

Lindsay J. Cropper Memorial
10 YEAR
ANNIVERSARY
WRITERS SERIES

English Dept Newsletter

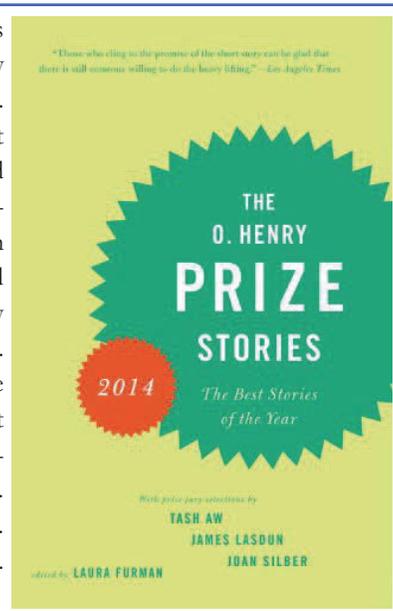
Please forward items for inclusion to english@sandiego.edu

Inside this issue:

<i>Announcements</i>	1
<i>Student News</i>	5
 <i>Student Career Assistance</i>	7
<i>Faculty News</i>	9
<i>Alumni News</i>	12
<i>Be Blue, Go Green</i>	12
<i>Community</i>	12
<i>Did You Know?</i>	12

ANNOUNCEMENTS

Halina Duraj, Assistant Professor, Department of English, has won an **O. Henry Award in Short Fiction 2014!** Her short story “Fatherland” will appear in this year’s **O. Henry Prize** anthology. Widely regarded as one of “the most prestigious awards for short fiction” (*The Atlantic Monthly*), the O. Henry prizes are awarded each year to twenty short stories selected from the pages of thousands of literary magazines. Halina will appear alongside such luminaries as National Book Award winner Louise Erdrich and Whitbread Award winner William Trevor. Halina’s short story “Fatherland” originally appeared in *Harvard Review*. The 2014 O. Henry Prize anthology was edited by Laura Furman and will be published by Anchor Books in early September. Duraj’s debut short fiction collection, *The Family Cannon*, was published by Augury Books this past January and is available on Amazon.com. Halina recently had a reading from *The Family Cannon* at D.G. Wills Books on May 10, 2014: <http://www.dgwillsbooks.com/>. CONGRATUTIONS, Halina!



- ### Important Dates
- May 14-15: Study Days
 - May 16-22: Final Exams
 - May 17: Armed Forces Day
 - May 23: NROTC Commissioning Ceremony
 - May 24: CAS Commencement
 - May 26: Memorial Day



www.sandiego.edu/cas/english



Gail Perez, Associate Professor, Departments of English & Ethnic Studies: At the most recent Women and Gender Studies banquet, retiring professor Gail Perez was celebrated for her many years of service to the Women and Gender Studies program as well as her work on behalf of women across the campus. Evelyn Diaz Cruz, Theatre Arts and Performance Studies, gave the tribute. Cynthia Caywood, chair of English, also gave a talk honoring the late Linda Perry, Department of Communication Studies, who was a co-founder of the WAGS program and died in 2012. **Congratulations, Gail!**





*"We can remake
the world
daily."
—Paul Wellstone*



ANNOUNCEMENTS

Honors Convocation was held on Tuesday, May 6, 2014. Many English majors were recognized for Honors Program, Departmental Honors, Phi Beta Kappa, Kappa Gamma Pi, Who's Who, and other awards. Special English Department awards were given to:

- The Scholastic Achievement goes to: **Grace Felton and Faye Mankowske**
- The Award for Distinguished Service in the Writing Center goes to: **Molly Gentile and Davis Jones**
- The Distinguished Service to the Southeast San Diego Tutoring Project Award goes to: **Jesus Espinosa and Samuel Littlefield**
- The Literary Achievement Award goes to: **Davis Jones**



CONGRATS to all our English majors on their achievements! To see more Honors Convocation photos, go to this drop box: https://www.dropbox.com/sh/l8md0q2gabvo9fs/AADKi1Tb-J03ph7bh8_qIMdna?n=85637511.



Sigma Tau Delta, the English Honor Society, held their **Induction Ceremony** on Friday, May 9, 2014. New members were inducted and graduating Seniors were presented their stoles for commencement. Dr. Cynthia Caywood, English Chair, gave the keynote speech.

New members are: Breana Burgos, Hailey Delay, Grace Felton, Amelia Gentile, Yasmine Hachimi, Lauren Murray, Matthew Rae, Brandon Reiter, Ashley Sapp, & Brittany "Beamer" Williams.

Graduating Seniors are: Clifford Abbott, Hailey Delay, Grace Felton, Molly Gentile, Shelby Herzig, Lauren Murray, Shannon Palka, Rachael Ponn, Matthew Rae, & Brittany "Beamer" Williams.



