

ENGLISH DEPT NEWSLETTER

VOLUME 8, ISSUE 11

APRIL 20, 2016

Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Apr 20:** Shakespeare Sonnetathon
- **Apr 21:** Sigma Tau Delta Induction Ceremony
- **Apr 22:** Full Moon
- **Apr 22:** Passover
- **Apr 22:** Earth Day
- **Apr 28:** Cropper Creative Writing Senior Reading
- **Apr 28:** Robin Brooks Post-Doc Presentation
- **May 3:** Honors Convocation
- **May 4:** Seth Lerer's "Shakespeare's 1st folio" Lecture

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English Dept Announcements

Shakespeare Sonnetathon Today!

Wed, Apr 20, 11:00am-4:00pm, French Parlor, Founders Hall: Shakespeare Sonnetathon.

Come one, come all to this inappropriately festive observance of the 400th anniversary of Shakespeare's death! Refreshments will be served. The



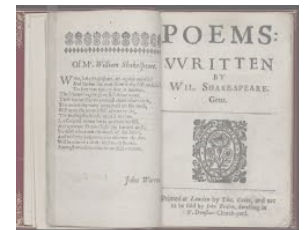
entire USD community and the general public are welcome to join in this festive celebration of the sonnet and Shakespeare's contribution to the form. Participants are welcome to come and go from 11 to 4, and to read or recite a favorite

sonnet by Shakespeare or by another poet of their choice (texts of Shakespeare's sonnets will be pro-

vided). Please also note that during the Sonnetathon at 2:10 p.m. USD's Choral Scholars will perform Helvey's setting of Shakespeare's Sonnet 29, as well.

Refreshments will be provided. Event free and open to the public. For information, or to reserve a particular sonnet, contact mgileswatson@sandiego.edu, breiter@sandiego.edu, shasselbach@sandiego.edu.

Co-sponsored by the Medieval and Renaissance Studies Program, Sigma Tau Delta, the English Department, the USD Humanities Center, Copley Library, the Lindsay J Cropper Center for Creative Writing, Shiley Graduate Theatre Program, and the Department of Music.



Sigma Tau Delta Induction Ceremony

Thurs, April 21, 12:30-1:30pm, in the French Parlor, Founders Hall: Sigma Tau Delta Induction Ceremony. Sigma Tau Delta, the English Honor Society, will induct its new members and present graduating seniors with their commencement stoles. Keynote will be given by Professor Brad Melekian. Light refreshments served. All friends and family are welcome to attend!

New members are: Alyssa Amezcua, Annalee Barclay, Allison Belda, Mary Berset, Peter

Breslin, Theodore Castro, Natalie Earnhart, Sahar

Ebrahim, Caitlin Fogarty, Eden Frost, Brianna Harrington, Jessica Malone, Katelin McCabe, Marie McDonald-Hulen, Mairead Nolan, Jasmine Ortiz, Ryan Samson, Olivia Sandusky, Hannah Santos, Julia Sherwood, Rachel Truong, and Emma Uriarte. **Seniors are:** Annalee Barclay, Henley Doherty, Natalie Earnhart, Caroline Eversman, Eden Frost, Danielle Gibson, Peter Hillburn, Marina Howell*, Jessica Malone, Juliana Mascari, Carly Merryman, Madison Moe, Roxanne Reed, Brandon Reiter, Hannah Santos, and Cole von Sprecken. Congrats! *graduated Dec. 2015



SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY



English Dept Announcements

Cropper Creative Writing Senior Reading

Thurs, Apr 28, 7:00-8:30pm, in MRH 102 (SOLES): Cropper Creative Writing Senior Reading. A dessert reception will follow the reading. All friends, family, faculty, and USD community are welcome to attend this free event. Open to the public. SENIORS graduating from the English major Creative Writing emphasis will read from their own works. The English Department's Creative Writing Emphasis (fiction, nonfiction, and poetry) is comprised of four rigorous, upper-division creative writing courses in which students practice the dedication and commitment required of the serious writer. These courses hone critical reading, creative thinking, and writing and communication skills. Such skills are not only essential to the budding writer, of course, but also are highly

valued in all professional fields and are integral to the creation of a well-rounded graduate of a liberal arts college. Our Seniors reading are:

Danny Burns
Vincent Cabral
Natalie Earnhart
Ryan Hand
Alyson Hayden
Peter Hilburn
Adam Le
Megn Lona
Alex Marasigan
Jessika Malone
Carly Merryman

Madison Moe
Sean Ouye
Miles Parnegg
Brandon Reiter
Kevin Searle
Mel Timbers
Emily Vargas
Cole Von Sprecken
Zachariah Wilbur

Please come applaud our seniors on this ultimate occasion of their English major journey!

