

# ENGLISH DEPT NEWSLETTER

VOLUME 7, ISSUE 13

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Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)

 Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)

 Facebook: [www.facebook.com/USDEnglish](http://www.facebook.com/USDEnglish)

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



## Important Dates

- **Mar 5:** Full Moon
- **Mar 6:** Spring Academic Holiday (no classes)
- **Mar 8:** Daylight Saving Time Begins
- **Mar 14:** Cropper Series: *Eula Biss*
- **Mar 17:** St. Patrick's Day
- **Mar 20:** First Day of Spring (Equinox)
- **Mar 22:** World Water Day
- **Mar 24:** Engl. Dept. Careers Event



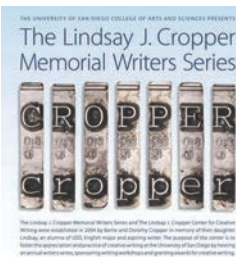
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## English Dept Announcements

### The Lindsay J. Cropper Memorial Writer Series: A Reading with Eula Biss, Nonfiction Writer



The Department of English welcomes nonfiction writer Eula Biss to our spring Lindsay J. Cropper Memorial Writers Series event! **Biss**, author of *On Immunity: An Inoculation*, will read from her works on **Saturday, March 14, 7:00pm** in Warren Auditorium, Mother Rosalie Hill Hall. The reading will be followed by Q&A, book signing & dessert reception. Free & open to the public — all are welcome! Be sure to come early to get a seat! More info at: [www.sandiego.edu/cropper](http://www.sandiego.edu/cropper).

Eula Biss's latest book, *On Immunity: An Inoculation* (a finalist for the National Book Critics Circle Award) is a journalistic, historical, cultural, and personal investigation into the current vaccination issue in the United States. Compelled by the recent birth of her son, Biss researched the existing scientific studies on the vaccination controversy, as well as the history of vaccination. She calls upon liter-

ary examples as wide-ranging as Greek mythology and Dracula to illuminate the surprisingly longstanding idea of vaccination in society. In luminous and exacting prose, Biss helps us understand our fears and hopes about vaccination.

Eula Biss is the author of three books of nonfiction, *On Immunity: An Inoculation* (Graywolf 2014), *Notes from No Man's Land: American Essays* (Graywolf 2009), and *The Balloonists* (Hanging Loose 2002). She holds a B.A. in nonfiction writing from Hampshire College and a M.F.A. in nonfiction writing from the University of Iowa. Her work is currently supported by a Guggenheim Fellowship and a Howard Foundation Fellowship, and has been recognized by a Jaffe Writers' Award, a 21st Century Award from the Chicago Public Library, a Pushcart Prize, and a National Book Critics Circle Award. Her essays have recently appeared in *The Best American Nonrequired Reading*, *The Best Creative Nonfiction*, and the *Touchstone*



*Anthology of Contemporary Nonfiction*, as well as in *The Believer*, *Gulf Coast*, *Columbia*, *Ninth Letter*, *The North American Review*, *The Iowa Review*, *The Seneca Review*, and *Harper's*. She teaches at Northwestern University.





## English Dept Announcements

### English Department Alums: Careers at USD

**Tue, Mar 24, 12:30pm in Serra 314: English Dept Alums: Careers at USD Job Panel.** Love living and studying at USD? Come meet alumni English majors who are having successful careers right here on campus! Bring your own lunch; cookies and drinks provided. Presenters are: **Gia Ballash** (2009,

English major, Communication Studies/ Italian minors, Admission Counselor, USD Undergraduate Admission); **Johnny Bobe** (2010, English major, Philosophy/Business Admin minor, Program Coordinator, USD Center for Educational Excellence); and **Sue Kelly** (1989, Communication Studies major, English minor & Master of Science in Counseling, Specialization in Career Counseling, Assistant Director, USD Career Services). All students, whatever your major, are welcome to attend!

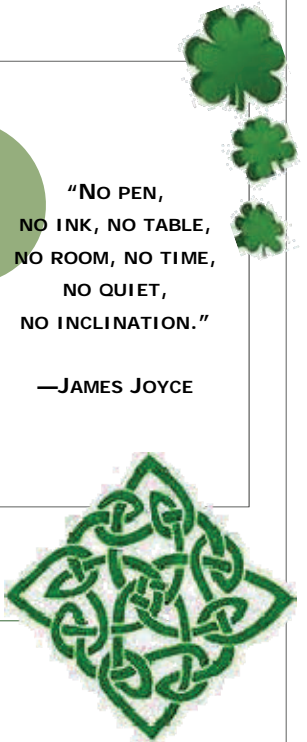
**English Dept Alums:**  
**Careers at USD**  
*Job Panel*

**Tues, March 24th**  
**12:30pm in Serra 314**

- **Gia Ballash**, 2009, Admission Counselor, Undergraduate Admission
- **Johnny Bobe**, 2010, Program Coordinator, Center for Educational Excellence
- **Sue Kelly**, 1989, Assistant Director, Career Services

— Sponsored by the Department of English —

University of San Diego  
COLLEGE OF ARTS AND SCIENCES  
Department of English



### Announcing the English Department's New Undergraduate Literary Journal, *The Alcalá Review!*

The English Department's new online literary journal, *The Alcalá Review*, is live! Hosted by USD's digital repository, *The Alcalá Review* will showcase the winners and runners-up of the 2014-2015 Lindsay J. Cropper Undergraduate Creative Writing Contest in fiction, poetry, and creative nonfiction. It will also feature "cover" photography by USD art students. Beginning this year, all Cropper Contest submissions will take place through *The Alcalá Review* web site. In the future, *The Alcalá Review* will offer stu-

dents opportunities for editorial involvement, which will provide students with valuable publishing and managing experience. Such an opportunity will prepare students with the skills and experience required by many writing-related professions and in graduate program literary journals. While we're starting small this year by publishing only contest winners and runners-up, we're excited about the future of *The Alcalá Review!* Students interested in getting involved in the future may contact Professor Duraj

([hduraj@san Diego.edu](mailto:hduraj@san Diego.edu)) or Professor Black ([malachiblack@san Diego.edu](mailto:malachiblack@san Diego.edu)). Please submit to the contest and/or check out *The Alcalá Review* at: <http://digital.sandiego.edu/alcalareview/>.

