

# ENGLISH DEPT NEWSLETTER

VOLUME 7, ISSUE 16

APRIL 22, 2015



Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)

 Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)

 Facebook: [www.facebook.com/USDEnglish](http://www.facebook.com/USDEnglish)

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



## Important Dates

- **Apr 22:** Earth Day
- **Apr 24:** Arbor Day
- **Apr 29:** Stanley Fish Lecture
- **May 5:** Honors Convocation
- **May 7:** Creative Writing Senior Reading
- **May 10:** Mother's Day
- **May 11:** Last Day of Classes
- **May 14-20:** Final Exams

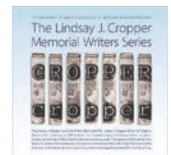


## English Dept Announcements

### Cropper Creative Writing Senior Reading

All are welcome to attend the Fourth Annual Graduating Creative Writing Emphasis Student Reading on Thursday, May 7 at 7 p.m. in MRH 102! We'll be celebrating the English majors who've completed poetry, fiction, and nonfiction tracks: **Joie Coxon** (nonfiction), **Bre Burgos** (nonfiction), **Brooke Miller** (nonfiction), **Sarah Zentner** (fiction), **Gabby Sghia-Hughes** (poetry), and **Shandie Snyder** (fiction). Students will read from their own work, and then we'll announce the winners of the 2014-15 Cropper Creative Writing Contest, judged by Sarah Bynum

(fiction) and Ross Gay (nonfiction and poetry). Winners and runners-up will be announced in each category and presented with \$125 prizes. Their work will be featured in the inaugural 2015-2016 issue of the *Alcala Review*! A dessert reception will follow the reading. All family, friends, faculty, and students are welcome—please come support our talented graduating writers and poets! Questions? Contact Dr. Halina Duraj at [hduraj@sandiego.edu](mailto:hduraj@sandiego.edu).



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— Cropper Center for Creative Writing —

## Senior Reading Creative Writing Emphasis Students

**FICTION** *Poetry* **NONFICTION**

- Breana Burgos
- Brooke Miller
- Shandie Snyder
- Joie Coxon
- Gabby Sghia-Hughes
- Sarah Zentner

**Thursday, May 7th, 7pm  
MRH 102 (SOLES)**

*Winners of Cropper Creative Writing Contest  
will be Announced!!*

**Dessert Reception following reading • All are welcome!**

For more info contact: [hduraj@sandiego.edu](mailto:hduraj@sandiego.edu)





## English Dept Announcements

### Sigma Tau Delta Photos



**SIGMA TAU DELTA**  
INTERNATIONAL ENGLISH HONOR SOCIETY

The USD chapter, Alpha Nu Mu, of Sigma Tau Delta, the English Honor Society, held its

Induction Ceremo-

ny on April 9, 2015. New members were welcomed in and graduating seniors were presented with their commencement stoles for graduation. Dr. Malachi Black gave the keynote address. More info: <https://www.sandiego.edu/cas/english/affiliations/>

#### New Members:

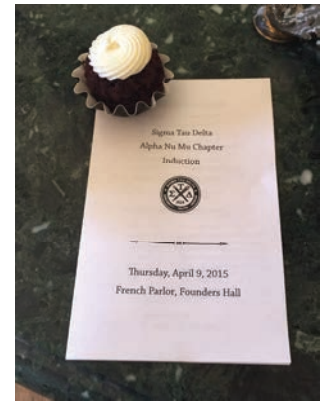
Chloe Berghausen  
Emily Rose Bezold  
Danielle Piper Bloom  
Henley Doherty  
Caroline Eversman  
Danielle Gibson  
Peter Hilburn  
Marina Howell  
Ana Sofia Leon  
Kelly Lonergan  
Juliana Macari  
Carly Merryman  
Madison Moe  
Ileane Polis

Roxanne Reed

Gabriella Sghia-Hughes

#### Graduating Seniors:

Chloe Berghausen  
Danielle Piper Bloom  
Breana Burgos  
William Carleton  
Yasmine Hachimi  
Ana Sofia Leon  
Kelly Lonergan  
Kate Motsinger  
Erin Schoch  
Gabriella Sghia-Hughes  
Sarah Zentner



"WHEN WE  
TRY TO PICK  
OUT ANYTHING  
BY ITSELF,  
WE FIND IT HITCHED  
TO EVERYTHING  
ELSE IN THE  
UNIVERSE."

—JOHN MUIR

### Honors Convocation

On **Tues, May 5**, 12:30-1:30pm in Shiley Theatre, Camino Hall, is the annual **Honors Convocation**, where we celebrate and recognize our distinguished students' work over the past academic year! At the Honors Convocation, one of the achievements recognized is Departmental Honors. Departmental Honors is for all those graduating seniors who have

earned a 3.5 or higher (cumulative GPA) within their major. English majors who have achieved Departmental Honors in English\*\* are:

- Audrey Beck
- Ana Sofia Bermudez Leon
- Danielle Bloom
- Kevin Brennan
- Breana Burgos
- William Carleton
- Joie Coxon
- Jacquelyn Crilly
- Nicholas Dilonardo
- Shanna Florence
- Yasmine Hachimi
- Ryan Hogan
- Cory Juelke
- Rosemary Khoury
- Nina Loew
- Kelly Lonergan
- Tori Mauser-Jepesen

- Shanika McCarty
- Jane McFarland
- Lauren Meinhardt
- Brooke Miller
- Katherine Motsinger
- Khea Pollard
- Matthew Rae
- Ashley Sapp
- Erin Schoch
- Gabriella Sghia-Hughes
- Shandie Snyder
- Sara-Lynette Tomlin
- William Weir
- Shannon Wheeler
- Sarah Zentner



If your name is listed here, be sure to attend the Honors Convocation. Friends and family are encouraged to attend this event! Formal invitations are available at the Dean's Office (FH 114) if you wish to mail one to your family.

