



Please forward items for inclusion to english@sandiego.edu

English Dept. Newsletter



ANNOUNCEMENTS

IMPORTANT DATES:

- May 3: Sigma Tau Delta Induction Ceremony
- May 7: Honors Convocation & English Awards
- May 10: Creative Writing Student Reading
- May 12: Mother's Day
- May 13: Last Day of Classes

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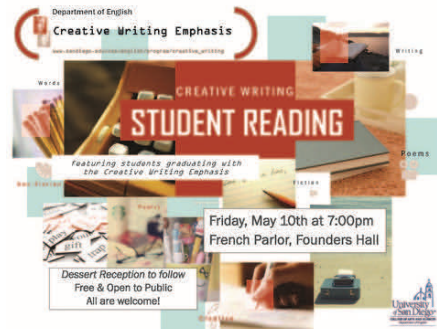
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THE ENGLISH DEPT PRESENTS:

Fri, May 10, 7:00pm in the French Parlor, Founders Hall: Creative Writing Student Reading. USD's Department of English celebrates the achievements of English majors graduating with a Creative Writing Emphasis. After honing their skills in a series of creative writing courses, students have a chance to showcase their original poetry and prose for a public audience. Friends and family are encouraged to attend! Dessert reception to follow. Sponsored by the Cropper Center for Creative Writing.



We welcome all English majors and minors (and friends!) to attend this event!



Fri, May 3, 4:00pm in the French Parlor, Founders Hall: Sigma Tau Delta Induction Ceremony. Sigma Tau Delta is the International English Honors Society. Members must be majoring/minoring in English, have a 3.4 or above in English courses, & have a cumulative 3.0 GPA. The 2012-2013 Induction Ceremony will have 15 new members inducted and 15 graduating seniors will be presented their stoles for commencement. More info: <http://www.sandiego.edu/cas/english/affiliations/std.php>.



Tue, May 7, 12:30-1:30pm in Shiley Theatre, Camino: Honors Convocation. Students from undergraduate programs in College of Arts and Sciences (including the English Dept!), School of Business Administration and the School of Leadership and Education Sciences, are feted with individual department awards, new inductees into national honor societies (including **Sigma Tau Delta, the English Honor Society**) are announced and several receive special university recognition. **The English Dept** will make special recognition for the **Scholastic Achievement Award**, the **Literary Achievement Award**, the awards for **distinguished and dedicated service in the Writing Center**, and the awards for **distinguished service to the Southeast San Diego Tutoring Program**. Come applaud your fellow English major recipients!



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[facebook.com/USDEnglish](https://www.facebook.com/USDEnglish)



DEPARTMENT OF ENGLISH WEB PAGE:
www.sandiego.edu/cas/english
Check us out online!



ANNOUNCEMENTS

Several English Majors participated in the **Undergraduate Research Conference** held on Thursday, April 18, 2013. USD's Undergraduate Research Conference (formerly known as **Creative Collaborations**), showcases undergraduate research, scholarship, internships and creative works in partnership with faculty mentors. Congratulations on their work! Official program at: <http://www.sandiego.edu/ugresearch/urc/>.



“Wilde Thing: How the Rebellious Oscar Wilde Challenges Victorian Mores,”
ANNA HALLIGAN, Theatre Arts and English double-major
Faculty Advisor: Atreyee Phukan, Department of English

“James Bond's Furry Tongue,”
JOE HOLLAND, English major
Faculty Advisor: Maura Giles-Watson, Department of English



“The Rocky Horror Carnival,”
JACKSON SMITH, Theatre Arts and English double-major
Faculty Advisor: Monica Stufft, Department of Theatre Arts & Performance Studies

