



VOLUME 10, ISSUE 10

APRIL 26, 2018

Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



Facebook: www.facebook.com/USDEnglish



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Apr 25:** Administrative Professionals Day
- **Apr 26:** Digital Humanities Showcase
- **Apr 26:** Creative Writing Student Reading
- **Apr 27:** Arbor Day
- **Apr 29:** Full Moon
- **Apr 30:** Rebecca Bednarz: Art Books
- **May 1:** Int'l Workers Day
- **May 1:** Honors Convocation
- **May 3-11:** Woke Theatre!
- **May 7:** Alcalá Review Publishing Party
- **May 7:** Thesis Pieces
- **May 13:** Mother's Day
- **May 14:** Last Day of Classes
- **May 15-16:** Study Days



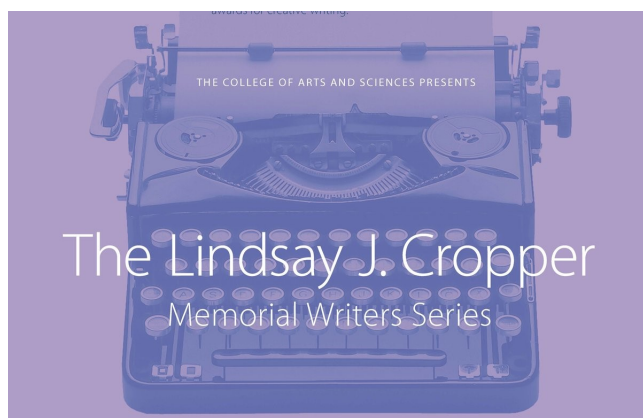
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English Dept Announcements

Cropper Creative Writing Student Reading



work!

Students graduating with the Creative Writing Emphasis will read from their own works. The English Department's Creative Writing Emphasis (fiction, nonfiction, and poetry) is comprised of four rigorous, upper-division creative writing courses in which students practice the dedication and commitment required of the serious writer. These courses hone critical reading, creative thinking, and writing and communication skills. Such skills are not only essential to the budding writer, but are also highly valued in all professional fields and are integral to the creation of a well-rounded graduate of a liberal arts college.

Seniors participating in the reading are:

- | | | |
|----------------|-----------------------|-------------------|
| • Erin Behrens | • Ben Friedl | • Riley Nork |
| • Mary Berset | • Cait Imhoff | • Larissa Rogers |
| • Quinn Cain | • Kyo Ken (Chris) Koo | • Dom Shank |
| • Bee Carucci | • Grace McDonald | • Elisabeth Smith |
| • Teddy Castro | • Maddy Nelson | |

Friends and family are encouraged to attend! We'll see you there! For more info: www.sandiego.edu/cropper, or contact Dr. Halina Duraj, Director for the Cropper Center for Creative Writing, at: hduraj@sandiego.edu.



English Dept Announcements

Sigma Tau Delta Induction Photos

Sigma Tau Delta, the English Honor Society, held its Induction Ceremony on April 17, 2018, in the French Parlor in Founders Hall. The ceremony welcomed new members and honored graduating seniors, who received their commencement stoles. A keynote address was given by Dr. Irene Williams, and a reception followed.

New officers for next year 2018-2019 were announced and they are:

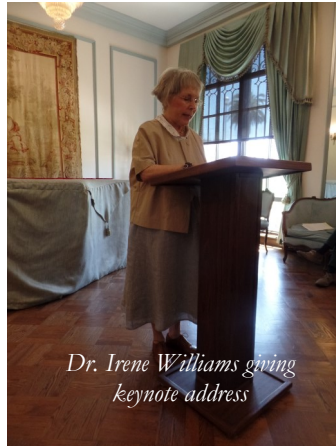
President: Stephanie Merz

Vice-President: Jake Sanborn

Secretary: Ale Esquer

Treasurer: Gabriel Rementeria

More info: <http://www.sandiego.edu/cas/english/resources/honor-society.php>.



Dr. Irene Williams giving keynote address



Graduating Seniors



New Members



New Officers for 2018-2019



Dr. Ivan Ortiz making introductions



Chapter president, Rachel Truong



More photos are on our Facebook




page at www.facebook.com/USDEnglish

**"THE BEGINNING
IS THE
MOST IMPORTANT
PART OF
THE WORK."**

—PLATO



You are cordially invited to...



SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY

Induction Ceremony
Tuesday, April 17th, 2018
12:30 PM
French Parlour, Founders Hall

Featuring special keynote speaker:
Dr. Irene Williams

We will induct new members and present graduating seniors with their commencement stoles. Friends and family are welcome!
Light refreshments served.



English Dept Announcements

Language of Beauty: Reflections with Martha Barnette

On April 10, 2018, the Humanities Center hosted "Language of Beauty: Reflections from Martha Barnette of A Way With Words and Special Guests." The panel, which also featured Drs. Malachi Black and Abraham Stoll from the English Department, was part of the Humanities Center's "Idea of Beauty Series" for Spring 2018. The discussion was introduced by Martha Barnette, co-host and co-producer of A Way With Words public radio show.

Missed attending the event? It was recorded and is on the Humanities Center's YouTube channel. The video recording may be viewed at: <https://youtu.be/V4jF17YAZgw>.

In the "Idea of Beauty Series," the Humanities Center explores the three underlying concepts that constituted the foundation of USD at its inception: beauty goodness, and truth. In the words of Mother Rosalie Hill, "Beauty will attract them, goodness will lead them, but the truth will hold them." With a semester of programming dedicated to each of these fundamental ideas, the series of events and discussions investigate the idea of beauty. As USD celebrates the Princeton Review award for the "Most Beautiful Campus" in the nation, this series is especially timely and inspiring.



