

# ENGLISH DEPT NEWSLETTER

VOLUME 11, ISSUE 10

APRIL 24, 2019

Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)

Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)

Facebook: [www.facebook.com/USDEnglish](https://www.facebook.com/USDEnglish)

Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



## Important Dates

- **Apr 24:** Administrative Professionals Day
- **Apr 25:** Cropper Series: Student Reading
- **Apr 30:** Memorial Poetry Reading
- **May 2:** Walt Whitman Poetry Reading
- **May 7:** Honors Convocation
- **May 8:** Alcalá Review Publishing Party
- **May 10:** Night Against Procrastination
- **May 12:** Mother's Day
- **May 15:** Last Day of Classes
- **May 16:** Study Day
- **May 16:** San Diego Bike to Work Day
- **May 17:** Final Exams
- **May 20-23:** Final Exams



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## English Dept Announcements

### Cropper Student Creative Writing Reading

Join us on Thursday, April 25, 2019, 6 p.m. in the Humanities Center, Serra 200, for our Cropper Student Creative Writing Reading. Dessert reception. Free and open to the public.

Students completing the Creative Writing Emphasis will read from their own works. The English Department's Creative Writing Emphasis (fiction, nonfiction, and poetry) is com-

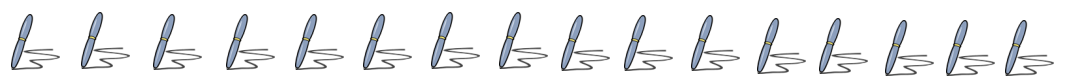
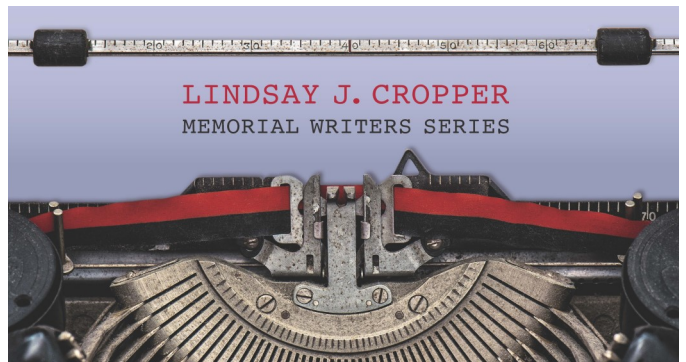
prised of four rigorous, upper-division creative writing courses in which students practice the dedication and commitment required of the serious writer. These courses hone critical reading, creative thinking, and writing and communication skills. Such skills are not only essential to the budding writer, but are also highly valued in all professional fields and are integral to the creation of a well-rounded graduate of a liberal arts college.

Students participating in the reading are:

- |                   |                 |                    |
|-------------------|-----------------|--------------------|
| • Ashley Barraugh | • Omar Jawdat   | • Stephanie Meraz  |
| • Zach Bernstein  | • Marisa Hanson | • Nicole O'Farrill |
| • Joe Duffy       | • Gurleen Kang  | • Hayden Witt      |
| • Leilee Ghassemi |                 |                    |

Following the reading, the winners of the **2018-2019 Cropper Creative Writing Contest** will be announced — one each in fiction, nonfiction, and poetry. Winners receive \$125 each; winners and runners-up receive publication in *The Alcalá Review*.

Friends and family are encouraged to attend! We'll see you there! For more info: [www.sandiego.edu/cropper](http://www.sandiego.edu/cropper), or contact Dr. Halina Duraj, Director for the Cropper Center for Creative Writing, at: [hduraj@sandiego.edu](mailto:hduraj@sandiego.edu).





## English Dept Announcements

### Memorial Poetry Reading

Join us Tuesday, April 30, 2019, from 12:30 to 1:30 p.m. in the Humanities Center, Serra Hall 200, for a Memorial Poetry Reading. We will be honoring the poets Mary Oliver, Linda Gregg, and W.S. Merwin. Come read a poem, or come listen!

