



Lindsay J. Cropper Memorial
10 YEAR
ANNIVERSARY
WRITERS SERIES



English Dept Newsletter

Please forward items for inclusion to english@sandiego.edu

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ANNOUNCEMENTS



Cropper Writers Series

Lindsay Cropper: A Memory, by
Dr. Cynthia Caywood



I first met Lindsay Cropper when she enrolled in a lower division “Women Writers” class that I taught in Intersession, 1996. A freshman, Lindsay always sat in the row nearest the door, second from the back. Impeccably dressed, early to class, and well-prepared, Lindsay, her words lightly inflected with the crisp accent that revealed her English origins, was outspoken and passionate about her responses to our readings. Even in those early years, Lindsay was deeply devoted to becoming a writer, and, at the beginning of her university career, she knew she had much to learn. Her essays were wildly variable, excitedly following an irrelevant argument in one paragraph and startlingly perceptive in the next. She would laugh merrily about the unevenness of her work. Two of Lindsay’s finest qualities were her unflinching honesty about herself and her wonderful sense of humor. She once claimed that she never met an objective exam that she didn’t flunk. She loved to write. Filling in circles thwarted her creativity.

Over the next few years, Lindsay developed enormously. Her ability to read with precision and her concern for detail sharpened. She became eager to grapple with increasingly sophisticated ideas and texts. Her passion for literature matured into a sophisticated aesthetic. She had fierce and fiery likes and dislikes, and her enthusiasm or distaste for a text, always supported by close and careful study, often ignited and shaped class discussion. And her writing began to blossom into essays that would be among the most fluent, polished and insightful that I would read. It was clear that she was on her way to realizing her dream.

When Lindsay graduated, she began the hard work of trying to be a professional writer. She had just managed to break into the ranks of book reviewers for the San Diego Union-Tribune when she passed away. I often think about what Lindsay’s reaction would be to the Lindsay Cropper Center for Creative Writing. Always modest, she would be humbled that the Center and its reading series bear her name. But she would also be immeasurably delighted. She would sit in the front row of every reading, listening actively and eagerly, her hand thrust into the air during the Q and A. She would be as deeply grateful as the English Department is for the wonderful gift her parents gave us. --∞--



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Important Dates

- Mar 5: Ash Wednesday
- Mar 9: Daylight Saving Time begins
- Mar 10-14: Spring Break—No Classes
- Mar 17: St. Patrick’s Day
- Mar 20: First Day of Spring

New Hire! The English Department is pleased to announce that poet **Malachi Black** will be joining us in Fall, 2014 as an assistant professor of English and Creative Writing. Malachi holds a BA in Literature from New York University, an MFA from the University of Texas’ James Michener Center for Writers, and will soon complete his PhD in Literature with Creative Writing from the University of Utah. He is currently the Creative Writing Fellow in Poetry at Emory University. Malachi has published two chapbooks (*Quarantine* and *Echolocation*), and his first book of poetry, *Storm Towards Morning*, is forthcoming from Copper Canyon Press. He is currently at work on his second volume, *Indirect Light*. The recipient of numerous awards and fellowships, Malachi will be teaching a range of courses, including the Intermediate and Advanced Poetry writing workshops, and assisting with both the Cropper Writer Series and the department’s new online creative writing journal. Welcome!





ANNOUNCEMENTS

The **Lindsay J. Cropper Memorial Writers Series** held on Friday, February 21st with poets **Esther Lee** and **Gary Jackson** in Manchester Conference Center is pictured here. In addition to the poetry reading, the winners of the Cropper Creative Writing Contest were announced! Winners in each genre, poetry and prose were awarded \$125 each. Amber McMains is the Poetry winner, with Vincent Cabral, runner-up. Emma Uriarte (not pictured) is the Prose winner, with Breana Burgos, runner-up. Congrats to all our winners & runners-up!



poet Esther Lee reads

poetry reading, the winners of the Cropper Creative Writing Contest were announced! Winners in each genre, poetry and prose were awarded \$125 each. Amber McMains is the Poetry winner, with Vincent Cabral, runner-up. Emma Uriarte (not pictured) is the Prose winner, with Breana Burgos, runner-up. Congrats to all our winners & runners-up!