Abe Stoll, Malachi Black, and Martha Barnette

Dr. Jeanie Grant Moore's "Butterfly Project" Evening

On April 23 Jeanie Grant Moore's LLC Shakespeare students hosted "The Butterfly Project," an initiative to memorialize the 1.5 million children murdered in the Holocaust. Cheryl Rattner Price, Executive Director of the Project, explained that the goals of the project are to educate students and to have a ceramic butterfly painted for each child killed in the concentration camps. Students in other classes and faculty were moved by the film, *Not the Last Butterfly*, showing the various ceramic butterfly installations around the world, as well as children of the Holocaust, juxtaposed with present-day children painting butterflies, and Holocaust survivors. Jenna Corbin Zamohi, Associate Regional Director of the Anti-Defamation League, spoke about anti-Semitism in our present-day culture, connecting it to Moore's description of anti-Semitism as reflected in Shakespeare's play. The evening concluded with refreshments and a birthday cake for Shakespeare, and the opportunity for each attendee to paint a butterfly.



Cheryl Rattner Price, Executive Director of The Butterfly Project, with Dr. Jeanie Grant Moore



Students painting butterflies



More pictures on our Facebook page:
www.facebook.com/USDEnglish

**"WE KNOW
WHAT
WE ARE,
BUT KNOW NOT
WHAT
WE MAY BE."**

**—WILLIAM
SHAKESPEARE**



English Dept Announcements

English Scholarship Awards

The English Department is honored to announce this year's scholarship awardees:

The Danvera Scholarship:

- Bethany Harris
- Cassandra Ortega
- Dominique Shank



The Bruce Alexander Endowed Scholarship Fund Scholarship:

- James Douglas

The Auerbach Family Creative Writing Scholarship:

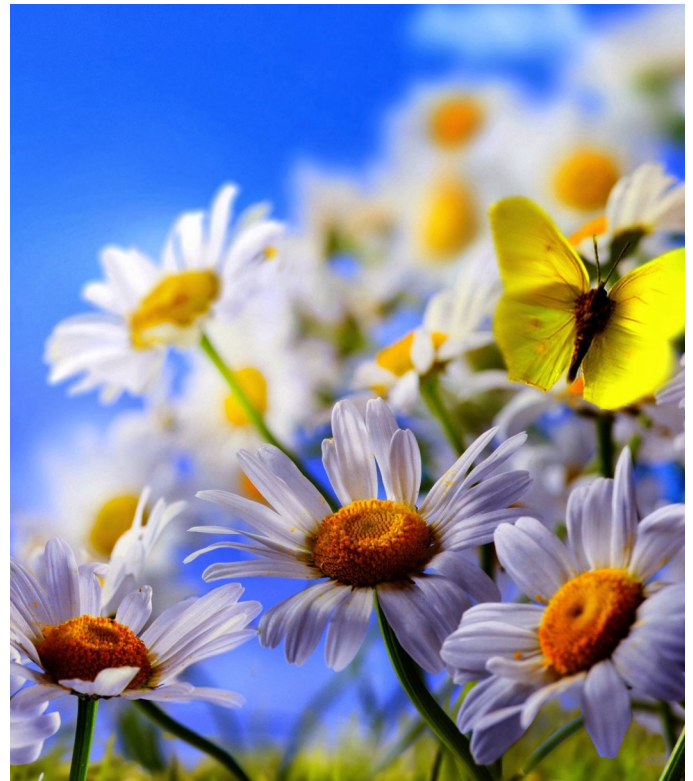
- Quinn Cain

Congratulations to all the awardees! More information on these scholarships may be found at:

<http://www.sandiego.edu/cas/english/resources/scholarships.php>.

**"EVEN THOUGH
THE FUTURE
SEEMS FAR AWAY,
IT IS ACTUALLY
BEGINNING
RIGHT NOW."**

—MATTIE STEPANEK



Art Book Editor Career Talk

What can you do with your degree in English and Creative Writing? **Art book editor Rebecca Bednarz** visits USD to talk with students about her career and the path she took to get there! Join us Monday April 30, 2018,

12:30 - 2:00pm in the Humanities Center (Serra 200). Light refreshments will be served.

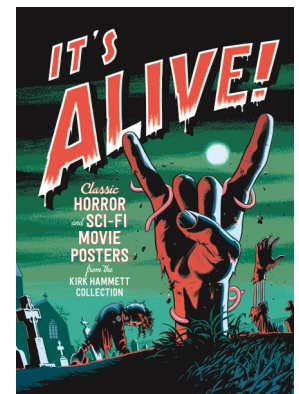
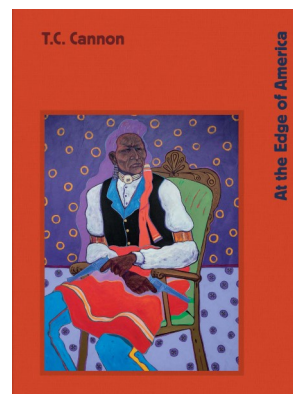
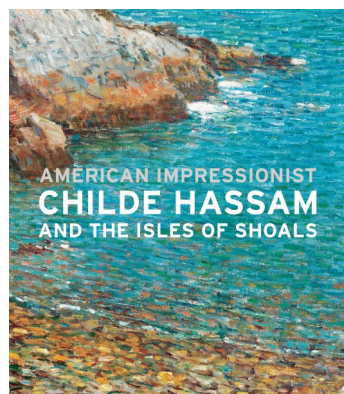
Rebecca Bednarz—Editor for Exhibition Research and Publishing at the renowned Peabody Essex Museum in Massachusetts—visits USD for an open meeting with students and faculty to discuss the educational and career



paths she took to prepare for her work as an editor in the museum world.

Rebecca Bednarz holds a BA in studio art and creative writing from the University of Redlands, an MFA in poetry from Purdue University, and an EdM from the Harvard Graduate School of Education. At the Peabody Essex Museum, she

serves as Editor for Exhibition Research and Publishing. In this role, Rebecca manages the editorial production of both print and digital publications by the museum as well as exhibition copy for the galleries. Recent titles for accompanying exhibitions include *T.C. Cannon: At the Edge of America*, *PlayTime*, *American Impressionist: Childe Hassam and the Isles of Shoals*, and *Alchemy of the Soul: Maria Magdalena Campos-Pons*. Rebecca's poetry has been published in *Threepenny Review* and *Prairie Schooner*, and her chapbook, *Camera Obscura*, was published by Noemi Press.





