

ENGLISH DEPT NEWSLETTER

VOLUME 12, ISSUE 10

APRIL 1, 2020

Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



Facebook: www.facebook.com/USDEnglish



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Apr 2:** UK National Theatre: *One Man, Two Guvnors*
- **Apr 5:** Palm Sunday
- **Apr 7:** Full Moon
- **Apr 8:** Fall 2020 Registration Begins
- **Apr 9:** Maundy Thursday
- **Apr 9-13:** Easter Break (academic holiday)
- **Apr 9:** UK National Theatre: *Jane Eyre*
- **Apr 10:** Good Friday
- **Apr 12:** Easter Sunday
- **Apr 16:** UK National Theatre
- **Apr 20-24:** Virtual Research Week
- **Apr 21:** National Library Workers' Day
- **Apr 22:** Earth Day
- **Apr 22:** Admin Professionals Day



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English Dept Announcements

Message from Interim Chair

Dear English Majors and Minors,

You are the life-blood of USD, and when you are not here we are flummoxed as we try to transform the energetic discussions in class, in office hours, at the Writing Center, at readings and lectures to something that approximates those intellectual and personal endeavors. We pray especially for your well being and for the safety and health of your family as we face this extraordinary moment in history, recognizing, of course, just how hard it is to shift gears and change expectations. In a special way, we honor the seniors who had anticipated another kind of conclusion to their college careers. Take the time to mark and celebrate your achievements with friends and families. USD has been defined and will continue to be defined by an enduring commitment to the dignity of each person and to the power of community as we engage in our studies. While not perfect, especially on such short notice, distance learning will attempt to approximate these values once again, an en-

deavor that demands from us all patience, focus, attention, joy, and resilience.

As classes begin again next week, please be aware of how difficult it might be to focus and concentrate, to read and write, to talk and listen. Aim to cultivate structure for your studies, to read and learn with energy, to write with joy and enthusiasm. As Alexander Chee suggested during his Cropper reading, try to think of your work as doing something for someone else. In this way, then, we can seriously contribute to others' learning in whatever format/platform we meet them. Peace be with you. Courage and confidence for us all as we step into the future.

With gratitude for your ongoing contributions to the life of the department,

Mary Hotz, RSCJ
Interim Chair
Department of English





English Dept Announcements

English Course Descriptions for Fall 2020

Our course descriptions for Fall 2020 will be released soon! Look for an email coming to you from the English Department in the next week. Fall Registration now begins on April 9. A sneak peek at some of our courses:

Engl 344 Victorian Studies: Crime Fiction - Sr. Mary Hotz
This course explores Victorian crime and detective fiction and its theoretical underpinnings. Beginning with *Moll Flanders* as the 18th-century trendsetter, the course will meet Fagin's gang in *Oliver Twist*, *The Woman in White*, Sherlock Holmes, Lady Audley, and Dr. Jekyll and Mr. Hyde, among others. The race between the detective and the criminal is on!

Engl 329 Modern U.S. Autobiography - Irene Williams
We will be reading, studying, writing about, and discussing miscellaneous autobiographical writings; investigating the genre as it has been theorized; and inquiring into how versions of self are constructed in culture. Readings may include works by Whitman, Dickinson, Henry Adams, Gilman, Stein, Toklas, Ginsburg, Baldwin, Dahlberg, Feldman, Lorde, Patti Smith,

Rankine, Kiese Laymon, or others.

Engl 315 Literature of the Elizabethan Era – Sara Hasselbach
Under the reign of Queen Elizabeth I, England's literary scene flourished, producing dramatic and poetic works that are still renowned some 400 years later. In this course, we will investigate the literature of this vibrant period and its political, cultural, and religious implications. We will pay particular attention to themes of gender, power, and authority. Authors may include Sidney, Spenser, Elizabeth I, Shakespeare, Marlowe, Donne, and Lanier.