Rachael Ponn, President



Rachael inducts new members



Yasmine Hachimi, Rachael Ponn, Breana Burgos, Grace Felton, Matt Rae, Brandon Reiter, & Ashley Sapp



Dr. Cynthia Caywood gives keynote address



2014-2015 New Officers:
Breana Burgos, President,
& Brandon Reiter, V.P.

More info on Sigma Tau Delta is at: <http://www.sandiego.edu/cas/english/affiliations/std.php>. New members are accepted in the Fall. **CONGRATS to all new members & graduates!!**



ANNOUNCEMENTS



Fri, May 16: Bike to Work/School Day. Are you ready to ride? Join thousands of San Diegans and bike to work on National Bike to Work Day, Friday, May 16. With more than 1,340 miles of bikeways in the San Diego region, biking will get you where you want to go. Participating in Bike to Work 2014 is a great way to save money, get fit, and be environmentally friendly. That morning, stop by one of more than 90 pit stops to pick up a FREE Bike to Work Day t-shirt and refuel with free snacks and plenty of encouragement. **USD will have a pit spot out by the Main Entrance** (top of the hill). Register for Bike to Work Day: <http://icommutesd.com/bike/btwdregistration2014.aspx>.



Warwick's Presents
Michael Cunningham
 Discussing & Signing
The Snow Queen



Pulitzer Prize winning author of *The Hours*
Friday, May 16 7:30 pm
Reserved Seating Available
 for more event info visit our website
www.warwicks.com
 7812 Girard Ave | La Jolla, Ca | 92037 | 858.454.0347

Fri, May 16, 7:30pm at Warwick's in La Jolla: Michael Cunningham Book Signing. Warwick's is pleased to host Michael Cunningham, recipient of the **Pulitzer Prize for Fiction** for *The Hours* and author of *A Home at the End of the World* among many other fictional works. Mr. Cunningham will discuss and sign his new book, *The Snow Queen*. This is an opportunity to meet Mr. Cunningham, who is currently Senior Lecturer of Creative Writing at Yale University. The event is free and open to the public on a first-come-first-served seating arrangement. If you wish to reserve a seat, please call the Warwick's Book Department, 858-454-0347 or go to our website, www.warwicks.com, for further details and for a listing of other upcoming events, including Garrison Keillor and David Sedaris. If you are unable to attend and would like a signed copy of *The Snow Queen*, please let us know. We very much look forward to seeing you on Friday evening. Many thanks. Warwick's: 7812 Girard Ave., La Jolla, CA 92037. †

"It may be hard for an egg to turn into a bird: it would be a jolly sight harder for it to learn to fly while remaining an egg. We are like eggs at present. And you cannot go on indefinitely being just an ordinary, decent egg. We must be hatched or go bad."

—C. S. Lewis

Free Fitness Classes! Open to ALL USD community members: students, faculty, and staff!



Finals got you Frazzled?
Revitalize with Exercise!



Finals Week **FREE** De-stress Group Exercise Schedule

	Wednesday 5/14	Thursday 5/15	Friday 5/16	Saturday 5/17	Sunday 5/18	Monday 5/19	Tuesday 5/20	Wednesday 5/21
8-8:55am	Rise & Shine Boot Camp	Indoor Cycling *SC109				Abs & Toning		
9-9:55am			Zumba				Meditation Yoga	
12:15-1:10pm			Power Yoga					Abs & Toning
12:30-1:25pm	Yoga Sculpt	Abs & Toning		Yoga Fusion			Power Yoga	
1-1:55pm					Power Yoga			
5:15- 5:55pm		Pilates Mat						
6:00- 6:55pm						Zumba	Zumba	
7:00- 7:55pm	Zumba					Yoga Fusion		
8:00- 8:55pm		Restorative Yoga Flow						

- Program open to all University community members. Please bring a valid USD ID card for admittance.
- All classes located in the Mission Fitness Center Exercise Room (Café level) unless otherwise specified (**SC= Sports Center**).
 - All classes are first come, first served so please arrive early as space is limited.
- A limited supply of yoga mats are available for check out with ID card at the Mission Fitness Center front desk (level 2).





“Everyone thinks of changing the world, but no one thinks of changing himself.”

