



VOLUME 5, ISSUE 15

APRIL 3, 2013

Please forward items for inclusion to english@sandiego.edu

English Dept. Newsletter



ANNOUNCEMENTS

New Hires! The Department of English happily announces the hiring of three new full-time faculty members!

- **Koonyong Kim** specializes in Asian American Literature and media theory. He received his PhD from Duke University and presently is concluding his post-doctoral work at the University of South Florida (Tampa).
- **Marcelle Maese-Cohen** studies U.S. Ethnic Literature, Chicana/o Literature in particular. Marcelle will receive her PhD from U.C. Berkeley.
- **Ivan Ortiz** is a scholar of British Romanticism. He will receive his PhD from Princeton University.

Ivan, Marcelle, and Koonyong will all start in the Fall of 2013. We welcome them all!

IMPORTANT DATES:

- April: Nat'l Poetry Month
- Apr 13: English Competency Exam
- Apr 22: Earth Day
- Apr 23: USD Celebrates Earth Day

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April is National Poetry Month. Here are 10 Ways to Celebrate:

1. **Celebrate Poem in Your Pocket Day.** The idea is simple: select a poem you love, carry it with you, then share it with co-workers, family, and friends.
2. **Integrate poetry with technology.** "Many email programs allow you to create personalized signatures that are automatically added to the end of every email you send."
3. **Take a poem out to lunch.** "Adding a poem to lunch puts some poetry in your day and gives you something great to read while you eat."
4. **Write a letter to a poet.** "Let the poets who you are reading know that you appreciate their work by sending them a letter."
5. **Put poetry in an unexpected place.** "Books should be brought to the doorstep like electricity, or like milk in England: they should be considered utilities."
6. **Put a poem on the pavement.** "Go one step beyond hopscotch squares and write a poem in chalk on your sidewalk."
7. **Play Exquisite Corpse.** "Each participant is unaware of what the others have written, thus producing a surprising—sometimes absurd—yet often beautiful poem."
8. **Start a notebook on Poets.org.** "Poets.org lets users build their own personal portable online commonplace book out of the materials on our site."
9. **Put a poem in a letter.** "It's always a treat to get a letter, but finding a poem in the envelope makes the experience extra special."
10. **Watch a poetry movie.** "What better time than National Poetry Month to gather some friends, watch a poetry-related movie, and perhaps discuss some of the poet's work after the film?"

For more info & to view additional ways to celebrate: <http://www.poets.org/page.php/prmID/94>. Source: Poetry.org from the Academy of American Poets <http://www.poets.org>.[†]

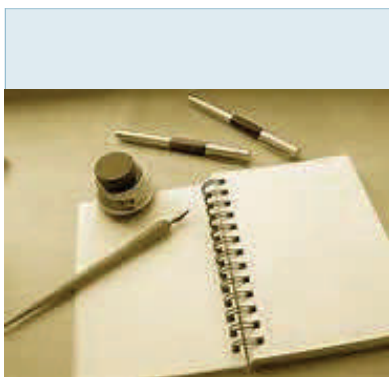
National
POETRY
MONTH
April 2013

ESTABLISHED IN 1996 BY THE
ACADEMY OF AMERICAN POETS
POETS.ORG

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[facebook.com/USDEnglish](https://www.facebook.com/USDEnglish)



DEPARTMENT OF ENGLISH WEB PAGE:
www.sandiego.edu/cas/english
Check us out online!



*"Poetry is
thoughts that
breathe, and
words that
burn."*

*—Thomas
Gray*



ANNOUNCEMENTS

Inside USD: Contest Rewards Mankowske's Creative Prose, Poetry.

Cropper Creative Writing Contest winner Faye Mankowske is featured in an **Inside USD** article. Mankowske states "It definitely has been a motivating experience. I feel now, even more strongly, that writers can follow their own agency, style and passions in their work, and that they can be successful in this. There's room for a wide variety of material." "I like to write both poetry and short stories," she continued. "I'm fascinated by tone and tension, and figuring out how to incorporate these elements in prose. I like prose that feels like poetry in this way. A few stories that I admire that do a great job of this are *Swim for the Little One First* by Noy Holland, and the short stories of Karen Brennan in *The Garden in Which I Walk*. For poetry, right now, I deeply admire Timothy Donnelly's *The Cloud Corporation*." To read the full article: <http://www.sandiego.edu/insideusd/?p=29711>.



www.larryshallenberger.com/2011/01/10/god-entrusted-his-anger-to-poets

Wed, Apr 3, 12:00-1:00pm in UC Exhibit Hall: CID Sweet Celebration.

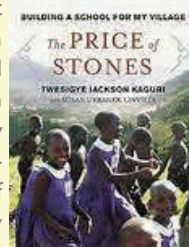
The Center for Inclusion & Diversity in collaboration with Community of Human Resources (CHR) presents 1st Wednesday's Sweet Celebration and Spring Social. Join us as we kick off Earth Day while gaining some great knowledge of what USD is doing to ensure a sustainable campus environment. Our guest speakers will be Michael Catanzaro and Paula Morreale from the Office of Sustainability. We'll

enjoy great food samples from local organic and fair trade vendors as well as a time of fellowship and fun for all. For additional information contact us at cid@sandiego.edu. All faculty, staff, administrators, & students are welcome to attend!



Thur, Apr 4, 12:15-1:30pm, in SOLES 145: Changemaker Book Club.