\*\* your certificate is available for pickup in Founders 174, the English Office.



# Student News

## Creative Collaborations, Undergraduate Research Photos

On April 16, 2015, the Undergraduate Research "Creative Collaborations" was held in the UC Forums. Congrats to those English students that participated!

**"NEVER DOUBT THAT A SMALL GROUP OF THOUGHTFUL, COMMITTED CITIZENS CAN CHANGE THE WORLD; INDEED, IT'S THE ONLY THING THAT EVER HAS."**

**—MARGARET MEAD**



*Kelly Lonergan*



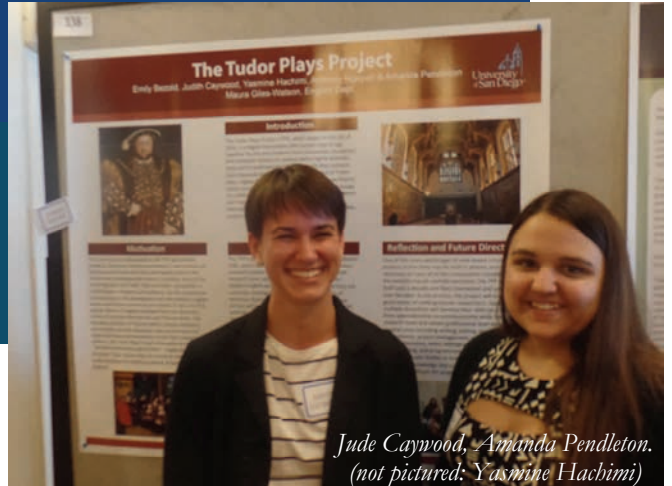
*Kate Motsinger*



*Sarah Zentner*



*Eric Rosenberg*



*Jude Caywood, Amanda Pendleton.  
(not pictured: Yasmine Hachimi)*



## Student News



### New Phi Beta Kappa Members!

The following graduating English majors have been invited to join **Phi Beta Kappa**:

- William Carleton
- Joie Coxon
- Kelly Lonergan
- Brooke Miller
- Kate Motsinger
- Shandie Snyder
- Sarah Zentner

Phi Beta Kappa is the nation's oldest and most prestigious college honors society. Students must have a high GPA, a demonstrated commitment to a liberal arts education, and be nominated by their university's chapter. Only 283 American universities have been granted chapters of PBK since it was founded in 1776; USD received its charter in 2003.

Congrats to our English major new members!!

<http://www.sandiego.edu/cas/academics/societies/pbk/>

### Honors Thesis Presentation

On April 10, 2015, English major **Kate Motsinger** presented her Honors Program Senior Thesis: "**Excavating Middle-Earth: Tolkien, the Norse and Christianity**" (Faculty Advisor: Dr. Joseph McGowan). Congrats, Kate!

For more info, please contact the Honors Program at: <http://www.sandiego.edu/cas/honors/program/resources.php>.



"WE FORGET  
THAT THE  
WATER CYCLE  
AND THE  
LIFE CYCLE  
ARE ONE."

—JACQUES YVES  
COUSTEAU



### Fall 2015 Registration

Registration continues for Fall 2015 classes! Have you selected your English courses yet? We're offering a "rainbow" of classes for Fall! Read through the English Dept.'s Fall 2015 course descriptions — they are available for online viewing. **Full course descriptions** on the English web page at: <http://www.sandiego.edu/cas/english/program/courses/>. Course descriptions are in the professors' own words, so you'll get a good idea about what the classes are all about. Choose your English courses for Fall now!





## Student News

# ENGLISH 326, ROMAN & RENAISSANCE COMEDY

FALL 2015



Renaissance comic drama relies a great deal on Roman plays for comic tropes, type characters, and themes of class conflict and gendered strife. In this course, we will study the boisterous comedies of Plautus and Terence (in English translations) and examine their influence on early modern playwrights like Udall, Heywood, Jonson, and Shakespeare. We will also experiment with *commedia dell'arte* improvisation techniques, and explore French Neoclassical comedy with a glance ahead to English Restoration comedy. *Nota bene*: this class will be seriously funny.



## DR. MAURA GILES-WATSON

TU/TH 4:00-5:50 PM • CAMINO 109

### CRN #3509

[MGILESWATSON@SANDIEGO.EDU](mailto:MGILESWATSON@SANDIEGO.EDU)



## Copley Library Student Workshop

**Tue, Apr 28, 12:15-1:15pm: Citation Clinic.**

Are you in need of citation triage? Your library specialist are prepared to diagnose problems with APA, MLA, Chicago Style, and more. Come get spot treatment for all of your references.. Presenters: Hugh Burkart and Martha Adkins, Reference Librarians.