**ALCALÁ REVIEW**

**DIGITAL**  
**@USanDiego** University of San Diego





## Student News

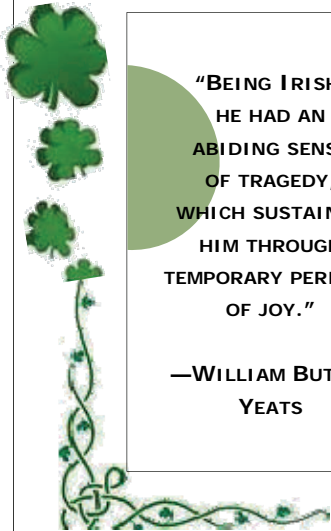
### Student Fellowships: Travel Journalism Grant

The Pulitzer Center is proud to offer an **international journalism travel grant** to current USD students. Investigate and illuminate international issues that are over-

looked or under-examined in the media. The Pulitzer Center is interested in reporting projects that focus on topics and regions of global importance, with an emphasis on issues that have gone unreported or under-reported in the mainstream American media. The Pulitzer Center's definition of "crisis" is broad - it is not limited to "conflict" reporting. They see great value in covering the too often under-reported systemic level crises, from environmental, global health, and women and children's issues to struggles for resources, human rights abuses, post-conflict reconstruction, or brewing ethnic tensions. They



are interested in the stories that would typically not make the headlines without our support. **Applications due: March 26, 2015.** Check out reporting from 2014 at: [bit.ly/studentfellows2014](http://bit.ly/studentfellows2014). Learn more about how to apply: [bit.ly/studentfellowships](http://bit.ly/studentfellowships). For questions about this opportunity, please email [mtheriault@san Diego.edu](mailto:mtheriault@san Diego.edu).



"BEING IRISH,  
HE HAD AN  
ABIDING SENSE  
OF TRAGEDY,  
WHICH SUSTAINED  
HIM THROUGH  
TEMPORARY PERIODS  
OF JOY."

—WILLIAM BUTLER  
YEATS

### Study Abroad Summer 2015 Opportunities:



The English Dept. has opportunities for Study Abroad, Summer 2015 — in London and Paris! See flyers for deadlines and contact information.

**Study Abroad • Summer 2015**

**TAKE AN ENGLISH COURSE  
IN PARIS!**

**ENGL 225/494  
AMERICAN WRITERS  
IN PARIS**

Mark Twain      Langston Hughes  
 Ernest Hemingway   James Baldwin  
 Edith Wharton      Richard Wright  
 and others!

**Program dates: June 25-July 18, 2015**  
**Dr. Fred Robinson**  
 frodr@sandiego.edu  
 Walking tours of where  
 American writers lived and hung out  
 Cost Per Person: \$4,800  
 Deadline to apply: March 4, 2015

International Studies Abroad Office • Serra Hall 313 • [sandiego.edu/intstudyabroad](http://sandiego.edu/intstudyabroad)

**Study Abroad • Summer 2015**

**London, England**




**ENGL 494/THEA 494: London Plays in Production**

**Program dates: June 25– July 18, 2015**  
 Dr. Cynthia Caywood & Dr. David Hay  
 ccaywood@sandiego.edu      dhay@sandiego.edu

**Program Excursions:**

Oxford Day Trip  
 Hampton Court Day Trip  
 London Eye

**Course-Related Visits:**

8 London Productions  
 National Theatre Tour  
 Shakespeare's Globe



Cost Per Person: \$4,800  
 +\$100 theatre supplement  
**Deadline to apply: March 4, 2015**

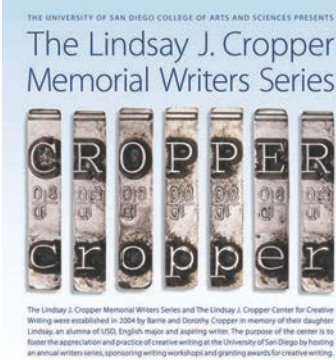
International Studies Abroad Office • Serra Hall 313 • [sandiego.edu/intstudyabroad](http://sandiego.edu/intstudyabroad)





## Student News

### Submit Your Entry for the Cropper Writing Contest!



The Lindsay J. Cropper Memorial Writers Series and The Lindsay J. Cropper Center for Creative Writing were established in 2004 by Barrie and Dorothy Cropper in memory of their daughter Lindsay, an alumna of USD, English major and aspiring writer. The purpose of the center is to foster the appreciation and practice of creative writing at the University of San Diego by hosting an annual writers series, sponsoring writing workshops and granting awards for creative writing.

USD's brand-new literary journal, *The Alcalá Review*, seeks your works of fiction and poetry! Our new contest submission process is online and can be found on our new website: <http://digi->

Submission Guidelines" in the left-hand column, to verify eligibility and to make sure that you understand the contest terms and conditions (winners' and one runner's-up work in each category will be published in the inaugural issue of *The Alcalá Review* this spring! Submissions cannot be previously published in any form (print or online). After reading the guidelines, click on "Submit Contest Entry." You'll need to

create an account and go through the steps to upload your work. Submission deadline is Sunday, March 8, 2015, 11:59 p.m., with prize announcements made at the Creative Writing Emphasis Student Reading on May 7, 2015. Prizes, \$125 each, will be awarded for entries in Poetry, Fiction, & Non-fiction.

If you have questions, please contact Dr. Halina Duraj at [hduraj@sandiego.edu](mailto:hduraj@sandiego.edu) or x 7429.

[tal.sandiego.edu/alcalareview/](http://tal.sandiego.edu/alcalareview/). Then click on "Contest

### The Writing Center

The Writing Center is open for Spring semester 2015! Check out their website at: [www.sandiego.edu/cas/english/writing\\_center/](http://www.sandiego.edu/cas/english/writing_center/). Hours are: Mon-Wed 9am-7pm; Thurs 9am-12pm & 2-7pm; and Fri 9am-2pm. Their direct phone is: **619-260-4581**. They're here to help you out, so stop on by in Founders 190B!