Engl 230 Bodies of Knowledge: Representations of Bodies in U.S. Literature - Rachel Oriol
Literary representations of bodies are fundamental to understanding the way knowledge is created, archived, and passed on. We may read authors like Nella Larsen, Ernest Hemingway, Ana Castillo, Brett Easton Ellis, and Carmen Maria Machado (among others) who use bodies to engage in themes like disability, beauty, gender, death, and race. We will study how language about bodies contributes to social and historical knowledge of who is – and who is not – allowed to belong in the United States.

Sigma Tau Delta Annual



Sigma Tau Delta's (the English Honor Society) annual Induction Ceremony scheduled for Tuesday, April 14, 2020, has been cancelled.

For more information on Sigma Tau Delta, please email chapter president Mina De Guia at: mdeguia@sandiego.edu, or go to: www.sandiego.edu/cas/english/resources/honor-society.php.

Shakespeare Sonnetathon

The Shakespeare Sonnetathon scheduled for April 22, 2020, has been cancelled and will be rescheduled to next year (spring 2021).



**"HOW FAR
THAT LITTLE
CANDLE THROWS
ITS BEAMS!
SO SHINES A
GOOD DEED IN A
NAUGHTY WORLD."**

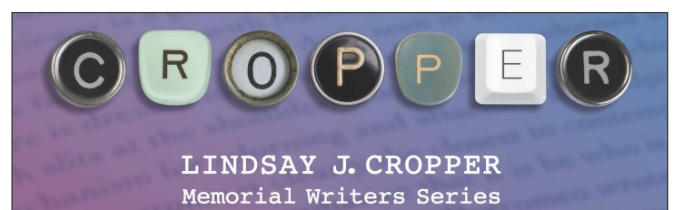
**—WILLIAM
SHAKESPEARE**



Cropper Series: Student Reading

The Cropper Student Reading in-person event to be held on April 30, 2020, has been cancelled.

Brad Melekian, Cropper Center Director, updates us that "We hope to host our Cropper Student Reading online -- please stay tuned for more details."





Student News

Welcome English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Mayella Vasquez**, English major, with Creative Writing emphasis, and International Relations minor
- **Neve Pacera**, Spanish and English double-major
- **Anna Valaik**, English major

Welcome to the Department of English!



**"IN ORDER FOR
THE LIGHT
TO SHINE SO
BRIGHTLY,
THE DARKNESS
MUST BE
PRESENT"**

—FRANCIS BACON

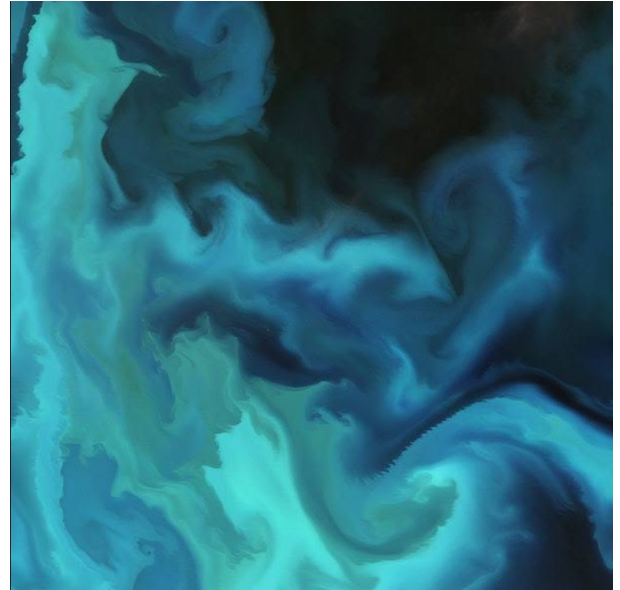
research, scholarly activities and/or creative work advancing the interdisciplinary humanities over both the Fall and Spring semesters. Students interested in being Keck Humanities Fellows should identify a faculty member and topic of interest, and develop the project proposal in collaboration with the faculty mentor.

