

English Dept Newsletter

Please forward items for inclusion to english@sandiego.edu

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ANNOUNCEMENTS

Thursday, May 1, 2014, 7:00pm: Student Reading from the Creative Writing Emphasis Seniors. Our English majors that will be graduating with the **Creative Writing Emphasis** will read from their own works. This reading will be held in the French Parlor, Founders Hall. There will be dessert! Please invite your family and friends, all are welcome! Sponsored by the Cropper Creative Writing Center: <http://www.sandiego.edu/cas/english/cropper/series.php>. Seniors reading are:

- Jen Auerbach
- Aryanna Abraham
- James Bennett
- Julie Christen
- Nicholas Dilonardo
- Kristin Dubble
- Davis Jones
- Sam Littlefield
- Shannon Meyers
- Stephen Sherwood
- Hugo Werstler

The reading isn't required for the students to graduate with the emphasis, but it is a really important celebratory moment -- a rite of passage as they enter the world as a writer! We'll see you there—

**CREATIVE WRITING EMPHASIS
SENIOR READING**

Participants listed in spiral: Nicholas Dilonardo, Aryanna Abraham, Stephen Sherwood, James Bennett, Sam Littlefield, Julie Christen, Shannon Meyers, Davis Jones, Jen Auerbach.

**Thursday
May 1, 2014
7:00pm
French Parlor,
Founders
Dessert!**

hduraj@sandiego.edu



Important Dates

- May 1: Creative Writing Emphasis Reading
- May 6: Honors Convocation
- May 7: Poetry Reading
- May 9: Sigma Tau Delta Induction Ceremony
- May 11: Mother's Day
- May 13: Last Day of Classes



www.sandiego.edu/cas/english



Wed, May 7, 12:30pm in French Parlor (FH 154): Baraka/Kumin/Heaney Memorial Poetry Reading: Faculty & students & anyone who wishes to can read poetry by these three major poets who all passed away in the past year. Please come by the English Office, Founders 174, to browse sample poems and to sign up to read. Contact Dr. Fred Robinson fredr@sandiego.edu or Dr. Halina Duraj hduraj@sandiego.edu for more info. We welcome you there!



ANNOUNCEMENTS

The Joanne T. Dempsey Memorial Lecture with Joseph Jonghyun Jeon on Thurs 4/24/14:



Joe Jeon lecture



Joe Jeon lecture



Joe Jeon with English Dept



*Mr. Bill Dempsey (Joanne's brother)
with Sisters Betsy Walsh
& Virginia Rodee*



*Abe Stoll, Koonyong Kim,
Fred Robinson & Joe Jeon*



*Chair Cynthia Caywood (blue),
David Hay & attendees chat
w/ Mr. Bill Dempsey (far left)*



Atreyee Phukan at reception



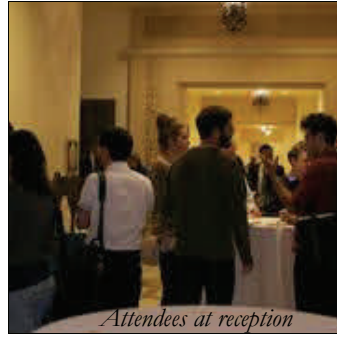
*Sister Betsy Walsh and English
major Diana Maltz at reception*



*Ivan Ortiz, Kevin Guerrieri,
& Hanna Duraj at reception*



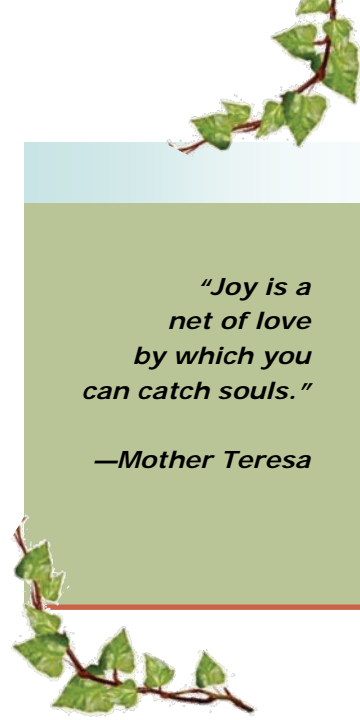
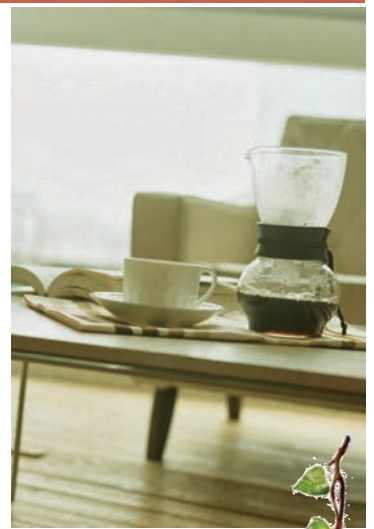
Joe Jeon at reception



Attendees at reception



Attendees at reception



"Joy is a net of love by which you can catch souls."