Esther Lee, Gary Jackson, Poetry Winner Amber McMains, and Halina Duraj



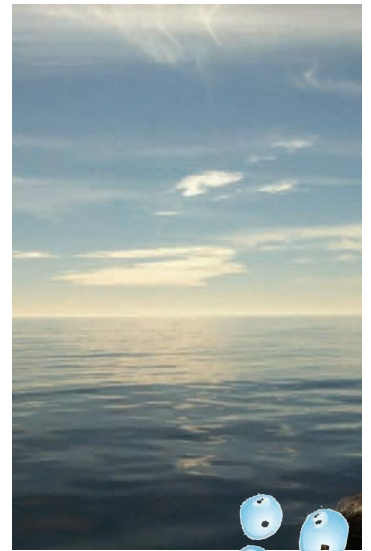
poet Gary Jackson reads



Esther Lee, Gary Jackson, Prose Runner-up Breana Burgos, Poetry Winner Amber McMains, Poetry Runner-up Vincent Cabral, and Halina Duraj



Halina Duraj, Esther Lee, Mrs. Dorothy Cropper, and Gary Jackson



"You can't get mad at weather because weather's not about you. Apply that lesson to most other aspects of life."

—Douglas Coupland



NEW SPRING POSTERS! Students, faculty, interested parties, be sure to grab copies of our large 11x17" posters for our Spring events, Cropper and Dempsey! We have plenty, so feel free to take extras. Great for framing for artwork for your office or dorm walls! They are on the coffee table in the English Office, Founders Hall 174.



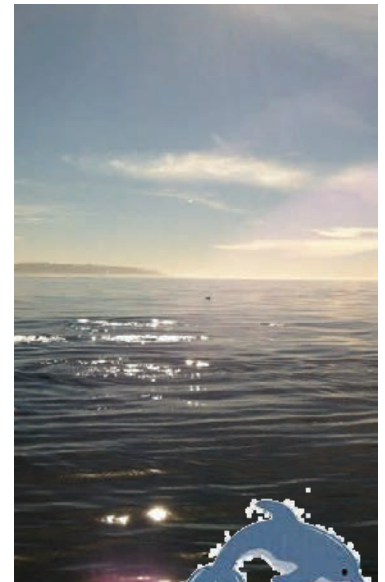


ANNOUNCEMENTS



March 1 through 6, in the Studio Theatre, USD: *Antigone* by Sophocles; translation by Robert Fagles, and directed by Ray Chambers. The Old Globe/University of San Diego Graduate Theatre Program presents *Antigone* — in this seminal work of western theatre, Antigone defies the orders of the king and performs burial rites for her brother, ensuring his soul will proceed to the afterlife. The question of which is greater, God’s law

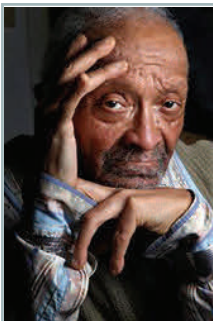
versus man’s, is explored in this epic tragedy that still resonates after 2500 years. Tickets: \$10 General Admission; \$8 Student/Senior/Active Military. Tickets on sale at the UC Ticket Office (619) 260-2727 No Late Seating for this performance. More info & performance times at: <http://graduateacting.com/productions.html>.



Through Mar 16, at The Old Globe Theatre, Balboa Park: Shakespeare’s *The Winter’s Tale*, Directed by Barry Edelstein. NPR calls Old Globe Artistic Director Barry Edelstein “one of the country’s leading Shakespearians.” Now Edelstein’s work takes center stage in his Old Globe directorial debut with Shakespeare’s most enchanting masterpiece, featuring a powerful musical score written expressly for the production by acclaimed classical composer Michael Torke. *The Winter’s Tale* sweeps breathtakingly from tragedy to comedy and along the way visits kings and queens, dancing shepherds, a most extraordinary statue, and one notoriously hungry bear, before it reaches its stunning, magical conclusion. Features USD’s MFA students.

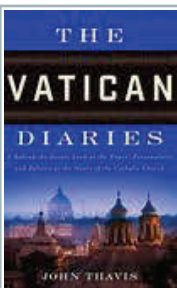
More info: <http://www.theoldglobe.org/>.

“Climate is what we expect, weather is what we get.”
—Mark Twain

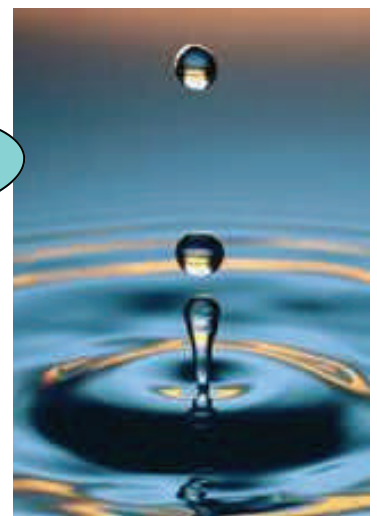


Wed, Mar 19, 10:30am-12:00pm in Shiley Theatre, Camino Hall: Kyoto Prize Symposium 2014: Cecil Taylor. Taylor, one of the most original pianists in the history of free jazz, is a renowned free jazz pianist and poet. The winner of the 2013 Kyoto Prize in Arts and Philosophy, Taylor will perform at USD in a rare public performance. Taylor developed an innovative improvisation departing from conventional idioms through distinctive musical constructions and percussive renditions, thereby opening new possibilities in jazz. His unsurpassed virtuosity and commanding blend of music and poetry influenced a broad range of musical genres. **Free. Event registration required: <http://kyotoprizeusa.com/>.**

REGISTER NOW!



