

# ENGLISH DEPT NEWSLETTER

VOLUME 11, ISSUE 9

APRIL 3, 2019



## Important Dates

- **April:** National Poetry Month
- **Apr 2:** Fall Registration Begins
- **Apr 2:** Careers in Media & Communications
- **Apr 11:** Last day to withdraw from class with "W"
- **Apr 11:** Sigma Tau Delta Induction Ceremony
- **Apr 14:** Palm Sunday
- **Apr 16:** Dempsey Lecture: N. Katherine Hayles
- **Apr 18-22:** Easter Break
- **Apr 19:** Full Moon
- **Apr 19:** Passover begins
- **Apr 19:** Good Friday
- **Apr 22:** Earth Day
- **Apr 24:** Administrative Professionals Day
- **Apr 25:** Cropper Series: Student Reading



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Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)



Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)



Facebook: [www.facebook.com/USDEnglish](https://www.facebook.com/USDEnglish)



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University  
of San Diego®  
COLLEGE OF ARTS AND SCIENCES  
Department of English



## English Dept Announcements

### Dempsey Lecture: N. Katherine Hayles

Tuesday, April 16, 2019, 6:00pm in the Warren Auditorium, Mother Rosalie Hill Hall, is our bi-annual **Joanne T. Dempsey Memorial Lecture** featuring digital humanities scholar **N. Katherine Hayles** with her lecture "Can Computers Create Meaning? A Cyber/Bio/Semiotic Perspective."

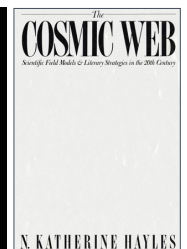
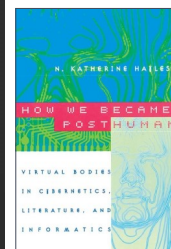
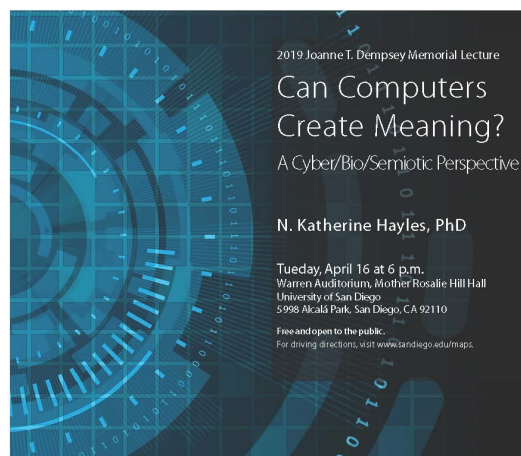
A world-renowned scholar and pioneering figure in the Digital Humanities, Dr. N. Katherine Hayles is James B. Duke Professor Emerita of Literature at Duke University and Distinguished Research Professor at UCLA. She has published a wide array of influential texts that draw together contemporary literary theory and scientific models as a way to delve into the relations of literature, science, and technology in the 20th and 21st centuries. Her theorization of the posthuman subject, "embodiment," digital and electronic literature, and cybernetics in particular has garnered wide critical acclaim. Her major publications include *Writing Ma-*

*chines* (2002), *My Mother Was a Computer: Digital Subjects and Literary Texts* (2005), *Electronic Literature: New Horizons for the Literary* (2008), *How We Think: Digital Media and Contemporary Technogenesis* (2012), and, most recently, *Unthought: The Power of the Cognitive Non-conscious* (2017). She is also the recipient of the prestigious René Wellek Prize for Best Book in Literary Theory (*How We Became Posthuman* [1999]) as well as the Susanne K. Langer Award for Outstanding Scholarship (*Writing Machines* [2002]).



N. Katherine Hayles

This lecture is free and open to the public. A dessert reception will follow the lecture. Co-Sponsored by the Joanne T. Dempsey Lecture Series, the Humanities Center, and the Department of English.





