



Please forward items for inclusion to [english@sandiego.edu](mailto:english@sandiego.edu)

# English Dept. Newsletter



## ANNOUNCEMENTS

### IMPORTANT DATES:

- April: Nat'l Poetry Month
- Apr 22: Earth Day
- Apr 23: USD Celebrates Earth Day
- May 7: Honors Convocation
- May 10: Creative Writing Student Reading
- May 13: Last Day of Classes

### INSIDE THIS ISSUE:

Announcements .....	1
Student News .....	4
Work/Internships .....	6
Faculty News .....	8
Alumni News .....	10
Be Blue, Go Green .....	10
Community .....	10
Did You Know? .....	10



## EARTH DAY CELEBRATION 2013



[sandiego.edu/sustainability](http://sandiego.edu/sustainability)

### Tuesday, April 23

12pm - 2pm  
In front of SLP (Plaza Mayor)



One Challenge  
Winners will be  
Announced!

**Earth Day Celebration:** Come celebrate the Earth at USD on Tue, Apr 23. The Office of Sustainability has partnered with the Changemaker Hub, Outdoor Adventures, Residential Life, Dining Services and other on-campus clubs and departments to host Earth Day Celebration 2013. Festivities will take place in Plaza Mayor (in front of the SLP) during dead hours on Tuesday, April 23rd. Local vendors will have plenty of goodies that support sustainability as well as fair trade products to educate the USD community about this campus designation and the importance of buying fair trade products. At the celebration, the Changemaker Hub will announce the winners from the One Challenge video submission for the \$2,000 prize

and recognize the office departments that participated in the One Challenge as well. This will be a fun event to celebrate the steps USD has already taken towards sustainability and to announce where the university plans to go in terms of becoming a more sustainable campus. Free food. Free t-shirts. Live music. Free giveaways. Make sure to join us for this Earth Day celebration! More info: <http://sites.sandiego.edu/sustainability/>.

**Thur, Apr 18, 12:05-2:30pm in front of IPJ: Strawberry Festival.** Enjoy free snacks, culinary treats, & fresh California strawberries. Chef Rodney on BBQ. Fun, Food, Games, & a DJ! Pie eating Contests.



**Thur, Apr 25, 12:00-1:30pm in UC 136: Bike San Diego.** Ever wondered if you could ride your bike to/from campus? Come hear from employees & students who do this on a regular basis. Recommended routes, equipment & best safe practices will be discussed. A light lunch will be served. Register online at: <http://www.sandiego.edu/oa>.

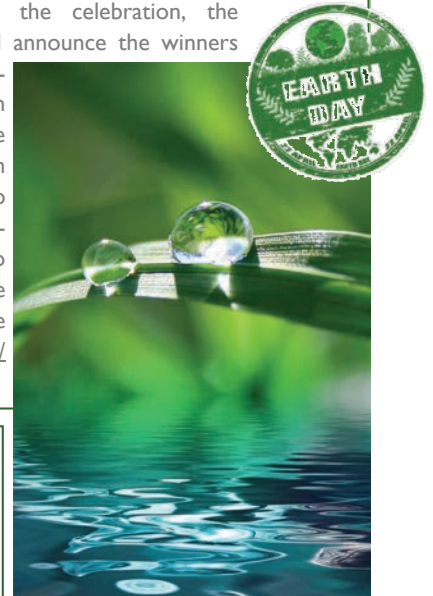
**Fri, Apr 26, 9:00am-12:00pm, in UC 136: Free Bike Tuning and Minor Repairs.** In celebrating Earth Month, USD's Outdoor Adventures is having free bicycle tune-ups to get your bike ready for spring/summer — or ride your bike to work! Register online at: <http://www.sandiego.edu/oa>.



“Like” us on Facebook:  
[facebook.com/USDEnglish](https://www.facebook.com/USDEnglish)



DEPARTMENT OF ENGLISH WEB PAGE:  
[www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)  
Check us out online!





## ANNOUNCEMENTS

**Thurs. Apr 18, 12:10-2:15pm in UC: Undergraduate Research Conference.** USD's Undergraduate Research Conference (formerly known as **Creative Collaborations**), showcases undergraduate research, scholarship, internships and creative works in partnership with faculty mentors. There will be over 200 presentations of student-faculty collaborative work this year from disciplines across the campus through poster presentations, interactive exhibits, and, new this year, a Visual Arts Exhibition. Visual arts students will display their art in the University Center Exhibit Hall from April 15-28, 2013. <http://www.sandiego.edu/ugresearch/urc/>

•**Wilde Thing: How the Rebellious Oscar Wilde Challenges Victorian Mores,**

**ANNA HALLIGAN**, Theatre Arts and English double-major

Faculty Advisor: Atreyee Phukan, Department of English

Oscar Wilde has often been celebrated for his humor, intelligence, and sparkling wit. He is adored for his charmingly flamboyant antics and elevated glorification of beauty and art. He is not often remembered as a radical political commentator —and yet, he was. My thesis explores how Wilde, through two of his better-known works, “The Picture of Dorian Gray” and “An Ideal Husband,” offers a voice to women and homosexuals and challenges the conservative and misogynistic Victorian ideals of masculinity, femininity, sexuality, and marriage.