**"ALL WATER
 HAS A
 PERFECT MEMORY
 AND IS
 FOREVER TRYING
 TO GET BACK
 TO WHERE
 IT WAS."**



Post-Doc Talk: Robin Brooks

Thurs, Apr 28, 1:00-2:00pm in KIPJ Rm I (SOLES): Robin Brooks Postdoctoral Scholar Research Presentation: "What's Class Got to Do with It?: Inequality and Division in Contemporary Literature."



Abstract: Participating in contemporary discourses on class relations, this presentation is a part of Brooks' larger study on literary representations of class in contemporary African American and

Anglophone Caribbean novels. She argues that the writers advocate for a reassessment of economic, social, and political practices within U.S. and Caribbean societies while leading readers to greater class consciousness. More specifically, Brooks explains how the writers use a "cross-class relationship" trope in their literary portrayals to critique class inequalities of their respective nations and class division within African American and Caribbean communities. A lens for examining class within literature, the trope highlights depictions of working-class and middle-class characters and their environments.

Robin Brooks is a College of Arts and Sciences Postdoctoral

Fellow in the Department of English. She received her Ph.D. in English from the University of Florida in 2014. While at the University of Florida, Brooks held the McKnight Doctoral Fellowship, a five-year graduate fellowship, and she spent the 2012-2013 fellowship year abroad performing dissertation research as a specially admitted student at the University of the West Indies-Mona in Kingston, Jamaica. She also holds an M.A. from the University of Wisconsin-Madison in Afro-American Studies. Upon graduating from UW in 2005, she taught full-time for a few years before returning to graduate school in 2009 for her Ph.D. Additionally, Brooks is a proud native of Miami, Florida. After receiving the International Baccalaureate Diploma from North Miami Senior High School, she attended Florida State University on a Florida Bright Futures Scholarship where she graduated magna cum laude and Phi Beta Kappa a year early with a B.A. in English in 2003. Her primary areas of research and teaching are in 20th and 21st century African-American, Caribbean, and American multiethnic literatures as well as Africana studies, postcolonial studies, and feminist theories. Before joining the University of San Diego, Brooks was a Provost's Postdoctoral Scholar at the University of South Florida.



English Dept Announcements

2nd Annual Medieval & Renaissance Studies Lecture: Seth Lerer “My Shakespeare, Rise!” The Book and the Body in the First Folio

Wed, May 4, 5:00pm, in Warren Auditorium, MRH (SOLES): 2nd Annual Medieval & Renaissance Studies Lecture: Seth Lerer “Shakespeare's First Folio.” In commemoration of the 400th anniversary of Shakespeare’s death, The Folger Shakespeare Library in Washington DC has developed a traveling exhibition of Shakespeare’s First Folio—the first edition of his collected works (printed in 1623). San Diego won the California competition to host the Folger’s First Folio Exhibition, which will take place at the San Diego Central Library from June 4 through July 7, 2016. Professor Lerer’s presentation sets the stage for the upcoming exhibition by illuminating the First Folio and its vital importance as a material object, as a cultural artifact, and as a literary text.

Dr. Lerer is a Distinguished Professor of Literature at the University of California, San Diego, where he also served as Dean of Arts and Humanities from 2009 to 2014. Prior to that appointment, he held the Avalon Foundation Professorship in Humanities at Stanford University. Dr. Lerer is the author of numerous scholarly books, including *Chancer and His Readers* (Princeton University

Press), which earned the Beatrice White Prize of the English Association of Great Britain. He won the 2010 Truman Capote Award for Literary Criticism and the 2009 National Book Critics

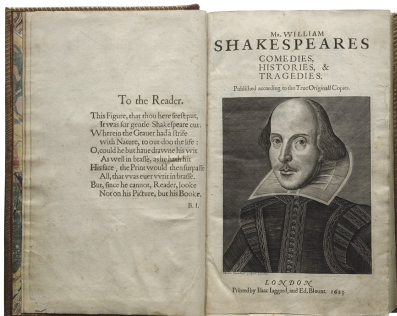


Circle Award in Criticism for *Children’s Literature: A Readers’ History from Aesop to Harry Potter*.

Reception to follow. Free and open to the public. We will see you there! For more info, please contact Dr. Maura Giles-Watson at mgileswatson@sandiego.edu.

This event is co-sponsored by the Medieval and Renaissance Studies Program, the Humanities Center, the Department of English, and the Old Globe/USD Shiley Graduate Theatre Program.

