

ENGLISH DEPT NEWSLETTER

VOLUME 7, ISSUE 15

APRIL 8, 2015

Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Apr 8:** Last day to withdraw from a class with a "W"
- **Apr 9:** Sigma Tau Delta Induction Ceremony
- **Apr 9:** Strawberry Festival
- **Apr 21:** USD Earth Fair Day
- **Apr 21:** John Muir's Birthday
- **Apr 22:** Earth Day
- **Apr 24:** Arbor Day
- **May 5:** Honors Convocation



English Dept Announcements

Sigma Tau Delta Induction Ceremony

Thur, Apr 9, 12:30pm in the French Parlor, Founders Hall: **Sigma Tau Delta Induction Ceremony.** The USD chapter, Alpha Nu Mu, of Sigma Tau Delta, the English Honor Society, will be holding its Induction Ceremony to welcome this year's new members. Additionally, graduating seniors will be presented with their commencement stoles for graduation. **Dr. Malachi Black** will give the keynote address.

Friends and family are highly encouraged to attend! All are welcome. There will be light refreshments following the ceremony. More

info: <https://www.sandiego.edu/cas/english/affiliations/std.php>.



SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY

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Fall 2015 Registration Began April 7th

Tue, April 7: Registration has begun for Fall 2015 courses! Have you selected your English courses yet? We're offering a "rainbow" of classes for Fall! Read through the English Dept.'s Fall 2015 course descriptions — they are available for online viewing. **Full course descriptions** on the English web page at: <http://www.sandiego.edu/cas/english/program/courses/>. Course descriptions are in the professors' own words, so you'll get a good idea about what the class is all about. Choose your English courses for Fall now!





English Dept Announcements

English Careers Event Photos

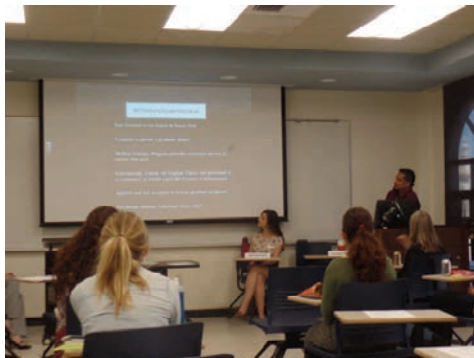
On March 24, 2015, the Department of English held its spring career event, "English Dept Alums: Careers at USD Job Panel." English major/minor alums participated in the panel: **Gia Ballash**, 2009, Admission Counselor, USD Undergraduate Admission); **Johnny Bobe**, 2010, Program Coordinator, USD Center for Educational Excellence (CEE); and **Sue Kelly**, 1989, Assistant Director, USD Career Services.



Sue Kelly, Gia Ballash, and Johnny Bobe



Dr. Cynthia Caywood makes introductions



Johnny Bobe

"A REBIRTH
OUT OF
SPIRITUAL
ADVERSITY
CAUSES US
TO BECOME
NEW CREATURES."
—JAMES E. FAUST





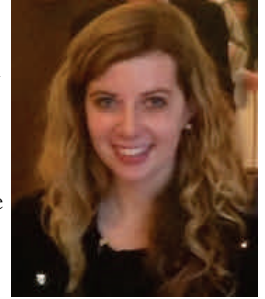
Student News

Honors Thesis Presentation

Fri, Apr 10, 1:30-2:10pm in KIPJ 220: **Kate Motsinger, English major: "Excavating Middle-Earth: Tolkien, the Norse and Christianity"** (Faculty Advisor: Dr. Joseph McGowan).

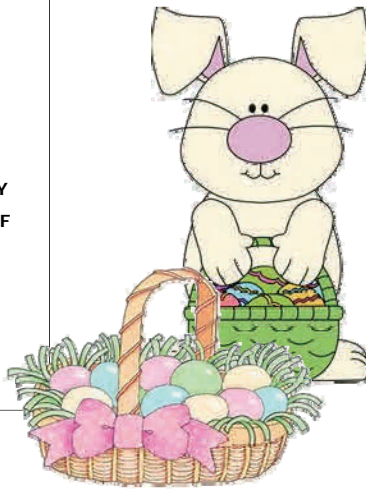
During the Honors Senior Thesis Seminar, seniors in the program present their work in the form of an oral presentation to colleagues and faculty mentors, and write

a thesis that demonstrates mastery of the material. The scholarly activity that constitutes an honors thesis is conducted in conjunction with a faculty member in the student's major field of study, and the presentation of this work generally occurs in the last semester of the student's career at USD. For more info, please contact the Honors Program at: <http://www.sandiego.edu/cas/honors/program/resources.php> or honors@sandiego.edu.



"IT IS DIFFICULT
TO SAY WHAT
IS IMPOSSIBLE,
FOR THE DREAM
OF YESTERDAY IS
THE HOPE OF TODAY
AND THE REALITY OF
TOMORROW."