## English Dept Announcements

### Cropper Student Creative Writing Reading

Join us on Thursday, April 25, 6 p.m. in the Humanities Center, Serra 200, for our Cropper Student Creative Writing Reading. Dessert reception to follow the reading. Free and open to the public.

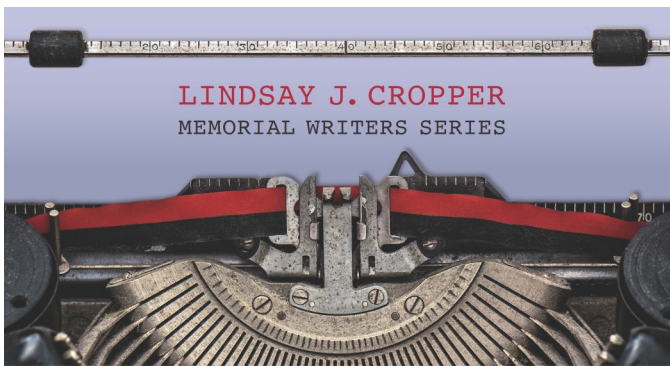
Students graduating with the Creative Writing Emphasis will read from their own works. The English Department's Creative Writing Emphasis (fiction, nonfiction, and poetry) is comprised of four rigorous, upper-division creative writing courses in which students practice the dedication and commitment required of the serious writer. These courses hone critical reading, creative think-

ing, and writing and communication skills. Such skills are not only essential to the budding writer, but are also highly valued in all professional fields and are integral to the creation of a well-rounded graduate of a liberal arts college.

Friends and family are encouraged to attend! We'll see you there! For more info: [www.sandiego.edu/cropper](http://www.sandiego.edu/cropper), or contact Dr. Halina Duraj, Director for the Cropper Center for Creative Writing, at: [hduraj@sandiego.edu](mailto:hduraj@sandiego.edu).

Students participating in the reading are:

- Ashley Barraugh
- Gurleen Kang
- Zach Bernstein
- Stephanie Meraz
- Joe Duffy
- Nicole O'Farrill
- Leilee Ghassemi
- Hayden Witt
- Omar Jawdat
- Marisa Hanson



### Careers in Media & Communication Photos

On Tuesday, April 2, 2019, the English Department, in coordination with the Communications Studies Department and the Career Development Center hosted USD alumni returning to campus for a panel discussion on Careers in Media and Communication.



**"KEEP CLOSE TO NATURE'S HEART... AND BREAK CLEAR AWAY, ONCE IN AWHILE, AND CLIMB A MOUNTAIN OR SPEND A WEEK IN THE WOODS. WASH YOUR SPIRIT CLEAN."**

**—JOHN MUIR**



View all the photos at: <https://drive.google.com/open?id=1F756V0T4XBajTTT4wec9lZAq-t6LACGh>



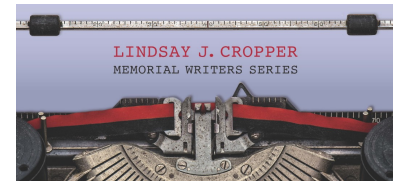
## English Dept Announcements

### Cropper: Tracy K. Smith photos

The Lindsay J. Cropper Memorial Writers series hosted current U.S. Poet Laureate **Tracy K. Smith** its March 21, 2019 reading which celebrated the 15th anniversary of the Cropper Series!