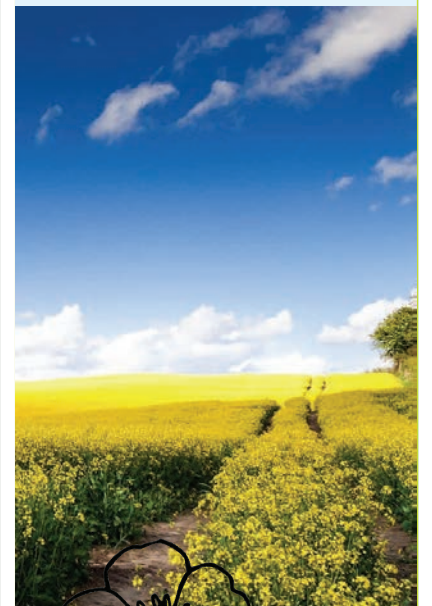


“Fleeing the ‘Panopticon’: The Role of Identity in 20th Century Literature,”
ERIN WATERS, English major and Psychology minor
Faculty Advisor: Atreyee Phukan, Department of English



*“Behold, my friends,
the spring is come; the
earth has gladly received
the embraces of the sun,
and we shall soon see
the results of their love!”*

—Sitting Bull





*“There are
always flowers
for those
who want
to see them.”*

—Henri Matisse

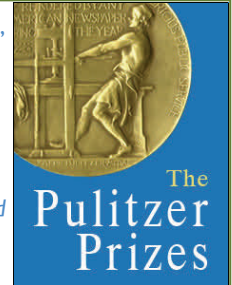


ANNOUNCEMENTS

The **2013 Pulitzer Prizes** were announced. The Winners for drama, fiction, poetry and non-fiction are:

- **Drama:** *Disgraced* by Ayad Akhtar
- **Fiction:** *The Orphan Master's Son* by Adam Johnson (Random House)
- **Poetry:** *Stag's Leap* by Sharon Olds (Alfred A. Knopf)
- **General Nonfiction:** *Devil in the Grove: Thurgood Marshall, the Groveland Boys* by Gilbert King (Harper)

For complete list of winners: <http://www.pulitzer.org/awards/2013>.



Fri, May 17: SANDAG iCommute's Bike to Work Day. Registration for Bike to Work Day is now open. How do YOU roll? May is Bike to Work Month, and registration (<http://www.icommutesd.com/bike/btwdregistration.aspx>) is now open for **Bike to Work Day!** Join thousands of San Diegans and cycle to work on Friday, May 17. Biking to work is a great way to save money, get fit, and be environmentally friendly. Stop by one of more than 80 pit stops conveniently located throughout the county on Bike to Work Day to pick up your FREE t-shirt, snacks, and plenty of encouragement. Visit the Bike to Work webpage (<http://icommutesd.com/Events/Bike-To-Work-Day>) for pit stop location updates and to find a pit stop on your commute route. **USD is one of the pit stops — stop on by and meet fellow USDers who bicycle!** More info: <http://www.icommutesd.com/events/bike-to-work-day>.



it's how i roll
Friday, May 17



STUDENT NEWS

Faye Mankowske, Biology and English double-major, with Creative Writing Emphasis. Faye's paper "Child Labor Roles and Gender Expectations: Stephen Crane's *Maggie*: A Girls of the Streets and Willa Cather's *My Antonia*" has been accepted for inclusion in the 111th Annual Conference of the **Pacific Ancient and Modern Language Association (PAMLA)**. The paper will be part of a session called "Child Labor and American Modernism: 1890-1930" as part of the conference's special theme of "Stages of Life: Age, Identity, and Culture." The conference will be held November 1-3, 2013 in San Diego at the Bahia Resort Hotel: <http://www.pamla.org/>.

Faye also received notification that her paper "Spectator Manifested Discursive Resistance in Theresa Hak Kyung Cha's *Dictée*" has been accepted for **UC Berkeley's Comparative Literature Undergraduate Journal's** (<http://ucb-cluj.org/>) Spring 2013 issue. The paper was her English Senior Project thesis paper. Dr. Abe Stoll, who taught the class was extremely helpful in developing the essay. Faye's main inspiration for this essay came from Dr. Joe Jeon's Asian American Literature class. Dr. Jeon helped her develop her initial ideas and encouraged her to pursue the direction that she ultimately took. He also shared some of his pre-publication work from his book, *Racial Things, Racial Forms*. Congratulations, Faye, on both accounts!

