

English Dept Newsletter

Please forward items for inclusion to english@sandiego.edu

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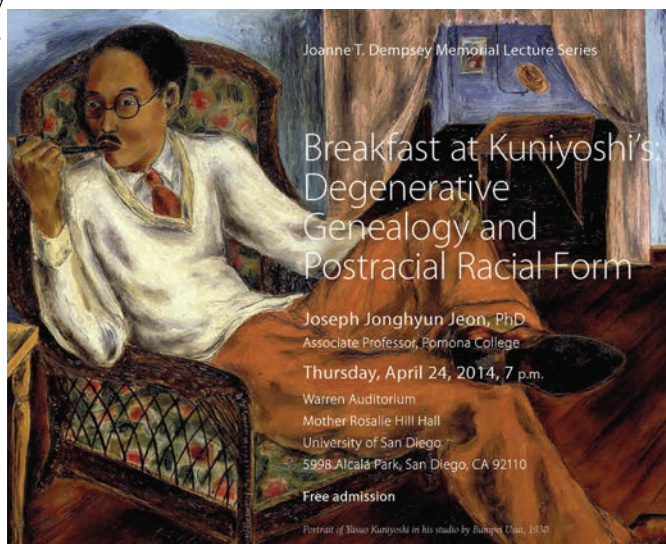
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ANNOUNCEMENTS

Dempsey Lecture Series **Thur, Apr 24, 7:00pm in Warren Auditorium, MRH (SOLES): The Dempsey Lecture.** The English Department is proud to host **Dr. Joseph Jonghyun Jeon** (former professor at USD for 10 years) as this year's honored speaker at the Joanne T. Dempsey Memorial Lecture Series on Thursday, April 24th at 7:00pm in Warren Auditorium, MRH (SOLES). Dr. Jeon's talk, titled "Breakfast at Kuniyoshi's: Degenerative Genealogy and Postracial Racial Form," traces the obscured racial politics in Mickey Rooney's portrayal of an Asian American painter in Blake Edward's 1962 adaptation of Truman Capote's novella *Breakfast at Tiffany's*. Few realize that Rooney's offensive yellowface caricature and stereotypical excesses were based on Yasuo Kuniyoshi, one of the most famous painters in the US during the first half of the 20th century, whose reputation vanished so rapidly that he is scarcely remembered. Through an analysis of visual and verbal texts that all revolve around *Breakfast at Tiffany's*, this talk will explore the development of what we now call "the postracial" by investigating how racial history vanishes and gives way to racial signification. Hidden in this history is a forgotten reason to regard Rooney's portrayal as even more offensive than viewers may have already imagined. Professor Jeon is currently Associate Professor of English at Pomona College. He is currently at work on a new book, which studies the great moment of film that emerges in the wake of the worst economic crisis in South Korean history. He recently published his book *Racial Things, Racial Forms: Objecthood in Avant-Garde Asian American Poetry* (U of Iowa Press, 2012). Created in memory of late USD Professor of English Joanne Dempsey, this biennial lecture series brings renowned literary scholars to the University of San Diego community. Dr. Jeon's lecture will complement the department's Cropper literary events featuring Asian American authors and literature.

A reception with light appetizers and dessert will follow the lecture. Event is free and open to the public. All are welcome! We hope to see you there.



Important Dates

- Apr 17-21: No Classes—Academic Holiday for Easter
- Apr 18: Good Friday (Admin Offices Closed)
- Apr 20: Easter Sunday
- Apr 22: Earth Day
- Apr 24: USD Earth Day Celebration
- May 6: Honors Convocation



www.sandiego.edu/cas/english

SAVE THE DATE! Thursday, May 1, 2014, 7:00pm: Student Reading from the Creative Writing Emphasis Seniors. Our English majors that will be graduating with the **Creative Writing Emphasis** will read from their own works. This reading will be held in the French Parlor, Founders Hall. Please invite your family and friends, all are welcome! Sponsored by the Cropper Creative Writing Center. <http://www.sandiego.edu/cas/english/cropper/series.php>





Cropper Writers Series

Cropper 10th Anniversary 4/4/14 Photos:



Mrs. Dorothy Cropper & Maxine Hong Kingston



*Dept Chair Cynthia Caywood, Maxine Hong Kingston,
Provost Andrew Allen, President Mary Lyons,
& Dean Noelle Norton*



Ivan Ortiz, Deniz Perin, & Carla Petticrew



*Jason Crum, Halina Duraj, Victoria Melekian (Brad's mom),
& Brad Melekian*



*Maxine Hong Kingston, Claire & Fred Robinson,
Atréyee Phukan & Dominik Huber*



*Sr. Betsy Walsh, Mrs. Dorothy Cropper,
Maxine Hong Kingston, & Ivan Ortiz*



Maxine Hong Kingston Reading



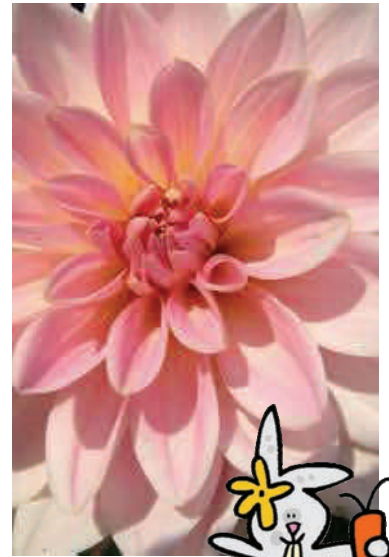
Maxine Hong Kingston Reading



Maxine Hong Kingston Reading, KIPJ Theatre



Maxine Hong Kingston Book Signing



*"Our faith comes
in moments;
our vice
is habitual."*

*—Ralph
Waldo Emerson*





*"Now,
God be praised,
that to believing
souls gives
light in darkness,
comfort in despair."*