USD News story: [https://www.sierraclub.org/sierra/6-exciting-birdwatching-webcams?utm\\_source=insider&utm\\_medium=email&utm\\_campaign=newsletter](https://www.sierraclub.org/sierra/6-exciting-birdwatching-webcams?utm_source=insider&utm_medium=email&utm_campaign=newsletter)

Tracy K. Smith's daily blog "The Slowdown" (5-minutes daily): <https://www.apmpodcasts.org/slowdown/>



*Tracy K. Smith, U.S. Poet Laureate*



*Tracy K. Smith & her sister Wanda*



*Mrs. Dorothy Cropper & Halina Duraj*

**"FOR ME,  
A POEM IS  
AN OPPORTUNITY  
TO KIND OF  
INTERROGATE  
MYSELF A  
LITTLE BIT."**

**—TRACY K.  
SMITH**



*Malachi Black & Tracy K. Smith*



View all the photos at: <https://drive.google.com/open?id=1K4VRDAVQ34Z1Zv-uk1hgyJwfCtYSZIXR>



# English Dept Announcements

## English Open House photos

On Tuesday, March 26, 2019, the English Department hosted its **Spring Open House!** If you missed it and still need a copy of our Fall 2019 Course Descriptions, stop by Founders 174, or view online at: <https://www.sandiego.edu/cas/english/program/fall-2019-course-descriptions.php>.



*Profs. Irene Williams & Brad Melekian*



**"YOU CANNOT GET THROUGH A SINGLE DAY WITHOUT HAVING AN IMPACT ON THE WORLD AROUND YOU. WHAT YOU DO MAKES A DIFFERENCE, AND YOU HAVE TO DECIDE WHAT KIND OF DIFFERENCE YOU WANT TO MAKE."**  
—JANE GOODALL



View all the photos at: [https://drive.google.com/open?id=17jZFdPSbN4bdATyYzb2e\\_0R1jNw3rHqx](https://drive.google.com/open?id=17jZFdPSbN4bdATyYzb2e_0R1jNw3rHqx)





## Student News

### Welcome English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Hannah Baldoz**, English major, Sociology minor
- **Isabelle Davenport**, English and Psychology double-major
- **Alexandria Montalvo**, English major & Film Studies minor

- **Brennan Parkin**, English major
- **Emeline Polis**, English major, Psychology minor

Welcome to the Department of English!



### Sigma Tau Delta Induction Ceremony

Join us on Thursday, April 11, 2019, as Sigma Tau Delta, the English Honor Society, holds its annual Induction Ceremony at 12:30 p.m. in the French Parlor, Founders Hall. New members will be inducted in, and graduating seniors will be presented their commencement stoles. The ceremony features special keynote speaker Dr. Halina Duraj. Light refreshments will be served. All friends and family are welcome! For more information, please email chapter president Stephanie Meraz at: [smerez@sandiego.edu](mailto:smerez@sandiego.edu). More info on Sigma Tau Delta at: [www.sandiego.edu/cas/english/resources/honor-society.php](http://www.sandiego.edu/cas/english/resources/honor-society.php).

## SIGMA TAU DELTA

INTERNATIONAL ENGLISH HONOR SOCIETY



### Student Spotlight: Pitrina Gilger

Our "Student Spotlight" is re-printed from Honors Monday Mail's Senior Spotlight.

**Student:** Pitrina Gilger

**Hometown:** San Diego, CA

**Majors:** Political Science & English

**Activities at USD:** Torero Program Board, Mortar Board, Phi Alpha Delta, Sigma Tau Delta

**Honors Thesis Title:** "The Second Amendment versus The Commerce Clause"

**Thesis Advisor:** Dr. Del Dickson

**Why did you join the Honors Program?** I joined the Honors Program

because I wanted to meet peers who were just as excited about learning as I am. I also wanted to have access to classes that would challenge me.

**What was most rewarding about your experience?**

I really loved taking team-taught classes because they helped me connect different disciplines in a way that I had never thought of before.

**What was your favorite Honors course and professor?** My favorite Honors class was actually my preceptorial class, which was Honors Logic with Dr. Lori



Watson. In that class, I met a lot of friends that I have kept throughout college, and I learned a lot. Dr. Watson creates a fun environment for learning.

