



Lindsay J. Cropper Memorial  
**10 YEAR**  
ANNIVERSARY  
WRITERS SERIES



# English Dept Newsletter

Please forward items for inclusion to [english@sandiego.edu](mailto:english@sandiego.edu)

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## ANNOUNCEMENTS



### *Cropper Writers Series*

Be sure to [register](http://www.cropper.eventbrite.com) for this free event at:  
[http://www.cropper.eventbrite.com!](http://www.cropper.eventbrite.com)

On Friday, April 4th, at 7:00pm in KIPJ Theatre, acclaimed novelist **Maxine Hong Kingston** will read as part the Lindsay J. Cropper Memorial Writers Series 10th Anniversary celebration. Maxine Hong Kingston is the daughter of Chinese immigrants who operated a gambling house in the 1940s, when Maxine was born, and then a laundry where Kingston and her brothers and sisters toiled long hours. Kingston graduated with a bachelor's degree in 1962 from the University of California at Berkeley, and, in the same year, married actor Earll Kingston, whom she had met in an English course. The couple has one son, Joseph, who was born in 1963. They were active in antiwar activities in Berkeley, but in 1967 the Kingstons headed for Japan to escape the increasing violence and drugs of the antiwar movement. They settled instead in Hawai'i, where Kingston took various teaching posts. They returned to California seventeen years later, and Kingston resumed teaching writing at the University of California, Berkeley.

While in Hawai'i, Kingston wrote her first two books. *The Woman Warrior*, her first book, was published in 1976 and won the National Book Critic's Circle Award, making her a literary celebrity at age thirty-six. Her second book, *China Men*, earned the National Book Award. Still today, both books are widely taught in literature and other classes. Kingston has earned additional awards, including the PEN West Award for Fiction for *Tripmaster Monkey*, the American Academy of Arts and Letters Award in Literature, and the National Humanities Medal, which was conferred by President Clinton, as well as the title "Living Treasure of Hawai'i" bestowed by a Honolulu Buddhist church. Her most recent books are *The Fifth Book of Peace* and *I Love a Broad Margin to My Life*. Kingston is currently Senior Lecturer Emerita at the University of California, Berkeley.

Please register for this free event at: <http://www.cropper.eventbrite.com>. A Q&A session, dessert reception, and book signing will following the reading. We'll see you there!



[/USDEnglish](https://www.facebook.com/USDEnglish)

### Important Dates

- Apr 1: Fall Registration Begins
- Apr 7: Last Day to Withdraw with a 'W'
- Apr 12: English Competency Exams
- Apr 13: Palm Sunday
- Apr 17-21: No Classes—Academic Holiday for Easter
- Apr 18: Good Friday (Admin Offices Closed)
- Apr 20: Easter
- Apr 22: Earth Day



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The Department of English wishes to thank The Croppers, who made the Cropper Writers Series possible with their donation 10 years ago to create the Cropper Creative Writing Center in honor of their daughter, Lindsay J. Cropper, a 1998 USD English major alumna and aspiring writer, who died tragically in 2000. Without their support, USD would not have its vibrant and growing creative writing community. Thanks to the Cropper family's generous support, USD's English Department provides numerous opportunities for young writers to enrich their craft, including an emphasis in creative writing, an annual writing contest, The Lindsay J. Cropper Memorial Writers Series, the annual Barrie Cropper Memorial Lecture on the craft of writing, and readings that showcase students' own work.



## ANNOUNCEMENTS



### **Thur, Apr 3, 12:45-1:30pm: Faculty/Staff Founders Chapel Tours.**

Guided tours of Founders Chapel, often called “the hidden jewel of USD,” will be offered by Sr. Virginia Rodee, RSCJ. Founders Chapel is celebrating its 60th birthday this month. RSVP to Mission and Ministry [rburns@sandiego.edu](mailto:rburns@sandiego.edu). *Sister Rodee gives a wonderful, personal tour! Mark your calendars, a not-to-be-missed event!*



### **Thur, Apr 10, 12:15-2:15pm in UC Forums: Creative Collaborations.**

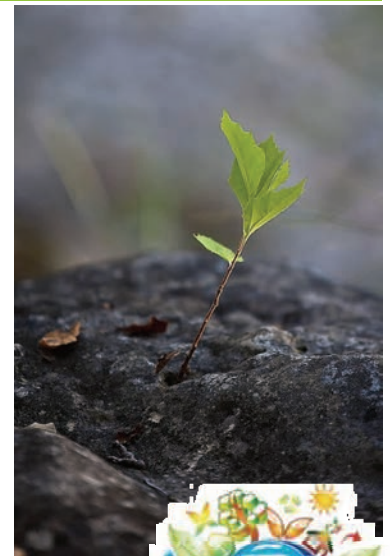
Creative Collaborations showcases undergraduate research, scholarship, internships and creative works in partnership with faculty mentors. There are presentations of student-faculty collaborative work from disciplines across the campus. This is the 24th year of an undergraduate research conference at the University of San Diego. Many of the students who participate in Creative Collaborations also publish their work in academic journals and present their projects at national, international and regional conferences. These projects often lead to graduate school acceptances and prestigious scholarship awards. The high-quality work of our students reflects the outstanding mentoring abilities of our faculty, as well as the intellectual curiosity of our undergraduate students. **English Majors** participating in Creative Collaborations are:

- **Clifford Abbott:** "Hallowed Grounds: Trench Poets of World War I", Faculty Advisor: Atrayee Phukan.
- **James Bennett:** "Boundaries, Binaries, and Language: An Experiment in Bilingual Fiction Writing," Faculty Advisor: Halina Duraj.
- **Nicholas Dilonardo:** "On Social Media, Subjectivity and Kanye West", Faculty Advisor: Atrayee Phukan.
- **Amelia Gentile:** "The Sublime Paradox: Complementary Paradigms in Hinduism and British Romanticism", Faculty Advisor: Atrayee Phukan.
- **Angela Marie Hessenius** (Undeclared major): "Dramatic Monologue Live Performance," Faculty Advisor: Lisa Hemminger.
- **Megan Huynh:** "What's the Difference? Constitutional History of Race, Citizenship, and Slavery," Faculty Advisor: Maura Giles-Watson.
- **Davis Jones:** "Getting Down to What is Really There: John Jeremiah Sullivan's Pulphead & Michel Foucault's Concept of Heterotopia," Faculty Advisor: Brad Melekian.
- **Diana Maltz:** "T. S. Eliot's Use of Nonsense", Faculty Advisor: Atrayee Phukan.
- **Shannon Palka:** "Othering Judeo Christianity: Reappropriation of Biblical Images in African American Literature," Faculty Advisor: Fred Robinson.
- **Desirée Palmer:** "Imagining Shakespeare's Richard III as Pick-Up Artist," Faculty Advisor: Maura Giles-Watson.
- **Benita Pascua:** "Buddy of the Buddha," Faculty Advisor: Jason Crum.
- **Brittany Williams:** "Sex Between the Lines: Female Masculinity in the graphic novels of Alison Bechdel," Faculty Advisor: Jason Crum.

Come out and support our English majors! Creative Collaborations is free and open to the public. For more information, please visit <http://www.sandiego.edu/urc>.



**Sat, Apr 12 – Wed, Apr 16, in Studio Theatre, Sacred Heart Hall, USD: The Old Globe/USD Graduate Theatre present "Reckless,"** written by Craig Lucas and directed by Richard Seer. Rachel is a bubbly, giddy suburban wife who loves Christmas, and this one is shaping up to be the perfect holiday ... until she discovers her husband has hired a hit man to kill her. Performed by MFA students. Performance and ticket information: <http://graduateacting.com/productions.html>.



*"Life comes from the earth and life returns to the earth."*

*—Zhuangzi*





*"Take a course in good water and air; and in the eternal youth of Nature you may renew your own. Go quietly, alone; no harm will befall you."*

—John Muir



## ANNOUNCEMENTS



**Changemaker Challenge!** The Changemaker Challenge invites students, faculty and staff to employ imagination, hard work and passion to generate ideas for addressing a current social challenge proposed to us by leaders from the San Diego region. The 2013-2014 Changemaker Challenge is "Food for Life." Complete the entry form and submit a short video to possibly win some of the \$5,000 pool of prize money. More information can be found at <http://www.sandiego.edu/changemaker>.

- April 7 – deadline for submissions
- April 14 – Finalists announced; voting begins
- April 24 – Winners announced at Earth Day Celebration



**Sat, Apr 5, 11:00am at Outdoor Adventures (UC 136): Suzie's Farm Visit.** Get your hands dirty for a tour and fun day of gardening. More info: <http://sites.sandiego.edu/sustainability/>.



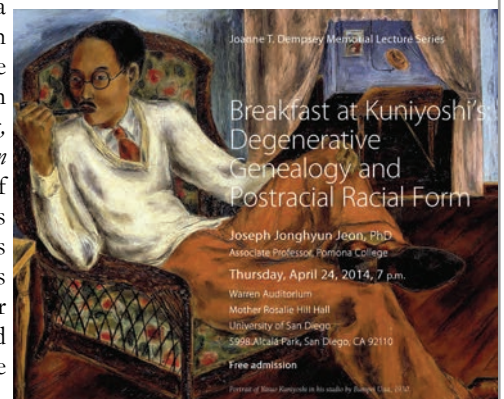
**Tue, Apr 15, 7:00pm in Warren Auditorium, MRH (SOLES): Kyle Thiermann.** Listen to surfer Kyle Thiermann speak about combining surfing with short films about current issues. More info: <http://sites.sandiego.edu/sustainability/>.



**SAVE THE DATE! Thur, Apr 24, 12:00-2:00pm in Plaza Mayor: Earth Day Fair!** USD will be celebrating **Earth Day** in front of the Student Life Pavilion (SLP) with music, prizes, and free giveaways. The month of April is Earth Month. Join in the celebration! More info: <http://sites.sandiego.edu/sustainability/>.



