

ENGLISH DEPT NEWSLETTER

VOLUME 8, ISSUE 9

MARCH 9, 2016



Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

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 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Mar 9:** Learn What it Takes to Be an Editor
- **Mar 13:** Daylight Saving Time Begins
- **Mar 17:** St. Patrick's Day
- **Mar 19:** First Day of Spring
- **Mar 20:** Palm Sunday
- **Mar 21-28:** Easter/Spring Break
- **Mar 23:** Full Moon
- **Mar 25:** Good Friday
- **Mar 27:** Easter
- **Apr 8:** Cropper Series: April Wilder & Victoria Chang

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English Dept Announcements

Today! Learn What it Takes to Be an Editor

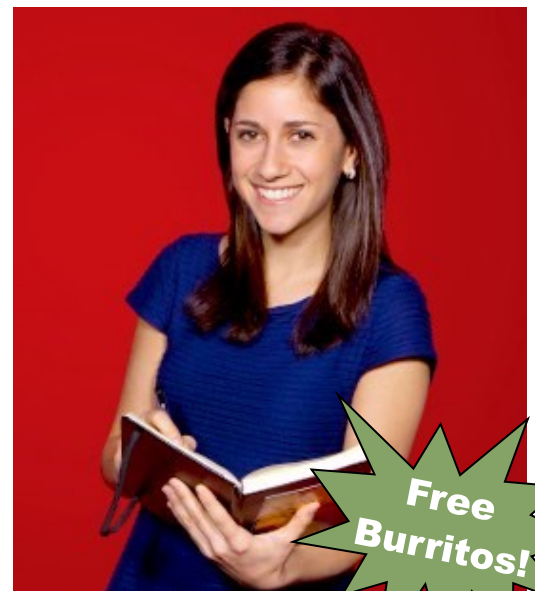
Wed, Mar 9, 12:20-1:15pm, in KIPJ 214:

“Learn What it Takes to Be an Editor”.

We welcome Amanda Nachman, founder and editor of *College Magazine*, to campus for exciting insight into the world of magazine editing and online publication!

Amanda Nachman is the founder of *CollegeMagazine.com*, the ultimate guide to college written by students nationwide. What started out as a print magazine on the East Coast, now reaches 7 million readers nationwide online. Nachman has worked with more than 500 students on writing and editing to create meaningful articles packed with voice. Through her training programs, aspiring journalists that join *College Magazine* see their writing improve dramatically. *College Magazine* graduates have gone on to careers at Mashable, Industry Dive, NBC, Seventeen Magazine, Allure, Redbook, Rachel Ray Magazine and Washingtonian. Nachman graduated from the University of Maryland in 2007 and currently lives in San Diego, CA. When she's not busy brainstorming creative contests for *College Mag* readers, you'll find her at yoga or Coronado dog beach.

Sponsored by the Career Development



Free Burritos!

Center, the Department of English and Sigma Tau Delta, the English Honor Society. All students, all majors are welcome at this event! Free burritos from JV's Mexican Food will be served!





English Dept Announcements

Cropper Series Ron Hansen Photos

The Lindsay J. Cropper Memorial Writers Series, the Center for Christian Spirituality, and the Frances G. Harpst Center for Catholic Thought and Culture welcomed **Ron Hansen**, fiction writer, to campus for two events on March 3 & 4, 2016.



Ron Hansen gives reading



Halina Duraj, Ron Hansen, & Erin Bishop



Cynthia Caywood, Mrs. Dorothy Cropper, & Halina Duraj



Maura Giles-Watson, Marcelle Maese-Cohen & Brad Melekian



Malachi Black & Carmen Radley



Christian Malecot & AnnaLee Barclay



Zoe Paris, Joey Markus, James Cho, Miles Parnegg, Brandon Reiter & Cassie Ortega



Jasime Ortiz, Emma Uriarte & friend



Lisa Hemminger, Joanne Spiegel, & Jeanie Grant Moore



Author Ron Hansen signs book for Alex Marasigan

**"WE ARE MADE WISE
NOT BY THE
RECOLLECTION
OF OUR PAST,
BUT BY THE
RESPONSIBILITY
FOR OUR FUTURE."**

**—GEORGE BERNARD
SHAW**





English Dept Announcements

Alcalá Review Seeks Genre Editor for 2016-17

The *Alcalá Review* is looking for anyone interested in working as a genre editor for the 2016-2017 academic year. If you have a jones for both creative writing and editorial work, please contact the *Review*'s faculty advisor Malachi Black (malachiblack@sandiego.edu) for more information.