*—William
Shakespeare*

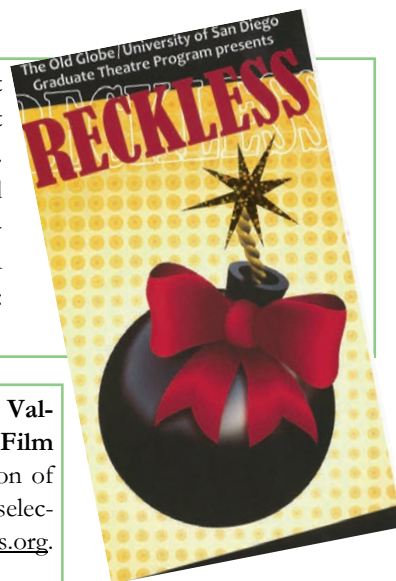


ANNOUNCEMENTS

LAST NIGHT! Wed, Apr 16, in Studio Theatre, Sacred Heart Hall, USD: The Old Globe/USD Graduate Theatre present **"Reckless,"** written by Craig Lucas and directed by Richard Seer. Rachel is a bubbly, giddy suburban wife who loves Christmas, and this one is shaping up to be the perfect holiday ... until she discovers her husband has hired a hit man to kill her. Performed by MFA students. Performance and ticket information at: <http://graduateacting.com/productions.html>.



Thur, Apr 17-Thur, Apr 24, at Ultrastar Mission Valley, Hazard Ctr: 4th Annual San Diego Asian Film Festival Spring Showcase. A week-long celebration of Asian cinema, including the official Sundance 2014 selection, "To Be Takei" Passes & tickets at: [@PACArtsMovement & Facebook.com/SDAsianFilm](http://www.pac-arts.org).



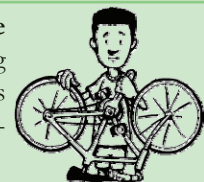
Tue, Apr 22, 7:00pm in Shiley Theatre, Camino: Guest Speaker; Adrian Grenier. An evening with Adrian Grenier, director and actor "The Environmental-ish—How to Express Your Earth Values Without Neurotic Obsession Nor Abject Apathy."



Thur, Apr 24, 12:00-2:00pm in Plaza Mayor: Earth Day Fair! USD will be celebrating **Earth Day** in front of the Student Life Pavilion (SLP) with free food, giveaways, music, and much more. Join in the celebration! The winners for the Changemaker Challenge will be announced. More info: <http://sites.sandiego.edu/sustainability/>.



Fri, Apr 25, 9:00am-12:00pm at UC 136 (Outdoor Adventures): Free Bike Tune-up. Outdoor Adventures and the Office of sustainability are pleased to bring back free bike adjustments and tune-ups. Our professional, Stu, will be on campus outside Outdoor Adventures ready to work on your bike. To make an appointment, register at: www.sandiego.edu/oa.



Sat, Apr 26, 10:30am-1:00pm in UC 128: Roast & Roll. Students for Fair Trade's 1st Annual Roast & Roll! We will be biking to several fair trade coffee shops/cafes around San Diego, stopping to try coffee at each location and to learn about how Fair Trade is incorporated into each business. Price is \$5 or \$10 including bike rental (bike rental limited). All are welcome for a fun, active and educational experience!



Tue, Apr 29, 4:00pm, in KIPJ Theatre: Haney Lecture: "Generation Me, Cultural Change and the Rise of Individualism" by Jean Twenge. Jean Twenge, PhD, is Professor of Psychology at San Diego State University, and the author of more than 90 scientific publications and the books: *The Impatient Woman's Guide to Getting Pregnant* (April 2012), *The Narcissism Epidemic: Living in the Age of Entitlement* (2009; co-authored with W. Keith Campbell), *Generation Me: Why Today's Young Americans Are More Confident, Assertive, Entitled—and More Miserable Than Ever Before* (2006), all from Free Press. The Michael Haney Distinguished Lecture Series is an endowed event made possible through the generous contributions of Kevin Cadden and Kim Nelson. We also acknowledge the support of Cynthia Haney and the Change Living Learning Community at USD. Free.





ANNOUNCEMENTS

Thur, May 1, 5:30pm in Serra Hall May Gallery (Rm 214A): May Day in the May Gallery. May Day in the May Gallery is a unique event celebrating Native American culture and craftsmanship in a lively, interactive manner. This event features student art demonstrations, behind-the-scenes tours of the artifact storage room and craft beer tasting! Tasting menu is for those 21 and older. Light hors d'oeuvres will be served. May Day is a joint project of the College of Arts and Sciences and University Galleries. To attend this event, please register online at www.maygallery.eventbrite.com. Event is free.



English Majors in Honors Program Senior Seminar Presentations

The Department of English is pleased to announce its English majors in the Honors Program who will be presenting their Honors Senior Seminar.

