter of Chinese immigrants who operated a gambling house in the 1940s, when Maxine was born, and then a laundry where Kingston and her brothers and sisters toiled long hours. Kingston graduated with a bachelor's degree in 1962 from the University of California at Berkeley, and, in the same year, married actor Earll Kingston, whom she had met in an English course. The couple has one son, Joseph, who was born in 1963. They were active in antiwar activities in Berkeley, but in 1967 the Kingstons headed for Japan to escape the increasing violence and drugs of the antiwar movement. They settled instead in Hawai'i, where Kingston took various teaching posts. They returned to California seventeen years later, and Kingston resumed teaching writing at the University of California, Berkeley.

While in Hawai'i, Kingston wrote her first two books. *The Woman Warrior*, her first book, was published in 1976 and won the National Book Critic's Circle Award, making her a literary celebrity at age thirty-six. Her second book, *China Men*, earned the National Book Award. Still today, both books are widely taught in literature and other classes. Kingston has earned additional awards, including the PEN West Award for Fiction for *Tripmaster Monkey*, the American Academy of Arts and Letters Award in Literature, and the National Humanities Medal, which was conferred by President Clinton, as well as the title "Living Treasure of Hawai'i" bestowed by a Honolulu Buddhist church. Her most recent books are *The Fifth Book of Peace* and *I Love a Broad Margin to My Life*. Kingston is currently Senior Lecturer Emerita at the University of California, Berkeley. Please **register** for this free event at: <http://www.cropper.eventbrite.com>.

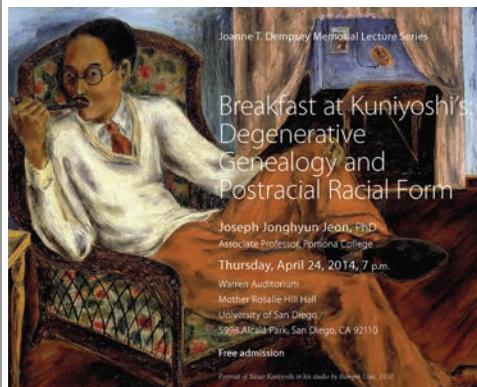


*"I am obsessive, also I am industrious. Besides, the time when you are most alive and most aware is in childhood and one is trying to recapture that heightened awareness."*

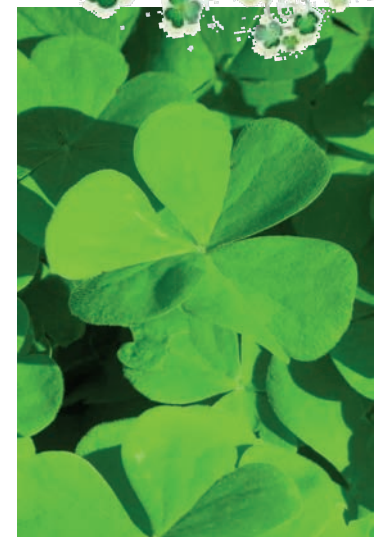
—Edna O'Brien

### Dempsey Lecture Series

The English Department is proud to host **Dr. Joseph Jonghyun Jeon** (former professor at USD for 10 years) as this year's honored speaker at the Joanne T. Dempsey Memorial Lecture Series on Thursday, April 24th at 7:00pm in Warren Auditorium, MRH (SOLES). Dr. Jeon's talk, titled "Breakfast at Kuniyoshi's: Degenerative Genealogy and Postracial Racial Form," traces the obscured racial politics in Mickey Rooney's portrayal of an Asian American painter in Blake Edward's 1962 adaptation of Truman Capote's novella *Breakfast at Tiffany's*. Few realize that Rooney's offensive yellowface caricature and stereotypical excesses were based on Yasuo Kuniyoshi, one of the most famous painters in the US during the first half of the 20th century, whose reputation vanished so rapidly that he is scarcely remembered. Through an analysis of visual and verbal texts that all revolve around *Breakfast at Tiffany's*, this talk will explore the development of what we now call "the postracial" by investigating how racial history vanishes and gives way to racial signification. Hidden in this history is a forgotten reason to regard Rooney's portrayal as even more offensive than viewers may have already imagined. Professor Jeon is currently Associate Professor of English at Pomona College. He



is currently at work on a new book, which studies the great moment of film that emerges in the wake of the worst economic crisis in South Korean history. He recently published his book *Racial Things, Racial Forms: Objecthood in Avant-Garde Asian American Poetry* (U of Iowa Press, 2012). Created in memory of late USD Professor of English Joanne Dempsey, this biennial lecture series brings renowned literary scholars to the University of San Diego community. Dr. Jeon's lecture will complement the department's Cropper literary events featuring Asian American authors and literature. Event is free and open to the public. We welcome you there!







