

# ENGLISH DEPT NEWSLETTER

VOLUME 9, ISSUE 10

APRIL 7, 2017

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Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)



Facebook: [www.facebook.com/USDEnglish](https://www.facebook.com/USDEnglish)



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



## Important Dates

- **Apr 9:** Palm Sunday
- **Apr 10:** Book Launch – Stefan Vander Elst
- **Apr 11:** Full Moon
- **Apr 11:** Sigma Tau Delta Induction
- **Apr 13-17:** Easter Break (Academic)
- **Apr 14:** Good Friday (campus closed)
- **Apr 16:** Easter Sunday
- **Apr 22:** Earth Day
- **Apr 26:** Administrative Professionals Day
- **Apr 27:** Cropper Student Creative Writing Reading
- **May 2:** Honors Convocation



## English Dept Announcements

### The New English Major

By Abe Stoll, Chair

Beginning in Fall 2017, English Majors and Minors will have a new set of requirements. The Department has worked carefully to update our curriculum, and to make several important changes. Before getting to these, I want to assure our current Majors and Minors that you will be able to choose whether or not to switch to the new requirements – please speak with your academic advisor to figure out what works best for you.

The main impetus to our curriculum revision was the insight that we could do more to institute a diversity of literary approaches. Our classes are already rich with such pluralism – film studies, cultural studies, Chicano/a/x and post-colonial and African-American literature, new media, literary theory, etc. But the Major requirements asked only for historical distribution. That is, it asked that students take literature from before 1660, from 1660-1900, and from 1900 to the present, but did not ask them to stretch to include various approaches. The new Major keeps historical distribution (which is still crucial), under a category called Literary Histories. But it adds a parallel category, Literary Cultures and Theories.

We have also taken this opportunity to create a new gateway to the Major, a lower-division course required for all Majors and Minors, called ENGL 260 Critical Reading. This is a seminar that studies ways of reading, ways of understanding how literature fits into the world, and the value of literary study. We will work on close reading and research methods, and on using criticism and literary theory. And the course will function like a Preceptorial to the Major, introducing students to events and opportunities in the Department.

There are other changes, which you will notice below. Our survey course has moved from the upper to the lower division; Shakespeare is still encouraged but no longer required; there are two more upper-division electives. Most things stay the same, though, including the Creative Writing Emphasis and nearly all of our established courses. We have worked for two years on this revision, and are proud as it goes forth. Please take a look:

### The New English Major Beginning Fall 17

#### Lower Division (12 units)

250: Literary Foundations - Survey of foundational texts

260: Critical Reading - Gateway to the Major

2 LD Electives - Choose from 220, 226, 230, 236, 240 (titles vary)



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## English Dept Announcements

### The New English Major

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#### Upper Division (33 units)

2 Literary Histories - Historical topics and literary traditions  
Choose from 311, 315, 319 (titles vary).

2 Literary Cultures and Theories - Diverse approaches to literary study. Prerequisite: 260 Critical Reading.  
Choose from 321, 325, 329 (titles vary).

410: Advanced Writing in the English Major - Writing and research skills for advanced literary study. Junior year. Fulfills Core.

6 UD Electives -Any course in the 300s or 400s.

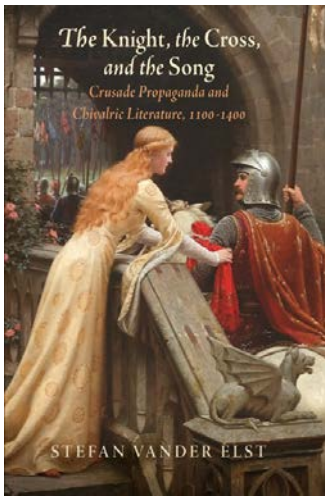
-At least 2 UD Electives (6 units) must be literature courses.

-Writing courses count as UD Electives.

-Internships, Writing Center, and Undergraduate Research may count up to 6 units.

-Optional: Senior Project.

### Stefan Vander Elst Book Launch



There will be a **Book Launch** on Monday, April 10, 5:00pm in the Humanities Center (Serra 200) for Stefan Vander Elst, Associate Professor, Department of English, and his book *The Knight, the Cross, and the Song*, published March 2017 by University of Pennsylvania Press.

Examining English, Latin, French, and German texts, *The Knight, the Cross, and the Song* traces the role of secular chivalric in shaping Crusade propaganda across three centuries.

Reception to follow. All faculty and students are invited! The Book Launch is presented by the Medieval and Renaissance Studies Program and the Department of English.