All presentations are in KJFJ, Rm. 218

TUESDAY, APRIL 1

5:30-6:10 PM: **Molly Gentile** (English- Dr. Atreyee Phukan)

"The Sublime Paradox: Contributing Paradigms of British Romanticism and Hinduism"



TUESDAY, APRIL 8

4:40-5:20 PM: **James Bennett** (English/Spanish- Dr. Halina Duraj and Dr. Kevin Guerrieri)

"Boundaries, Binaries, and Language: An Experiment in Bilingual Fiction Writing"



WEDNESDAY, APRIL 10

4:00-4:40 PM: **Davis Jones** (English- Professor Brad Melekian)

"Getting Down to What is Really There: John Jeremiah Sullivan's Pulphead and Michel Foucault's concept of Heterotopia"



TUESDAY, APRIL 22

4:00-4:40 PM: **Shannon Palka** (English- Dr. Fred Miller Robinson)

"Othering Judeo-Christianity: Reappropriation of Biblical Images in African-American Literature"



We hope to see you there! Come support our English Honors Seniors!

<http://www.sandiego.edu/cas/honors/program/resources.php>

"Faith consists in believing when it is beyond the power of reason to believe."

—Voltaire





STUDENT NEWS

Molly Gentile just found out that she was selected as one of 15 English Teaching Assistants for the prestigious US Student Fulbright Scholarship! She was selected for a 2014-2015 Fulbright U.S. Student Award to India. The Fulbright Program is the flagship international educational exchange program of the United States. She will represent the country as a cultural ambassador while she is overseas, helping to enhance mutual understanding between Americans and the people in India. She will join over 100,000 Fulbright U.S. Student Program alumni who have undertaken grants since the program began in 1948. Congratulations, Molly!



Julie Christen's entry was one of five fiction winners in Old Dominion University's "Seven-Word-Story Contest" at the Associated Writing Programs conference in Seattle, WA, in February. Congratulations, Julie!

Kelly Lonergan has been awarded a SURE grant for research during the summer of 2014. Her project, "Shedding the Light on Darkness: a Cultural/Historical View of Literary Racism" will use iconic texts throughout the years to challenge the metaphors of lightness and darkness, especially as they have created gendered and racist stereotypes. This is the first time that a SURE grant has been awarded to an English major. Jeanie Grant Moore, adjunct faculty, will act as mentor for the project. Congrats, Kelly!

English majors **James Bennett** and **Shannon Palka** were among those at the **27th Annual Scholarship Appreciation Luncheon** held on Tuesday, April 2, 2014. Both James and Shannon were recipients of the Author E. Hughes Scholarship Fund, an endowed scholarship. The luncheon honors the students and their benefactors, students sitting at tables with their scholarship patrons. Numerous scholarships, awards, and endowed scholarship funds were represented. The luncheon was sponsored by the Office of Special Gifts & Scholarship Development.

Beamer (Brittany) Williams was accepted to Saint Louis University's Madrid campus. She will begin her M.A. in their English program starting Fall 2014. Congrats, Beamer!

Nicholas Dilonardo has been accepted to Columbia University's MFA non-fiction writing program starting Fall 2014. Congrats, Nick!

Sat, Apr 26, 10:00-11:30am in Copley Seminar Rm: Preventing Plagiarism. This engaging and interactive workshop will define plagiarism, discuss ways to prevent plagiarism, and review resources available to assist you with citing your research. Discussions will include unintentional and self-plagiarism and ways to prevent it. Presenter: Amy Besnoy, Science Librarian. More info: <http://libcal.sandiego.edu/>.

Tue, Apr 29, 12:15pm in Copley Seminar Rm: Citation Clinic. Are you in need of citation triage? Your library specialists are prepared to diagnose problems with APA, MLA, Chicago Style, and more. Come get spot treatment for all of your essay's references. Presenters: Martha Adkins, Reference Librarian, and Hugh Burkhart, Reference Librarian. More info: <http://libcal.sandiego.edu/>.



"Faith means belief in something concerning which doubt is theoretically possible."

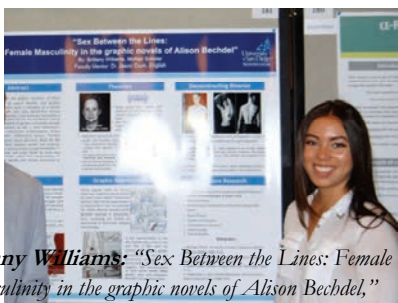
—William James





STUDENT NEWS

Creative Collaborations Photos: Creative Collaborations, held on Thursday, April 10, 2014, in the UC Forums, showcased undergraduate research, scholarship, internships and creative works in partnership with faculty mentors. Many of the students who participated in Creative Collaborations will also publish their work in academic journals and present their projects at national, international and regional conferences. We had several **English majors** participating. Congrats to all!



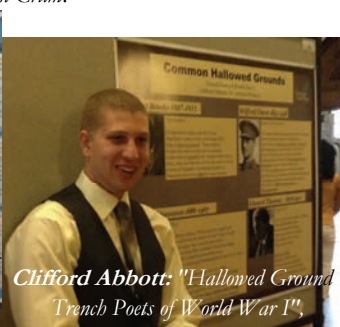
Brittany Williams: "Sex Between the Lines: Female Masculinity in the graphic novels of Alison Bechdel," Faculty Advisor: Jason Crum.