English Dept Announcements

LONDON | INTERSESSION 2019



ENGL 240/420 SHAKESPEARE IN LONDON

DR. ABE STOLL

Take ENGL 240 to fulfill your CORE Literary Inquiry requirement or ENGL 420 as an upper-division elective, fulfilling English major requirements. Experience the famous and historic epicenter of London in a three week intersession class you will never forget.

A DAY IN SHAKESPEARE'S SHOES

Shakespeare in London will introduce students to the wide diversity of London theatre, not only in terms of plays, but venues and production. Over the three weeks of the course, students will see various plays as well as participate in field trips designed to provide context for their classwork.

SIGHTSEEING IN LONDON

Class activities range from a variety of theater plays to excursions to Stratford, the birthplace of Shakespeare. Students will have ample opportunity to explore London with optional program activities to visit the city of Oxford or the Tower of London.

PROGRAM INFORMATION

- Final program cost and dates are TBD
- Applications are due by September 26, 2018
- Inquiries should be directed to Dr. Abe Stoll at astoll@sandiego.edu or Study Abroad Coordinator Brittany Williams at bmwilliams@sandiego.edu



APPLY ONLINE BY: SEPTEMBER 26, 2018

Shakespeare in London!

Take Shakespeare in London for Intercession 2019! English majors, ENGL 240/420 will be offered as a study abroad in London, England. Learn about Shakespeare in his native land. The English Department's Dr. Abe Stoll will be teaching the course — if questions, please contact him at: astoll@sandiego.edu, or contact USD's International Center's Brittany Williams, Study Abroad Coordinator, at: bmwilliams@sandiego.edu.



**"UNCERTAINTY
IS A VERY
GOOD THING:
IT'S THE
BEGINNING OF AN
INVESTIGATION,
AND THE
INVESTIGATION
SHOULD NEVER
END."**

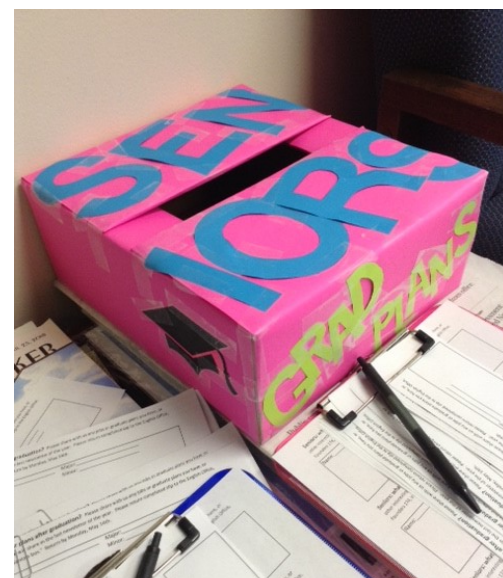
—TIM CROUCH

English Seniors: What Are Your Post-Graduation Plans?

English major seniors: we're interested in what YOU are going after graduation! Going to graduate school? New job lined-up? Traveling the world? Taking a gap-year? Or other interesting things? Please share your plans with us.

We have a "Seniors Box" in the English Office, Founders 174. Drop by, fill out one of the provided slips of paper, and drop it in the box. Or you may simply email your response in — send an email to "English@sandiego.edu" that details your post-graduation plans.

We'll be sharing in the next (last) newsletter. We look forward to hearing from you! Please have your responses in by Monday, May 14, 2018. Thank you!





Student News

New English Majors

The English Department welcomes the following new English majors & minors:

- **Paul King-Hernandez**, English major

Welcome to the major!



Deadline Extended! Summer Class in Australia with Dr. Duraj

Halina Duraj will be teaching "ENGL 236: Reading the Landscape: Australian Literature" this Summer 2018 in Noosa, Australia. Located on the eastern coast of Australia, the Sunshine Coast/Noosa area is a world-famous surfing



destination known for its natural beauty and national parks. The course will explore the environmental writing of Australia, both its coastal and inland areas, enriched by Dr. Beth O'Shea's concurrently offered "EOSC 111: Reading the Landscape: Australian Geology" course. Classes will do day- and field-trips together to Fraser Island and notable geological sites around the area.

ENGL 236 will examine the relationship between Australia's landscape and the complicated history of its aboriginal population through environmental literature. In many sciences, and especially geology, scientists interpret evidence in the landscape to make deductions about ancient processes such as mountain range formation. The similarities and differences between these two types of "reading" – literary and geological—offer exciting opportunities for inquiry alongside the simultaneously offered geology course.

For more information, contact the study abroad office <http://www.sandiego.edu/international/study-abroad/> or Dr. Halina Duraj at hduraj@sandiego.edu.

**"WHAT WE CALL
THE BEGINNING IS
OFTEN THE END.
AND TO MAKE AN
END IS TO MAKE
A BEGINNING.
THE END IS WHERE
WE START FROM."**

—T. S. ELIOT



STUDY ABROAD THIS SUMMER AT AUSTRALIA'S SUNSHINE COAST!
NOOSA, QUEENSLAND, AUSTRALIA
JULY 28-AUGUST 18

STILL ACCEPTING APPLICATIONS!

Take your Science or Literature CORE requirement in Australia!

ENGL 236: READING THE LANDSCAPE: AUSTRALIAN LITERATURE (3 UNITS)
DR. HALINA DURAJ

EOSC 111: READING THE LANDSCAPE: AUSTRALIAN GEOLOGY (4 UNITS)
DR. BETHANY O'SHEA

IF YOU ARE INTERESTED IN SPENDING YOUR SUMMER IN AUSTRALIA AND GETTING ENGLISH OR
SCIENCE CORE COURSE CREDIT,
PLEASE EMAIL STUDY ABROAD ADVISOR:
BRITTANY WILLIAMS AT BWILLIAMS@SANDIEGO.EDU





Student News

Digital Humanities Pedagogy Showcase

Humanities Center
(Serra 200)
April 26 | 12:30 - 2 PM

Join us to learn about new work in Digital Humanities Pedagogy and Critical Technology Studies happening at USD!

A light lunch will be provided.