Keck Fellowship benefits include:

- Stipend of \$2,800 per semester (\$5,600 total)
- Research materials funds totaling \$1,000 for the year
- Conference travel funds totaling \$1,000 for the year
- Enrollment in 496 or 499 within the Fellow's major or minor, or HUMS 499, for 1-unit of research or independent study in both the Fall and Spring

Program requirements:

- Undergraduate students in all disciplines and academic units are welcome to apply, and the project should directly engage the humanities.



Keck Humanities Fellows Proposals Welcome

The USD Humanities Center welcomes proposals for the Keck Undergraduate Humanities Research Fellows Program. Keck Humanities Fellows work under the close guidance of a faculty advisor to conduct original, substantial re-

- The entire proposal should be written by the student.
- Note also that some (or even all) reviewers of the proposal will not be experts in the area of research proposed. Students should seek to make the proposal as accessible as possible to a wide range of faculty members.

KECK
Undergraduate
Humanities
Research Fellows

Apply online by **Friday, April 24**. Watch the latest info session: <https://www.youtube.com/watch?v=yhXdlj14FsA&feature=youtu.be>.

Information Session Q&A:

Dr. Jesse Mills will host two drop-in office hours via Zoom.

Monday, April 6 at 4-5 p.m.

Tuesday, April 7 at 11 a.m. - 12 p.m.

For more information, including the Zoom link (tba) visit:

<https://www.sandiego.edu/cas/humanities-center/collaborative-research/keck-fellows.php>.

For questions or further information about the Keck Undergraduate Humanities Research Fellows Program, please contact: Dr. Jesse Mills, Humanities Center, at jessemills@sandiego.edu.



Student News

The Writing Center is Virtually Open

Writing Center

UNIVERSITY OF SAN DIEGO

ONLINE FOR SPRING 2020

Starting March 24th
 Mon & Wed: 8am - 7 pm
 Tues & Thur: 9am - 7 pm
 Fri: 9am - 2 pm

Use this QR code sign-up for an appointment now!

Visit the USD Writing Center website to schedule 1 hour synchronous online appointments through our virtual system.

For more information, contact us at writingcenter@san Diego.edu or go to our website at <https://www.sandiego.edu/cas/writing/writing-center/>

The Writing Center has moved its services online for the rest of the Spring 2020 semester. The center remains committed to supporting all students, so consultants will be available in a virtual meeting space to provide help with writing assignments.

The Writing Center will operate online during the following hours:

- Mon & Wed: 8am – 7pm
- Tues & Thurs: 9am – 7pm
- Fri: 9am – 2pm

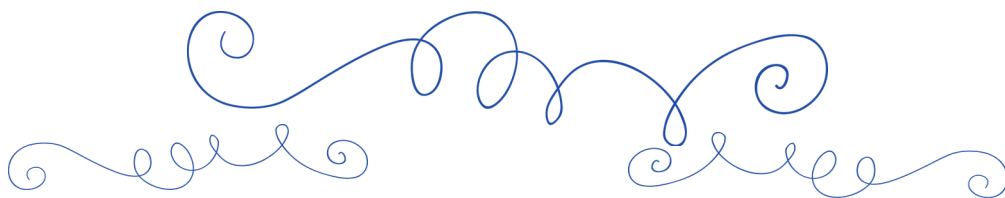
Students can use our digital scheduler at <https://sandiego.mywconline.com/> to set up online appointments. If you have scheduled an appointment in the past using our WCOonline website, then you already know how to schedule an appointment.

If you are a first-time user, please go to <https://www.sandiego.edu/cas/writing/writing-center/> for setup instructions.

If you have any technical difficulties, please email us at writingcenter@san Diego.edu, and we'll work to resolve them as quickly as possible.