•**James Bond's Furry Tongue, JOE HOLLAND**, English major

Faculty Advisor: Maura Giles-Watson, Department of English

The character of James Bond has undergone many iterations. The most recent actors, Pierce Brosnan and Daniel Craig, both depict a man who seems to be so hyper-masculine at times that they have been observed to be parodies of what it means to be a man. This parody, thought to have originated when Sir Roger Moore took the reins from Sean Connery, can actually be traced back to the original character that Ian Fleming penned in the early 1950s. The sexism, misogyny, homophobia, and jingoism that Bond exhibits in the novels, though deplorable in themselves, must be understood to be a critique of the post-war English man. Using Fleming's novels as well as the theory of Judith Butler and other gender and political writers, this thesis upturns the roots of the James Bond character so that the iteration we are most familiar with today can be properly understood. By looking closely at what the author Cordileone calls “the Group” this thesis seeks to redefine James Bond not as a man who autonomously exerts his will over the rest his agency, but a highly emasculated male who seeks to win back self-worth via the subordination of women. This character is a critique of the English man during the time that Fleming was writing and is still widely applicable today.

•**The Rocky Horror Carnival, JACKSON SMITH**, Theatre Arts and English double-major

Faculty Advisor: Monica Stufft, Department of Theatre Arts & Performance Studies

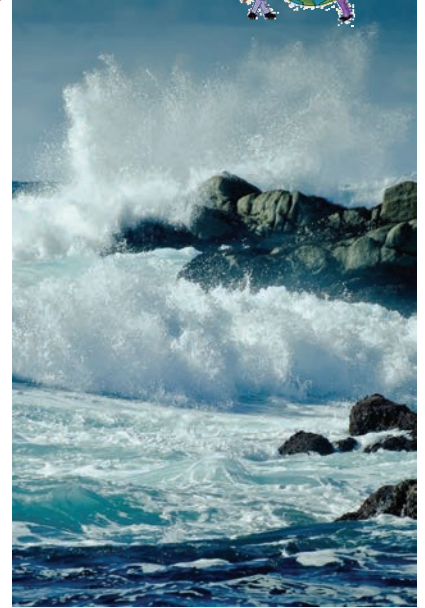
My research fills an important gap in the body of knowledge surrounding the cult classic The Rocky Horror Picture Show because of connections between this phenomenon and Mikhail Bakhtin's theory of the Carnavalesque. In particular, I explored Rocky Horror's status as a subversive society for those who attend the movie. Funded by the SURE grant last summer, I attended ten showing of the Rocky Horror Picture Show and analyzed the rituals and customs of the Midnight Society in light of Bakhtin's theory of the Carnavalesque. The research culminated in the realization that the Midnight Society of Rocky Horror is a virtual, temporary community with actual subversive elements. Through their weekly showings, this society continuously reestablishes itself through its ritual, providing its audiences with an alternative world where authority is mocked and mainstream values and behaviors are degraded.

•**Fleeing the “Panopticon”:The Role of Identity in 20th Century Literature,**

**ERIN WATERS**, English major and Psychology minor

Faculty Advisor: Atreyee Phukan, Department of English

Entrapment, the role of imprisonment is interestingly portrayed in 20th century literature as a set of social structures that entrap its “inmates” in both physical and psychological ways. In Ken Kesey's “One Flew Over the Cuckoo's Nest,” for example, the narrator “Chief” Bromden is physically entrapped in a mental hospital, as he is institutionalized for schizophrenia. Yet as the plot progresses, the reader finds out that his schizophrenic behavior is a result of the negative labels he has become chained to as a stereotyped Indian in American culture. His journey in overcoming the illusory “fog” that hides the machine of society —the “Combine”— must result in his escape both physically and psychologically. Similarly, Jack Gladney, protagonist of Don DeLillo's White Noise, must find some form of escape from the penal complex of the media that has been built around him and most other 20th century Americans. Yet while



*“Words, like nature,  
half reveal and  
half conceal  
the soul within.”*

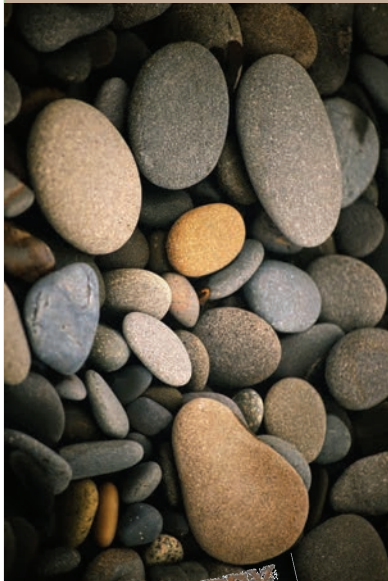
*—Alfred Lord Tennyson*





*“And this, our life,  
exempt from  
public haunt, finds  
tongues in trees,  
books  
in the running brooks,  
sermons in stones,  
and  
good in everything.”*