Co-Sponsored by the Interdisciplinary Humanities Program, the English Department, and the Humanities Center's DH Studio



LEARNING FROM CYBORGS: DIGITAL TECHNOLOGY AND (POST) HUMANISM

Moderator: Dr. Koonyong Kim



Students Presenting Their Work:

Sarah Hankins

(Post)Human Evolution: The Pointillist View of Man and Machine in Mamoru Oshii's *Ghost in the Shell*

Leilee Ghassemi

Blurring the Line Between Human and Android: Female Characters and Posthumanism in *Do Androids Dream of Electric Sheep?*

James Douglas

Arborescent and Rhizomatic Cyborgs: The blurring of Deleuze and Guattari's philosophy as applied to cyborgs in *Blade Runner 2049* and *Ex Machina*

FOR MORE INFORMATION, PLEASE CONTACT MAURA GILES-WATSON: MGILESWATSON@SANDIEGO.EDU

Student Presentations: Learning from Cyborgs

Dr. Koonyong Kim's students, Sarah Hankins, Leilee Ghassemi, and James Douglas will present their research on "Learning from Cyborgs" on Thursday, April 26, 2018, 12:30pm in the Humanities Center, Serra 200. A light lunch will be provided. For more info: mgileswatson@sandiego.edu.

**"START BY
DOING WHAT'S
NECESSARY;
THEN DO WHAT'S
POSSIBLE;
AND SUDDENLY
YOU ARE DOING
THE IMPOSSIBLE."**

**—FRANCIS OF
ASSISI**

Japanese Film Screening with Dr. Koonyong Kim

The Japanese Program will be screening the film "My Love Story" on Wednesday, May 2, 2018, 6:00pm, in Founders 123. The English Department's Dr. Koonyong Kim will introduce the film and lead a discussion afterward. Free! Refreshments provided.



The Japanese Program of the Dept. of Languages, Cultures and Literatures

presents

俺物語!! (My Love Story)

a live action film based on the manga series written by Kazune Kawahara and illustrated by Arika

May 2, 2018 | 6-8 p.m. | Rigsby Language and Culture Commons (F123)

Gouda Takeo is a big guy with a heart just as big. Unfortunately, the girls are not interested in him and only want his good-looking best friend, Sunakawa. Accepting the fact, Takeo is content with his single life. However, one day, after saving a girl named Yamato from a harasser, he unexpectedly turns his life around.

Dr. Koonyong Kim, Assistant Professor of English, will introduce the film and lead a discussion afterward.



Japanese with English subtitles. | Free! | Open to everyone. | Refreshments provided by a grant from the Enhanced Student Faculty Interaction Fund



Student News

Justice, Song, and the City

Need a literature class for Fall 2018? Take Dr. Maese-Cohen's Engl 321-02 Literature of Race, Gender, and Sexuality: **Justice, Song, and the City from Plato to Kendrick Lamar**, offered on MW 4-5:20pm. CRN# 2935.

In *The Republic* (380BC), Plato links the good city with good human behavior, setting the stage for contemporary debates concerning the relation between ethics, aesthetics, and politics. Our close-reading of this foundational text of Western philosophy will establish a template for understanding how justice, song, and the city inform the contemporary novel, film, and album. We will also trace a genealogy from Plato's "philosopher-king" and "good city" to Kendrick Lamar's "Good Kid" and "M.A.A.D city." Why does Plato consider the poet a dangerous trafficker of untruths? How does expelling poets from the *polis* establish the philosopher-king as guardian of a just community? Does the antagonistic relationship between king and poet depend upon an ideology of gender and sexuality? How are we to read the roles of worker, wife, and slave in Plato's republic? Along the way from Plato to Kendrick we will investigate James Baldwin, John Rechy, and Toni Morrison, as well as John Singleton's film *Poetic Justice* (featuring lyricists Tupac Shakur and Maya Angelou). Students interested in the relation between philosophy, music, and social justice are encouraged to use the interdisciplinary nature of this course to further explore their own interests and perspectives.

For more info: marcelle@sandiego.edu.

**JUSTICE, SONG, AND THE CITY
FROM PLATO TO KENDRICK LAMAR**
MW 4-5:20; CRN #2935

DR. MARCELLE MAESE-COHEN
English 321.2 Literature of Race,
Gender, and Sexuality
marcelle@sandiego.edu

GOOD: KENDRICK LAMAR
A SHORT FILM
BY: KENDRICK LAMAR

University of San Diego

Eighteenth Century Women Writers

"HE WHO LIVES
IN HARMONY
WITH HIMSELF
LIVES
IN HARMONY
WITH
THE UNIVERSE."

—MARCUS
AURELIUS

Need a literature course for Fall 2018? Take Dr. Caywood's Engl 315: **Eighteenth Century Women Writers**.

See course description at right.

For more info: ccaywood@sandiego.edu.

English 315:

Eighteenth Century Women Writers

MW 2:30 to 3:50 p.m. ~ Dr. Cynthia Caywood



"Eighteenth Century Women Writers" takes up the rich range of literature written in English by women from the long Eighteenth Century (1660-1800). As women's writing became professionalized, writers embraced a variety of genres, such as playwriting, poetry, criticism, biography, and fiction to earn their livings. We will consider such topics as women and silence; women and sexuality; motherhood; and protest. Writers may include Aphra Behn, Anne Finch, Fanny Burney, Eliza Haywood, Delariviere Manley, Susannah Centlivre, Anne Bradstreet, Phyllis Wheatley, Mary Wollstonecraft and Jane Austen.

This course meets the Literary Histories requirement in the new English major.

For more information: ccaywood@sandiego.edu





Student News

The Alcalá Review Reviews Beauty

The Alcalá Review participated in the Humanities Center's Idea of Beauty Series with "*The Alcalá Review* Reviews Beauty" on April 17, 2018, in the Humanities Center. Discussion was introduced by Dr. Malachi Black and students from *The Alcalá Review*. The panel included McKenna Christian, Quinn Cain, and Bri Jurries.