If you wish to read a poem, please contact Dr. Fred Robinson at [fredr@sandiego.edu](mailto:fredr@sandiego.edu). Sponsored by the Department of English.

### Sigma Tau Delta Induction

On April 11, 2019, Sigma Tau Delta, the English Honor Society, held its annual Induction Ceremony. New members were inducted in, and graduating seniors were presented their commencement stoles. The ceremony featured special keynote speaker Dr. Halina Duraj, and new officers for 2019-2020 were announced. For more information on Sigma Tau Delta, please email chapter president Stephanie Meraz at: [smeraz@sandiego.edu](mailto:smeraz@sandiego.edu), or go to: [www.sandiego.edu/cas/english/resources/honor-society.php](http://www.sandiego.edu/cas/english/resources/honor-society.php).



*Stephanie Meraz, Chapter President*



*Jake Sanborn, Gurleen Kang, Colin Thompson,  
& Ale Esquer*



*Sigma Tau Delta Members*

**SIGMA TAU DELTA**  
INTERNATIONAL ENGLISH HONOR SOCIETY



*Dr. Mary Hotz & Dr. Irene Williams*



*Dr. Halina Duraj*



*Dr. Ivan Ortiz*



*Stephanie Meraz with her mother  
& grandmother*

### Memorial Poetry Reading



Mary Oliver



Linda Gregg



W.S. Merwin

Tuesday, April 30, 12:30 p.m.  
Humanities Center, Serra 200

You are invited to a reading of poets  
Who have recently passed away.  
Come read a poem or come listen.  
Light refreshments served.

To sign up to read a poem, contact:  
[fredr@sandiego.edu](mailto:fredr@sandiego.edu).

Sponsored by the English Department



University of San Diego

**"IF I HAVE ANY  
LASTING WORTH,  
IT WILL BE BECAUSE  
I HAVE TRIED TO  
MAKE PEOPLE  
REMEMBER WHAT  
THE EARTH  
IS MEANT  
TO LOOK LIKE."**

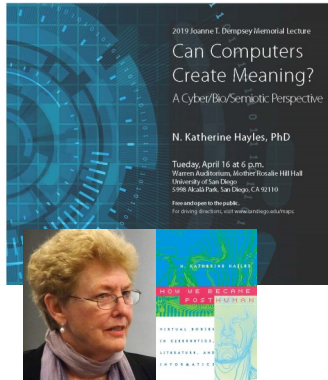
**—MARY OLIVER**





## English Dept Announcements

### Dempsey Lecture: N. Katherine Hayles—Event Photos



On April 16, 2019, the English Department held its bi-annual **Joanne T. Dempsey Memorial Lecture** featuring digital humanities scholar **N. Katherine Hayles** with her lecture “Can Computers Create Meaning? A Cyber/Bio/Semiotic Perspective.”



**“WE SHOULD NOT SEE PRINT AND ELECTRONIC LITERATURE AS IN COMPETITION, BUT RATHER IN CONVERSATION. THE MORE VOICES THAT JOIN IN, THE RICHER THE DIALOGUE IS LIKELY TO BE.”**

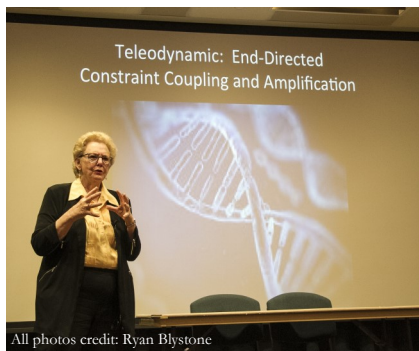
**—N. KATHERINE HAYLES**



*Mr. William Dempsey (brother of Joanne Dempsey), N. Katherine Hayles, and Mrs. Susan Dempsey*



*Dr. Ivan Ortiz, Dr. N. Katherine Hayles, Dr. Koonyoung Kim, & Sr. Mary Hotz*



All photos credit: Ryan Blystone



Read USD News article at: [https://www.sandiego.edu/news/detail.php?\\_focus=71934](https://www.sandiego.edu/news/detail.php?_focus=71934).