Workshops are held in Copley Library Seminar Room (CL 108) and are an hour long. Register at: [www.sandiego.edu/library/services/workshops.php](http://www.sandiego.edu/library/services/workshops.php).

## Finals Week Resources

Are you ready for final exams? Get prepared with **Finals Week resources!**

- Final Exam Schedule
- Pre-Finals Events
- Stress Tips
- Study Spaces & Library Hours
- Free Fitness Classes

Resources at: <http://www.sandiego.edu/wellness/resource-guides/academic-success/finals.php>.



"THEY CLAIM THIS MOTHER OF OURS, THE EARTH, FOR THEIR OWN USE, AND FENCE THEIR NEIGHBORS AWAY FROM HER, AND DEFACE HER WITH THEIR BUILDINGS AND THEIR REFUSE."

—SITTING BULL





## Student Career Assistance

### Poetry Contest

**The MacGuffin's 20th Annual National Poet Hunt Contest**, April 1-June 3, 2015. \$500 first prize! Winners will be announced in September 2015. First Place and Honorable Mention poems will be published in the Winter 2016 (Vol. XXXII, No. 2) issue of *The MacGuffin*. The judge for 2015 is Laura Kasischke. Submit no more than 3 poems, an index card with author and poem info, and a \$15 check/cash entry fee. Mail submission to: The MacGuffin, Attn: Poet Hunt Contest, Schoolcraft College, 18600 Haggerty Rd., Livonia, MI 48152-2696. Entries must be postmarked between April 1 and June 3, 2015. Full rules on website: [www.schoolcraft.edu/macguffin](http://www.schoolcraft.edu/macguffin). \*



### LinkedIn

Register for LinkedIn (<https://www.linkedin.com/>), a professional networking site. Join University of San Diego LinkedIn groups and other groups in your area of professional interest. View our Top 10 Reasons to use LinkedIn: <http://www.sandiego.edu/careers/documents/LinkedInTopTen.pdf>

**Seniors**, did you know you can receive a FREE Job Seeker Premium upgrade on LinkedIn? Email USD Career Services at: [careers@sandiego.edu](mailto:careers@sandiego.edu).

For an overview of what LinkedIn can do for you, view the video for students at: <https://university.linkedin.com/linkedin-for-students>.

For more info: [www.sandiego.edu/careers](http://www.sandiego.edu/careers).



"I THANK YOU GOD FOR  
THIS MOST AMAZING DAY,  
FOR THE LEAPING GREENLY  
SPIRITS OF TREES,  
AND FOR THE BLUE  
DREAM OF SKY AND  
FOR EVERYTHING  
WHICH IS NATURAL,  
WHICH IS INFINITE,  
WHICH IS YES."

—E. E. CUMMINGS



### Paid Summer Job

**English MAJORS:** Dr. Mitch Malachowski of the Chemistry Department is providing a wonderful, paid summer working/experiential opportunity for 2 English majors. He has grant money to work on two book projects, and he is looking for English majors to be research assistants and editors. One book is on the impact of undergraduate research on student learning, the other a book on sports and their impact on American culture. The position comes with a \$2500 stipend, and students need to be available in June and July. Please see the adjacent flyer for details about how to apply. Dr. Malachowski may be reached at: [malachow@sandiego.edu](mailto:malachow@sandiego.edu). **Deadline to apply is Monday, April 27, 2015.**



### English Majors

#### Paid Summer Research Project

Are you interested in using your writing and research skills to help work on a book probing the impact of undergraduate research on student learning? How about a book on sports and its impact on American culture? If so, consider this paid summer opportunity.

Dr. Malachowski in the Chemistry Department is looking for two English majors who would enjoy working with him this summer on these two books that are currently in embryonic states. Each student will receive a \$2,500 stipend for their work which will occur during June and July. Hours are flexible and will be determined once the students are selected.

Apply to Dr. Malachowski ([malachow@sandiego.edu](mailto:malachow@sandiego.edu)) with a statement of interest that describes some of your academic experiences and if possible, a writing sample. Deadline for applications is April 27, 2015.





## Student Career Assistance



### Arch Street Press

Arch Street Press is pleased to accept entries for its second annual prize for America's best college writer in the nonfiction and fiction categories. Open to undergraduate and graduate students between the ages of 18 and 30, the Arch Street Prize is designed to stimulate interest in writing across the country and to promote today's extraordinary young writers. Arch Street Press offers each winner a standard contract together with a mentoring program and \$1,000 cash prize for his/her chosen manuscript of up to 10,000 words. **Deadline: April 24, 2015.** Please see our website for full rules and submission guidelines: <http://archstreetpress.org/arch-street-prize/>. \*

