

# ENGLISH DEPT NEWSLETTER

VOLUME 8, ISSUE 12

MAY 11, 2016

Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)

 Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)

 Facebook: [www.facebook.com/USDEnglish](http://www.facebook.com/USDEnglish)

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



## Important Dates

- **May 10-11:** Study Days
- **May 12-18:** Final Exams
- **May 20:** NROTC Commissioning Ceremony
- **May 21:** Full Moon
- **May 21:** Armed Forces Day
- **May 22:** CAS Commencement
- **May 25:** Annual USD Employee Picnic
- **May 30:** Memorial Day
- **June 6:** Summer Pre-Session Begins
- **June 14:** Flag Day



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## English Dept Announcements



shaped College programming through their service work to the extent that Fred has over the years.

Congratulations to **Fred Robinson**, faculty member, on being awarded the 2016 Drinan Award for Distinguished Service at this year's Honors Convocation on May 3, 2016! Fred served as English department chair from 1991 to 2005 and went on to chair two other departments, Theatre Arts and Performance Studies, and Music. He has served on numerous university committees, including several stints on the Appointment, Re-appointment, Rank and Tenure Committee, and chaired or served on at least 18 English department faculty searches. There are only a few faculty who have

## 2015-2016 Cropper Creative Writing Contest

The annual Cropper Creative Writing Contest winners and runners-up were announced this spring. They are:

### Fiction:

- **Miles Parnegg**, Winner
- **Jessika Malone**, Runner-up

### Nonfiction:

- **Sean Ouye**, Winner
- **Eric Kraft**, Runner-up

### Poetry:

- **Magenta Reynolds**, Winner
- **Brad David**, Runner-up

Congratulations to all!



left to right: Sean Ouye, Maggie Reynolds, Eric Kraft, Jessika Malone, and Miles Parnegg (not pictured: Brad David)





## English Dept Announcements

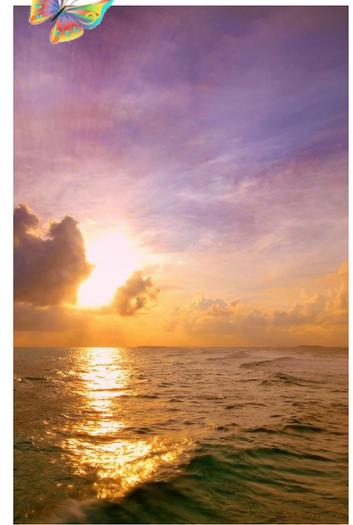
### Shakespeare Sonnetathon

Thanks to all who came out to the **Shakespeare Sonnetathon** held on April 20, 2016, in observance of the 400th anniversary of Shakespeare's death. It was a festive day of sonnets, poems, song, and recitals! Special thank you to all the sponsors: the Medieval & Renaissance Studies Program, Sigma Tau Delta, the Department of English, the USD Humanities Center, Copley Library, the Lindsay J Cropper Center for Creative Writing, Shiley Graduate Theatre Program, and the Department of Music.



**"IF YOU DON'T  
LIKE SOMETHING,  
CHANGE IT.  
IF YOU CAN'T  
CHANGE IT,  
CHANGE  
YOUR ATTITUDE."**

**—MAYA ANGELOU**



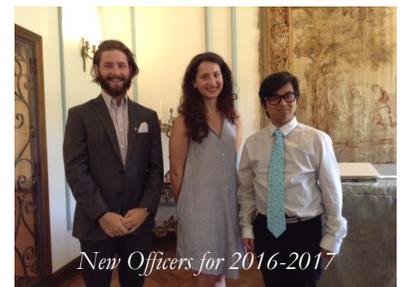
### Sigma Tau Delta Induction Ceremony

On April 21, 2016, Sigma Tau Delta, the English Honor Society, held its annual Induction Ceremony. They inducted new members and presented graduating seniors with their commencement stoles. A keynote address was given by Professor Brad Melekian.

**New members are:** Alyssa Amezcua, Annalee Barclay, Allison Belda, Mary Ber-set, Peter Breslin, Theodore Castro, Natalie Earnhart, Sahar Ebrahim, Caitlin Fogarty, Eden Frost, Brianna Harrington, Jessica Malone, Katelin McCabe, Marie McDonald-Hulen, Mairead Nolan, Jasmine Ortiz, Ryan Samson, Olivia Sandusky, Hannah Santos, Julia Sherwood, Rachel Truong, and Emma Uriarte.

**Seniors are:** Annalee Barclay, Henley Doherty, Natalie Earnhart, Caroline Eversman, Eden Frost, Danielle Gibson, Peter Hillburn, Marina Howell\*, Jessica Malone, Juliana Mascari, Carly Merryman, Madison Moe, Roxanne Reed, Brandon Reiter, Hannah Santos, and Cole von Sprecken. \*graduated Dec. 2015

Congrats to all!