Congrats, Stefan!



**"HOPE IS BEING ABLE TO SEE THAT THERE IS LIGHT DESPITE ALL OF THE DARKNESS."**

**-DESMOND TUTU**

### Digital Humanities Workshop: Zotero

**Thurs, Apr 27, 12:30-2:00pm in the Digital Humanities Studio, Humanities Center, Serra Hall 200: DH Workshop: Zotero.** Open to all students, faculty & staff.

Zotero [zoh-TAY-roh] is a free, easy-to-use research tool designed to help you collect, organize, cite, and share your research resources. Zotero automatically senses content in your web browser, allowing you to add it to your personal library with a single click. Whether you're searching for a journal article from JSTOR, a news story from the New York Times, or a book from the USD library catalog, Zotero collects all your research in a single, searchable interface. Zotero is a project of the Roy Rosenzweig Center for History and New Media at George Mason University, and its innovation has been recognized with project grants from the Mellon Foundation, the Sloane Foundation, and the Institute

of Museum and Library Services. Humanities Center DH Postdoc Paul Evans and Copley Library Associate Professor and Reference Librarian Hugh Burkhardt will provide a hands-on introduction to this tool that focuses on using Zotero for bibliography and citation management and as an effective way to connect with library resources.

For more information email [humanities-center@san Diego.edu](mailto:humanities-center@san Diego.edu) or visit [www.sandiego.edu/humanities-center](http://www.sandiego.edu/humanities-center).

The Digital Humanities Studio, located in the Humanities Center, is a space where students and faculty can work together on digital projects, whether short-term class assignments/ activities or longer-term DH projects that may occur over several years, or even several decades.



**DIGITAL HUMANITIES Workshops**

Spring 2017



## English Dept Announcements

### Career Event: Teaching English Abroad

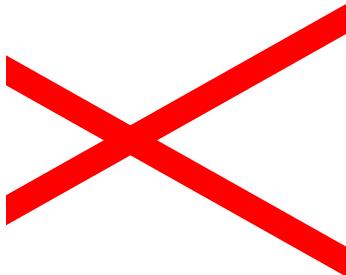


The English Dept. held a Teaching English Abroad career event on March 21, 2017, with panelists Prof. Joshua Hall, Adam Hodges, and DuVale Riley (Peace Corps rep). It was sponsored by the English Department, the Career Development Center, and Sigma Tau Delta, the English Honor Society. For follow-up info, please contact Dr. Tim Randell at [trandell@ sandiego.edu](mailto:trandell@sandiego.edu).



### English Advising Open House

The English Department Open House on April 3, 2017, was enjoyed by faculty and students both. Thanks to all who came out to the event! If you still need advising help, do stop by and see and Dept. Chair, Dr. Abe Stoll in FH 175B, or email [English@sandiego.edu](mailto:English@sandiego.edu).



**"LOVE RECOGNIZES NO BARRIERS. IT JUMPS HURDLES, LEAPS FENCES, PENETRATES WALLS TO ARRIVE AT ITS DESTINATION FULL OF HOPE."**

**-MAYA ANGELOU**





## Student News

### Sigma Tau Delta Annual Induction Ceremony

All students, friends, family, and faculty are invited to Sigma Tau Delta's Induction Ceremony to be held on **Tuesday, April 11, 2017**, at 12:30pm in the French Parlor, Founders Hall.

Sigma Tau Delta (ΣΤΔ) is the International English Honors Society. The USD chapter is Alpha Nu Mu. Sigma Tau Delta is dedicated to community involvement, cultural exchange and engagement, the promotion of fellowship, and the intellectual pursuit of knowledge. To be considered for induction, members must be English majors or minors with at least a 3.0 overall GPA and at least a 3.4 GPA in English courses.

At the annual Induction Ceremony, new members are inducted in and graduating seniors are presented their stoles for commencement. A keynote speech will be given by the English Dept.'s Sister Mary Hotz. The new officers selected for the 2017-2018 academic year will be announced. A reception will follow. All are welcome!

For more information on the Alpha Nu Mu Chapter of Sigma Tau Delta, please go to: <http://www.sandiego.edu/cas/english/resources/honor-society.php>, or contact their Chapter President, Ryan Samson, at: [ryanvs@sandiego.edu](mailto:ryanvs@sandiego.edu).