**"THE BEST
WAY OUT
IS ALWAYS
THROUGH."**

—ROBERT FROST

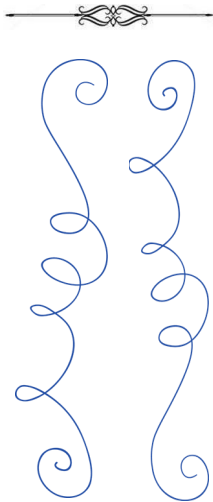




Student News

Copley Library Resources

Resources available at Copley Library.



**"ALL WE HAVE
TO DECIDE
IS WHAT TO DO
WITH THE TIME
THAT IS GIVEN US"**

**—J. R. R.
TOLKIEN**

Library Remote Services for Students

www.sandiego.edu/library

Remote Materials Quick Access



- [Textbook Reserves Online Access](#)
- Search [our catalog](#) to access thousands of e-books. Search by title or keyword and select "E-Books" to refine your search.
- Access [194 subject-specific electronic databases](#) to find scholarly articles.
- Search and browse thousands of [discipline-specific e-journals](#).
- If Copley doesn't own an item, you can access articles and book chapters through [Interlibrary Loan](#).
- [Electronic Reserves](#) has materials specific to your current courses. Login to view your courses.



Do you have questions about services or materials?

Call: (619) 260-4799 | Email: claccess@sandiego.edu

- Monday - Friday: 7am - 8pm
- Saturday: 10am - 6pm
- Sunday 12pm - 8pm

Do you need research help?

Text: (619) 727-6652 | Email: copley@sandiego.edu



- Schedule a research consultation with a [Subject Liaison](#).
- Visit [Ask-A-Librarian](#) to search our FAQ or submit a question.
- Use the "Ask Us" chat widget from any library web page.

The building is closed but we are still here to help!





Student Career Assistance

English Career Event: Writing Jobs and Career Development Center

The English Career event “Writing Jobs: How to Find Them (And Why They Should Hire YOU)” with Emily Baxt scheduled for April 7, 2020, has been cancelled.

You can make an appointment with a career counselor at www.sandiego.edu/careers (click on Make Appointment) to go over TEAM or LinkedIn.

College of Arts and Sciences career counselor, Katie Freedman, is now back (remotely from maternity leave. Congrats, and welcome back, Katie! Schedule an appointment with her, or any of the counselors now for your career assistance.



Emily Baxt



Katie Freedman

CRAFT Short Fiction Prize Judged by Alexander Chee

The 2020 CRAFT Short Fiction Prize is now open to original fiction up to 5,000 words. Three winners will be selected by **guest judge Alexander Chee**, with \$2800 awarded. Each winner receives publication with a written introduction by the judge; first place also wins a subscription to Journal of the Month. Short fiction only; 5,000 word count maximum. Entries are open from March 1 to April 30.



“FATE AND HISTORY HAVE A SIMILAR FEELING. THEY ARE WEIRD MIRRORS TO EACH OTHER.”

—ALEXANDER CHEE

2020. More info and submit at:

<https://www.craftliterary.com/short-fiction-prize/>. We look forward to reading your work! *



Submit your works to *Sonder Magazine*

We Want to Be A Part of *Your Story*

Submit your short form fiction, poetry, visual art and nonfiction works as well as inquiries to sondermagazinenau@gmail.com

Do not include your name but please include an original title. Our submission period is from **March 6th, 2020 to April 8th, 2020**

The English Honor Society of Northern Arizona University looks forward to hearing from you.



Submit Works to NAU's *Sonder Magazine*

This year Northern Arizona University's (located in Flagstaff, AZ) English Honor Society is founding an undergraduate literary magazine called *Sonder Magazine*, a publication that will focus on short form fiction, nonfiction, poetry, and visual art. We are contacting you on behalf of our organization due to the reputable English program at your institution, and would like to reach out to let you know that we are opening our magazine for submissions from interested students in creative writing or visual art at your university.