## English Dept Announcements

### Post-Doc Talk: Robin Brooks



Thank you to all who came out for postdoctoral fellow **Robin Brooks** post-doc talk on April 28, 2016! Her presentation was on: "What's Class Got to Do with It?: Inequality and Division in Contemporary Literature."

Abstract: Participating in contemporary discourses on class relations, this presentation is a part of Brooks' larger study on literary representations of class in contemporary African American and Anglophone Caribbean novels. She argues that the writers advocate for a reassessment of economic, social, and political practices within U.S. and Caribbean societies while leading readers to greater class consciousness. More specifically, Brooks explains how the writ-

ers use a "cross-class relationship" trope in their literary portrayals to critique class inequalities of their respective nations and class division within African American and Caribbean communities. A lens for examining class within literature, the trope highlights depictions of working-class and middle-class characters and their environments.



### Cropper Creative Writing Senior Reading

A big congratulations to our Seniors graduating from the **Creative Writing Emphasis**! They gave a reading from their own works on April 28, 2016. The English Department's Creative Writing Emphasis (fiction, nonfiction, and poetry) is comprised of four rigorous, upper-division creative writing courses in which students practice the dedication and commitment required of the serious writer. These courses hone critical reading, creative thinking, and writing and communication skills. Such skills are not only essential to the budding writer, of course, but also are highly valued in all professional fields and are integral to the creation of a well-rounded graduate of a liberal arts college. Our Seniors who read are:



**Danny Burns**

**Vincent Cabral**

**Natalie Earnhart**

**Ryan Hand**

**Alyson Hayden**

**Peter Hilburn**

**Kevin Karn**

**Adam Le**

**Megn Lona**

**Alex Marasigan**

**Jessika Malone**

**Carly Merryman**

**Madison Moe**

**Sean Ouye**

**Miles Parnegg**

**Brandon Reiter**

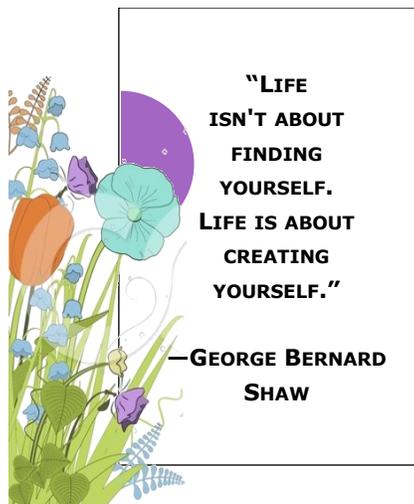
**Kevin Searle**

**Mel Timbers**

**Emily Vargas**

**Cole Von Sprecken**

**Zachariah Wilbur**





## English Dept Announcements

### 2nd Annual Medieval & Renaissance Studies Lecture: Seth Lerer "My Shakespeare, Rise!" The Book and the Body in the First Folio

Thank you to all who attending the Second Annual Medieval & Renaissance Studies Lecture by Seth Lerer: "Shakespeare's First Folio," held on May 4, 2016. Dr. Lerer delivered a lively and intriguing lecture on the First Folio, followed by a reception. A special thank you to sponsors the Medieval and Renaissance Studies Program, the Humanities Center, the Department of English, and the Old Globe/USD Shiley Graduate Theatre Program.



*Dr. Abe Stoll, Dr. Maura Giles-Watson, Dr. Seth Lerer, Dean Noelle Norton, & Dr. Brian Clack*

### Honors Convocation: English Department Awards

At the Honors Convocation held on May 3, 2016, the Department of English bestowed its annual highest honors in the department:

The **Scholastic Achievement Awards** are presented to:

- Danielle Gibson, Miles Parnegg and Madison Moe

The **Literary Achievement Award** is presented to:

- Miles Parnegg

The **Awards for Distinguished and Dedicated Service in the Writing Center** are presented to:

- Miles Parnegg and Taylor Jordan

The **Awards for Distinguished Service to the Southeast San Diego Tutoring Program** are presented to:

- Krystelle Ashbaugh and Juliana Mascari

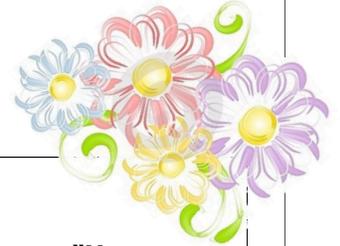
Congrats to the awardees!