Kate Motsinger, English major, writes of her Junior Year 2013-2014: Writing this piece, I feel a bit like Wendy packing her bags for Neverland because next year, I will not be at USD. Nor in San Diego. As of this coming August, I will be embarking on a year of magic that begins in Anaheim and culminates in England. For the Fall semester, I will be indulging my childhood dreams by moving to Disneyland as part of the **Disney College Program**, where I will be learning "the Disney way" while working for them in Guest Relations. Immediately after the New Year's confetti has settled, I will be jetting off to Oxford for a semester abroad at the **Centre for Medieval and Renaissance Studies**. In addition to visiting every literary-related landmark possible, I will be taking four classes with Oxford professors and tutors. It is a dream come true! Although, it makes my heart ache to leave USD and all of the wonderful people, professors and Writing Center tutors I have met here. I will miss you, and I look forward to seeing you again Fall 2014. If anyone would like to visit next Fall, follow the second star to the right, and head straight on 'til morning. Or, just take the Five. Neverland isn't too far away after all.



STUDENT NEWS

Alyssa Aninag, English major (with creative writing emphasis), will be attending the MFA program in fiction at the University of San Francisco next year, where she's been offered a fellowship. Congratulations, Alyssa!

Graduating Senior News:

- **Diana Burke** will be looking for a job, but also plans a trip to the south of France with her girlfriends.
- **Toni DeGuire** will be working for Teach for America, with a position in Dallas, TX, teaching high school English.
- **Joe Holland** will be getting a job somewhere doing something while he decides about future graduate school plans.
- **Rosemary Khoury** will be going to Law School on one of the coasts.
- **Anastasiya Menshikova** will be going to Law School somewhere in California, possibly USD.
- **Courtney Monheit** will be seeking either a digital marketing or account executive position at a full agency firm.
- **Natalie Schmidt** will be moving to Davis, CA and beginning a job hunt.
- **Erica Whalen** will be taking the CBEST and earning her credential to teach English.

Are YOU a graduating Senior? What are your plans? Please share with us, we'd love to hear what you'll be doing! Send to: English@sandiego.edu.

Thurs, May 2, 12:30pm in Cropper Room (190A), Founders Hall: Senior Project Info Session. Senior Project is the capstone course for the English Major, open to Seniors only. Students will spend the semester researching a topic of their own choosing, working towards a formal oral presentation & a final 25-30 page paper. Classes provide introduction to & assistance with research techniques & writing strategies, but students will primarily be working independently. Those interested in knowing more about how to prepare for an exciting semester of research should attend this important info session on the Senior Project. Please consider coming whether you have already registered or are still in the process of deciding if this is the right opportunity for you. Questions & concerns: Atreyee Phukan phukana@sandiego.edu.



Want to study abroad? Consider the **English Program Abroad**, offering SHAKESPEARE IN LONDON for Intersession 2014!! English 280/420, January 3-24, 2014, with David Hay. We will spend three weeks in London reading five plays and seeing three or four productions as well as visiting historical sites relating to Shakespeare such as The Tower of London, Middle Temple Hall, The Globe Theatre and Exhibition, Westminster Abbey, and a walking tour of Shakespeare's London. We will also spend one day in Stratford-Upon-Avon. Productions booked so far are Richard II, with **David Tennant**; Henry V, with **Jude Law**; and King Lear, with **Simon Russell Beale**. Other productions will be determined by what is up while we are there, and field trips will relate to plays we are studying. Five free weekend days will allow students to explore on their own. Emphasis in the class will be on close reading and viewing, and on making Shakespeare real, understandable, and enjoyable.

Registration deadline: Oct. 15, 2013. More info: http://www.sandiego.edu/cas/english/program/courses/study_abroad.php.