Submit works and inquiries to:

sondermagazinenau@gmail.com. Submission period: March 6 to April 8, 2020. *



Student Career Assistance

Apply for Summer Funding/Summer Internship Award (\$5,000)

Apply soon for summer funding to support your research experience, volunteer opportunity, or summer internship. The Summer Internship Award, provided by the Career Development Center, awards up to \$5000 (disbursed in three payments) to offset living, accommodation, and other expenses associated with professional development opportunities. You must apply to be considered, and you must have a position already secured before you apply. Applications are being accepted now, and the deadline to apply is Thursday, April 30 for Summer 2020. Find an internship and apply soon!

Applications are competitive, but your odds of winning an award are good because the Career Development Center has award-

ed over 30 interns in previous summers.

To be eligible, applicants may be neither incoming freshmen nor outgoing seniors, and they must be enrolled full-time at the University of San Diego (or in a USD study abroad program) in the fall following the summer opportunity. Eligible internships and opportunities must be at least 6 weeks in duration and at least 240 hours. For other eligibility requirements and restrictions and to start your application online, go to the website here: <https://www.sandiego.edu/careers/undergraduate/awards/summer-internships.php>.

Not sure where to start finding and securing a summer opportunity or need help with application materials? The

Career Development Center can help. Emily Baxt invites you to make an appointment through Handshake.com to get help and advice here: <https://sandiego.joinhandshake.com/login>. If you do not already have a Handshake account, use the link to make one!

If you are an English Major/Minor and you are looking for a summer opportunity that would qualify for the award, consider teaching English abroad. Employers may not offer to cover airfare, other travel costs, or visa fees, but Career Dev's Summer Internship Award could cover those costs if you apply. A valuable resource for finding teaching abroad positions is Dave's ESL Café (<http://www.eslcafe.com/jobs/>) where you can post your resume and search the job board using criteria to narrow your results by geographical region, qualification requirements, and compensation. Most positions include board and accommodations. Although some positions require that you have a Teaching English as a Foreign Language (TEFL) certificate, it is possible to find positions without one.

For questions about internships, contact Tim Randell (trandell@sandiego.edu), Professor of Practice, Careers and Internships Coordinator for the English Department.

CAREER DEVELOPMENT CENTER
**SUMMER
INTERNSHIP AWARD**

Receive up to **\$5,000** in financial support for undergraduate off-campus summer internships, research or service opportunities

APPLY BY APRIL 30
bit.ly/summeraward2020

COMPASS CONNECT PASSPORT

**"KEEP YOUR FACE
ALWAYS TOWARD
THE SUNSHINE -
AND SHADOWS
WILL FALL
BEHIND YOU."**

—WALT WHITMAN





Faculty News

Mission & Ministry Online Gratefulness Group

As we face a new reality in the face of Covid-19, we invite you to experience the transformative power of gratefulness. When gratitude is the primary posture in our lives, we are more connected to ourselves, others and God in good and healthy ways. Embracing gratitude can help us discover new depths of courage and compassion, both of which are needed in the current crisis, and will continue to be needed long after we have seen our way through it.

Join a group of USD faculty and staff in a journey to explore how gratefulness can help us navigate these uncertain times. Receive weekly reflections from USD community members, opportunities for interaction and sharing with other faculty and staff about what spiritual resources and tools are

helping guide us through the current moment.

Because many are navigating additional responsibilities to loved ones during this time, you can participate as often or as little as you would like. The group welcomes people of any or no religious background and will continue through the spring semester. Please register below by Thursday, April 2. Materials will be sent out beginning April 3.

Register at: <https://sandiego.secure.force.com/events#/csr?cid=a0Kf300000WqLNhEAN>. For more information please contact Mission and Ministry at: officeformission@sandiego.edu or 619-260-4656.