The Department of English also recognized those Seniors graduating with Departmental Honors. Departmental Honors are awarded to Seniors who have petitioned to graduate and have maintained a USD grade point average of 3.5 in upper division courses in their major, provided that a minimum of 12 such units have been completed at USD prior to February 1 of the year of graduation. These Seniors are:

Gamble Baffert  
Dakota Browne  
Daniel Burns  
Vincent Cabral  
Cassidy Cunningham  
Natalie Earnhart  
Caroline Eversman  
Aeisha Fageih  
Danielle Gibson  
Alexandra Hafer  
Meghan Hall

Ryan Hand  
Alyson Hayden  
Peter Hilburn  
Rayne Ibarra-Brown  
Adam Le  
Dylan Macdonald  
Jessica Malone  
Juliana Mascari  
Carly Merryman  
Adriana Minicozzi  
Madison Moe

Mairead Nordli  
Miles Parnegg  
Brandon Reiter  
Magenta Reynolds  
Hannah Santos  
Kevin Searle  
Lindsay Stewart  
Melissa Timbers  
Laura Tressel  
Kayleigh Ward  
Congratulations to all!



**"YOU  
MUST BE  
THE CHANGE  
YOU WISH  
TO SEE  
IN THE WORLD."**

**—MAHATMA GANDHI**





## English Dept Announcements

### Cropper Video Now Online

Our lively Cropper Reading with poet **Victoria Chang** and fiction writer **April Wilder** on April 8, 2016, is now up on video! View two ways: directly from video link, or through iTunesU (free). All our past readings are also available on iTunesU.

- Direct link: <https://video.sandiego.edu/Watch/Ep2b6AMn>
- iTunesU: <https://itunes.apple.com/us/itunes-u/lindsay-j.-cropper-memorial/id431922164> (Free!)



### Alcalá Review is Online!

The Spring 2016 Issue of the *Alcalá Review*, USD's first online literary journal, is now online! Please view at: [digital.sandiego.edu/thealcalareview](http://digital.sandiego.edu/thealcalareview).

The *Alcalá Review* was established in 2014 at the University of San Diego to showcase the work of the Lindsay J. Cropper Undergraduate Creative Writing Contest winners and finalists in Poetry, Fiction, and Creative Nonfiction. Since then, *The Alcalá Review* has grown into USD's premiere publication venue for undergraduate creative work. A fully student-run journal, *The Alcalá Review* welcomes submissions of poetry, fiction, nonfiction, photography, and beyond – from any member of USD's student community.



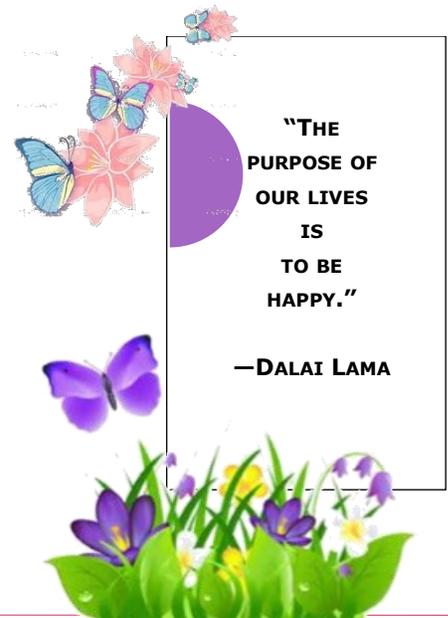
### A New Core Curriculum

The USD faculty has just decided on a new Core Curriculum. It will go into effect in Fall 2017, for students who are entering USD at that time. The new Core will be smaller, freeing up space for electives, and it will include new opportunities for interdisciplinary work. In April, faculty in the College of Arts and Sciences, School of Business, and the School of Engineering voted overwhelmingly to approve the new Core, culminating five years of work.

### Course Descriptions for Fall 2016

What English classes are you taking for Fall 2016 semester? The English Dept.'s full **course descriptions** for all our Fall 2016 classes are up on our webpage. Please view at: [sandiego.edu/cas/english/program/course-descriptions.php](http://sandiego.edu/cas/english/program/course-descriptions.php).

<i>Chaucer</i>	Slavery & Abolition in the Atlantic World
Romanticism & Politics of Lit	Literature & Cultural Hybridity
<b>African American Lit</b>	Creative Writing
<i>Chicana/o Lit &amp; Art</i>	Reading to Remember
<b>GRAPHIC NOVELS</b>	Intro to the Middle Ages
<i>Love &amp; Desire in Literature</i>	<b>Celtic Lit</b>
<i>Immigration &amp; Lit</i>	Poetry
<b>Native American Lit</b>	Short Story
Emerson & His Circle	<b>MILTON</b>
<b>Fact, Truth &amp; Fiction</b>	Philosophy & Literature of Love
<i>Victorian Studies</i>	<b>New Media &amp; Lit</b>
<b>U.S. Lit to 1900</b>	Adv Comp: Writing Autobiography
<b>British Lit</b>	<b>SHAKESPEARE</b>
Southeast San Diego Tutoring Project	Old English
	Food & Literature





## Student News

### Honors Presentation

English and Communication Studies double-major **Caroline Eversman** gave her Honors Thesis Presentation on April 27, 2016. Her thesis is "An Analysis of Women in Victorian Literature" (Faculty Advisor: Sr. Mary Hotz, English).