*—William Shakespeare*



**HAPPY  
EARTH  
DAY**



## ANNOUNCEMENTS

Bromdem’s escape from his entrapment is characterized by both a physical emergence from the mental hospital as well as a psychological transcendence of an ideological prison, Gladney’s liberation is characterized by his awareness of the media’s oppression. However, just as the woman’s self-perception detents her within her own mind, the way we perceive ourselves as well the societal forces that label & entrap us is a crucial factor in escaping the institutions that bind us to systemic oppression. DeLillo’s Point Omega Illustrates the necessary “watchfulness” & consciousness that must be established in psychologically escaping the Panopticon. The role of the individual as well as the role of society will be examined in Kesey’s & DeLillo’s work; the latter role essentially “builds the panopticon” while the former must escape it.

**Spoken Word Event** at USD’s **Relay for Life** event held over April 4-5, 2013. English adjunct faculty members Deniz Perin and Lisa Hemminger co-hosted a spoken word spoken word-performance event (poetry/rap/short-short story readings/recitations) during Relay:



Deniz Perin



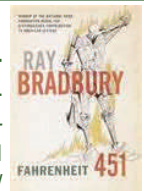
Paige Douglass



a Zumba dance break!

### THE BIG READ: Ray Bradbury's Fahrenheit 451—April Events:

- **Sat, Apr 20, 7:00–8:30pm at Museum of Man, Balboa Park: Fahrenheit 451—Media vs. Nature.** Richard Louv, author of "The Nature Principle" and "Last Child in the Woods" will discuss Bradbury's themes in *Fahrenheit 451* and the impact of media on our culture vs. experiences in the natural world. Write Out Loud will read excerpts from *Fahrenheit 451*. A Discussion/ Q & A and book signing will follow. (1350 El Prado, Balboa Park, SD, CA 92101.)
- **Sun, Apr 21, 2:00–3:00pm at Spreckels Organ Pavilion, Balboa Park: Bradbury at Spreckels Organ Pavilion.** Write Out Loud will read selected poems by Ray Bradbury, accompanied by Civic Organist Carol Williams as part of Spreckels Organ Society FREE weekly concert. (Pan American Road, Balboa Park, SD, CA 92101.)



continued on next page...



## ANNOUNCEMENTS

• **Mon, Apr 29, 7:00-8:30pm at Mysterious Galaxy Bookstore: Post World Book Night.** Participants of World Book Night in San Diego will talk about their experiences distributing free books, including copies of *Fahrenheit 451*. Write Out Loud will discuss and read excerpts from the book. FREE and open to all. (7051 Clairemont Mesa Blvd, SD 92111.) For more information and additional events: [http://www.neabigread.org/communities/?community\\_id=2133](http://www.neabigread.org/communities/?community_id=2133).



**Fri, May 3, 4:00pm in the French Parlor, Founders Hall: Sigma Tau Delta Induction Ceremony.** Sigma Tau Delta is the International English Honors Society. Members must be majoring/minoring in English, have a 3.4 or above in English courses, & have a cumulative 3.0 GPA. The 2012-2013 Induction Ceremony will have 15 new members inducted and 15 graduating seniors will be presented their stoles for commencement. More info: <http://www.sandiego.edu/cas/english/affiliations/std.php>.

**Tue, May 7, 12:30-1:30pm in Shiley Theatre, Camino: Honors Convocation.** Students from undergraduate programs in College of Arts and Sciences (including the English Dept!), School of Business Administration and the School of Leadership and Education Sciences, are feted with individual department awards, new inductees into national honor societies are announced and several receive special university recognition.



**SAVE THE DATE! Fri, May 10, 7:00pm in the French Parlor, Founders Hall: Creative Writing Student Reading.** USD's Department of English celebrates the achievements of English majors graduating with a Creative Writing Emphasis. After honing their skills in a series of creative writing courses, students have a chance to showcase their original poetry and prose for a public audience. Friends and family are encouraged to attend! Dessert reception to follow. Sponsored by the Cropper Center for Creative Writing.



## STUDENT NEWS

**Alyssa Aninag**, English major (with creative writing emphasis), will be attending the MFA program in fiction at the University of San Francisco next year, where she's been offered a fellowship. Congratulations, Alyssa!

**Wed, Apr 17, 4:00-5:00pm in Copley Library Seminar Room: Exploring Primary Sources Workshop.** Learn everything you ever wanted to know about primary sources, including the all-important question of how to find them for your major. Presenters: Alma Ortega & Martha Adkins, Reference Librarians. Register at: <http://www.sandiego.edu/library/workshops.php>.