The Idea of Beauty Series: In Spring 2018, the Humanities Center will begin a major and ambitious exploration of the three underlying concepts that constituted the foundation of USD at its inception: beauty, goodness, and truth. In the words of Mother Rosalie Hill, "Beauty will attract them, goodness will lead them, but the truth will hold them." With a semester of programming dedicated to each of these fundamental ideas, we will begin a series of events and discussions investigating the idea of beauty. This will be approached from a number of perspectives and disciplines. As USD celebrates the Princeton Review award for the "Most Beautiful Campus" in the nation, this series is especially timely and inspiring. <http://www.sandiego.edu/events/>



McKenna Christian, Quinn Cain, Bri Jurries and Dr. Malachi Black



Quinn Cain

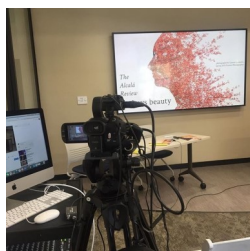


McKenna Christian, Quinn Cain, & Bri Jurries

**"ONE WAY
TO GET
THE MOST
OUT OF LIFE
IS TO LOOK
UPON IT AS
AN ADVENTURE."**

**—WILLIAM
FEATHER**

Did you miss the event? Check out the video recording and view now!



Bri Jurries

View video of this event on the **Humanities Center's YouTube Channel**. The specific link to the *Alcalá Review* Reviews Beauty is: <https://youtu.be/2iGS1880Vm8>.



Student News


FALL 2018 THEA 365 - PLAYWRITING

Take advantage of Lily Padilla's one-year residency (2018-19) at USD to learn about writing for the theatre – from an accomplished playwright!

Lily's plays have been produced in New York City, New Orleans – as well as at the San Diego Rep and other California theaters.

Don't miss this rare opportunity to study with an up-and-coming playwright...before she hits the big time!

Tuesday/Thursday
9:15-10:35 AM
Camino Hall 115

 University of San Diego®
Department of Theatre
www.sandiego.edu/cas/theatre
Camino 163

Fall Playwriting Course

Writers, interesting in **playwriting**? Here's a course for you, offered this Fall 2018 by the Theatre Department. Taught by playwright Lily Padilla, who will be in-residency one year here at USD (2018-2019). For more info, please contact: theatrearts@sandiego.edu.

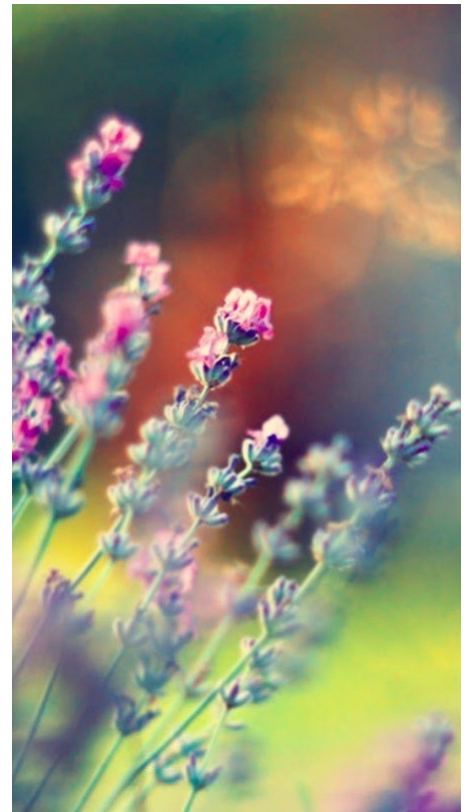
**"HE HAS
ACHIEVED SUCCESS
WHO HAS
WORKED WELL,
LAUGHED OFTEN,
AND LOVED MUCH."**

—ELBERT HUBBARD

Fellowship Scholarship Awarded

McKenna Christian, English major and Psychology & Gender Studies minors, was accepted and offered a fellowship scholarship to attend the Summer Literary Seminar this summer. She will be attending it in July in Tbilisi, Georgia! She applied for this contest after seeing the English Department's announcement about it in the 2017 October newsletter. McKenna is beyond excited to be a part of this opportunity and be involved with so many amazing writers abroad! For more info on the Summer Literary Seminar, see their website at: <http://sumlitssem.org/>.

Congrats, McKenna!





Student News

Creative Collaborations Undergraduate Research Conference Photos

USD's Annual Undergraduate Research Conference "Creative Collaborations" took place on April 19, 2018, in the UC Forums. Creative Collaborations showcases undergraduate research, scholarly activities and creative works from all disciplines conducted in partnership with faculty mentors. We had five English majors participating. Visit Creative Collaborations website at: <http://www.sandiego.edu/ugresearch/conferences/cc-urc/>.

Congrats to our majors!