*"I am tomorrow, or  
some future day,  
what I establish  
today.  
I am today  
what I established  
yesterday or  
some previous day."*

—James Joyce



## ANNOUNCEMENTS

**Tue, Mar 18, 7:00pm in UC Forum C: Lauren Potter: Glee is Just Part of Her Story.** Hear about her success story in Hollywood, overcoming personal challenges, and transforming into an anti-bullying activist and disability awareness advocate! Q&A and photos afterwards. Presented by the AS Torero Program Board, Disability Services, & The Center for Inclusion & Diversity. For more info contact: [aizdepski@san Diego.edu](mailto:aizdepski@san Diego.edu).



**Mon, Mar 24, 2:30-3:50pm in Founders Hall Rigsby Language & Culture Commons (FH 123): Verdi, the Revolutionary: How Music United a Nation - A Workshop with Ron Shaheen, PhD.** Giuseppe Verdi, one of the greatest opera composers who ever lived, captured a nation's aspirations in his art. Come listen to some great music by this renowned composer and learn how his name became synonymous with the unification of Italy. The Italian Program and the Dept. of Languages and Literatures invite you to this workshop by Dr. Ron Shaheen of USD's Music Department. Dr. Shaheen received his doctorate in historical musicology from the University of California, Los Angeles. The subject of his dissertation centered on Italian opera of the early 19th century. As a Fulbright Scholar, he pursued his doctoral research in the musical archives of Northern Italy. Concurrently with his musicological pursuits, Dr. Shaheen studied singing and vocal pedagogy. He is a member of the American Musicological Society and the National Association of Teachers of Singing (NATS). At USD Dr. Shaheen teaches "Music for the Stage," voice class, and is co-director of the Opera Workshop. He also coordinates the individual music lessons for the Music Department and teaches individual voice lessons. More info: [ldm@san Diego.edu](mailto:ldm@san Diego.edu) or x2746.

**Thur, Mar 27, 7:00pm, Shiley Theatre, Camino Hall: The Vatican Diaries - Book Reading and Signing with John Thavis.** Join the College of Arts & Sciences and Warwick's Books for a special engagement with John Thavis, author of The New York Times bestseller *The Vatican Diaries: A Behind-the-Scenes Look at the Power, Personalities and Politics at the Heart of the Catholic Church*. The event will consist of a discussion and book signing. Ticket cost includes a paperback copy of this award-winning book. Thavis spent more than two decades covering the Vatican for Catholic News Services. Of the book, USA Today remarks, "[Thavis] knows his way around [the Vatican's] marble halls, and it shows in this amazingly informative, and at times humorous, tour given by a true insider." Tickets are only \$20 and that includes a copy of the book. Details and reservations at <http://vaticandiaries.eventbrite.com/>.

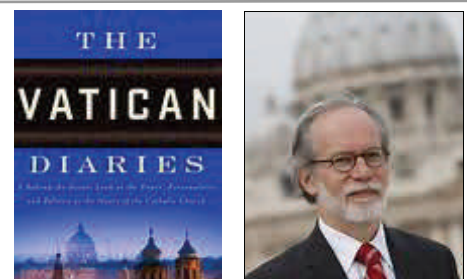
**CHICANA LESBIANS**  
THE GIRLS OUR MOTHERS STILL WARN US ABOUT  
Two incredible Chicana lesbian novelists, CARLA TRUJILLO and FELICIA LUNA LEMUS, come together in an intergenerational dialogue that highlights Chicana lesbian contributions to arts and literature. Join us as we celebrate queer Chicana life and literature with readings, book signings, and a queer Chicana book fair!

**FRIDAY MARCH 21ST 7-9PM**

**WOMEN'S MUSEUM OF CALIFORNIA**  
2730 Historic Decatur Road, Barracks 16, San Diego, CA 92106  
\$10 GENERAL (special ticket prices for limited income)  
FOR TICKETS VISIT [womensmuseumca.org](http://womensmuseumca.org) call (619) 233-7963 or stop by the museum.

WOMEN'S MUSEUM OF CALIFORNIA  
THE SAN DIEGO MULTICULTURAL CENTER  
LGBT LITERARY FOUNDATION

**Every Thursday & Friday, 1:30-4:30pm at UC 136: Free Bicycle Assistance!** Need a bike adjustment? Free assistance with limited bicycle adjustments every Thursday and Friday at Outdoor Adventures Office (UC 136). Tools and pump also available for us 24/7 for self-assistance.



Details and reservations at <http://vaticandiaries.eventbrite.com/>.