Please visit us online at www.sandiego.edu/cas/illum.





English Dept Announcements



Alcalá Review Publishing Party & Open Mic

On April 4, 2016, the *Alcalá Review* held a year-end publishing party and open mic in La Gran Terraza. Print copies of the new Spring Issue of the *Alcalá Review* were distributed! The open mic featured four special guest readers from YesYes Books: poets Aziza Barnes, Brandon Courtney, Jay Desphande, and Aricka Foreman. There were refreshments, a raffle, and writers, poets, musicians, and other entertainers shared during the open mic. It was “lit(erary)!”

For more info on the *Alcalá Review*, please contact editor-in-chief Natalie Earnhart at nearnhart-10@sandiego.edu or Bri Jurries, marketing director, at bjurries@sandiego.edu.

Post-Doc Talk: Sara Hasselbach

On April 5, 2016, Sara Hasselbach, English Dept. Postdoctoral Fellow, gave her Postdoctoral Scholar Research Presentation: “That sacrifice, which ransom’d us”. The Burden of Salvation in John Donne’s “Goodfriday, 1613. Riding Westward.”

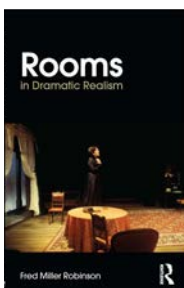
Her presentation situated John Donne's religious poetry within a broader literary movement in post-Reformation England that uses the Passion of Christ to explore a project of self-definition. In particular, Hasselbach argued that the poem "Goodfriday, 1613. Riding Westward" dramatizes the challenges of establishing selfhood in relation to a God whose influence defies mortal comprehension and articulation. Thanks to all who attended!



Illume Talk: Fred Robinson on “Rooms”

On Monday, April 18, 2016, the English Dept.’s **Dr. Fred Robinson** gave a talk “The Drama of Rooms and the History of Interiority” as part of the CAS Illume Speaker Series.

Why did the 19th century become so obsessed with putting domestic rooms onstage? What were such rooms like then? What did they mean to their dwellers? Why did the 20th century persist in this obsession? In addressing these questions, Fred Robinson drew on themes from his newly published book, *Rooms in Dramatic Realism*.



**“COME FORTH
INTO THE LIGHT
OF THINGS,
LET NATURE
BE YOUR
TEACHER.”**

**--WILLIAM
WORDSWORTH**



English Dept Announcements

Cropper Series: Victoria Chang & April Wilder



On April 8, 2016, the Lindsay J. Cropper Memorial Writers Series welcomed poet **Victoria Chang** and fiction writer **April Wilder** for a reading, a dessert reception and book signing.



Thank You!

"NATURE WILL BEAR THE CLOSEST INSPECTION. SHE INVITES US TO LAY OUR EYE LEVEL WITH HER SMALLEST LEAF, AND TAKE AN INSECT VIEW OF ITS PLAIN."

—HENRY DAVID THOREAU





Student News

New Bruce Alexander Scholarship

The English Department is proud to announce the creation of a new internal scholarship: the **Bruce Alexander Scholarship Fund**. The fund was created by his brother Brian in memory of Bruce; both are alumni of the English department. The fund will provide scholarships to undergraduate students who have declared a major in English and have demonstrated a great passion for literary study. Students must have a cumulative 3.0 GPA. Merit will be the first consideration, and financial need the second; the scholarship may be used for tuition, books, and fees. The selection will be made by English department faculty, with the first recipient chosen in Fall, 2016.

Bruce Alexander was both a screenplay writer and playwright; Brian is also a successful writer, with numerous publications to his name; readers can visit his website at <http://brianalexander.com>.

New English Majors

The English Department welcomes the following new English majors:

- **Kathryn Collins**, English and History double-major, Education minor
- **Kyo Ken Koo**, Psychology and English double-major, with the Creative Writing emphasis

Welcome to the major!

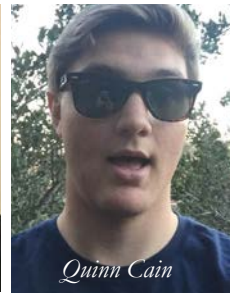


Writing Center Coordinators-in-Training Announced for 2016-2017

The Writing Center is excited to announce their new **Coordinators-in-Training** for the 2016-2017 academic year! They are **Quinn Cain** and **Mary Berset**, both of whom are English majors. The Coordinators for next year are **Caitlin Foote** and **Steph Abreu**. Congratulations to the tutors stepping into new roles, and for all the Writing Center tutors who do such a great job!