—Mother Teresa



Tue, May 6, 12:30-1:30pm in Shiley Theatre, Camino: Honors Convocation: As the school year draws to a close, please join us in honoring our graduating seniors at the Honors Convocation. The English Dept's Scholastic Achievement and Literary Achievement Awards will be announced, along with the Awards for Distinguished Service in the Writing Center, and Distinguished Service to the Southeast San Diego Tutoring Project! All students, faculty, and staff are invited to attend. For more info: loris@sandiego.edu.



ANNOUNCEMENTS

2014 Pulitzer Prize Winners Announced. The 2014 Pulitzer Prizes were announced 4/14/14, with thirteen awards given to different categories under journalism and seven awarded under books, drama and music. The Books, Drama and Music Winners are:

- FICTION – **“The Goldfinch”** by **Donna Tartt** (Little, Brown)
- POETRY – **“3 Sections”** by **Vijay Seshadri** (Graywolf Press)
- GENERAL NONFICTION – **“Toms River: A Story of Science and Salvation”** by **Dan Fagin** (Bantam Books)
- BIOGRAPHY – **“Margaret Fuller: A New American Life”** by **Megan Marshall** (Houghton Mifflin Harcourt)
- HISTORY – **“The Internal Enemy: Slavery and War in Virginia, 1772-1832”** by **Alan Taylor** (W.W. Norton)
- DRAMA – **“The Flick”** by **Annie Baker**
- MUSIC – **“Become Ocean”** by **John Luther Adams** (Taiga Press/Theodore Front Musical Literature)



For more info and complete listing, go to: <http://www.pulitzer.org/>.

“The language of excitement is at best picturesque merely. You must be calm before you can utter oracles.”

—Henry David Thoreau

Thur, May 1, 5:30pm in Serra Hall May Gallery (Rm 214A): May Day in the May Gallery. May Day in the May Gallery is a unique event celebrating Native American culture and craftsmanship in a lively, interactive manner. This event features student art demonstrations, behind-the-scenes tours of the artifact storage room and craft beer tasting! Tasting menu is for those 21 and older. Light hors d’oeuvres will be served. May Day is a joint project of the College of Arts and Sciences and University Galleries. To attend this event, please register online at www.maygallery.eventbrite.com. Event is free.



Fri, May 9, 5:30-6:30pm in French Parlor, Founders: Sigma Tau Delta Induction: The English Honor Society, Sigma Tau Delta, invites you to their annual Induction Ceremony. New members will be inducted and graduating Seniors will be presented their stoles for commencement. Friends and family are welcome! For more info: phukana@sandiego.edu.



SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY

May 31-June 5, 2014: in Prana del Mar, Baja Mexico: The Art of Inquiry: Explorations in Yoga & Writing. This yoga/writing retreat will ignite your inspiration and fuel your creativity with a unique 6-day retreat that combines yoga, meditation and writing. Rejuvenate your work, finish a project or start journaling; this retreat will surely awaken your creative spirit! Your instructors are Renee Gauthier, Certified Yoga Instructor, and **Dr. Halina Duraj**, USD English Dept. Two packages to choose from: Shared Accommodation or Single Accommodation. Limited spots available. Cost is \$1,395. More details and to make a reservation: <http://mydharmayogaevents.com/writing-and-yoga-retreat-2014/>. All are welcome! †



The Art of Inquiry
Explorations in Yoga & Writing
Prana del Mar | Baja Mexico
May 31st - June 5th | 2014





STUDENT NEWS



Cathy Nguyen, Visual Arts major and English minor, from April 28th through May 2nd, will be showcasing her Thesis Exhibition, "Intimate Immensities," in the Sacred Heart Gallery, a collection of sculptures and artist's books that explore the medium of book arts. As a multifaceted genre, book art explores the intersection between literature and art, how art can be actualized in the form of a book, or derived from textual sources. The gallery is open everyday from 9am-5pm and her oral defense is Tuesday, the 29th, at 1:30pm for anyone interested in hearing about her work and thesis investigations. Jason Crum has been one of her advisors. Congrats, Cathy!