**"START WHERE
YOU ARE.
USE WHAT
YOU HAVE.
DO WHAT
YOU CAN."**

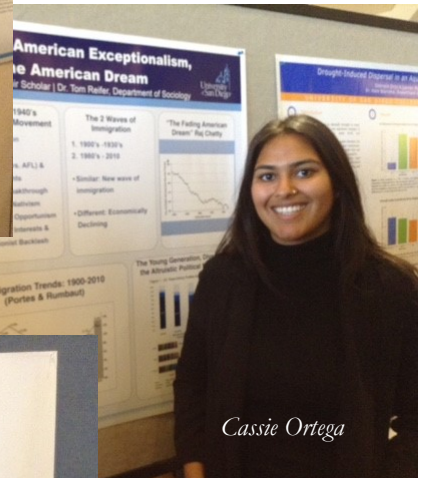
—ARTHUR ASHE



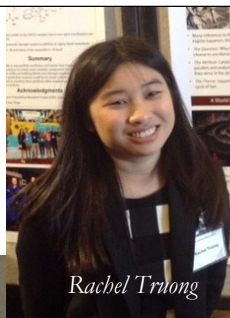
Maddie Nelson



Kathryn Collins



Cassie Ortega



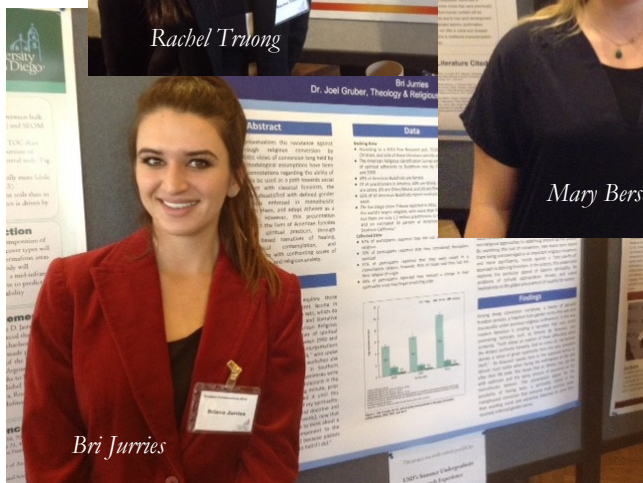
Rachel Truong



Mary Berset



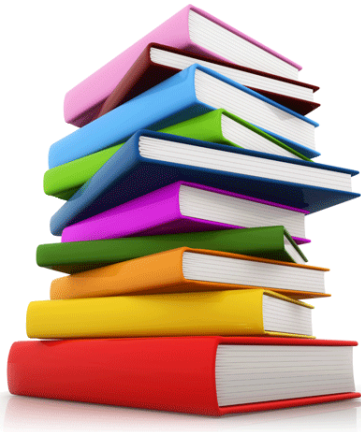
Dom Shank



Bri Jurries



Student News



Copley Library Workshops

Check out the upcoming workshops at Copley Library! All meet in the Seminar Room.

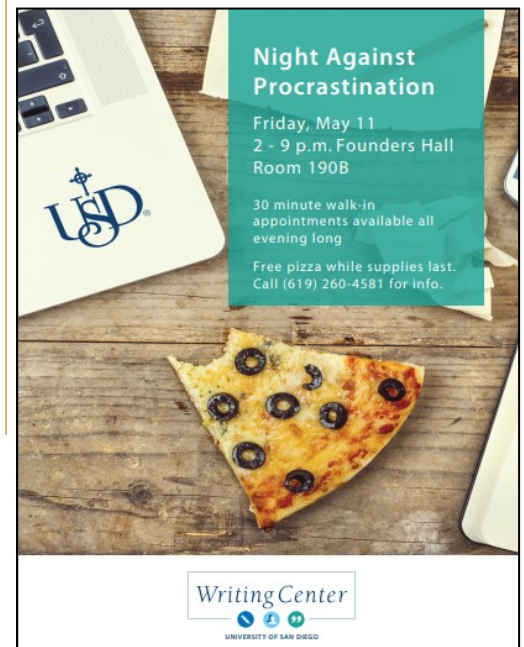
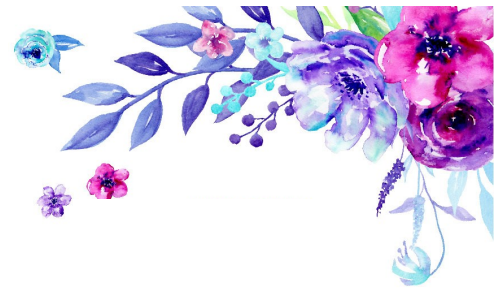
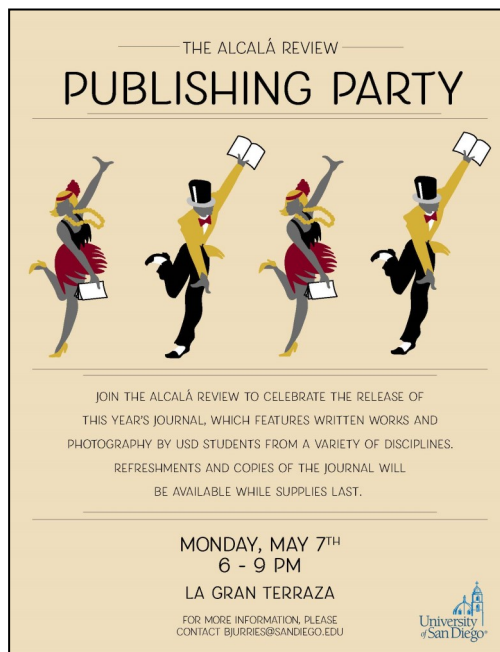
- Saturday, May 12, 11:00am-12:00pm: **Preventing Plagiarism**. When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshops we will define plagiarism and help you with citing sources in your research papers. All questions are welcome! Presenter: Amy Besnoy.
- Tuesday, May 15, 1:00-2:00pm: **APA the Easy Way**. How do you write a paper in APA format? This end-of-semester workshop is aimed at students working on final papers and take-home exams. Walk away knowing how to write using APA style and how to incorporate cited references. Presenter: Michael Epstein.

More info and register at: <http://www.sandiego.edu/library/services/workshops.php>.

Alcalá Review Publishing Party

The Alcalá Review announces their Publishing Party for the new journal issue, which features written works and photography by USD students from a variety of disciplines! Come join us on Monday, May 7, 2018, 6:00-9:00 p.m. at La Gran Terraza, refreshments served. Copies of the journal will be available while supplies last.

For more info, please email bjurries@sandiego.com.



"ALWAYS SAY 'YES' TO THE PRESENT MOMENT... SURRENDER TO WHAT IS. SAY 'YES' TO LIFE - AND SEE HOW LIFE STARTS SUDDENLY TO START WORKING FOR YOU RATHER THAN AGAINST YOU."

—ECKHART TOLLE

Writing Center Dates

The Writing Center announces its Night Against Procrastination, to be held on Friday, May 11, 2:00-9:00pm. There will be free pizza!

Also please note that the Writing Center closes for the semester on Monday, May 14 — that is their last day open, through 7:00pm. The Writing Center is not open during final exams. (The Writing Center consultants are students, so they have to study for finals, too!). More info: <http://www.sandiego.edu/cas/writing/writing-center/> or call 619-260-4581.



Student Career Assistance



Fulbright Informational

On Thursday, May 10, 2018, 12:30-1:30pm in SLP 410: Fulbright Scholarship Informational Meeting. Learn how to apply for a Fulbright, the largest U.S. international exchange program sponsored by the Department of State. [Us.fulbrightonline.org](https://www.fulbrightonline.org). For more info, please contact Dr. James Gump at gump@san Diego.edu.