*"Nature is not only
all that is visible
to the eye...
it also includes
the inner pictures
of the soul."*

—Edvard Munch





STUDENT NEWS

Fall 2013 Semester:

Modern Russian Literature

Read fiction, plays, autobiography & poetry; also theory & criticism by avant-garde writers & artists of the early 20th century

ENGL 366 • CRN#4120

Dr. Irene Williams

MW 2:30-3:50

More info: iwillms@sandiego.edu



Course available for Fall 2013:

Modern Russian Literature, ENGL 366, CRN #4120, offered on Mondays & Wednesdays 2:30 -3:50pm with Dr. Irene Williams. Please feel free to email her with any questions on this course at: iwillms@sandiego.edu.

For all English courses being offered, please see our on-line course descriptions listing, with course descriptions written by each professor: <http://www.sandiego.edu/cas/english/program/courses/>.



STUDENT WORK/INTERNSHIP OPPORTUNITIES

PAID INTERNSHIP OPPORTUNITY: USD Career Services shares that **BAE Systems**, a local defense contractor, has recently posted a summer internship on Torerolink, USD's online job listing service. They are looking specifically for an **English major**, and that the position is paid. BAE Systems' **English Non Technical Internship II**. Desired Class Level: Sophomore. Duration: approximately 2-3 months. Salary Level: \$14.50. Desired Start Date: May 28, 2013. Approximate Hours Per Week: 30-39 Hours. This posting is for candidates interested in a paid Part-Time (30-39 hours) Non Technical summer internship at BAE Systems Support Solutions within San Diego Ship Repair. BAE Systems Support Solutions offers internships in various engineering, operations and business disciplines that create a platform for your professional growth and development and provide a head start on building your career. As a BAE Systems intern, you will benefit from supervised and comprehensive on-the-job experience and be encouraged to contribute fresh ideas in an environment that encourages participation and imagination. While interning at BAE Systems, you will: Work with new technologies; Develop lasting relationships with recent grads and fellow interns through our mentoring program (available at specific sites); Participate in team building activities designed to strengthen your relationship amongst your peers and BAE Systems; Be challenged with substantial work that will be beneficial to your academic and future professional career. Primary Duties and Responsibilities include: 1. Operates a computer terminal to enter, edit, modify, retrieve and delete a wide variety of data used for reports and analyses. Verifies source material for authenticity purposes. 2. Provides support in preparing reports, documentation and analyses to higher level department personnel. 3. Obtains documentation and other data needed to help develop procedures for future projects and analyses. 4. Assists higher level department personnel in performing calculations and tracking contractual and financial data. 5. May proof and edit text of reports, proposals and other documentation. 6. Assist with proposal development and technical marketing. 7. Meeting attendance, note taking, agenda development, meeting notices. 8. Performs other duties as required. Qualifications/Required Skills: 2 years of college (completion) with English major focus; MS Office proficiency (Word, Excel, Powerpoint, Outlook); and Editing & proof reading. Preferred Skills: Maritime interest or background; Understanding of DoD; and Entrepreneurial. www.baesystems.jobs. Contact Information: Jamie Erickson, Talent Acquisition, 2205 East Belt St., San Diego, CA 92113, jamie.erickson@baesystems.com or 619-238-1000x2560. **How To Apply: please apply online at www.baesystems.jobs Job# 391894.** Posted On: Apr 23, 2013. **Applications Accepted Until: May 11, 2013.** †

PAID INTERNSHIP OPPORTUNITY: **San Diego Housing Commission** has a 1 year paid internship opportunity in their **Communications & Community Relations Department**. The intern will have the opportunity to edit and proofread business materials; research and assist in writing press releases, fact sheets, brochures, email newsletters and other Agency outreach materials. Minimum Qualifications: Creative and concise writing skills; Deadline oriented; Knowledge of AP Style; Proficient in Microsoft Publisher; & Able to handle multiple projects and deadlines simultaneously. Please have any interested students in their junior or senior year contact Sabrina Patterson, Human Resources Generalist, directly for application instructions: 619-578-7742 or sabrinap@sdhc.org. More info: www.sdhc.org. †