### HippoCamp 2015

**HippoCamp: A Conference for Creative Nonfiction Writers** is August 7-9, 2015, in Lancaster, PA. This three-day event features notable speakers, engaging attendee-led sessions in three tracks, interactive panels with publishing professionals, readings, social activities, networking opps, readings, and optional, intimate pre- and post-conference workshops. Expect to learn a lot and return home with a notebook and brain full of ideas! Early bird registration ends May 15, 2015. For details, schedule and up-to-date information, visit: [conference.hippocampusmagazine.com](http://conference.hippocampusmagazine.com). \*

### Rattle Poetry Prize

In honor of its 10th anniversary, they're doubling down: The annual Rattle Poetry Prize now offers \$10,000 for a single poem to be published in the winter issue of the magazine. Ten finalists will also receive \$200 each and publication, and be eligible for the \$2,000 Readers' Choice Award, to be selected by subscriber and entrant vote. Additional poems from the entries are frequently offered publication as well. In 2014 they published 22 poems that had been submitted to the contest from almost 3,000 entries. Deadline is: July 15, 2015. More info at: [www.Rattle.com](http://www.Rattle.com). \*

### Editorial Internship Opportunity

**College Magazine** is seeking an undergraduate student for an editorial internship. Editors are the visionaries of College Magazine content, working closely with student writers and writing features for the website. The position begins with a 6-week editor training program to enhance editing and leadership skills. They are looking for editors with a strong voice who are passionate about the college experience. The position is 15 hours/week, and the editor may receive course credit. Candidates must currently be pursuing a degree in English, Journalism or Communication and have previous experience editing for a college-level publication. The editor should possess leadership qualities and is expected to contribute fresh ideas for creating quality features. Start Date: May 1, 2015. Application **Deadline: April 20, 2015** at 6 pm EST. To Apply: Please send your resume and a journalistic writing sample to [editorial@collegemagazine.com](mailto:editorial@collegemagazine.com). \*



"OUR WORLD  
FACES A TRUE  
PLANETARY  
EMERGENCY.  
I KNOW THE PHRASE  
SOUNDS SHRILL,  
AND I KNOW IT'S  
A CHALLENGE TO THE  
MORAL IMAGINATION."

—AL GORE



### Graduate English Programs

The graduate English programs at Mills College are distinguished by their long-established reputations, outstanding faculty, inclusive community of writers and scholars, and commitment to a vision of the literary arts as socially transformative. At Mills, you will grow as a reader, writer, and artist so you can publish your work, perform, teach, or join the dynamic publishing and editing world. Graduate degrees offered:

- MA in English & American Lit
- MFA in Creative Writing in Poetry or Prose (fiction/creative nonfiction)
- MFA in Book Art & Creative Writing

Transform your work and the world around you. Claim your voice in a vibrant literary community in the San Francisco Bay Area. Apply for full-tuition fellowships in writing and community engagement. [www.mills.edu/English](http://www.mills.edu/English). \*





## Student Career Assistance



Interested in a "green" job?  
Maybe a career in sustainability?

**Tuesday, April 28th**  
**12:15-2pm**  
**Serra Hall 204**



Free food!  
This is a Zero Waste Event.

Join us for a panel discussion with local businesses and organizations as they discuss their work in the sustainability field. This is a great opportunity to network with green businesses and get your questions answered.

\*This event is worth 2 passport points.

Office of Sustainability

## Career Services Upcoming Events

Career Services has many on-campus opportunities available — check out these events:

- Wed, Apr 22, 12:00-1:00pm in Olin Foyer: **Start-Up Career Fair**
- Mon, Apr 27, 1:00-3:00pm in UC 103: **NextGen Global Resources Information session**
- Tue, Apr 28, 12:00-2:00pm in Serra 201: **Green Jobs Panel** (in conjunction with Office of Sustainability)

For more info on all these events, go to: <http://www.sandiego.edu/careers/events/spring-2015.php>

## The Women's Center Presents Start Smart Salary Negotiation Workshop

Over the course of her working life, a woman will earn roughly **\$1 million less** than a man – simply because she is a woman.



### Start Smart Salary Negotiation Workshop

Start Smart is a workshop designed to give college women the confidence and skills they need to earn fair compensation.

**Thursday April 30<sup>th</sup> from 5:30-8:30pm**  
SLP 412 & dinner is included!  
RSVP by 4/28: [womenscenter@sandiego.edu](mailto:womenscenter@sandiego.edu)

Presented by The Women's Center  
[www.sandiego.edu/womenscenter](http://www.sandiego.edu/womenscenter)



"WILDERNESS IS NOT A LUXURY BUT A NECESSITY OF THE HUMAN SPIRIT."  
—EDWARD ABBEY



## Publishing Career

Interested in a publishing career? **SAGE** is an independent international publisher of journals, books, and electronic media—with a USD connection! (English major Jackie Crilley's father, Dan, is their talent acquisition business partner and has sent us materials about the company.) SAGE is now recruiting in a variety of areas, including information technology, marketing, distribution, college editorial, and customer service. For more information, visit their website: <http://www.sagepub.com/careers> or drop by the English office to pick up information. \*

## English Careers Web Page

Be sure to check out the English Careers web page at: <http://www.sandiego.edu/cas/english/internships-careers.php>. We have all sorts of career info on there, including: Internships, Volunteer Work, Scholarships, Jobs, Publishing Opportunities, USD Career Services events, English Dept Career events, Writing Contests and more!