—ROBERT H.
SCHULLER



WC Tutors Volunteer for Relay

The Writing Center tutors are getting ready for USD's upcoming Relay for Life and have formed a team called **The Writing Center "Word Nerds"**. Taylor Jordan, Team Captain, says, "We're all getting so excited to raise money and awareness for such a worthwhile cause! One of our very own tutors, Sarah Zentner, is chairing the entire event this year, so it will be great to show our support for her, too. At Relay last year we had such a fun time walking the field together. This year, though not the most athletic bunch, we're especially pumped to compete in the Bubble Soccer tournament!"

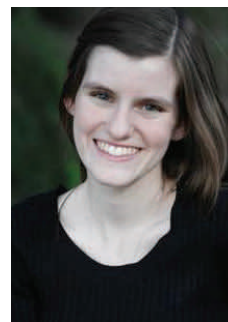
Relay for Life, to be held on the Valley Field from 4pm on April 10th to 10am on April 11th, benefits the American Cancer Society in support of cancer awareness, prevention, and research. For more information, or to sign up or donate to the event, please visit www.relayforlife.org/usdca. Any and all friends from the English Department are welcome to join the Writing Center team.

Way to go, Writing Center Tutors!!



Gabby is one of 51 students selected from a nationwide pool of over 300 applicants nominated by professors. Congratulations, Gabby!

Gabby Sghia-Hughes, an English major/Biology minor with Creative Writing Emphasis (poetry track) has been awarded a partial scholarship to the prestigious Skidmore New York State Summer Writers Institute for Summer 2015.



Sarah hopes to use the knowledge she acquires in this program to get a job in publishing soon afterward! Congrats, Sarah!

Sarah Zentner, English major, English Department Student Assistant, and senior, will be attending this summer's Publishing Institute at the University of Denver. The Institute is a four-week intensive designed to introduce participants to the fundamentals of the book industry, and is taught by a variety of professionals in the





Student News

ENGLISH 326, ROMAN & RENAISSANCE COMEDY

FALL 2015



Renaissance comic drama relies a great deal on Roman plays for comic tropes, type characters, and themes of class conflict and gendered strife. In this course, we will study the boisterous comedies of Plautus and Terence (in English translations) and examine their influence on early modern playwrights like Udall, Heywood, Jonson, and Shakespeare. We will also experiment with *commedia dell'arte* improvisation techniques, and explore French Neoclassical comedy with a glance ahead to English Restoration comedy. *Nota bene*: this class will be seriously funny.



DR. MAURA GILES-WATSON

TU/TH 4:00-5:50 PM • CAMINO 109

CRN #3509

MGILESWATSON@SANDIEGO.EDU



Copley Library Student Workshops

Thur, Apr 9, 4:00-5:00pm: Google Basics: What You Don't Know. Learn Google essentials and how to easily find the information you need. Become proficient in using Images, News, and advanced searching. Presenters: Laura Turner & Lisa Burgert.

Sat, Apr 11, 10:30am-12:00pm: Avoiding Plagiarism: Citing & Writing. In this engaging and interactive workshop, we will define plagiarism, and review resources available to assist you with citing your research. Discussion will include unintentional and self-plagiarism and ways to prevent it. This workshop will also cover when to use direct

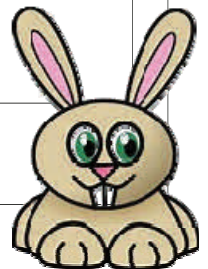
quotations and when to paraphrase, as well as how to do both correctly and effectively. Presenters: Amy Besnoy & Hugh Burkhart.

Wed, Apr 15, 4:00-5:00pm or 7:00-8:00pm: APA: Beyond the Basics. Now that you know the basics of APA Style, learn how to formulate multiple sources in one in-text citation and other complex citations. Learn where to place charts and graphs in your paper as well as how to cite social media resources and websites. Presenter: Alma Ortega Reference Librarian.

All workshops are held in Copley Library Seminar Room (CL 108) and are an hour long. Register at: www.sandiego.edu/library/services/workshops.php.

"IT IS THE HOUR
TO REND THY CHAINS,
THE BLOSSOM TIME
OF SOULS."

—KATHARINE LEE
BATES





Student Career Assistance



LinkedIn

Register for LinkedIn (<https://www.linkedin.com/>), a professional networking site. Join University of San Diego LinkedIn groups and other groups in your area of professional interest. View our Top 10 Reasons to use LinkedIn: <http://www.sandiego.edu/careers/documents/LinkedInTopTen.pdf>

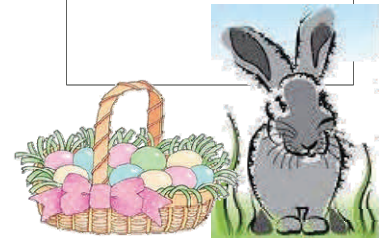
Seniors, did you know you can receive a FREE Job Seeker Premium upgrade on LinkedIn? Email USD Career Services at: careers@sandiego.edu.

For an overview of what LinkedIn can do for you, view the video for students at: <https://university.linkedin.com/linkedin-for-students>.

For more info: www.sandiego.edu/careers.