*"Wherever you go,
no matter
what the weather,
always bring
your own sunshine."*

—Anthony J. D'Angelo





*“The beautiful
spring came;
and when Nature
resumes her loveliness,
the human soul is apt
to revive also.”*

—Harriet Ann Jacobs



STUDENT WORK/INTERNSHIP OPPORTUNITIES

USD Summer Business Institute (SBI): June 3—June 21, 2013. Build a foundation of Business concepts and practices with our University summer program. This is an exclusively designed intensive summer college program for current college students and recent college graduates to earn a Summer Business Certificate. The Summer Business Institute is a unique opportunity for students to immerse themselves in a three week long intensive program at the University of San Diego, that focuses on developing business skills needed to succeed in the current marketplace. Why **liberal arts majors** college students and recent college grads should attend: Build a base of knowledge in major areas of business from highly acclaimed experts; Enhance their marketability for employment opportunities; Nurture their personal and career development skills; and Gain an exposure to a wide variety of business areas to help identify clearer career directions. SBI's interactive classroom environment promotes students' learning through case studies, company visits, featured guest speakers and teamwork opportunities that enable students to build strong business foundations. On-campus accommodations (optional). Some scholarships are available. Space is limited. www.sandiego.edu/sbi.

SBI

Education Fellowship Opportunity in Chicago for graduating seniors: **Match Education Foundation**, a non-profit working to close the achievement gap through various innovations including full-time professional tutoring and teacher training, announces their new partnership with the University of Chicago Crime Labs to work with some of the lowest performing schools in Chicago as part of a two-year clinical study, where they are researching effective ways to reduce violent crimes & drive academic performance in adolescent males. English students who are passionate about education reform are encouraged to apply to this urban education fellowship for the upcoming school year. It is an 11-month commitment & is open to any major. It is an amazing opportunity for top students who are interested in pursuing a career in education or would like to do something meaningful for a year before going to graduate school. Applications are accepted on a rolling basis. To apply, go to our application: <https://www.quickbase.com/db/bhbqq2dbs>. For more information & updates, like us on Facebook: www.facebook.com/matcheducation. Learn how you can make a difference & contact Antonio Gutierrez: Antonio.gutierrez@matcheducation.org or 617-329-4303. †



† DISCLAIMER: Paid and unpaid internship opportunities, and other information are posted for informational purposes only. The postings do not constitute an endorsement by the University of the opinions or activities of the internship provider.



FACULTY NEWS

Maura Giles-Watson, PhD, was the guest speaker at Theatre Arts & Performance Studies Lunchbox Series entitled “Scripted and Unscripted: Improvisation as a Dramaturgical Dilemma” given on Thurs, April 25, 2013 in the Box Black Studio (Camino 131). This lecture explored the unexpected inner-lives of dramatic texts! Using your imagination and clues from the words and history, juicy, comic, and sometimes even impossibly strange discoveries add depth to Interpretations of literature.

Brad Melekian, adjunct faculty, was nominated for a Faculty of the Year award from the Beta Theta Pi fraternity. Congratulations, Brad!

Piotr Florczyk, adjunct faculty, has been invited to take part in The International Poetry Symposium, which will take place in June 2013, in Krakow, Poland. The Symposium brings together American, European, and Polish poets, critics, and translators. The event is sponsored by the Poetry Foundation of Chicago, Illinois. Additionally, Piotr has just signed a contract for a new book of translations of Polish poetry. The book, entitled *The Day He's Gone: Poems 1990-2013* by Pawel Marcinkiewicz, will be published in February 2014 by Spuyten Duyvil Press. Also, Piotr was guest on a KPBS radio show on Wed, Apr 24, 2013, discussing poetry, etc. Listen to the replay at: <http://www.kpbs.org/audioclips/17670/>.