## English Dept Announcements

### Digital Humanities Panel: Learning from Cyborgs II

On April 17, 2019, a Digital Humanities Panel: "Learning from Cyborgs II" was held featuring special guest **N. Katherine Hayles** (Duke/UCLA) as respondent. The panel showcased three presentations on popular TV series and films such as *Westworld*, *Bladerunner 2049*, and *Ghost in the Shell* to help us to learn about the role of digital technologies in contemporary society and its future. The panel was moderated by Dr. Koonyong Kim (English, USD). Presenters were:

- **Daniel Sarrao** "The Holy Trinity and *Ghost in the Shell*: Perspectives on What Makes Us Human."
- **Gabriel Rementeria** "The Posthuman World of *Blade Runner 2049*"
- **Dr. Susie Babka** (USD Theology & Religious Studies) "*Westworld*: Is there Moral Risk in a Posthuman World?"

Co-sponsored by USD Humanities Center, College of Arts and Sciences, and the English Department.

**Digital Humanities Showcase**  
 KUP Conference Room D  
 Wednesday, April 17  
 12:00 - 1:30 PM  
 Join us to learn about the role of digital technologies in contemporary society and its future.  
 A light lunch will be provided.

**LEARNING FROM CYBORGS II:**  
 DIGITAL TECHNOLOGY, VIRTUAL REALITY AND POST-HUMANISM

**Respondent:** Dr. N. Katherine Hayles (Duke/UCLA)  
**Moderator:** Dr. Koonyong Kim (English)

**Presenters:**  
**Daniel Sarrao**  
 The Holy Trinity and *Ghost in the Shell*: Perspectives on What Makes Us Human.  
**Gabriel Rementeria**  
 The Posthuman World of *Blade Runner 2049*  
**Dr. Susie Babka (THRS)**  
*Westworld*: Is there Moral Risk in a Posthuman World?

FOR MORE INFORMATION, PLEASE CONTACT DR. KOONYONG KIM AT KIM@USD.EDU



**"WHY DOES GENDER APPEAR IN THIS PRIMAL SCENE OF HUMANS MEETING THEIR EVOLUTIONARY SUCCESSORS, INTELLIGENT MACHINES? WHAT DO GENDERED BODIES HAVE TO DO WITH THE ERASURE OF EMBODIMENT AND THE SUBSEQUENT MERGING OF MACHINE AND HUMAN INTELLIGENCE IN THE FIGURE OF THE CYBORG?"**

**—N. KATHERINE HAYLES**







## Student News

### Welcome English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Colin Allison**, English major with Creative Writing emphasis, and Philosophy double-major, with Music (comprehensive) minor
- **Regina Bufete**, English and Sociology double-major, with Sociology's Social Justice concentration

- **Olivia Hunt**, English major with Creative Writing emphasis

- **Thien Kim Huynh**, English major with Creative Writing emphasis, and Psychology minor

Welcome to the Department of English!



## Night Against Procrastination

**FRIDAY, MAY 10<sup>TH</sup> | 2:00 – 9:00 PM**  
**FOUNDERS HALL 190B**

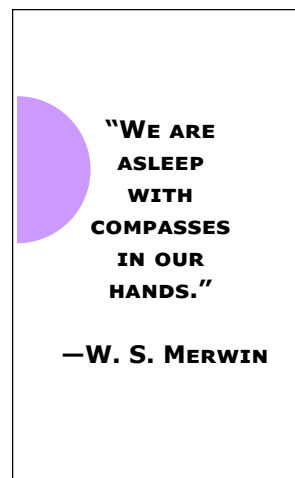
Visit the USD Writing Center for walk-in appointments while enjoying free sandwiches and pizza.  
 Call (619) 260-4581 for more information

### Writing Center's Night Against Procrastination

The Writing Center holds its Night Against Procrastination on Friday, May 10, 2019, from 2:00 to 9:00 p.m. in the Writing Center, Founders Hall 190B.