"STRENGTH DOES NOT COME FROM PHYSICAL CAPACITY. IT COMES FROM AN INDOMITABLE WILL."

—MAHATMA GANDHI



Paid Summer Job

English MAJORS: Dr. Mitch Malachowski of the Chemistry Department is providing a wonderful, paid summer working/experiential opportunity for 2 English majors. He has grant money to work on two book projects, and he is looking for English majors to be research assistants and editors. One book is on the impact of undergraduate research on student learning, the other a book on sports and their impact on American culture. The position comes with a \$2500 stipend, and students need to be available in June and July. Please see the adjacent flyer for details about how to apply. Dr. Malachowski may be reached at: malachow@sandiego.edu. **Deadline to apply is Monday, April 27, 2015.**



English Majors

Paid Summer Research Project

Are you interested in using your writing and research skills to help work on a book probing the impact of undergraduate research on student learning? How about a book on sports and its impact on American culture? If so, consider this paid summer opportunity.

Dr. Malachowski in the Chemistry Department is looking for two English majors who would enjoy working with him this summer on these two books that are currently in embryonic states. Each student will receive a \$2,500 stipend for their work which will occur during June and July. Hours are flexible and will be determined once the students are selected.

Apply to Dr. Malachowski (malachow@sandiego.edu) with a statement of interest that describes some of your academic experiences and if possible, a writing sample. Deadline for applications is April 27, 2015.





Student Career Assistance



Arch Street Press

Arch Street Press is pleased to accept entries for its second annual prize for America's best college writer in the nonfiction and fiction categories. Open to undergraduate and graduate students between the ages of 18 and 30, the Arch Street Prize is designed to stimulate interest in writing across the country and to promote today's extraordinary young writers. Arch Street Press offers each winner a standard contract together with a mentoring program and \$1,000 cash prize for his/her chosen manuscript of up to 10,000 words. **Deadline: April 24, 2015.** Please see our website for full rules and submission guidelines: <http://archstreetpress.org/arch-street-prize/>. *

"IN THREE WORDS

I CAN SUM UP
EVERYTHING
I'VE LEARNED
ABOUT LIFE:
IT GOES ON."

—ROBERT FROST



Graduate English Programs

The graduate English programs at Mills College are distinguished by their long-established reputations, outstanding faculty, inclusive community of writers and scholars, and commitment to a vision of the literary arts as socially transformative. At Mills, you will grow as a reader, writer, and artist so you can publish your work, perform, teach, or join the dynamic publishing and editing world. Graduate degrees offered:

- MA in English & American Lit
- MFA in Creative Writing in Poetry or Prose (fiction/creative nonfiction)
- MFA in Book Art & Creative Writing

Transform your work and the world around you. Claim your voice in a vibrant literary community in the San Francisco Bay Area. Apply for full-tuition fellowships in writing and community engagement. www.mills.edu/English. *

MILLS
COLLEGE

HippoCamp 2015

HippoCamp: A Conference for Creative Nonfiction Writers is August 7-9, 2015, in Lancaster, PA. This three-day event features notable speakers, engaging attendee-led sessions in three tracks, interactive panels with publishing professionals, readings, social activities, networking opps, readings, and optional, intimate pre- and post-conference workshops. Expect to learn a lot and return home with a notebook and brain full of ideas! Early bird registration ends May 15, 2015. For details, schedule and up-to-date information, visit: conference.hippocampusmagazine.com. *

Rattle Poetry Prize

In honor of its 10th anniversary, they're doubling down: The annual Rattle Poetry Prize now offers \$10,000 for a single poem to be published in the winter issue of the magazine. Ten finalists will also receive \$200 each and publication, and be eligible for the \$2,000 Readers' Choice Award, to be selected by subscriber and entrant vote. Additional poems from the entries are frequently offered publication as well. In 2014 they published 22 poems that had been submitted to the contest from almost 3,000 entries. Deadline is: July 15, 2015. More info at: www.Rattle.com. *

Editorial Internship Opportunity

College Magazine is seeking an undergraduate student for an editorial internship. Editors are the visionaries of College Magazine content, working closely with student writers and writing features for the website. The position begins with a 6-week editor training program to enhance editing and leadership skills. They are looking for editors with a strong voice who are passionate about the college experience. The position is 15 hours/week, and the editor may receive course credit. Candidates must currently be pursuing a degree in English, Journalism or Communication and have previous experience editing for a college-level publication. The editor should possess leadership qualities and is expected to contribute fresh ideas for creating quality features. Start Date: May 1, 2015. Application **Deadline: April 20, 2015** at 6 pm EST. To Apply: Please send your resume and a journalistic writing sample to editorial@collegemagazine.com. *



Student Career Assistance

Career Services Upcoming Events

Career Services has many on-campus opportunities available — check out these events:

- Wed, Apr 8, 5:00-7:00pm in UC Forum B: **FactSet Careers Information Session**
- Thur, Apr 9, 12:30-2:00pm in KIPJ C: **SCOTTeVest Jobs Info Session**
- Wed, Apr 15, 6:00-7:30pm in DAC: **Careers with a Conscience: Networking Event**
- Thur, Apr 16, 12:30-2:00pm in Serra 211: **Target Impress the Recruiter Workshop**
- Sat, Apr 18, 8:30am-1:00pm: **Passion to Profession: The**

College of Arts & Sciences Career Exploration Conference

- Wed, Apr 22, 12:00-1:00pm in Olin Foyer: **Start-Up Career Fair**
- Mon, Apr 27, 1:00-3:00pm in UC 103: **NextGen Global Resources Information session**
- Tue, Apr 28, 12:00-2:00pm in Serra 201: **Green Jobs Panel** (in conjunction with Office of Sustainability)

For more info on all these events, go to: <http://www.sandiego.edu/careers/events/spring-2015.php>

San Diego Career Fair

USD Career Services shares this information for a San Diego job fair going on this week!

HireLive
2015 HIRELIVE CAREER FAIR

SAN DIEGO - La Jolla
Thursday, April 9th
9:00am - 12:30pm
Hyatt Regency
3777 La Jolla Village Drive
San Diego, CA 92122
Parking: \$7.00 Fixed Rate

Professional Dress Required
Bring 10+ copies of your resume
Pre-Registration not required to attend
Research companies prior to the event

www.HireLive.com

Writers in New York

NYU Creative Writing Program is offering **Writers In New York**, May 26-June 18, 2015 (8 undergrad credits). The program offers students of poetry, fiction, & creative nonfiction an opportunity to develop their craft while living the writer's life in Greenwich Village. The NYU creative Writing Program is housed in a beautiful historic townhouse in the same neighborhood where many writers —Mark Twain, E.E. Cummings, James Baldwin, Willa Cather & more— have lived and worked. [More info: cwp.as.nyu.edu](http://www.cwp.as.nyu.edu) *

"THE WORLD
BREAKS EVERYONE,
AND AFTERWARD,
SOME ARE STRONG
AT THE
BROKEN PLACES."

—ERNEST
HEMINGWAY



Publishing Career



Interested in a publishing career? **SAGE** is an independent international publisher of journals, books, and electronic media—with a USD connection! (English major Jackie Crilley's father, Dan, is their talent acquisition business partner and has sent us materials about the company.) SAGE is now recruiting in a variety of areas, including information technology, marketing, distribution, college editorial, and customer service. For more information, visit their website: <http://www.sagepub.com/careers> or drop by the English office to pick up information. *

English Careers Web Page

Be sure to check out the English Careers web page at: <http://www.sandiego.edu/cas/english/internships-careers.php>. We have all sorts of career info on there, including: Internships, Volunteer Work, Scholarships, Jobs, Publishing Opportunities, USD Career Services events, English Dept Career events, Writing Contests and more!



Faculty News



Malachi Black's book *Storm Toward Morning* was recently named a finalist for the Poetry Society of America's Norma Farber First Book Award. The winner was Cathy Linh Che's *Split*, but Malachi states "it was nice recognition nevertheless."

Judge Adrian Matejka made the following statement: "There were many, many remarkable collections this group of 73 books submitted for the Norma Faber First Book Award. After reading & thoroughly enjoying their varied worlds, I kept returning to a handful of heart-spun and gorgeous collections: Malachi Black's *Storm Toward Morning*, *Split* by Cathy Linh Che, *Tarfia Faizullah's Seam*, & [Insert Boy] by Danez Smith.

I know I will come back to these collections again and again in the future because they each point a new direction for American poetry in very different ways—Black's elegance in language and contemporary forms; Che's intensity of image and experience; Faizullah's unflinching docupoetic and narrative innovation; and Smith's indestructible rhythm and lyric gestures.."



Institute on High-Impact Practices in Higher Education

The University of San Diego has been selected to attend the American Association of Colleges and University's week-long Institute on High-Impact Practices in Higher Education. This event will take place in June 2015 on the University of Wisconsin-Madison campus. **Marcella Maese-Cohen** and **Maura Giles-Watson** will be among the group of USD faculty and administrators participating in the institute, which will bring together teams from thirty-five colleges and universities around the US.