Nick Dilonardo: "On Social Media, Subjectivity and Kanye West", Faculty Advisor: Atreyee Phukan.



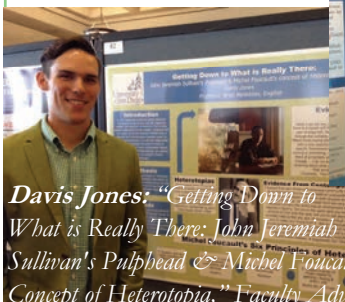
Dez Palmer: "Imagining Shakespeare's Richard III as Pick-Up Artist," Faculty Advisor: Maura Giles-Watson.



Clifford Abbott: "Hallowed Ground: Trench Poets of World War I", Faculty Advisor: Atreyee Phukan.



James Bennett: "Boundaries, Binaries, and Language: An Experiment in Bilingual Fiction Writing," Faculty Advisor: Halina Duraj.



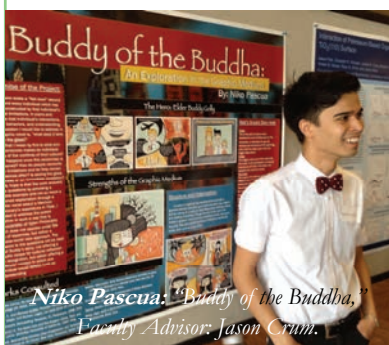
Davis Jones: "Getting Down to What is Really There: John Jeremiah Sullivan's Pulphead & Michel Foucault's Concept of Heterotopia," Faculty Advisor: Brad Melekian.



Shannon Palka: "Othering Judeo-Christianity: Reappropriation of Biblical Images in African American Literature," Faculty Advisor: Fred Robinson.



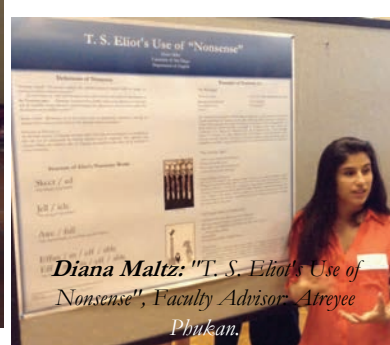
Molly Gentile: "The Sublime Paradox: Complementary Paradigms in Hinduism British Romanticism", Faculty Advisor: Atreyee Phukan.



Niko Pascua: "Buddy of the Buddha," Faculty Advisor: Jason Crum.



Angela Marie Hessenius (Undeclared major): "Dramatic Monologue Live Performance," Faculty Advisor: Lisa Hemminger.



Diana Maltz: "T. S. Eliot's Use of Nonsense", Faculty Advisor: Atreyee Phukan.



"Be faithful in small things because it is in them that your strength lies."

—Mother Teresa





"Belief like any other moving body follows the path of least resistance."

—Samuel Butler



STUDENT NEWS

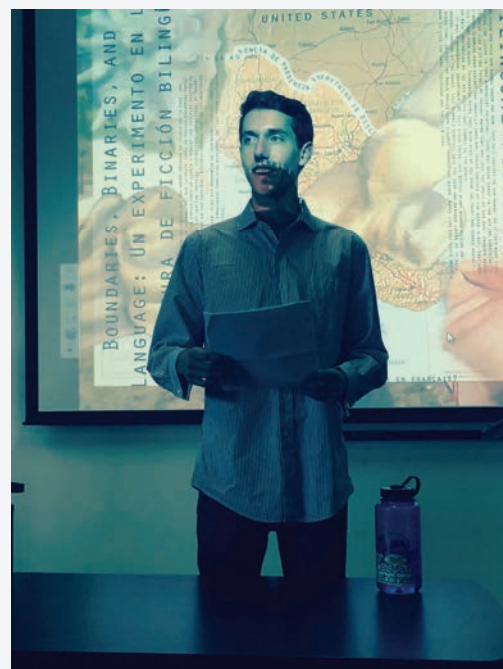
Honors Program Senior Thesis Presentation Photos. English major Seniors in the Honor Program presented their Thesis's.



4/1/14: **Molly Gentile** presents "The Sublime Paradox: Contributing Paradigms of British Romanticism and Hinduism."



4/10/14: **Davis Jones** presents "Getting Down to What is Really There: John Jeremiah Sullivan's Pulphead & Michel Foucault's Concept of Heterotopia."



4/8/14: **James Bennett** presents "Boundaries, Binaries, and Language: An Experiment in Bilingual Fiction Writing,"

Note: **Shannon Palka** presents hers, "Othering Judeo Christianity: Reappropriation of Biblical Images in African American Literature," on Tue, Apr 22nd, 4:00pm!



James Bennett read his own short story, "The Final Frontier," at the National Undergraduate Literary Conference (NULC) on April 4, 2014, at Weber State University. James was able to travel to Utah for this conference because of a fellowship offered by USD's Office of Undergraduate Research. NULC provides opportunities to present your best critical and creative work to an audience of like-minded students from campuses across the country. You'll also hear some of the most important writers in contemporary literature. <http://www.nulc2013.com/>.