—Leo Tolstoy



ANNOUNCEMENTS

2014 Pulitzer Prize Winners Announced. The 2014 Pulitzer Prizes were announced 4/14/14, with thirteen awards given to different categories under journalism and seven awarded under books, drama and music. The Books, Drama and Music Winners are:

- FICTION – **“The Goldfinch”** by **Donna Tartt** (Little, Brown)
- POETRY – **“3 Sections”** by **Vijay Seshadri** (Graywolf Press)
- GENERAL NONFICTION – **“Toms River: A Story of Science and Salvation”** by **Dan Fagin** (Bantam Books)
- BIOGRAPHY – **“Margaret Fuller: A New American Life”** by **Megan Marshall** (Houghton Mifflin Harcourt)
- HISTORY – **“The Internal Enemy: Slavery and War in Virginia, 1772-1832”** by **Alan Taylor** (W.W. Norton)
- DRAMA – **“The Flick”** by **Annie Baker**
- MUSIC – **“Become Ocean”** by **John Luther Adams** (Taiga Press/Theodore Front Musical Literature)

For more info and complete listing, go to: <http://www.pulitzer.org/>.



May 31-June 5, 2014: in Prana del Mar, Baja Mexico: The Art of Inquiry: Explorations in Yoga & Writing. This yoga/writing retreat will ignite your inspiration and fuel your creativity with a unique 6-day retreat that combines yoga, meditation and writing. Re-enliven your work, finish a project or start journaling; this retreat will surely awaken your creative spirit! Your instructors are Renee Gauthier, Certified Yoga Instructor, and **Dr. Halina Duraj**, USD English Dept. Two packages to choose from: Shared Accommodation or Single Accommodation. Limited spots available. Cost is \$1,395. More details and to make a reservation: <http://mydharmaयोगevents.com/writing-and-yoga-retreat-2014/>. All are welcome! †



Summer Workshop Series with Bil Wright. Don't miss your opportunity to work with award-winning Simon & Schuster author Bil Wright, whose newest book, *Putting Makeup on the Fat Boy*, recently won a Lambda Literary Award and ALA's Stonewall Award. Wright will be working closely with a very small group over 5 weeks to improve their fiction, drama, and memoir. Tuesday Evenings, June 3rd-July 1st from 7:00-8:30pm at the First Lutheran Church of San Diego (1420 Third Avenue, San Diego, CA 92101). Registration is only \$150 for the entire month-long workshop series, and seats are very limited, so make sure to register soon! (Individual payment plans are available.) Register online at sdliteraryfoundation.org/events. Organized by the SD Literary Foundation, an up-and-coming nonprofit that promotes literature by LGBT people of color. For more info, email us at info@sdliteraryfoundation.org. †

Summer Workshop Series with Bil Wright

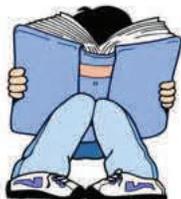
Don't miss your opportunity to work with award-winning Simon & Schuster author Bil Wright, whose newest book, *Putting Makeup on the Fat Boy*, recently won a Lambda Literary Award and ALA's Stonewall Award. Wright will be working closely with a very small group over 5 weeks to improve their fiction, drama, and memoir. Registration is only \$150 and seats are very limited, so make sure to register soon! (Individual payment plans are available.)

Tuesday evenings, June 3rd - July 1st from 7:00 - 8:30 pm @ First Lutheran Church of San Diego (1420 Third Avenue, San Diego, CA 92101)

Visit sdliteraryfoundation.org/events for more info or to register!



STUDENT NEWS



Need a Study Space? New 24/7 Study Spaces on Campus! Serra 209, 211 and 212 are available as study spaces after their last evening class. The main lobby of Serra Hall is also open as a study space 24 hours/day, 7days/week. Copley Library will be open 24 hours/day beginning 7:00am on Monday May 12th through 8:00pm Thursday May 22nd. Other study locations are also available throughout the Hahn University Center and Student Life Pavilion. Additionally, Frank's Lounge will be maintained as a "Stress Free Zone" during study days and final exams. As final exams approach, please note: the Legal Research Center (LRC) is closed to non-law students for the duration of law school final exams May 1st through noon on Thursday, May 15th - except for users of the FDLP collection. During this period, entrance to the LRC will require the presentation of a USD Torero ID card identifying the individual as a law or paralegal student. Undergraduates will be welcomed back to the Legal Research Center after noon on May 15th. As we enter the last few weeks of the semester, please be mindful of your overall well-being. Wellness resources on academic related and other topics are available at: <http://www.sandiego.edu/wellness/resource-guides/academic-success/index.php>.

Cathy Nguyen, Visual Arts major and English minor, from April 28-May 2, 2014 showcased her Thesis Exhibition, "Intimate Immensities," a collection of sculptures and artist's books that explore the medium of book arts, in the Sacred Heart Gallery. As a multifaceted genre, book art explores the intersection between literature and art, how art can be actualized in the form of a book, or derived from textual sources. Jason Crum has been one of her advisors. Congrats, Cathy, on your exhibit!



After graduation, **CATHY NGUYEN**... will be pursuing further studies in Graphic Design, with plans for graduate school the following year. She will also be working for a book press.