*Lots of tutors are available!!*

"BETTER KEEP YOURSELF CLEAN AND BRIGHT; YOU ARE THE WINDOW THROUGH WHICH YOU MUST SEE THE WORLD."

—GEORGE BERNARD SHAW



### English Fall 2015 Course Descriptions

The Fall 2015 Course Schedule is now out! Have you selected your English course yet? We're offering a "rainbow" of classes for Fall! Read **full course descriptions** on the English web page at: <http://www.sandiego.edu/cas/english/program/courses/>. Course descriptions are in the professors' own words, so you'll get a get idea about what the class is all about.







## Student News

### English Honors Theses

Last week, two of our Senior English majors in the Honors program delivered their thesis presentations.

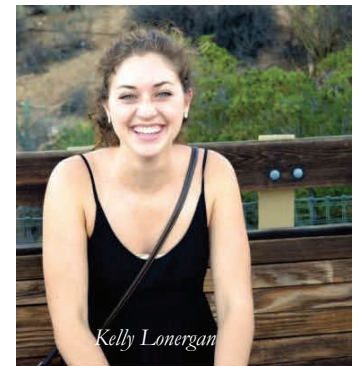
- **Kelly Lonergan presented on Feb 24:** "More Awesome Than Infinity": Explorations of Sea Imagery and Sexual Deviance."
- **Sarah Zentner presented on Feb 26:** "Making the Vision a Reality: Staging the Unreal in Realist Theatre."

**Congrats Kelly and Sarah!!**

For more info: <http://www.sandiego.edu/cas/honors/>, or contact the Honors Program at: [honors@sandiego.edu](mailto:honors@sandiego.edu).



*Sarah Zentner, Dr. James Gump,  
& Taylor Kress*



*Kelly Lonergan*

### Summer Session 2015

The English Dept. has several course offerings over Summer Session 2015! Take a look (course descriptions at link below):

#### **ENGL 121 Comp & Lit – Dr. Carlton Floyd**

6-week Mid Session (6/22 – 7/31)  
T/Th 1:00–4:15pm

#### **ENGL 225D Studies in U.S. Lit – Dr. Marcelle Maese-Cohen**

6-week Mid Session (6/22 – 7/31)  
T/Th 5:30–8:45pm

#### **ENGL 228 Studies in World Cinema – Dr. Joseph McGowan**

3-week Pre Session (6/1 – 6/19)  
M-F 1:00–3:40pm

#### **ENGL 280 Intro to Shakespeare – Dr. Stefan Vander Elst**

3-week Post Session (8/3 – 8/21)  
M-F 9:00–11:40am

#### **ENGL 304W Advanced Composition – Dr. Ivan Ortiz**

3-week Pre Session (6/1 – 6/19)  
M-F 1:00–3:40pm

#### **ENGL 357W Modern U.S. Autobiography – Dr. Irene Williams**

3-week Post Session (8/3 – 8/21)  
M-F 9:00–11:40am

For more information: <http://www.sandiego.edu/sio/courses/summer/college-of-arts-and-sciences/english.php>.



**"EVER TRIED.  
EVER FAILED.  
NO MATTER. TRY  
AGAIN. FAIL AGAIN.  
FAIL BETTER."**

**—SAMUEL BECKETT**

### 2015 Summer Institutes

2015 Summer  
Institutes Application  
Deadline is



**FULBRIGHT  
COMMISSION**

**Feb. 26 or Mar. 5, 2015** Attention Freshmen and Sophomores! The USUK Fulbright Commission has begun accepting applications for the UK Summer Institute Award Programmes for US Undergraduates. The 2015 Summer Institutes Application deadline is Feb. 26 or Mar. 5, 2015, depending on the Institute. Each Programme varies in duration, from three to six weeks, and offers students a fantastic opportunity to be immersed in the study of British academics and culture. Students take part in cultural events, research, collaboration, and presentation at an esteemed British University. There are nine Summer Institutes, each of which will cover a different theme. Specific details about the UK Summer Institute Awards can be found at <http://www.fulbright.org.uk/fulbright-awards/exchanges-to-the-uk/undergraduates>. If you have questions about the application process, please email Valerie Schreiner, the Programme Coordinator at [valerie@fulbright.org.uk](mailto:valerie@fulbright.org.uk).



## Student Career Assistance



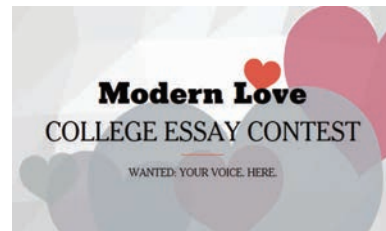
### Arch Street Press

Arch Street Press is pleased to accept entries for its second annual prize for America's best college writer in the nonfiction and fiction categories. Open to undergraduate and graduate students between the ages of 18 and 30, the Arch Street Prize is designed to stimulate interest in writing across the country and to promote today's extraordinary young writers. Arch Street Press offers each winner a standard contract together with a mentoring program and \$1,000 cash prize for his/her chosen manuscript of up to 10,000 words. **Deadline: April 24, 2015.** Please see our website for full rules and submission guidelines: <http://archstreetpress.org/arch-street-prize/>. \*



"A POET  
CAN SURVIVE  
EVERYTHING  
BUT A  
MISPRINT."