Need help with writing assignments before the semester is over? Visit the Writing Center for walk-in appointments while enjoying free sandwiches and pizza! Call 619-260-4581 for more information, or go to:

[www.sandiego.edu/cas/writing/writing-center/](http://www.sandiego.edu/cas/writing/writing-center/).





## Student News

Summer 2019

Take an English course at USD this summer!

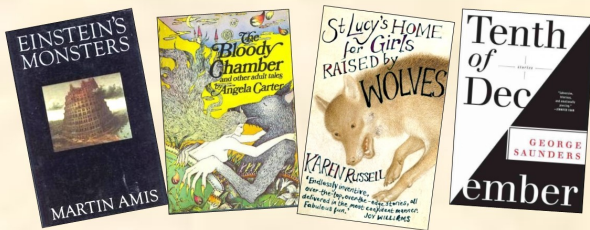
ENGL 220

# The Short Story

Prof. Lisa Smith

6-week Mid-Session: 6/24/19–8/2/19

M&W 1:00–4:15 p.m.



Studies in contemporary short story. Readings may include: Angela Carter, George Saunders, Karen Russell, Martin Amis, and more!

— Satisfies ELTI —

Registration for USD Summer Classes begins Friday, March 1, 2019



For more information:  
Prof. Lisa Smith: [lsmith@san Diego.edu](mailto:lsmith@san Diego.edu)  
or [www.sandiego.edu/sio](http://www.sandiego.edu/sio)

## Register for Summer Classes!

Registration for USD Summer Classes and take an English course this summer! We are offering:

- **ENGL 226 Intro to Film - Joseph McGowan**  
3-week Pre-Session (6/3-6/21)
- **ENGL 240 Shakespeare - Jeanie Grant Moore**  
3-week Pre-Session (6/3-6/21)
- **ENGL 220 Short Story - Lisa Smith**  
6-week Mid-Session (6/24-8/2)
- **ENGL 226 Fact, Truth & Fiction - Brad Melekian**  
3-week Post-Session (8/5-8/23)
- **ENGL 304W Writing Autobiography - Fred Robinson**  
3-week Post-Session (8/5-8/23)

Take an English course at USD for Summer 2019!

## ENGL 240 Shakespeare

Dr. Jeanie Grant Moore

3-week Pre-Session: 6/3/19–6/21/19

M/Tu/W/Th 9:00 a.m.–12:15 p.m.



— Satisfies ELTI —

Online Registration for USD Summer Classes: March 1–Fri March 29, 2019  
Walk-in Registration begins Tues, April 2, 2019 at One Stop Student Center



For more information: [www.sandiego.edu/sio](http://www.sandiego.edu/sio) or  
Dr. Jeanie Grant Moore: [jeaniegrantmoore@san Diego.edu](mailto:jeaniegrantmoore@san Diego.edu)

## Copley Library Workshops

All workshops are free and will be held in the Copley Library Seminar Room (ground floor of library).

- **Thurs, April 25, 12:30-1:30pm: Preventing Plagiarism.** When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcome! Presenter: Amy Besnoy.

Register for all workshops at: <https://www.sandiego.edu/library/services/workshops.php>.

"LISTEN  
TO  
MANY,  
SPEAK  
TO A  
FEW."

—WILLIAM  
SHAKESPEARE







## Student News

# THE ALCALÁ REVIEW

# PUBLISHING PARTY

**Celebrate the release of our Spring 2019 Issue with guest speakers, readings from the journal, and catered refreshments. All are welcome.**

**HUMANITIES CENTER  
(SERRA HALL 200)  
WEDNESDAY, MAY 8  
7:00PM**

ALCALAREVIEW.ORG

## Alcalá Review Publishing Party

Come and join *The Alcalá Review* in celebrating the release of their latest issue on Wednesday, May 8th, at 7:00 p.m. in the Humanities Center (Serra Hall 200).