The Changemaker Hub and Human Resources invite you to join us for our first Changemaker Book Club: *A School For My Village*, by Jackson Kaguri. Can one person really make a difference in the world? Jackson, Kaguri defied many naysayers and his own nagging doubt and proved that, with a dream and incredible determination, he could change many lives. *A School For My Village* is the stirring story behind the Nyaka AIDS Orphans School. Weaving together tales from his youth with the enormously inspiring account of the remarkable challenges and triumphs of the school, Kaguri shows how someone with a modest idea is capable of monumental results. First 10 people to register for the book club get a free copy of the book! Register at: jcrivas@sandiego.edu.



Apr 5-6, starts at 6:00pm: Relay for Life: Fundraiser for the American Cancer Society. CHR@USD invites you join in! Please join the USD LifeSavers Team or create your own. To sign up and for more information please visit: www.RelayForLife.org/USDca. English adjunct professors Deniz Perin and Lisa Hemminger are co-hosting a spoken word-performance event (poetry/rap/short-short story readings/recitations) during the Race for Life Relay event!





*"Poetry is
when an
emotion has
found its
thought and
the thought
has found
words."*

—Robert Frost

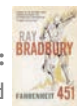


ANNOUNCEMENTS

THE BIG READ: Ray Bradbury's *Fahrenheit 451*—April Events:

- **Sun, Apr 7, 2:00–3:00pm at Spreckels Organ Pavilion, Balboa Park:** **Bradbury at Spreckels Organ Pavilion.** Write Out Loud will read selected poems by Ray Bradbury, accompanied by Civic Organist Carol Williams as part of Spreckels Organ Society FREE weekly concert. (*Pan American Road, Balboa Park, SD, CA 92101.*)
- **Tue, Apr 9, 6:30–7:30pm at Kensington Library: Which Book Would You Pull from the Flames?** Join Write Out Loud and answer the question, Which Book Would You Pull from the Flames? Join the fun and read or recite from your favorite literature. Anyone who wants to will be recorded for posting on our website. FREE and open to all. (*Kensington Library, 4121 Adams Ave., SD, CA 92116.*)
- **Wed, Apr 10, 6:30–7:30pm at Mission Valley Library: Bradbury & 451 - A Panel of Experts.** Local Author and Literary Critic, Arthur Salm leads a distinguished panel in a discussion of Ray Bradbury's work and *Fahrenheit 451*. In addition to Mr. Salm, the panel includes Hugo Award winning Science Fiction author, Vernor Vinge, author and co-founder of A Way With Words, Charles Harrington Elster and UCSD literature professor, Stephen Potts. (*Mission Valley Branch Library, 2123 Fenton, SD, CA 92108—next to IKEA.*)

More info: http://www.neabigread.org/communities/?community_id=2133.



Wed, Apr 10, 5:30-7:30pm in Warren Auditorium (SOLES):
Movie Screening: "A Question of Habit." A documentary film that examines the depiction of nuns in popular U.S. culture. Watch "A Question of Habit," followed by a Q&A Session with filmmaker Mike Whalen. Sponsored by Social Justice LLC, College of Arts & Sciences, and Lambda Pi Eta.

Fri, Apr 12, & Fri, Apr 26, 9:00am–12:00pm, in UC 136: Free Bike Tuning & Minor Repairs. In celebrating Earth Month, USD's Outdoor Adventures is having free bicycle tune-ups to get your bike ready for spring/summer — or ride your bike to work! Register online at: <http://www.sandiego.edu/oa>.



Earth Day Celebration: Come celebrate the Earth at USD on April 23. The Office of Sustainability has partnered with the Changemaker Hub, Outdoor Adventures, Residential Life, Dining Services & other on-campus clubs & departments to host Earth Day Celebration 2013. Festivities will take place on Plaza Mayor (in front of the SLP) during **dead hours on Tuesday, April 23**. Local vendors will have plenty of goodies that support sustainability as well as fair trade products to educate the USD community about this campus designation & the importance of buying fair trade products. At the celebration, the Changemaker Hub will announce the winners from the One Challenge video submission for the \$2,000 prize & recognize the office departments that participated in the One Challenge as well. This will be a fun event to celebrate the steps USD has already taken towards sustainability & to announce where the university plans to go in terms of becoming a more sustainable campus. Make sure to join us for this Earth Day celebration! More info: <http://sites.sandiego.edu/sustainability/>.



Thur, Apr 25, 12:00-1:30pm in UC 136: Bike San Diego. Ever wondered if you could ride your bike to/from campus? Come hear from employees & students who do this on a regular basis. Recommended routes, equipment & best safe practices will be discussed. A light lunch will be served. Register online at: <http://www.sandiego.edu/oa>.

SAVE THE DATE: Fri, May 3, 2013, 4:00pm in the French Parlor, Founders Hall: Sigma Tau Delta Induction Ceremony. Sigma Tau Delta is the International English Honors Society. Members must be majoring/minoring in English, have a 3.4 or above in English courses, & have a cumulative 3.0 GPA. The 2012-2013 Induction Ceremony will have new members inducted and graduating seniors will be presented their stoles for commencement. More info: <http://www.sandiego.edu/cas/english/affiliations/std.php>.