STUDENT CAREER ASSISTANCE

Thur, Apr 24, 12:30pm or Fri, Apr 25, 1:30pm, both in KIPJ 214: Fulbright Scholarship Informational Meeting. All USD students who are interested in learning more about the Fulbright Scholarship Program are encouraged to attend an informational meeting scheduled for Thursday, April 24 OR Friday, April 25. This informational will describe country opportunities, eligibility requirements, application procedures, and important deadlines. For more information please contact Dr. James Gump, USD Fulbright Program Advisor at: gump@sandiego.edu. More info on the Fulbright Scholarship at: <http://www.sandiego.edu/cas/academics/scholarships/fulbright.php>.



Tue, Apr 29, in UC 128: Green Jobs Panel. Interested in a “green” job? Maybe a career in sustainability? Join us for a panel discussion with USD local businesses as they discuss their work in the sustainability field. This is a great opportunity to network with green businesses as well as get your questions answered. More info at: <http://sites.sandiego.edu/sustainability/>.



Cardinal Scholars: Join Our Platform! Cardinal Scholars is an in-home and online tutoring company that matches exceptional tutors affiliated with top universities with elementary, middle, and high school students in need of additional academic support. We now offer our services to the San Diego area and seek tutoring candidates who meet the following hiring criteria:

- Are fantastic teachers and have experience teaching others
- Are academically curious and intelligent
- Love working with kids and are comfortable working in a home environment
- Are responsible, creative and motivated
- Attend or have graduated from University of San Diego

There are many benefits to joining the Cardinal Scholars platform. These include: freedom to work within your own schedule (we expect you to be taking classes yourself!); tutoring between 2-10 hours per week; competitive compensation starting at \$25/hr.; and chance to get to know great families from the community who will really appreciate your help! To learn more about our company, visit <http://cardinalscholars.com>. Apply at: <http://www.cardinalscholars.com/apply.php>.[†]



Global English Editing: 2013: A Writing Contest: Entrants must detail their vision for the world in the year 2030, in 200 words or less. They can explore a range of topics, including technological & scientific developments, the state of humanity, the environment, & politics. The winning entry receives \$1,000. A renowned team of judges will evaluate the ideas, including Gerd Leonhard, a leading Futurist and best-selling author; Katherine Keating, Contributing Editor to The World Post; and Amir Dossal, founder of the Global Partnerships Forum. Deadline for submission is Fri, May 16, 2014. Competition details at <http://www.geediting.com/competition>.[†]



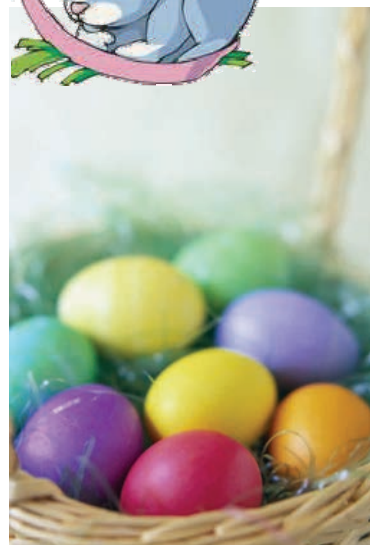
2014 Rattle Poetry Prize: The annual Rattle Poetry Prize offers **\$5,000** for a single poem to be published in the winter issue of the magazine. Ten finalists will also receive \$100 each and publication, and be eligible for the \$1,000 Readers' Choice Award, to be selected by subscriber and entrant vote. Additional poems from the entries are frequently offered publication as well. Open to writers, worldwide. Postmark deadline is: July 15, 2014. Electronic submissions are accepted as well. Visit our website for more information: <http://www.rattle.com/poetry/prize/about>. With the winners judged in a blind review by the editors to ensure a fair and consistent selection, an entry fee that is simply a one-year subscription to the magazine—and now a large Readers' Choice Award to be chosen by the writers themselves—we've designed the Rattle Poetry Prize to be one of the most writer-friendly contests around.[†]

[†] Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.



*"True faith
is belief
in the reality
of absolute values."*

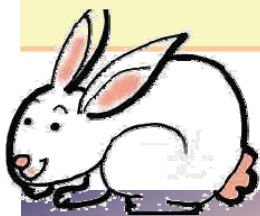
*—William
Ralph Inge*





*"I want to be
thoroughly used up
when I die,
for the harder I work
the more I live.
I rejoice in life
for its own sake."*

—George
Bernard Shaw



STUDENT CAREER ASSISTANCE

Etiquette Tip-of-the-Week: In a Stressful Situation. Last week, I traveled to a university in Los Angeles to give an etiquette presentation. As I deplaned after midnight at LAX, the pull handle on my wheeled carry-on jammed, so now it's like I'm going through the country's third largest airport carrying a sleeping calf. It's half an hour before the rental car shuttle arrives. At the rental car place, I am first in line, but I get the slowest agent, so everybody behind me is ahead of me outside in the lot. The word in the lot, "We have no more cars." Not true. They did have cars, but not many, so whatever came out Door #2 is what you would drive away, no matter what your reservation said. Everybody before me was complaining out loud, stamping their feet and making audible exhaling noises. I turned to a very weary looking agent in the lot and said, "It's been a rough night, hasn't it?" She said, "You don't know the half of it!" A Toyota Corolla comes out. I said, "I think that's mine, because I ordered a smaller car." But this angry woman with her husband and two teenage sons, who had been behind me in line inside, hissed, "We're taking that one!" The four folded uncomfortably into the Toyota and started toward the exit. The lot agent turned to me, "Would you like that one?" She pointed to a shiny, new full-sized car at the end of the lot that the angry woman had wanted, but didn't get. I ask you this: is it so wrong for an etiquette instructor to smile at the woman still sitting in the exit line unhappily crammed with three men into the Corolla she just pinched from the etiquette instructor? That's not the Tip. The Tip is, in any sticky situation when people are angry and complaining, pour some sugar on it. Remember, the purpose of etiquette is to make the people around you feel comfortable. Sometimes the people who are there to serve you need to be made comfortable. Be kind, be empathetic and be patient and good things will come to you. *Source: Culture and Manners Institute, 3/11/14, at <http://www.cultureandmanners.com/>, sign up for Etiquette-Tip-of-the-Week!* †