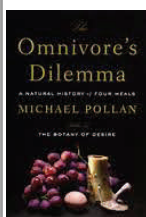




## ANNOUNCEMENTS



**Sat, Mar 29, 7:00pm, Founders Chapel: Angelus Sacred Early Music Concert.** Presenting a Lenten Concert of Cantatas 22, 159, 54, and 182 by J.S. Bach. Guest Vocalists Rita Lilly, soprano; Charles Humphries, counter-tenor; Scott Whitaker, tenor; Jeff fields, bass; with principals of Jubilate Baroque Orchestra, David Wilson, concertmaster; Marianne Pfau, directing. The “Angelus Concert Series of Sacred Early Music” was established in 2007 with a gift of Cynthia Haney, honoring the memory of her late husband Dr. Michael Haney of the USD Psychology Department and his devotion to music. Offered in the exquisite setting and splendid acoustics of USD's Founders Chapel, the series brings performances of sacred music from the Middle Ages through the Early Classical Era, featuring period instruments and historical performance practices. Tickets at [www.angelus.eventbrite.com](http://www.angelus.eventbrite.com) and at the door. \$15 general admission, \$12 seniors, USD staff and faculty, \$10 students.



**Tue, Apr 1, 12:15-1:30pm in MRH 145 (SOLES): Changemaker Book club: *The Omnivore's Dilemma*.** The Changemaker Hub and HR invite you to join us for our second Changemaker Book club: *The Omnivore's Dilemma*, by Michael Pollan. A national best seller that has changed the way readers view the ecology of eating, this revolutionary book asks the seemingly simple question: What should we have for dinner? Tracing from source to table each of the food chains that sustain us — whether industrial or organic, alternative or processed — he develops a portrait of the American way of eating. First eight people to register for the book club get a free copy of the book.

Register at: [http://www.sandiego.edu/about/news\\_center/events/events\\_detail.php?focus=47380](http://www.sandiego.edu/about/news_center/events/events_detail.php?focus=47380) or email [jcrivis@sandiego.edu](mailto:jcrivis@sandiego.edu).



**Thur, Apr 4, 12:45-1:30pm: Faculty/Staff Founders Chapel Tours.** Guided tours of Founders Chapel, often called “the hidden jewel of USD,” will be offered by Sr. Virginia Rodee, RSCJ. Founders Chapel is celebrating its 60th birthday this month. RSVP to Mission and Ministry [rburns@sandiego.edu](mailto:rburns@sandiego.edu). *Sister Rodee gives a wonderful, personal tour! Mark your calendars, a not-to-be-missed event!*



## STUDENT NEWS

**Wed, Mar 19 - Thu, Mar 20, in DAC: Grad Fest 2014.** Attention Graduating Students: Congratulations on your upcoming commencement! You are invited to **GradFest 2014** on Wednesday, March 19 and Thursday, March 20 from 10:00 a.m. to 6:00 pm. at the Degheri Alumni Center. At GradFest 2014 you will find everything you need to make your graduation a truly momentous occasion.

- Order your Regalia (cap and gown) produced by GreenWeaver and made from 100% recycled plastic bottles (\$25 rental)
- Announcements by CB Graduation
- The exclusive USD Class Ring from Balfour
- Portraits by Classic Photography (special for GradFest - no sitting fee)
- Custom USD Watches by ClassWatch
- University Diploma Frames, 20% off special at GradFest only
- Leis by Graduation Leis

For more information about GradFest and regalia visit our website or call (619) 260-4551. For information about commencement visit: [www.sandiego.edu/commencement](http://www.sandiego.edu/commencement).



*“Love will heal  
What language  
fails to know.”*

— Eavan Boland





*“Good manners is the art of making those people easy with whom we converse. Whoever makes the fewest people uneasy is the best bred in the room.”*

—Jonathan Swift



## STUDENT NEWS

**Alaysia Brown**, Psychology major/English minor, was named to the USA Collegiate Volleyball National Team, as one of 12 players selected from across the nation. Brown will play for the team on their trip to China in June. Read story at: <http://usdtoreros.cstv.com/sports/w-volley/spec-rel/030614aaa.html>. **Congrats, Alaysia!**



**Cropper Creative Writing Contest Winners!** Read their winning pieces at: [http://www.sandiego.edu/cas/english/cropper/workshops\\_awards.php](http://www.sandiego.edu/cas/english/cropper/workshops_awards.php).

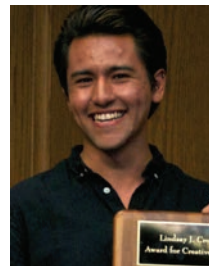
Congrats to all our winners and runners-up in this year’s contest! Be sure to check out their winning pieces online.