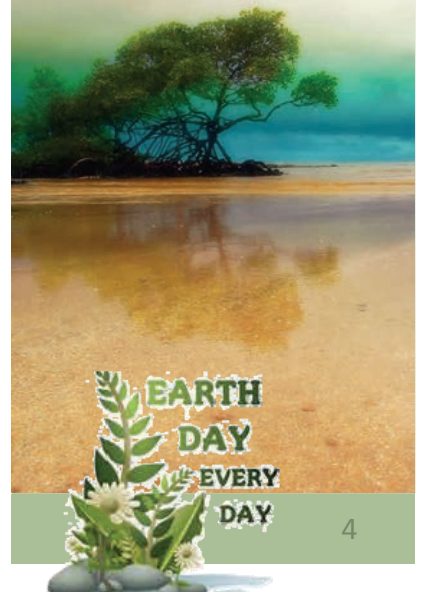
**Fall Registration in progress.** To view the English courses offered, see which professors are teaching what courses, and read course descriptions of each, please go to: <http://www.sandiego.edu/cas/english/program/courses/>, and click on the "Fall 2013 Course Descriptions" link. A sampling of courses offered are:

- ENGL 224-04/05 Poverty & the Poor in U.S. Lit.
- ENGL 225D-04 Chicana/o Lit, Art, & Feminisms
- ENGL 225D-07 The Worlding of Asian Amer Lit
- ENGL 312 Women Writers of the Middle Ages
- ENGL 352-02 Writing the Amer Revolution
- ENGL 374 U.S. Lesbian & Gay Literature
- ENGL 494 The Unbecoming Community
- ENGL 364 The Post-colonial *bildungsroman*
- ENGL 326 Renaissance Studies: The Thomas More Circle
- ENGL 342 Romanticism & the Politics of Literature
- ENGL 494-06 Digitized World: New Media & Transnational Culture
- ENGL 223-03/04 Fantasy Literature
- ENGL 224-03 The Essay
- ENGL 224-06 Love, Sex, & Science
- ENGL 225D-01 Immigration & Lit
- ENGL 355W Poe and Whitman
- ENGL 359 The Chicana/o Novel
- ENGL 362 Modern European Drama
- ENGL 494 Modern Russian Literature



*"Earth  
laughs  
in flowers."*

*—Ralph Waldo  
Emerson*





## STUDENT NEWS



*"They claim this mother of ours, the Earth, for their own use, and fence their neighbors away from her, and deface her with their buildings and their refuse."*

*—Sitting Bull*



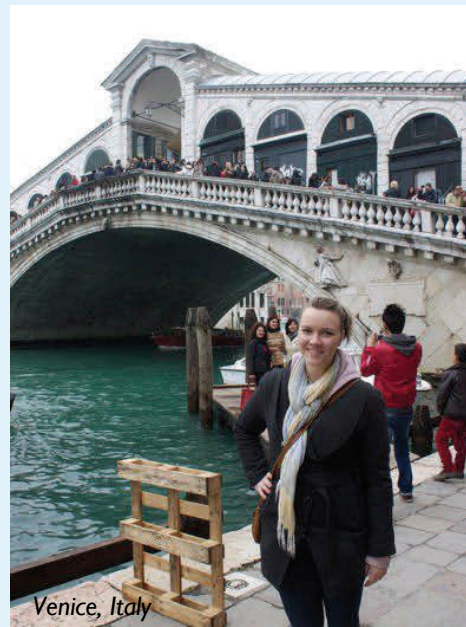
**Shannon Palka**, English major and FWS Work-Study student worker for the English Office is studying abroad this semester in Florence, Italy. During her 10-day break she traveled to Brussels, Budapest, Vienna, Prague, and Paris, before returning "home" to Florence. Prior to Italy, Shannon spent Intersession in Spain, with a side trip to Tangier. Some photos from her travels:



Tangier, Morocco



Budapest, Hungary



Venice, Italy



Milan, Italy

**Want to study abroad?** Consider the **English Program Abroad**, offering SHAKESPEARE IN LONDON for Intersession 2014!! English 280/420, January 3-24, 2014, with David Hay. Registration deadline: Oct. 15, 2013. More info: [http://www.sandiego.edu/cas/english/program/courses/study\\_abroad.php](http://www.sandiego.edu/cas/english/program/courses/study_abroad.php).





## STUDENT WORK/INTERNSHIP OPPORTUNITIES



### Joan B. Kroc Institute for Peace & Justice SUMMER INTERNSHIP OPPORTUNITIES. Application deadline: April 22, 2013. Internship dates:

June 6 – August 15, 2013. Intern Responsibilities: Assist with IPJ programs, including research assistance, events support and a small amount of administrative support. Qualifications: • Enrollment, with senior status, in an undergraduate program; or enrollment in a graduate program; or a recent degree in a field related to peace studies, human rights, international relations, or a related field (preferred). • GPA of 3.3 or higher (required) • Excellent writing skills (required) • Minimum of 15, and preferably up to 20, hours per week (required). **To apply please go to [www.sandiego.edu/peacestudies/ipj/involved/internships/](http://www.sandiego.edu/peacestudies/ipj/involved/internships/)** to download an application form and view other requirements. If you have additional questions, please send an e-mail to Diana Kutlow at [dkutlow@sandiego.edu](mailto:dkutlow@sandiego.edu). The internship is unpaid. Please note that while we encourage international applicants, we cannot provide them with assistance in securing a visa, nor cover the costs of the visa and health insurance required by USD. For more information about the IPJ, go to <http://www.sandiego.edu/peacestudies/ipj/>.