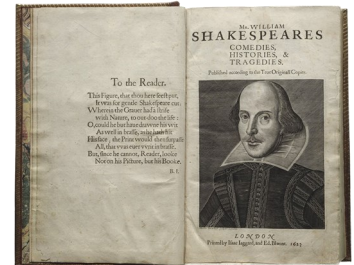
The *Alcalá Review* is USD's online literary journal (<http://digital.sandiego.edu/alcalareview/>) and is a one-unit course taught by Dr. Malachi Black. Visit their Facebook page [@thealcalareview](https://www.facebook.com/thealcalareview)!



First Folio Comes to San Diego!

The Old Globe and San Diego Public Library, in conjunction with the University of San Diego, are hosting **Shakespeare's First Folio Exhibition** in honor of the 400th Anniversary of Shakespeare's death. The public may visit the exhibition at the San Diego Central Library, at Joan Irwin Jacobs Common, between June 4 and July 7, 2016. Free public performances, film screenings, discussions, and education programs will be planned starting in March. Tickets to the Exhibition and special events available beginning April 23 to coincide with Shakespeare's death.

The Old Globe and the San Diego Public Library were selected last year to co-host the only stop in California for *First Folio! The Book that Gave Us Shakespeare*, on tour from the Folger Shakespeare Library, a national traveling exhibition organized by the Folger Shakespeare Library in Washington, DC to commemorate the 400th anniversary of Shakespeare's death. Produced in association with Cincinnati Museum Center and the American Library Association, *First Folio!*

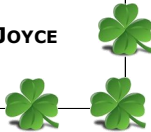


The Book that Gave Us Shakespeare, on tour from the Folger Shakespeare Library offers a rare glimpse of the Shakespeare First Folio, one of the world's most significant books, as it visits all 50 states, Washington, DC, and Puerto Rico. The treasured volume display at the San Diego Central Library will be free-of-charge and open to the public.

In addition, The Old Globe and the San Diego Public Library—in partnership with the University of California San Diego, the University of San Diego, San Diego State University, the San Diego Public Library Foundation, and media partner KPBS—have announced a spring and summer schedule of free Shakespeare-related programs for children, adults, and families. For more info (and from): <http://www.firstfoliosandiego2016.org/>.

"POETRY, EVEN
WHEN APPARENTLY
MOST FANTASTIC,
IS ALWAYS A REVOLT
AGAINST ARTIFICE,
A REVOLT,
IN A SENSE,
AGAINST ACTUALITY."

—JAMES JOYCE



Change of Author for April 8th Cropper Series



The Lindsay J. Cropper Memorial Writers Series announces a change of author for our April 8, 2016, event. Melanie Rae Thon, fiction writer, is unable to visit this spring; in her stead, we will be welcoming **April Wilder**.



April Wilder grew up mainly in the Napa Valley. She holds a BS in math from UCLA, an MFA in fiction from the University of Montana, a PhD in literature/creative writing from the Univer-

sity of Utah, and is a former fiction fellow from the University of Wisconsin's Institute for Creative Writing. She is the author of *This Is Not An Accident*, which was nominated for the Northern California Book Reviewers' Book of the Year award. She lives in San Diego, where she is working on a novel, *I Think About You All The Time, Starting Tomorrow*.

Victoria Chang, poet, is our other author for this event, and will join Wilder for a double reading!

Mark your calendars for Friday, April 8, 2016, at 7 p.m. in Warren Auditorium, Mother Rosalie Hill Hall. A dessert reception and book signing will follow the event. Free and open to the public, all are welcome! More info: sandiego.edu/cas/english/centers-and-lectures/cropper-lecture-series.php.



Student News

New English Majors!

The English Department welcomes the following new English majors:

- **Hannah Gebauer**, English major
- **Elena Goodenberger**, English major, Biology minor

Welcome to the major!



"LITERATURE ADDS TO REALITY, IT DOES NOT SIMPLY DESCRIBE IT. IT ENRICHES THE NECESSARY COMPETENCIES THAT DAILY LIFE REQUIRES AND PROVIDES; AND IN THIS RESPECT, IT IRRIGATES THE DESERTS THAT OUR LIVES HAVE ALREADY BECOME."

-C. S. LEWIS



Fall 2016 Course Descriptions

The English Dept.'s course descriptions for all our Fall 2016 classes are now up on our webpage. View at: sandiego.edu/cas/english/program/course-descriptions.php.