## Faculty News



**Tim Randell**, adjunct faculty, has accepted an invitation from Ms. Crystal Scott, English Teacher at MAAC Community Charter School in Chula Vista, to give a presentation to her classes on "Racial Passing and the Blackness of Jay Gatsby" on April 30.

Also, his book, *Dialectical Metafiction and the Self-Conscious Subject of American Modernism*, has been accepted for publication by the Cambridge Institute for Dialectical Studies, and it is scheduled to appear this fall.

Congratulations, Tim!!



**Maura Giles-Watson**, faculty member, has been invited to participate in a roundtable session on Critical Digital Humanities at the annual meeting of the Cultural Studies Association (CSA), which will be hosted by UC Riverside May 21-24. This year's CSA conference theme is "Another University is Possible: Praxis, Activism, and the Promise of Critical Pedagogy." Maura's contribution to the roundtable discussion will be "Digital Humanities and the Democratization of Knowledge: A Critique of Coterie Scholarship."

**Cultural Studies Association**



Faculty member **Halina Duraj's** story collection, *The Family Cannon* (Augury Books, 2014) was nominated for a CLMP (Council of Literary Magazines and Presses) Firecracker Award for debut fiction.

Congrats, Halina!

—



"IT IS  
HORRIFYING THAT  
WE HAVE TO  
FIGHT OUR OWN  
GOVERNMENT  
TO SAVE THE  
ENVIRONMENT."

—ANSEL  
ADAMS



**Deniz Perin**, adjunct faculty, has two items of note. First, her translation from the Turkish of Ece Temelkuran's poem "Offering" was selected for inclusion as part of the "Picture the Poet" project at the Harris Museum in Preston, England.

And second, a first-year student has recognized her in the Spring 2015 MAP-Works Check-Up Survey as the most helpful person in his or her college success so far.

Congrats, Deniz!

## New & Jr. Faculty Reflection

**Thur, Apr 30, 4:30-6:30pm in Founders Faculty/Staff Lounge (FH 141): New & Junior Faculty Reflection.**

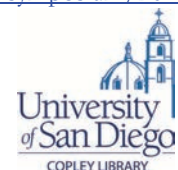
Come enjoy food and drink as you reflect back on this academic year and think about plans for the future. In order to examine faculty experiences, and improve support mechanisms, a series of reflection questions will be presented. Facilitators advocate an open and honest discussion about new faculty impressions of their time at USD. RSVP at: <http://www.sandiego.edu/cee/events/registration.php>.



## Digital Initiative Symposium

On Wed, April 29, the University of San Diego will hold the **2015 Digital Initiatives Symposium**. The program will include a wide variety of topics dealing with digital scholarship of interest to USD faculty members. Panel sessions and presentations will cover topics from collaboration on digital projects, metadata in legacy digital collections, preservation of digital humanities projects, and much more. For more info, contact Hugh Burkhardt at [hburkhart@sandiego.edu](mailto:hburkhart@sandiego.edu). More info at: <http://digital.sandiego.edu/symposium/2015/>.

**DIGITAL**  
@USanDiego



## Institute on High-Impact Practices in Higher Education

The University of San Diego has been selected to attend the American Association of Colleges and Universities' week-long Institute on High-Impact Practices in Higher Education. This event will take place in June 2015 on the University of Wisconsin-Madison campus. **Marcelle Maese-Cohen** and **Maura Giles-Watson** will be among the group of USD faculty and administrators participating in the institute, which will bring together teams from thirty-five colleges and universities around the US.





## Faculty News



On Thursday, May 7, at 6 pm, **Maura Giles-Watson** will be presenting "Shakespeare and Religion: Hybridity, Anxiety, and Nostalgia" to the Women Together organization at St. Paul's Episcopal Cathedral (2728 6th Avenue,

San Diego). Maura's talk is open to *all* interested women (affiliation with the Episcopal Cathedral is not required). If you would like to attend, RSVP by Monday May 4th to <http://www.stpaulcathedral.org/women-together>.

## Faculty & Staff Twilight Retreat

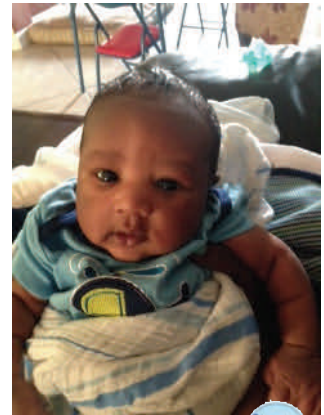
Thur, Apr 23, 5:00–7:30pm in Founders Faculty/Staff Lounge (FH 141): **Faculty & Staff Twilight Retreat: "Contemplation in Real Life: Finding Balance in a Life of Faith."** The retreat will be presented by Dr. Darleen Pryds, Associate Professor of Christian Spirituality & History at the Franciscan School of Theology.

This retreat will offer practical and realistic precepts to carry into our daily lives, even when the pace of the end-of-the-academic year brings so many de-



Congratulations to Professor **Ebony Tyree**, Instructor of English, on the birth of her son, Kingston, on February 26, 2015.