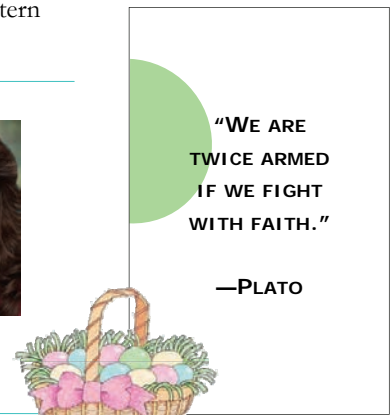


On February 16, **Maura Giles-Watson** joined USD's interdisciplinary Digital Humanities (DH) Working Group on a visit to Whittier College's Digital Liberal Arts Collaboratory where they were warmly hosted by Andrea Rehn, Associate Professor of English and Co-Director of Whittier's Digital Liberal Arts Center <http://diglibarts.whittier.edu/>. USD's DH Working Group is currently studying successful models for implementing DH in liberal arts colleges and exploring the possibilities for developing DH at USD. The DH Working Group is made up of interested faculty from across CAS including, among others, Derrick Cartwright, Brian Clack, Eric Jiang, Ron Kaufmann, and John Glick. USD's Library is also a partner in this effort and is represented by Hugh Burkhart and Kelly Riddle. Other USD DH Working Group participants include CAS Associate Dean and Professor of Biochemistry, Debbie Tahmassebi; Director of Academic Technology Services, Shahra Meshkaty; and Sonia Zárata, USD's Director of Undergraduate Research. This spring, members of USD's DH Working Group will also visit innovative DH programs at Occidental College, Bard College, Bryn Mawr College, Haverford College, Wheaton College (MA), and the Five College DH Consortium in western Massachusetts.

Deniz Perin, adjunct faculty, has two items of note. First, her translation from the Turkish of Ece Temelkuran's poem "Offering" was selected for inclusion as part of the "Picture the Poet" project at the Harris Museum in Preston, England.

And second, a first-year student has recognized her in the Spring 2015 MAP-Works Check-Up Survey as the most helpful person in his or her college success so far.

Congrats, Deniz!



Digital Initiative Symposium

On April 29, the University of San Diego will hold the **2015 Digital Initiatives Symposium**. The program will include a wide variety of topics dealing with digital scholarship of interest to USD faculty members. Panel sessions and presentations will cover topics from collaboration on digital projects, metadata in legacy digital collections, preservation of digital humanities projects, and much more. For more info, contact Hugh Burkhart at hburkhart@sandiego.edu. More info at: <http://digital.sandiego.edu/symposium/2015/>.

DIGITAL
@USanDiego





Faculty News



On Thursday May 7th at 6 pm **Maura Giles-Watson** will be presenting "Shakespeare and Religion: Hybridity, Anxiety, and Nostalgia" to the Women Together organization at St. Paul's Episcopal Cathedral (2728 6th Avenue,

San Diego). Maura's talk is open to *all* interested women (affiliation with the Episcopal Cathedral is not required). If you would like to attend, RSVP by Monday May 4th to <http://www.stpaulcathedral.org/women-together>.

Faculty & Staff Twilight Retreat

Thur, Apr 23, 5:00–7:30pm in Founders Faculty/Staff Lounge (FH 141): **Faculty & Staff Twilight Retreat: "Contemplation in Real Life: Finding Balance in a Life of Faith."** The retreat will be presented by Dr. Darleen Pryds, Associate Professor Christian Spirituality & History at the Franciscan School of Theology.

This retreat will offer practical and realistic precepts to carry into our daily lives, even when the pace of the end-of-the-academic year brings so many de-



Congratulations to Professor **Ebony Tyree**, Instructor of English, on the birth of her son, Kingston, on February 26, 2015.

Kingston weighed 8 lbs., 6 ozs., and both mother and son are doing well.



mands on our time. Learning how to navigate these busy days while maintaining inner peace will be the focus of the evening. Drawing from her hospice ministry, Dr. Pryds will facilitate a discussion and reflection on how to cultivate mindfulness and a contemplative outlook in our daily lives while tending to a myriad of commitments.

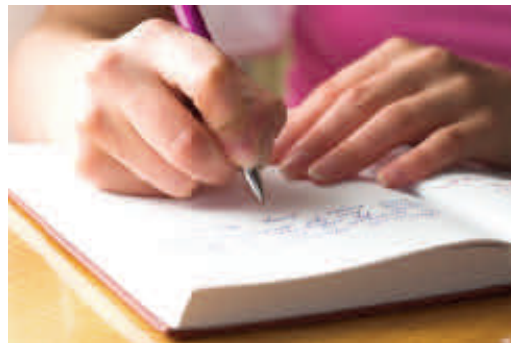
Retreat includes a light supper. RSVP by April 20 to ext. 4656 or rburns@sandiego.edu, University Mission and Ministry.

CEE Faculty Writing Retreats

Mon, Apr 27, 1:00-4:00pm in **KIPJ Manchester Boardroom: CEE Faculty Writing Retreats.** Back by popular demand—The

Center for Educational Excellence, at the request of Lauren Benz (Chemistry & Biochemistry), has organized a private space to foster the writing productivity for ALL interested faculty. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, with plenty of coffee and snacks provided.

RSVP at: <http://www.sandiego.edu/cee/events/registration.php>. Please note: you may drop in and out as your time allows.



ATS Faculty Training Classes

Join us in Spring 2015

Learn @ Lunch Series:

***Thursday, March 5** Distance Education: Teaching Guide (Serra 204, 12:15)
***Tuesday, April 7** Digital Badges (Maher 205, 12:15)
***Thursday, May 7** Organizational Skills: Evernote, OneNote, & Appst (Serra 155, 12:15)

Register today at: SanDiego.edu/Tutorials
 Lunch provided, RSVP Required!



iTeam
 Academic Technology Services

iTeam@SanDiego.edu
 (619) 260-7900

"TRY TO BE
 A RAINBOW
 IN SOMEONE'S
 CLOUD."