**SIGMA TAU DELTA**  
INTERNATIONAL ENGLISH HONOR SOCIETY

*You are cordially invited to*



**SIGMA TAU DELTA**  
INTERNATIONAL ENGLISH HONOR SOCIETY

### Induction Ceremony

**Tuesday, April 11, 2017**

**12:30 - 1:30 p.m.**

**French Parlor, Founders Hall**

*New members will be inducted & graduating Seniors will be presented their stoles for commencement*

**Keynote given by  
Sr. Mary Hotz**

*Reception • Light refreshments served  
Friends and family are welcome!*

For more info: [ryanvs@sandiego.edu](mailto:ryanvs@sandiego.edu), or  
[sandiego.edu/cas/english/resources/honor-society.php](http://sandiego.edu/cas/english/resources/honor-society.php)



### Writing Center Now Has Online Scheduling!

Online scheduling will now be available for booking appointments at the Writing Center. In addition to calling the Center or visiting us in person, you can visit the site [sandiego.mywconline.com](http://sandiego.mywconline.com) to make an appointment with a peer tutor. You will need to create an account using your USD email and you will know that your appointment

has been made successfully if you receive a confirmation message. The Writing Center staff will be more than happy to assist you in this process should you have any questions, comments or concerns. Please feel free to contact us at (619) 260-4581; our hours of operation are Monday through Thursday 9am-7pm and Friday 9am-2pm.



*your Spring 2017 Writing Tutors!*

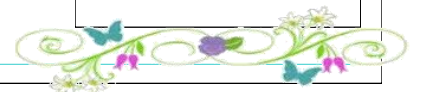
**Writing Center**



**NEW!**  
**Book an appt.  
online!**

**"BE THOU  
COMFORTED,  
LITTLE DOG,  
THOU TOO IN  
RESURRECTION  
SHALL HAVE A LITTLE  
GOLDEN TAIL."**

**-MARTIN LUTHER**






## Student News

### Alcalá Review Call for Submissions

Creatives! What looks better on a resumé than having your work published?! Submit your work of fiction, non-fiction, poetry, or creative essays to *The Alcalá Review's* Submittable now for your chance to be published in the Spring 2017 journal! <https://thealcalareview.submittable.com/submit>. We will continue accepting submissions until April 13th, 11:59pm!

Can't figure out how to work with Submittable? No problem! Submit your work by printing a physical copy and turning it in to our mailbox in the English Department office (FH 174) by the due date.

Email any questions to [alcalareview@gmail.com](mailto:alcalareview@gmail.com). Our editors look forward to reading your work!



**Call for Submissions!**  
until Thursday, April 13th, 12:59 PM

# The Alcalá Review

**POETRY**  
**NONFICTION**  
**ESSAYS**  
**SHORT STORIES**  
**FICTION**

<https://thealcalareview.submittable.com/submit>



**"YOU CAN CUT  
ALL THE FLOWERS  
BUT YOU CANNOT  
KEEP SPRING  
FROM COMING."**

**-PABLO NERUDA**

### New English Majors/Minors

The English Department welcomes the following new English majors & minors:

- **Stephanie Meraz**, English major, Creative Writing emphasis, and Communication Studies double-major
- **MacKenzie Mendez**, Spanish & English double-major
- **Reid Arno**, History & English double-major

- **Christen Hong**, English major
- **Jake Sanborn**, English major
- **Celeen Charibian**, English major, Communication Studies minor
- **Riley Nork**, English major, Creative Writing emphasis, and Political Science double-major

Welcome to the major!

**WOO-HOO!**



### Honors Program Thesis

English major **Marie McDonald-Hulen** presented her Honors Program Thesis "Originality and Ambition: Shakespeare, Satan, and the Romantics" (Advisor: Dr. Ivan Ortiz, English) on March 20, 2017. Congrats, Marie!



*Marie McDonald-Hulen, with Dr. Gump, her mother, and her younger brother*

### New Phi Beta Kappa Inductees

The list of the 2017 **Phi Beta Kappa** inductees was announced and the following English majors and minors were on the list!

- Cara Carucci
- Caitlin Fogarty
- Caitlin Foote
- Nancy Kuelbs
- Rachel La Due
- Thomas Olson
- Julia Sherwood
- Emma Uriarte



is the oldest honor society for the liberal arts and sciences in the United States, with 284 active chapters. Widely considered to be the nation's most prestigious honor society, Phi Beta Kappa aims to promote and advocate excellence in the liberal arts and sciences and to induct the most outstanding students of arts and sciences at American colleges and universities.

Congratulations to all on this achievement!!