The following student blurbs are from our graduating majors and minors...and their plans for after graduation:

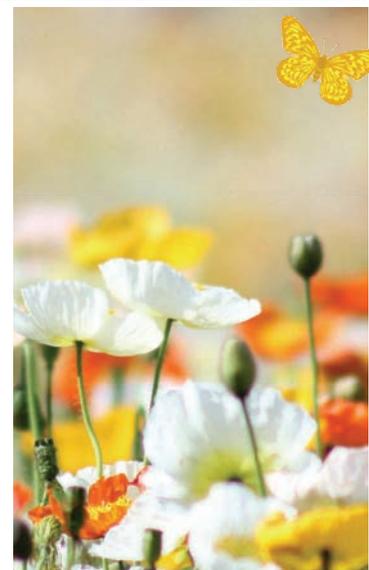
DAVIS JONES... was granted a scholarship to study in this summer's nonfiction program at the New York State Summer Writer's Institute at Skidmore College, where he will be studying with Philip Lopate, Honor Moore, and others.

STEPHANIE FLEMING... she is interviewing with a fashion public relations company in LA, so if that works out she will begin as an intern there with the intention of being hired on shortly after.

MICHELLE ABLES... plans on taking a year off, then continuing on to grad school in the fall of 2015. During her year off, she hopes to find an internship.

HANNAH WHITNEY...is going back home to Arizona and looking for a job. Hopefully landing one at Yelp!

ELIZABETH HON... hopes to finish her memoir by the end of the year, after taking a trip to Europe her parents and fiancé. She and her fiancé are also opening a small store called SoCal Surf Shop before Christmas and their 2015 wedding.



"A dream is your creative vision for your life in the future. You must break out of your current comfort zone and become comfortable with the unfamiliar and the unknown."

—Denis Waitley





 **STUDENT NEWS**

TAYLOR MORRISON.... is moving to Nashville to work in PR within the music industry.

MOLLY GENTILE.... was selected as one of 15 English Teaching Assistants for the prestigious US Student Fulbright Scholarship! She was selected for a 2014-2015 Fulbright U.S. Student Award to India (Kalkata). She will represent the country as a cultural ambassador while she is overseas, helping to enhance mutual understanding between Americans and the people in India.

CAMDEN WICKER.... is currently pursuing a job in San Diego and San Francisco. Will be going home right after graduation, though, in San Francisco.

DIANA MALTZ.... will be spending October '14 through May '15 in Gallarate, Italy, working as an English teaching assistant through the SITE Program. She will also be applying to law school.

KELLY O'CONNELL.... will be staying in San Diego – job as marketing executive.

KRISTIN DUBBLE.... is going home to Claremont to look for a job.

ARYANNA ABRAHAM.... is hoping to be accepted into City Year, Los Angeles; if not, is working for a year then grad school.

OLIVIA IANNELLI.... is taking the summer at home (Santa Barbara) working in the family business, moving to LA to work hopefully at 20th Century Fox in Screenwriting Dept.

SHANNON MEYERS.... is taking a gap year. Hopefully she will get accepted to Club Med and work for a year. She also wants to work on her writing and publish some of her work.

JAMES BENNETT.... in September he leaves for Peace Corps service in Mozambique. Afterwards, he plans to attend graduate school.

BRITTANY “BEAMER” WILLIAMS.... in August she will attend Saint Louis University in Madrid, Spain to get her Masters in English.

JULIE CHRISTEN.... is returning home to Washington, working on her writing sample, then applying to grad school in the fall.

TANNER PITTMAN.... has his final interview with Lionsgate this month and plans on living in Santa Monica. He will be taking one last class (Physiology of Exercise) over the summer.

MARINA ALCARAZ-TANSEY.... is looking for job opportunities, perhaps going back to school, but needs a break from school.

TAMAR WITTENBERG.... is interning with NPR’s “A Way With Words.”

*“It is not
in the stars
to hold
our destiny
but in ourselves.”*

—William
Shakespeare





STUDENT NEWS

NICK COLLINS.... will be working as a Regional Director for Sigma Phi Epsilon Fraternity. In this position, he will be traveling a region of the country, providing leadership consulting and chapter services support to different Sig Ep chapters at various universities.

SHANNON PALKA.... will serve a one-year term as an AmeriCorps VISTA in Lancaster, CA, developing a comprehensive community-wide volunteer program that will recruit and train volunteers and connect them with local non-profits.

HUGO WERSTLER.... will be working for one year, then applying for graduate school after-

NICK DILONARDO.... has been accepted to Columbia University's MFA non-fiction writing program starting Fall 2014.

CLIFF ABBOTT.... will be commissioning as an officer in the US Navy and will be stationed in San Diego.