—MAYA ANGELOU





Faculty News

Stanley Fish Lecture

Tue, Apr 14, 5:30pm in Manchester Conf Ctr Auditorium: **Lecture by Stanley Fish, PhD: What Exactly Are Academics Free To Do?** The College of Arts and Sciences is honored to host Stanley Fish, PhD, on campus as our 2015 Knapp Chair. In his first of two public events, he will answer, "What exactly are academics free to do?" Dr. Fish is an acclaimed author and legal legend, who currently serves as the Floerscheimer Disting-

uished Professor of Law at Cardozo Law School in New York City. He is a regular contributor for the New York Times and is the author of numerous books including: *Save The World on Your Own Time*, *How to Write a Sentence: And How to Read One* and *Versions of Academic Freedom: From Professionalism to Revolution*, among many others.

Fish has previously served as the Davidson-Kahn Distinguished University Professor of Humanities and a professor of law at Florida International University and is dean emeritus of the College of Liberal Arts and Sciences at the University of Illinois at Chicago. Fish is a major figure associated with post-modernism, at times to his irritation. Instead he views himself as an advocate of anti-foundationalism. He is also viewed as being a major influence in the rise and development of reader-response theory. During his career he has also taught at the Cardozo School of Law, University of California, Berkeley, Johns Hopkins University, The University of Pennsylvania, Yale Law, Columbia University, The John Marshall Law School, and Duke University.

Copley Library Faculty Workshops

Wed, Apr 8, 12:30-1:30pm: Open Educational Resources (OERs): Revising, Reusing, and Remixing Your Textbooks. Join us for lunch and a workshop on open educational resources. We'll cover ways faculty across the country are taking advantage of innovations in technology and licensing to make quality textbooks, lectures, and other pedagogical materials available to their students. Learn how to find and use OERs in your classes and how to start compiling and sharing your own resources. Presenters: Julia Hess, Collection Services & Metadata Librarian; Alejandra Nann, Electronic Resources and Serials Librarian; & Kelly Riddle, Digital Initiatives Librarian.

Wed, Apr 16, 2:00-3:00pm: Research Assignment Design. Interested in creating assignments to improve research skills? Join us for this workshop focused on designing assignments that incorporate the research skills of information seeking, evaluation, and legal and ethical application. The workshop facilitators will help you design or redesign assignments to promote student success. Bring your assignments and activities and come prepared to share!

Fri, May 8, 10:00-11:00am in MRH 135: Managing Author Rights. Protect your rights as an author during the publishing process, examine alternative publishing venues, and gain tips on disseminating your scholarship more broadly. Real-world examples will make you more familiar with how to retain copyright, navigate open access publishing, and increase your research impact using the institutional repository. This workshop will be held in MRH 135 ("SOLES").

All workshops in the Copley Library Seminar Room (CL 108). Light refreshments will be served. To register and to view additional workshops, please visit: www.sandiego.edu/library/workshops.php.

Adjunct Faculty Reception

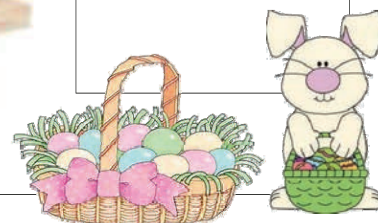
Fri, Apr 10, 4:00-6:00pm in Olin Hall East Patio: **Adjunct Faculty Reception.** To show our appreciation for your vital contributions to our academic community, the Center for Educational Excellence will be hosting a reception for all adjunct/part-time USD faculty on Friday, April 10, 2015 from 4:00 to 6:00 p.m. on the Olin Hall East Patio. This casual and informal reception will give you plenty of time to mingle with your peers and other in attendance.

We appreciate how busy you are at this time of the year. This event is designed to give you some time to relax and enjoy the company of your USD colleagues. Plenty of wine and appetizers will be served. <http://www.sandiego.edu/cee/events/registration.php>



"WE KNOW
WHAT WE ARE,
BUT KNOW NOT
WHAT WE
MAY BE."

—WILLIAM
SHAKESPEARE





Alumni News

Jen Lagedrost, 2008, has launched a professional editing and writing coaching service called **The Graduate Scholar**, a service focused on supporting the writing of graduate students but open to all scholars and writers across the disciplines, undergraduate and alumni included. The service focuses on and offers discounts to USD students and alum in lieu of Jen's own scholarship, teaching, relationships, and work with the diverse students and programs across campus. All interested writers begin with a free consultation to discuss the service and their writing goals and needs. Many thanks to all who can help spread the word about the service! For more information, please see www.thegraduatescholar.com or drop Jen a line at thegraduatescholar@gmail.com or j.m.lagedrost@gmail.com.