**Amber McMains,**  
**Poetry Winner:** “Cathedrals of Space,” “American Symphony,” & “Little Shop of Horrors”



**Emma Uriarte,**  
**Prose Winner:** “Brother”



**Vincent Cabral,**  
**Poetry Runner-Up:** “Faintest Edges,” “I, Resurrect,” & “Soft coniferous springs”



**Breana Burgos,**  
**Prose Runner-Up:** “Undeleted, Nautical Remembrances”

**Summer Session Registration thru March 28th!** The English Dept is offering five courses:

- \* ENGL 100 Intro to College Writing - Abe Stoll: 6/23-7/31 M-Th 10:20am-12:00pm
- \* ENGL 224 Caribbean Lit - Atrayee Phukan: 8/4-8/21 M-Th 1:00-4:15pm
- \* ENGL 228 Studies in World Cinema - Joe McGowan: 6/2-6/19 M-Th 1:00-4:15pm
- \* ENGL 304W Writing Autobiography - Fred Robinson: 8/4-8/21 M-Th 1:00-4:15pm
- \* ENGL 357W Modern US Nonfiction - Irene Williams: 6/2-6/19 M-Th 9:00am-12:15pm

Be sure to sign up for your English course! For course descriptions and more info, please go to: [www.sandiego.edu/sio](http://www.sandiego.edu/sio).

**Tue, Mar 25, 12:15pm in Copley Seminar Rm: APA the Easy Way.** What is APA? How do you write a paper in APA format? How do you cite sources? Walk away knowing how to write a paper in APA style and how to incorporate cited references. Presenter: Hugh Burkhardt, Reference Librarian. More info: <http://libcal.sandiego.edu/>.

**Wed, Mar 26, 3:00pm in Copley Seminar Rm: Social Media in the Workplace.**

This 60-minute session will provide tips on ways social media can be used to enhance their career opportunities, such as:

- \* Networking with LinkedIn
- \* Keeping up with new developments through Twitter and blogs
- \* Collaboration with coworkers using a wiki

Presenters: Alejandra Nann, Electronic Services & Serials Librarian, and Julia Hess, Collection Services & Metad. More info: <http://libcal.sandiego.edu/>.



**Sun, Apr 6, 2:00pm in Copley Seminar Rm: Research Skills for the International Student.**

This workshop will introduce you to the library catalog, research databases, and library services. It will provide some tips and guidance to international students who need help navigating through library resources and doing college-level research in American schools. The session will be informal, so feel free to come with specific questions or concerns you might have from your own assignments or experiences. Presenter: Li Fu, Head of Access & Outreach Services. More info: <http://libcal.sandiego.edu/>.





## STUDENT CAREER ASSISTANCE

THE ARCH STREET PRIZE



**Arch Street Press** is pleased to announce its annual prize for America's best college writer in the nonfiction category. The Arch Street Prize is designed to stimulate interest in writing across the country and to promote today's extraordinary young writers. Arch Street Press offers each winner a standard contract together with a mentoring program and \$1,000 cash prize for his/her chosen manuscript of up to 5,000 words. Please see the website (<http://archstreetpress.org/arch-street-prize/>) for full rules and submission guidelines. Submissions for this year's competition must be postmarked by April 15, 2014.<sup>†</sup>



**SDSI Newsletter Volunteer Intern:** If you are Journalism or Communications major or other related major with a desire to become more integrated in Southern California's vibrant sports and active lifestyle community, and then look no further. SDSI is looking for a volunteer intern to manage the production and copywriting of the biweekly SDSI newsletter (<http://sdspportinnovators.org/newsletter>) that circulates to 3,000+ sport industry executives, entrepreneurs, enthusiasts and business leaders. The SDSI newsletter is a valued resource that keeps readers up to date on SDSI programs and events, highlights member companies and provides a one-stop-shop for industry events. More info at: <http://www.sandiego.edu/cas/english/internships-careers.php>. To apply: email resume, cover letter and writing sample to [rcatalano@connect.org](mailto:rcatalano@connect.org). SD Sport Innovators (SDSI) is a non-profit business accelerator that connects and drives the growth of Southern California's vibrant sports economy by offering elite level networking, innovative programs and services for start ups, mature companies and service providers.<sup>†</sup>