**Dempsey Lecture Series** **Thur, Apr 24, 7:00pm in Warren Auditorium, MRH (SOLES): The Dempsey Lecture.** The English Department is proud to host **Dr. Joseph Jonghyun Jeon** (former professor at USD for 10 years) as this year's honored speaker at the Joanne T. Dempsey Memorial Lecture Series on Thursday, April 24th at 7:00pm in Warren Auditorium, MRH (SOLES). Dr. Jeon's talk, titled "Breakfast at Kuniyoshi's: Degenerative Genealogy and Postracial Racial Form," traces the obscured racial politics in Mickey Rooney's portrayal of an Asian American painter in Blake Edward's 1962 adaptation of Truman Capote's novella *Breakfast at Tiffany's*. Few realize that Rooney's offensive yellowface caricature and stereotypical excesses were based on Yasuo Kuniyoshi, one of the most famous painters in the US during the first half of the 20th century, whose reputation vanished so rapidly that he is scarcely remembered. Through an analysis of visual and verbal texts that all revolve around *Breakfast at Tiffany's*, this talk will explore the development of what we now call "the postracial" by investigating how racial history vanishes and gives way to racial signification. Hidden in this history is a forgotten reason to regard Rooney's portrayal as even more offensive than viewers may have already imagined. Professor Jeon is currently Associate Professor of English at Pomona College. He is currently at work on a new book, which studies the great moment of film that emerges in the wake of the worst economic crisis in South Korean history. He recently published his book *Racial Things, Racial Forms: Objecthood in Avant-Garde Asian American Poetry* (U of Iowa Press, 2012). Created in memory of late USD Professor of English Joanne Dempsey, this biennial lecture series brings renowned literary scholars to the University of San Diego community. Dr. Jeon's lecture will complement the department's Cropper literary events featuring Asian American authors and literature. Event is free and open to the public. We welcome you there!





## ANNOUNCEMENTS

# English Majors in Honors Program Senior Seminar Presentations

The Department of English is pleased to announce its English majors in the Honors Program who will be presenting their Honors Senior Seminar. All presentations are in KJFJ, Rm. 218

**TUESDAY, APRIL 1**

5:30-6:10 PM: **Molly Gentile** (English- Dr. Atrayee Phukan)

*"The Sublime Paradox: Contributing Paradigms of British Romanticism and Hinduism"*



**TUESDAY, APRIL 8**

4:40-5:20 PM: **James Bennett** (English/Spanish- Dr. Hafina Duraj and Dr. Kevin Guerrier)

*"Boundaries, Binaries, and Language: An Experiment in Bilingual Fiction Writing"*



**THURSDAY, APRIL 10**

4:00-4:40 PM: **Davis Jones** (English- Professor Brad Melekian)

*"Getting Down to What is Really There: John Jeremiah Sullivan's Pulphead and Michel Foucault's concept of Heterotopia"*



**TUESDAY, APRIL 22**

4:00-4:40 PM: **Shannon Palka** (English- Dr. Fred Miller Robinson)

*"Othering Judeo-Christianity: Reappropriation of Biblical Images in African-American Literature"*



*We hope to see you there! Come support our English Honors Seniors!*

<http://www.sandiego.edu/cas/honors/program/resources.php>



*"When nature has work to be done, she creates a genius to do it."*

*—Ralph Waldo Emerson*



## STUDENT NEWS



**Fall 2014 Registration!** Fall registration began on April 1st. Have you selected your English courses yet? Check them all out with the professors' own course descriptions on our English Dept. web page: <http://www.sandiego.edu/cas/english/program/courses/> and click on "Fall 2014 Course Descriptions."



## STUDENT NEWS



**Kelly Lonergan**, English major, was awarded a **SURE Grant** for undergraduate research this summer by the USD Undergrad Research Department. Dr. Jeanie Grant Moore will be her faculty advisor, and they are going to looking at how literature has shaped understandings of the interaction of race and gender historically. Congrats, Kelly!

**Nicholas Dilonardo** has been accepted to Columbia University's MFA non-fiction writing program starting Fall 2014. Congrats, Nic!

**Beamer (Brittany) Williams** was accepted to Saint Louis University's Madrid campus. She will begin her M.A. in their English program starting Fall 2014. Congrats, Beamer!

English majors **Julie Christen**, **James Bennett**, and **Joie Coxon** attended the Associated Writing Programs (AWP) Annual Creative Writing Conference in Seattle, WA, Feb. 26-Mar. 1. AWP is the largest literary conference in North America; 13,000 writers and readers descended on the Washington State Convention Center this year, and over 700 exhibitors (literary journals, presses, MFA programs, etc.) had booths at the conference bookfair.



*Julie Christen, James Bennett, & Joie Coxon*



*"We won't have a society if we destroy the environment."*  
—Margaret Mead



**Cropper Creative Writing Contest Winners!** Read their winning pieces at: [http://www.sandiego.edu/cas/english/cropper/workshops\\_awards.php](http://www.sandiego.edu/cas/english/cropper/workshops_awards.php).

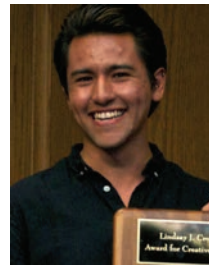
Congrats to all our winners and runners-up in this year's contest! Be sure to check out their winning pieces online.