*"Painting is
silent poetry,
and poetry
is painting
that speaks."*

—Plutarch



ANNOUNCEMENTS

English Dept's Creative Writing students featured in Copley Library Newsletter. See page 7 for "Hill Reading Room Comes Alive with Student Voices" article in the inaugural issue of the library's new newsletter *Copley Connects*. It will be published once each semester. The Library Committee recommended that the first two issues of the newsletter should be distributed in hard copy to get the campus community familiar with the publication. Subsequent issues will be distributed electronically via e-mail to the campus community and then made available through the library's Website. In the future, a limited number of print issues will be distributed to selected campus offices and peer institutions. **Copley Connects**: www.sandiego.edu/documents/library/copley_connects_spring_2013.pdf.



STUDENT NEWS

Plan ahead. Take **SHAKESPEARE IN LONDON!!** English 280/420, January 3-24, 2014, with David Hay. Registration deadline: Oct. 15, 2013.



Karissa Valencia, Senior English major, just received the wonderful news that she was accepted to her top choice for graduate school, **Syracuse University (into their MA program in Television/Radio/Film)**. She states that she used her essay from Dr. Atreyee Phukan's Senior Project course as her writing sample. Taking that class was such a great decision & really prepared her for the level of writing they were looking for. The Syracuse program is one year & starts in July. She will continue studying genres as well as writing for TV and film. Congratulations, Karissa!

SYRACUSE UNIVERSITY

Sarah Jorgensen, Senior English major, just received word that she was accepted to the **Master of Science program at the Columbia University Graduate School of Journalism** (also known as Columbia Journalism School). She is very excited!! Congratulations, Sara!

Columbia
Journalism
School
CENTENNIAL

Meliza Trimidal, English Dept's FWS work-study student, a Junior International Relations major, with French and Asian Studies minors, recently won a trip to Washington D.C. for the Think Transatlantic Competition, and there she won 2nd place in the essay competition, a \$2500 travel voucher to Germany! Meliza writes of her experience: "Last semester, Dr. Randy Willoughby from USD's Political Science and International Relations Department organized the Think Transatlantic campus week event in USD. The **Think Transatlantic Competition** is an effort by the **Embassy of the Federal Republic of Germany** to not only raise awareness on the importance of the transatlantic ties between the United States and Germany but also allows students to think about the current challenges that face these two countries. Having taken a class with Dr. Willoughby, I was encouraged to participate in the contest and I was happy to have won a place amongst the winners. As one of the winners from USD I was asked to represent the school for the national competition held in Washington D.C. from March 3-5, 2013. With representatives from the State Department and the German embassy present, the competition was a learning experience. I learned that with continued cooperation the United States and Germany will be able to tackle many global challenges ahead. It is also in our shared interests and values that keep our alliance stronger. With approximately 6,000 students in the nation participating in the Think Transatlantic campus week events and 24 students advancing to the national finals, I was very happy to receive second place in the essay competition and beyond ecstatic to be given a \$2500 travel voucher to Germany." **Congratulations, Meliza!** More info at: http://www.germany.info/Vertretung/usa/en/_pr/GIC/2013/03/05ThinkTransatlantic.html.



(© German Embassy)



STUDENT NEWS

Fall Registration begins Tue, April 2, 2013. To view the English courses offered, see which professors are teaching what courses, and read course descriptions of each, please go to: <http://www.sandiego.edu/cas/english/program/courses/>, and click on the "Fall 2013 Course Descriptions" link. A sampling of courses offered are:

- ENGL 224-04/05 Poverty & the Poor in U.S. Lit.
- ENGL 225D-04 Chicana/o Lit, Art, & Feminisms
- ENGL 225D-07 The Worlding of Asian Amer Lit
- ENGL 312 Women Writers of the Middle Ages
- ENGL 352-02 Writing the Amer Revolution
- ENGL 374 U.S. Lesbian & Gay Literature
- ENGL 494 The Unbecoming Community
- ENGL 364 The Post-colonial *bildungsroman*
- ENGL 326 Renaissance Studies: The Thomas More Circle
- ENGL 342 Romanticism & the Politics of Literature
- ENGL 494-06 Digitized World: New Media & Transnational Culture
- ENGL 223-03/04 Fantasy Literature
- ENGL 224-03 The Essay
- ENGL 224-06 Love, Sex, & Science
- ENGL 225D-01 Immigration & Lit
- ENGL 355W Poe and Whitman
- ENGL 359 The Chicana/o Novel
- ENGL 362 Modern European Drama
- ENGL 494 Modern Russian Literature



Fulbright Scholarship Informational Meeting. All USD students who are interested in learning more about the Fulbright Scholarship Program are encouraged to attend an informational meeting scheduled for Thursday, April 11, at 12:30 p.m. in KIPJ 214 OR Friday, April 12, at 3:00 p.m. in KIPJ 214. This informational will describe country opportunities, eligibility requirements, application procedures, and important deadlines. For more information please contact Dr. James Gump, USD Fulbright Program Advisor (gump@sandiego.edu).

THE WRITING CENTER in Founders Hall 190B

www.sandiego.edu/cas/english/writing_center/

Assistance on that paper you need to write!