**Match Education: Match Corps Fellowships and Match Teacher Residencies.** Our one-year urban education fellowship opportunities in Boston and Chicago are designed for top recent college graduates who are looking to get into education (but not teach), transition into a career at a non-profit organization, work in education policy or take a gap year before going on to medical, law, or other grad school programs. Fellows work closely with a small group of students for an entire year. Also, we have Match Teacher Residencies in Boston: 100% of recent college graduates who go through our teacher residency program go on to teach in high-performing urban charter schools after their year with us. Residents spend their year tutoring, studying, and receiving constant feedback about their practice teaching. More info on both Match Education & Match Corps at: <http://www.matcheducation.org/><sup>†</sup>

AMAPerú  AMAPerú: Looking for something to do this summer? Are you interested in travel and volunteer work? Become part of our nonprofit organization and volunteer with AMAPerú and volunteer in our Clinical Medicine, Teaching English or Social Work program, and spend your summer break helping the underprivileged communities of Peru. The application deadline is March 20, 2014. Apply at: <http://www.amaperunpo.org><sup>†</sup>



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**Seniors!** Did you know you're eligible for a FREE **Premium Job Seeker** account from **LinkedIn**? Your profiles will be seen by more prospective employers. To get more information and to activate your upgrade, email [careers@sandiego.edu](mailto:careers@sandiego.edu).

**English Web Site Page on Student Career Assistance:** The English Careers web page covers Student Jobs, Internships, Volunteer Work, USD Career Services workshops, Writing Contests, Publication Opportunities, Articles/Career Advice, Etiquette Tips, and English Alumni careers. Check it out at: <http://www.sandiego.edu/cas/english/internships-careers.php>. Check back often for updates on events and new postings. If you are an Alumni, please share your career status with us and we'll post on this page — send to: [english@sandiego.edu](mailto:english@sandiego.edu).

<sup>†</sup> Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.



*"No object  
is mysterious.  
The mystery  
is your eye."*

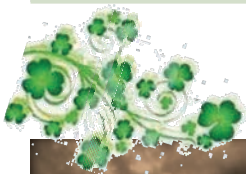
*—Elizabeth  
Bowen*





*"Being Irish,  
he had an abiding  
sense of tragedy,  
which sustained him  
through temporary  
periods of joy."*

—W.B. Yeats



## STUDENT CAREER ASSISTANCE

**Tue, Mar 18, 11:00am-3:00pm in Hughes 110: Resumania—Resume Reviews for Career Expo 2014.** Drop in and have your resume reviewed by Career Services and recruiters from Aerotek, Enterprise, Northwestern Mutual, Southern Wine & Spirits, and Target to prepare for the Career Expo! For more information, please contact Career Services at <http://www.sandiego.edu/careers/> or 619-260-4654, or visit Hughes 110. Flyer: <http://www.sandiego.edu/careers/documents/Resumania%20Event%20-%20March.pdf>. #resumaniausd



**Application Deadline: Wed, March 19, 2014, for the USD Summer Business Institute.** This program is designed for College of Arts & Sciences students and recent graduates. Great for majors from the Liberal Arts! This three-week intensive program is designed for students seeking business, career planning and leadership skills needed to succeed in the competitive job market. You will be exposed to business culture through several business subjects in an encouraging and engaging process. For more information, please go to: <http://pcc.sandiego.edu/index.jsp>.



**Thur, Mar 20, 11:30am-2:30pm in UC Forums A/B: Career Expo 2014.** For organizations attending this year's Career Expo, tips for success & effective communication with recruiters, and professional attire tips, please go to: <http://www.sandiego.edu/careers/events/career-expo/index.php>, or contact Career Services at 619-260-4654, or visit Hughes 110.



**Wed, Mar 26, 12:15-1:45pm in DAC: SAA Etiquette Luncheon with Alumni.** For more information, please contact Career Services at <http://www.sandiego.edu/careers/> or 619-260-4654, or visit Hughes 110.

**Fri, Mar 28, 12:30pm in Serra 215: Interviewing Skills Workshop.** For more information, please contact Career Services at <http://www.sandiego.edu/careers/> or 619-260-4654, or visit Hughes 110.

**Etiquette Tip-of-the-Week: Rules of Interviews and Alcohol.** When it comes to interviews and alcohol, first things first. If you don't drink, don't drink. In business, it is better not to have alcohol, because you want to keep a clear head. Never walk around an event with a glass of wine pretending. Here are some of the rules of interviews and alcohol:

While waiting in a restaurant for your interviewer to arrive, do not order alcohol.

If the interviewer asks you if you would like an alcohol beverage, ask first, "Are you having one?" (In an interview meal, the interviewee orders first and the interviewer orders second.)

If the interviewer is not having alcohol, you do not have alcohol either.

If the interviewer is having alcohol, you may join him/her... or not.