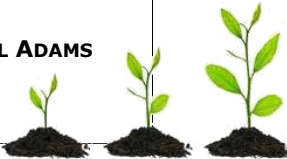
Mary Berset



Quinn Cain

"IT IS HORRIFYING
THAT WE HAVE
TO FIGHT
OUR OWN
GOVERNMENT
TO SAVE THE
ENVIRONMENT."

—ANSEL ADAMS



Open Applications to *The Alcalá Review*

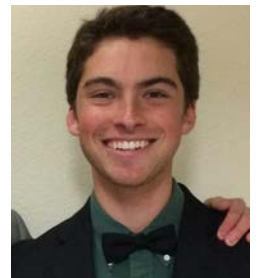
The Alcalá Review, USD's new student-run literary journal, is now accepting staff applications for the 2016-17 academic year! All majors welcome! Interested students are invited to submit hard copies of their completed applications to *The Alcalá Review's* faculty advisor, Dr. Malachi Black (or his department mailbox), on or before 4 o'clock on Friday, September 9, 2016. Current staff are considering applications on a first-come, first-served basis until all roles are filled, so candi-

dates are encouraged to complete their applications soon! Staffing decisions will be made on a rolling basis as needed through early Fall. Questions? Please contact Dr. Black at malachiblack@san Diego.edu.



Brandon Reiter to Columbia U.

Brandon Reiter (English major with creative writing emphasis) will be attending Columbia University's M.F.A. program in fiction writing this fall. He has also received a scholarship to the Skidmore University's New York State Summer Writers Institute, where he'll spend a month studying with acclaimed fiction writers Mary Gaitskill, Amy Hempel, Paul Harding, and Howard Normal. Congratulations, Brandon!





Student News

Honors Program Thesis Presentations by English Majors



Seniors in the Honors Program are presenting their theses this spring. All are welcome to join them at any of the presentations! We have one remaining English major who is presenting in April, she is:

Wed, Apr 27, 2:30-3:10pm, in KIPJ 223A: Caroline Eversman "An Analysis of Women in Victorian Literature" (Faculty Advisor: Sr. Mary Hotz, English). Please come and support Caroline!

Honors Program Thesis Presentations

Two English majors in the Honors Program have presented their theses this spring. One is **Maddie Moe** with "Breaking Down the Chains: An Analysis of Human Rights and International Law Violations in Red Rising by Pierce Brown" (Faculty Advisors: Dr. Halina Duraj, English, and Dr. Neela Tshirgi, Peace & Justice Studies). The other is **Kevin Searle** with "I trust thee not: Male Mistrust and Female Confidantes in Shakespeare" (Faculty Advisor: Dr. Maura Giles-Watson, English).



Maddie Moe with her mother, grandparents, and Dr. Gump



Kevin Searle

**"A LAKE IS THE
LANDSCAPE'S MOST
BEAUTIFUL AND
EXPRESSIVE FEATURE.
IT IS EARTH'S EYE;
LOOKING INTO WHICH
THE BEHOLDER MEASURES
THE DEPTH OF HIS
OWN NATURE."**

**—HENRY DAVID
THOREAU**



Alcalá Review: Copies for Sale

We are selling issues of the spring edition of the *Alcalá Review* at the Shakespeare Sonnetathon on **Wed, April 20th** for \$12 per journal. We take card and cash! Thank you for your support.



Fall Classes

What English classes are you taking for Fall 2016 semester? The English Dept.'s full **course descriptions** for all our Fall 2016 classes are up on our webpage. Please view at: sandiego.edu/cas/english/program/course-descriptions.php.



Copley Library Student Workshops

Copley Library offers many workshops for students during Spring 2016. All workshops are free and will be held in the Copley Library Seminar Room (CL108, ground floor of library). If you have questions about a workshop please contact the presenter(s).

Tue, May 3, 4:00-5:00pm: Last Chance APA. How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and how to incorporate cited references. Presenter: Lisa Burgert.

Register at www.sandiego.edu/library.

Slavery & Abolition in the Atlantic World	Chaucer	Literature & Cultural Hybridity
Romanticism & Politics of Lit	Creative Writing	
African American Lit	Reading to Remember	
Chicana/o Lit & Art	Intro to the Middle Ages	
GRAPHIC NOVELS	Celtic Lit	
Love & Desire in Literature	Poetry	Short Story
Immigration & Lit	MILTON	
Native American Lit	Philosophy & Literature of Love	
Emerson & His Circle	New Media & Lit	
Fact, Truth & Fiction	SHAKESPEARE	
Victorian Studies	Adv Comp: Writing Autobiography	
U.S. Lit to 1900	Nation, Gender, Bildungsroman	
British Lit	Old English	
Southeast San Diego Tutoring Project	Food & Literature	



Student News

English Students Present at Creative Collaborations 2016

**"WE WON'T HAVE
A SOCIETY
IF WE
DESTROY THE
ENVIRONMENT."**

**—MARGARET
MEAD**



Caroline Eversman



Chelsea McLin



Madison Moe



Kevin Searle



Brandon Reiter



Jude Caywood



Miles Parnegg does a reading of his stories at Creative Collaborations.