**Amber McMains, Poetry Winner:** "Cathedrals of Space," "American Symphony," & "Little Shop of Horrors"



**Emma Uriarte, Prose Winner:** "Brother"



**Vincent Cabral, Poetry Runner-Up:** "Faintest Edges," "I, Resurrect," & "Soft coniferous springs"



**Breana Burgos, Prose Runner-Up:** "Undeleted, Nautical Remembrances"

**Sun, Apr 6, 2:00pm in Copley Seminar Rm: Research Skills for the International Student.**

This workshop will introduce you to the library catalog, research databases, and library services. It will provide some tips and guidance to international students who need help navigating through library resources and doing college-level research in American schools. The session will be informal, so feel free to come with specific questions or concerns you might have from your own assignments or experiences. Presenter: Li Fu, Head of Access & Outreach Services. More info: <http://libcal.sandiego.edu/>.





## STUDENT CAREER ASSISTANCE

**English Web Site Page on Student Career Assistance:** Have you checked out the English Careers page yet? [Http://www.sandiego.edu/cas/english/internships-careers.php](http://www.sandiego.edu/cas/english/internships-careers.php). This web page covers Student Jobs, Internships, Volunteer Work, USD Career Services workshops, Writing Contests, Publication Opportunities, Articles/Career Advice, Etiquette Tips, and English Alumna careers. Check back often for updates on events and new postings. If you are an alumna/alumnus, please share your career status with us and we'll post on the page. Send to: [english@sandiego.edu](mailto:english@sandiego.edu).



**2014 Rattle Poetry Prize:** The annual Rattle Poetry Prize offers **\$5,000** for a single poem to be published in the winter issue of the magazine. Ten finalists will also receive \$100 each and publication, and be eligible for the \$1,000 Readers' Choice Award, to be selected by subscriber and entrant vote. Additional poems from the entries are frequently offered publication as well. Open to writers, worldwide. Postmark deadline is: July 15, 2014. Electronic submissions are accepted as well. Visit our website for more information: <http://www.rattle.com/poetry/prize/about>. With the winners judged in a blind review by the editors to ensure a fair and consistent selection, an entry fee that is simply a one-year subscription to the magazine—and now a large Readers' Choice Award to be chosen by the writers themselves—we've designed the Rattle Poetry Prize to be one of the most writer-friendly contests around. †



**Global English Editing: 2013: A Writing Contest:** Entrants must detail their vision for the world in the year 2030, in 200 words or less. They can explore a range of topics, including technological & scientific developments, the state of humanity, the environment, & politics. The winning entry receives \$1,000. A renowned team of judges who will evaluate the ideas, including Gerd Leonhard, a leading Futurist and best-selling author; Katherine Keating, Contributing Editor to The World Post; & Amir Dossal, founder of the Global Partnerships Forum. Competition details at <http://www.geediting.com/competition> †

**Cardinal Scholars: Join Our Platform!** Cardinal Scholars is an in-home and online tutoring company that matches exceptional tutors affiliated with top universities with elementary, middle, and high school students in need of additional academic support. We now offer our services to the San Diego area and seek tutoring candidates who meet the following hiring criteria:

- Are fantastic teachers and have experience teaching others
- Are academically curious and intelligent
- Love working with kids and are comfortable working in a home environment
- Are responsible, creative and motivated
- Attend or have graduated from University of San Diego

There are many benefits to joining the Cardinal Scholars platform. These include: freedom to work within your own schedule (we expect you to be taking classes yourself!); tutoring between 2-10 hours per week; competitive compensation starting at \$25/hr.; and chance to get to know great families from the community who will really appreciate your help! To learn more about our company, visit <http://cardinalscholars.com>. Apply at: <http://www.cardinalscholars.com/apply.php>. †



THE ARCH STREET PRIZE



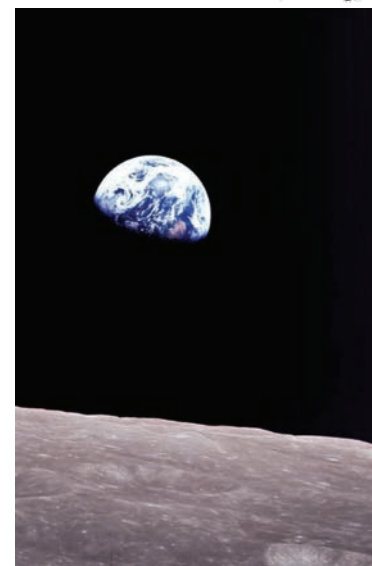
Arch Street Press is pleased to announce its annual prize for America's best college writer in the nonfiction category. The Arch Street Prize is designed to stimulate interest in writing across the country and to promote today's extraordinary young writers. Arch Street Press offers each winner a standard contract together with a mentoring program and \$1,000 cash prize for his/her chosen manuscript of up to 5,000 words. Please see the website (<http://archstreetpress.org/arch-street-prize/>) for full rules and submission guidelines. Submissions for this year's competition must be postmarked by April 15, 2014. †



*"Look deep  
into nature,  
and then you will  
understand  
everything better."*

—Albert Einstein

earth  
Day



† Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.