### USD Career Services Events:

#### • **Fri, Apr 19, 12:30-1:30pm in Serra 215: Get Hired After College!**

Alan Farber, PhD, will cover: creative job search strategies, the hidden job market, common mistakes made by job hunters, helpful (and not so helpful) websites, and much more. All majors welcome: RSVP to: <http://bit.ly/ISRSVP>.

- **Thur, Apr 25, 12:00-2:00pm, Location TBA: Knowledge Transfer Panel: Careers in Marketing.**
- **Fri, Apr 26, 12:30pm in Serra 215: Interviewing Skills Workshop.** This workshop will help you develop effective interviewing skills. Topics include: How to present yourself to the recruiter; Appropriate responses to commonly asked questions; & How to demonstrate interest in the position & knowledge of the organization. *Based on employer feedback, we strongly recommend completing this workshop if you are taking part in On-Campus Interviews.* Please RSVP to <http://bit.ly/ISRSVP>.
- **Tue, Apr 30, 12:15-1:30pm, SOLES 135: Green Jobs Panel.** Meet with local businesses in the sustainability field. Great opportunity to network for jobs & internships. Free lunch! [www.sandiego.edu/sustainability](http://www.sandiego.edu/sustainability).

More events & info at: <http://www.sandiego.edu/careers/>. Career Services is in Hughes 110.

# SBI

**USD Summer Business Institute (SBI): June 3—June 21, 2013.** Build a foundation of Business concepts and practices with our University summer program. This is an exclusively designed intensive summer college program for current college students and recent college graduates to earn a Summer Business Certificate. The Summer Business Institute is a unique opportunity for students to immerse themselves in a three week long intensive program at the University of San Diego, that focuses on developing business skills needed to succeed in the current marketplace. Why **liberal arts majors** college students and recent college grads should attend:

- Build a base of knowledge in major areas of business from highly acclaimed experts
- Enhance their marketability for employment opportunities
- Nurture their personal and career development skills
- Gain an exposure to a wide variety of business areas to help identify clearer career directions

SBI's interactive classroom environment promotes students' learning through case studies, company visits, featured guest speakers and teamwork opportunities that enable students to build strong business foundations. On-campus accommodations (optional). Some scholarships are available. Apply today! Space is limited. [www.sandiego.edu/sbi](http://www.sandiego.edu/sbi).



*"Nature will bear the closest inspection. She invites us to lay our eye level with her smallest leaf, and take an insect view of its plain."*

*—Henry David Thoreau*





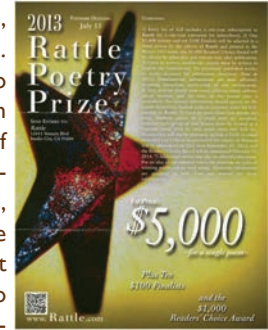
*"I thank you God for  
this most amazing day,  
for the leaping greenly  
spirits of trees, and  
for the blue dream of sky  
and for everything  
which is natural,  
which is infinite,  
which is yes."*

*—e. e. cummings*



## STUDENT WORK/INTERNSHIP OPPORTUNITIES

**2013 Rattle Poetry Prize.** 1st Prize: \$5,000 for a single poem, plus ten \$100 Finalists, and the \$1,000 Readers' Choice Award. Open to writers worldwide; poems must be written in English. No previously published works, or works accepted for publication elsewhere. Send no more than four poems per entry. Entry fee of \$20 includes a one-year subscription to *Rattle* (or a one-year extension for subscribers). Multiple entries by a single poet are accepted, however each group of four poems must be treated as a separate entry, with its own cover sheet and \$20 fee. Manuscripts will not be returned. Send entries to: Rattle, 12411 Ventura Blvd., Studio City, CA 91604. Postmark Deadline: July 15, 2013. Electronic submissions are accepted as well. Visit our website for exact details and more information: [www.rattle.com](http://www.rattle.com).<sup>†</sup>



**Discover New York University's M.A. in Irish & Irish-American Studies.** New Scholarships available for MA in Irish and Irish-American Studies at New York University. Glucksman Ireland House NYU is pleased to announce that significant financial aid is now available for students entering the MA in Irish and Irish-American Studies. Scholarships are available for students in the following fields: Irish Literature; Irish History; Irish Music and Cultural Studies; Irish-American Studies; and Digital Scholarship. The program takes advantage of our unique faculty strengths, our strong connections with Ireland, and our location in the heart of New York City. It allows students to pursue an interdisciplinary course of study in a dynamic field of Humanities and Social Science research. The M.A. degree can be completed in three semesters at NYU's Greenwich Village campus in New York City, or in one calendar year with full-time summer study in New York and in Dublin. Part-time study is also available. Explore the MA in Irish and Irish-American Studies at: <http://www.irelandhouse.fas.nyu.edu/page/graduate.scholarships>.<sup>†</sup>