Alcala Review editors Natalie Earnhart and Kylie Bijelic read from the Spring Issue of the Review at Creative Collaborations.





Student Career Assistance

Aesthetica Creative Writing Award

The Aesthetica Creative Writing Award 2016 is now open for entries, presenting an opportunity for emerging and established writers and poets to showcase their work and further their involvement in the literary world. Now in its ninth year, the award is an internationally renowned prize presented by Aesthetica Magazine and judged by literary experts. Prizes include:

- £500 each (Poetry Winner and Short Fiction Winner)
- Publication in the Aesthetica Creative Writing Annual
- One year subscription to Granta
- Selection of books courtesy of Bloodaxe and Vintage
- Consultation with Redhammer Management (Short Fiction Winner)
- Full Membership to The Poetry Society (Poetry Winner)

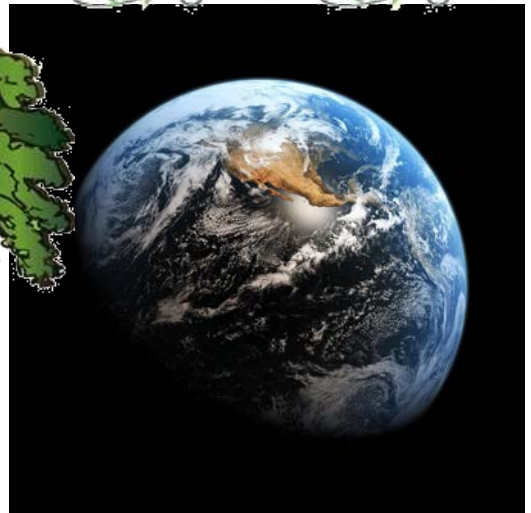
Short Fiction entries should be no more than 2,000 words. Poetry entries should be no more than 40 lines. Deadline for submissions is 31 August 2016. Works previously published are accepted. To enter, visit www.aestheticamagazine.com/creativewriting.*



Glimmer Train Very Short Fiction



Feeling brusque? *Glimmer Train* is looking for unpublished works of 300–3,000 words. Your short fiction could land you a very large prize: first place receives \$2,000 and second and third place clean up pretty well too. Read the full guidelines here: <https://glimmertrainpressinc.submittable.com/submit/51635>. The submission fee is \$16. The deadline: April 30, 2016. *



A workshop designed to give college grads the skills and confidence to negotiate for the salaries that they deserve.

April 28th
5:30-7:30
SLP 412

Dinner included!

RSVP by April 26:
womenscenter@sandiego.edu

\$tart \$mart
Salary Negotiation Workshop

Prairie Schooner

Prairie Schooner closes its open submissions on the very first day of May. They publish fiction, poetry, essays, and book reviews! One important note: they do not accept simultaneous submissions. Check it out: <http://prairieschooner.unl.edu/?q=submit>. Submission fee: Free! Deadline: May 1, 2016. *



**"RAIN IS GRACE;
 RAIN IS THE SKY
 CONDESCENDING
 TO THE EARTH;
 WITHOUT RAIN,
 THERE WOULD BE
 NO LIFE."**

—JOHN UPDIKE



Faculty News



Malachi Black, faculty member, participated on a panel at AWP 2016 (Association of Writers & Writing Programs) in Los Angeles on March 31, 2016. The panel, “Demystifying the Market: Multiple Paths to the First Book” also included Casey Thayer, Nancy Reddy, Bri Cavallaro, and Richie Hofmann. In a dizzying poetry marketplace, how do writers determine where to submit? Authors of books from Copper Canyon, Milkweed, Alice James, the Akron Series of Poetry, and the University of New Mexico discuss the three main avenues open to first-book poets: contests, open reading periods, and solicitation from presses. Drawing on a range of personal experience, they talk candidly about the merits of each option, offering advice on manuscript submission, the revision process, and promotion.



Marcelle Maese-Cohen, faculty member, presented her paper “Borderlands Profundo: Rehearing *Aztecas del Norte* through Flor y Canto” at the National Association of Chicana Chicano studies, held in Denver, CO, over April 6-10, 2016.