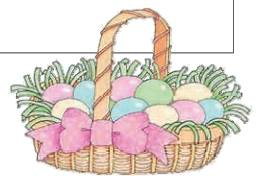
Amelia (Molly) Gentile, 2014, is just now completing her Fulbright Grant in Kolkata, India, through which she spent the last 9 months teaching English in classes 6, 7, and 8. She has been working full time in this capacity, as well as spending time teaching in an underprivileged children's after school programs called ACCESS. Molly was also able to coordinate and run several diplomatic programs through the US American Center in Kolkata for International Education Month. She has been extremely lucky to attend and present at conferences through Fulbright in Delhi and Kathmandu, Nepal.

Most of all, Molly really enjoyed the full immersion into the lifestyle and everyday flow of life in Kolkata, which is such an incredibly unique city with a deeply diverse character. She is going to travel to a few places (Nepal and Thailand) in April once she finishes her grant, and then is heading back to the States. This summer she plans

to work for the Cardinal Scholars organization, in Denver, doing high level tutoring and teaching before she moves to Berkeley to complete a year-long certificate program as a Changemaker Fellow at the Pacific School of Religion.

Molly states, "Whew! In short, it's been a high paced ride ever since graduation from USD, but the opportunities that the English department and school set me up to take have been beyond my wildest dreams!! I hope to visit San Diego and pop by for a visit sometime in May around graduation."

Jane McFarland, Dec 2014, will be attending Columbia's Teacher's College and was accepted also by NYU and Fordham. Congrats, Jane!



"FAITH
IN ONESELF
IS THE
BEST AND SAFEST
COURSE."

—MICHELANGELO



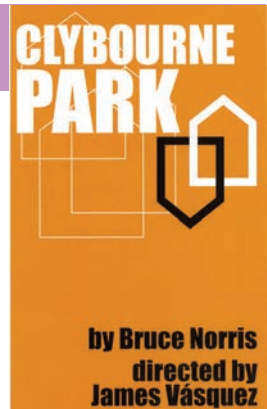
English Major/Minor
Alumni, please send updates
to: English@sandiego.edu



Other Announcements

Clybourne Park The USD MFA Theatre present Bruce Norris' *Clybourne Park*, **Thursday, April 16th through Sunday, April 19th**. Winner of both the Pulitzer and Tony, the play is a response to Lorraine Hansberry's classic *Raisin in the Sun*. From *Wikipedia*: "It portrays fictional events set before and after the Hansberry play, and is

loosely based on historical events that took place in the city of Chicago. As described by the *Washington Post*, the play 'applies a modern twist to the issues of race and housing and aspirations for a better life.'" Tickets are available at: www.USDGlobe.EventBrite.com.





Other Announcements



Relay for Life

Get ready for USD's annual Relay for Life fundraiser, to be held this year on the Valley Field from 4pm on April 10th to 10am on April 11th! Join or start a team, then come out for fun, food, and ceremonies in celebration and memory of those lives in our community that have been touched by cancer. All of the proceeds from this event go to the American Cancer Society in support of cancer awareness, prevention, and research. For more information, or to sign up or donate to the event, please visit www.relayforlife.org/usdca. Hope to see you on April 10th!

Selma 1965 Exhibit

March 6-May 22, 2015, in KIPJ Galleries: Selma, 1965, Exhibit. This exhibition brings together almost 50 vintage photographs that tell the story of the Selma Marches that took place fifty years ago. Bruce Davidson traveled to Alabama as a young photojournalist to document the circumstances surrounding discriminatory voting rights practiced against African Americans. Davidson's powerful images, along with several other photographers' works, record the efforts of Reverend Martin Luther King, Jr. and thousands of others as they led a non-violent protest from Selma to Montgomery in March of 1965. Many of these photographs have since become classic images of the Civil Rights Era in the United States. For additional information visit: www.sandiego.edu/galleries. KIPJ Gallery Hours: Monday-Friday, 12-5 p.m.; Thursdays, 12-6 p.m.

SELMA, 1965

BRUCE DAVIDSON AND THE PHOTOGRAPHY OF CIVIL RIGHTS

6 MARCH - 22 MAY, 2015



"KEEP YOUR FACE
ALWAYS TOWARD
THE SUNSHINE -
AND SHADOWS
WILL FALL
BEHIND YOU."

—WALT WHITMAN



MFA Thesis Pieces

Mon, Apr 27, 7:30pm in Studio Theatre, Sacred Heart Hall (behind Camino/ Founders patio): The MFA in Dramatic Arts class of 2015 presents **Thesis Pieces**, an evening of short, original performance pieces, written and produced by the seven graduating students: Lindsay Brill, Charlotte Bydwell, Lowell Byers, Jamal Douglas, Tyler Kent, Megan Storti, and Patrick Zeller. Dr. Fred Robinson has served as faculty advisor to the projects. Seating is very limited; plan on coming early to secure a place. Tickets are available at: www.USDGlobe.EventBrite.com





Other Announcements

The Latino Generation: Voices of the New America

In part sponsored by the Department of English, The Latino Generation: Voices of the New America will be held on Friday, April 10, 12:30pm in UC Rm 107. Admission is free. All are welcome!