The event will feature a reading by the English Department's own Prof. Alexis Jackson, selections from the journal read by their authors, catered food, and (of course) the opportunity to buy a copy of the new journal. All are welcome. For more information please visit [alcalareview.org](http://alcalareview.org).



**"SWEET  
APRIL  
SHOWERS  
DO SPRING  
MAY  
FLOWERS."**

—THOMAS  
TUSSE

# English Senior Project

Will you be a **senior next year**? Do you love research and enjoy writing? Would you like to spend an entire semester researching and writing about a topic that you care deeply about, and then present your work in a colloquium, and even have the opportunity to publish your work? Then register for the Senior Project course for fall 2019! (Senior Project, English 495, Fall 2019, Thursdays 6 to 8:50; instructor, Maura Giles-Watson.)

All current juniors should consider joining the Senior Project course for the fall of 2019. This course offers you the unique opportunity to undertake semester-long in-depth research on a new topic or to deepen your scholarly engagement with a topic you are interested in and about which you may even have written for another class. This course is highly recommended for all students, but especially for those of you considering graduate work or other employment in which critical reading, writing, research, and presentation are essential components.

At the Senior Project Conference on November 21, 2019, Senior Project participants will present a ten to fifteen minute

snapshot of their independent research projects, on which they will continue to work until the end of term. Their completed projects will be approximately 25-30 pages in length and will be suitable for use as a writing sample for graduate school admissions or employment purposes. Students who wish to publish their senior projects will have the opportunity to do so via DigitalUSD (<https://digital.sandiego.edu/>), the university's electronic publishing platform. Each Senior Project participant gets to choose her or his own topic and then each student develops an argument and theoretical approach in consultation with a faculty advisor, with the Senior Project instructor, and with fellow students during brainstorming and workshopping sessions.

A Senior Project informational meeting will be held during the spring term. In the meantime, for more information and a course prospectus contact the Senior Project instructor, Maura Giles-Watson ([mgileswatson@sandiego.edu](mailto:mgileswatson@sandiego.edu)).



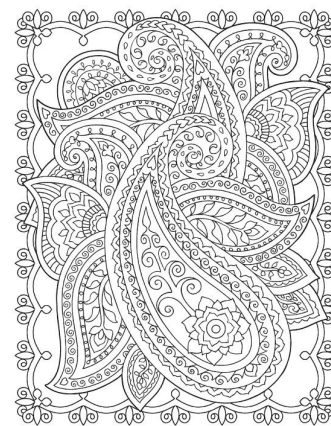
## Student News

### NEW Fall 2019! ENGL 244 Alcalá Review Course

This Fall, Dr. Black is offering a three-credit course dedicated to the broader literary and historical context surrounding *The Alcalá Review*, USD's flagship literary journal. This lower-division course is aimed at students with a general or specific interest in literature, the arts, creative writing, and/or literary publishing, and it allows students to participate in the alternately expressive, scholarly, and practical work associated with the publication of *The Alcalá Review*. Activities in Dr. Black's ENGL 244 will include close reading exemplary poems, stories, and essays; taking related excursions through vari-

ous aesthetic movements in literary history; creative writing and analytical peer critique; evaluating, generating, and editing potential journal submissions; event planning and promotion; creative performance; and print and web design. By pursuing these ends, this course hopes to enlarge undergraduate research activity at USD while equipping students with array of analytical, creative, and practical skills translatable both to future coursework and to the workplace.

For more info: [malachiblack@sandiego.edu](mailto:malachiblack@sandiego.edu).  
CRN# 4421.