Shannon Palka: Honors Program Senior Thesis Presentation. English major Seniors in the Honor Program have been presenting their theses during the month of April. **Shannon Palka** presented hers, "**Othring Judeo Christianity: Reappropriation of Biblical Images in African American Literature,**" on Tue, April 22, 2014. Congratulations, Shannon, on a successful presentation!



Ashley Sapp, English minor, currently taking Introduction to Creative Writing, is having her poem, "Messy Lessons," published in Hillcrest Preschool's upcoming May 2014 "Write to You" newsletter! Congratulations, Ashley!

Harrison Schmachtenberger, Freshman (undeclared major), a student in Deniz Perin's English 121 course last fall, has won the Kanetix.com Starving Student Scholarship contest--a nationwide online essay contest--for his essay, "The One That Got Away." Congratulations, Harrison! <http://www.kanetix.com/#starving-student-scholarship>

Molly Gentile just found out that she was selected as one of 15 English Teaching Assistants for the prestigious US Student Fulbright Scholarship! She was selected for a 2014-2015 Fulbright U.S. Student Award to India. The Fulbright Program is the flagship international educational exchange program of the United States. She will represent the country as a cultural ambassador while she is overseas, helping to enhance mutual understanding between Americans and the people in India. She will join over 100,000 Fulbright U.S. Student Program alumni who have undertaken grants since the program began in 1948. Congratulations, Molly!



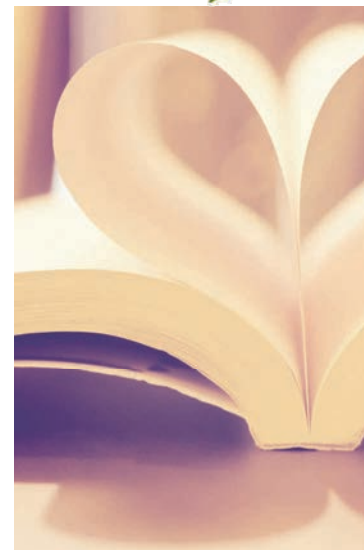
Kelly Lonergan has been awarded a SURE grant for research during the summer of 2014. Her project, "Shedding the Light on Darkness: a Cultural/Historical View of Literary Racism" will use iconic texts throughout the years to challenge the metaphors of lightness and darkness, especially as they have created gendered and racist stereotypes. This is the first time that a SURE grant has been awarded to an English major. Jeanie Grant Moore, adjunct faculty, will act as mentor for the project. Congrats, Kelly!

Julie Christen's entry was one of five fiction winners in Old Dominion University's "Seven-Word-Story Contest" at the Associated Writing Programs conference in Seattle, WA, in February. Congratulations, Julie!



*"Nobody
can bring
you peace
but yourself."*

*—Ralph Waldo
Emerson*





"Be happy with what you have and are, be generous with both, and you won't have to hunt for happiness."

—William E. Gladstone



STUDENT NEWS

Beamer (Brittany) Williams was accepted to Saint Louis University's Madrid campus. She will begin her M.A. in their English program starting Fall 2014. Congrats, Beamer!

Nicholas Dilonardo has been accepted to Columbia University's MFA non-fiction writing program starting Fall 2014. Congrats, Nick!

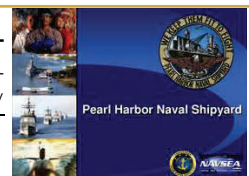


STUDENT CAREER ASSISTANCE

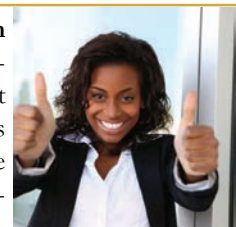
SAGE Open: Submit your manuscript to SAGE Open, the open access journal for the social sciences and humanities. When you publish in SAGE Open, you will enjoy the benefits of: rigorous peer review of your research; multidisciplinary audience; open access format, driving high visibility for maximum global exposure; and prompt online publication. About SAGE Open: join the more than 3,000 researchers who have submitted their papers to SAGE Open, and take advantage of the discounted \$99 APC. SAGE Open is a groundbreaking, open-access publication of peer-reviewed, original research and review articles from SAGE. Articles span the full spectrum of the social and behavioral sciences and the humanities. SAGE Open articles receive high quality peer review, copy editing, typesetting, and electronic delivery. This special discounted price does not affect the publishing services or quality. Submitting your manuscript is free. Only if your manuscript is accepted will you pay the \$99 APC. Submission guidelines: <http://www.sagepub.com/journals/Journal202037/manuscriptSubmission>.