If the interviewer is throwing back three and four alcohol beverages, do not join him/her. Stop after the first. An interviewer downing multiple cocktails is a red flag. Remember, you are interviewing the company as much as they are interviewing you. If you do order alcohol, get a glass of red or white wine. Only because I care, will I tell you not to order white zinfandel when out on business. It's considered a little on the tacky side. If you want to keep the ball in the box in your fridge at home, that's fine. I promise not to tell anyone. Plenty of non-alcohol beverages behind the bar: pop/soda, soda water with a lime (looks like a cocktail), or cranberry juice. Again, better to keep a clear head in business. Source: *Culture and Manners Institute*, 3/6/14, at <http://www.cultureandmanners.com/>. sign up for Etiquette-Tip-of-the-Week! †



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## FACULTY NEWS

**Maura Giles-Watson** completed the fine dramaturgical work on the MFA production of *Antigone*, which played earlier in March at the Studio Theatre in Sacred Heart Hall/USD. Congratulations, Maura!

**Halina Duraj** was awarded an assessment grant earlier this month to develop an assessment rubric for creative writing courses. Congratulations, Halina!

**Atreyee Phukan** travels in early March on her research trip to South Africa with several other USD faculty, made possible by a Faculty Research Development Grant from the International Office. She will spend some of her time conducting research in local university libraries on Gandhi's legal battles on behalf of indentured Indian laborers under the Apartheid regime at the turn of the 20th century.

**Abe Stoll** has two items of note. One, his article "Spenser's Allegorical Conscience" has just been published in *Modern Philology* - *Modern Philology* 111:2 (2013): 181-204. And two, he has also received a National Endowment of the Humanities grant to attend a conference at the Folger Library in Washington DC, called "Shakespeare and the Problem of Biography." Congrats, Abe!

**Maura Giles-Watson** has been awarded a 2014-15 LFR grant by the College of Arts and Sciences to launch the Tudor Plays Project (TPP), the first large-scale work of digital humanities scholarship here at USD. The TPP is a long-term collaborative project that will conduct computational authorship attribution studies of anonymous Tudor plays and mount a website that contains both scholarly and performance editions of pre-Shakespearean plays; a video archive of scene performances; an audio archive of Tudor stage music; and collaboratively written critical essays on the plays and on Tudor dramatic culture. The TPP offers numerous opportunities for student researchers in English, Medieval and Renaissance Studies, and Computer Science, as well as Theatre and Performance Studies and Music. Please contact Dr. Giles-Watson if you are interested in participating or in performing an internship on this project ([mgileswatson@sandiego.edu](mailto:mgileswatson@sandiego.edu)).

**Halina Duraj** is co-leading a writing-and-yoga retreat, "The Art of Inquiry," in Baja California May 31-June 5. <http://mydharma-yoga-events.com/writing-and-yoga-retreat-2014/>.

**Thur, Mar 20, 12:15-2:15pm in Serra Hall 204: CEE Travel Grant Presentation: Inclusive Education on Sexuality.** Should USD integrate sexuality education across our broad curricular offerings? If so, how? Is your classroom a safe space for all students? Would you like to teach about sexuality in your classroom, but you wonder about where to begin and what to include? Please join us for this interactive workshop on integrating sexual diversity in the college classroom.



After a brief presentation by Emily Reimer-Barry and Conor McLaughlin, you will have the opportunity to discuss strategies to consider and pitfalls to avoid as you begin to think about how you might best integrate sexual diversity into your pedagogical approach. Representatives from the Women's Center and the Center for Health and Wellness Promotion will also speak about the resources available for students and faculty. Presented by: Emily Reimer-Barry, Assistant Professor, Theology and Religious Studies; and CEE Travel Grant Recipient Conor McLaughlin, PhD Student and Graduate Teaching Assistant, School of Leadership and Education Sciences; and Graduate Assistant, Center for Inclusion and Diversity. Lunch will be provided. Kindly RSVP at [www.sandiego.edu/cee](http://www.sandiego.edu/cee).



*"Always forgive  
your enemies -  
nothing annoys  
them so much."*

—Oscar Wilde







*“Writing tends to be very deliberate. A novelist could probably run a military campaign with some success. They could certainly run a country.”*

*—Colm Toibin*



## FACULTY NEWS

**Mon, Mar 24, 7:15-8:20am in La Gran Terraza, UC: Faculty/Staff Prayer Breakfast.** *Keeping a Mellow Heart in a Bitter Time* – We Must Never Grow Weary of Doing What Is Right — We live in bitter times. Families, communities, churches and nations are torn, divided, polarized and wounded. How do we keep a mellow heart in such times? How do we transform negative energy so as not to retransmit it? RSVP to Mission and Ministry [rburns@sandiego.edu](mailto:rburns@sandiego.edu) or (619) 260-4656. All faculty, staff, and administrators are welcome!