### Thomas Dolan Attends NULC

**"BEHOLD, MY  
FRIENDS, THE  
SPRING IS COME;  
THE EARTH HAS  
GLADLY RECEIVED  
THE EMBRACES  
OF THE SUN, AND  
WE SHALL SOON SEE  
THE RESULTS OF  
THEIR LOVE!"**

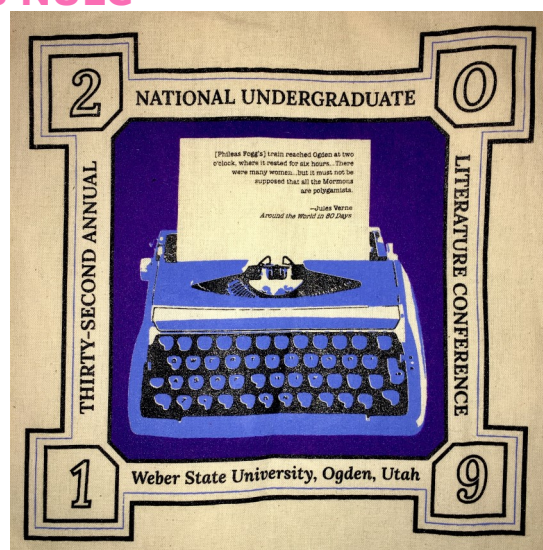
**—SITTING BULL**



Thomas Dolan, English major with the Creative Writing Emphasis and recipient of the 2018-19 Auerbach Creative Writing travel scholarship, read his nonfiction work, "You

Have the Apartment to Yourself on a Friday Night" on a personal essay panel at the National Undergraduate Literature Conference (NULC) at Weber State University in Ogden, Utah, in March. Congratulations, Thomas!

*Pictured, right:  
commemorative bag from NULC conference*



### Summer 2020 in Southern Italy!

Planning ahead...spend Summer 2020 in Italy with Professors Atrayee Phukan and Beth O'Shea! More info: [phukana@sandiego.edu](mailto:phukana@sandiego.edu) or [bethoshea@sandiego.edu](mailto:bethoshea@sandiego.edu).



### Study abroad in southern Italy Summer 2020

**EOSC 111 - Volcanoes of Italy with Dr. Beth O'Shea**

(fulfills Scientific & Technological Inquiry)

**ENGL 363 - Literature & Landscape with Dr. Atrayee Phukan**

(fulfills Literary Inquiry & Global Diversity Level 1)

contact:  
[bethoshea@sandiego.edu](mailto:bethoshea@sandiego.edu)  
[phukana@sandiego.edu](mailto:phukana@sandiego.edu)

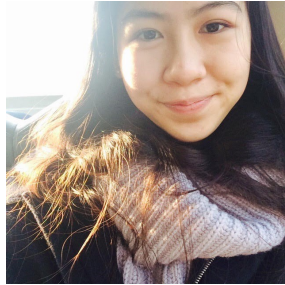






## Student Spotlight: Casey Huang

**What was your favorite Honors course and professor:** My favorite Honors classes were my U.S. Native American Literature class and my English Senior Project class. I had Sister Hotz for U.S. Native American Literature. She is just an amazing professor, and I read novels I never would have read other-



**What are your post-graduation plans?** Right now, I am deciding between going to graduate school for fashion studies or deferring for a year and working in the field first.

**"STUDY NATURE,  
LOVE NATURE,  
STAY CLOSE  
TO NATURE.  
IT WILL  
NEVER FAIL  
YOU."**

—FRANK LLOYD  
WRIGHT

## Graduating Seniors

Graduating English majors & minors, what are your plans post-graduation? Grad school? Gap year? New job? Or something else? We want to know! Please share your plans by emailing [English@sandiego.edu](mailto:English@sandiego.edu) and we'll share in the next, last newsletter of the year.





## Student Career Assistance

### The Vista Opportunity

English majors, become involved with *The Vista*! They have open positions for the fall. This is an excellent opportunity for English majors and minors to continue to develop their writing, create a portfolio, and work on a team toward a common goal. Email [vistaeditor@sandiego.edu](mailto:vistaeditor@sandiego.edu) to start your application.

We congratulate **Kaia Hubbard**, Psychology and English double-major, and Writing Center consultant, on being selected as Editor-in-Chief of *The Vista* for 2019-2020!



### Alumni News



**Natalie Earnhart** (English major with Creative Writing emphasis, 2016) is completing the M.F.A. in poetry at Naropa University this spring and begins a Ph.D. program in Creative Writing (poetry) at the University of Denver in Fall 2019.