**What are you most proud of from your time at USD?** I am really proud of the work that I

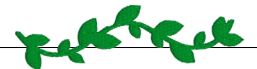
have done with the Torero Program Board. I have worked for three years with an amazing team to plan some great events for students. Some of the highlights have been the

Homecoming Concerts and Olé Music Festivals. Being on TPB has allowed me to give back to a campus community that has done so much for me during my time at USD.

**What are your post-graduation plans?**

I will be attending law school in Fall 2019!

**Who do you want to be in 10 years?** In 10 years, I hope to be a successful lawyer who uses her profession to give back to the community. I would like to have a lot of experience in the legal field, and I hope that I can mentor young students who want to enter the legal field.



"WE LOVE  
THE THINGS  
WE LOVE  
FOR WHAT  
THEY ARE."

—ROBERT FROST



## Student News

Summer 2019

Take an English course at USD this summer!

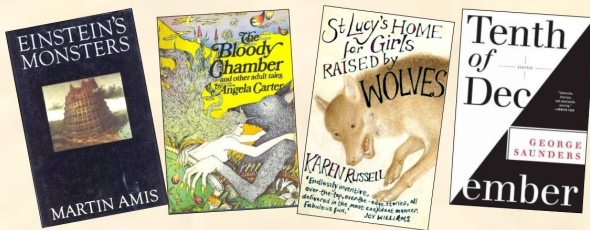
ENGL 220

# The Short Story

Prof. Lisa Smith

6-week Mid-Session: 6/24/19–8/2/19

M&W 1:00–4:15 p.m.



Studies in contemporary short story. Readings may include: Angela Carter, George Saunders, Karen Russell, Martin Amis, and more!

— Satisfies ELTI —

Registration for USD Summer Classes begins Friday, March 1, 2019



For more information:  
Prof. Lisa Smith: [lsmith@san Diego.edu](mailto:lsmith@san Diego.edu)  
or [www.sandiego.edu/sio](http://www.sandiego.edu/sio)

## Register for Summer Classes!

Registration for USD Summer Classes and take an English course this summer! We are offering:

- **ENGL 226 Intro to Film - Joseph McGowan**  
3-week Pre-Session (6/3-6/21)
- **ENGL 240 Shakespeare - Jeanie Grant Moore**  
3-week Pre-Session (6/3-6/21)
- **ENGL 220 Short Story - Lisa Smith**  
6-week Mid-Session (6/24-8/2)
- **ENGL 226 Fact, Truth & Fiction - Brad Melekan**  
3-week Post-Session (8/5-8/23)
- **ENGL 304W Writing Autobiography - Fred Robinson**  
3-week Post-Session (8/5-8/23)

Take an English course at USD for Summer 2019!

ENGL 240

# Shakespeare

Dr. Jeanie Grant Moore

3-week Pre-Session: 6/3/19–6/21/19

M/Tu/W/Th 9:00 a.m.–12:15 p.m.



— Satisfies ELTI —

Online Registration for USD Summer Classes: March 1–Fri March 29, 2019  
Walk-in Registration begins Tues, April 2, 2019 at One Stop Student Center



For more information: [www.sandiego.edu/sio](http://www.sandiego.edu/sio) or  
Dr. Jeanie Grant Moore: [jeaniegrantmoore@san Diego.edu](mailto:jeaniegrantmoore@san Diego.edu)

## Copley Library Workshops

All workshops are free and will be held in the Copley Library Seminar Room (ground floor of library).

- **Thurs, April 25, 12:30-1:30pm: Preventing Plagiarism.** When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcome! Presenter: Amy Besnoy.

Register for all workshops at: <https://www.sandiego.edu/library/services/workshops.php>.

"ONE TOUCH  
OF NATURE  
MAKES  
THE WHOLE  
WORLD KIN."

—WILLIAM  
SHAKESPEARE





## Student News

### Tracy K. Smith with Creative Writing Students

On March 22, 2019, the day after our Lindsay J. Cropper Memorial Writers Series reading with U.S. Poet Laureate Tracy K. Smith, she met with Dr. Malachi Black's poetry class (Engl 401) plus additional creative writing students!