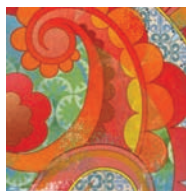
—OSCAR WILDE



### Mosaic Call for Submissions

#### *Mosaic Art & Literary Journal* is

now accepting submissions for *Mosaic* vol. 54! Established in 1959, *Mosaic*



showcases writers and artists through the printed page. If you write (or sketch or paint or slam), *Mosaic* may be a wonderful gallery for your work - whether you consider yourself new to the world of writing or an old hand. Poetry, prose, short plays, and visual art are all gladly accepted. Selected contributors will receive a free copy of this year's *Mosaic*. The submission process is free and open to the public. For college students, the submission **deadline is extended to March 7th**. *Mosaic* accepts simultaneous submissions, and all pieces must be submitted electronically. Submissions are limited to 8,000 words for prose and 5 pieces for poetry. For more information about *Mosaic*, please visit: <https://mosaicucr.wordpress.com>. Questions? Contact them at [ucr.mosaic@gmail.com](mailto:ucr.mosaic@gmail.com). \*

### *The New York Times* "Modern Love" College Essay Contest

The New York Times is pleased to announce its third "Modern Love" College Essay Contest, open to college undergraduates nationwide. Students are invited to submit personal essays that reveal what love is like for them in this age of 24/7 communication, blurred gender roles and new attitudes about sex and dating. Contest information: <http://www.nytimes.com/modernlovecontest> Essay length: 1500-1700 words **Deadline: March 15, 2015** (11:59 pm EST). E-mail to: [essaycontest@nytimes.com](mailto:essaycontest@nytimes.com). An essay on writing

just published in the NYT by the Modern Love editor - "How We Write About Love" - might be helpful to students: [nytimes.com/2015/02/08/style/how-we-write-about-love.html](http://nytimes.com/2015/02/08/style/how-we-write-about-love.html)

The winning writer will receive \$1000 and his or her essay will be published in *The New York Times* in May. In the past, four runners up also have had their essays published in print and online. In 2011 the contest drew more than 1400 essays from students at 370 schools nationwide. Modern Love editor on Twitter: [twitter.com/danjonesnyt](https://twitter.com/danjonesnyt). Modern Love on Facebook: [facebook.com/modernlove](https://facebook.com/modernlove). \*

### LMU: Earn MA in English

Follow your passion and earn a Master of Arts (MA) degree in English at Loyola Marymount University (LMU), located in Los Angeles, CA. Concentrations offered in Rhetoric & Composition; work closely with international and nationally acclaimed literary and cultural critics, poets, playwrights, and fiction writers in small graduate classes; convenient evening classes for employed students; merit & need-based scholarships, a library internship, and other professionalizing experiences available; new, multi-million dollar library offering the latest techno-

logical assistance and support for writers & researchers; and beautiful campus perched on a bluff with views of the Pacific Ocean and Santa Monica mountains.

For information about their program, visit: <http://bellarmine.lmu.edu/English/graduateprogram/>. \*





## Student Career Assistance

### UC Berkeley Comparative Literature Undergraduate Conference

The **4th Annual UC Berkeley Comparative Literature Undergraduate Conference** is currently accepting submissions! The event will take place on April 4th of this year at the UC Berkeley campus and is intended to provide a forum for undergraduate students of comparative literature and related fields across the country to present and discuss their own research among peers, graduate students, professors, and the public. If you have done relevant research, are working on a critical project, or would like to start something new, we encourage you to apply!

While we accept abstracts of all sub-

jects that fall into the category of “comparative literature,” we especially encourage students to think and present in terms of this year’s theme: Orientation. Literature can be seen as a sort of re-orientation: a turning point in the mind, a revolution of the spirit, a questioning of perspective. Having such broad possibilities of usage and seeing as how it has been perpetuated through a tradition of literary enterprises, “orientation” is bound to raise many problems within the field of comparative literature, which applicants are encouraged to explore through their own topics.

Presentations are expected to: run

roughly 30 minutes (20-25 min. for presentation, 5-10 minutes for questions and discussion); clearly outline and present a topic in an accessible manner; & be engaging and formatted appropriately for presentation.

In order to be considered, applicants must submit an abstract (200-400 words) detailing their research **no later than March 6, 2015**. The application form is at: [https://docs.google.com/forms/d/1pTfy0tZY1lnEsh7s2wUjZF815OVBF\\_A8MF43CF7dmcUM/viewform?usp=send\\_form](https://docs.google.com/forms/d/1pTfy0tZY1lnEsh7s2wUjZF815OVBF_A8MF43CF7dmcUM/viewform?usp=send_form). Please e-mail [calcomplit@gmail.com](mailto:calcomplit@gmail.com) with any queries, concerns, or comments.\*



“POETRY IS  
ALWAYS SLIGHTLY  
MYSTERIOUS,  
AND YOU WONDER  
WHAT IS YOUR  
RELATIONSHIP  
TO IT.”

—SEAMUS HEANEY



### Career Services Upcoming Events

Career Services has many on-campus opportunities available — check out these events:

- Wed, Mar 4, 3:00pm in Serra 156B: **LinkedIn 101 Workshop**
- Fri, Mar 6: **Torero Trek to Silicon Valley**
- Tue, Mar 10, 12:30-1:30pm (TBA): **Resume Writing Workshop**
- Fri, Mar 13, 12:30-2:00pm in UC Forum B: **Prepare for the Career Expo: Employer Panel**
- Mon, Mar 16, 3:30-4:30pm (TBA): **Prepare Your Resume for the Career Expo**
- Tue, Mar 17, 5:30-6:45pm in Olin 326: **CEO Chair Talk: MOGL**

- Wed, Mar 18, 11:00am-2:00pm in KIPJ Rm A/B: **Resumania - Resume Reviews for Career Expo 2015**
- Wed, Mar 18 (TBA): **Petco Info Session**
- Thur, Mar 19, 11:30am-2:00pm in UC Forums: **Career Expo 2015**
- Tue, Mar 24, 12:30-1:30pm in UC 128: **Interview to Win Workshop**

For more info on all these events, go to: <http://www.sandiego.edu/careers/events/spring-2015.php>



### English Careers Web Page

Be sure to check out the English Careers web page at: <http://www.sandiego.edu/cas/english/internships-careers.php>. We have all sorts of career info on there, including: Internships, Volunteer Work, Scholarships, Jobs, Publishing Opportunities, USD Career Services events, English Dept Career events, Writing Contests and more!





## Faculty News



Assistant Professor **Stefan Vander Elst**, faculty member, has been awarded tenure and promotion to Associate Professor. Stefan

started with the department in 2009. Congrats, Stefan!



The department is pleased to announce that **Brad Melekian** has accepted the department's offer of a tenure track assistant professorship in English and Creative Writing, where he will be teaching courses in literature and creative non-fiction writing, and assisting with Cropper Center programming.