Congratulations, Natalie!



**Joey Markus** (English major, 2017), current USD School of Law grad student, receives \$5,000 scholarship from AccessLex Institute. He was one of four national winners of the March 2019 MAX by AccessLex® Scholarship Drawing. See full USD News article at: <https://www.sandiego.edu/news/detail.php?focus=71727>.

Congratulations, Joey!

## THE USD VISTA IS HIRING

apply now for:

- exec team
- section editor
- assistants
- photo team
- art director
- social media manager

## DEADLINES

exec team : april 13

all other positions : april 27

email  
**[vistaeditor@sandiego.edu](mailto:vistaeditor@sandiego.edu)**  
to start your application



English alumni: Send us your updates & photos! Please email to [English@sandiego.edu](mailto:English@sandiego.edu).

"JUST LIVING IS NOT ENOUGH... ONE MUST HAVE SUNSHINE, FREEDOM, AND A LITTLE FLOWER."

—HANS CHRISTIAN ANDERSEN





## Faculty News

### New Cropper Creative Writing Center Director in Fall 2019



Halina Duraj



Brad Melekian

Dear Colleagues,

It has been a privilege to serve as Director of the English Department's Lindsay J. Cropper Center for Creative Writing for the last six years, and I am happy to announce the Center's new director as of Fall 2019, Professor Brad Melekian. Brad has been deeply involved in the Cropper Center ever since he began teaching nonfiction writing and other courses for the English Department in 2008, and he was instrumental in helping the department develop a nonfiction writing track within the creative writing emphasis. Brad will serve as director for two years; then Professor Malachi Black, our full-

time poetry faculty member and advisor to the *Alkala Review*, will serve for the following two years, after which the position will continue to rotate among full-time creative writing faculty members biennially. With Brad's and Malachi's leadership, I am excited for the future of creative writing at USD!

Stay tuned for upcoming announcements about the 2019-2020 Cropper Memorial Writers Series line-up!

Best wishes,

Halina Duraj

Associate Professor, English

Director, Lindsay J. Cropper Center for Creative Writing



Malachi Black

### 2019-2020 Department Chair



Dean Noelle Norton, College of Arts and Sciences, announced that **Sr. Mary Hotz** will stay on through Spring 2020 as Interim Chair of the Department of English. The role of the chair includes advising students, scheduling classes, establishing with members of the department curricular goals, and overseeing budget considerations. It also includes work on several major developments, including the upcoming move/

transition out of Founders Hall and three rank and tenure portfolios that will be due next academic year. In early Spring 2020, nominations will be held to decide on a new department chair to begin in the Fall 2020 semester.

It also includes work on several major developments, including the upcoming move/

"IN EVERY  
WALK WITH  
NATURE  
ONE RECEIVES  
FAR MORE  
THAN  
HE SEEKS."