Wed, Apr 30, 1:00pm in Serra 215: Pearl Harbor Naval Shipyard Civilian Jobs Info Session. For more information please contact Career Services at x 4654 careers@san Diego.edu, or go to: <http://www.sandiego.edu/careers/events/spring-2014.php>.

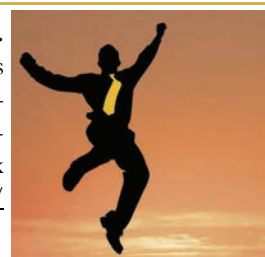


Wed, Apr 30, 5:00pm in KIPJ Rm E: Start Smart Salary Negotiation Workshop for Women. Over her working life, a woman will earn approximately \$1 million less than a man, simply because she is a woman. Start Smart is designed to give undergraduate college women the confidence and skills they need to earn fair compensation. The workshop will explain what the wage gap is, where it comes from, and what to do about it! Dinner will be included. RSVP: <http://bit.ly/1yCP5Y>. Sponsored by the Women's Center.



Did you know... **Women's earnings were 76.5 percent of men's in 2012**, compared to 77.0 percent in 2011, according to Census statistics released September 17, 2013 based on the median earnings of all full-time, year-round workers. In 2012, the earnings of Black and African American women were 68.6 percent of all men's earnings, and Latinas' earnings were 57.5 percent of all men's earnings. Asian American women's earnings were 92 percent of all men's earnings. Learn life-long strategies to help you move beyond the statistics!

Thur, May 1, 12:30pm in UC 128: How We Got Hired Student Panel. Come listen to a panel of fellow USD students from a variety of majors discuss how they got their job or internship! This event is put on by students, for students. All years and majors welcome! Sponsored by USD Career Services. For more information please contact Career Services at x 4654 careers@san Diego.edu, or go to: <http://www.sandiego.edu/careers/events/spring-2014.php>.





STUDENT CAREER ASSISTANCE



Mon, May 7, 5:00-9:00pm in DAC Boardroom: Last Chance Senior Dinner. Register for dinner at: <http://www.sandiego.edu/careers/events/spring-2014.php>. For more information please contact Career Services at x 4654 careers@sandiego.edu, or go to: <http://www.sandiego.edu/careers>.



Fri, May 9, 1:30-4:30pm in Olin 126: Career Search Strategies. For more information please contact Career Services at x 4654 careers@sandiego.edu, or go to: <http://www.sandiego.edu/careers/events/spring-2014.php>.



Match Education: Match Corps Fellowships and Match Teacher Residencies. Our one-year urban education fellowship opportunities in Boston and Chicago are designed to help top recent college graduates who are looking to get into education (but not teach), transition into a career at a non-profit organization, work in education policy or take a gap year before going on to medical, law, or other grad school programs. Fellows work closely with a small group of students for an entire year. Also, we have Match Teacher Residencies in Boston: 100% of recent college graduates who go through our teacher residency program go on to teach in high-performing urban charter schools after their year with us. Residents spend their year tutoring, studying, and receiving constant feedback about their practice teaching. More info on both Match Education & Match Corps at: <http://www.matcheducation.org/>ⁱ



Cardinal Scholars: Join Our Platform! Cardinal Scholars is an in-home and online tutoring company that matches exceptional tutors affiliated with top universities with elementary, middle, and high school students in need of additional academic support. We now offer our services to the San Diego area and seek tutoring candidates who meet the following hiring criteria:

- Are fantastic teachers and have experience teaching others
- Are academically curious and intelligent
- Love working with kids and are comfortable working in a home environment
- Are responsible, creative and motivated
- Attend or have graduated from University of San Diego

There are many benefits to joining the Cardinal Scholars platform. These include: freedom to work within your own schedule (we expect you to be taking classes yourself!); tutoring between 2-10 hours per week; competitive compensation starting at \$25/hr.; and chance to get to know great families from the community who will really appreciate your help! To learn more about our company, visit <http://cardinalscholars.com>. Apply at: <http://www.cardinalscholars.com/apply.php>.ⁱ