**Creative Writing in Provence this Summer.** IAU (Institut Américain Universitaire) College in Aix en Provence is pleased to announce a new creative writing course for summer 2013. The **Creative Writing Track** emphasizes the connection between cross cultural experience and a creative writing discipline. Students are encouraged to use their experience and learning abroad as material for artistic achievement. Please review our PDF concerning this course at [http://iaufrance.org/Content/Documents/IAU\\_Creative\\_Writing.pdf](http://iaufrance.org/Content/Documents/IAU_Creative_Writing.pdf). Questions or inquiries can be directed to Prof. Cathleen Keenan, MFA, at [cathleen.keenan@iaufrance.org](mailto:cathleen.keenan@iaufrance.org). Phone 800-221-2051 • [enroll@iaufrance.org](mailto:enroll@iaufrance.org) • [www.iaufrance.org](http://www.iaufrance.org).<sup>†</sup>

**IAU COLLEGE  
CREATIVE WRITING IN PROVENCE**

Creative Writing, Teaching Assistant and summer students. Success depends on the student's ability, motivation and determination. Success is not guaranteed.

**OVERVIEW**  
The IAU College Creative Writing Track emphasizes the connection between cross cultural experience and a creative writing discipline. Students are encouraged to use their experience and learning abroad as material for artistic achievement.

**YEARBOOK CURRICULUM FOR SEMESTER & SUMMER**

**FALL & SPRING PROGRAM**  
The Fall & Spring Creative Writing and the Cross-Cultural Track includes an examination of elements of the literary text and a creative writing practice and workshop. The Fall & Spring Creative Writing program is designed through the use of a single narrative distance, together and subject to be set on every regular date. Course available in the Department of International and Area Studies at NYU.

**Other Courses**  
For more courses in fiction and poetry please visit <https://www.iaufrance.org/Courses.html>.

**SUMMER PROGRAM**  
This is a three-week, three-credit course that will run from June 4 - June 22. Students may complete this course in the Fall & Spring Creative Writing program. The Summer Creative Writing program is designed through the use of a single narrative distance, together and subject to be set on every regular date. Course available in the Department of International and Area Studies at NYU.

**FIELD STUDIES**  
Students participate in day-long field studies in the region and make various guided visits around Aix in order to develop and share material for that which is generated through their daily experience in Provence.

**WORKING WRITERS**  
Each semester selected visiting writers from various disciplines and cultures will be invited to IAU College to give readings and workshops with the students. Upcoming visitors will be announced on the IAU college website.

Questions or inquiries can be directed to Prof. Cathleen Keenan, MFA, at [cathleen.keenan@iaufrance.org](mailto:cathleen.keenan@iaufrance.org).

WWW.IAUFRENCE.ORG • WWW.IAUFRENCE.ORG • WWW.IAUFRENCE.ORG

**University of Victoria's Dept of English's MA Program.** Interested in starting a Master's degree this September? Funding: We offer some of the best funding in Canada (about \$10,000/yr. avg.; up to \$20,000 for exceptional students), & are able to fund the majority of our graduate students through a mix of Fellowships, Teaching Assistantships, and Research Assistantships. Faculty Strengths: Our particular strengths lie in Medieval & Early Modern literature & culture, Victorian studies, Digital Humanities, and literary & cultural theory. The deadline for late international applications for the Fall 2013 MA program has been extended to April 30. More info at: <http://english.uvic.ca>. Application info is at: <http://english.uvic.ca/graduate/admission.html>. Questions to Gary Kuchar, +1 250-721-7248 or [gradengl@uvic.ca](mailto:gradengl@uvic.ca).<sup>†</sup>

<sup>†</sup> **DISCLAIMER:** Paid and unpaid internship opportunities, and other information are posted for informational purposes only. The postings do not constitute an endorsement by the University of the opinions or activities of the internship provider.

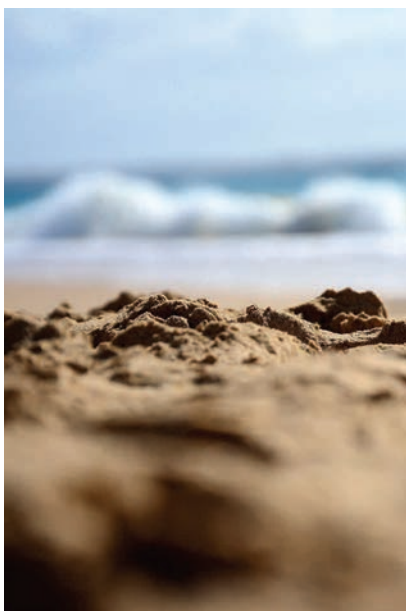


## FACULTY NEWS

**Abe Stoll, PhD**, attended and presented at the Shakespeare Association of America Conference held in Toronto, Canada, over March 28-30, 2013.