Congrats, Caroline!



Caroline Eversman (English) and Arman Siddiqui (Biochemistry)

### New English Majors

The English Department welcomes the following new English majors:

- **Jasmine Vitug**, Psychology and English double-major
- **Erica Skerven**, English major, French minor
- **Leah Poliner**, English major, Psychology minor
- **Benjamin Friedl**, English major, Business Administration minor

Welcome to the major!



"NEVER BELIEVE THAT A FEW CARING PEOPLE CAN'T CHANGE THE WORLD. FOR, INDEED, THAT'S ALL WHO EVER HAVE."

—MARGARET MEAD



### Senior Survey

**Graduating Seniors:** as English majors/minors in the College of Arts and Sciences (CAS) your responses from the **Senior Survey** are used to guide strategic directions and priorities of the university. When CAS students do not complete the survey, USD's leadership can only consider data from SBA and ENGR students. **You can access the survey via the portal.** Let your opinion be heard!



### Article by English Minor, Nikki Koehler, in *College Magazine*

Nikki Koehler, Marketing and International Business double-major and English minor, has another article published in *College Magazine*: "10 USD Student Orgs that Scream Torero Pride." Read article at: <http://www.collegemagazine.com/10-usd-student-orgs>



### Open Applications to *The Alcalá Review*

*The Alcalá Review*, USD's new student-run literary journal, is now accepting staff applications for the 2016-17 academic year! All majors welcome! Interested students are invited to submit hard copies of their completed applications to *The Alcalá Review's* faculty advisor, Dr. Malachi

Black (or his department mailbox), on or before 4 o'clock on Friday, September 9, 2016. Current staff are considering applications on a first-come, first-served basis until all roles are filled, so candidates are encouraged to complete their applications soon! Staffing decisions will be made on a rolling basis as needed through early Fall. Questions? Please contact Dr. Black at [malachiblack@sandiego.edu](mailto:malachiblack@sandiego.edu).





**Student News**

**Fall Courses—Space Available!**

**ENGL 352**  
**U.S. Lit to 1900**

**Dr. Dennis Clausen**

The authors who created American literature as we know it today.

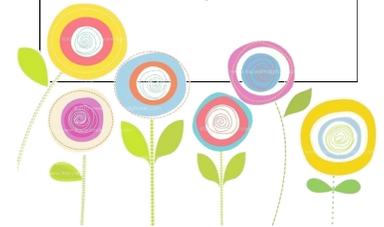
**Fall 2016**  
**M 6:00-8:50pm**  
**CRN #2093**



For more info contact: [dclausen@sandiego.edu](mailto:dclausen@sandiego.edu)

"LIFE'S MOST PERSISTENT AND URGENT QUESTION IS, 'WHAT ARE YOU DOING FOR OTHERS?'"

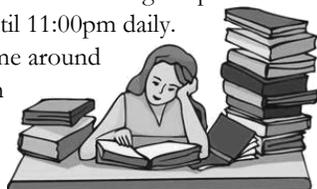
—MARTIN LUTHER KING, JR.



**Cropper Room Available for Study Use**

English majors/minors, the **Cropper Room, Founders 190A**, is available for your use to study in during finals. Please check the calendar on the door to make sure it is not already booked — if nothing scheduled, it is available for your use. Please be mindful, and don't leave trash in the room, close the windows, and return the chairs to their original positions. The room is available until 11:00pm daily.

Campus security will come around at night to lock the room at 11:00pm. Thank you, and good luck on finals!