*"Give me odorous  
at sunrise a garden  
of beautiful flowers  
where I can walk  
undisturbed."*

—Walt Whitman



## STUDENT CAREER ASSISTANCE

**Etiquette Tip-of-the-Week: Jacket On, Jacket Off.** "Can I take my suit jacket (or blazer) off for a business meal?" Here are some of the rules for keeping your jacket on or taking your jacket off:

- In a formal dinner: jacket on.
- In an interview or interview meal: jacket on.
- In a meeting, jacket on. Jacket off, only if your host or the most senior person removes his/her jacket first.
- Greeting people as they enter the meeting: jacket on.
- Sitting alone in your office or cubicle: jacket off... unless you are chilly.
- When seated, unbutton your jacket.
- When standing, always leave the bottom button of your jacket unbuttoned for ease of movement. Unless you are wearing a double breasted jacket, which according to the late Leticia Baldrige "looks awkward hanging open, like a gate that needs closing."



These rules apply to women's jackets (blazers) as well as men's. *Source: Culture and Manners Institute, 3/25/14, at <http://www.cultureandmanners.com/>, sign up for Etiquette-Tip-of-the-Week! †*

**Undergrad Nonprofit Leadership & Management Certificate Program** is a leadership and management program designed to enhance your degree, and prepares students for careers in the nonprofit sector. Students are certified by the national Nonprofit Leadership Alliance, in Kansas City, MO. The program is affiliated with and endorsed by national non-profit agencies. Students receiving their national certification become certified nonprofit professionals (CNP). For more information on the national certification go to [www.nonprofitleadershipalliance.org](http://www.nonprofitleadershipalliance.org). The Nonprofit Leadership and Management Certificate can be completed in conjunction with any major at USD. Students may also complete the certificate in conjunction with the Leadership Studies or the Education minors. The certificate offers undergraduate students in any major the opportunity to learn about and develop leadership in their professional lives. Students study the ethical dimensions of leadership. Practical experience is included to provide students the opportunity to develop their leadership abilities. Students gain work experience through internships and community engagement. The certificate has proved very beneficial in helping students with graduate school, Peace Corps, Americorps, and Jesuit Corps applications. It is a compliment to majors and alumni have used the certification to become successful boardmembers, staff, and volunteers in agencies that make a positive difference in our world. More info: <http://www.sandiego.edu/soles/academics/nonprofit-leadership-management-certificate-undergraduate/>. Flyers are on English Careers page: <http://www.sandiego.edu/cas/english/internships-careers.php>.



**Match Education: Match Corps Fellowships and Match Teacher Residencies.** Our one-year urban education fellowship opportunities in Boston and Chicago are designed to help top recent college graduates who are looking to get into education (but not teach), transition into a career at a non-profit organization, work in education policy or take a gap year before going on to medical, law, or other grad school programs. Fellows work closely with a small group of students for an entire year. Also, we have Match Teacher Residencies in Boston: 100% of recent college graduates who go through our teacher residency program go on to teach in high-performing urban charter schools after their year with us. Residents spend their year tutoring, studying, and receiving constant feedback about their practice teaching. More info on both Match Education & Match Corps at: <http://www.matcheducation.org/> †



**SDSI Newsletter Volunteer Intern:** If you are Journalism or Communications major or other related major with a desire to become more integrated in Southern California's vibrant sports and active lifestyle community, and then look no further. SDSI is looking for a volunteer intern to manage the production and copywriting of the biweekly SDSI newsletter (<http://sdspointinnovators.org/newsletter>) that circulates to 3,000+ sport industry executives, entrepreneurs, enthusiasts and business leaders. The SDSI newsletter is a valued resource that keeps readers up to date on SDSI programs and events, highlights member companies and provides a one-stop-shop for industry events. More info at: <http://www.sandiego.edu/cas/english/internships-careers.php>. To apply: email resume, cover letter and writing sample to [rcatalano@connect.org](mailto:rcatalano@connect.org). SD Sport Innovators (SDSI) is a non-profit business accelerator that connects and drives the growth of Southern California's vibrant sports economy by offering elite level networking, innovative programs and services for start ups, mature companies and service providers. †





## FACULTY NEWS

**Jen Lagedrost**, USD Writing Center Graduate Outreach and former English Dept adjunct faculty, has just been hired as the Assistant Director of the Writing Center at California Lutheran University in Thousand Oaks, CA. She has recently relocated to Los Angeles and is thrilled to be beginning the new position this April. It is with much gratitude to USD's Writing Center, the English Department faculty and staff at large, and Deborah Sundmacher in particular for all the support, opportunity, and encouragement along the way. Congratulations, Jen, we wish you well!

**Maura Giles-Watson** completed the fine dramaturgical work on the MFA production of *Antigone*, which played earlier in March at the Studio Theatre in Sacred Heart Hall/USD. Congrats, Maura!

**Halina Duraj** was awarded an assessment grant earlier this month to develop an assessment rubric for creative writing courses. Congratulations, Halina!