TED Talks: Discussion on Racial Bias

On Thursday, April 9, 7-9 pm in Serra 209, the Honors Student Board and Black Student Union are co-hosting a TED Talk event: **TED Talks and Discussion on Racial Bias**. We will confront racial biases by watching educational presentations and engaging in thoughtful discussion. Food and beverages will be provided!



UNIVERSITY OF SAN DIEGO



FOR MORE INFORMATION
Contact the Department of Ethnic Studies at ethnicstudies@usd.edu

Latinos are already the largest minority group in the United States, and experts estimate that by 2050, one out of three Americans will identify as Latino. Though their population and influence are steadily rising, stereotypes and misconceptions about Latinos remain, from the assumption that they refuse to learn English to questions of just how "American" they actually are.

By presenting interviews and histories of young, first-generation college students, Mario T. Garcia examines these long-held stereotypes and expands our understanding of what he terms "the Latino Generation." By allowing these young people to share their stories and struggles, Garcia reveals that these students and children of immigrants will be critical players in the next chapter of our nation's history.

Collected over several years, the testimonials follow the history of the speakers in thought-provoking ways, reminding us that members of the Latino Generation are not merely a demographic group but rather real individuals, as American in their aspirations and loyalty as the members of any other ethnic group in the country.

Mario T. Garcia is professor of Chicano studies and history at the University of California, Santa Barbara. He is author of *Movement, No Borders* and the *Chicano Struggle for Educational Justice*.

Open Mic Night in Aromas

Wed, Apr 15, 7:00pm in Aromas: Shatter the Silence Open Mic Night. Part of Sexual Assault Awareness Week (April 13-17) — "Don't Just Talk About It, Be About It." Sponsored by The Women's Center and CARE (Campus Assault Resources Education). For more information, visit their Facebook page at: <https://www.facebook.com/SAAWevents>.

Wednesday 4.15
Shatter the Silence
Open Mic Night
Aromas, 7pm





Community & Be Blue, Go Green



Earth Month

April is Earth Month at the University of San Diego. This year the culminating event will be the Earth Day Celebration event on Tuesday, April 21st during dead hours at Plaza

Mayor in front of the SLP. There will be live music, free food and lots of prizes and give-aways! Help us celebrate the earth at the following events hosted this month:

- **Thur, Apr 9: Ahlers Center Speaker Series;** 12:15-1:45pm, Manchester Conference Center, Room 206
- **Sun, Apr 12: Outdoor Adventures Roast and Roll;** 9am-3pm, meet at Outdoor Adventures (UC 136)
- **Sun, Apr 12: Sustainability Mass;** 7pm and 9pm Founders Chapel

- **Tue, Apr 14: Bike and Sustainable Transportation Day;** 8-10am & 12pm, SLP
- **Wed, Apr 15: Cowspiracy Film Screening;** 5:30pm, UC 107
- **Thur, Apr 16: Sustainable and Healthy Eating Panel;** 12:15-2pm, SLP 412
- **Fri, Apr 17: No-chella Weekend;** Outdoor Adventures
- **Sun, Apr 19: EarthFair at Balboa Park;** 10am-5pm, click here for alternative transportation options
- **Tue, Apr 21: Earth Day Celebration at USD!** 12-2pm, SLP Plaza Mayor
- **Tue, Apr 28: Green Jobs Panel;** 12:15-2pm Serra Hall 204

<http://sites.sandiego.edu/sustainability/earth-month/>



Did You Know?

Did You Know? Easter this year was on April 6, 2015. How is the date of Easter calculated? The date of Easter varies in a manner too complicated to summarize in a simple formula, and in most years differs between the usage of Western and Eastern Christianity (and the usages of the countries where they are respectively more influential).

Following the Council of Nicaea, the

date for Easter was completely divorced from the Jewish calendar and its computations for Passover. Thereafter, in principle, Easter fell on the Sunday following the full moon that follows the Northern spring equinox (the so-called Paschal Full Moon). However, the vernal equinox and the full moon were not determined by astronomical observation. Instead, the Spring Equinox was fixed to fall on the 21st day of March, while the full moon (known as the ecclesiastical full moon) was fixed at 14 days after the beginning of the ecclesiastical lunar month (known as the ecclesiastical new moon). **Easter thus falls on the Sunday after the ecclesiastical full moon.** The computus is the procedure of determining the first Sunday after the first ecclesiastical full moon falling on or after 21 March and the difficulty arose from doing this over the span of centuries without accurate means of measuring the precise solar or lunar years.

The model that was worked out assumes that 19 tropical years have the same duration as 235 synodic months

(modern value: 234.997).

Since the 16th century, there have been differences in the calculation of Easter between the Western and Eastern Churches. The Roman Catholic Church since 1583 has been using 21 March under the Gregorian calendar to calculate the date of Easter, while the Eastern Orthodox continued and continue to use 21 March under the Julian Calendar. The Catholic and Protestant denominations thus use an ecclesiastical full moon that occurs four to five days earlier than the eastern one. *From Wikipedia.com.*