Chaucer Slavery & Abolition in the Atlantic World
 Literature & Cultural Hybridity
 Romanticism & Politics of Lit Creative Writing
 African American Lit Reading to Remember
 Chicana/o Lit & Art Intro to the Middle Ages
 GRAPHIC NOVELS Celtic Lit
 Love & Desire in Literature Poetry Short Story
 Immigration & Lit MILTON
 Native American Lit Philosophy & Literature of Love
 Emerson & His Circle New Media & Lit
 Fact, Truth & Fiction SHAKESPEARE
 Victorian Studies Adv Comp: Writing Autobiography
 U.S. Lit to 1900 Nation, Gender, Bildungsroman
 British Lit Old English
 Food & Literature
 Southeast San Diego Tutoring Project

Copley Library Student Workshops

Copley Library offers many workshops for students for Spring 2016. All workshops are free and will be held in the Copley Library Seminar Room (CL108, ground floor of library). If you have questions about a workshop please contact the presenter(s).

Thurs, Mar 10, 1:00-1:30pm: Creative Commons Licensing for Everyone. Do you draw, take photographs, make music or write poems? This 30-minute workshop will explain how Creative Commons licensing works and how you can use it to share your work with

the world.

Thurs, Mar 10, 4:00-4:20pm: Google Scholar: Ten Terrific Tips in Twenty Minutes. Do you use Google Scholar? Want to know why you should, without wasting much of your time finding out? To get you started on Google Scholar, the librarian will offer ten Google Scholar tips in twenty minutes, or you win a prize!

Tue, Apr 5, 1:00-2:00pm: APA the Easy Way. How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and

how to incorporate cited references.
 Presenter: Lisa Burgert.

Thurs, Apr 7, 12:30-1:00pm: Backstage Pass: Finding Scholarly Information After Graduation. Are you about to graduate from USD? Join us for a 30-minute session to learn the best ways to access library resources once you become an alumnus. Presenters: Christopher Marcum, Evening Access Services and Reference Librarian; Alejandra Nann, Electronic Resources & Serials Librarian; and Kelly Riddle, Digital Initiatives Librarian.

Register at www.sandiego.edu/library.



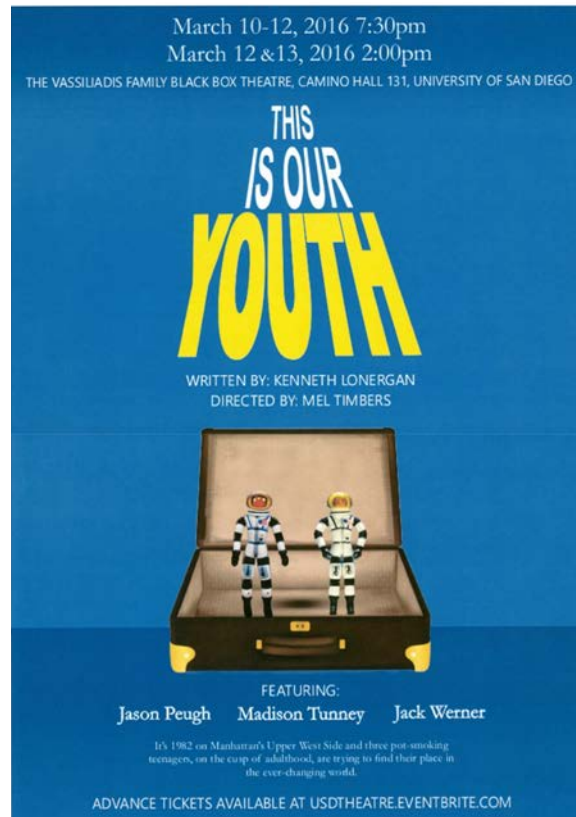
Student News

Melissa Timbers Directs Undergraduate Play

Melissa Timbers, English major (Creative Writing Emphasis) and Theatre Arts/Performance Studies minor, is directing The Student Lab: “This Is Our Youth.” “This Is Our Youth” follows three wayward young people as they navigate 1982 New York, recreating their broken homes in both their dysfunctional friendships and their bungled attempts at finding love.

The Student Lab Series is student-produced and provides opportunities in writing, directing, design, performance and technical theatre. Come out on March 10-13 to enjoy the play! Details at right on flyer. Tickets at: usdtheatre.eventbrite.com.

Congratulations, Melissa!



Writing Center Visits High Tech High Chula Vista

Last month, Maria Cesena, a former faculty member of USD’s Ethnic Studies Department, reached out to Writing Center director Deborah Sundmacher inviting WC tutors to deliver a series of workshops to her students at High Tech High Chula Vista, where Dr. Cesena now teaches. Dr. Cesena noted how helpful the Writing Center was for her students when she worked at USD and was eager to collaborate with us to show her soon-to-be-graduating senior class the ins and outs of college writing. Two weeks ago, I had the pleasure of visiting Dr. Cesena’s classes and gave a presentation on close reading. I went through reading strategies that I learned in Fred Robinson’s Narrative Theory course, emphasizing the presence of voice in a literary text. I also went through an analysis of form and content using “Elegy” by Natasha Trethewey, a poem given to me by Dr. Malachi Black.