## Bingo!

**Employee Bingo:** Wed, Mar 11, 12:00–1:00pm, in Salomon Hall.

All faculty, staff, & administrators welcome for a fun hour of bingo. Come for one game card, or come for them all. Lots of cool USD swag to win!



**Marcelle Maese-Cohen**, faculty member, was a panelist on the Trans-Border Institute of USD's Joan

B. Kroc School for Peace Studies' **Border Film Week** showing of "*La Nota Roja* and the Drug War" held on Wed, Feb 25th.

Marcelle also used funding from her Gender & Lit class to contribute to hosting **Alicia Garza (cofounder of Black Lives Matter)** on campus on Fri, Feb 27th. This talk addressed the Black Lives Matter movement and the crucial role of campus activism. Alicia Garza

is co-founder of the internationally respected Black Lives Matter movement. She is also the Special Projects Director for the National Domestic Workers Alliance, which seeks respect, recognition and labor protection for domestic workers. Sponsored by Associated Students; Center for Inclusion and Diversity; Mulvaney Center for Community, Awareness and Social Action; Changemaker Hub; United Front Multicultural Center; Women's Center; and the Social Justice LLC.



**BLACK LIVES MATTER**  
A Dialogue with Alicia Garza  
Friday, Feb. 27 | 12:00-2:00 | Salomon Hall

Join Alicia Garza, co-founder of Black Lives Matter, for a special discussion about one of the most important social movements of our time. Free and open to all.

Sponsored by Associated Students, Center for Inclusion and Diversity, Mulvaney Center for Community, Awareness and Social Action, Changemaker Hub, United Front Multicultural Center, Women's Center & the Social Justice LLC.

Questions? Contact Social Justice LLC Program Director at info@sandiego.edu



"WRITERS REALLY LIVE IN THE MIND AND IN HOTELS OF THE SOUL."

—EDNA O'BRIEN

## International Opportunity Grants

The International Center would like to announce the next call for proposals for International Opportunity Grants. These grants provide for international travel and research to be carried out between July 1 and December 31, 2015. The deadline for the submission of applications is March 12.

The application and guide-

lines for these grants can be found under the International Gateway link on the USD homepage or directly at <http://www.sandiego.edu/international/faculty/grants/>.

All proposals will be evaluated by the members of the International Advisory Council. Grants awarded for this session will be announced on April 17.



Assistant Professor **Ivan Ortiz** will be leading student discussion during the first ever USD Queer Film Festival. The Festival seeks to create a safe space for LGBT students to explore issues facing our community by viewing and

discussing queer film. The remaining films will take place on Thursday evenings on 2/26, 3/12, and 3/26. All are welcome to the final two showings, *Priscilla*, *Queen of the Desert* on March 12th, and *Transamerica* on March 26th — both at 7pm in UC 107. Sponsored by the Sexual Diversity Cluster.

Sponsored by the Sexual Diversity Cluster, we would like to present...

**QUEER**

Where? UC 107      When? 7pm-10pm, 2/26, 3/12, and 3/26

**FILM**

FEATURING: *Paris Is Burning* 2/26  
*Priscilla, Queen of the Desert* 3/12  
*Transamerica* 3/26

**FESTIVAL**

FOLLOWED BY A DISCUSSION LED BY DR. IVAN ORTIZ





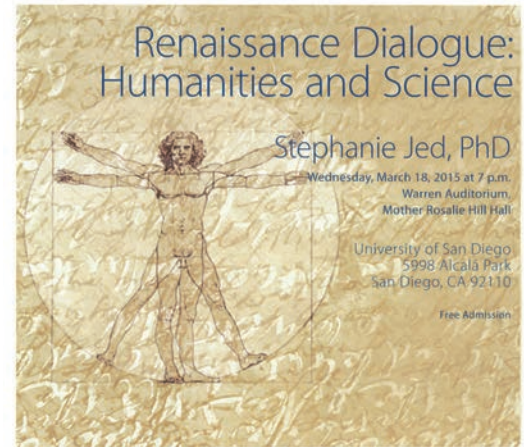
## Faculty News

### Renaissance Dialogue: Humanities and Science

**Wed, Mar 18, 7:00pm in Warren Auditorium, MRH (SOLES): Renaissance Dialogue: Humanities & Science: A Lecture by Stephanie Jed.** There is a rhetoric of embodiment in Renaissance dialogues. As readers, we perceive how concrete literary/historical personae embody ideas and positions with their voices. But Renaissance dialogues also make us aware of the role of the hand and handwriting in generating ideas, metaphors, stories, and scientific method. Exploring passages in texts by Alberti, Castiglione, Galileo and others, we will see how science and quantitative methods emerged from hands in qualitative dialogue with ink and pages and books. Just as the merchant, in Alberti's Della famiglia, was advised to protect himself from fraud by always keeping his hands "stained with ink" and reviewing everything "always with

a pen in hand," so Galileo's scientist learned to convert the perceptual affordances of the human body into the language of mathematics – figures, shapes, numbers, algorithms, etc. Whether we are talking about subjective interpretation or objective measurement, we can look to these Renaissance texts to learn more about the conditions for creative breakthrough research in the humanities and sciences today.

Prof. Stephanie Jed is Chair of the Department of Literature and a scholar of early modern Italy. Author of *Chaste Thinking: The Rape of Lucretia and the Birth of Humanism* (1989) and *Wings for Our Courage: Gender, Erudition and Republican Thought* (2011), she is especially dedicated, in her current multidisciplinary research and teaching, to the social history of cognition and to our hands as they negotiate



language, cognitive relations and movement.

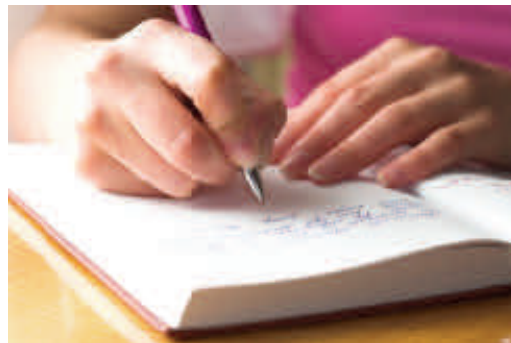
Event organized by the Italian Program and the Department of Languages and Literatures with a grant from the ESFI Fund. Co-sponsored by the Program in Medieval and Renaissance Studies.