FACULTY NEWS

David Hay and **Cynthia Caywood** will be directing USD's Summer in London program from June 26 through July 20, 2013. They will also offer their annual summer course, "London Plays in Production." Students will see such productions as the new National Theatre hit about an autistic child, *The Curious Incident of the Dog in the Night Time*; Daniel Radcliffe in Conor Macpherson's *The Cripple of Inishmaan*; and Punch Drunk, one of Britain's most innovative theatrical companies, in their new collaboration with the National, *The Drowned Man: A Hollywood Fable*, at a yet undisclosed secret location. Cynthia will be replacing Sr. Mary Hotz as department chair beginning July 1, 2013.

Anne Wilson, adjunct faculty, has finished and is beginning to market her third poetry chapbook, "Mountain Sparrow." Also this summer she plans her usual "service" month in August, when she can join others in providing community help wherever needed.

Jen Lagedrost, substitute instructor this semester & Graduate Assistant of the Writing Center, will be leading a group of students on a 5 week trip to Australia, New Zealand, and Fiji with Putney Student Travel this summer. She has also just completed her MFA thesis/manuscript "Negative Splits," and will be graduating the MFA program at SDSU May 18, 2013. Jen plans to return this fall to USD to continue her work with the Writing Center and our writing outreach programs for USD graduate and international students.

Abe Stoll, PhD, attended and presented at the Shakespeare Association of America Conference held in Toronto, Canada, over March 28-30, 2013.

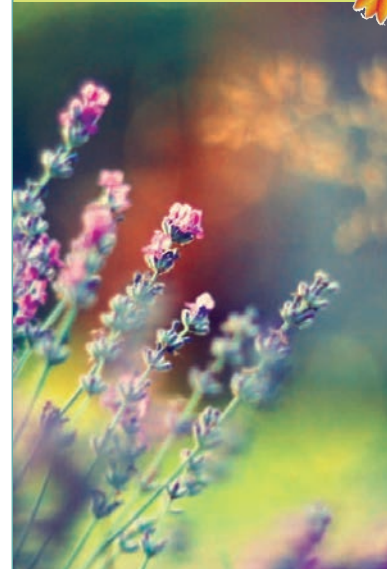
Maura Giles-Watson, PhD, was the featured lecturer at the Frances G. Harpst Center for Catholic Thought and Culture's latest Faculty Research in Progress Seminars. Her talk "Soul-Sleep and Awakening: Gnosis in the Middle English Pearl and the "Hymn of the Pearl" in the Apocryphal Acts of Thomas" was given on April 16, 2013 in the Center for Catholic Thought & Culture's suite in Maher Hall. Her paper analyzes the Middle English Pearl in relation to the Gnostic tradition, and examines the Pearl-poet's adaptation of the Gnostic soul symbol for his putatively orthodox purposes. Although specifically excluded from the canon by St. Augustine, the Apocryphal Acts of Thomas enjoyed wide circulation in vernacular translations in Britain, continental Europe, and the Near East throughout the Middle Ages; for this reason questions of textual transmission and reception are also considered.

Wed, May 1, 10:00am-6:00pm in Degheri Alumni Ctr (DAC): Grad Fest II Celebration. Faculty, you are invited to join our graduating seniors during Grad Fest. Faculty, you may pick up your caps & gowns during the event. There will be free food!

Thur, May 2, 3:00-5:00pm in Warren Auditorium, MHR (SOLES): College of Arts & Sciences Internal Dean Search Open Forum. A final open forum to discuss all three candidates and provide more comments on their strengths and weaknesses. This forum will be the last time for you to share your thoughts with the Search Committee before they complete their report. The Dean Candidates are: **Dr. Michelle Camacho**; **Dr. Noelle Norton**; and **Dr. Tammy Dwyer**. The vitas, the letter of interest for the three candidates, and the link for the evaluation forms are posted at www.sandiego.edu/provost/search/. Your input and engagement are requested to complete the process.