I found Maria’s students to be quick wit-

ted, insightful and readily capable of handling college level material. As for me, I gained an appreciation for how difficult teaching is—in equal parts demanding and thrilling. I became acutely aware of how challenging it is to write horizontally on a whiteboard and not let every line veer off towards the floor. More than anything, though, I saw in Dr. Cesena’s students an appetite for reading that genuinely moved me. My visit was the first of several the Writing Center will conduct this semester at High Tech High Chula Vista (we have workshops on thesis writing and synthesis essays upcoming!). We hope that this relationship will continue to grow and strengthen over time as we at the Writing Center extend our services out into the San Diego community.

—Miles Parnegg, *USD English '16* / *Writing Center Co-Coordinator*



“ACCURSED
WHO BRINGS
TO LIGHT OF DAY
THE WRITINGS
I HAVE
CAST AWAY.”

—WILLIAM BUTLER
YEATS

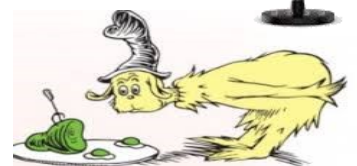


Alcalá Review Open Mic: Green Eggs & Slam



The *Alcalá Review* is holding an **Open Mic: “Green Eggs & Slam”** on Monday, March 14, 2016, at Aromas 7 pm. Come read your own creative writing, sing a song, perform a spoken word poem, or come for fun!

Feel free to email Bri Jurries (*Alcalá Review* Marketing Director and Poetry Co-Editor) at alcalareview@gmail.com, or visit our Facebook page [@thealcalareview](https://www.facebook.com/thealcalareview) if you have any questions!





Student Career Assistance

Aesthetica Creative Writing

The Aesthetica Creative Writing Award 2016 is now open for entries, presenting a fantastic opportunity for budding writers and poets to showcase their work to a wider audience and further their involvement in the literary world. Now in its ninth year, the award is an internationally renowned prize presented by Aesthetica Magazine and judged by literary experts. Prizes include: £500 each (Poetry Winner and Short Fiction Winner); Publication in the Aesthetica Creative Writing Annual; One year subscription to Granta; Selection of books courtesy of Bloodaxe and Vintage; Consultation with Redhammer Management (Short Fiction Winner); and Full Membership to The Poetry Society (Poetry Winner). Short Fiction entries should be no more than 2,000 words. Poetry entries should be no more than 40 lines.

**"NOTHING MATTERS
BUT THE WRITING.
THERE HAS BEEN
NOTHING ELSE
WORTHWHILE...
A STAIN UPON
THE SILENCE."**

—SAMUEL BECKETT

Deadline for submissions is 31 August 2016. To enter, visit: www.aestheticamagazine.com/creativewriting. *

Deadline for submissions is 31 August 2016. To enter, visit: www.aestheticamagazine.com/creativewriting. *



English Teaching Opportunities

Best in Class Education Centers (based in Seattle, WA) is expanding into San Diego, and they are currently seeking tutors/teachers for their new center in Poway. They are looking for passionate, energetic, and positive people to join our team, and believe this will be a valuable experience for interested students. Pay is \$11-\$16 an hour, and the work schedule is flexible. Must be a college student majoring in English, Literature, Education, or related field or college graduate. Tutor students in English (reading, writing, grammar, and vocabulary). Grade levels range from pre-K to 11th grade. Teaching materials and curriculum are provided. Grade homework assignments, tests, and essays (no work required outside of class time). Maintain student progress records. To apply, email your current resume and letter of interest to sdpoway@bestinclasseducation.com. More info: www.bestinclasseducation.com. *

City Year AmeriCorps Job

City Year (an education focused, nonprofit organization that unites young people of all backgrounds for a year of full-time service to keep students in school and on track to graduation) is hiring for **Paid Academic Tutors & Mentors** for the AmeriCorps Program. Find more information about at: https://www.wayup.com/i-Non-Profit-i-Paid-Academic-Tutor-Mentor-AmeriCorps-Program-City-Year-267281273/?utm_source=professors&utm_medium=email&utm_campaign=professors&refer=professors, or go to www.wayup.com. *



CSUSM Spring 2016 Graduate Conference

California State University San Marcos (CSUSM)'s graduate program is hosting a free graduate conference over Friday, April 29—Saturday, April 30, 2016, and they invite submissions **from advanced undergraduates** along with graduate students. In CSUSM's Literature and Writing Department, cultural studies and diversity studies are central to our community and writing. These two interdisciplinary approaches to the study of texts include consideration of perspectives such as gender, class, sexuality, disability, nationalism, ethnicity, and race. With this in mind, they seek to foster the study of how one area of discipline may inform or influence another. In this conference, their goal to highlight the interconnectivity of academic discipline and study. The theme of this graduate conference will be *Crossing Boundaries: (A)Cross the Divide*. Topics of interest: Body Studies; Interconnectivity and Hybridity; Technology and Our Lives; and Diversity and Identity (including race, gender, sexuality, (dis)ability, culture).