### CEE Faculty Writing Retreats

**Tue, Mar 17, 1:00-4:00pm in KIPJ Manchester Boardroom: CEE Faculty Writing Retreats.** Back by popular demand—The

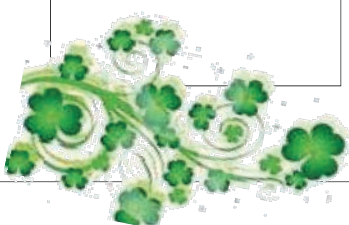
Center for Educational Excellence, at the request of Lauren Benz (Chemistry & Biochemistry), has organized a private space to foster the writing productivity for ALL interested faculty. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, with plenty of coffee and snacks provided.

RSVP at: <http://www.sandiego.edu/cee/events/registration.php>. Please note: you may drop in and out as your time allows.



"WHAT AN AUTHOR LIKES TO WRITE MOST IS HIS SIGNATURE ON THE BACK OF A CHEQUE."

—BRENDAN BEHAN



### Award Nominations

Nominations are due to the Dean's Office by **March 20, 2015**, for the following awards:



- **Davies Award** for Teaching Excellence
- **Drinan Award** for Distinguished Service

**Join us in Spring 2015**  
Learn @ Lunch Series:

* <b>Thursday, March 5</b> Distance Education: Teaching Guide (Serra 204, 12:15)	* <b>Tuesday, April 7</b> Digital Badges (Maher 205, 12:15)	* <b>Thursday, May 7</b> Organizational Skills: Evernote, OneNote, & Apps! (Serra 155, 12:15)
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Register today at: [SanDiego.edu/Tutorials](http://SanDiego.edu/Tutorials)  
Lunch provided, RSVP Required!

**iTeam**  
Academic Technology Services

**iTeam@SanDiego.edu**  
(619) 260-7900



## Faculty News

### Gendered Intersectionality in the Classroom

**Thurs, Mar 19, 12:15pm in KIPJ Rm A: Gendered Intersectionality in the Classroom.** Intersectionality takes seriously the idea that our identities and experiences are shaped by the intersection of the multiple axes of identity that we live, and seeks to understand the political implications of those intersections.

How does intersectionality affect our students' engagement in the classroom? How can we invoke a multiplicity of perspectives and shift perspectives when asking our students to think through membership and presence in a variety of communities? How do we help

students link these multiple perspectives to concrete realities that are shaped by the political system and the laws that follow from it? Please join us as we discuss these questions and more in this interactive discussion.

Join us as these questions and more will be discussed and dismantled as we strategize how faculty can effectively implement pedagogy that addresses these issues of intersectionality in the classroom.

Presented By: Karen L. Shelby, PhD – Visiting Professor, Political Science and International Relations; Assistant Director, Institute for Civil Civic Engagement.



RSVP to the CEE at: <http://www.sandiego.edu/cee/events/registration.php>.

### Fabulous First Friday: CSL 101

**Fri, Mar 13, 9:30-11:00am in MRH 135 (SOLES): CSL 101.** Are you interested in incorporating Community Service-Learning into your course curriculum? This FFF session will offer valuable ideas, tools, and support for anyone who has begun to or is interested in doing so. Join us to learn more about:

- The key principles of service-learning—reflection and reciprocity
- The benefits of service-learning for both students and communities
- How to link learning in the classroom to the wisdom of the community
- The different types of service-learning
- USD's presence in the community

Supplemental resource materials will be available. Facilitated by: Judith Liu, Chris Nayve, and Maria Silva. Register with the CEE at: <http://www.sandiego.edu/cee/events/registration.php>.



### Adopting A Healthy Lifestyle

**Tue, Mar 10, 12:00-1:00pm in UC 128: Adopting a Healthy Lifestyle.** You can live a healthy life by adopting healthy habits and thoughts! This is an achievable goal in anyone's life. In this seminar, we'll review behaviors and beliefs that make up a healthy life, including:

- An overview of a healthy lifestyle
- Understanding the basics of healthy eating
- The role of exercise
- The power of sleep
- How setting and reaching goals empowers us to live well.

Presented by EAP. <https://sharepoint.sandiego.edu/hr/Lists/>

### Quitting Smoking Part 1

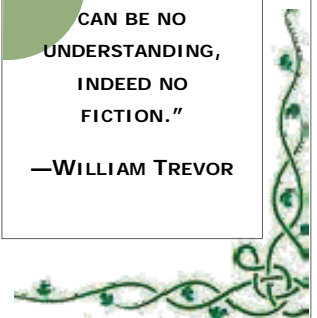
**Tue, Mar 31, 12:00-1:00pm in MH 205: Quitting Smoking Part 1.** This seminar provides the smoker with an understanding of tobacco addiction. In addition, it helps the smoker to determine where he or she falls on the quitting smoking readiness scale. Several smoking cessation techniques will be discussed and include consideration of the pros and cons of each choice.

- Learn the facts about smoking and tobacco usage
- Understand what motivates you to consider quitting
- Clarify how ready you are to make these changes
- Identify how addicted you are to nicotine
- Learn how to customize a program that has the best chances of success
- Know what resources are available to help you.

Presented by EAP. <https://sharepoint.sandiego.edu/hr/Lists/>

"THE CAPACITY YOU'RE THINKING OF IS IMAGINATION; WITHOUT IT THERE CAN BE NO UNDERSTANDING, INDEED NO FICTION."

—WILLIAM TREVOR







## Alumni News

**Christine Fitial** has been accepted into USC Rossier's Masters in Teaching program, where she will also earn a teaching credential.

**USC Rossier**  
School of Education

**Brenda Gabby Griffith**, who has been an educator for 25 years, is now teaching English for home school co-ops. She has two children in college and one son in the work force.