Craft Short Fiction Prize

\$2000 Short Fiction Prize Just Two Weeks Remain to Submit! Three stories will be selected by Jim Shepard from a short list and published in *CRAFT*, accompanied by an introduction from Shepard and a craft essay from each author. \$2000 to first place! Must be fiction, 600 word count (max), previously unpublished work only, simultaneous submissions are allowed, multiple submissions are allowed, and there is a \$20 reading fee per story. For more information and to submit, go to: <https://www.craftliterary.com/craft-short-fiction-prize/>. Contest closes on April 30, 2018. *



Student Writing Opportunity

College Magazine is seeking writers who are passionate about the college experience. College Magazine writers capture student life through weekly articles. The writing opportunity begins with an 8-week writer training to tackle active voice, show vs. tell, interviewing sources and more. Working closely with our editors, writers transform their writing skills and ultimately uncover their voice. Writers also learn social media and SEO tactics necessary for the real world of journalism.

COLLEGE
MAGAZINE.COM

The writer position is 10 hours a week. It's a volunteer, intensive, and challenging writing experience. Our graduates have gone on to careers at Mashable, Vox, NBC, Seventeen Magazine, U.S. News & World Report, Redbook, National Geographic, Random House, Rachel Ray Magazine and Washingtonian. We welcome applicants from all majors. Previous writing experience for a college-level publication is a plus.

To apply, please send your resume to editorial@collegemagazine.com, with the subject line "College Magazine Student Writer." Deadline to apply is May 10, 2018 by 6 p.m. EST. *

**"THEY ALWAYS
SAY TIME
CHANGES THINGS,
BUT YOU ACTUALLY
HAVE TO CHANGE
THEM YOURSELF."**

—ANDY WARHOL

Glimmer Train Very Short Fiction Contest

Glimmer Train's Very Short Fiction Contest is open to all writers, and any story that hasn't appeared in a print publication is welcome! Entries can range from 300 words to 3000. First place receives \$2000 and publication in *Glimmer Train Stories*. Winners are announced November 1,

2018. Guidelines at: <https://glimmertrainpressinc.submittable.com/submit/109641/march-april-2018-very-short-fiction-contest>. Entry fee is \$16, and deadline is April 30, 2018. *





Alumni News



Carr Cavender, 2011, Theatre Arts and English double-major, is currently acting in and producing a “neo-western thriller” film *To Hell and Gone* — a crafty drifter crosses paths with a gang of murderous thieves in the middle of nowhere, Arizona. If you want more info or to support the film, go to: <https://www.indiegogo.com/projects/to-hell-and-gone-film-cinema/x/10210177#/>.

Carr grew up in Arizona, and has produced stage productions and short films, and recently played the lead role in the feature film *Thane of East County*. Carr lives in San Diego with his amazing partner Jen.

Congrats, Carr!



English alumni: Send us your updates & photos! Please email to English@sandiego.edu. We look forward to hearing from you. Thank you—

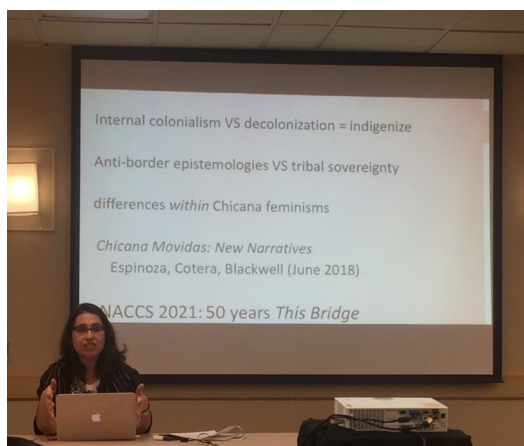


Faculty & Staff News



Marcelle Maese-Cohen, faculty, presented at two conferences in March. She would like to thank the International Opportunity Grant for sponsoring her travel to Mexico City, where she presented “Against War: Juárez Feminicide and Nonsecular Human Rights” at the Pensamientos y Feminismos Descoloniales Latinoamericanos International Conference. At the National Autonomous University of Mexico, she conducted research on current forms of feminist activism mobilized around the violent murder and disappearance of women, or feminicide, and expanded her study of the role of indigenous liberation for enlivening a transnational feminist project in the Americas. With the generous support of the English department, Dr. Maese also attended the National Association of Chicana Chicano Studies in Minneapolis where she presented her forthcoming publication as part of the “Roundtable on Decolonizing Marxisms.”

Congrats, Marcelle!



National Association of Chicana Chicano Studies



Universidad Nacional Autónoma de México

Employee Bingo

Wed, May 9, 12:00–1:00 p.m., in Salomon Hall, Maher: Employee Bingo. All faculty, staff, & administrators welcome for a fun hour of bingo. Come for one game card, or come for them all. Great **USD swag** to win!!



**“NO MATTER
WHAT PEOPLE
TELL YOU,
WORDS AND IDEAS
CAN CHANGE
THE WORLD.”**

—ROBIN WILLIAMS



Faculty News

Bee Master

Timothy Randell, faculty, presided over the Annual San Diego Countywide Spelling Bee as Bee Master. Kevin Luo, an 8th grader from Carmel Valley won the bee with the word "gradine."

For more info: <https://www.10news.com/news/pacific-trails-middle-school-student-kevin-luo-wins-2018-countywide-spelling-bee>.

Congrats, Tim!



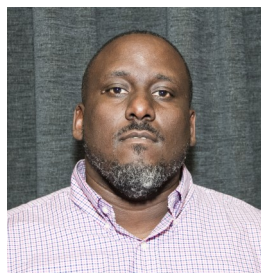
**"WORRY
NEVER ROBS
TOMORROW
OF ITS SORROW,
IT ONLY SAPS
TODAY OF
ITS JOY."**

—LEO BUSCAGLIA

Poetry Award Finalist

Nicole Johnson, faculty, shares a bit of good news with her publishing/poetry track. As a finalist in the New Millennium writing awards, she will have publication in their journal later this year. In the Poetry category, Nicole was a finalist with her poem "First Prayer". For more info on the New Millennium Awards, go to: <http://newmillenniumwritings.org/portfolio/44-writing-contest-results-2017/>.

Congrats, Nicole!



Mychal Odom Presents His Work

Mychal Odom will present from his most recent work on Tuesday, May 15, 12:30-2:00pm in the Humanities Center, Serra 200.