619-260-4581



Sat, April 13, 2:00-4:00pm, in Camino 108: The English Competency Examinations: Lower and Upper Division. Provides for students the opportunity to satisfy their general education writing requirements by examination each semester (Spring and Fall). To take the

Lower or Upper Division examination, you must pay the appropriate fee (\$25) **by Fri, April 5, 2013** (pay at the Cashier's Office in Hughes 211), and **sign up by Mon, April 8, 2013**. To sign up please bring your fee receipt (to provide proof of payment) to the English Department in Founders 174 and fill out the sign-up sheet there. The Lower Division exam satisfies the Core requirement for Engl 121 (for both English majors and non-English majors); the Upper Division exam satisfies the Core requirement for an upper division "W" writing course for non-English majors (English majors must complete an upper division "W" writing course).



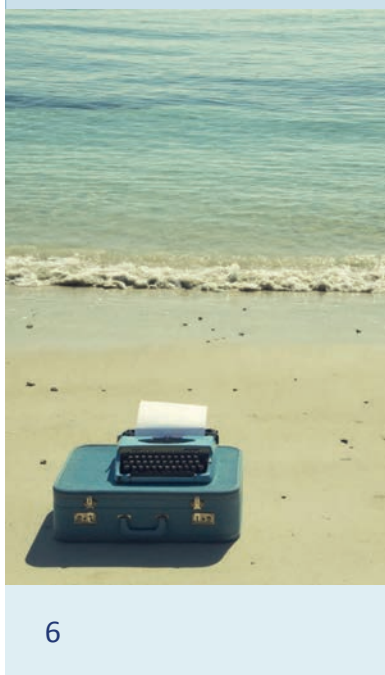
Wed, Apr 17, 4:00-5:00pm in Copley Library Seminar Room: Exploring Primary Sources Workshop. Learn everything you ever wanted to know about primary sources, including the all-important question of how to find them for your major. Presenters: Alma Ortega & Martha Adkins, Reference Librarians. Register at: <http://www.sandiego.edu/library/workshops.php>.



*"All bad poetry
springs from
genuine
feeling."*

—Oscar Wilde





- Paul Valéry

[illegible]

Creative Writing in Provence this Summer. IAU (Institut Américain Universitaire) College in Aix en Provence is pleased to announce a new creative writing course for summer 2013. The **Creative Writing Track** emphasizes the connection between cross cultural experience and a creative writing discipline. Students are encouraged to use their experience and learning abroad as material for artistic achievement. Please review our PDF concerning this course at http://iaufrance.org/Content/Documents/IAU_Creative_Writing.pdf. Questions or inquiries can be directed to Prof. Cathleen Keenan, MFA, at cathleen.keenan@iaufrance.org. Phone 800-221-2051 • enroll@iaufrance.org • www.iaufrance.org.[†]



IAU COLLEGE CREATIVE WRITING IN PROVENCE

2015-2016

Creative Writing in Provence is an intensive and immersive studies program that will take you to the cultural, historic and scenic heart of Provence in France.

Applications are now open.

OVERVIEW

The IAU College Creative Writing Track encourages the connection between creative and academic exploration and a creative writing discipline. Students are encouraged to use their experience and learning abroad as a natural part of their education.

PROGRAM CURRICULUM FOR SEMESTER I & SUMMER

FALL & SPRING PROGRAM

All IAU College Creative Writing students will take the Creative-Collaborative Experience.

The only credits of Creative Writing students will include an assessment of students of the literary scene, a personal writing practice, and workshop. Electives will include courses from experiential and academic disciplines. Students will also take a course in the history of the region and a course in the history of the region and a course in the history of the region.

Other courses include:

- French courses in fiction and poetry please visit www.creativecollaborative.com/CreativeCollaborative

SUMMER PROGRAM

This is a 6-week program that will take students to a 6-week program. Students will complete this by the end of the summer session. Students will complete this by the end of the summer session. Students will complete this by the end of the summer session.

IAU 2015-2016 Creative Writing in Provence

The IAU College Creative Writing Track is a 6-week program that will take students to a 6-week program. Students will complete this by the end of the summer session. Students will complete this by the end of the summer session.

STUDY VISITS

Students participate in day-long field studies in the region and make creative guided visits around Aix in service of developing and reflecting to that which is beyond their daily experiences in Provence.

WRITING VISITORS

Each semester selected visiting writers from various disciplines and cultures will be invited to IAU College to give readings and workshop with the students. Upcoming visitors will be announced on the IAU college website.

Creative writing is being directed by David P. Collins, Co-Director, MFA, at the University of California, San Diego.



© Creative Writing in Provence 2015-2016

800.221.2015 • www.iaucollaborative.com • creativecollaborative@iaucollaborative.com

University of Victoria's Dept of English's MA Program. Interested in starting a Master's degree this September? Funding: We offer some of the best funding in Canada (about \$10,000/yr. avg.; up to \$20,000 for exceptional students), & are able to fund the majority of our graduate students through a mix of Fellowships, Teaching Assistantships, and Research Assistantships. Faculty Strengths: Our particular strengths lie in Medieval & Early Modern literature & culture, Victorian studies, Digital Humanities, and literary & cultural theory. The deadline for late international applications for the Fall 2013 MA program has been extended to April 30. More info at: <http://english.uvic.ca>. Application info is at: <http://english.uvic.ca/graduate/admission.html>. Questions to Gary Kuchar, +1 250-721-7248 or gradengl@uvic.ca.[†]