The Phi Beta Kappa Society



## Student News

### English Scholarship Awardees



*Joan O'Leary, Joey Markus, Emily Bezold, & Chelsea McLin*

Congratulations to our English scholarship awardees! Our scholarships and awardees are:

Bruce Alexander Scholarship:

- Emily Bezold

Danvera Scholarships:

- Joey Markus
- Chelsea McLin
- Joan O'Leary

The awardees attended the Scholarship Luncheon on March 30, 2017. Congrats to all!



**"WHETHER ONE BELIEVES IN A RELIGION OR NOT, AND WHETHER ONE BELIEVES IN REBIRTH OR NOT, THERE ISN'T ANYONE WHO DOESN'T APPRECIATE KINDNESS AND COMPASSION."**

**-DALAI LAMA**



### USD Just Read! Essay Contest Winners

Congratulations to the winners of the 2016-2017 USD Just Read! Student Essay Contest:

- 1st Place, \$400: **Jake Sanborn**, College of Arts and Sciences. Jake's essay will be featured in the forthcoming journal of *The Alcalá Review*, USD's student-run literary journal.
- 2nd Place, \$200: **Bethany Harris**, College of Arts and Sciences, English and History. Bethany's essay can be read at: <http://www.sandiego.edu/cee/programs/studentessaycontest2.php>.
- 3rd Place, \$100: **Ashley Brown**, College of Arts and Sciences, Philosophy and Political Science. Ashley's essay can be read at: <http://www.sandiego.edu/cee/programs/studentessaycontest3.php>.

#### THE PRICE OF THIRST

GLOBAL WATER INEQUALITY  
AND THE COMING CHAOS

KAREN PIPER



USD Just Read! encourages literacy and deep dialogue on social themes presented through outstanding literature. The program promotes active learning and reading within the USD community and beyond. More info: <http://www.sandiego.edu/cee/programs/just-read.php>.





## Student News

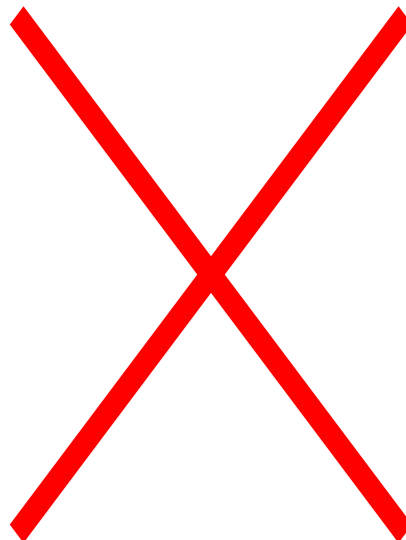
### Alcala Review Open Mic

The *Alcala Review* held an Open Mic and Poetry Battle on March 23, 2017, that benefited the African Library Project.

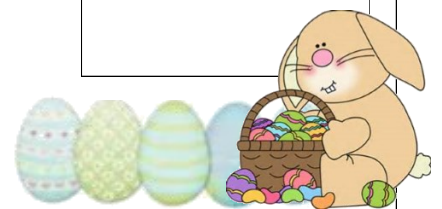


### Creative Writing Students Participate at CAS Prints & Pinot

Students from the Creative Writing emphasis participated in some flash-fiction on postcards at the College of Arts & Sciences' **Prints & Pinot** event held on March 30, 2017, in Founders Hall.



"SPRING HAS RETURNED. THE EARTH IS LIKE A CHILD THAT KNOWS POEMS."  
-RAINER MARIA RILKE





## Student Career Assistance

### CAREER DEVELOPMENT CENTER



The Career Development Center has the following events going on!

- **Tues, Apr 18: Torero Connections Mentorship Program: Closing Event**
- **Wed, Apr 19:** 12-1pm in SLP 401: **Graduate School Workshop: Interviewing and Salary Negotiation**
- **Thurs, Apr 27:** 10am-6pm in Degheri & UC Forums: **Grad Fest II**
- **Fri, Apr 28:** 6am-6pm: **Torero Trek: Los Angeles Sports and Entertainment**
- **Wed, May 3:** 5-7:30pm in Manchester Hall Auditorium: **Adobe Night for Seniors**

More info at: <http://www.sandiego.edu/careers>.

## Peace Corps Info Session

The Peace Corps will have an info session on Tues, Apr 18, 12:30-2:00pm in Serra 209.