*Dr. Malachi Black's ENGL 401 class with guest Tracy K. Smith*

### English Senior Project

Will you be a **senior next year**? Do you love research and enjoy writing? Would you like to spend an entire semester researching and writing about a topic that you care deeply about, and then present your work in a colloquium, and even have the opportunity to publish your work? Then register for the Senior Project course for fall 2019! (Senior Project, English 495, Fall 2019, Thursdays 6 to 8:50; instructor, Maura Giles-Watson.)

All current juniors should consider joining the Senior Project course for the fall of 2019. This course offers you the unique opportunity to undertake semester-long in-depth research on a new topic or to deepen your scholarly engagement with a topic you are interested in and about which you may even have written for another class. This course is highly recommended for all students, but especially for those of you considering graduate work or other employment in which critical reading, writing, research, and presentation are essential components.

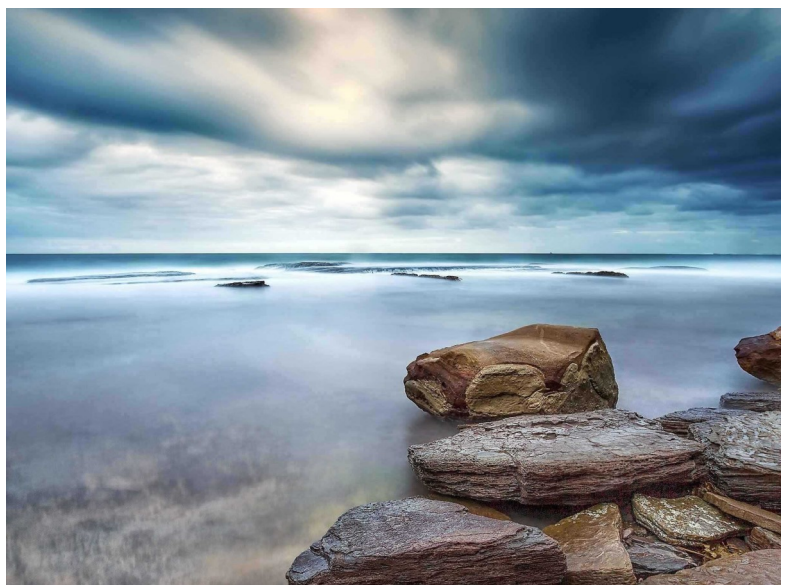
At the Senior Project Conference on November 21, 2019, Senior Project participants will present a ten to fifteen minute snapshot of their independent research projects, on which they will continue to work until the end of term. Their completed projects will be approximately 25-30 pages in length and will be suitable for use as a writing sample for graduate school admissions or employment purposes. Students who wish to publish their senior projects will have the opportunity to do so via DigitalUSD (<https://digital.sandiego.edu/>), the university's electronic publishing platform. Each Senior Project participant gets to choose her or his own topic and then each student develops an argument and theoretical approach in consultation with a faculty advisor, with the Senior Project instructor, and with fellow students during brainstorming and workshoping sessions.

A Senior Project informational meeting will be held during the spring term. In the meantime, for more information and a course prospectus contact the Senior Project instructor, Maura Giles-Watson ([mgileswatson@sandiego.edu](mailto:mgileswatson@sandiego.edu)).