...are you a graduating **English major or minor** and don't see your name here? Please email us your post-grad plans and we'll include in the next newsletter (last of the semester). Email them to: English@sandiegog.edu.



"I believe that one defines oneself by reinvention. To not be like your parents. To not be like your friends. To be yourself. To cut yourself out of stone."

—Henry Rollins



STUDENT CAREER ASSISTANCE

SAGE Open: Submit your manuscript to SAGE Open, the open access journal for the social sciences and humanities. When you publish in SAGE Open, you will enjoy the benefits of: rigorous peer review of your research; multidisciplinary audience; open access format, driving high visibility for maximum global exposure; and prompt online publication. About SAGE Open: join the more than 3,000 researchers who have submitted their papers to SAGE Open, and take advantage of the discounted \$99 APC. SAGE Open is a groundbreaking, open-access publication of peer-reviewed, original research and review articles from SAGE. Articles span the full spectrum of the social and behavioral sciences and the humanities. SAGE Open articles receive high quality peer review, copy editing, typesetting, and electronic delivery. This special discounted price does not affect the publishing services or quality. Submitting your manuscript is free. Only if your manuscript is accepted will you pay the \$99 APC. Submission guidelines: <http://www.sagepub.com/journals/Journal202037/manuscriptSubmission>. †



Fund for the Public Interest, San Diego Office: Student Summer Jobs! The Fund for the Public Interest, San Diego Office, is a national non-profit that runs grassroots campaigns for progressive organizations including CALPIRG and the Human Rights Campaign. In San Diego we are working with Environment California on a campaign to ban fracking in California. We're hiring students for full-time, paid positions on our summer campaign staff out of our San Diego office in Mission Hills/Hillcrest. Typically, our employees earn \$4,000-\$6,000 over the course of the summer season. We are looking for candidates who work hard, communicate well, and are dedicated to working towards positive environmental and social change. As a member of our staff, you will fundraise, build membership for our partner groups, and educate and activate citizens on pressing issues. You will also have the opportunity to organize press conferences and build coalitions with other non-profit organizations. You can get involved by applying online at <http://fundforthepublicinterest.org/apply-now> or by calling our office at 619-297-5512. †

† Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.



"Education is the most powerful weapon which you can use to change the world."

—Nelson Mandela



STUDENT CAREER ASSISTANCE

Spin A Story: Spin A Story team is happy to announce the launch of our Facebook App at <https://www.facebook.com/events/712969662088273/>. We are also extending our ongoing contest till June 15, 2014, and would like to invite you and students in your program to participate in it. Spin A Story is a collaborative story writing App that allows users to connect and write stories together. To enter, just complete a short story in the Spin A Story app by June 15th. To win, get the most votes from your friends, family, and our avid users. Prizes totaling \$600 will be awarded to the top vote receiving stories and one lucky entry selected at random. Download Spin A Story from the App Store or go to our Facebook App today and start spinning for your chance to win! More information below and on our Facebook page (link above). Good luck! †

Spin A Story & Win
Write • Vote • Win
Over \$500 in Prizes

Etiquette Tip-of-the-Week: Conceit of the Feet. Have you ever sat down at a conference or in a movie theater with 20 empty seats on all sides, then someone plunks down in the seat directly in front of you? And of course, that person has a head like a water tower. This happens to me all the time. It's like I'm invisible. I was at a conference last week where a woman sitting nearby, turned the chair in front of her, took off her shoes and put her feet up. She flexed and wiggled her bright blue painted toenails the rest of the session. I couldn't help thinking of a person using that chair at the banquet that evening, leaving the table momentarily and placing his or her napkin where the feet were. Other "feet first" offenders sit behind you on the plane or train and put their bare feet on your armrest. It doesn't matter how much is paid to pedicure and paint them -- feet are really gross. In some cultures, it is taboo to show the bottom of your foot or point at things with your foot, let alone put your feet up. Back to the conference: a lot of people feel they would be doing a public service to correct or shame these inducers of "spectator rage." But unless you are running the conference, it is not polite to correct the etiquette of others in public...unless they call you, "Mom" or "Dad." The best solution is to find another seat (and not the seat directly in front of the offender.) On the plane or train, you may ask in a nice voice, "I know space is tight and it's a little uncomfortable, but could you please not put your feet on the armrest?" And unless you are changing a light bulb, feet off the seat. *Source: Culture and Manners Institute, 4/30/14, at <http://www.cultureandmanners.com/>, sign up for Etiquette-Tip-of-the-Week!* †