Thur, Mar 27, 7:00pm, Shiley Theatre, Camino Hall: *The Vatican Diaries* - Book Reading and Signing with John Thavis. USD’s College of Arts and Sciences and Warwick’s present John Thavis, who will be discussing and signing his book *The Vatican Diaries: A Behind-the-Scenes Look at the Power, Personalities and Politics at the Heart of the Catholic Church* on March 27. Tickets are only \$20 and that includes a copy of the book. Details and reservations at <http://vaticandiaries.eventbrite.com/>.





"I am not afraid of storms for I am learning how to sail my ship."

—Louisa May Alcott



STUDENT NEWS

SAVE THE DATE: Thursday, April 10th. English Majors participating in **Creative Collaborations** are:

- **Clifford Abbott**: "Hallowed Grounds: Trench Poets of World War I", Faculty Advisor: Atrejee Phukan.
- **Nicholas Dilonardo**: "On Social Media, Subjectivity and Kanye West", Faculty Advisor: Atrejee Phukan.
- **Amelia Gentile**: "The Sublime Paradox: Complementary Paradigms in Hinduism and British Romanticism", Faculty Advisor: Atrejee Phukan.
- **Angela Marie Hessenius** (Undeclared major): "Dramatic Monologue Live Performance," Faculty Advisor: Lisa Hemminger.
- **Diana Maltz**: "T. S. Eliot's Use of Nonsense", Faculty Advisor: Atrejee Phukan.
- **Shannon Palka**, "Othering Judeo Christianity: Reappropriation of Biblical Images in African American Literature," Faculty Advisor: Fred Robinson.
- **Desirée Palmer**, "Imagining Shakespeare's Richard III as Pick-Up Artist," Faculty Advisor: Maura Giles-Watson.

Is your name not listed? Send it to: English@sandiego.edu. Thank you! More info at: <http://www.sandiego.edu/ugresearch/urc/>.



Prof. Halina Duraj took her **ENGL 392: Advanced Fiction Workshop** to Paras Newsstand in North Park to browse the best literary journal selection in San Diego! (Students pictured: James Bennett, Brittany Williams, Julie Christen, Kelly O'Connell, Shannon Meyers, Kristin Dubble, Olivia Iannelli, and Ary Abraham). How fun!



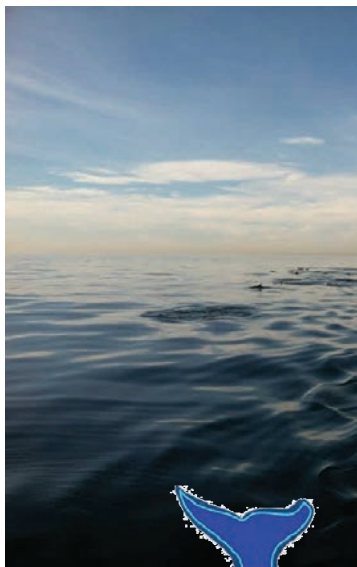
Mar 3-28: Summer Session Registration. The English Dept is offering five courses this summer:

- * **ENGL 100 Intro to College Writing** - Abe Stoll: 6/23-7/31 M-Th 10:20am-12:00pm
- * **ENGL 224 Caribbean Lit** - Atrejee Phukan: 8/4-8/21 M-Th 1:00-4:15pm
- * **ENGL 228 Studies in World Cinema** - Joe McGowan: 6/2-6/19 M-Th 1:00-4:15pm
- * **ENGL 304W Writing Autobiography** - Fred Robinson: 8/4-8/21 M-Th 1:00-4:15pm
- * **ENGL 357W Modern US Nonfiction** - Irene Williams: 6/2-6/19 M-Th 9:00am-12:15pm

Be sure to sign up for your English course! For more info, go to: www.sandiego.edu/sio.

Tue, Mar 25, 12:15pm in Copley Seminar Rm: APA the Easy Way. What is APA? How do you write a paper in APA format? How do you cite sources? Walk away knowing how to write a paper in APA style and how to incorporate cited references. Presenter: Hugh Burkhart, Reference Librarian. More info: <http://libcal.sandiego.edu/>.