**Thur, Mar 27, 12:30-2:00pm in MRH 201 (SOLES): Discussion with Changemaker-in-Residence: When Partnerships Bring Content Alive.** How do partnerships with social enterprises around the world facilitate achieving course goals and have a lasting impact among students? What role do these partnerships play in shaping and preparing students for innovation and changemaking? Join us for a discussion with Christopher Crane and USD faculty who collaborate with this organization to offer high-impact courses in Ghana, Dominican Republic, and Liberia. Lunch will be provided. Please RSVP. Presented by: Chris Crane, Founder and President of Edify and USD Changemaker-in-Residence. Co-sponsored by the USD Changemaker HUB. Lunch will be provided. Kindly RSVP at [www.sandiego.edu/cee](http://www.sandiego.edu/cee).



**Fri, Mar 28, 2:00-3:00pm in MRH 135 (SOLES): CEE & ATS Tech Talk: Free Alternatives for Online Classroom Polling.** Are you on the lookout for free and easy ways to instantly gauge and quantify student understanding in the classroom? Look no further and join us for this March Tech Talk. Dr. Wong has created a free online polling tool, [LectureVote.com](http://LectureVote.com), and will be sharing his experience with piloting it this semester. Other tools, such as Poll Everywhere, will also be discussed. Presented by: Tom Wong, Adjunct Faculty, Physics. Please register at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee).

Enter the Poll ID:
Choose Your Vote:
<input type="radio"/> A
<input type="radio"/> B
<input type="radio"/> C
<input type="radio"/> D
<input type="radio"/> E

**Fri, Mar 28, 2:00pm in MRH 214 (SOLES): Copley Workshop for Faculty: Personal Digital Archiving.** In this workshop, we'll discuss managing your digital assets over time to protect them from loss, obsolescence, and getting lost in the shuffle. You'll learn how to set up a personal archive, get familiar with different backup methods and file migration, and discover how to integrate long-term preservation planning into your current research and writing workflow—all the tools you'll need to ensure you have access to your digital documents and media years from now. Objectives: At the end of the workshop, participants should be able to establish a personal archive through general archival principles like a filename schema, understand what file migration is and some general best practices, be familiar with types of backup methods, and be able to integrate preservation practices into production workflows. Presenter: Kelly Riddle, Digital Initiatives Librarian. More info: <http://libcal.sandiego.edu/>.



**Spring Call for Travel Grant Proposals:** The Center for Educational Excellence supports the university in all phases of pedagogical development. The Center is committed to assisting in promoting the institution's core values of academic excellence, knowledge, community, ethical conduct, and compassionate service. The fundamental purpose of the CEE Travel Grant program is to expose faculty to key national issues in teaching and learning in higher education and encourage development on CEE's programming themes of Pedagogical Development, Diversity, Assessment, Instructional Technology, and the Scholarship of Teaching and Learning. The CEE will support travel for up to four faculty to attend pertinent conferences held between June 1, 2014 - December 31, 2014. Grant amounts are up to \$1,200.00 each. Members of the Center for Educational Excellence



*(cont. on next page)*



## FACULTY NEWS

(cont. from previous page) Advisory Committee will evaluate proposals on the strength of their connection to the CEE themes of Pedagogical Development, Diversity, Assessment, Instructional Technology, & the Scholarship of Teaching and Learning. Proposals should clearly indicate how topics to be explored at the conference support the teaching mission of the university. They should also provide a description how they might design a CEE presentation to inform other USD faculty upon their return from the conference. **Proposals are due by Friday, March 28, 2014 by 5:00pm.** We encourage full-time & adjunct faculty to apply. Visit <http://www.sandiego.edu/cee/grants/travel.php> for guidelines and instructions for writing & submitting your proposal.

**Wed, Apr 2, 2:00pm in Copley Seminar Rm: Copley Workshop for Faculty: Demystifying Data Management: Developing a Data Management Plan.** New requirements for data management plans can be mysterious and intimidating. In this workshop, we'll give a breakdown on what a data management plan is and why having one is important for your research, as well as provide some tips and tricks on how to put one together, all in the context of the current research funding environment. We'll also talk about how the library and other offices at USD can help you think about managing your data and developing a formal plan. Presenters: Kelly Riddle, Digital Initiatives Librarian & Julia Hess, Collection Services & Metadata Librarian. More info: <http://libcal.sandiego.edu/>.