**Abe Stoll** has two items of note. One, his article "Spenser's Allegorical Conscience" has just been published in *Modern Philology* - *Modern Philology* 111:2 (2013): 181-204. And two, he has also received a National Endowment of the Humanities grant to attend a conference at the Folger Library in Washington DC, called "Shakespeare and the Problem of Biography." Congrats, Abe!

**Atreyee Phukan** traveled in early March on a research trip to South Africa with several other USD faculty, made possible by a Faculty Research Development Grant from the International Office. She spent some of her time conducting research in local university libraries on Gandhi's legal battles on behalf of indentured Indian laborers under the Apartheid regime at the turn of the 20th century.

**Maura Giles-Watson** has been awarded a 2014-15 LFR grant by the College of Arts and Sciences to launch the Tudor Plays Project (TPP), the first large-scale work of digital humanities scholarship here at USD. The TPP is a long-term collaborative project that will conduct computational authorship attribution studies of anonymous Tudor plays and mount a website that contains both scholarly and performance editions of pre-Shakespearean plays; a video archive of scene performances; an audio archive of Tudor stage music; and collaboratively written critical essays on the plays and on Tudor dramatic culture. The TPP offers numerous opportunities for student researchers in English, Medieval and Renaissance Studies, and Computer Science, as well as Theatre and Performance Studies and Music. Please contact Dr. Giles-Watson if you are interested in participating or in performing an internship on this project ([mgileswatson@sandiego.edu](mailto:mgileswatson@sandiego.edu)).

**Halina Duraj** is co-leading a writing-and-yoga retreat, "The Art of Inquiry," in Baja California May 31-June 5. <http://mydharmaevents.com/writing-and-yoga-retreat-2014/>.

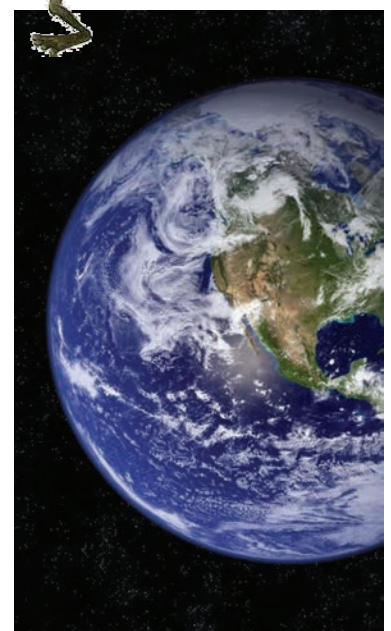
**Summer Innovation Institute (SII) 2014** – (Cohort II) Applications are now being accepted for June or August dates! SII is a 2-week, intensive transformational instructional program for full-time, benefit-based faculty. SII will enable faculty to build or improve a current Blackboard course, utilize learning technologies and functionality designed to increase student engagement. We will examine course materials, discover techniques for 'flipping the classroom' and delve into pedagogical theory with hands-on course development opportunities and guidance from the ITS instructional support team. Visit the website for more information: [http://bit.ly/sii\\_usd](http://bit.ly/sii_usd).

**Wed, Apr 2, 2:00pm in Copley Seminar Rm: Copley Workshop for Faculty: Demystifying Data Management: Developing a Data Management Plan.** New requirements for data management plans can be mysterious & intimidating. In this workshop, we'll give a breakdown on what a data management plan is & why having one is important for your research, as well as provide some tips & tricks on how to put one together, all in the context of the current research funding environment. We'll also talk about how the library & other offices at USD can help you think about managing your data & developing a formal plan. Presenters: Kelly Riddle, Digital Initiatives Librarian & Julia Hess, Collection Services & Metadata Librarian. More info: <http://libcal.sandiego.edu/>.



*"There are  
no passengers  
on spaceship earth.  
We are all crew."*

*—Marshall McLuhan*







## FACULTY NEWS

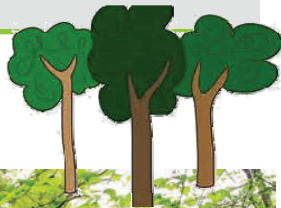
**Thur, Apr 3, 12:15-2:15pm in KIPJ-A: Tag-Team or Integrated-Team? Developing Your Skills for Honors Team-Teaching.** Thinking about team-teaching soon? Or have you taught an interdisciplinary course that did not quite meet your expectations? Please join us in April for a two-hour workshop on developing your team-teaching curriculum. Integrated team-teaching encourages students and faculty to view course subject matters from multiple perspectives. Additionally, team-teaching is a significant part of USD's Honors Program. Honors students rank team-taught courses as one of their favorite aspects of the program, along with the senior thesis. Team-teaching can be difficult to implement and organize, however, and some form of guidance is needed. Come participate in this interactive workshop which includes student experiences, discussion of characteristics of quality team-teaching, and an opportunity for faculty to develop their own team-teaching curriculum. This workshop is especially encouraged for those who are planning to team-teach next year or would like to develop ideas for the future. Please register at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee).