**"AN EARLY
MORNING WALK
IS A BLESSING
FOR THE
WHOLE DAY."**

**—HENRY DAVID
THOREAU**

Zoom Meetings

Faculty, please make note of these upcoming Zoom meetings, if you wish to participate:

Wednesdays:

Dean's Open Check-In (for All College Employees): 11am-12 pm

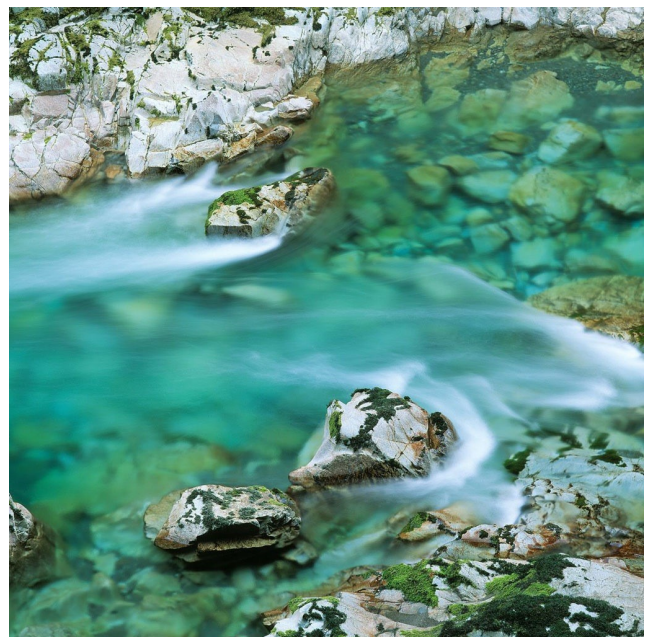
Tuesday, April 7:

English Department Check-in: 11:30am-12:30pm

Friday, May 8:

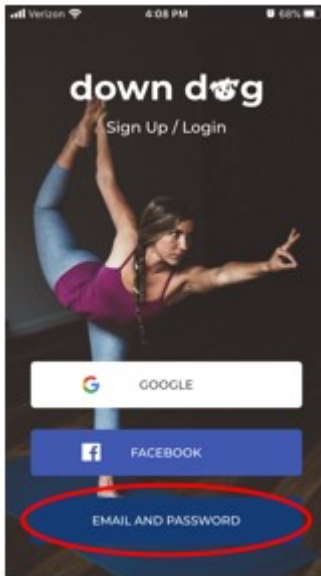
College End of Year Celebration: 3pm-5pm

Email Carla for the Zoom links if needed.





Other Announcements



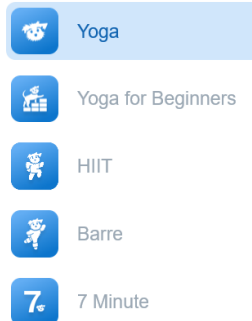
Free Fitness and Wellness App for USD

USD Student Activities and Involvement was able to secure a free trial for Down Dog, a set of fitness and wellness apps for the USD community. Anyone at USD —students, employees— may get the free trial that ends on July 1, 2020.

Go to: <https://www.downdogapp.com/schools/instructions/sandiego.edu>.

down dog

Great
fitness
anywhere



**"WE HAVE ALL
THE LIGHT
WE NEED,
WE JUST NEED
TO PUT IT
IN PRACTICE."**

—ALBERT PIKE

Free National Theatre at Home Thursdays Nights

The United Kingdom's Royal National Theatre is broadcasting shows online on Thursdays, productions to be streamed on YouTube starting 7pm (UK time) April 2, 2020.

Thursday night could become National Theatre night, as the company announced plans to broadcast some of its most popular productions for free during the lockdown. The new two-month National Theatre at Home programme will begin with *One Man, Two Guvvorns*, the Richard Bean comedy starring James Corden.

The films will be shown at 7pm every Thursday to try to recreate, where possible, the communal viewing experience. They will then be available on demand for seven days.