Global English Editing: 2013: A Writing Contest: Entrants must detail their vision for the world in the year 2030, in 200 words or less. They can explore a range of topics, including technological & scientific developments, the state of humanity, the environment, & politics. The winning entry receives \$1,000. A renowned team of judges will evaluate the ideas, including Gerd Leonhard, a leading Futurist and best-selling author; Katherine Keating, Contributing Editor to The World Post; and Amir Dossal, founder of the Global Partnerships Forum. **Deadline for submission is Fri, May 16, 2014.** Competition details at <http://www.geediting.com/competition>[†]

ⁱ Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.



*I have no name:
I am but two days old.
What shall I call thee?
I happy am,
Joy is my name.
Sweet joy
befall thee!*

—William Blake





*"A gentle word,
a kind look,
a good-natured
smile
can work wonders
and accomplish
miracles."*

—William Hazlitt



STUDENT CAREER ASSISTANCE

Etiquette Tip-of-the-Week: Interview Meal Quick Hits. Some people think, "I'll never have an interview meal. Interview meals are for finance or accounting majors and law students." No matter what business you are in, you are always eating with others. There are meetings that run long, where sandwiches are ordered in; dining with clients or vendors; lunches and dinners with trade groups or at conventions; charitable fundraisers; company events with food; and if you have a cafeteria on site, you might lunch with many different people. So what are some of the Interview Meal Quick Hits that apply to other business dining situations, too?

- ⇒ Keep pace with your dining partners - don't finish too far ahead or too far behind.
- ⇒ Don't order the most expensive items on the menu. Don't order the largest items on the menu.
- ⇒ Avoid messy items like spaghetti, a French Dip sandwich, or finger food like ribs.
- ⇒ Taste your food before seasoning it. Seasoning first makes you look like one who doesn't think before you leap.
- ⇒ Take small bites, so you can answer questions or discuss business.
- ⇒ Don't order things on the side. It makes you look high maintenance.
- ⇒ Don't try to cool hot soup or hot coffee with ice from your water glass. Waiting for things to cool shows patience.
- ⇒ Leave your plates where they are at the end of the meal. Don't stack them or push them away.
- ⇒ Turn off the cell phone or PDA and be attentive to the people around you.
- ⇒ Don't order a doggie bag in business. Your dog never has to know.
- ⇒ No grooming at the table - lipsticks, combs, nail files are to be used in the restroom, not at the table.
- ⇒ Kill the wait staff with kindness. How you treat them is a reflection of how you will treat co-workers, reports and clients.

Source: Culture and Manners Institute, 4/15/14, at <http://www.cultureandmanners.com/>, sign up for Etiquette-Tip-of-the-Week! †



Tuscany Prize for Catholic Fiction: The Tuscany Prize for Catholic Fiction is a literary prize to promote writers and great undiscovered stories of Catholic fiction. Do you have a manuscript? A Novel? A Young Adult Novel? A short story? Would you like it published? Your self-published or unpublished work could be worth up to **\$5,000!** Now in its third year, the cash prizes totaling \$10,000 rank among the top offerings (even among national contests) in the literary world. The prize is to encourage authors of Catholic fiction to break out and go from "up-and-coming" to "have arrived". Catholic fiction doesn't need (nor should) hit the reader over the head with apologetics, judgement or theology. To be effective in expression, the prose must speak to reader's intellect, heart and imagination. That's what we want to cultivate. Submission deadline: June 30, 2014. More info at: <http://tuscanypress.com/tuscany-prize.php>. †



2014 Rattle Poetry Prize: The annual Rattle Poetry Prize offers **\$5,000** for a single poem to be published in the winter issue of the magazine. Ten finalists will also receive \$100 each and publication, and be eligible for the \$1,000 Readers' Choice Award, to be selected by subscriber and entrant vote. Additional poems from the entries are frequently offered publication as well. Open to writers, worldwide. Postmark deadline is: July 15, 2014. Electronic submissions are accepted as well. Visit our website for more information: <http://www.rattle.com/poetry/prize/about>. With the winners judged in a blind review by the editors to ensure a fair and consistent selection, an entry fee that is simply a one-year subscription to the magazine—and now a large Readers' Choice Award to be chosen by the writers themselves—we've designed the Rattle Poetry Prize to be one of the most writer-friendly contests around. †