**Thur, Apr 3, 1:00-4:00pm, and Fridays Apr 4 & May 2, 9:00am-12:00pm: Faculty Writing Retreats.** Need some time blocked off to sit down and write? Never feel you have enough time to get in your **scholarly writing**? The CEE has organized space to foster the writing productivity for all interested faculty. The Board Room in Manchester Conf. Ctr. has been reserved on the above dates. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, and with plenty of coffee and snacks provided. Please register at least 3 days in advance of event: [www.sandiego.edu/cee](http://www.sandiego.edu/cee) or x7402 or [cee@sandiego.edu](mailto:cee@sandiego.edu). Co-sponsored by femSTEM Faculty Group & the National Science Foundation.



*"And this, our life,  
exempt from  
public haunt,  
finds tongues in trees,  
books in the  
running brooks,  
sermons in stones, and  
good in everything."*

—William  
Shakespeare



**Fri, Apr 4, 9:30-11:30am in MRH 137 (SOLES): Fabulous First Fridays: Can Service-Learning Work in My Discipline?** This two-hour session will offer valuable ideas, tools, and support for anyone who has begun to integrate a community service-learning component into their course or has been considering doing so. The session includes a 20-minute video followed by discussion. Join us to learn more about: The key principles of service-learning—reflection and reciprocity; the benefits of service-learning for both students and communities; how to link activities to outcomes; the different types of service-learning; and examples of service learning from various disciplines. Supplemental resource materials will be available. Facilitated by Judy Liu, Professor, Sociology; Chair, Theology and Religious Studies; and Faculty Liaison, Center for Community Service Learning. Please register at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee).

**Wed, Apr 9, 9:00am-5:00pm at KIPJ: Digital Initiatives Symposium.** Join us for a day-long event focused on digital elements of library ecosystems and institutional repositories, as well as a bepress Digital Commons user group meeting. Who should attend? Librarians and other professional interested in or involved with digital aspects of library ecosystems or development or maintenance of institutional repositories and other projects. Keynote Addresses: Lorrain Haricombe, Chair of SPARC Steering Committee and Dean of University of Kansas Libraries; and Lee Van Orsdel, Dean of University Libraries at Grand Valley State University. Register now at: <http://tiny.cc/f32hbx>. \$35 registration includes lunch & afternoon refreshments. More information: [www.sandiego.edu/library/symposium.php](http://www.sandiego.edu/library/symposium.php) or contact Kelly Riddle at [Kriddle@sandiego.edu](mailto:Kriddle@sandiego.edu).

**Thur, Apr 10, 5:00-7:30pm in Founders Fac/Staff Lounge (FH 141): Faculty and Staff Twilight Retreat.** You are invited to a Faculty and Staff Twilight Retreat entitled "The Christian Journey: Lent and Beyond," presented by Fr. Garrett Galvin, O.F.M., professor of Scripture at the Franciscan School of Theology in San Luis Rey. Fr. Galvin will explore Lenten scriptural themes as a motif for a journey leading to personal transformation and a more joyful Christian life with God and others. A light supper will be provided. Please RSVP to [rburns@sandiego.edu](mailto:rburns@sandiego.edu) or 4656, Office for Mission and Ministry.



## FACULTY NEWS

**Fri, Apr 11, 4:30-6:00pm in Salomon Hall (Maher 240): Adjunct Faculty Reception: Unique Student Populations.** All adjunct and part-time Faculty members are invited to the Center for Educational Excellence's annual Adjunct Faculty Reception. This year representatives from various centers on campus, offering support to special student populations, will introduce their departments' programs and services. This is an opportunity to discuss ways faculty can partner with Veteran Services, Disability Services, and the Office of International Students and Scholars to support our students' well being and academic success. Please join us for this wine & cheese event. Appetizers and refreshments will be provided so please RSVP (register) at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee).



**Thur, Apr 24, 2:00pm in Copley Seminar Rm: Copley Workshop for Faculty: Managing Author Rights.** We'll discuss protecting your rights as an author during the publishing process, examine alternative publishing venues, and provide tips on disseminating your scholarship more broadly. Attendees will become more familiar with the benefits of and possibilities for retaining copyright, open access and alternative dissemination methods, and ways the institutional repository and other open repositories can increase research impact. Presenter: Kelly Riddle, Digital Initiatives Librarian. More info: <http://libcal.sandiego.edu/>.

**Thur, Apr 10, 4:00-5:30pm in MRH 102 (SOLES): Creating a Unified Vision of the Four Criteria.** How do the expectations for rank and tenure reflect the values and identity of the College of Arts and Sciences and the University as a whole? What is the right balance among the four criteria for the College? How does the wide range of differences among disciplines and departments in the College converge in the ARRT process? What is the best interface between individual departments and the ARRT Committee in the evaluation of the four criteria? How can a unified vision of the College emerge from an examination of the four criteria? Please join us for an open and interactive conversation as we address these and other questions about the four criteria. Register at: <http://www.sandiego.edu/cee/events/registration.php>.