Other Announcements

National Poetry Month

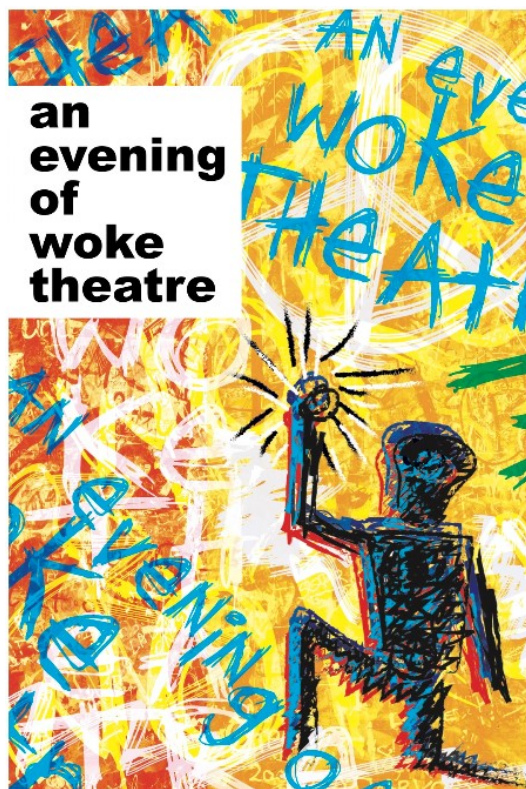
April is National Poetry Month! How will you celebrate? Check out Academy of America Poets at <https://www.poets.org/national-poetry-month/home> for events, participating in Poem in Your Pocket Day or 30+ other ways to celebrate.

Poem in Your Pocket Day is on

**national
poetry month**

Thursday, April 26, 2018. On this day, select a poem, carry it with you, and share it with others at schools, bookstores, libraries, parks, workplaces, street corners, and on social media using the hashtag #pocketpoem. Join in the celebration and carry a poem on

Poem in Your Pocket Day this year! More info at www.poets.org. *



Undergrads Present Woke Theatre!

Thursday, May 3— Sunday, May 6, 2018, from 7:00 p.m. to 9:00 p.m., in Camino Hall, 131, The Vassiliadis Family Black Box Theatre: WOKE THEATRE! written by THEA 375C Theatre & Community, directed by Evelyn Cruz.

An evening of woke theatre! These thought provoking one-acts are developed in collaboration with our USD community partners. Drawing from the personal, these one-acts span the gamut of emotions from the humorous to the anguished. This non-traditional approach illuminates our shared experiences, tells honest stories, advocates for a more just society and wants to just plain “wake folks up!”

Tickets are \$8/\$11, available at www.USDTheatre.EventBrite.com. Remaining tickets may be purchased at the theatre door up to one hour prior to curtain. Please arrive fifteen minutes before curtain. Open seating only.

**“IT IS BETTER
TO KNOW
SOME OF
THE QUESTIONS
THAN ALL OF
THE ANSWERS.”**

—JAMES THURBER





Other Announcements

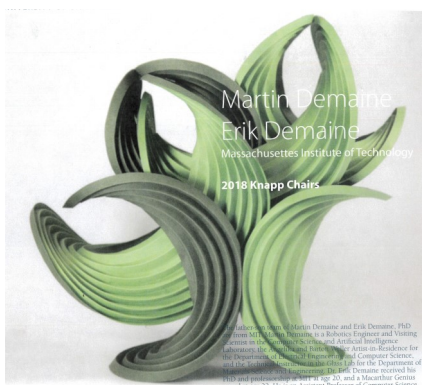


The Old Globe/USD Shiley Graduate Acting Program *Thesis Pieces* 2018

The Old Globe/University of San Diego Shiley Graduate Acting Program proudly presents the 2018 graduating class Thesis project on Monday, May 7, 7:30pm in the Studio Theatre, Sacred Heart Hall, USD. The graduating MFA students will be presenting their annual *Thesis Pieces*, an evening of one acts, written, directed and produced by the students themselves. Tickets are free, but reservations are encouraged: www.usdglobe.eventbrite.com.

**"WITH THE
COMING
OF SPRING,
I AM
CALM AGAIN."**

—GUSTAV MAHLER



Folding Border

On Friday, April 27, 5:00 pm is the Folding Border, Making Unfoldings Gallery Opening Reception, in the Humanities Center (Serra 200). Folding borders, making unfolding will feature work by the Demaines and work created several parallel creations (including two located at USD, one in the Linda Vista, and one in Tijuana) that will allow participants to simultaneously and spontaneously create based on certain rules inspired by the work of Martin and Erik Demaine. More info: www.sandiego.edu/cas/events.

USD Just Read! Book Announced for 2018-2019

We are pleased to announce the Just Read! book for 2018-19: *\$2.00 a Day - Living on Almost Nothing in America* by Kathryn J. Edin & H. Luke Shaefer.

\$2.00 a Day details the struggles of living on virtually no cash income in U.S. society by telling the stories of individuals and families from across the country who somehow do just that. The engaging profiles help readers make emotional connections to the families and highlight how policies and practices make it difficult for these individuals to get the support they need. The book helps to explain what is happening in society to swell the ranks of the \$2-a-day poor and increase income inequality in general, and ends with potential solutions. We hope the book creates dialogue in the USD community around the topics of poverty, income distribution, housing and homelessness, welfare reform, politics, stress, charity, and governmental and business policies that make it difficult for people to find work and make it out of poverty. Please join us in our programming next year!

Each year, the USD community selects a USD Just

Read! book. The Just Read! Program encourages literacy and deep dialogue on social themes presented through outstanding literature. The Center for Educational Excellence (CEE) organizes Just Read! programming, which is sponsored and created in concert with many collaborators across campus. Faculty are encouraged to use the book in their classes and promote Just Read! events to their students. Programming often includes book discussions, interdisciplinary panels, related films, and keynote speakers. Overall, the program promotes active learning and reading not only within the USD community but within the San Diego community at large. Please contact the CEE at cee@sandiego.edu if you are interested in possible programming, course and syllabus integration, or any other collaborative projects for next year.