Changemaker Scholarships Awarded: We are pleased to announce that three of the Changemaker Scholarships just awarded were to English Majors! A big congratulations to **Breana Burgos**, **Rayne Ibarra-Brown**, and **Kelly Lonergan**. Also of note, our Spring 2013 English Office student worker, Meliza Trimidal, has been awarded this scholarship! Twenty-six USD undergrad students received a USD Changemaker Hub scholarship from a pool of \$75,000, after defining in their application how they see themselves as a Changemaker. Read all about it at: <http://www.sandiego.edu/insideusd/?p=35393>. Congrats to all the awardees!



“One can find so many pains when the rain is falling.”

—John Steinbeck



STUDENT NEWS

Wed, Mar 26, 3:00pm in Copley Seminar Rm: Social Media in the Workplace.

This 60-minute session will provide tips on ways social media can be used to enhance career opportunities, such as:

- * Networking with LinkedIn
- * Keeping up with new developments through Twitter and blogs
- * Collaboration with coworkers using a wiki

Presenters: Alejandra Nann, Electronic Services & Serials Librarian, and Julia Hess, Collection Services & Metad. More info: <http://libcal.sandiego.edu/>.



Fri, Mar 28, 2:00pm in MRH 214 (SOLES): Personal Digital Archiving. In this workshop, we'll discuss managing your digital assets over time to protect them from loss, obsolescence, and getting lost in the shuffle. You'll learn how to set up a personal archive, get familiar with different backup methods and file migration, and discover how to integrate long-term preservation planning into your current research and writing workflow—all the tools you'll need to ensure you have access to your digital documents and media years from now. Objectives: At the end of the workshop, participants should have some skills to establish a personal archive through general archival principles like a filename schema, understand what file migration is and some general best practices, be familiar with types of backup methods, and be able to integrate preservation practices into production workflows. Presenter: Kelly Riddle, Digital Initiatives Librarian. More info: <http://libcal.sandiego.edu/>.

Wed, Apr 2, 2:00pm in Copley Seminar Rm: Demystifying Data Management: Developing a Data Management Plan. New requirements for data management plans can be mysterious and intimidating. In this workshop, we'll give a breakdown on what a data management plan is and why having one is important for your research, as well as provide some tips and tricks on how to put one together, all in the context of the current research funding environment. We'll also talk about how the library and other offices at USD can help you think about managing your data and developing a formal plan. Presenters: Kelly Riddle, Digital Initiatives Librarian & Julia Hess, Collection Services & Metadata Librarian. More info: <http://libcal.sandiego.edu/>.

Sun, Apr 6, 2:00pm in Copley Seminar Rm: Research Skills for the International Student. This workshop will introduce you to the library catalog, research databases, and library services. It will provide some tips and guidance to international students who need help navigating through library resources and doing college-level research in American schools. The session will be informal, so feel free to come with specific questions or concerns you might have from your own assignments or experiences. Presenter: Li Fu, Head of Access & Outreach Services. More info: <http://libcal.sandiego.edu/>.



STUDENT CAREER ASSISTANCE

Seniors! Did you know you're eligible for a FREE **Premium Job Seeker** account from **LinkedIn**? Which means your profiles will be seen by more prospective employers. To get more information and to activate your upgrade, email careers@sandiego.edu.



English Web Site Page on Student Career Assistance: The English Careers web page covers Student Jobs, Internships, Volunteer Work, USD Career Services workshops, Writing Contests, Publication Opportunities, Articles/Career Advice, Etiquette Tips, and English Alumni careers. Check it out at: <http://www.sandiego.edu/cas/english/internships-careers.php>. Check back often for updates on events and new postings. If you are Alumni, please share your career status with us and we'll post on this page — send to: english@sandiego.edu.



STUDENT CAREER ASSISTANCE

**ENGLISH DEPT
CAREER NIGHT**
Tuesday, March 25, 7:00-8:30pm
Camino 119

Each panelist will speak about his/her career, the value of the English major, and advice for the first year after graduation.

Panelists:
Valerie Attisha, Development Director, College of Arts & Sciences, USD
USD: BA English & Political Science, 1994
CSU Sacramento: MA in Government & Public Policy, 1996
Paul Davis, Member Services Director at Village International
USD: BA English, 1986
USD: Master of Science, Executive Leadership, 2008
Ebony Tyree, International Students Admissions Officer, San Diego Mesa College, and Adjunct Instructor of English, USD & SOCC Learning Community Program
USD: BA English, 2002
SOSU: MA English, 2010
Madison Levine, 1st year Law Student, USD Law School
USD: BA English & Communication Studies, 2013

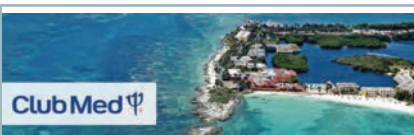
— Co-sponsored by Sigma Tau Delta, the English Honor Society —

SAVE THE DATE! An English Dept Career Night has just been announced — it will be held on Tuesday, March 25, 2014, 7:00-8:30pm in Camino 119. The panelists, all USD English Majors, include:

- Valerie Attisha, 1994
- Paul Davis, 1986
- Ebony Tyree, 2002
- Madison Levine, 2010

Each panelist will speak about his/her career, the path they followed post-graduation, the value of their English major, and advice for the first year after graduation. Please mark your calendar now & we look forward to seeing you there! Invite your friends who may want to become English majors/minors, too!