—JOHN MUIR



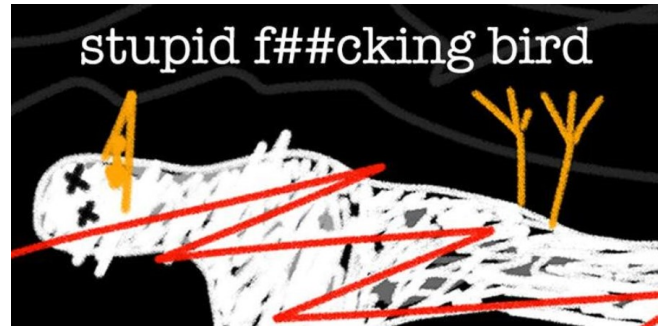


## Other Announcements

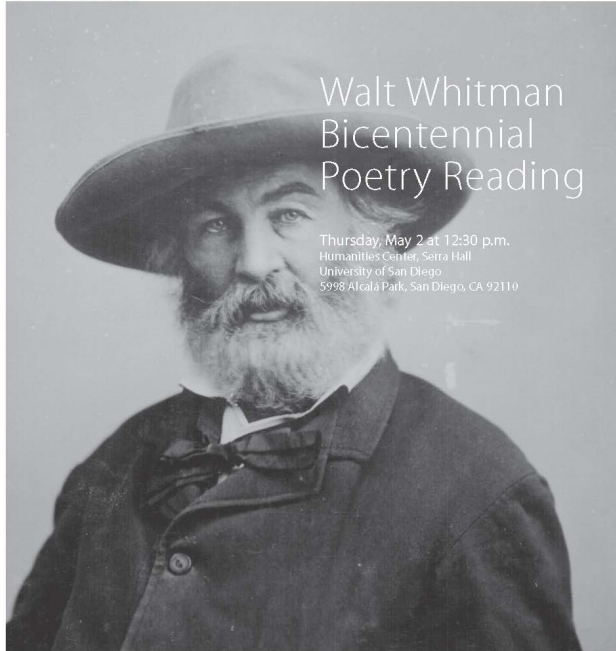
### MFA Grad Theatre Presents *Stupid F##cking Bird*

The Old Globe and USD Shiley Graduate Theatre Program present *Stupid F##cking Bird*, by Aaron Posner, sort of adapted from *The Seagull* by Anton Chekhov, and directed by James Vásquez. *Stupid F##cking Bird* will run Saturday, May 4 through Wednesday, May 8, 2019. Contains adult content and strong language.

Tickets (\$8-\$10) now available at [USDGlobe.EventBrite.com](http://USDGlobe.EventBrite.com). To guarantee seating we recommend you purchase your tickets online as some shows sell out. Tickets may be purchased at the door with cash only.



HUMANITIES CENTER



### Walt Whitman Bicentennial Poetry Reading

Thursday, May 2 at 12:30 p.m.  
Humanities Center, Serra Hall  
University of San Diego  
5988 Alcalá Park, San Diego, CA 92110

FOR MORE INFORMATION  
[www.sandiego.edu/humanities-center](http://www.sandiego.edu/humanities-center)  
[humanities-center@san-diego.edu](http://humanities-center@san-diego.edu)

Are you a transcendentalist, a realist or—like Walt Whitman—do you align the two? On the 200th anniversary of Whitman's birth, the Humanities Center invites students, staff and faculty to an informal shared reading of the works of this American poet, journalist and essayist. Whitman's investment in the relationship between the poet and the wider world emerges powerfully in his work. Copies of his shorter poems and excerpts of longer works are provided for attendees to select and read aloud.

University of San Diego

### Walt Whitman Poetry Reading

On Thursday, May 2, 2019, 12:30-2:00 p.m. in Serra 200, the Humanities Center presents "Walt Whitman Bicentennial Poetry Reading." Are you a transcendentalist, a realist or—like Walt Whitman—do you align the two? On the 200th anniversary of Whitman's birth, the Humanities Center invites students, staff and faculty to an informal shared reading of the works of this American poet, journalist and essayist. Whitman's investment in the relationship between the poet and the wider world emerges powerfully in his work. Copies of his shorter poems and excerpts of longer works are provided for attendees to select and read aloud. For more info: [humanities-center@san-diego.edu](mailto:humanities-center@san-diego.edu).

"EVERY MOMENT  
OF LIGHT  
AND DARK  
IS A  
MIRACLE."

—WALT  
WHITMAN

### Prints & Pinot

The College of Arts and Sciences presents Prints & Pinot on Thursday, April 25, 2019, 5:30-7:30 p.m. in Founders Hall Foyer and Courtyard. Prints & Pinot is fine art and wine appreciation at its most fun. We will be pairing delicious wine with USD's impressive print collection for an evening of interactive art, opinionated gallery tours, and other forms of playful connoisseurship.

Pinot Noir and Pinot Grigio wines are on the tasting menu for those twenty-one and older. Light hors d'oeuvres will be served. Free to attend and open to all. Space is limited, reservations are suggested: <https://toreronetwork.sandiego.edu/>.



Prints  
&  
PINOT