Thur, May 2, 4:00-6:00pm in Salomon Hall (Maher 240): New and Junior Faculty Wine & Cheese: Time for Reflection. Come enjoy food and drink as you reflect back on this academic year and think about plans for the future. In order to examine faculty experiences, and improve support mechanisms, a series of reflection questions will be presented. Facilitators advocate an open and honest discussion about new faculty impressions of their time at USD. Register for this wine & cheese event at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.



*"All my life
I have tried to
pluck a thistle and
plant a flower wherever
the flower would grow
in thought and mind."*

—Abraham Lincoln





*“Sunshine is delicious,
rain is refreshing,
wind braces us up,
snow is exhilarating;
there is really no such thing
as bad weather,
only different kinds
of good weather.”*

—John Ruskin



FACULTY NEWS

Fri, May 3, 3:00–5:00pm in KIPJ, Rms A/B/C/D: LLC Team Training-For Preceptors, PAs & RAs. This workshop is an opportunity for preceptors, preceptorial assistants, RAs & LLC Faculty Directors to meet with each other & begin a rapport to continue in their respective roles in the Preceptorial program & LLCs. Faculty who have served previously as preceptors & members of the Preceptorial Assistant Council will share proven strategies for what has worked well in some past preceptorial classes. Brainstorm some common issues such as: How can students connect with the PA who has class at the same time as the preceptorial?; & What have been some successful faculty-student interaction activities & what didn't work out so well? RSVP for this workshop at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.

Tue, May 7, 5:30-7:30pm in UC Forums A/B: Eighteenth Annual Women's and Gender Studies Program & Women's Center Banquet. Presented by the Center for Educational Excellence, the Women's and Gender Studies Program & the Women's Center. Join faculty, administrators, staff, & students to celebrate those graduating with Women's & Gender Studies minors. The 2013 recipient of the Linda A. M. Perry award for Outstanding Achievement in Women's & Gender Studies will be recognized. Students in the Women's Center & Gender Studies minor will also be honored. Register for this buffet dinner at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.

Wed, May 8, 12:00-1:00pm in Salomon Hall (Maher 240): Employee Bingo! Come for one or two games, or all! All faculty/staff/administrators are welcome.



Wed, May 8, 4:00-5:30pm in Camino/Founders Patio: Farewell Reception for Dean Mary Boyd. You are cordially invited to a farewell reception in honor of Mary Boyd, PhD, Dean, College of Arts and Sciences. Please join us to thank Dean Boyd and wish her well in her appointment as Vice President for Academic Affairs at St. Edward's University. Program to begin at 4:30pm. RSVP is not necessary.

Fri, May 10, 3:00-5:00pm in Salomon Hall (Maher 240): CAS End of Year Celebration: Please join us as we celebrate our accomplishments this past year in the College of Arts and Sciences. We will be honoring faculty who have reached milestones in their academic careers here at USD and also those who will be retiring at the end of this year. Light refreshments will be served. We look forward to seeing you there!

Wed, May 15, 4:00–5:30pm in UC Forum B: CEE Recognition Reception. The Center for Educational Excellence cordially invites faculty and staff to a wine and cheese reception honoring CEE presenters, administrators, faculty, and staff in recognition of their support and involvement during the 2012-2013 academic year. Faculty Development Coordinators in each of the Schools, the CEE Advisory Committee and this year's travel grant recipients will be recognized. This year's top CEE participants will be honored. Kindly RSVP here by Friday, May 10th, 2013. Register for this reception at: www.sandiego.edu/cee, 619-260-7402, or cee@sandiego.edu.



Thur, May 16, 3:00-5:00pm, MRH West Patio (SOLES): Provost Julie Sullivan Farewell Reception. Please join us as we honor Dr. Sullivan and celebrate her appointment as President of the University of St. Thomas. Program to begin at 3:45pm. Please RSVP by May 8 to: usdevents@sandiego.edu.