— Co-sponsored by Sigma Tau Delta, the English Honor Society —



Thur, Mar 6, 12:30pm in Serra 215: Club Med Jobs Student Mixer. Meet recruiters and learn about career opportunities with Club Med! Feel free to bring your resume. For more information, please contact Career Services at <http://www.sandiego.edu/careers/> or 619-260-4654, or visit Hughes 110. Flyer: <http://www.sandiego.edu/careers/documents/Club%20Med%20Student%20Mixer%20-%20March%202014.pdf>.

Thur, Mar 6, 4:00pm in KIPJ Rooms A-D: SWE Evening with Industry. Job Fair for Engineers. For more information, please contact Career Services at <http://www.sandiego.edu/careers/> or 619-260-4654, or visit Hughes 110.



Tue, Mar 18, 11:00am-3:00pm in Hughes 110: Resumania—Resume Reviews for Career Expo 2014. Drop-in and have your resume reviewed by Career Services and recruiters from Aerotek, Enterprise, Northwestern Mutual, Southern Wine & Spirits, and Target to prepare for the Career Expo! For more information, please contact Career Services at <http://www.sandiego.edu/careers/> or 619-260-4654, or visit Hughes 110. Flyer: <http://www.sandiego.edu/careers/documents/Resumania%20Event%20-%20March.pdf>. #resumaniausd

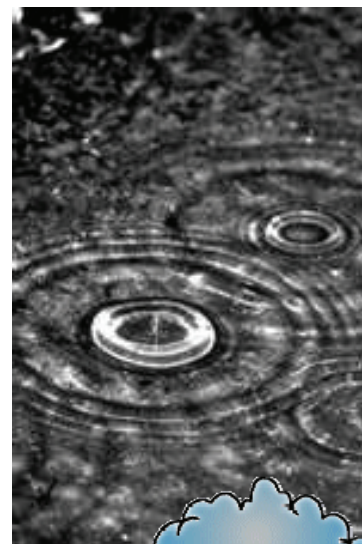
Thur, Mar 20, 11:30am-2:30pm in UC Forums A/B: Career Expo 2014. For organizations attending this year's Career Expo, tips for success & effective communication with recruiters, and professional attire tips, please go to: <http://www.sandiego.edu/careers/events/career-expo/index.php>, or contact Career Services at 619-260-4654, or visit Hughes 110.



Wed, Mar 26, 12:15-1:45pm in DAC: SAA Etiquette Luncheon with Alumni. For more information, please contact Career Services at <http://www.sandiego.edu/careers/> or 619-260-4654, or visit Hughes 110.

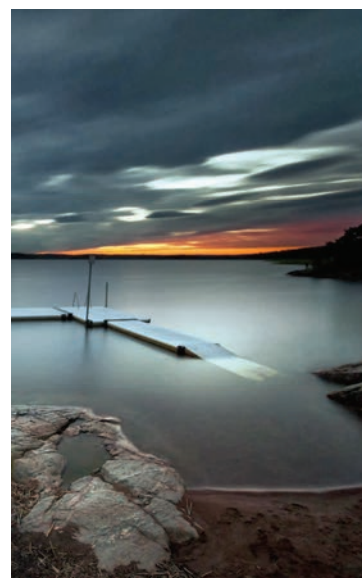
Fri, Mar 28, 12:30pm in Serra 215: Interviewing Skills Workshop. For more information, please contact Career Services at <http://www.sandiego.edu/careers/> or 619-260-4654, or visit Hughes 110.

ⁱ Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.



*"It is only
in sorrow
bad weather
masters us;
in joy we face
the storm
and defy it."*

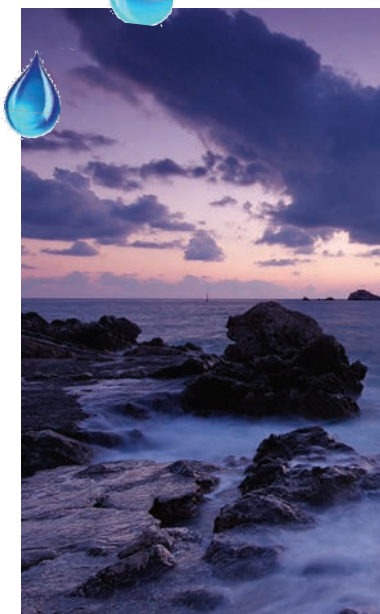
—Amelia Barr





"There is no such thing as bad weather, only different kinds of good weather."