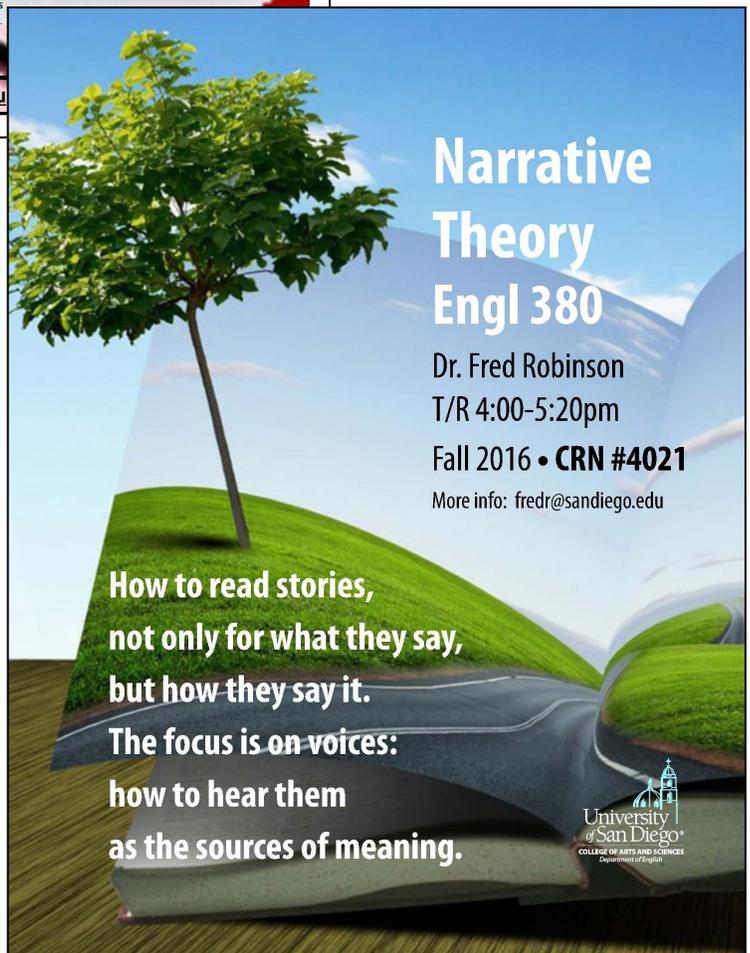
**Narrative Theory**  
**Engl 380**

Dr. Fred Robinson  
T/R 4:00-5:20pm  
Fall 2016 • **CRN #4021**

More info: [fredr@sandiego.edu](mailto:fredr@sandiego.edu)

**How to read stories, not only for what they say, but how they say it.**

**The focus is on voices: how to hear them as the sources of meaning.**





## Student News

### Fall Courses—Space Available!

**"PROGRESS IS IMPOSSIBLE WITHOUT CHANGE, AND THOSE WHO CANNOT CHANGE THEIR MINDS CANNOT CHANGE ANYTHING."**

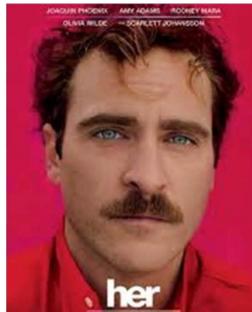
**—GEORGE BERNARD SHAW**

Fall 2016



## ENGL 370 NEW MEDIA & LIT

*Explore the brave new world of digital technology, the cyborg, and literature!!*



MW 5:30-6:50  
Dr. Koonyong Kim  
kykim@sandiego.edu  
CRN #2460



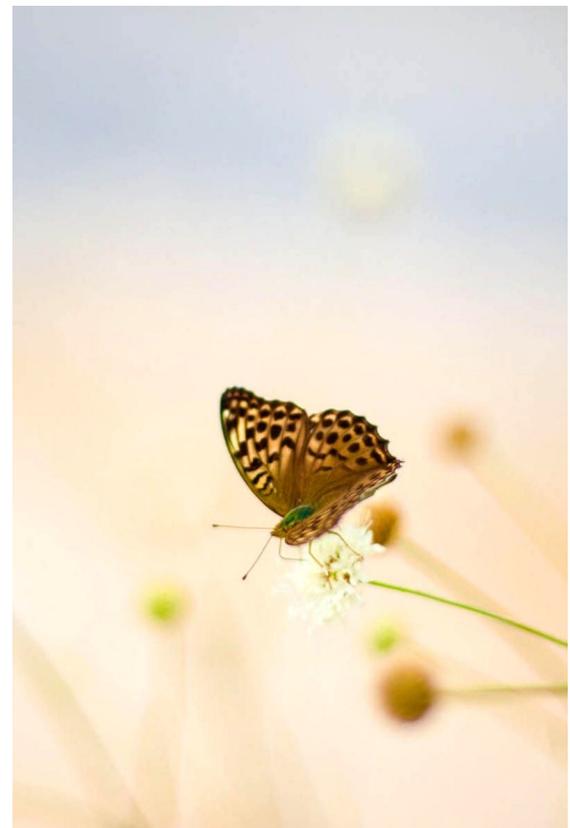
Explore newly emerging literary and cultural forms such as anime, manga, online computer gaming, social media, cyberpunk, digital literature, the Internet novel, the cell phone novel, and the webtoon, among others. We will study how digital technology and computer-based new media transform our contemporary world, how our digitalized reality inspires innovative forms of communication and storytelling, and what insights new modes of literary and cultural production can in turn bring to our understanding of the rapidly evolving globalizing world.