STUDENT CAREER ASSISTANCE

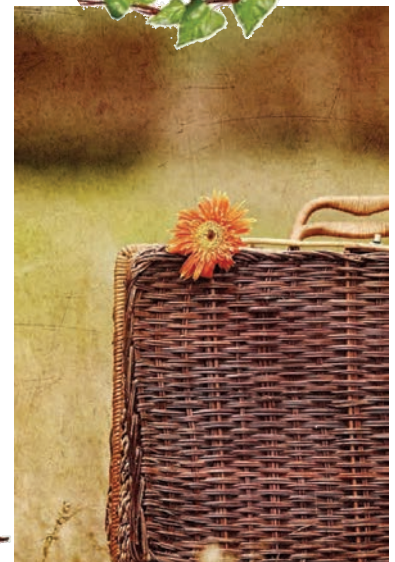
The Baltic Writing Residency, an independent residency for writers, with locations in Latvia, Scotland and Kentucky, offers internships to college undergraduates in, or soon to enter, their junior or senior year (and graduate students) twice each year. This opportunity would most benefit those working toward degrees or jobs in fields related to Literature or Creative Writing. Intern applications are assessed by the Director and one faculty member of the English Department at Harvard University. Interviews are not required. An intern's primary responsibility is the reading of applications to the BWR's three residencies, but interns are further exposed to a wide variety of experiences, including routine administrative work, assessing work in a range of genres, and answering correspondence. If you are interested in applying for an internship at the Baltic Writing Residency, please email a resume and a short letter of interest (a maximum of 500 words) by June 15, 2014, directly to: balticresidency@gmail.com. More info at: www.balticresidency.com. †

English Web Site Page on Student Career Assistance: Our web page covers Student Jobs, Internships, Volunteer Work, USD Career Services workshops, Writing Contests, Publication Opportunities, Articles/Career Advice, Etiquette Tips, and English Alumni careers. [Http://www.sandiego.edu/cas/english/internships-careers.php](http://www.sandiego.edu/cas/english/internships-careers.php).



*"Peace comes from within.
Do not seek it without."*

—Buddha



FACULTY NEWS



Malachi Black, our newest faculty member, has three poems in the Spring 2014 issue of *Ploughshares* literary journal: "To One Waiting to Be Born," "When I Lie Down," and "Prayer for a Slow Death." *Ploughshares* is one of the most prestigious literary journals in the country. The issue features poetry and prose selected by guest editor Jean Thompson. *Ploughshares* literary journal can be purchased in bookstores, on Pshares.org, or in digital format on the Kindle and Nook.

Malachi Black is the author of the poetry collection *Storm Toward Morning*, forthcoming fall 2014 from Copper Canyon Press. His poems have appeared in *AGNI*, *Boston Review*, *Gulf Coast*, *Harvard Review*, *Narrative*, *Poetry*, and *Southwest Review*, among other journals, and in several recent anthologies, including *Before the Door of God: An Anthology of Devotional Poetry* (Yale University Press), *The Poet's Quest for God* (Eyewear Publishing, UK), and *Discoveries: New Writing from The Iowa Review* (The Iowa Review). He is currently a Creative Writing Fellow in Poetry at Emory University, and will be new full-time English faculty at USD this coming Fall.



Halina Duraj is reading from her story collection, *The Family Cannon*, at D.G. Wills Bookstore in La Jolla on Saturday, May 10, 7:00pm. For more information, go to: <http://www.dgwillsbooks.com>, or contact Halina: hduraj@sandiego.edu or x 7429. D.G. Wills Bookstore is at: 7461 Girard Avenue, La Jolla, CA, 92037—(858) 456-1800. All are welcome!





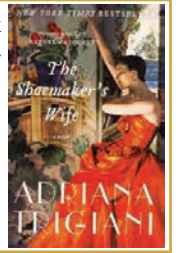
*"It is neither
wealth nor splendor;
but tranquility
and occupation
which give you
happiness."*

—Thomas Jefferson



FACULTY NEWS

Thur, May 1, 12:00-1:30pm at Torero Bookstore: Alcala Book Readers Book Discussion *The Shoemaker's Wife*. All faculty and staff are invited to join us for lunch and discuss *The Shoemaker's Wife*, Adriana Trigiani's *New York Times* bestseller. A breathtaking, multigenerational love story that spans two continents, two World Wars, and the quest of two star-crossed lovers to find each other again. Lunch will be served so please RSVP to agarcia@sandiego.edu or x 2718. Presented by the Department of Human Resources.