—John Ruskin



STUDENT CAREER ASSISTANCE

Application Deadline: Wed, March 19, 2014, for the USD Summer Business Institute. This program is designed for College of Arts & Sciences students and recent graduates. Great for majors from the Liberal Arts! This three-week intensive program is designed for students seeking business, career planning and leadership skills needed to succeed in the competitive job market. You will be exposed to business culture through several business subjects in an encouraging and engaging process. For more information, please go to: <http://pce.sandiego.edu/index.jsp>.



"...I think it's important for students to have these skills especially at an undergraduate or graduate level, because an social science and arts students, these are not subjects that we focus on highly in our curriculum. So regardless of what your career is going to be these are items that will come up."

Summer Business Institute

SET YOURSELF APART WITH CORE BUSINESS KNOWLEDGE FOR CAREER SUCCESS

Diversify your education and focus on the practical application of business fundamentals in this three-week intensive Summer Business Institute offered in partnership with the University of San Diego's School of Business Administration (SBA). Learn the key business concepts of management, accounting, finance, economics and marketing from highly renowned faculty from USD's nationally ranked SBA, and expert practitioners.

Register Today!
PROGRAM DATES: June 2 – 21, 2014
APPLICATION DEADLINE: March 19, 2014

- You will learn to:**
- Use business knowledge and key principles throughout your career regardless of the industry you choose
 - Recognize business fundamentals that will support your curriculum and career choices
 - Implement networking and negotiation skills in the work environment
 - Build upon your previous experience and leverage yourself in the current marketplace with business skills
 - Examine how businesses operate after visiting local companies

Learn More!
(619) 260-4585 | (888) 321-6658
continuing@san Diego.edu | PCE.SanDiego.edu

WHO SHOULD ATTEND?
This three-week intensive program is designed for students' seeking business, career planning and leadership skills needed to succeed in the competitive job market. You will be exposed to business culture through several business subjects in an encouraging and engaging process.

PROGRAM FEE:
\$2,885 includes instruction, company visits, career materials, letter support, and professional development events. Also letter, team, capstone project, career assessments, personal goal setting, and tips for salary negotiation, interviewing and negotiating.

ADMISSIONS AND APPLICATIONS:
Visit our website and search for "SBI" for application information including deadlines.

THE PRICE: Summer Business Institute

ADVERSE ASSIGNMENTS:
After successfully completing the program, students receive a Professional Program Award.

Recent College Graduates & Aspiring Educators: Put Spring in Your Step!

Get TEFL certified, so you can travel the world and teach. Earn a TEFL (Teaching English as a Foreign Language) Certificate through USD's English Language Academy, and you will be well on your way to an exciting future. TEFL Certificate begins Monday, March 3, 2014. Get your TEFL Certificate at USD's 125-hour, university-based program and know that it will be accepted worldwide. How is the program structured? Foundations in TEFL (25 hours) is delivered in an online fixed-date format; and TEFL Immersion (100 hours) is delivered in the classroom format in San Diego or Thailand. For more information and other start dates: www.PCE.SanDiego.edu or call 619-260-4585.

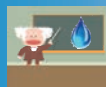


Etiquette Tip-of-the-Week:

If it has been warmer in Alaska than where you are lately, you might be feeling some winter doldrums. Even the Southern Californians are suffering in the 60s. Brrrrrr! It is so bad, some of them are even wearing socks. The best cure is spring cleaning... of your social media. Here are a few ideas to make your public profile sparkle: Freshen up your LinkedIn photo. Whether you work in a business or business casual environment, does your photo represent the professional, polished look you want? (If your neckline falls below the bottom of the picture, then no one knows how low it goes. When it comes to the workplace... modest is hottest.) Clear out other photos. Those hilarious party photos on Facebook? 41 percent of managers in a CareerBuilder.com survey said information about drug or alcohol use on a Facebook page would cause them to reject a job candidate. Scrub and scour your language and grammar. How you communicate online is a reflection of how you will communicate with future co-workers or clients. Toss out old posts that don't serve your current career aspirations. Change your work email for a personal email. Never sign up for any social media with your work email. If you get laid off, you may not have access to reclaim your account. Doesn't that feel better? Don't you just feel like a new person online? If you are on Twitter, tweet me a picture of how the weather is in your area: @MannersThatMove (You might even see my snow cow.) Source: *Culture and Manners Institute, 2/24/14, at <http://www.cultureandmanners.com/>, sign up for Etiquette-Tip-of-the-Week!* †



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FACULTY NEWS

Abe Stoll has two items of note. One, his article "Spenser's Allegorical Conscience" has just been published in *Modern Philology* - *Modern Philology* 111:2 (2013): 181-204. And two, he has also received a National Endowment of the Humanities grant to attend a conference at the Folger Library in Washington DC, called "Shakespeare and the Problem of Biography." Congrats, Abe!