The deadline to submit abstracts is March 18, 2016. To submit your abstract, please email submissions to: csusmcfp2016@gmail.com. For all the details, go to: <http://www.csusm.edu/ltwr/graduates/newsanddeadlines.html>. *



Student Career Assistance

SCBWI Conf. Scholarships

The **Society of Children's Book Writers & Illustrators (SCBWI)** Summer 2016 Student Writer Scholarship is now open. Each year the SCBWI sponsors two student writer scholarships to the Summer and Winter Conferences for full-time university students in an English or Creative Writing program. This is an invaluable opportunity for young writers! They are now accepting applications for the 2016 SCBWI Summer Conference in Los Angeles, July 29 - Aug. 1, 2016.

The award includes: full tuition to main conference events including keynotes and breakout sessions; exclusive exposure to industry professionals at the conference; an SCBWI Conference advisor to help navigate the jammed-packed weekend; plus, an individual manuscript consultation of the first twenty pages of your manuscript with an industry professional and entrance to the Writers' Intensive.

The deadline is **April 15, 2016**. Eligibility: you must be at least eighteen years old to apply; and all full-time students enrolled in an accredited educational institution are eligible to apply. For application process, visit: <http://www.scbwi.org/awards/grants/student-writer-scholarship/>. *



Nonprofit Career Opportunity

The **Fund for the Public Interest** (aka "the Fund") is a nationwide nonprofit that runs grassroots campaigns that work on behalf of leading social change groups like U.S. PIRG, Environment America, and Human Rights Campaign. The Fund partners with leading nonprofit groups from around the country, providing the kind of people power it takes to build organizations for the long-

term, win hard-fought campaigns, and make real change on some of the most important issues of our day. And they're hiring! They're looking for smart, hard-working students who



INTERNATIONAL EDUCATION SERVICES
インターナショナル エジュケーション サービス株式会社

Teaching Opportunities in Tokyo

Searching for a personally rewarding English teaching job while living in Japan? Graduates with teaching and/or coaching experience are encouraged to apply to International Education Services (IES), a language training consultancy in Japan with almost 50 years of experience with cross-cultural communication programs. You will teach several types of English communication programs (management, engineering, pharmaceutical, computer services, healthcare services, order-made and general business communication skills) to employees in the Japanese industry, as well as national government ministries and agencies while conducting lessons as an Assistant Language Teacher in public schools.

A minimum requirement for your work-visa is a BA/BS degree certificate from an accredited university and IES sponsorship. Teaching qualification and/or TESOL/CELTA certification while advantageous is optional, with equal consideration given to personality, educational background, and work experience. An English proficiency assessment may be required.

You will earn between the Japanese Yen (JPY) equivalent of USD25,000.00 ~ USD35,000.00 annually. Compensation is paid monthly in JPY (income tax deductions will be about 5-7%; sales tax is 8%; automobile ownership unnecessary). You will be offered an annual, renewable contract including work-visa sponsorship, paid vacations, subsidized health insurance payments (Japan's national plan covers 70% of medical/dental fees), contract fulfillment bonus, and travel expenses to/from teaching assignments. Negotiable starting date, with the most opportunity during March ~ June and August ~ October. You will receive comprehensive assistance all your settling-in challenges.

Please email your cover letter, outlining your reasons for wanting to work for IES in Japan, and CV (pdf file) to James Malian: jmalian@iesnet.co.jp copying Damian Thomas in Tokyo: dthomas@iesnet.co.jp. More information at: <http://www.iesnet.co.jp/english>. *



work well in a team and are eager to make real change after graduation. Specifically, they're hiring **Citizen Outreach Directors** to run our grassroots campaign offices across the country next fall -- working on behalf of groups like Environment America and US PIRG. If you are interested in applying, visit their website at www.fundjobs.org, or contact Rebecca Lipps directly at (206)-467-4256, or rlipps@fundstaff.org. *



Faculty News

Former Adjunct **Professor Jason Magabo Perez** has accepted a position as Assistant Professor of Fiction Writing at Cal State, San Bernardino. Jason writes that he is grateful for the teaching experience he gained here as well as the opportunity to work with USD students. He has a book of poetry and prose coming out in Fall, 2017 and would love to be able to share it with the USD and Linda Vista communities. Congratulations, Jason.