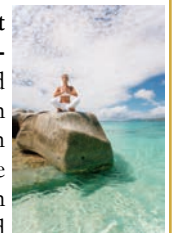
Thur, May 1, 4:00-6:00pm in Salomon Hall (Maher 240): New & Junior Faculty Wine & Cheese: Time for Reflection. Come enjoy food and drink as you reflect back on this academic year and think about plans for the future. In order to examine faculty experiences, and improve support mechanisms, a series of reflection questions will be presented. Facilitators advocate an open and honest discussion about new faculty impressions of their time at USD. RSVP to cee@sandiego.edu or register at <http://www.sandiego.edu/cee/events/registration.php>.



Fri, May 2, 9:00am-12:00pm: Faculty Writing Retreat. Need some time blocked off to sit down and write? Never feel you have enough time to get in your **scholarly writing**? The CEE has organized space to foster the writing productivity for all interested faculty. The Board Room in Manchester Conf. Ctr. has been reserved on the above dates. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, and with plenty of coffee and snacks provided. Please register at least 3 days in advance of event: www.sandiego.edu/cee or x7402 or cee@sandiego.edu. Co-sponsored by femSTEM Faculty Group & the National Science Foundation.



Fri, May 2, 12:30-2:30pm in Salomon Hall (Maher 240): CEE Travel Grant Presentation: An Exploration of Wellness and Balance – Just in Time for End-of-Semester Chaos! Through specific guided relaxation techniques, you are invited to experience liberation and release within your own body and mind. Professor Ryan Scrimger, Theatre Arts & Performance Studies, has practiced and taught relaxation techniques for many years and brings it into her classroom to help students prepare for high-stress situations and recognize goals and obstacles with greater clarity. In this participatory workshop, we will use sensory awareness, physical loosening and Stillpoints exercises to prompt individual stillness that is filled with inner connection. Come prepared to explore, receive and release. Participants are encouraged to wear comfortable clothing and be ready to be either (your choice) on the floor (bring a mat if you wish) or at ease in a chair. Lunch will be provided, so please register at: <http://www.sandiego.edu/cee/events/registration.php>.

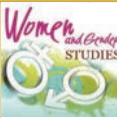


Sun, May 4, 1:00pm at Fowler Park: Employee Appreciation Game: Toreros Baseball vs. St. Mary's. Come support your Torero baseball team as they take on St. Mary's. Each employee is eligible to receive four meal tokens good for a hot dog, snack & soda. Meal tokens must be picked up *prior* to the baseball game in Human Resources, Maher 201 (by Thursday, May 1st). Tickets to this baseball game can be picked up from the Jenny Craig Pavilion (JCP) Ticket Office. Employees receive free admission to all USD athletic events and are eligible for *up to four* tickets per sporting event. We need *your* help to cheer on your Toreros. Presented by CHR@USD.





FACULTY NEWS



Tue, May 6, 5:30-7:30pm in UC Forums A/B: 19th Annual Women's and Gender Studies & Women's Center Banquet. Join faculty, administrators, staff, and students to celebrate those graduating with Women's and Gender Studies minors. At 5:30 p.m. students will present posters based on their capstone projects from the Women's and Gender Studies seminar. At 6 p.m. a buffet dinner program will begin where the 2014 recipient of the Linda A. M. Perry award for Outstanding Achievement in Women's and Gender Studies will be recognized. Students in the Women's Center and Gender Studies minor will also be honored. Come applaud the accomplishments of our (soon-to-be) alumni/ae! Register at: <http://www.sandiego.edu/cee/events/registration.php>. Presented by the Women's and Gender Studies Program, the Women's Center, and the Center for Educational Excellence.

Fri, May 9, 3:00-5:00pm in UC Forum C: CAS End of Semester Reception. Please join the College of Arts & Sciences (CAS) as we celebrate our accomplishments this past year in the College. We will be honoring faculty who have reached milestones in their academic careers here at USD and also those who will be retiring at the end of the year. Achievements recognized:

- Retirements from the College
- Years of service milestones (5, 10, +years!)
- Survival of first-year for new faculty
- December 2013 Tenure and Promotions
- Recognition of outgoing chairs

Appetizers, wine and beer will be served. We look forward to seeing you there!