Maura Giles-Watson has been awarded a 2014-15 LFR grant by the College of Arts and Sciences to launch the Tudor Plays Project (TPP), the first large-scale work of digital humanities scholarship here at USD. The TPP is a long-term collaborative project that will conduct computational authorship attribution studies of anonymous Tudor plays and mount a website that contains both scholarly and performance editions of pre-Shakespearean plays; a video archive of scene performances; an audio archive of Tudor stage music; and collaboratively written critical essays on the plays and on Tudor dramatic culture. The TPP offers numerous opportunities for student researchers in English, Medieval and Renaissance Studies, and Computer Science, as well as Theatre and Performance Studies and Music. Please contact Dr. Giles-Watson if you are interested in participating or in performing an internship on this project (mgileswatson@sandiego.edu).



SAVE THE DATE! **Halina Duraj** will read from *The Family Cannon*, her new collection of stories, on Saturday at 7:00pm, May 10, 2014 at D.G.Wills Books, 7461 Girard Avenue, La Jolla, 858-456-1800, www.dgwillsbooks.com.

Jeanie Grant Moore, Adjunct Faculty, will be presenting a conference paper entitled "Shakespeare and the Royal Gold Cup" at the Pacific Coast Conference on British Studies (PCCBS) in Riverside, CA, on March 7-9, 2014.

Anne Wilson, Adjunct Faculty, had two more poems accepted for OSIRIS, Vol. 78 out of Deerfield, Massachusetts. The editor, Andrea Moorhead, was the one who translated three of Anne's poems into French for the Algerian-American literary journal she co-produced back in 2011.



Wed, Mar 5, 12:00-1:00pm in UC 107: Social Security 101. A Being Well Wednesday event, presented by Yolanda York, a representative from the Social Security Administration. She will discuss some of the financial challenges facing the program, an overview of the benefits provided by Social Security, including Medicare, the best and easiest way to estimate one's benefit amount and how to file online, and things to consider when deciding about early/normal/delaying social security benefits. Lunch will be provided, please RSVP to agarcia@sandiego.edu or x2718.

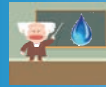
Fri, Mar 28, 2:00pm in MRH 214 (SOLES): Copley Library Faculty Workshop: Personal Digital Archiving. In this workshop, we'll discuss managing your digital assets over time to protect them from loss, obsolescence, and getting lost in the shuffle. You'll learn how to set up a personal archive, get familiar with different backup methods and file migration, and discover how to integrate long-term preservation planning into your current research and writing workflow — all the tools you'll need to ensure you have access to your digital documents and media years from now. Objectives: at the end of the workshop, participants should have skills to establish a personal archive through general archival principles like a filename schema, understand what file migration is and some general best practices, be familiar with types of backup methods, and be able to integrate preservation practices into production workflows. Presenter: Kelly Riddle, Digital Initiatives Librarian. For more information: <http://www.sandiego.edu/library/workshops.php>.



*"Going around
under an umbrella
interferes with
one's looking up
at the sky."*

—Jerzy Kosinski





FACULTY NEWS

Mon, Mar 24, 7:15-8:20am in La Gran Terraza, UC: Faculty/Staff Prayer Breakfast. This year's theme "*Keeping a Mellow Heart in a Bitter Time – We Must Never Grow Weary of Doing What Is Right.*" All faculty, staff, and administrators are welcome!

Thur, Apr 3, 1:00-4:00pm, and Fridays Apr 4 & May 2, 9:00am-12:00pm: Faculty Writing Retreats. Need some time blocked off to sit down and write? Never feel you have enough time to get in your scholarly writing? The CEE has organized space to foster the writing productivity for all interested faculty. The Board Room in Manchester Conf. Ctr. has been reserved on the above dates. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, and with plenty of coffee and snacks provided. Please register at least 3 days in advance of event: www.sandiego.edu/cee or x7402 or cee@sandiego.edu.