**"TELL ME,  
WHAT IS IT  
YOU PLAN TO DO  
WITH YOUR  
ONE WILD AND  
PRECIOUS LIFE?"**

**—MARY OLIVER**





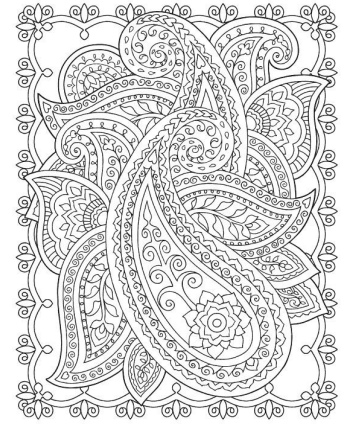
## Student News

### NEW Fall 2019! ENGL 244 Alcalá Review Course

This Fall, Dr. Black is offering a three-credit course dedicated to the broader literary and historical context surrounding *The Alcalá Review*, USD's flagship literary journal. This lower-division course is aimed at students with a general or specific interest in literature, the arts, creative writing, and/or literary publishing, and it allows students to participate in the alternately expressive, scholarly, and practical work associated with the publication of *The Alcalá Review*. Activities in Dr. Black's ENGL 244 will include close reading exemplary poems, stories, and essays; taking related excursions through vari-

ous aesthetic movements in literary history; creative writing and analytical peer critique; evaluating, generating, and editing potential journal submissions; event planning and promotion; creative performance; and print and web design. By pursuing these ends, this course hopes to enlarge undergraduate research activity at USD while equipping students with array of analytical, creative, and practical skills translatable both to future coursework and to the workplace.

For more info: [malachiblack@sandiego.edu](mailto:malachiblack@sandiego.edu).  
CRN# 4421.



### Keck Humanities Fellow Info Session

If you are a sophomore or junior working on an advanced level research project, consider applying for a Keck Fellowship, which comes with a generous stipend of \$2800 per semester plus \$2000 for research material and conference travel. Your project must be anchored in the humanities. Interdisciplinary projects that endeavor to bridge the humanities with non-humanities fields are highly encouraged.



W.M. Keck  
Foundation

There is an info session by this year's Keck Fellows on Monday, April 8, 2019, 12:00-12:45 p.m. in the Humanities Center, Serra 200. Meet the 2018-19 Keck Humanities Fellows as they discuss their experience working on a year-long, independent research project. They will share their insights into the fellowship, engaging with scholarly interdisciplinary research, and working in collaboration with their faculty mentors. Following the panel discussion will be a Q&A session along with information about how to apply for the 2019-20 Keck Humanities Undergraduate Research Fellowship.

More information: <https://www.sandiego.edu/cas/humanities-center/collaborative-research/keck-fellows.php>. Questions? Feel free to contact Dr. Areyee Phukan at [phukana@sandiego.edu](mailto:phukana@sandiego.edu).

"PAINTING IS  
POETRY THAT IS  
SEEN RATHER  
THAN FELT,  
AND POETRY IS  
PAINTING THAT IS  
FELT RATHER  
THAN SEEN."

—LEONARDO DA  
VINCI

### Summer 2020 in Southern Italy!

Planning ahead...spend **Summer 2020** in Italy with Professors Areyee Phukan and Beth O'Shea! More info: [phukana@sandiego.edu](mailto:phukana@sandiego.edu) or [bethoshea@sandiego.edu](mailto:bethoshea@sandiego.edu).



### Study abroad in southern Italy Summer 2020

EOSC 111 - Volcanoes of Italy with Dr. Beth O'Shea  
(fulfills Scientific & Technological Inquiry)  
ENGL 363 - Literature & Landscape with Dr. Areyee Phukan  
(fulfills Literary Inquiry & Global Diversity Level 1)

contact:  
[bethoshea@sandiego.edu](mailto:bethoshea@sandiego.edu)  
[phukana@sandiego.edu](mailto:phukana@sandiego.edu)







## Student Career Assistance

### Smart Salary Negotiation

Tuesday, April 23, 2019, 5:30-8:00 p.m. in UC 103: Smart Salary Negotiation Workshop. Gain confidence in your negotiation style through facilitated discussion and role-play and learn how to identify and articulate your personal value; develop a tool box of persuasive responses and other strategies to use when negotiating; conduct objective market research to benchmark a target salary and benefits; and learn about the pay gap, including its long-term consequences.