Malachi Black, faculty, will be reading at The Poet's Shakespeare, The Hudson Strode Program in Renaissance Studies, University of Alabama, in Tuscaloosa, AL, over April 22—23, 2016. The Poet's Shakespeare is a symposium in honor of the 400th anniversary of Shakespeare's death. Featured poets, in addition to Black, are Joseph Campana, Heather Dubrow, Linda Gregerson, Laurie Ann Guerrero, Aaron Kunin, Kimberly Johnson, Aaron McCollough, Greg Miller, and Aaron Shurin.

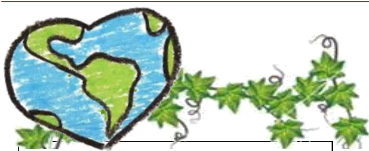


Faculty Proposals for Study Abroad

Wed, May 4, 12:00-2:00pm, in MRH (SOLES) 135: Developing Faculty Proposals for Study Abroad. Co-sponsored by the CEE and the International Center. Thinking about teaching an undergraduate course abroad? This workshop will provide you with information about the following:

- Teaching Abroad Proposal and Selection Process
- Logistical Aspects of USD's Undergraduate Programs Abroad: How do they work? What am I responsible for? Compensation? Expectations? Timeline?
- Helpful Hints for Developing a Strong Course Proposal

This workshop will be lead by Dr. Kira Espiritu, Director of USD's Office of International Studies Abroad. A faculty member who has taught abroad before will also be adding to the discussion and will share their experience of this process from start to finish. Lunch will be provided for registered guests. Register at: <http://www.sandiego.edu/cee/events/registration.php>.



**"THE WORLD IS
TOO MUCH WITH US;
LATE AND SOON,
GETTING AND SPENDING,
WE LAY WASTE
OUR POWERS:
LITTLE WE SEE IN
NATURE THAT IS OURS."**

**--WILLIAM
WORDSWORTH**

New/Jr. Faculty Reception

Thurs, Apr 28, 4:30-6:30pm, in Founders Faculty/Staff Lounge: New and Junior Faculty Reflection. Come enjoy

food and drink as you reflect back on this academic year and think about plans for the future. In order to examine faculty experiences, and improve support mechanisms, a series of reflection questions will be presented. Facilitators advocate an open and honest discussion about new faculty impressions of their time at USD. Register at: <http://www.sandiego.edu/cee/events/registration.php>.





Faculty News



Int'l Opportunity Grants

Marcelle Maese-Cohen, Jeanie Grant Moore, and **Atreyee Phukan** have all received International Opportunity Grants to present their research abroad. Marcelle will be presenting at the National Women's



Studies Association Conference, in Montreal, Canada; Jeanie at the International Shakespeare Association Congress in London, England; and Atreyee at the Center for Global Studies Conference in Bern, Switzerland. Congratulations to you on your fine work!



Sugar Detox

Thurs, Apr 28, 12:00-1:00pm, in DAC 112/113: Sugar Detox.

Being Well @USD presents a Wellness Workshop on sugar detox. It is no secret that too much sugar is not good for you but how much is too much? Lindsay Sherry will help us identify the places sugar is hid-

ing and how it really affects us. Is there a *No Sugar* challenge in our future?

Please join us as we learn how to live a healthier lifestyle by choosing the right foods. Lunch will be provided and space is limited so an RSVP is required. To register for this session, please email Michelle Rohde at

mrohde@san Diego.edu.



**"IF THE STARS
SHOULD APPEAR
BUT ONE NIGHT
EVERY THOUSAND YEARS
HOW MAN
WOULD MARVEL
AND STARE."**

**—RALPH WALDO
EMERSON**

Faculty/Staff Twilight Retreat

Thurs, Apr 21, 5:00-7:30pm, in DAC Living Room: Faculty & Staff Twilight Retreat. You are invited to a Faculty and Staff Twilight Retreat entitled "Forgiving Is Not Forgetting," presented by Fr. Gino Correa, O.F.M., University Chaplain.

Fr. Correa, a Franciscan priest and counsellor, will explore how we are not made to forgive and forget. The best we can do is to forgive and remember with compassion.

A light supper will be provided. RSVP to rburns@san Diego.edu or ext. 4656.