# Engl 495 Senior Project

Dr. Marcelle Maese-Cohen  
Thurs 6:00-8:50pm  
Fall 2016 • CRN #2102

*Enjoy a small classroom setting and personalized mentoring as you develop a "signature work"—an in-depth analysis of your favorite book, film, or cultural text.*

More info: [marcelle@sandiego.edu](mailto:marcelle@sandiego.edu)





## Student Career Assistance



### Spoon U. Editorial Director

A USD campus club, Spoon University, is a nationwide club on college campuses that celebrates food in our generation. On their website, you can find "the simplest recipes, the most obvious hacks you can't believe you didn't know, and the best restaurants around campus that you haven't found yet". Their national homepage is <https://spoonuniversity.com> and the USD chapter homepage is <https://usd.spoonuniversity.com>. Amanda Evertz, a current USD sophomore (Communications major/English minor), is the **Editorial Director** of USD's Spoon University club. Amanda is going abroad for Fall 2016 and **they are looking for someone to hold her position for the semester**. The Editorial Director facilitates the flow of high quality content and acts as editorial coordinator and visionary. The responsibilities include:

- Leading content brainstorming sessions
- Hunting for cutting edge content ideas to bring to life
- Overseeing writers and ensuring our USD site constantly has new and interesting articles

They are looking for outstanding leaders, influencers and tastemakers. If any students in the Writing Center as well as English Majors are interested in the Editorial position or joining as a writer, please contact Amanda at [amanda.evertz@sandiego.edu](mailto:amanda.evertz@sandiego.edu) or her cell 949-246-6684.

### Flannery O'Conner Short Fiction Award

Hosted by The University of Georgia Press, The Flannery O'Conner Short Fiction Award recognizes unpublished manuscripts of short stories between 40,000 – 75,000 words. Collections may include long stories or novellas. This blind contest honors the best short story collection with \$1000 and

### Creative Nonfiction Magazine Joy Issue Seeking Essays

For the upcoming issue of *Creative Nonfiction Magazine*, the publication is seeking essays on the topic of **Joy**. "Too often the moments that move us to write are bleak ones—stories of loss, hardship, or learning through painful interactions. For this issue we're looking for well-crafted narratives that explore the brighter moments in life, those that teach and enlighten us through their beauty or humor." All essays are considered, but the winner and first runner up will earn \$1000 and \$500 respectively. Full *Creative Nonfiction Magazine* guidelines can be found at: <https://www.creativenonfiction.org/submissions/joy>, but writers take note, you can only submit up to 4000 words. Submission fee is \$20. Deadline is May 16, 2016. \*



publication by the press. Submit to the Flannery O'Conner Short Fiction Award at: <http://www.ugapress.org/index.php/series/FOC>. Submission fee is \$30. Deadline is May 31, 2016. \*



FLANNERY  
O'CONNOR  
AWARD  
FOR  
SHORT  
FICTION

"ALL LIFE IS  
AN EXPERIMENT.  
THE MORE  
EXPERIMENTS  
YOU MAKE  
THE BETTER."

—RALPH WALDO  
EMERSON

### Aesthetica Creative Writing Award

The Aesthetica Creative Writing Award 2016 is now open for entries, presenting an opportunity for emerging and established writers and poets to showcase their work and further their involvement in the literary world. Now in its ninth year, the award is an internationally renowned prize presented by Aesthetica Magazine and judged by literary experts. Prizes include:

- £500 each (Poetry Winner and Short Fiction Winner)

- Publication in the Aesthetica Creative Writing Annual
- One year subscription to Granta
- Selection of books courtesy of Bloodaxe and Vintage
- Consultation with Redhammer Management (Short Fiction Winner)
- Full Membership to The Poetry Society (Poetry Winner)

Short Fiction entries should be no more than 2,000 words. Poetry entries should

be no more than 40 lines. Deadline for submissions is 31 August 2016. Works previously published are accepted. To enter, visit [www.aestheticamagazine.com/creativewriting](http://www.aestheticamagazine.com/creativewriting).\*





## Faculty News

**Marcelle Maese-Cohen**, faculty member, was invited to attend the Eastern Sociological Conference in Boston, and presented “Intended Consequences of *Escuelitas*: Chicana/o Movement Indigeneity and Pedagogy” (March 17-March 20). She is part of the editorial for a new book series *Decolonial Options for the Social Sciences* (Lexington/Rowman & Littlefield). Her paper was part of a three day mini-conference on “Decolonizing the Sciences.” She very much enjoyed learning from colleagues and contributing to a national conversation on how to reimagine the politics of the university. She welcomes students who are interested in the relation between sociology and literature to visit during office hours.



**Robin Brooks**, postdoctoral fellow, has accepted a tenure-track position at the University of Pittsburgh, commencing Fall 2016, where she will be an Assistant Professor of African Diaspora Literature in the Department of African Studies. Congratulations on your success and thank you for the contributions you have made to the department in the past year.