### USD Torero Treks!

The USD Career Development Center has one remaining Torero Trek for the semester.

- **Social Impact Trek** visits The Dojo Café, Fair@44, GRID Alternative, and Junior Achievement: (<http://www.sandiego.edu/careers/undergraduate/treks/sd-impact.php>) is due April 7.



### San Diego Audubon Society Job Opening

The San Diego Audubon Society is hiring. They have a job opening for a Development and Communications Manager. They are seeking a highly motivated individual, passionate about their mission, to serve as the organization's Development and Communications Manager. If you're an excellent writer and editor, super-organized, proficient in web and social media skills, and love planning events, they want to hear from you. Interested? More info at: <https://www.sandiegoaudubon.org/who-we-are/careers.html>. \*

The mission of San Diego Audubon Society is to foster the protection and appreciation of birds, other wildlife, and their habitats, through education and study, and advocate for a cleaner, healthier environment.



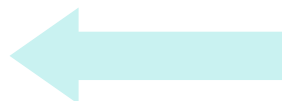
Photo credit: San Diego Audubon Society.



## Alumni News



English alums: **YOU** could be featured here!



Let us know what you are doing, include a photo and year you graduated and forward to our email below.



English alumni: Send us your updates & photos! Please email to [English@sandiego.edu](mailto:English@sandiego.edu).

**"A TRUE CONSERVATIONIST IS A MAN WHO KNOWS THAT THE WORLD IS NOT GIVEN BY HIS FATHERS, BUT BORROWED FROM HIS CHILDREN."**

**—JOHN JAMES AUDUBON**



## Faculty News

### New Cropper Creative Writing Center Director in Fall 2019



Halina Duraj

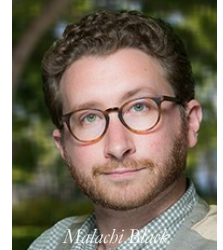
Dear Colleagues,

It has been a privilege to serve as Director of the English Department's Lindsay J. Cropper Center for Creative Writing for the last six years, and I am happy to announce the Center's new director as of Fall 2019, Professor Brad Melekian. Brad has been deeply involved in the Cropper Center ever since he began teaching nonfiction writing and other courses for the English Department in 2008, and he was instrumental in helping the department develop a nonfiction writing track within the creative writing emphasis. Brad will serve as director for two years; then Professor Malachi Black, our full-



Brad Melekian

time poetry faculty member and advisor to the *Alcala Review*, will serve for the following two years, after which the position will continue to rotate among full-time creative writing faculty members biennially. With Brad's and Malachi's leadership, I am excited for the future of creative writing at USD! Stay tuned for upcoming announcements about the 2019-2020 Cropper Memorial Writers Series line-up!



Malachi Black

Best wishes,

Halina Duraj  
Associate Professor, English  
Director, Lindsay J. Cropper Center for Creative Writing

### Dennis Clausen



**Dennis Clausen**, faculty, recently published his novel *My Christmas Attic* with Sunbury Press, Borwn Posey Imprint. The novel, which is set in Julian, California, in the early 1950s, is the story of a young boy who struggles with dyslexia and the loss of this father, who is missing in action in the Korean

War. To escape from his life's many challenges, the boy escapes to a "Forever Christmas" world he builds in his attic.

Congratulations, Dennis!

### Timothy Randell, Bee Master

**Timothy Randell**, English faculty, presided as **Bee Master** at the San Diego Union-Tribune Countywide Spelling Bee on Thursday, March 14, 2019, held at the Town & Country Resort in Mission Valley.



The San Diego Union-Tribune  
COUNTYWIDE  
Spelling Bee

The first round saw 100 of the county's brightest spellers, students in grades 6-8, march up to stage as Bee Master Dr. Tim Randall challenged them with words ranging from the familiar "souvenir" to the more challenging "pinafore".