Undergrad Nonprofit Leadership & Management Certificate Program is a leadership and management program designed to enhance your degree, and prepares students for careers in the nonprofit sector. Students are certified by the national Nonprofit Leadership Alliance, in Kansas City, MO. The program is affiliated with and endorsed by national non-profit agencies. Students receiving their national certification become certified nonprofit professionals (CNP). For more information on the national certification go to www.nonprofitleadershipalliance.org. The Nonprofit Leadership and Management Certificate can be completed in conjunction with any major at USD. Students may also complete the certificate in conjunction with the Leadership Studies or the Education minors. The certificate offers undergraduate students in any major the opportunity to learn about and develop leadership in their professional lives. Students study the ethical dimensions of leadership. Practical experience is included to provide students the opportunity to develop their leadership abilities. Students gain work experience through internships and community engagement. The certificate has proved very beneficial in helping students with graduate school, Peace Corps, Americorps, and Jesuit Corps applications. It is a complement to majors and alumni have used the certification to become successful boardmembers, staff, and volunteers in agencies that make a positive difference in our world. More info: <http://www.sandiego.edu/soles/academics/nonprofit-leadership-management-certificate-undergraduate/>, Flyers are on English Careers page: <http://www.sandiego.edu/cas/english/internships-careers.php>.



Match Education: Match Corps Fellowships and Match Teacher Residencies. Our one-year urban education fellowship opportunities in Boston and Chicago are designed to help top recent college graduates who are looking to get into education (but not teach), transition into a career at a non-profit organization, work in education policy or take a gap year before going on to medical, law, or other grad school programs. Fellows work closely with a small group of students for an entire year. Also, we have Match Teacher Residencies in Boston: 100% of recent college graduates who go through our teacher residency program go on to teach in high-performing urban charter schools after their year with us. Residents spend their year tutoring, studying, and receiving constant feedback about their practice teaching. More info on both Match Education & Match Corps at: <http://www.matcheducation.org/>.†



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STUDENT CAREER ASSISTANCE



Sony
Entertainment
Network

Sony Network Entertainment International (SNEI) Summer Internship Positions. There are currently 38 SNEI summer internship positions that appear to be available in San Diego, Los Angeles, and San Francisco. You can find a complete list and additional details can be found on www.sneijobs.com. Only students that are still enrolled in school will be eligible for these positions, with a preference for juniors and seniors. Many of these internships may also result in extensions of the internship period or full time employment. Apply directly through the job link using 'Thomas' name as the source. These positions are filling up quickly, 5 offers have already been accepted, so please apply as soon as possible. If applicants apply for positions and don't hear from Sony recruiters then they can feel free to forward their resume to Thomas Calabrese, CISA, Senior IT Compliance Analyst, Sony Network Entertainment International (SNEI) at thomas.calabrese@am.sony.com and he'll follow up with the recruiter on their behalf. More questions? Contact Career Services at 619-260-4654 or careers@sandiego.edu. *

English Web Site Page on Student Career Assistance: Our web page covers Student Jobs, Internships, Volunteer Work, USD Career Services workshops, Writing Contests, Publication Opportunities, Articles/Career Advice, Etiquette Tips, and English Alumni careers. <http://www.sandiego.edu/cas/english/internships-careers.php>.



FACULTY NEWS

Jen Lagedrost, USD Writing Center Graduate Outreach and former English Dept adjunct faculty, has just been hired as the Assistant Director of the Writing Center at California Lutheran University in Thousand Oaks, CA. She has recently relocated to Los Angeles and is thrilled to be beginning the new position this April. It is with much gratitude to USD's Writing Center, the English Department faculty and staff at large, and Deborah Sundmacher in particular for all the support, opportunity, and encouragement along the way. Congratulations, Jen, we wish you well!

Abe Stoll received a grant from the National Endowment for the Humanities to attend a conference at the Folger Library in Washington DC the week of April 1, 2014. Part of the celebration of Shakespeare's 450th birthday, the conference was called Shakespeare and the Problem of Biography.

Fred Robinson has finished a book on dramatic realism entitled *Rooms*. It has an historical and theoretical introduction, focusing on Ibsen, followed by short analyses of some 30 plays. He is in the process of finishing a final draft.

David Hay and **Cynthia Caywood** will once again be directing the London Summer Program, which runs June 26 through July 19, 2014. They and six other faculty members will offer eight different courses and 95 students will participate.



For the 33rd year, **David Hay** recently served as the Bee Master (pronouncer) for the local contest of the Scripps National Spelling Bee. In the past six years, students from San Diego have twice won the National Spelling Bee.