Hawaii University International Conferences

The 2017 AHSE Conference (Arts, Humanities, Social Sciences & Education Conference) by Hawaii University International Conferences, to be held over January 3, 4, 5, and 6, 2017, at the Ala Moana Hotel Waikiki, Honolulu, Hawaii, has a call for papers, proposal, abstracts, and submissions. The conference main objective is to provide a platform for researchers and academicians as well as industrial professionals from all over the world to present their research results and development in their related fields. The submission deadline is June 30, 2016. For information please visit: http://www.huichawaii.org/?utm_campaign=website&utm_source=sendgrid.com&utm_medium=email. Submissions: <http://www.huichawaii.org/ah-call-for-papers.html>. *



Other Announcements

Pride Spring 2016 Events

Thurs, Apr 21, 6:00-7:30pm in UC 119: What's With the Sequins? One last QF2 event for Spring: a post-SDS discussion led by Dr. Lori Watson, Dr. Greg Prieto, and Josen Diaz. All are welcome! Sponsored by the Women's and Gender Studies Program. Flyer below.

PRIDE SPRING 2016 EVENTS

QF₂ · Film Festival · February & March
 Discussion led by Dr. Ivan Ortiz & Dr. Martin Repinecz
 FEB 25 · PARIAH
 MARCH 3 · TANGERINE
 MARCH 31 · HEDWIG AND THE ANGRY INCH
 6-8PM UC 119
 SPONSORED BY WOMEN'S AND GENDERS STUDIES PROGRAM

Pride's Celebration of Gender Expression: Supreme Drag Superstar V April 14
SHILEY THEATER 7-9PM • Donations to SD AIDS Walk •
 Shiley Courtyard 6-7PM · Information Garden and Informal Reception

What's With the Sequins? April 21
 A Post-SDS Discussion led by:
 Dr. Lori Watson (Philosophy)
 Dr. Greg Prieto (Sociology)
 Dr. Josen Diaz (Ethnic Studies)
 6-7:30PM UC 119
 SPONSORED BY WOMEN'S AND GENDERS STUDIES PROGRAM



Founders Chapel Tour



Founders Chapel Tours are being offered on:

Tues, April 26, 12:45-1:30pm

Tues, May 10, 11:15am-12:00pm

You are invited to a guided tour of Founders Chapel often called "the hidden jewel of USD." The chapel, begun in 1951 and completed in 1953, was designed by Mother Rosalie Hill and contains great amounts of history and treasured art. Bishop Charles F. Buddy dedicated the chapel on Feb. 2, 1954. The tour will be lead by Sr. Virginia Rodee, RSCJ. Please meet in the chapel foyer. RSVP to rburns@sandiego.edu or ext. 4656.

3rd Annual Digital Initiatives Symposium

The third annual **Digital Initiatives Symposium** will take place at the University of San Diego on April 27 and 28, 2016. For complete schedule of events and to register: <http://digital.sandiego.edu/symposium/>.

"EVERY SEED IS AWAKENED, AND ALL ANIMAL LIFE."

—SITTING BULL

Third Annual **DIGITAL INITIATIVES SYMPOSIUM**

UNIVERSITY OF SAN DIEGO COPLEY LIBRARY

Wednesday and Thursday, April 27-28, 2016
 Joan B. Kroc Institute for Peace & Justice

Featuring Keynote Addresses on Thursday, April 28, 2016:

CHARLES HENRY
 President, CLJR

JAMES NEAL
 University Librarian Emeritus, Columbia University



Other Announcements



Poem in Your Pocket Day

Carry a Poem in Your Pocket on April 21st! Every year, on **Poem in Your Pocket Day**, people across the U.S. pick a poem to carry with them and share with others. More info: <https://www.poets.org/national-poetry-month/home>.

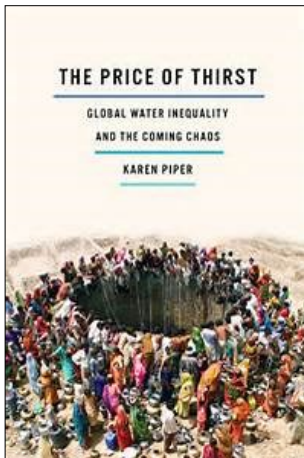
"JUST LIVING IS NOT ENOUGH... ONE MUST HAVE SUNSHINE, FREEDOM, AND A LITTLE FLOWER."

—HANS CHRISTIAN ANDERSEN

Poetry



USD Just Read! 2016-2017 Title Selected



The USD Just Read! selected title for 2016-2017 is *The Price of Thirst: Global Water Inequality and the Coming Chaos* by Karen Lynnea Piper. "Imagine a world where water is only for those who can afford it." —Karen Lynnea Piper. We're already there. Karen Piper leads us through the frightening landscape where thirst is political, drought is a business opportunity, and multinational corporations control our most necessary natural resource. Visiting the hot spots of water scarcity and the hotshots in water finance, Piper shows what happens when global businesses buy up the water supply and turn off the taps of people who cannot pay." Credit: University of Minnesota Press.