Thur, Apr 4, 12:45-1:30pm: Faculty/Staff Founders Chapel Tours. Guided tours of Founders Chapel, often called "the hidden jewel of USD," will be offered by Sr. Virginia Rodee, RSCJ. Founders Chapel is celebrating its 60th birthday this month. RSVP to Mission and Ministry rburns@sandiego.edu. Sister Rodee gives a wonderful, personal tour! Mark your calendars, a not-to-be-missed event!



HIGHLY RECOMMEND!

Wed, Apr 9, 9:00am-5:00pm at KIPJ: Digital Initiatives Symposium. Join us for a day-long event focused on digital elements of library ecosystems and institutional repositories, as well as a bepress Digital Commons user group meeting. Who should attend? Librarians and other professional interested in or involved with digital aspects of library ecosystems or development or maintenance of institutional repositories and other projects. Keynote Addresses: Lorrain Haricombe, Chair of SPARC Steering Committee and Dean of University of Kansas Libraries; and Lee Van Orsdel, Dean of University Libraries at Grand Valley State University. Register now at: <http://tiny.cc/f32hbx>. \$35 registration includes lunch and afternoon refreshments. For further information visit: www.sandiego.edu/library/symposium.php or contact Kelly Riddle at Kriddle@sandiego.edu or x6850.



ANNOUNCEMENTS

Sun, Mar 9, 2:00am: Daylight Saving Time Begins. Don't forget to change your clocks — move them forward one hour! "Fall back, *spring forward*" as the saying goes!

**DAYLIGHT
SAVING TIME:
SPRING FORWARD!**



"The best thing one can do when it's raining is to let it rain."

—Henry Wadsworth Longfellow





ALUMNI NEWS

Laura Palazzi Reyes, BA in English in 1981 and MA 1986, has been a teacher - everything from preschool to university level (National and currently Ashford). She currently teaches kindergarten in Escondido and for Ashford online. She is also super excited about a new opportunity with a writing program that she may be consulting for. She's been married for 26 years and has 5 kids. Her oldest graduated from the U of Arizona, another will graduate soon from Cal State San Marcos. One is currently at USD (finance) and her daughter is now looking at colleges. Her youngest is 10.

Joe Holland, 2013, has a version of his senior project (on masculinity in Ian Fleming's James Bond novels) published in the online magazine "The Artifice." Read the article at: <http://the-artifice.com/james-bond-novels-sexual-subordination/>.

Alumni, did you know that you are eligible to access **USD Career Services** for life, not just while you were an enrolled student? Still looking for a job? Want a new job? Need some resume tips? Need to update your resume? Want to brush up on your interview skills? Contact Career Services and they can assist you: www.sandiego.edu/careers or 619-260-4654 or careers@sandiego.edu.



BE BLUE, GO GREEN

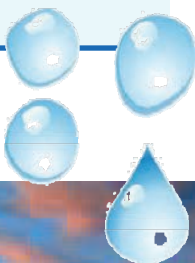


RecycleMania is underway! The Sustainability Office is pleased to announce that USD is currently placed 18th in the nation and 3rd in California in the Per Capita Category. RecycleMania is a competition & benchmark tool for college & university programs across the nation to promote recycling & waste reduction. Over the course of the 8-week program, campuses report the amount of recycling & trash collected. USD participates in the per capita category, which is scored by how many pounds of waste recycled based upon the amount of people at the university. Remember to recycle all paper, plastic, glass, aluminum, cardboard & other recyclable items in the blue bins around campus. Competition ends March 29th.



"Clouds come floating into my life, no longer to carry rain or usher storm, but to add color to my sunset sky."

—Rabindranath Tagore



COMMUNITY

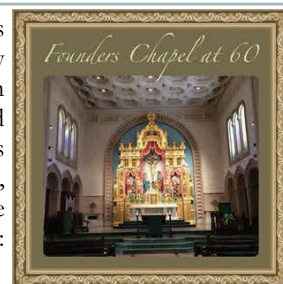


Wed, Mar 5, 12:00-2:00pm in UC/SLP Exhibit Hall: 1st Wednesday Sweet Celebration: Women's History Month. Join the Women's Center and Center for Inclusion & Diversity to enjoy delicious treats, musical performances and hear from Pamela Gray Payton, Assistant Vice President for Public Affairs. Free food.



DID YOU KNOW?

Did You Know? Did you know that Founders Chapel turned 60 this month? **"Founders Chapel at 60: USD's Treasured Tradition:** Amy Gualtieri first arrived at the University of San Diego as a freshman in 1982 and it didn't take long to understand she had access to a cherished campus space — Founders Chapel. 'I can still remember how I was awestruck by the beauty of Founders Chapel, especially the gold reredos, when I saw it for the first time,' she said.'" Read the remainder of the **I n s i d e U S D a r t i c l e a t :** <http://www.sandiego.edu/insideusd/?p=35451>.



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