Piotr Florczyk has an essay on translation and bilingualism, "Why I Translate," forthcoming in *The American Scholar*. In addition, he is a co-translator of a new volume of poems by Dariusz Sońnicki, entitled *The World Shared* (BOA Editions, 2014). More info here: <http://www.boaeditions.org/bookstore/the-world-shared.html>.



"If patience is worth anything, it must endure to the end of time. And a living faith will last in the midst of the blackest storm."

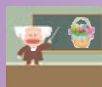
—Mahatma Gandhi





"The thing always happens that you really believe in; and the belief in a thing makes it happen."

—Frank Lloyd Wright



FACULTY NEWS

Tue, Apr 22, 12:15-2:15pm in UC Forum B, and Fri, Apr 25, 3:00-5:00pm in Salomon Hall (Make-up Session): Preceptor Workshop: Looking Forward to Fall 2014. This 2-hour workshop will focus on two things essential to Preceptors of all experience levels: 1) unpacking the Living-Learning Community Program and 2) training for Academic Advising from a developmental perspective. All 2014 preceptors are expected to attend one of the two sessions. Catering will be provided for registered guests. Register at: <http://www.sandiego.edu/cee/events/registration.php>.



Thur, Apr 24, 2:00pm in Copley Seminar Rm: Copley Workshop for Faculty: Managing Author Rights. We'll discuss protecting your rights as an author during the publishing process, examine alternative publishing venues, and provide tips on disseminating your scholarship more broadly. Attendees will become more familiar with the benefits of and possibilities for retaining copyright, open access and alternative dissemination methods, and ways the institutional repository and other open repositories can increase research impact. Presenter: Kelly Riddle, Digital Initiatives Librarian. More info: <http://libcal.sandiego.edu/>.

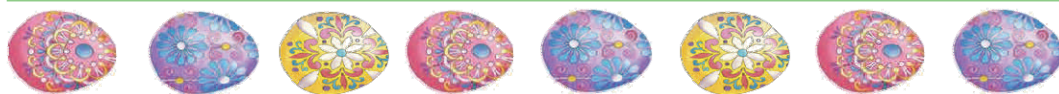
Fri, Apr 25, 2-hour drop-in sessions from 8:30am to 3:45pm in Serra Hall 156A: Apple Academy Drop-in Day at USD. ITS is pleased to offer this workshop conducted by Apple Higher Education professionals designed for busy faculty schedules. You can attend all three drop-in sessions or one that fits your schedule. Seats are limited, please register now!

- 8:30am - 10:30am - Session 1: iPad Essentials 201
- 10:45am - 12:45pm - Session 2: iBooks Authoring & Content Creation
- 1:45pm - 3:45pm - Session 3: Mac Essentials 201

This workshop is designed for faculty who would like to refine their productivity and instructional skills using iPad or Mac applications. Just-in-time learning on topics: iPad Essentials, Mac Essentials, Content Creation and iBook Authoring. Sign up now at: http://bit.ly/apple_academy.

Fri, Apr 25, 2:00-3:00pm in MRH 135 (SOLES): CEE & ATS Tech Talk: Hybrid/Blended Courses. This session continues the series of dialogues with faculty to determine and address key issues with respect to online education. The distinctions made between blended and hybrid courses vary, but all agree that both involve replacing some of the traditional face-to-face time with web-based out of class activities. Professor Lehman will share his experience with teaching a blended course in engineering and Maureen Guarcello will speak about her dissertation studies concerning the impact of blended learning on student performance. For a bit more information on blended/hybrid courses, visit the Hybrid vs. Blended Learning and Blended Learning Toolkit. Presented by: Alexander Lehman, Visiting Professor, School of Engineering, and Maureen Guarcello, Teaching and Research Assistant, School of Leadership and Education Sciences. Co-sponsored by the CAS Dean's Advisory Council on Online Learning (ACOL). Register at: <http://www.sandiego.edu/cee/events/registration.php>.

Commencement Regalia and Faculty Guide: for information about ordering of regalia, procession instructions for faculty, and more, please see the Faculty Guide on Commencement at: <http://www.sandiego.edu/commencement/faculty.php/>. The online Commencement Attendance and Regalia Order Form is available at the USD Torero Store site: http://www.usdtorerores.com/graduation_main.asp. The form is needed for all faculty who plan to attend Undergraduate and/or Graduate Commencement ceremonies, even those who already have their own regalia, to ensure that there will be adequate seating on the Commencement platform. The **deadline to order regalia is April 25, 2014**. Regalia will be ready for pick up at the Torero Store beginning May 9. Faculty are encouraged to come and celebrate this special day with their graduating students and express pride in their accomplishments.





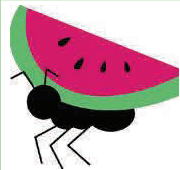
FACULTY NEWS



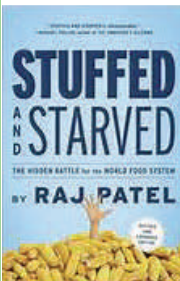
Fri, May 2, 9:00am-12:00pm: Faculty Writing Retreat. Need some time blocked off to sit down and write? Never feel you have enough time to get in your **scholarly writing**? The CEE has organized space to foster the writing productivity for all interested faculty. The Board Room in Manchester Conf. Ctr. has been reserved on the above dates. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, and with plenty of coffee and snacks provided. Please register at least 3 days in advance of event: www.sandiego.edu/cee or x7402 or cee@sandiego.edu. Co-sponsored by femSTEM Faculty Group & the National Science Foundation.