Kingston weighed 8 lbs., 6 ozs., and both mother and son are doing well.



mands on our time. Learning how to navigate these busy days while maintaining inner peace will be the focus of the evening. Drawing from her hospice ministry, Dr. Pryds will facilitate a discussion and reflection on how to cultivate mindfulness and a contemplative outlook in our daily lives while tending to a myriad of commitments.

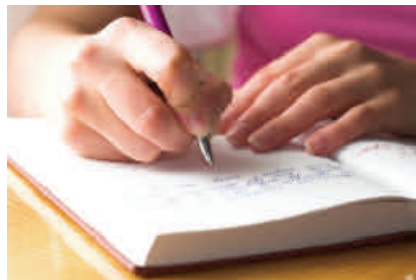
Retreat includes a light supper. RSVP by April 20 to ext. 4656 or [rburns@sandiego.edu](mailto:rburns@sandiego.edu), University Mission and Ministry.

## CEE Faculty Writing Retreats

Mon, Apr 27, 1:00-4:00pm in KIPJ Manchester Boardroom: **CEE Faculty Writing Retreats.** The Center for Educational Excel-

lence has organized a private space to foster the writing productivity for ALL interested faculty. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, with plenty of coffee and snacks provided. This is the last session for Spring 2015.

RSVP at: <http://www.sandiego.edu/cee/events/registration.php>. Please note: you may drop in and out as your time allows.



"EVERY CREATURE IS BETTER ALIVE THAN DEAD, MEN AND MOOSE AND PINE TREES, AND HE WHO UNDERSTANDS IT ARIGHT WILL RATHER PRESERVE ITS LIFE THAN DESTROY IT."

—HENRY DAVID THOREAU



## ATS Faculty Training

**Join us in Spring 2015**

Learn @ Lunch Series:

<b>*Thursday, March 5</b> Distance Education: Teaching Guide (Serra 204, 12:15)	<b>*Tuesday, April 7</b> Digital Badges (Maher 205, 12:15)	<b>*Thursday, May 7</b> Organizational Skills: Evernote, OneNote, & Apps! (Serra 155, 12:15)
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Register today at: [SanDiego.edu/Tutorials](http://SanDiego.edu/Tutorials)  
Lunch provided, RSVP Required!



**iTeam**  
Academic Technology Services

**iTeam@SanDiego.edu**  
(619) 260-7900



## Faculty News

### Copley Library Faculty Workshops

**Wed, Apr 22, 12:30-1:30pm: Open Educational Resources (OERs): Revising, Reusing, and Remixing Your Textbooks.** Join us for a workshop on open educational resource(s). We'll cover ways faculty across the country are taking advantage of innovations in technology and licensing to make quality textbooks, lectures, and other pedagogical materials available to their students. Learn how to find and use OERs in your classes and how to start compiling and sharing your own resources. Presenters: Kelly Riddle, Alejandra Nann, & Julia Hess.

**Fri, May 8, 10:00-11:00am in MRH 135: Managing Author Rights.** Protect your rights as an author during the publishing process, examine alternative publishing

venues, and gain tips on disseminating your scholarship more broadly. Real-world examples will make you more familiar with how to retain copyright, navigate open access publishing, and increase your research impact using the institutional repository. This workshop will be held in MRH 135 ("SOLES").

Workshops are held in the Copley Library Seminar Room (CL 108). Light refreshments will be served. To register and to view additional workshops, please visit: [www.sandiego.edu/library/workshops.php](http://www.sandiego.edu/library/workshops.php).

### Employee Annual Picnic!

Save the date for **Wed, May 27** for the annual **Employee Community Picnic!** Family and friends are welcome! Will be held on the Valley Soccer Field. See Carla in FH 174 for raffle tickets for the 50/50 Raffle!

Come enjoy food, drinks and games from 1 to 4 p.m. in the Valley Soccer Field (behind Mission Parking Structure).

Lunch – 1-2:30 p.m. / Program – 1:30 p.m. / Games – 2 p.m. / Desserts – 2-4 p.m.

RSVP to include you and your guest count (limit four) by May 22.  
Register online at [www.sandiego.edu/hr/employee-relations](http://www.sandiego.edu/hr/employee-relations) or call ext. 4594.

Parking is available in the Mission Parking Structure.  
Per USD policy: No pets please.  
Check out the website for information on games and prizes!

### Quitting Smoking Class

**Tue, May 5, 12:00-1:00pm: in UC 107: Quitting Smoking Part 2.** Presented by EAP. This seminar provides the smoker with an understanding of tobacco addiction. In addition, it helps the smoker to determine where he or she falls on the quitting smoking readiness scale. Several smoking cessation techniques will be discussed and include consideration of the pros and cons of each choice.

- Learn the facts about smoking and tobacco usage
- Understand what motivates you to consider quitting
- Clarify how ready you are to make these changes
- Identify how addicted you are to nicotine
- Learn how to customize a program that has the best chances of success
- Know what resources are available to help you

Please register for this class at: [https://sandiego.secure.force.com/events/targetx\\_eventsb\\_eventsplus\\_search?type=HR-BW](https://sandiego.secure.force.com/events/targetx_eventsb_eventsplus_search?type=HR-BW).