Tuscany Prize for Catholic Fiction: The Tuscany Prize for Catholic Fiction is a literary prize to promote writers and great undiscovered stories of Catholic fiction. Do you have a manuscript? A Novel? A Young Adult Novel? A short story? Would you like it published? Your self-published or unpublished work could be worth up to **\$5,000!** Now in its third year, the cash prizes totaling \$10,000 rank among the top offerings (even among national contests) in the literary world. The prize is to encourage authors of Catholic fiction to break out and go from "up-and-coming" to "have arrived". Catholic fiction doesn't need (nor should) hit the reader over the head with apologetics, judgement or theology. To be effective in expression, the prose must speak to reader's intellect, heart and imagination. That's what we want to cultivate. Submission deadline: June 30, 2014. More info at: <http://tuscanypress.com/tuscany-prize.php>. †



2014 Rattle Poetry Prize: The annual Rattle Poetry Prize offers **\$5,000** for a single poem to be published in the winter issue of the magazine. Ten finalists will also receive \$100 each and publication, and be eligible for the \$1,000 Readers' Choice Award, to be selected by subscriber and entrant vote. Additional poems from the entries are frequently offered publication as well. Open to writers, worldwide. Postmark deadline is: July 15, 2014. Electronic submissions are accepted as well. Visit our website for more information: <http://www.rattle.com/poetry/prize/about>. With the winners judged in a blind review by the editors to ensure a fair and consistent selection, an entry fee that is simply a one-year subscription to the magazine—and now a large Readers' Choice Award to be chosen by the writers themselves—we've designed the Rattle Poetry Prize to be one of the most writer-friendly contests around. †





STUDENT CAREER ASSISTANCE

The Baltic Writing Residency, an independent residency for writers, with locations in Latvia, Scotland and Kentucky, offers internships to college undergraduates in, or soon to enter, their junior or senior year (and graduate students) twice each year. This opportunity would most benefit those working toward degrees or jobs in fields related to Literature or Creative Writing. Intern applications are assessed by the Director and one faculty member of the English Department at Harvard University. Interviews are not required. An intern's primary responsibility is the reading of applications to the BWR's three residencies, but interns are further exposed to a wide variety of experiences, including routine administrative work, assessing work in a range of genres, and answering correspondence. If you are interested in applying for an internship at the Baltic Writing Residency, please email a resume and a short letter of interest (a maximum of 500 words) by June 15, 2014, directly to: balticresidency@gmail.com. More info at: www.balticresidency.com. †

English Web Site Page on Student Career Assistance: Our web page covers Student Jobs, Internships, Volunteer Work, USD Career Services workshops, Writing Contests, Publication Opportunities, Articles/Career Advice, Etiquette Tips, and English Alumni careers. [Http://www.sandiego.edu/cas/english/internships-careers.php](http://www.sandiego.edu/cas/english/internships-careers.php).



FACULTY NEWS

Lisa Hemminger: Flash mob theatre in the outdoors! Students from Professor Lisa Hemminger's ENGL 121 course spent their last day of class making theatre for passersby in front of the Hahn University Center. On Monday, May 12th they gathered at 10:40am outside the Hahn University Center to perform scenes from one of their course texts, Virginia Grise's play "blu." The award-winning play enacts a barrio family's struggle through the death of the oldest son in Iraq alongside gang violence, prison, and isolation.



*"Change will not come
if we wait for
some other person
or some other time.
We are the ones we've
been waiting for.
We are the change
that we seek."*

—Barack Obama





*"The reinvention
of daily life
means marching off
the edge of
our maps."*

—Bob Black



FACULTY NEWS

Wed, May 14, 12:00–1:00pm in Salomon Hall (Maher 240): Employee Bingo. Bring your lunch, your friends and join us for one game or many! Great prizes for the lucky winners! Lots of USD swag!



Wed, May 14, 4:00-5:30pm in UC Forum B: 2013-2014 CEE Recognition Reception. The Center for Educational Excellence cordially invites faculty and staff to a wine and cheese reception honoring CEE presenters, administrators, faculty, and staff in recognition of their support and involvement during the 2013-2014 academic year. Faculty Development Coordinators in each of the Schools, the CEE Advisory Committee and this year's travel grant recipients will be recognized. This year's top CEE participants will be honored. Kindly RSVP to <http://www.sandiego.edu/cee/events/registration.php>.



Thur, May 15, 2014, 4:00-6:30-m at O'Tooles Pub in the UC: English & Ethnic Studies Depts' End-of-the-Year Party Celebrating Gail Perez's Retirement. All full-time and adjunct faculty are invited to our "I don't know why you say goodbye, I say hello" party! There will be light appetizers and drinks. We hope to see you there!