**Michael Lundell**, adjunct faculty, has accepted a tenure-track Assistant Professor of English position at Palomar College. Michael taught here at USD for several years. His PhD is from UCSD and he did work there as an instructor. Congrats, Michael!

## Professors on Sabbatical Next Year

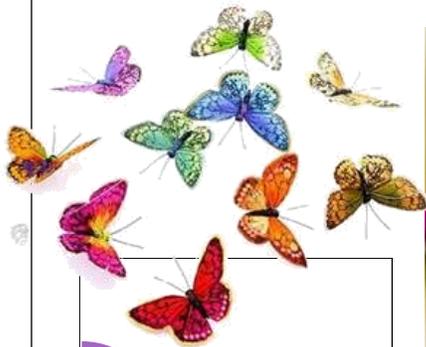


Professors **Cynthia Caywood**, **Carlton Floyd**, and **Halina Duraj** will all be on one-year sabbaticals for 2016-2017. We'll miss you!



## CEE Recognition Reception

**Wed, May 11, 4:00-6:00pm, in UC Forum B: CEE Recognition Reception.** The Center for Educational Excellence cordially invites faculty and staff to a reception honoring CEE presenters, administrators, faculty, and staff in recognition of their support and involvement during the 2015-2016 academic year. This year's top CEE participant will be honored. This event is by invite only, please call to inquire. Register at: <http://www.sandiego.edu/cee/events/registration.php>.



**“THINGS  
DO NOT  
CHANGE;  
WE CHANGE.”**

**—HENRY DAVID  
THOREAU**





## Faculty News

### Returning from Sabbaticals



Professors **Atreyee Phukan** and **Stefan Vander Elst** will be returning this fall from one-year sabbaticals. Welcome back!



**Marcelle Maese-Cohen**, faculty member, would like to thank the Department of English and the International Opportunity Grant for supporting her travel to Mexico City, Mexico, where she participated in “Pensamientos y feminismos descoloniales latino americanos” (Latin American Decolonial and Feminist Thought) (March 20-25, 2016). She presented her own work on “meXicana Feminisms and Pedagogies,” and appreciated learning from scholars and activists from Chiapas, Oaxaca, Puerto Rico, Dominican Republic, Brazil, and Guatemala. She looks forward to translating “*O’tanil. Stalel tseltaletick. Una apuesta por un conocimiento propio desde los pueblos originarios*” (*O’tanil. Stalel tseltaletick. Self-Knowledge from an Original Peoples’ Perspective*), and including new materials for her courses on Women of Color, Chicana/o Literatures, and Social Justice.



“LIFE WOULD BE INFINITELY HAPPIER IF WE COULD ONLY BE BORN AT THE AGE OF EIGHTY AND GRADUALLY APPROACH EIGHTEEN.”

—MARK TWAIN



### USD Sports Day Camps for Your Kids

Faculty, sign your kids up for USD’s All-Sports Day Camps. Guided by USD student-athletes, this is a fun and active learning environment for children ages 6-12 to develop beginning to intermediate level sport skills. Employees, use your 10%-off employee discount.

Sports and activities include, but are not limited to: Soccer, Basketball, T-ball/ Baseball, Swimming, Tennis, Volleyball, Capture the Flag, Kick Ball, Yoga, Paint-

ing and more!

Dates for camps are:

- June 13 - June 17
- June 20 - June 24
- June 27 - July 1
- July 25 - June 29

Register at: [http://www.usdcamps.com/Sports/All-Sports\\_Camp.htm](http://www.usdcamps.com/Sports/All-Sports_Camp.htm). Please email USD’s Assistant Swimming Coach, Kaitlin

Bourne, with any questions at:

[kbourne23@sandiego.edu](mailto:kbourne23@sandiego.edu). Or visit our website at: [www.usdcamps.com/Sports/All-Sports\\_Camp](http://www.usdcamps.com/Sports/All-Sports_Camp).





## Alumni News

English alumni: Send us your updates & photos! Please email to [English@sandiego.edu](mailto:English@sandiego.edu). We look forward to hearing from you. Thank you—



## Other Announcements

### Readings of Poems, Plays and Stories

By Students of  
English 223H  
Voice & Text

(Instructor: Fred Robinson)

Thursday, May 12, 2016

11:00am – 12:00pm

Loma 302

Public Invited!

For more info: [FredR@sandiego.edu](mailto:FredR@sandiego.edu)



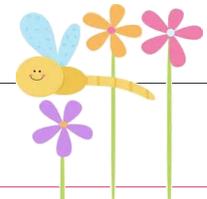
### Voice & Text Class Reading

You're invited! All are welcome at this class recital. Details at left.