**Maura Giles-Watson, PhD**, was the featured lecturer at the Frances G. Harpst Center for Catholic Thought and Culture's latest Faculty Research in Progress Seminars. Her talk "Soul-Sleep and Awakening: Gnosis in the Middle English Pearl and the "Hymn of the Pearl" in the Apocryphal Acts of Thomas" was given on April 16, 2013 in the Center for Catholic Thought & Culture's suite in Maher Hall. Her paper analyzes the Middle English Pearl in relation to the Gnostic tradition, and examines the Pearl-poet's adaptation of the Gnostic soul symbol for his putatively orthodox purposes. Although specifically excluded from the canon by St. Augustine, the Apocryphal Acts of Thomas enjoyed wide circulation in vernacular translations in Britain, continental Europe, and the Near East throughout the Middle Ages; for this reason questions of textual transmission and reception are also considered.

**Deniz Perin & Lisa Hemminger**, adjunct faculty, co-hosted a spoken word-performance event (poetry/rap/short-short story readings/recitations) during the **Race for Life Relay Event** that occurred at USD over the weekend of April 5-6, 2013.



**Fri, Apr 19, 12:20–1:45pm in KIPJ, Room E/F: CEE Travel Grant Presentation: Mobile Apps for Teaching, Research, & Library Services.** CEE Travel Grant recipient, Li Fu, will engage you in exploring selected language learning apps and an End-Note app to show how they can be applied in the classroom and research. You will also discover how you can use your mobile device to easily navigate library holdings, receive notifications, and more! Participants will be given time to try out some apps, and exchange their own ideas and experiences about mobile technology in teaching and research. Register for this luncheon at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee), 619-260-7402, or [cee@sandiego.edu](mailto:cee@sandiego.edu).



**Fri Apr 19, 4:30–6:00pm in Salomon Hall (Maher 240): Adjunct Faculty Reception: Library & Information Literacy Services.** All adjunct and part-time Faculty members are invited to the Center for Educational Excellence's annual Adjunct Faculty Reception. This year, Copley Librarian's Hugh Burkhart and Lisa Burgert will join Carole Huston to share information about the Information Literacy Pilot Project at USD and Information Literacy services available from Copley Library. Advancing academic excellence is primary to USD's mission, and this is a fantastic opportunity to discuss ways faculty can better equip themselves, as well as their students, to understand information literacy. Attendees will leave with an understanding of information literacy and practical ways to incorporate it into their courses. The goal of the Copley Librarians is to have an information literate community who recognize when information is needed and have the ability to locate, evaluate, and use information in an ethical manner. Please join us for this **wine & cheese event**. Kindly RSVP. Register for this reception at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee), 619-260-7402, or [cee@sandiego.edu](mailto:cee@sandiego.edu).

EARTH DAY



*"We won't have  
a society if  
we destroy  
the environment."*

*—Margaret Mead*



<sup>††</sup> *DISCLAIMER: Information posted for informational purposes only. The postings do not constitute an endorsement by the University of the opinions or activities of the provider.*





## FACULTY NEWS



*"Conservation is  
a state of harmony  
between  
men and land."*

*—Aldo Leopold*



**Wed, Apr 24, 5:00–7:30pm in Degheri Alumni Center Lounge: Faculty and Staff Twilight Retreat: "Encouragement: Food for the Journey."** Faculty and Staff are invited to the retreat, presented by Rev. Bernard Kelly, C.S.Sp., Ph.D, recent director of the Center for Spiritan Studies at Duquesne University, Pittsburgh. Fr. Kelly will explore how encouragement empowers us for our life's journey. He will draw examples from scripture and his own missionary life. A light supper will be provided. RSVP by April 19 to [rburns@sandiego.edu](mailto:rburns@sandiego.edu) or ext. 4656, Office for Mission & Ministry.

**Thur, Apr 25, 12:15-2:15pm in UC 128: Charting a New Course for Faculty Recruitment: Reimagining Our Efforts in Finding Fabulous Faculty.** Arguably no endeavor matters more to the future strength of our departments and the university than faculty recruitment. We decide how our faculty will grow and socialize new folks into the culture of the institution. In the process, they change those of us already here through new ideas, new experiences, and new directions – the vitality of our community of inquiry depends on it. Faculty recruitment is carefully considered, but at USD we have largely worked outside of a well-developed national conversation about how to build a diverse pool of candidates and consider how we define the best of the candidates. While federal compliance and national conversations are critically important, we must develop a strategy for coherent, purposeful, and strategic faculty recruitment efforts based on the logic of our scholarly community at USD – where "creating a diverse and inclusive community" is at the center of our Mission. During this interactive presentation, we will introduce the newly-adopted Toolkit for Faculty Recruitment and Retention that is now to be used as part of the recruitment process for all faculty searches. Current search committee members, chairs and other interested faculty are encouraged to attend. Lunch will be provided. Register for this event at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee), 619-260-7402, or [cee@sandiego.edu](mailto:cee@sandiego.edu).



**Fri, Apr 26, 2:00-3:00pm in SOLES 135: CEE/ATS Tech Talk: iCloud, Drop Box, and USD Storage.** Register for this event at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee), 619-260-7402, or [cee@sandiego.edu](mailto:cee@sandiego.edu).