**Thur, Apr 3, 1:00-4:00pm, and Fridays Apr 4 & May 2, 9:00am-12:00pm: Faculty Writing Retreats.** Need some time blocked off to sit down and write? Never feel you have enough time to get in your **scholarly writing**? The CEE has organized space to foster the writing productivity for all interested faculty. The Board Room in Manchester Conf. Ctr. has been reserved on the above dates. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, and with plenty of coffee and snacks provided. Please register at least 3 days in advance of event: [www.sandiego.edu/cee](http://www.sandiego.edu/cee) or x7402 or [cee@sandiego.edu](mailto:cee@sandiego.edu). Co-sponsored by femSTEM Faculty Group & the National Science Foundation.



**Wed, Apr 9, 9:00am-5:00pm at KIPJ: Digital Initiatives Symposium.** Join us for a day-long event focused on digital elements of library ecosystems and institutional repositories, as well as a bepress Digital Commons user group meeting. Who should attend? Librarians and other professional interested in or involved with digital aspects of library ecosystems or development or maintenance of institutional repositories and other projects. Keynote Addresses: Lorraine Haricombe, Chair of SPARC Steering Committee and Dean of University of Kansas Libraries; and Lee Van Orsdel, Dean of University Libraries at Grand Valley State University. Register now at: <http://tiny.cc/f32hbx>. \$35 registration includes lunch and afternoon refreshments. For further information visit: [www.sandiego.edu/library/symposium.php](http://www.sandiego.edu/library/symposium.php) or contact Kelly Riddle at [Kriddle@sandiego.edu](mailto:Kriddle@sandiego.edu) or x6850.

**SAVE THE DATE! Fri, Apr 11, 4:30-6:00pm in Salomon Hall (Maher 240): Adjunct Faculty Reception: Unique Student Populations.** All adjunct and part-time Faculty members are invited to the Center for Educational Excellence's annual Adjunct Faculty Reception. This year representatives from various centers on campus, offering support to special student populations, will introduce their departments' programs and services. This is an opportunity to discuss ways faculty can partner with Veteran Services, Disability Services, and the Office of International Students and Scholars to support our students' well being and academic success. Please join us for this wine & cheese event. Appetizers and refreshments will be provided so please RSVP (register) at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee).



*"Even if the hopes  
you started out with  
are dashed,  
hope has to  
be maintained."*

*—Seamus Heaney*







*“Ever tried.  
Ever failed. No matter.  
Try Again. Fail again.  
Fail better.”*

*—Samuel Beckett*



### ALUMNI NEWS

**Mary Gaule, 2013**, English/Creative Writing emphasis, has just begun working as an assistant to literary agent Mary Evans, at Mary Evans, Inc., in New York City (<http://www.maryevansinc.com/>). Among Ms. Evans's clients are the writers Michael Chabon and Abraham Verghese. Congratulations on your new position, Mary!



**Alumni**, did you know that you are eligible to access **USD Career Services for life**, not just while you were an enrolled student? Still looking for a job? Want a new job? Need some resume tips? Need to update your resume? Want to brush up on your interview skills? Contact Career Services and they can assist you: [www.sandiego.edu/careers](http://www.sandiego.edu/careers) or 619-260-4654 or [careers@sandiego.edu](mailto:careers@sandiego.edu).



### BE BLUE, GO GREEN

**March is Water Month!** Since water is the most important and limited resource in Southern California, various retrofits have been installed across campus to help in the reduction of water usage. Some of those retrofits include: low-flow aerators in all faucets across campus, low-flow shower heads, water-efficient toilet and urinals across campus, and the online satellite Rain Bird sprinkler system. During fiscal year 2010-2011, the university saw more than 30 million gallons of water savings that equal to a 15% reduction in water use across the campus from various water saving retrofits. If everyone on campus shortened their shower time by only 1 minute, we would save 1 million gallons of water! <http://sites.sandiego.edu/sustainability/>



### COMMUNITY



**Fri, Mar 21, from 6:00pm to 6:00pm Mar 22 at USD Mission Field: Relay For Life.** It's not too late to raise money for Relay for Life, benefiting the American Cancer Society. Relay For Life, a 24-hour event, is a time for all Toreros to come together to celebrate, remember, and fight back against cancer. Teams set up campsites around Mission Field with fundraisers and participants are always walking around our track. We will have entertainment, food, and prizes the whole night and participants can walk around to the different fundraisers throughout the night. More info and donate at: <http://ow.ly/uekj1>.



### DID YOU KNOW?

**Did You Know?** Do you know the USD Way? The USD Way is “Cultivating a Culture of Care.” As Sr. Rodee says, “The USD Way” is one which calls us even beyond civility to “create a welcoming, inclusive collaborative community accentuated by a spirit of freedom and charity.”



<sup>1</sup> Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.