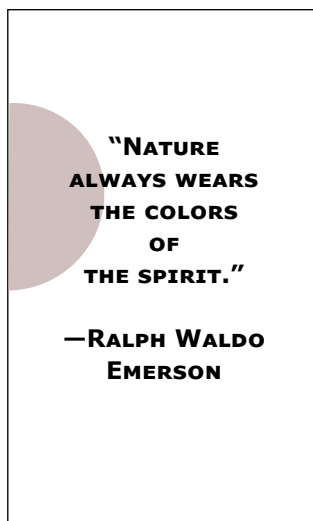
The winner, Elliott Husseman (Inspire Charter Middle School) will go on to the Scripps National Spelling Bell in Washington, D.C. in May 2019. The winning word was "Voiturette" (a small usually two-seater automobile).

Watch the ABC 10 News video clip at: <https://www.10news.com/news/spelling-bee/san-diego-kids-compete-for-a-chance-at-the-scripps-national-spelling-bee>.

Congrats, Tim!



Dr. Timothy Randell





## Other Announcements

### MFA Grad Theatre Presents *Stupid F##cking Bird*

The Old Globe and USD Shiley Graduate Theatre Program present *Stupid F##cking Bird*, by Aaron Posner, sort of adapted from *The Seagull* by Anton Chekhov, and directed by James Vásquez. *Stupid F##cking Bird* will run Saturday, May 4 through Wednesday, May 8, 2019. Contains adult content and strong language.

Tickets (\$8-\$10) now available at [USDGlobe.EventBrite.com](http://USDGlobe.EventBrite.com). To guarantee seating we recommend you purchase your tickets online as some shows sell out. Tickets may be purchased at the door with cash only.



### Angelus Sacred Music Series: Bach

The Music Department presents “Angelus Sacred Music Series: 11th Annual Lenten Concert” on Saturday, April 6, 7-9 p.m. in Founders Chapel.

Acclaimed guest soloists Jennifer Ellis Kampani (soprano), Clifton Massey (counter tenor), Matthew Tresler (tenor), and Daniel Pickes-Jones (baritone) will be joined by the Bay Area's Jubilate period-instrument ensemble, and by USD's own 32-voice Choral Scholars. Marianne Pfau directs and moderates the concert with comments on text and music. Three Bach Cantatas and the Motet Komm, Jesu komm set forth the sentiments of Lent and Easter in stirring choruses, recitatives and arias. Bach finds music that is by turn dramatic, moving and uplifting. Together, words and music become magnificent expressions of faith that remain radiantly powerful today.

Tickets are \$15 general admission; \$12 seniors, USD faculty, staff and alumni; and \$10 students with ID. Tickets are available at [www.usdmusic.eventbrite.com](http://www.usdmusic.eventbrite.com), and remaining tickets will be sold at the door. Seating is limited on a first-come, first-served basis. For more information, please call the Department of Music at (619) 260-2938.



**“NATURE WILL BEAR  
THE CLOSEST  
INSPECTION.  
SHE INVITES US  
TO LAY OUR EYE  
LEVEL WITH HER  
SMALLEST LEAF,  
AND TAKE AN  
INSECT VIEW OF  
ITS PLAIN.”**

**—HENRY DAVID  
THOREAU**

### Prints & Pinot

The College of Arts and Sciences presents Prints & Pinot on Thursday, April 25, 2019, 5:30-7:30 p.m. in Founders Hall Foyer and Courtyard. Prints & Pinot is fine art and wine appreciation at its most fun. We will be pairing delicious wine with USD's impressive print collection for an evening of interactive art, opinionated gallery tours, and other forms of playful connoisseurship.

Pinot Noir and Pinot Grigio wines are on the tasting menu for those twenty-one and older. Light hors d'oeuvres will be served. Free to attend and open to all. Space is limited, reservations are suggested: <https://toreronetwork.sandiego.edu/>.



Prints  
&  
PINOT