**Fri, Apr 26, 2:30-3:30pm in Copley Library Seminar Room: Copley Library Faculty Workshop: Integrating Information Literacy.** Learn about the USD pilot project from Fall 2012 with faculty and librarians working together to incorporate information literacy into a variety of humanities and social sciences classes. Discipline faculty and librarians will share their experiences. Walk away with ideas to instruct students on locating, evaluating, and using information in an ethical manner. Presenter: Carol Huston, Assoc. Dean, CAS will discuss USD's Information Literacy Pilot Project. Presenters for Anthropology: Prof. Michael Epstein, Copley Library, & Prof. Alana Cordy-Collins, Anthropology; for Business: Prof. Amy Besnoy, Copley Library, and Prof. Aarti Ivanic, SBA. Facilitator: Prof. Lisa Burgert, Copley Library. Light refreshments will be served. To register, please visit the library website: [www.sandiego.edu/library/workshops.php](http://www.sandiego.edu/library/workshops.php).

**Tue, April 30, 12:45–2:15pm in UC Forum B: Sex & Soul: Forum on Reproductive Health @ USD.** Sex and the Soul: A Forum on Reproductive Health at USD will explore USD's campus culture surrounding reproductive health. We will consider how USD's Mission and Catholic Identity calls us to have these sometimes difficult conversations, and explore ways to better serve our students. All students, faculty, and staff are welcome to attend. Lunch will be provided. Co-sponsored by Student Wellness, Associated Students, and the Center for Educational Excellence. Please register by April 25, 2013 so we can get an accurate head count. Register for this reception at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee), 619-260-7402, or [cee@sandiego.edu](mailto:cee@sandiego.edu).



## BE BLUE, GO GREEN

### EARTH DAY CELEBRATION 2013



sandiego.edu/sustainability

**Tuesday, April 23**

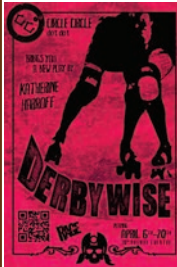
12pm - 2pm  
In front of SLP (Plaza Mayor) One Challenge Winners will be Announced!



## ALUMNI NEWS

**Gretchen Lees, '97**, lives in San Diego and is a ghostwriter for health and fitness books. Her partner, Lindsay Goodman, '98 (Psychology, Theatre) is a mortgage banker.

**Molly Maslak, '12**, English and Theatre Arts double major, is in Circle Circle dot dot's original production of "Derbywise", a play based on stories from local roller derby team the San Diego Derby Dolls. The show runs April 6-20, 2013 at the 10th Avenue Theatre. For tickets and show information, visit: [www.circle2dot2.com/](http://www.circle2dot2.com/). Congrats, Molly!



## COMMUNITY



**Sat, Apr 27, 10:00am-5:00pm: 28th Annual Linda Vista Multi-Cultural Fair & Parade.** The Fair is intended to promote cultural awareness and understanding for all of San Diego. Numerous cultural exhibits, ethnic foods, artistic performances are eagerly anticipated by fair-goers. The Parade begins 11:00am, as the 40-unit parade goes down Linda Vista Road to those 250,000 people in attendance. Free Admission! The Fair includes: World Arts Stage— cultural performances; Kids Zone – magician, clowns, games, crafts; Food Court– Thai, Chinese, Mexican & more; Parade- Special Grand Marshal, marching bands, lion dancers; & Carnival Zone– new & exciting rides! Participate in this day-long event by renting a booth to share your culture and organization. The Fair is along the 6900 block of Linda Vista Rd., between Ulric & Comstock Streets. Get more information about the Fair and Parade at [www.lindavistafair.org](http://www.lindavistafair.org).

*"Keep close to Nature's heart... and break clear away, once in awhile, and climb a mountain or spend a week in the woods. Wash your spirit clean."*

*—John Muir*



## DID YOU KNOW?

**Did You Know How Earth Day Originated?** The name and concept of **Earth Day** was pioneered by John McConnell in 1969 at a UNESCO Conference in San Francisco. He proposed March 21, 1970, the first day of spring in the northern hemisphere. This day of nature's equipoise was later sanctioned in a Proclamation signed by Secretary General U Thant at the United Nations. A month later a separate Earth Day was founded by United States Senator Gaylord Nelson as an environmental teach-in first held on April 22, 1970. While this April 22 Earth Day was focused on the United States, an organization launched by Denis Hayes, who was the original national coordinator in 1970, took it international in 1990 and organized events in nations. Numerous communities celebrate Earth Week, an entire week of activities focused on environmental issues. Earth Day is an annual day on which events are held world-

wide to demonstrate support for environmental protection. Earth Day is observed on April 22 each year. The April 22 date was designated as International Mother Earth Day by a consensus resolution adopted by the United Nations in 2009. Earth Day is now coordinated globally by the Earth Day Network, and is celebrated in more than 192 countries every year. *Source: Wikipedia.com.*



# earth Day