This summer, USD English Instructor **Josh Hall** will travel to China to teach Freshman Composition and Introduction to Literature at Qingdao University through the ONPS Summer School Platform. The program runs for five weeks in July and August. In the past, Josh has also taught English in Italy and India. If any student would like to talk to him about his experiences teaching there, or general information about teaching English abroad, please feel free to come by during his office hours. Congratulations, Josh.

CAS 5x5: Malachi Black



Thurs, March 10, 3:45pm in O'Tooles Lounge: CAS 5x5. Five professors, five minutes each.

Our very own Dr. Malachi Black will be in the line-up!



Former English Dept. Executive Assistant, **Esther Dohl**, is engaged to be married. Her fiancé's name is Eric Spooner and the wedding is set for April 29, 2017 in Sylvan, Kansas.

Congratulations, Esther & Eric!



Faculty/Staff Prayer Breakfast

Thurs, March 17, 7:15 am buffet breakfast; 7:45 am reflection; in La Gran Terraza: Faculty/Staff Prayer Breakfast.

You are invited to the Faculty/Staff Prayer Breakfast on Thursday, March 17 from 7:15 – 8:25 a.m. in La Gran Terraza. Dr. Jeffrey Burns, Director of the Center for Catholic Thought and Culture at USD, will speak about Love is Here to Stay and That's Enough: The Art of Sister Corita Kent.

The life and art of Catholic pop artist, Sr. Corita Kent, reflect the turmoil of the 1960s, and offer much content for Lenten reflection. Corita's colorful and dramatic serigraphs express many manifestations of love - "the one thing that has power completely." Love drove her to seek deep personal relationships as well as to engage in the struggle for social justice.

RSVP to rjburns@sandiego.edu or ext. 4656, Office for Mission & Ministry.



Conference Room Available in the CEE/Camino

Faculty (all faculty, adjunct faculty, post-docs) can now reserve the **CEE Conference Room**. Need a space for committee meetings, host special office hours, do grading, or what-ever you need? Faculty (all faculty, adjunct faculty, post-docs) can now reserve the CEE Conference Room. The room is now available for reservation weekdays between the hours of 9:30am—5:30pm, and is located in the CEE's offices in Camino Hall 1F (as you enter the front of Camino, they are through the double doors on the left; conference room in their suite).

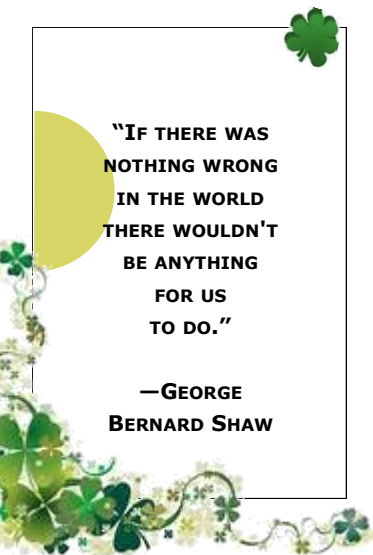
The room accommodates up to 12 people and has a built in TV screen for all of your presentation and projection needs.

Reservations can be made by calling x7402 or emailing cee@sandiego.edu.



"IF THERE WAS NOTHING WRONG IN THE WORLD THERE WOULDN'T BE ANYTHING FOR US TO DO."

—GEORGE BERNARD SHAW





Faculty News

Copley Faculty Workshops

Copley Library is offering several **Faculty Workshops** this spring. All workshops will be held in the Copley Library Seminar Room (CL 108).

Fri, March 11, 1:00-2:00pm: Toss the Research paper: Keep the Skills. Interested in creating assignments to improve research and problem-solving skills? A research paper is not the only way. Join us for this workshop focused on designing assignments that incorporate the research and problem-solving skills of information seeking, evaluation, and legal and ethical use of information. Workshop facilitators will help you design or redesign assignments to promote student success. Lunch will be served. Presenters: Martha Adkins & Lisa Burgert, Reference Librarians.

Tue, Mar 29, 12:30-1:15pm: Using Digital Media and Images in the Classroom: Tips, Tools and Strategies. Copley Library invites all USD faculty and instructors to join us for a lively 45-minute discussion and demonstration of

some of the best tools and strategies for locating, licensing and using digital images and media in the classroom. Lunch will be served. Presenters: Julia Hess, Collection Services & Metadata Librarian; Chris Marcum, Evening Access Services & Reference Librarian; & Alejandra Nann, Electronic Resources & Serials Librarian.

Fri, Apr 15, 3:30-4:30pm: Fight for Your Rights! As an Author. Protect your rights as an author during the publishing process, examine alternative publishing venues, and learn what to do to disseminate your scholarship more broadly. We'll look at real-world examples that get you up to speed on retaining your copyright when you publish. You'll also hear about cutting-edge open access publishing options and open access repositories that increase your online visibility and citation rates. Refreshments will be served. Presenter: Kelly Riddle, Digital Initiatives Librarian. In collaboration with the Office of Sponsored Programs, Research Week event.