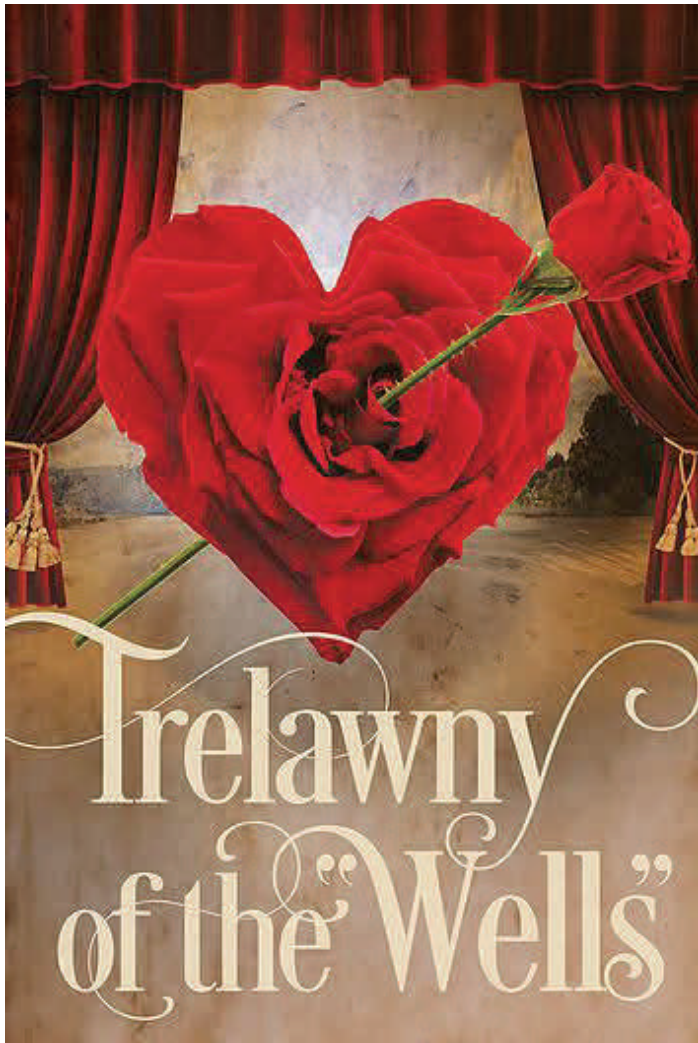


English Major/Minor Alumni, please send updates to: [English@san Diego.edu](mailto:English@san Diego.edu)



## Other Announcements

### *Trelawny of the "Wells"*



Final night tonight -- Wednesday, March 4th -- in USD's Studio Theatre (Sacred Heart Hall) The Old Globe/USD Graduate Acting Program presents *Trelawny of the "Wells"* by Arthur W. Pinero, directed by Sabin Epstein. From the Donmar Warehouse, which did a smash production in London last winter:

Rose Trelawny is the brightest star in the firmament of the Wells, the theatre company that raised her from birth. But she's prepared to give it all up for the love of her stage door suitor, aristocratic Arthur. His family are less convinced of her charms, however, and her joyful challenge to their dreary, snobby existence shocks them to their core. February 28 - March 4, 2015  
The Studio Theatre, USD

Wednesday, March 4 at 7:30 p.m.

Tickets may be purchased online at:

[USDGlobe.EventBrite.com](http://USDGlobe.EventBrite.com). For information about the program or production call 619-235-2161.

"THAT'S ONE OF THE GREAT THINGS ABOUT POETRY; ONE REALISES THAT ONE DOES ONE'S LITTLE TURN - THAT YOU'RE JUST PART OF THE GREAT CROP, AS IT WERE."

—PAUL MULDOON





## Other Announcements

### Lifting the Veil

**Mon, Mar 9, 4:00pm in KIPJ Theatre: Lifting the Veil—Panel: Journey into Religious Life.** This event features a panel of seven Catholic nuns from the Sister Servants of the Blessed Sacrament, who will share details about their own unique and personal journeys into religious life and their service up until now.

Professor Maria Aquino, Department of Theology & Religious Studies, will moderate. Participating sisters will represent a range of ages and the diverse roles of sisters living in their community, such as high school principal, community treasurer, vocations leader, teacher, missionary sister, etc.

This event coincides with the Hilton Foundation's National Catholic Sisters

Week, Pope Francis' designation of 2015 as the Year of Consecrated Life, and the recent release of a Vatican study of Catholic nuns in America.

Free Admission. Reception to follow. RSVP online at: [lifting-the-veil.eventbrite.com](http://lifting-the-veil.eventbrite.com).



### CID Sweet Celebration

**Wed, Mar 4, 12:15-2:00pm in UC Exhibit Hall: CID Sweet Celebration.** Please join the Center for Inclusion and Diversity (CID) in collaboration with the Women's Center for their



1st Wednesday Sweet Celebration, where guest speaker, Dr. Joi Spencer, will give a talk in celebration of Women's History Month on Unity. It's going to be a Sweet Treat! For more information, please contact the CID at [cid@sandiego.edu](mailto:cid@sandiego.edu) or 619-260-7455.

FREE FOOD, FUN & FELLOWSHIP

**"FAILURES ARE FINGER POSTS ON THE ROAD TO ACHIEVEMENT."**

—C. S. LEWIS

Sponsored by the Sexual Diversity Cluster, we would like to present...

# QUEER

Where? UC 107      When? 7pm-10pm, 2/26, 3/12, and 3/26

# FILM

FEATURING: *Paris Is Burning* 2/26  
*Priscilla, Queen of the Desert* 3/12  
*Transamerica* 3/26

# FESTIVAL

FOLLOWED BY A DISCUSSION LED BY DR. IVAN ORTIZ

### Warwick's Presents John Benditt \*

Warwick's presents

# JOHN BENDITT

the **BOATMAKER**  
A NOVEL BY JOHN BENDITT

Award winning poet and past editor of "Scientific American"  
**Speaking & Signing**  
*The Boatmaker*

**Thursday Mar. 5th**  
**7:30PM**  
 RESERVED SEATING AVAILABLE

for more event info visit our website [www.warwicks.com](http://www.warwicks.com)  
 7812 Girard Ave | La Jolla, Ca | 92037 | 858.454.0347

\* Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.