<https://www.youtube.com/watch?v=zKH3PdDZZuA&feature=kp>



Thur, May 15, 9:30am– 1:30pm in Manchester Conf. Ctr. Auditorium: NSF Funding 101: Words of Wisdom with Dr. Suzanne Barbour. The Office of Sponsored Programs and CEE invite you to a discussion with: Dr. Suzanne Barbour, Program Director, National Science Foundation (NSF), Cellular Dynamics and Function Cluster Division of Molecular and Cellular Biosciences. Dr. Barbour will open with general advice for NSF proposals and will follow by addressing funding opportunities in the Biological Sciences Directorate, specifically the Division of Molecular and Cellular Biosciences. This discussion is open to anyone who is interested in pursuing NSF funding. Register at: <http://www.sandiego.edu/cee/events/registration.php>.

Wed, May 21, 10:00am–12:00pm in UC 107, and Thur, May 29, 2:00-4:00pm in Salomon Hall (Maher 240): USD Way Session: Understanding Your Communication Style. RSVP Required to mrohde@sandiego.edu.

SoTL Writing Group: Can you imagine a mathematician reading a piece on theater pedagogy? Or a sociologist reading a physics education work? Well, that is just what this very successful and productive group is about. We want to congratulate our SoTL (Scholarship of Teaching & Learning) writing group for all the great successes achieved over the last four years. Productivity has come in many forms including published journal articles, grant proposals, abstracts and conference presentations, book proposals and much more. We have seen some members come and go and have welcomed many new members over the years, but the group remains strong and committed. The multidisciplinary SoTL writing group was organized for faculty with interests in pursuing pedagogical scholarship. It is an opportunity for networking with colleagues and providing and receiving feedback on SoTL work. This group which has been together since the spring of 2010, and has several original members including the founder of the group Sandra Sgoutas-Emch, as well as Tara Ceranic (SBA), Kristine Ehrich (SBA), Jane Freidman (Mathematics and Computer Sciences) and Judith Liu (Sociology). **If you too are interested in pursuing SoTL or would like an avenue for networking with other faculty doing SoTL work, please contact the CEE at cee@sandiego.edu or x7402.** We would love to see more of these groups on campus.





FACULTY NEWS



Wed, May 21, 12:00-1:00pm in Maher Hall 205: Exercising away from the Gym Class. Presented by CIGNA, Lunch will be provided. Please RSVP for this class to ext. 2718 or agarcia@sandiego.edu.



Wed, May 28, 12:00-1:00pm in Salomon Hall (Maher 240): Your Retirement, a Personal Journey. How to Plan What's Best for You in the Years to Come— Presented by TIAA-CREF. Lunch will be provided. Please RSVP for this class to ext. 2718 or agarcia@sandiego.edu.



Fri, May 30, 1:00-4:00pm, at Valley Soccer Field: Annual USD Community Picnic!

All employees (staff, faculty, adjuncts, administrators) invited. Bring your friends and family! The excitement continues to grow as the date of our Annual Community Picnic gets closer and closer. The festivities will be held from 1 to 4 pm at the Valley Soccer Field, located behind Missions Parking Structure. Full catered free lunch!

- 1:00-2:30 Lunch served
- 2:00pm Let the games begin!
- 1:30pm Program
- 2:00-4:00pm Dessert served

Come and enjoy the food, drinks and games! Please remember to bring your USD ID to the picnic to receive your **complimentary employee gift**. Per USD policy – no pets please. Also, appropriate footwear must be worn at all times to ensure your safety. Parking will be available in the Missions Parking Structure.

The following contests, raffles and games are being planned for your enjoyment at the picnic: Desert Contest, Pistachio Count Contest, Complimentary Employee Raffle, CHR@USD 50/50 Raffle, Chicken Toss, Scavenger Hunt, Carnival Games, Trivia Questions Contest and the 4th Annual Tero Cup Relay Competition.

Complimentary Employee Raffle: No need to buy tickets for this raffle! You must, however, RSVP to this year's picnic to be eligible to win some great prizes. Please RSVP by Wednesday, May 21st, at 5 pm online at <http://www.sandiego.edu/hr/employee-relations/employee-picnic.php> or call x 6611. Include you and your guest count (limit 4). Go to website for more info on games & prizes!



Thur, Jun 5, 9:00–11:00am in UC Forum B: Gearing Up for Summer, Getting Ready for Fall. This is the second in a three part mentoring series aimed at taking the trial and error out of mentoring undergraduates in research and creative activities. Building on challenges in mentoring identified

in session one, part two will continue the discussion and focus on how to establish mutually beneficial expectations and how to communicate expectations to undergraduate researchers. Additionally, the workshop will provide tools to help you find out what expectations your mentees have of you and how to design goals and projects for your mentee that weigh the goals of your mentee with the goals of your research group. This session will be co-facilitated by Dr. Sonia Zarate, Director for the Office of Undergraduate Research and Dr. Bradley Bond, Assistant Professor in the Department of Communication Studies. Register at: <http://www.sandiego.edu/cee/events/registration.php>.