STUDENT WORK/INTERNSHIP OPPORTUNITIES



Joan B. Kroc Institute for Peace & Justice SUMMER INTERNSHIP OPPORTUNITIES. Application deadline: April 22, 2013. Internship dates: June 6 – August 15, 2013. Intern Responsibilities: Assist with IPJ programs, including research assistance, events support and a small amount of administrative support. Qualifications: • Enrollment, with senior status, in an undergraduate program; or enrollment in a graduate program; or a recent degree in a field related to peace studies, human rights, international relations, or a related field (preferred). • GPA of 3.3 or higher (required) • Excellent writing skills (required) • Minimum of 15, and preferably up to 20, hours per week (required). **To apply please go to www.sandiego.edu/peacestudies/ipj/involved/internships/** to download an application form and view other requirements. If you have additional questions, please send an e-mail to Diana Kutlow at dkutlow@sandiego.edu. The internship is unpaid. Please note that while we encourage international applicants, we cannot provide them with assistance in securing a visa, nor cover the costs of the visa and health insurance required by USD. For more information about the IPJ, go to <http://www.sandiego.edu/peacestudies/ipj/>.



USD Career Services Events:

- **Tue, Apr 9, 12:30pm in Serra 212: Professional Etiquette for the Job Search.** Get tips on how to present yourself professionally: On-line, LinkedIn, Facebook, Twitter; In written communication; Spoken communication—interviewing & networking; and Personal appearance & professionalism.
- **Fri, Apr 19, 12:30-1:30pm in Serra 215: Get Hired After College!**

Alan Farber, PhD, will cover: creative job search strategies, the hidden job market, common mistakes made by job hunters, helpful (and not so helpful) websites, and much more. All majors welcome: RSVP to: <http://bit.ly/JSRSPV>.

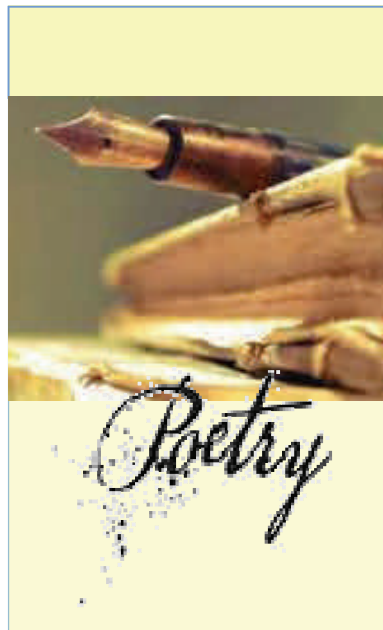
- **Fri, Apr 26, 12:30pm in Serra 215: Interviewing Skills Workshop.** This workshop will help you develop effective interviewing skills. Topics include: How to present yourself to the recruiter; Appropriate responses to commonly asked questions; & How to demonstrate interest in the position & knowledge of the organization. *Based on employer feedback, we strongly recommend completing this workshop if you are taking part in On-Campus Interviews.* Please RSVP to <http://bit.ly/JSRSPV>.

More events & info at: <http://www.sandiego.edu/careers/>. Career Services is in Hughes 110.



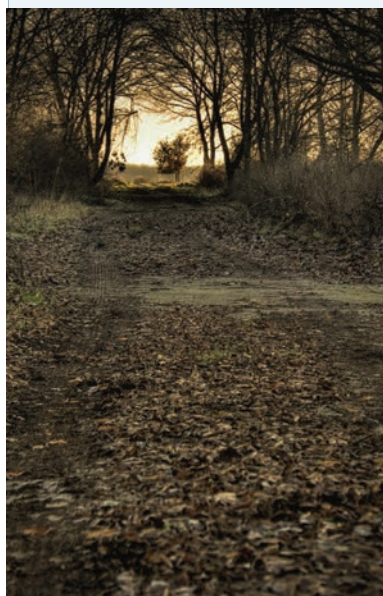
Thur, Apr 11, 12:15-2:00pm in UC Forums: Take a Torero to Lunch.

Join the Student Alumni Association for a special luncheon where current Toreros (students) meet forever Toreros (alumni) in a comfortable setting to practice their networking skills. In addition to enjoying a special young alumni keynote, students will have the opportunity to chat with alumni at themed industry tables. Alumni are prepared to answer your questions and share advice on a variety of topics including: making the most of your USD experience, surviving finals, picking a major, finding an internship, choosing a career path and more. Lunch will be followed by a dessert reception. Business attire is encouraged. Space is limited; so register today. Registration and participation in this program is free. Register at: <https://securelb.imodules.com/s/1374/alumni/index.aspx?sid=1374&gid=2&pgid=1308&cid=2308>. However, if you cancel within 24 hours or do not show up, you may incur a \$25 charge. If you have any questions, please contact Alumni Relations at (619) 260-4819 or alumni@sandiego.edu. More info and Attendee List at: <http://toreronetwork.sandiego.edu/s/1374/alumni/index.aspx?sid=1374&gid=2&pgid=1307&cid=2307&cid=2307&crid=0&calpgid=544&calcid=1219>.



*"With me
poetry has
not been
a purpose,
but a
passion."*

*—Edgar
Allan Poe*





FACULTY NEWS

Stefan Vander Elst, Maura Giles-Watson, and Sr. Betsy Walsh attended the 2013 Medieval Association of the Pacific (MAP) Conference held at University of San Diego over March 21-23, 2013. More info: <http://www.csun.edu/english/map/>.

Halina Duraj, full-time faculty, attended the Associated Writing Programs (AWP) Conference held in Boston over March 6-9, 2013: https://www.awpwriter.org/awp_conference/overview.