USD Just Read! encourages literacy and deep dialogue on social themes presented through outstanding literature. The program promotes active learning and reading within the USD community. Programming includes presentations, book and panel discussions, films, and other events.

USD has unlimited access to this book as an electronic resource (E-Book). Contact us if you are interested in possible programming, course and syllabus integration, or any other collaborative projects for next year. www.sandiego.edu/cee.

Graduate Theatre Thesis Pieces

Mon, May 2, 7:30pm in Studio Theatre, Sacred Heart Hall: The Old Globe/USD Shiley Graduate Acting Program Thesis Pieces 2016. The Old Globe/University of San Diego Shiley Graduate Acting Program proudly presents the 2016 graduating class Thesis project.

A joint venture of The Old Globe and the University of San Diego, the Master of Fine Arts in Theatre program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theatre.



This event is free, but space is limited! Register now for your ticket, to guarantee your seating: usdglobe.eventbrite.com.



Be Blue, Go Green



EARTH MONTH



The first Earth Day was celebrated in 1970 with peaceful demonstrations in support of environmental reform. The annual celebration has continued and Earth Day is now seen as a day of action to change human behavior and provoke policy reform. It is also a way to get outside and celebrate all that naturally exists. Take time to celebrate the Earth this month!

Check out the USD Earth Month event calendar: <http://sites.sandiego.edu/sustainability/earth-month/>.



Community

Walk for Water

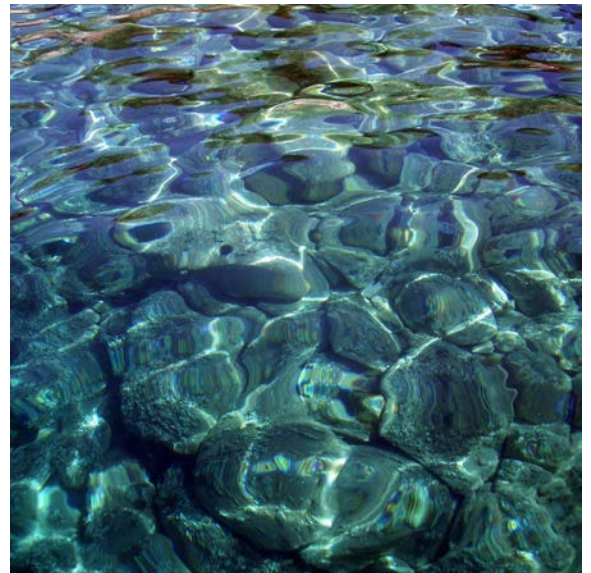
**Sun, April 24, 10am-12pm,
Mission Bay: Walk for Water.**

Learn about water scarcity across the world. Free trams from 9am-1pm. Register for the walk here: <https://my.pciglobal.org/san-diego/events/2016-walk-for-water-registration/e69752>.

**SUNDAY, APRIL 24, 2016
WALK BEGINS AT 10:00 AM
REGISTRATION BEGINS AT 9:00 AM**

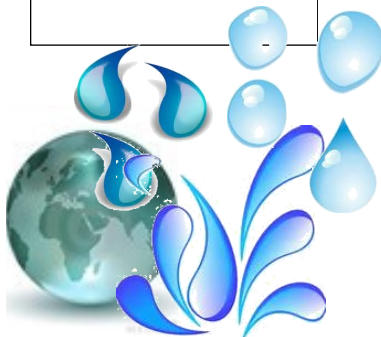


Use discount code "CHANGEMAKER" for \$10 Off registration at pciglobal.org/w4w



**"How
BEAUTIFUL
IS
THE RAIN!"**

**- HENRY
WADSWORTH
LONGFELLOW**



Did You Know?

"Did you knows" about "Water":

- When water freezes it expands by 9%
- The WD in WD-40 stands for Water Displacer
- The average human brain contains around 78% water
- Giraffes and rats can last longer without water than camels
- The Atlantic Ocean is saltier than the Pacific
- You begin to feel thirsty when your body losses 1% of water
- Sound travels 4.3 times faster through water than in air
- A banana contains 75% water
- An iguana can stay under water for 28 minutes
- Rain contains vitamin B12
- Dolphins can hear underwater sounds from 24 km (15 miles) away
- Your blood is 6 times thicker than water
- A rat can tread water for 3 days
- Raindrops are not tear shaped (they more resemble the shape of a tiny hamburger bun)
- When hydrogen burns in the air water is formed
- The average human drinks over 60,566 liters (16,000 gals) of water in a lifetime
- Porcupines float in water