COLLEGE OF ARTS AND SCIENCES

Wed, May 14, 4:00-5:30pm in UC Forum B: 2013-2014 CEE Recognition Reception. The CEE cordially invites faculty & staff to a wine and cheese reception honoring CEE presenters, administrators, faculty, and staff. Kindly RSVP to <http://www.sandiego.edu/cee/events/registration.php>.



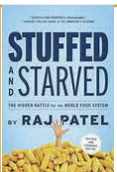
Thur, May 15, 2014, 4:00-6:30-m at O'Tooles Pub in the UC: English & Ethnic Studies Depts' End-of-the-Year Party Celebrating Gail Perez's Retirement. All full-time and adjunct faculty are invited to our "I don't know why you say goodbye, I say hello" party! <https://www.youtube.com/watch?v=zkH3PdDZZuA&feature=kp>. There will be light appetizers and drinks. We hope to see you there!

Fri, May 30, 1:00-4:00pm, at Valley Soccer Field (behind Mission parking structure): Annual USD Community Picnic! All employees (staff, faculty, adjuncts, administrators) invited. Bring your friends and family! Games, food, free giveaways, games for kids, etc. Full catered free lunch!

- 1:00-2:30 Lunch served
- 1:30pm Program
- 2:00pm Let the games begin!
- 2:00-4:00pm Dessert served



RSVP to include you and your guest count (limit 4) by May 21st. Register at: <http://www.sandiego.edu/hr/employee-relations/employee-picnic.php> or call x 6611. Check out website for more info on games and prizes! Per USD policy, no pets please.



USD Just Read! Selection for 2014-2015: *Stuffed and Starved: The Hidden Battle for World Food System* by Raj Patel. In *Stuffed and Starved*, Raj Patel conducts a global investigation of the paradox of having the greatest number of starving people in the world than ever before and an even greater number who are overweight. Patel analyzes problems associated with the global food economy and ends with solutions for regaining food sovereignty. USD Just Read! encourages literacy and deep dialogue on social themes presented through outstanding literature. The program promotes active learning and reading within the USD community and beyond. Events will be announced in upcoming CEE newsletters. A limited supply of books will soon be available for checkout from CEE, HR, and the Copley Library. **Please contact the CEE at cee@sandiego.edu or x7402 if you are interested in possible programming, course and syllabus integration, or any other collaborative projects for next year.**



"One can not reflect in streaming water. Only those who know internal peace can give it to others."

—Lao Tzu





"Peace begins with a smile."

—Mother Teresa



ALUMNI NEWS

Alumni: YOUR NAME HERE! Let us know what is new with you! Grad School, Publications, New Job, Marriage, Kids, Travels — let us know what is going on with you. Photos welcome! Submit to English@sandiego.edu.



BE BLUE, GO GREEN



USD's Earth Day Fair event on Thursday, April 24, 2014, offered free samples of organic foods, farm-fresh fruit, garden burgers, tofu, healthy snack chips, hummus, teas and more. Hope you had fun!



COMMUNITY



Do you like Gardening? The **USD Community Garden** group welcomes everyone to join! If you have an interest in:

- Donating seeds from your own home garden
- Volunteering time to garden (weed & plant seeds)
- Attend garden related group events (field trips, etc.)

The group is especially looking for more input and participation from faculty & staff. If you have interest, please contact Courtney Walters,



USD Community Garden Coordinator, at cwalters@sandiego.edu. **Read the Inside USD story at: <http://www.sandiego.edu/insideusd/?p=36163>.** Also, "Like" them at www.Facebook.com/EdibleGardenUSD and follow along!



DID YOU KNOW?

Did You Know....? May Day! May Day on May 1 is an ancient Northern Hemisphere spring festival and usually a public holiday; it is also a traditional spring holiday in many cultures. May Day coincides with International Workers' Day, and in many countries that celebrate the latter, it may be referred to as "May Day". May Day is related to the Celtic festival of Beltane and the Germanic festival of Walpurgis Night. It has traditionally been an occasion for popular and often raucous celebrations. As Europe became Christianized, the pagan holidays lost their religious character and either changed into popular secular celebrations, as with May Day. In the 20th and continuing into the 21st century, many neopagans began reconstructing the old traditions and celebrating May Day as a pagan religious festival again. *Source: Wikipedia.*



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