NOTE NEW DATE! Fri, May 17, 4:00-6:30pm in O'Tooles Lounge: English Dept End-of-Year and Farewell to Dept Chair Mary Hotz Party. As Sister Mary Hotz steps down from her seven years as English Dept Chair (and goes on a one-year sabbatical) come raise a glass in her honor during this end of the year celebration! All full-time and adjunct faculty and your significant others are welcome! Appetizers and drink tickets.

Sat, May 18, 8:00am-12:00pm at the E-Waste Ctr*: 2nd Annual USD Garage Sale. Open to all USD students, faculty, staff and administrators to participate and sell your stuff! Time for "spring cleaning" and sell your old junk. Will be open to the public to buy. USD will be selling items also: furniture, etc. *5330 Linda Vista Road, San Diego, CA 92110



ALUMNI NEWS

Gretchen Lees, '97, lives in San Diego and is a ghostwriter for health and fitness books. Her partner, Lindsay Goodman, '98 (Psychology, Theatre) is a mortgage banker.



Molly Maslak, '12, English and Theatre Arts double major, is in Circle Circle dot dot's original production of "Derbywise", a play based on stories from local roller derby team the San Diego Derby Dolls. The show ran April 6-20, 2013 at the 10th Avenue Theatre. For more information, visit: www.circle2dot2.com/. Congrats, Molly!



BE BLUE, GO GREEN



What's Your Carbon Footprint? Calculate it at the Nature Conservancy's carbon footprint calculator: [http://www.nature.org/greenliving/carboncalculator/index.htm?](http://www.nature.org/greenliving/carboncalculator/index.htm?site=sp3)



[s_intc=sp3](http://www.nature.org/). The Nature Conservancy's carbon footprint calculator measures your impact on our climate. Our carbon footprint calculator estimates how many tons of carbon dioxide and other greenhouse gases your choices create each year. Source: <http://www.nature.org/>.



COMMUNITY



Ladies of The Immaculata Give-Back Event

The Ladies of The Immaculata are hosting a Give-Back Weekend to assist the women at **Rachel's Place**. Our goal is to give these women confidence as they search for a new career or start a new chapter in their lives. We would like to collect only business attire--blazers, blouses, skirts and slacks. Please donate only gently used or new clothing. All sizes are needed. Donations will be accepted at **The Immaculata Church** after all Masses on May 4-5.



DID YOU KNOW?

Did You Know that Copley Library has Music databases? Open to all faculty, staff, and students to use, there are several free music databases on-line at Copley Library. On the "Browse by Subject" page: <http://www.sandiego.edu/library/find/databases/subject.php>, click on "Music, Dance, & Theatre" subject option.

- **DRAM on-line:** A scholarly resource of recordings, including CD quality audio, liner notes and essays from New World, Composers Recordings and other important labels. The basis for the current collection is the diverse catalogue of American music recordings by New World Records. From folk to opera, Native American to jazz, 19th century classical to early rock, musical theater, contemporary, electronic and beyond. <http://0-proxy.dramonline.org.sally.sandiego.edu>
- **Naxos Music Library:** Naxos Music Library is the most comprehensive collection of classical music available online. It includes the complete Naxos and Marco Polo catalogues of over 170,000* tracks, including Classical music, Jazz, World, Folk, Chinese, Pop & Rock music, and Spoken Word. <http://0-sandiego.naxosmusiclibrary.com.sally.sandiego.edu/>
- **Oxford Music Online:** Oxford Music Online is a new gateway that offers users the ability, for the first time ever, to access and cross-search the vast resources of Oxford's music reference in one location. The cornerstone of Oxford Music Online, Grove Music Online, has been completely redesigned with a number of functional enhancements and new content. <http://0-www.oxfordmusiconline.com.sally.sandiego.edu/>

Listen to music on-line at your computer! Create playlists.



*"Spring has returned.
The Earth is
like a child that
knows poems."*

—Rainer Maria Rilke