**Tue, Apr 22, 12:15-2:15pm in UC Forum B, and Fri, Apr 25, 3:00-5:00pm in Salomon Hall (Make-up Session): Preceptor Workshop: Looking Forward to Fall 2014.** This 2-hour workshop will focus on two things essential to Preceptors of all experience levels: 1) unpacking the Living-Learning Community Program and 2) training for Academic Advising from a developmental perspective. All 2014 preceptors are expected to attend one of the two sessions. Catering will be provided for registered guests. Register at: <http://www.sandiego.edu/cee/events/registration.php>.



**Commencement Regalia and Faculty Guide:** for information about ordering of regalia, procession instructions for faculty, and more, please see the Faculty Guide on Commencement at: <http://www.sandiego.edu/commencement/faculty.php/>. The online Commencement Attendance and Regalia Order Form is available at the USD Torero Store site: [http://www.usdtorerores.com/graduation\\_main.asp](http://www.usdtorerores.com/graduation_main.asp). The form is needed for all faculty who plan to attend Undergraduate and/or Graduate Commencement ceremonies, even those who already have their own regalia, to ensure that there will be adequate seating on the Commencement platform. The **deadline to order regalia is April 25, 2014**. Regalia will be ready for pick up at the Torero Store beginning May 9. Faculty are encouraged to come and celebrate this special day with their graduating students and express pride in their accomplishments.

**Fri, Apr 25, 2-hour drop-in sessions from 8:30am to 3:45pm in Serra Hall 156A: Apple Academy Drop-in Day at USD.** ITS is pleased to offer this workshop conducted by Apple Higher Education professionals designed for busy faculty schedules. You can attend all three drop-in sessions or one that fits your schedule. Seats are limited, please register now!

- 8:30am - 10:30am - Session 1: iPad Essentials 201
- 10:45am - 12:45pm - Session 2: iBooks Authoring & Content Creation
- 1:45pm - 3:45pm - Session 3: Mac Essentials 201

This workshop is designed for faculty who would like to refine their productivity and instructional skills using iPad or Mac applications. Just-in-time learning on topics: iPad Essentials, Mac Essentials, Content Creation and iBook Authoring. Sign up now at: [http://bit.ly/apple\\_academy](http://bit.ly/apple_academy).



*"All my life  
I have tried  
to pluck a thistle  
and plant a flower  
wherever the flower  
would grow  
in thought  
and mind."*

—Abraham Lincoln





*"The earth has received the embrace of the sun and we shall see the results of that love."*

*—Sitting Bull*



### ALUMNI NEWS

**Erin Waters, 2013**, will be joining the M.A. Program in English at Syracuse University in Fall 2014. Erin is excited to join a program that focuses on American literature and its relationship to film, popular culture, and new media. Congrats, Erin!



### BE BLUE, GO GREEN

**Gold Standard: USD Receives STARS Rating for Sustainability!** In the latest recognition of its sustainability efforts, USD has received a STARS Gold Rating from the Association for the Advancement of Sustainability in Higher Education (AASHE). STARS, the Sustainability Tracking, Assessment and Rating System, is a new program that measures and encourages sustainability in all aspects of higher education. **USD is one of only 59 gold-rated institutions worldwide.** "This is a tremendous recognition of our efforts to cut water use, reduce energy costs and plan wisely to conserve resources for future generations of Toreros," said USD President Mary E. Lyons. "We are also very appreciative of the efforts of Michael Catanzaro and his team in the Office of Sustainability who worked for more than a year to document our sustainability efforts to receive this ranking. USD is committed to promoting sustainable lifestyles, expanding curricular and scholarship development on sustainability and climate change, and creating a green campus through facilities, operations, and business practices." Since sustainability became a strategic initiative seven years ago, USD installed a 1.23-megawatt solar power system atop 13 campus buildings, diverted more than 600,000 pounds of e-waste from landfills and reduced water use by 30 million gallons. USD has also set a goal of becoming a zero-waste campus. AASHE's STARS program is the only one of its kind that involves publicly reporting comprehensive information related to a college or university's sustainability performance. Participants report achievements in three overall areas: education and research; operations and planning, administration and engagement. Read the entire article at: <http://www.sandiego.edu/insideusd/?p=36300>.



### COMMUNITY



**Sun, Apr 6, 7:00pm in Founders Chapel: Sustainability Mass.** The Founders Mass will include a special focus on sustainability, fair trade, and stewardship for the environment. More information on Founders Chapel: <http://www.sandiego.edu/mission/founders-chapel.php>. More info on Sustainability at USD: <http://sites.sandiego.edu/sustainability/>.



### DID YOU KNOW?

**Did You Know?** USD has a 60% waste diversion rate. Hazardous waste recycling such as electronics and batteries are also offered to students and employees at the Electronics Recycling Center (ERC) at 5330 Linda Vista Rd. What do they accept? If you can plug it in, bring it in! They accept almost all e-waste and appliances. Go to <http://sites.sandiego.edu/ewaste/items-we-accept/> to see the full list of items accepted. The ERC also has a Re-Sale Store! Looking for a gently used electronic item at a super low price? Stop by the ERC store to purchase your electronics. For more information on the ERC and hours open, go to: <http://sites.sandiego.edu/ewaste/>.



<sup>1</sup> Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.