**"I THINK THE ENVIRONMENT SHOULD BE PUT IN THE CATEGORY OF OUR NATIONAL SECURITY. DEFENSE OF OUR RESOURCES IS JUST AS IMPORTANT AS DEFENSE ABROAD. OTHERWISE WHAT IS THERE TO DEFEND?"**

**—ROBERT REDFORD**



## Alumni News

**Jen Lagedrost, 2008**, has launched a professional editing and writing coaching service called **The Graduate Scholar**, a service focused on supporting the writing of graduate students, but open to all scholars and writers across the disciplines, undergraduates and alumni included. The service focuses on and offers discounts to USD students and alum in lieu of Jen's own scholarship, teaching, relationships, and work with the diverse students and programs across campus. All interested writers begin with a free consultation to discuss the service and their writing goals and needs. Many thanks to all who can help spread the word about the service! For more information, please see [www.thegraduatescholar.com](http://www.thegraduatescholar.com) or drop Jen a line at [thegraduatescholar@gmail.com](mailto:thegraduatescholar@gmail.com) or



English Major/Minor Alumni, please send updates to: [English@sandiego.edu](mailto:English@sandiego.edu)



## Other Announcements

### Andrew Delbanco Lecture "What is College For?"



**Wed, Apr 29, 5:30pm**  
in Warren Auditorium,  
MRH (SOLES): **Andrew  
Delbanco Lecture: "What  
is College For?"** Andrew

Delbanco, PhD, is Director of American Studies and Julian Clarence Levi Professor in the Humanities at Columbia University. He is the author of a number of critically acclaimed books, including *The Death of Satan: How Americans Have Lost the Sense of Evil* (Farrar, Straus & Giroux, 1995), *The Real American Dream* (Harvard University Press, 1999), and *Melville: His World and Work* (Knopf, 2005). In 2001, Professor Delbanco was named by Time Magazine as "America's Best Social Critic."

In his award-winning book *College: What It Was, Is, and Should Be* (Princeton University Press, 2012), Professor Delbanco offers a trenchant defense of the four-year college education, and warns that it is becoming a privilege reserved for the relatively rich. In describing what a true college education should be, he demonstrates why making it available to as many young people as possible remains central to America's democratic

promise. In his lecture to the University of San Diego community, Professor Delbanco will address that most vital of questions: "What is College For?"

Reception following. For more information, please visit online: [www.sandiego.edu/cas/](http://www.sandiego.edu/cas/)

"FOR I HAVE  
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BUT HEARING  
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SAD MUSIC  
OF HUMANITY."

—WILLIAM WORDSWORTH

Sponsored by the College of Arts and Sciences

# What is College for?

Andrew Delbanco, PhD  
Director of American Studies, Columbia University

Wednesday, April 29 at 5:30 p.m.  
Warren Auditorium, Mother Rosalie Hill Hall  
University of San Diego  
5998 Alcalá Park, San Diego, CA 92110

Reception to follow  
Free admission



## Other Announcements




### MFA Thesis Pieces

Mon, Apr 27, 7:30pm in Studio Theatre, Sacred Heart Hall (behind Camino/ Founders patio): The MFA in Dramatic Arts class of 2015 presents **Thesis Pieces**, an evening of short, original performance pieces, written and produced by the seven

graduating students: Lindsay Brill, Charlotte Bydwell, Lowell Byers, Jamal Douglas, Tyler Kent, Megan Storti, and Patrick Zeller. Dr. Fred Robinson has served as faculty advisor to the projects. Seating is very limited; plan on coming early to secure a place. Tickets are available at: [www.USDGlobe.EventBrite.com](http://www.USDGlobe.EventBrite.com)



### Teach-in on White Supremacy


**Teach-In on  
White Supremacy**  
Taught By:  
**Dr. Esteban del Rio**

As an ideology, white supremacy holds historical power in our society that pulses through the current and future economic, political, and cultural realities. As an ideology, white supremacy manifests in extraordinary moments and in the habits and routines of everyday life. This teach-in introduces the function ideology and the features of white supremacy. While the term white supremacy appears laden with deviance, it is actually manifest as a preferred notion, deeply ingrained in our institution, assumptions, and habits.

This event is open to all USD students.

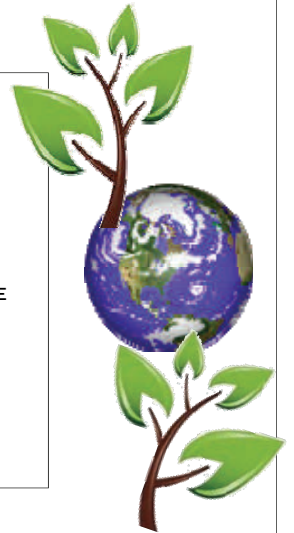
Sponsored by the Center for Inclusion and Diversity.