SAVE THE DATE! Thur, May 15, 2014, at O'Tooles in the UC: English Dept End-of-the-Year Party Celebrating Gail Perez's Retirement. All full-time and adjunct faculty are invited to our "Hello-Goodbye Party!" There will be light appetizers and drinks.



SAVE THE DATE! Fri, May 30, 1:00-4:00pm, at Valley Soccer Field: Annual USD Community Picnic! All employees (staff, faculty, adjuncts, administrators) invited. Bring your friends and family! Games, food, free giveaways, games for kids, etc. Full catered free lunch! More info to come.



USD Just Read! Selection for 2014-2015: *Stuffed and Starved: The Hidden Battle for World Food System* by Raj Patel. In *Stuffed and Starved*, Raj Patel conducts a global investigation of the paradox of having the greatest number of starving people in the world than ever before and an even greater number who are overweight. Patel analyzes problems associated with the global food economy and ends with solutions for regaining food sovereignty. USD Just Read! encourages literacy and deep dialogue on social themes presented through outstanding literature. The program promotes active learning and reading within the USD community and beyond. Events will be announced in upcoming CEE newsletters. A limited supply of books will soon be available for checkout from CEE, HR, and the Copley Library. **Please contact the CEE at cee@sandiego.edu or x7402 if you are interested in possible programming, course and syllabus integration, or any other collaborative projects for next year.**



ALUMNI NEWS

Jade Belzberg, 2014, will attend the low-residency M.F.A program at Vermont College of Fine Arts. Congrats, Jade!



Sarah Jorgensen, 2013, recently got a job in CNN's investigative reporting unit after attending Columbia University's prestigious journalism program. Congrats, Sarah!



Erin Waters, 2013, will be joining the M.A. Program in English at Syracuse University in Fall 2014. Erin is excited to join a program that focuses on American literature and its relationship to film, popular culture, and new media. Congrats, Erin!



"The best and most beautiful things in the world cannot be seen or even touched—they must be felt with the heart."

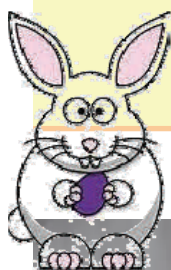
—Helen Keller





*"Be faithful
to that
which exists
within yourself."*

—Andre Gide



ALUMNI NEWS

Jennie Li, 2013, will attend the creative writing M.A. (fiction) program at U.C. Davis. Congrats!

Tim Bleakley, 2012, is completing an M.F.A. in fiction at Columbia University. Congrats, Tim!

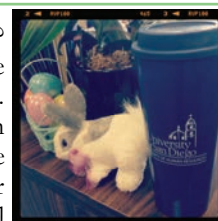
Eloisa Amezcua, 2012, and **Wes Rothman, 2010**, both did MFAs in poetry at Emerson College.



BE BLUE, GO GREEN



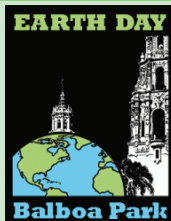
#KillTheCupUSD: How many cups of coffee or tea do you drink a week? How many cups do you use each week? Disposable cups are used only once before they find their way into the landfill; according to Kill The Cup, U.S. consumers throw away an estimated 40 billion disposable cups each year. In an effort to cut down this unnecessary waste and raise awareness about sustainable practices, USD partnered with the nonprofit organization Social Ventures for Sustainability to become a host campus for the Kill The Cup project. The Kill The Cup project works to eliminate this waste by encouraging environmental responsibility by mobilizing students and employees to change their habits. To do this, Kill The Cup is rewarding green consumers at University of San Diego. Do you have a reusable thermos or water bottle? Participation is simple: Post a photo with your reusable container weekly to Instagram or Facebook with the hashtag #KillTheCupUSD to enter the contest. The photo will serve as a raffle ticket for weekly prizes: \$25 campus cash, a Klean Kanteen water bottle, or the grand prize of an iPad! One photo may be entered per day, and the more photos you post, the higher your chances are of winning. By switching to a reusable container, you can reduce waste and help sustain USD's zero waste initiative, so join the campaign and post your photo with #KillTheCupUSD!



COMMUNITY



Sun, Apr 27, 11:00am-3:00pm at Balboa Park: Earth Fair. This is the largest free, annual environmental fair in the world. Earth Fair draws more than 60,000 visitors each year with more than 350 exhibitors, a Food Pavilion, Kid's Activity Area, multiple entertainment venues, and much more. Join us for this exciting event and visit our USD booth. Trams will run between USD and the Earth Fair on the hour from 11:00am to 3:00pm. Meet in front of the UC.



DID YOU KNOW?

Did You Know? Do you know April is Earth Month, and April 22nd is Earth Day, celebrated world-wide? It's an annual event, celebrated every April 22, on which events are held to demonstrate support for environmental protection. It was first celebrated in 1970, and is now coordinated globally by the Earth Day Network and celebrated in more than 192 countries each year. EDN creates civically-oriented innovative programs with partners outside of the environmental movement to tackle new challenges: <http://www.earthday.org/>. Source: Wikipedia.