Cynthia Caywood, full-time faculty, and Lisa Hemminger, adjunct faculty, were both specifically recognized by a first-year student in a 2013 Check-in Survey as "the most helpful person in his/her college success." Congratulations, Cindy and Lisa!

Lisa Smith, adjunct faculty, and Jason Crum, adjunct faculty, are participating in ATS' iPad Program for Spring 2013 semester; additionally, **Brad Melekian, adjunct faculty,** participated in Fall 2012. The ATS iPad Classroom Project is designed to investigate how mobile technologies can enhance the depth & breadth of teaching & learning, explore new approaches in teaching, both in & out of the classroom. Faculty explore a specific topic area or pedagogical use of mobile devices in higher education. The iPad hold tremendous potential in changing how both faculty & students think about teaching & learning. Faculty participants selected to participate in the study will be provided with an iPad2 for the duration of the semester, as will each student in the class. More info: <http://www.sandiego.edu/its/iddt/ipad/>.

Deniz Perin & Lisa Hemminger, adjunct faculty, are co-hosting a spoken word-performance event (poetry/rap/short-short story readings/recitations) during the **Race for Life Relay Event** at USD the weekend of April 5-6, 2013.

Timothy Randell, adjunct faculty, has had a proposal accepted for a special session within the 111th annual conference of the Pacific Ancient and Modern Language Association (PAMLA). He will preside over a session titled "Child Labor and American Modernism (1890-1930)" as part of the conference's theme, "Stages of Life: Age, Identity, and Culture." The conference will be held in San Diego in November 2013.

Jeanie Grant Moore, adjunct faculty, participated in the panel, "Women Money-Makers in Early-modern Literature," at the Pacific Coast Conference for British Studies in Berkeley, California, in early March 2013. More info: <http://www.pccbs.org/?cat=10>.

Thur, April 4, 12:45-1:30pm: Faculty/Staff Tours of Founders Chapel Tours! Conducted by Sr. Virginia Rodee, RSCJ. This is a wonderful, intimate tour of our very own Founders Chapel. Details how the chapel came together, what the finishes are and where they came from, and the symbolism. RSVP to University Mission rburns@sandiego.edu or ext. 4656. (Virginia Rodee, RSCJ Assistant Vice President for Mission).

Fri, Apr 5, 10:30am-12:30pm in Copley Library Conference Room: Fabulous First Friday – Can Service Learning Work in My Discipline? This two-hour session will offer practical ideas, tools, & support for anyone who has begun to integrate a community service-learning component into their course or has been considering doing so. The session includes a 20-minute video program presenting: Key principles of service-learning—reflection and reciprocity; Benefits of service-learning for both students and communities; How to link activities to outcomes; Different types of service-learning; & Examples of service learning from various disciplines. Representatives from USD's Center for Community Service-Learning (CSL) will be on hand to answer questions and offer support. Valuable supplemental materials will also be available. Register for this Fabulous First Friday at: www.sandiego.edu/cee.

Tue, Apr 9, 12:15-2:15pm in UC Forum B: Student Forum on Teaching & Learnings. Register for this CEE event at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.



"Poetry is a mirror which makes beautiful that which is distorted."

—Percy Bysshe Shelley





FACULTY NEWS



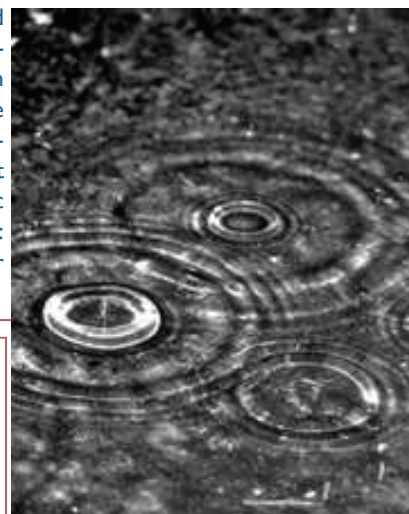
*"Genuine
poetry can
communicate
before it is
understood."*

—T.S. Eliot

Poetry



Tue, Apr 9, 12:30–2:00pm in Serra Hall 116: Interdisciplinary Research. The Center for Educational Excellence along with the Office of Sponsored Programs is proud to announce the kick start of our new colloquium series that will highlight the wonderful interdisciplinary research and pedagogical programs here at the University of San Diego. These brown bag lunches will highlight the work of a group of faculty and affiliated partners and include discussion about how these partnerships were conceived in order for others to see the wide range of possibilities out there for them. The world is a complex place and we need multi-level solutions informed by a diversity of perspectives in order to address the social, political, environmental and biological problems of our time. Our first colloquium is entitled: **Healthy City-Healthy Ocean**. Adina Batnitzky, Assist. Prof. in Sociology (USD) & Theresa Talley, Coastal Specialist with the California Sea Grant Extension Program based at Scripps Institution of Oceanography. Our goal is to launch a program that will develop and nurture an interdisciplinary, bottom-up movement to better connect our coastal city with the adjacent ocean in order to improve the wellness of urban communities, fishing communities, and marine ecosystems. Our proposal entitled "Testing the feasibility of urban coastal direct seafood markets" was submitted to the small grants program of the non-profit Collaborative Fisheries Research West. Our intention is for this modest project to be the first phase in getting the Healthy City-Healthy Ocean program started. The Greater San Diego community, like other heavily built coastal communities, has relatively low day-to-day connection with the adjacent marine environment and its goods and services. This disconnect between people and the natural environment reduces our awareness of how much we depend upon natural resources. In turn, the demand for and availability of healthy, locally sourced food declines; we feel less of a responsibility to care for the environment; we lose our sense of place and culture; and we forget about the economic and cultural importance of ocean-based livelihoods. The overarching goal of this first project is to increase public awareness of the importance of a diverse and local (i.e., sustainable) fishing industry to our community and our ocean. We will use an inductive approach by leveraging San Diego's ethnic diversity and desire for healthier diets, and the Port of San Diego's collaborative plan for two direct seafood markets, to collect needed market feasibility data and to raise public awareness of the industry. Register for this event at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.