One Man, Two Guvvorns, directed by Nicholas Hytner, is Bean's 2011 adaptation of Carlo Goldoni's 1746 comedy and a brilliant vehicle for Corden's stage comedy skills. The Guardian's Michael Billington, giving it five stars, wrote: "The result, a kind of Carry On Carlo, is one of the funniest productions in the National's history."

That will be followed by Sally Cookson's adaptation of Charlotte Brontë's *Jane Eyre*, a production that began at Bristol Old Vic; Byrony Lavery's adaptation of *Treasure Island* which was the National's Christmas show in



▲ Corden in *One Man, Two Guvvorns*. Photograph: Tristram Kenton/The Guardian

2014, and the 2017 *Twelfth Night*, which starred Tamsin Greig as Malvolio. More titles are still to be announced.

Excerpt from "National Theatre to broadcast shows online on Thursdays" article by Mark Brown, 3/26/2020. See full article at: <https://www.theguardian.com/stage/2020/mar/26/national-theatre-to-broadcast-shows-online-on-thursdays>. *

More information at: www.nationaltheatre.org.uk and

<https://www.youtube.com/user/ntdiscovertheatre>.



Other Announcements

April is National Poetry Month

From *Poets.org* 4/1/20

Today, April 1, marks the beginning of National Poetry Month, an occasion launched by the Academy of American Poets to remind the public that poets have an integral role to play in our culture and that poetry matters.

And this month, as we face an unprecedented circumstance, National Poetry Month has taken on new meaning and importance.

More and more people are turning to poetry at this moment, because amid fear and uncertainty, poetry can help bring needed strength. At a time of anxiety and alarm, poetry can help bring tranquility. Poetry has the power to bring us together.

The Academy of American Poets is more committed than ever to doing everything we can throughout April and beyond to bring poetry to more people.

Our staff is working tirelessly from their homes to produce

Poem-a-Day without interruption, because we know that hundreds of thousands of us reading a poem together each morning can be a salve in a time of social isolation.

We're reaching out to tens of thousands of teachers and parents across the country every Monday to let them know about our free online educational activities on Poets.org (<https://poets.org/materials-teachers>) like Teach This Poem and our Dear Poet project.

And, we've launched a new initiative: Shelter in Poems (<https://poets.org/shelter-poems>) invites you—poets, readers, and teachers—to help us share the poems that are giving you comfort. Thank you to those who have visited Poets.org to participate. This spring will be very hard on us all and we believe that poetry is a key part of what will get us through.

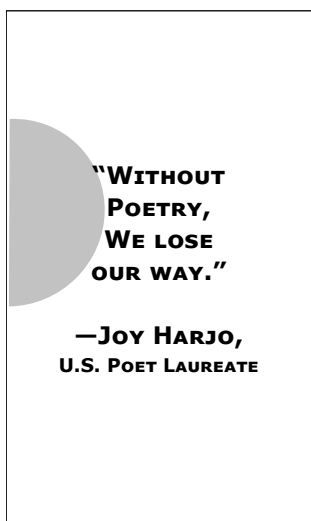
For more information and to sign up for Poets.org's Poem-a-Day (receive a new poem in your inbox daily), go to: <https://poets.org/>. *

The Slowdown: 5-Minute Daily Poetry Podcast with Tracey K. Smith

Get your poetry fix with this once a day poetry podcast with Tracy K. Smith, former U.S. Poet Laureate. Smith reads each poem, selected by her, along with an introduction. Five minutes of poetry every weekday.

Smith was our special guest at the Lindsay J. Cropper Memorial Writers Series 15th Anniversary reading in March 2019.

Go to www.slowdownshow.org for all the details and to listen. The Slowdown Show is available on Apple Podcasts and Google Podcasts, and is a production of American Public Media and the Poetry Foundation. *



Five minutes of poetry every weekday.

"This is a literary once-a-day multivitamin."

- Electric Literature

Listen on Apple Podcasts Google Podcasts

[more ways to subscribe](#)

LATEST EPISODE

April 1, 2020
353: For My People