**"IF YOU  
DO NOT CHANGE  
DIRECTION,  
YOU MAY  
END UP  
WHERE YOU  
ARE HEADING."**

**—LAO TZU**

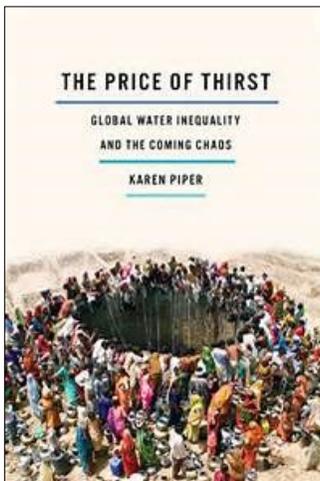


### USD Just Read! 2016-2017 Title Selected

The USD Just Read! selected title for 2016-2017 is *The Price of Thirst: Global Water Inequality and the Coming Chaos* by Karen Lynnea Piper. "Imagine a world where water is only for those who can afford it." —Karen Lynnea Piper. We're already there. Karen Piper leads us through the frightening landscape where thirst is political, drought is a business opportunity, and multinational corporations control our most necessary natural resource. Visiting the hot spots of water scarcity and the hotshots in water finance, Piper shows what happens when global businesses buy up the water supply and turn off the taps of people who cannot pay." Credit: University of Minnesota Press.

USD Just Read! encourages literacy and deep dialogue on social themes presented through outstanding literature. The program promotes active learning and reading within the USD community. Programming includes presentations, book and panel discussions, films, and other events.

USD has unlimited access to this book as an electronic resource (E-Book). Contact us if you are interested in possible programming, course and syllabus integration, or any other collaborative projects for next year. [www.sandiego.edu/cee](http://www.sandiego.edu/cee).





## Be Blue, Go Green

### Green Move Out

As in previous years, USD is working to divert usable items from the landfill during move-out. Collection bins will be set up in each Residential Area on Wednesday, May 11th and final bins will be collected on Monday, May 23rd. Please be MINDFUL about move-out and do not throw away usable items. Help us keep items out of the landfill and support our community. Acceptable items include: bedding; towels, rugs, etc.; clothing; kitchen items; electronics; & other household goods. Help us keep items out of the landfill and support our community. Details at: <http://sites.sandiego.edu/sustainability/green-move-out-2016/>.



# GREEN MOVE OUT 2016

## DONATE ALL GENTLY USED ITEMS!

Look for donation bins in residential areas starting May 11th.

All items will be donated to a local nonprofit.

bedding  
towels, rugs, etc.  
clothing



kitchen items  
electronics  
other household goods



## Community

### Citizens Water Academy



The San Diego County Water Authority is pleased to announce it is accepting applications for its award-winning program that provides emerging civic leaders with an inside look into the Water Authority's efforts to ensure a safe and reliable water supply for the San Diego region.

Citizens Water Academy participants learn how the Water Authority helps pro-

tect the region's economy and quality of life through its water supply diversification strategy. The Water Academy also covers drought, facilities operations and maintenance, long-term planning, and water-use efficiency. Participants have opportunities to interact with Water Authority executives and tour world-class water facilities. The deadline to apply for the next session of the Citizens Water Academy is 5 p.m. Thursday, May 19. The session dates for the summer class are:

- Session 1: Thursday, June 9; 5-8:30pm
- Session 2: Thursday, June 16; 5-8:30pm

- Session 3: Saturday, June 25; 7:30am-2pm (includes tour)

Applicants must commit to attend all three sessions. The selection process is competitive and acceptance is not guaranteed.

For more information, to apply or nominate someone for the academy, or view photos of past classes, go to [www.sdcwa.org/citizens-water-academy](http://www.sdcwa.org/citizens-water-academy). Note: The Water Authority keeps an interest list for future academies. Those who are interested, but cannot attend this class, can ask to be notified when future class dates are announced by emailing [wateracademy@sdca.org](mailto:wateracademy@sdca.org). \*

"MOST PEOPLE HAVE NEVER LEARNED THAT ONE OF THE MAIN AIMS IN LIFE IS TO ENJOY IT."

—SAMUEL BUTLER



### Did You Know?

**Did you know why we celebrate Memorial Day?** Memorial Day is a federal holiday in the United States for remembering the people who died while serving in the country's armed forces. The holiday, which is observed every year on the last Monday of May, originated as Decoration Day after the American Civil War in 1868, when the Grand Army of the Republic, an organization of Union veterans founded in Decatur, Illinois, established it as a time for the nation to decorate the graves of the war dead with flowers. By the 20th century, competing Union and Con-

federate holiday traditions, celebrated on different days, had merged, and Memorial Day eventually extended to honor all Americans who died while in the military service. It typically marks the start of the summer vacation season, while Labor Day marks its end.

Many people visit cemeteries and memorials, particularly to honor those who have died in military service. Many volunteers place an American flag on each grave in national cemeteries.

from [Wikipedia.com](http://Wikipedia.com)