Wed, Apr 10, 12:00-1:00pm in Salomon Hall (Maher 240): Employee Bingo! Come for one or two games, or all! Can bring your sack lunch. All faculty/staff/administrators are welcome.

Copley Library Faculty Workshop: Integrating Information Literacy. Learn about the USD pilot project from Fall 2012 with faculty and librarians working together to incorporate information literacy into a variety of humanities and social sciences classes. Discipline faculty and librarians will share their experiences. Walk away with ideas to instruct students on locating, evaluating, and using information in an ethical manner. Light refreshments will be served. To register, please visit the library website: www.sandiego.edu/library/workshops.php.

- **Tue, Apr 16, 12:30-1:30pm in Copley Library Seminar Room.** Presenter: Carol Huston, Assoc. Dean, CAS, will discuss USD's Information Literacy Pilot Project. Presenters for Theology & Religious Studies: Prof. Martha Adkins, Copley Library, & Prof. Patricia Plovovich, THRS; for Theatre Arts: Prof. Hugh Burkart, Copley Library, & Prof. Monica Stuftt, Theatre. Facilitator: Lisa Burgert, Copley Library.
- **Fri, Apr 26, 2:30-3:30pm in Copley Library Seminar Room.** Presenter: Carol Huston, Assoc. Dean, CAS will discuss USD's Information Literacy Pilot Project. Presenters for Anthropology: Prof. Michael Epstein, Copley Library, & Prof. Alana Cordy-Collins, Anthropology; for Business: Prof. Amy Besnoy, Copley Library, and Prof. Aarti Ivanic, SBA. Facilitator: Prof. Lisa Burgert, Copley Library.



FACULTY NEWS

Being Well at USD: Free Employee Group Exercise. CHR and USD REC are partnering to offer FREE classes to all USD employees. Spring 2013 Classes :

Mondays at 7:15am: Morning Flow Yoga • Wednesdays at 5:15pm: Abs & Toning
• Fridays at 12:30pm: Yoga Fusion

All in Missions Fitness Center. Program offered 2/4—5/8/2013. USD ID card required. For more amazing wellness and fitness opportunities visit: Campus Recreation: www.sandiego.edu/campusrecreation/. Mission Fitness Center: www.sandiego.edu/mfc/.

Tue, Apr 16, 12:15-2:15pm in Salomon Hall (Maher 240): CEE Travel Grant Presentations: Reacting to the Past. This workshop, presented by CEE travel grant recipient, Evelyn A. Kirkley, PhD (Theology & Religious Studies) and Molly McClain, PhD (History), will provide participants with new ideas about engaging students using active learning pedagogies, specifically, a program called Reacting to the Past (RTTP). According to the Barnard College website, "RTTP consists of elaborate games, set in the past, in which students are assigned roles informed by classic texts in the history of ideas. Class sessions are run entirely by students; instructors advise and guide students and grade their oral and written work. It seeks to draw students into the past, promote engagement with big ideas, and improve intellectual and academic skills." Ways to align course activities and assessments to USD's core curriculum learning goals will be discussed and a "mini-game" will be played to experience this unique pedagogy. This pedagogy was developed by a historian and is well suited to disciplines in the humanities. Lunch will be provided. Please register by Thursday, April 11, 2013 so we can get an accurate head count. Register for this reception at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.

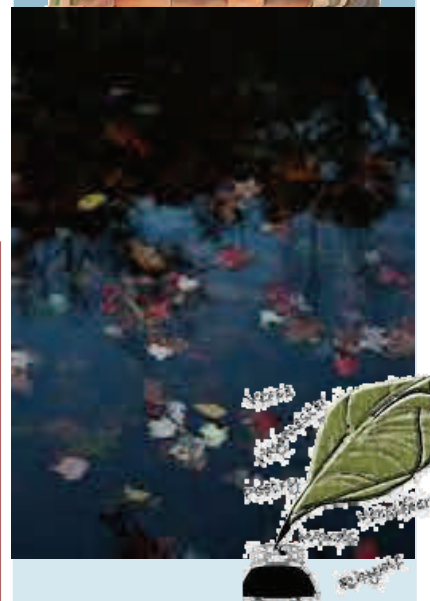


Fri, Apr 19, 12:20–1:45pm in KIPJ, Room E/F: CEE Travel Grant Presentation: Mobile Apps for Teaching, Research, & Library Services. CEE Travel Grant recipient, Li Fu, will engage you in exploring selected language learning apps and an EndNote app to show how they can be applied in the classroom and research. You will also discover how you can use your mobile device to easily navigate library holdings, receive notifications, and more! Participants will be given time to try out some apps, and exchange their own ideas and experiences about mobile technology in teaching and research. Register for this luncheon at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.