PEACE CORPS NETWORKING INFORMATION SESSION

MARCH 14, 2017  
12:30 PM TO 2:00 PM  
SERRA HALL 102

APRIL 18, 2017  
12:30 PM TO 2:00 PM  
SERRA HALL 209



## Summer Writing & PR Internship

The Veloz Group is filling summer Writing & PR internships with students from top programs from around the country. Learn more about our internship program and apply directly at [www.thevelozgroup.com/internships](http://www.thevelozgroup.com/internships).

Writing & PR Interns will assume leadership roles on projects related to writing, blogging, public relations and content generation for search engine marketing. Interns will develop significant professional and creative writing experience, building their portfolios through a broad array of projects that align with their learning objectives and professional aspirations. Working directly with members of The Veloz Group leadership

team, interns will develop their skill set through real-world, hands-on experience and application, with each individual receiving a tailored set of projects based on his or her stated interests. Candidates must be passionate about writing and/or blogging, and must be interested in exploring and honing their writing skills in a professional environment. While applicants across all majors will be considered, candidates who have demonstrated their interest in writing, journalism and/or blogging by writing for a high school, college or independent newspaper or blog and/or taking coursework in writing, journalism, communication, etc. are preferred. \*

"IF YOU WERE  
BORN WITH THE  
WEAKNESS TO  
FALL YOU WERE  
BORN WITH THE  
STRENGTH TO  
RISE"

-RUPI KAUR

## A Public Space General Submissions

*A Public Space* has been an integral part of the literary canon for years. They welcome fiction, poetry, and multigenre work, but only until April 15, 2017, when their submissions close until the fall. Better yet, it's free to enter. Full details at: <https://apublicspacedemo.submittable.com/submit>. \*

A PUBLIC SPACE





## Faculty News

### Book Award: Dennis Clausen



Dr. Dennis Clausen’s novel *The Accountant’s Apprentice* received the “First Place” honor in the “Apocalyptic/Dystopian Science Fiction” category of the recent **Cygnus Book Awards Competitions**.

The Cygnus Awards are sponsored by the Chanticleer Book Reviews International Writing Competitions.

Competing novels across all categories in the competitions were submitted by authors from thirty-three different countries.

*The Accountant’s Apprentice* received three refereed reviews to become a “finalist,” several more reviews to advance to the next stage in the competitions and become a “short list finalist,” and still more reviews to receive the “First Place” award. *The Accountant’s Apprentice*, which was written as a screenplay in 2012 and copyrighted as a novel in 2014, anticipated many of the dystopian concerns that have since become reality in many parts of the world. At the conference, Dr. Clausen was also invited to give a presentation on how to use a screenplay as the first draft for a novel.

Congrats, Dennis!



### Degree Works Replaces DARS

**Degree Works** is a new solution that will provide an enhanced degree audit, advising, and planning experience for students and advisors. DegreeWorks will be replacing the current DARS/U.Achieve Degree Audit system. Trainings are available and will be held in Maher 114:

- Fri, April 28, 11:00am-12:00pm
- Tues, May 2, 11:00am-12:00pm
- Wed, May 10, 11:00am-12:00pm

DegreeWorks info: <http://sites.sandiego.edu/degreeworks>.



### Faculty Writing Retreat

**Mon, April 24, 1:00 to 4:00 p.m., KIPJ Boardroom: Faculty Writing Retreat.** Faculty, need a private space to foster some writing

productivity? All interested faculty are invited to this free writing retreat. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for this session is for faculty to work quietly on their own items, with plenty of coffee and snacks provided. This is the last retreat for Spring semester. All faculty welcome! Organized by the Center for Educational Excellence (CEE) and femSTEM Faculty Cohort. RSVP (for food count) at: [www.sandiego.edu/cee/events](http://www.sandiego.edu/cee/events).

**“THERE IS NO GLORY IN STAR OR BLOSSOM TILL LOOKED UPON BY A LOVING EYE; THERE IS NO FRAGRANCE IN APRIL BREEZES TILL BREATHED WITH JOY AS THEY WANDER BY.”**

**-WILLIAM C. BRYANT**





## Faculty News

### Founders Chapel Tours

Faculty/Staff Founders Chapel Tours Guided tours by Sr. Virginia Rodee, RSCJ Wednesday, April 12 and Friday, May 12, 12:45–1:45 p.m.  
RSVP to: [rburns@sandiego.edu](mailto:rburns@sandiego.edu) or ext. 4656