To register, please visit: <http://libcal.sandiego.edu>.

Founders Chapel Tour

Tues, April 26, 12:45-1:30pm: Founders Chapel Tour. You are invited to a guided tour of Founders Chapel often called "the hidden jewel of USD." The chapel, begun in 1951 and completed in 1953, was designed by Mother Rosalie Hill and contains great amounts of history and treasured art. Bishop Charles F. Buddy dedicated the chapel on Feb. 2, 1954. The tour will be lead by Sr. Virginia Rodee, RSCJ. Please meet in the chapel foyer. RSVP to rburns@sandiego.edu or ext. 4656.



Ready, Set, Goal

Tues, March 22, 12:00-1:00pm in KIPJ Room A: Being Well @ USD: Ready, Set Goal. This is the first of a three part series Being Well @ USD will be offering this year to help our employees make a change for the better, eat better, walk more and relax. We all try to take care of ourselves but change is never easy. Come to this class to learn how to set meaningful health goals and achieve them, whatever they may be. Please register for this session via email at rohde@sandiego.edu. RSVP is required.

Faculty Writing Retreat

Mon, March 14, 1:00-4:00pm in KIPJ Boardroom: Faculty Writing Retreat. This writing retreat provides a private space to foster the writing productivity for ALL interested faculty. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, with plenty of coffee and snacks provided. Please RSVP so enough coffee and snacks may be ordered: <http://www.sandiego.edu/cee/events/registration.php>. Occurring once a month, three retreats are planned for the spring (one more on Tues, April 12). Organized by the Center for Educational Excellence (CEE) and fem-STEM Faculty Cohort.



**"NO PEN,
NO INK,
NO TABLE, NO ROOM,
NO TIME, NO QUIET,
NO INCLINATION."**

—JAMES JOYCE





Alumni News

Chris Petersen, 2012, English major, writes to us that he is working at Ashford University as an Academic Quality Specialist. He is working as kind of the go-between for the professors and the students. As Ashford is a predominantly-online institution, his job is to make all the texts, documents, and materials that Ashford produces--whether from administration or the professors--are as easy to understand as possible for the students. Without the face-to-face of the traditional classroom, the clarity, grammar, and readability of the document is paramount. He is using MANY of the skills he learned at USD as an English major to help him in this career. (Not to mention his USD skills helped him get into and complete his MA in English literature at San Diego State, another factor in why he got this job.) The bottom line is that the USD English Department has been the most important factor in his successes to this day, so he is very thankful for his time there. Chris's next goal is to get his Ph.D. in a couple of years and return to USD as an English professor. He was already was an adjunct in the Engineering department last semester at USD, but teaching literature full time is where his heart truly lies. Luckily, the

USD English Department is providing a great foundation for him achieving his goal.



Will Schmidt, 2011, participated on an alumni panel for USD's Career Development Services at their "From Passion to Profession: Careers in Marketing" event that was held on March 1, 2016. Will worked for Tech.co (<http://tech.co/>), writing journalism for their site. Thanks, Will, for participating and helping out current undergrads!



English alumni: Send us your updates & photos! Please email to English@sandiego.edu. We look forward to hearing from you. Thank you—



Other Announcements

Office of Sponsored Programs

Have you Heard about GrantForward?

If you have an @sandiego.edu email address, you already have access to this robust online funding-search database. Whether you are a faculty member looking for funding for your research or a student looking for internship and scholarship opportunities, GrantForward includes a wide range of funding announcements that may fit your needs. OSP can provide targeted training to individuals or groups. If you are interested, please contact research@sandiego.edu.



Daylight Saving Time!

It's that time of year again! Daylight Saving Time begins on Sunday, March 13, 2016, at 2:00am. Be sure to move your clocks forward by one hour! Remember, "*Spring Forward, Fall Back.*" We'll have longer evenings!



**"FAILURES ARE
FINGER POSTS
ON THE ROAD
TO ACHIEVEMENT."**

—C. S. LEWIS





Other Announcements

Illume: Pick Your Poison: Is Arsenic in California Wine and Drinking Water Affecting Your Health?

THE COLLEGE OF ARTS AND SCIENCES
ILLUMI SPEAKER SERIES PRESENTS

Pick Your Poison: Is Arsenic in California Wine and Drinking Water Affecting Your Health?