USD Just Read! Selection for 2014-2015: Stuffed and Starved: The Hidden Battle for World Food System by Raj Patel. In *Stuffed and Starved*, Raj Patel conducts a global investigation of the paradox of having the greatest number of starving people in the world than ever before and an even greater number who are overweight. Patel analyzes problems associated with the global food economy and ends with solutions for regaining food sovereignty. USD Just Read! encourages literacy and deep dialogue on social themes presented through outstanding literature. The program promotes active learning and reading within the USD community and beyond. Events will be announced in upcoming CEE newsletters. A limited supply of books will soon be available for checkout from CEE, HR, and the Copley Library. **Please contact the CEE at cee@sandiego.edu or x7402 if you are interested in possible programming, course and syllabus integration, or any other collaborative projects for next year.**



"All changes, even the most longed for, have their melancholy; for what we leave behind us is a part of ourselves; we must die to one life before we can enter another."

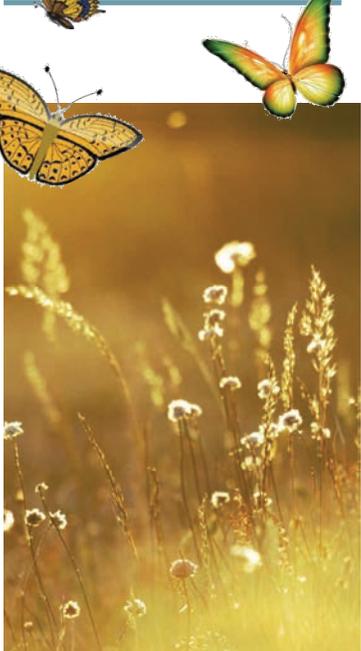
—Anatole France





“Destiny is no matter of chance. It is a matter of choice. It is not a thing to be waited for, it is a thing to be achieved.”

—William Jennings Bryan



ALUMNI NEWS

Alumni: YOUR NAME HERE! Let us know what is new with you! Grad School, Publications, New Job, Marriage, Kids, Travels — let us know what is going on with you. Photos welcome! Submit to English@sandiego.edu.

BE BLUE, GO GREEN

Green Move Out: USD was selected to be part of a national campaign called “Give and Go” through Keep America Beautiful. We have partnered with our local Goodwill to collect gently used items. USD will donate all textile items (clothing, bedding, towels, rugs) to Goodwill and support our local community. We will keep all household items, kitchen items, shower items, and electronics to resell in the beginning of Fall semester at heavily reduced prices. Revenue from those sales will go towards sustainability initiatives and projects on campus, grants to students and faculty, student scholarships, and nonprofit sustainable organizations in the community. Last year we diverted over 300,000 pounds of reusable items from the landfill in our 2013 Green Move-Out. Please do not throw usable items in the landfill. Be MINDFUL about move-out. Help us keep items out of the landfill and support our community. If you live off-campus you can still keep your items out of the landfill! Bring your items to donate to the Electronics Recycling Center at 5330 Linda Vista Road just west of USD’s campus. We are open Monday-Saturday 9am-4pm and 9am-6pm on Wednesdays. In the Fall these items will be resold to new and returning students at heavily reduced prices. Our message is to keep usable items out of the landfill and extend the life of those items. Instead of buying a brand new set of bed risers for \$20 (think about all the raw materials and energy it took to produce those), purchase a used set of bed risers for \$5. Save time and our resources! Visit the USD Electronics Recycling Center (<http://sites.sandiego.edu/ewaste/>) located west of campus at 5330 Linda Vista Road during move-in weekend and throughout September to get your room supplies at a discount!

Office of Sustainability presents: **Green Move-Out**

Donate all gently used items

- Bedding
- Towels, Rugs, etc.
- Clothing
- Kitchen items
- Electronics
- Other household goods

Look for collection bins in each Residential area. Collection starts during study days.

*Textiles (clothing, bedding, etc.) will be donated to Goodwill. USD will keep all other items to resell at beginning of Fall semester to benefit other sustainable projects on campus.

COMMUNITY

Donate Your Move-Out Items to Local Non-Profits: Goodwill of San Diego and AMVets of San Diego. In addition to the above USD Green Move-Out, you can also contact local nonprofits to pick-up large items of furniture (couches, tables, etc.). Here are some nonprofits to contact: **Goodwill of San Diego:** <https://www.sdgoodwill.org/index.php?q=pickup.html>. **AMVets of San Diego:** <http://www.amvetpickup.org/>.

DID YOU KNOW?

Did You Know....? The English Department has a Facebook Page? We do! It is at: www.Facebook/USDEnglish. “Like” us to follow along with department events, student news, faculty news, poem-of-the-week, author quotes, and more! We’re on a campaign to get to **200 likes**. Join on in.....!!!

Like us on Facebook

/USDEnglish

¹ Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.