Fri Apr 19, 4:30–6:00pm in Salomon Hall (Maher 240): Adjunct Faculty Reception: Library & Information Literacy Services. All adjunct and part-time Faculty members are invited to the Center for Educational Excellence's annual Adjunct Faculty Reception. This year, Copley Librarian's Hugh Burkhart and Lisa Burgert will join Carole Huston to share information about the Information Literacy Pilot Project at USD and Information Literacy services available from Copley Library. Advancing academic excellence is primary to USD's mission, and this is a fantastic opportunity to discuss ways faculty can better equip themselves, as well as their students, to understand information literacy. Attendees will leave with an understanding of information literacy and practical ways to incorporate it into their courses. The goal of the Copley Librarians is to have an information literate community who recognize when information is needed and have the ability to locate, evaluate, and use information in an ethical manner. Please join us for this **wine & cheese event**. Kindly RSVP by April 15, 2013. Register for this reception at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.

^{††} DISCLAIMER: Information posted for informational purposes only. The postings do not constitute an endorsement by the University of the opinions or activities of the provider.

poetry



*"You
will find
poetry nowhere
unless you
bring some
of it
with you."*

—Joseph Joubert





ALUMNI NEWS

Alums: we would love to hear from you! Please provide your news: travels, graduate school, jobs, weddings, achievements. We would love to hear from you! [Submit to: English@sandiego.edu](mailto:English@sandiego.edu).



BE BLUE, GO GREEN



Earth Month—USD Green Tips:

1. **Ban the Bottle:** Don't buy plastic water bottles. Consider buying a water filter (such as a Brita filter) and fill up a reusable water bottle. You'll save money and the environment!
2. **Reuse/Recycle your cardboard:** Flatten your cardboard and keep it under your bed for move out or recycle your cardboard in the large recycling bins outside of your building.
3. **Bring your bags:** When shopping for your room and other back to school supplies, bring a reusable bag with you to the store. Many stores (like Target) give you a discount at check out and you'll reduce your consumption of plastic bags, which NEVER biodegrade. Don't have a bag? Stop by one of the check-in tables for one!
4. **Buy Green:** Stock up your room with green goodies such as organic cotton sheets, recycled, CFL light bulbs, chemical-free notebooks and environmentally-friendly cleaning products.
5. **Recycle:** Each room comes with a blue recycling bin in addition to a black directly to landfill trash can. SD accepts all numbers 1-6. Have something with a cord? Take it to USD's E-Waste Center, 5330 Linda Vista. Have food waste? Sign up to participate in the composting pilot project/take your food scraps to the large compost bin behind Mission Crossroads in the Valley.
6. **Reduce your energy consumption:** Coordinate with your roommate(s) to rent a refrigerator/microwave and printer. You can print at numerous places across campus for a low fee and many professors accept emailed versions of papers and projects.
7. **Go paperless:** Bring your laptop to class to take notes if your professor allows it. Read articles from E-RES on your computer/e-reader instead of printing them out.
8. **Get Involved:** Interested in making an impact in USD's sustainability efforts? Visit USD's sustainability website at sandiego.edu/gogreen to learn more and consider joining the Be Blue, Go Green student team! Source: Sustainability website: <http://sites.sandiego.edu/sustainability/>.



COMMUNITY



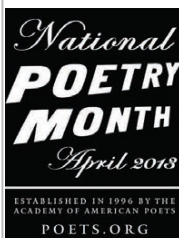
Be Involved! The Be Blue Go Green (BBGG) Team is comprised of undergrad students seeking to make USD a more sustainable campus; an innovative, eco-minded student voice that promotes an ecologically, economically, & socially sustainable campus. Follow us on Facebook: www.facebook.com/USDGreenTeam or Twitter: [@usdsustain](https://twitter.com/usdsustain).



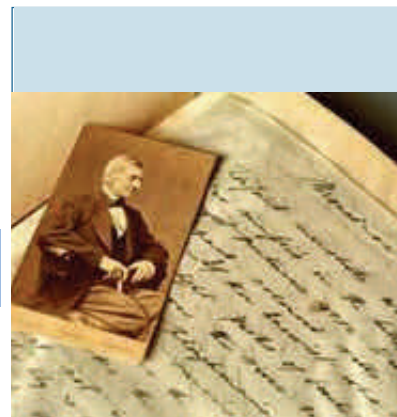
DID YOU KNOW?

Did You Know April is National Poetry Month? National Poetry Month is a month-long, national celebration of poetry established in 1996 by the Academy of American Poets. The concept is to widen the attention of individuals and the media—to the art of poetry, to living poets, to our complex poetic heritage, and to poetry books and journals of wide aesthetic range and concern. We hope to increase the visibility and availability of poetry in popular culture while acknowledging and celebrating poetry's ability to sustain itself in the many places where it is practiced and appreciated. The goals of National Poetry Month are to:

- Highlight the extraordinary legacy and ongoing achievement of American poets
- Introduce more Americans to the pleasures of reading poetry
- Bring poets and poetry to the public in immediate and innovative ways
- Make poetry a more important part of the school curriculum
- Increase the attention paid to poetry by national and local media
- Encourage increased publication, distribution, and sales of poetry books
- Increase public and private philanthropic support for poets and poetry



Source: <http://www.poets.org>



*"Poetry heals
the wounds
inflicted by
reason."*

—Novalis