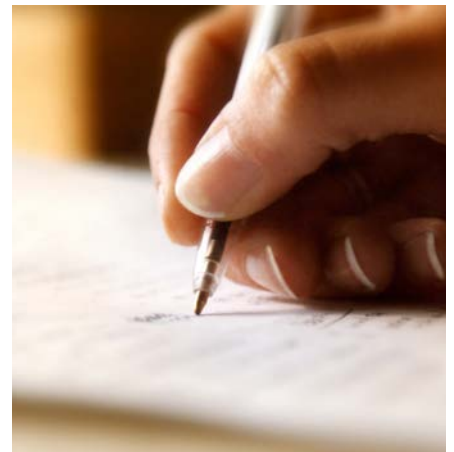


**"BECAUSE OF  
YOUR SMILE,  
YOU MAKE LIFE  
MORE  
BEAUTIFUL."**

**-THICH NHAT  
HANH**

### Advanced Writing Workshop

**Thurs, Apr 27, 12:15-2:15pm in KIPJ 218:**  
**CORE Workshop: Advanced Writing Workshop.**  
This is the final year before implementation of the new core curriculum. Our core workshop series will help guide faculty in course and assignment design. Each core workshop will focus on one area of the core curriculum. After the initial presentation and discussion period, attendees will work on their individual courses with guided feedback. Faculty should bring their laptops and course syllabi to the workshop. RSVP for the Advanced Writing CORE Workshop at: <http://www.sandiego.edu/cee/events/>.



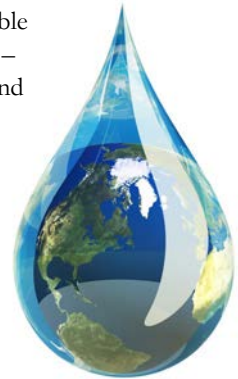
### Home Energy and Water Tune-Ups



Tuesday, April 11th, 12:00PM-1:00PM, Home Energy and Water Tune-Ups Introductory Workshop, KIPJ Conference Room F,

The SAN DIEGO REGIONAL ENERGY PARTNERSHIP's Home Energy and Water Tune-up Introductory Workshop introduces you to energy efficiency concepts within the context of whole-home performance and building science best practices. You will learn about simple do-it-yourself measures, deeper home energy upgrades and additional resources available to create a healthier and more comfortable environment for your family – while reducing your energy and water consumption and costs.

USD Staff and Faculty Only, RSVP <http://energycenter.org/tune-up/events>.\*





## Alumni News

English alumni: Send us your updates & photos! Please email to [English@san Diego.edu](mailto:English@san Diego.edu). We look forward to hearing from you. Thank you—



**"NEVER CUT A TREE  
DOWN IN  
THE WINTERTIME. NEVER  
MAKE YOUR MOST  
IMPORTANT DECISIONS  
WHEN YOU ARE IN YOUR  
WORST MOODS. WAIT.  
BE PATIENT.  
THE STORM WILL PASS.  
THE SPRING WILL  
COME."**

**-ROBERT H. SCHULLER**



## Other Announcements

### Theatre Honor Society Book Donation Drive & Book Sale

Attention Readers! If you're like most of us, you probably have a stack or two of neglected books sitting around that you haven't looked at in months. Maybe an impulse buy that you've lost interest in, or an old favorite that you'd like to pass on?

If so, there's an easy way to get rid of them! Donate them to the Alpha Psi Omega (USD's Theatre Honor Society) Book Drive fundraiser by bringing them to one of our three collection boxes: there is one in the English department (Founders 174), one in the Theatre department (Camino 163), and one in the Psychology department (Serra 158.)

We will be collecting books until Wednesday, April 26th. Any books that are NOT textbooks are welcome: fiction and nonfiction, poetry, plays, novels, etc.



The Book Sale itself will take place on Thursday, April 27th from 10:00am to 5:00pm in the Camino/Founders courtyard. Help support our campus' theatre honor society while you make some room on your bookshelf—or maybe fill up an empty space instead!

Help someone find their new favorite, and maybe pick up one or two yourself! Grab a friend and grab some books!



### Grad Theatre Presents *The Maderati*

The Old Globe/USD Shiley Graduate Theatre Program presents *The Maderati* by Richard Greenbert and directed by James Vasquez. It will run Sat, Apr 8 through Tues, Apr 11 on campus at USD's Studio Theatre, Sacred Heart Hall. *The Maderati* is a wickedly absurd look at New York's young, and often ridiculous, artistic elite. Tickets are available online at: [usdglobe.eventbrite.com](http://usdglobe.eventbrite.com). "*The Maderati* is young and sharp and frisky...." — The New Yorker