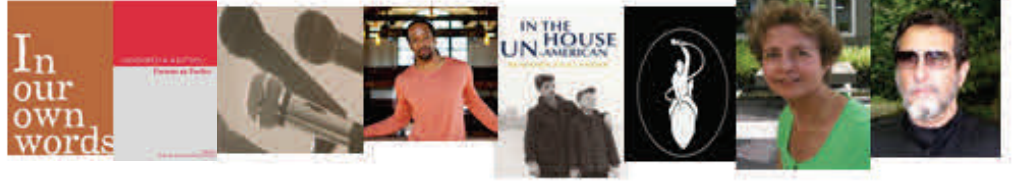
## Other Announcements

### SDSU's The Hugh C. Hyde Living Writers Series

SDSU's Hugh C. Hyde Living Writers Series, conjointly with SDSU's Department of English and Comparative Literature, invite you to celebrate 25 years of SDSU's MFA in Creative Writing—25 years of elegance and moxie—with events featuring MFA Faculty, Students, Affiliates, and Alumni. Spring 2015 events include:

**Jericho Brown:** Wednesday, March 11<sup>th</sup> at 7 p.m. in Love Library, Room 430.

*"His lyrics are memorable, muscular,*



*majestic. Brown's poems are living on the page, and they give the reader that much: a sense of having been alive fully..." --Ilya Kaminsky*

**Benjamin Hollander:** Wednesday, March 25<sup>th</sup> at 7 p.m. in Love Library, Room 430.

*"It is difficult to speak of Benjamin Hol-*

*lander's masterpiece, so America, so like an inner emigration, as if we had all changed names...A book of this order comes very rarely to our consciousness." --David Shapiro*

More info: <http://mfa.sdsu.edu/events.htm>. For directions to SDSU, please go to: <http://arweb.sdsu.edu/es/campusinfo/directions.html>. \*



### Women's "Herstory" Month

**Wed, Mar 4, 12:00-2:00pm in UC Exhibit Hall: Women's Herstory Month Kick-Off!** The Women's Center presents Women's "Herstory" Month with:

- Guest Speaker: Dr. Joi Spencer
- USD Student **Spoken Word Artists** performance
- Photo booth by Project Artivism
- Free food!

Sponsored by The Women's Center, Center for Inclusion & Diversity, Animate A way, Associated Students, Mulvaney Center for community, Awareness & Social Action, and Project Artivism.

"EVERY ACTION  
OF OUR LIVES  
TOUCHES ON  
SOME CHORD  
THAT WILL VIBRATE  
IN ETERNITY"

—SEAN O'CASEY





## Other Announcements

### Daylight Saving Time Begins



On **Sunday, March 8**, at **2:00am**, **Daylight Saving Time** begins. Be sure to change your clocks one hour forward. Remember, **“Spring forward, fall back!”**



## Community



### Summer MICAH Fellow in Bay Area

#InsideUSD Undergraduate USD students: Want to spend part of your summer in the Bay Area as a Mulvaney Immersion Communities for Action and Humility (MICAH) Fellow and gain the experience of immersing yourself in a community and making a difference? Six USD students and six from Saint Mary's College will do just that. Students selected are assigned to work 35 hours a week from June 1-July 24 for one of eight partner organizations — the Alameda Point Collaborative, Bayview/Hunters Point Community Legal, Coaching Corps, the General Assistance Advocacy Project, the Multicultural Institute, the Prescott-Joseph Center for Community Enhancement, the Saint Anthony Foundation, and the Saint Mary's Center. Learn more at [www.micahfellows.org](http://www.micahfellows.org) and apply **before the March 10 deadline**. More info at: <http://www.sandiego.edu/insideusd/?p=42064>.



## Be Blue, Go Green



**RecycleMania!** We're back and RecycleMania has begun! RecycleMania (thru March 31st) is a competition and benchmark tool for college and university programs across the nation to promote recycling and waste reduction. Over the course of the 8-week program, campuses report the amount of recycling and trash collected. USD participates in the per capita category, which is scored by how many pounds of waste recycled based upon amount of people at the university. Last year, USD ranked 12th in the nation! Let's work together to increase these numbers. Remember to recycle! For more info: [www.sandiego.edu/sustainability](http://www.sandiego.edu/sustainability).

# RECYCLEMANIA

USD is one of over 600 colleges competing this year to recycle the most and take the RecycleMania title.



Recycle to help USD win and get involved in RecycleMania! We want to have the most recycling per capita.

**recycle before March 30th**  
USD is currently in 8th place!



PicCollAGE



## Did You Know?

**Did You Know?** Who was **Saint Patrick**? The truth is, much of his life is a mystery. One of the most famous legends of St. Patrick describes how he banished all snakes from the Emerald Isle into the ocean and they drowned. Philip M. Freeman, an expert in Celtic and classical studies at Washington University in St. Louis claims in his book, "St. Patrick of Ireland," that this legend is false. What is known about St. Patrick is that he was born in England to wealthy parents near the end of the 4th century. At age 15, he was kidnapped by Irish pirates from his parents' estate in the Roman province of Britain, and sold into slavery in Ireland, where he spent six years in captivity, ac-

cording to Freeman. After his escape, Patrick wrote in a letter of an "angel" speaking to him in a dream, telling him to become a missionary in Ireland, according to History.com. After combing through two of Patrick's letters, Freeman confirms that Patrick attended training to become a priest in Ireland and was eventually made a bishop. He converted many of the Irish people from paganism to Christianity. St. Patrick is believed to have died on March 17, around 460 A.D., and many villagers across Ireland mourned his death on this day. From that, grew a celebration.

*from Discovery News, Mar 17, 2014*

"THERE OFTEN IS A DARK SECRET IN BOOKS... THERE IS OFTEN A GATHERING SENSE OF DREAD; THERE'S A GAP SOMETIMES IN THE TEXT FROM WHICH ALL KINDS OF MONSTERS CAN EMERGE."

—ANNE ENRIGHT