Thursday, April 23, 2015 12:15pm-2pm  
KIPJ Rooms H & I



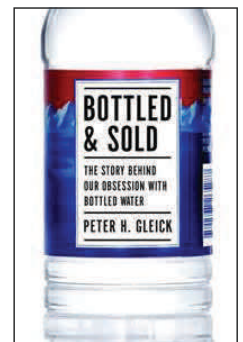
**"IF YOU WANT  
GROWN-UPS  
TO RECYCLE,  
JUST TELL  
THEIR KIDS  
THE IMPORTANCE  
OF RECYCLING,  
AND THEY'LL BE  
ALL OVER IT."**

**—BILL NYE**



### USD Just Read! for 2015-2016 Selection

*Bottled and Sold: The Story Behind Our Obsession With Bottled Water*, by Peter H. Gleick, has been selected as the book for the 2015-2016 USD Just Read! The USD Just Read! Program encourages literacy and deep dialogue on social themes presented through outstanding literature. The program promotes active learning and reading within the USD community and beyond.



Thanks to the Copley Library, USD has unlimited access to this book as an electronic resource (E-Book): <http://ojs.library.sally.sandiego.edu/lib/copley/detail.action?docID=10437873>

Pick up now for your summer reading!

UNIVERSITY OF SAN DIEGO

SPONSORED BY MEDIEVAL RENAISSANCE STUDIES

## "Who Were the Cathars?"

Medieval-Renaissance Studies Annual Lecture

R.I. Moore, PhD  
Professor Emeritus of History  
Newcastle University

Wednesday, May 6 2015, 4 p.m.  
Warren Auditorium, Mother Rosalie Hill Hall  
University of San Diego  
5998 Alcalá Park, San Diego, CA 92116  
Reception to follow











**FOR MORE INFORMATION**  
Visit the College of Arts and Sciences website at [sandiegostudies.com](http://sandiegostudies.com)

The Cathars of the Languedoc (southern France) are famous today as victims of the Albigensian crusade and the early inquisition - events that helped to seal the medieval age called them Cathars, and scholars now question the very existence of any such sect or heresy. But there is no doubt that the heresies and the massacres were real. In this lecture R. I. Moore, Professor Emeritus of History at Newcastle University and author of *The War on Heresy*, will consider already who the victims were, and why they were so cruelly persecuted.

### Medieval-Renaissance Annual Lecture

On Wed, May 6, 4pm in Warren Auditorium, MRH, the Medieval-Renaissance Studies presents their Annual Lecture with R.I. Moore, PhD, Professor Emeritus of History, Newcastle University: **"Who Were the Cathars?"** For more info, contact [barton@san-diego.edu](mailto:barton@san-diego.edu) or [mgiles@watson@sandiego.edu](mailto:mgiles@watson@sandiego.edu).



## Be Blue, Go Green



### April is Earth Month

USD Sustainability is looking for **Sustainability Heroes** — do you know someone who’s promoting or inspiring sustainability at work or at home? Someone who rides their bike every day? Someone who is adamant about always using the recycle bin for paper? Someone who grows their own garden at home? Someone who always carools? It can be just one of those little everyday things! Nominate them via <http://sites.sandiego.edu/sustainability/sustainability-heroes/> by Fri, April 24. It’s a simple 2-minute form — all USD students, staff, faculty, & administrators are eligible, and self-nominations are accepted! All nominators and nominees invited to a Sustainability dinner.

[www.san.diego.edu/sustainability](http://www.san.diego.edu/sustainability)

Do you know someone at USD who’s promoting or inspiring sustainability at work or at home?

**WE’RE LOOKING FOR...**

**SUSTAINABILITY HEROES**

If so, we’d love to hear about it!

Tell us about it by completing this nomination form between April 6 - 24:  
[www.sandiego.edu/sustainability](http://www.sandiego.edu/sustainability)

Three winners will be selected. Winners will receive a choice of a monetary prize to further support their efforts or a sustainability-focused gift.  
 All USD students, staff, faculty and administrators are eligible - self-nominations accepted!



## Community



### Water Smart

We’re all in this together. Using water efficiently is a responsibility that comes along with the benefits of living in our beautiful Mediterranean climate – and it also helps control your water

costs! Check out the WaterSmart Regional Conservation Website [www.waterSmartSD.org](http://www.waterSmartSD.org), your online source for water-use efficiency programs, tools & more!

- Programs & Incentives
- Indoor & Outdoor Tips

- Tools & Resources including: eGuide to a WaterSmart Lifestyle
  - Inspirational Case studies
  - **News & Events**
- Adopt a water smart lifestyle. \*



### Did You Know?

**“THE MOST IMPORTANT ENVIRONMENTAL ISSUE IS ONE THAT IS RARELY MENTIONED, AND THAT IS THE LACK OF A CONSERVATION ETHIC IN OUR CULTURE.”**

—GAYLORD NELSON

**Did You Know? When Was Earth Day Founded?** Founded in 1970 as a day of education about environmental issues, **Earth Day** is now a globally celebrated holiday that is sometimes extended into Earth Week, a full seven days of events focused on green awareness. The brainchild of Senator Gaylord Nelson and inspired by the antiwar protests of the late 1960s, Earth Day was originally aimed at creating a mass environmental movement. It began as a “national teach-in on the environment”

and was held on April 22 to maximize the number of students that could be reached on university campuses. By raising public awareness of air and water pollution, Nelson hoped to bring environmental causes into the national spotlight. Read the full story at: <http://www.history.com/topics/holidays/earth-day>.

from *History.com*.



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