Bethany O'Shea, PhD
Assistant Professor, Environmental and
Ocean Sciences

Monday, March 14 at 6 p.m.
Warren Auditorium, Mother Rosalie Hill Hall
University of San Diego
5998 Alcalá Park, San Diego, CA 92110

Reception to follow
Free admission

Mon, Mar 14, 6:00pm, in Warren Auditorium, MRH (SOLES): **Illume: Pick Your Poison: Is Arsenic in California Wine and Drinking Water Affecting Your Health?** The discovery of trace amounts of arsenic in some Californian wines recently gained widespread media attention. Similarly, the excessive use of groundwater to irrigate crops in the drought-stricken state has caused some experts to predict that concentrations of arsenic in groundwater, and potentially drinking water, are increasing. Where does this arsenic come from? Who is at risk? USD's arsenic geochemist, Beth O'Shea, PhD, will give an overview of arsenic in drinking water supplies both globally and locally, and explain the source and potential health implications of exposure to this naturally occurring poison. Free admission and reception to follow.

**"BEING IRISH,
HE HAD AN ABIDING
SENSE OF TRAGEDY,
WHICH SUSTAINED
HIM THROUGH
TEMPORARY PERIODS
OF JOY."**

**—WILLIAM BUTLER
YEATS**



Public Safety is hosting Campus Emergency Procedures Review and Guidance for Surviving an Active Shooter Situation. Email Captain Quinton "Q" Kawahara at qkawahara@sandiego.edu to register.

- **DATES:** Every Tuesday in February and March from 12:30-1:30 p.m. in KIPJ 220

Join U.S. BANK for a

Financial Wellness Seminar

Wednesday, March 16 - 1 p.m.
Inside the Torero Store

★ **Enter to WIN:** ★

A Two Night Stay and Dinner for Two at Humphrey's Half Moon Inn & Suites.
A value of over \$500!

Attend the seminar - and enter! Drawing will be held on 3/17.

Full Service Branch located at UC 125
(619) 785-5972 • usbank.com/usd





Be Blue, Go Green

Love Your Earth

Take advantage of the (almost) year round sunshine in San Diego and be kind to the earth at the same time!

Use alternative modes of transportation to get to and from school including biking, walking, and carpooling.

Get outside! Go for a walk, study on the lawns around campus, or take in the beautiful views that surround USD.

Check out these other tips at right for being green on and off campus.



Join us and take action!



Turn off the faucet when you're brushing your teeth.
Take shorter showers.
Only do laundry with a full load of clothes.



Unplug electronics when not in use.
Turn off lights when leaving the room.
Use CFL or LED lights.
Hang clothes to dry instead of using a dryer.



Bring reusable bags when shopping.
Use reusable utensils and dishes.
Use a reusable metal or plastic BPA free water bottle.
Participate in Meatless Mondays.
Compost in the USD community garden behind Missions Crossroads.



Join Be Blue, Go Green student club.
Make your club's event Zero Waste.
Bring a reusable mug to Aroma's.
Carpool to and from school.



Community

Student Seeks to Establish Bee Colony at Bayside Community Ctr.

Student Sustainability Projects on Campus: there are a lot of students working to advance sustainability initiatives on campus. One project is to set-up a bee colony.

USD Beekeeping: Po-Yueh Lin. Po is hoping to establish bee boxes that will be accessible to students educated in the art of



beekeeping. Currently he is trying to establish a relationship with the Bayside Community Center, and hopes to confirm that bees will be a welcome addition to the property. He will first need to secure a location, then fundraise in order to purchase bees and boxes.

If you want to get involved in the project, feel free to email Po-Yueh Lin at linpo@san Diego.edu. To see other student sustainability initiatives on campus, go to: <http://sites.sandiego.edu/sustainability/student-sustainability-projects-campus/>.

**"A POET
CAN SURVIVE
EVERYTHING
BUT A
MISPRINT."**

—OSCAR WILDE



Did You Know?

Did you know that Dry Weeks Shrink Snowpack; Wet Weather May Return in March? The recent late February rainstorms provided welcome relief from a very dry February that has reduced both local rainfall and Sierra snowfall totals to near-average for this time of year. After five largely hot and dry years, it will take a series of major storms during the current El Niño condition to significantly ease the drought.

As of Feb. 18, the water content of the northern Sierra snowpack was 97 percent of normal for the date. The snowpack in the Upper Colorado River Basin was 105 percent of normal on Feb. 16.

Locally, rainfall totals also are about average, with Lindbergh Field at 94 percent of normal from Oct. 1 to Feb. 17, and the Ramona Airport at 110 percent of normal for the same period.

Southern California is expected to remain dry for a spell, though forecasters are predicting a return to wet weather in March, April and May. Remember that state law requires turning off sprinklers during, and for 48 hours after, measurable rain.

For other water-saving tips and resources, go to WaterSmartSD.org.
From San Diego County Water Authority

