



# ENGLISH DEPT NEWSLETTER

VOLUME 10, Issue 11

MAY 16, 2018

Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)

Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)

Facebook: [www.facebook.com/USDEnglish](https://www.facebook.com/USDEnglish)

Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



## Important Dates

- **May 15-16:** Study Days
- **May 17-23:** Final Exams
- **May 27:** College of Arts and Sciences Commencement Ceremony
- **May 28:** Memorial Day
- **May 29:** Full Moon
- **May 31:** Final Grades Due
- **Jun 4:** Summer Session begins
- **Jun 8:** Employee Picnic
- **Jun 14:** Flag Day
- **Jun 17:** Father's Day
- **Jun 21:** Summer begins/ Summer Solstice
- **Jun 28:** Full Moon
- **Jul 4:** Independence Day (campus closed)



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## English Dept Announcements



### College of Arts and Sciences Adjunct Faculty Award for Exceptional Teaching Awarded to Dr. Jeanie Grant Moore

Dr. Moore has been recognized for her commitment to USD students. Her teaching, in English, in the Writing Program, in the LLCs, and in Gender Studies, is regularly called exceptional by our students. Her efforts to extend learning beyond the classroom, guiding undergraduate research,

taking students to the theatre, and developing campus-wide events, demonstrates her devotion to the great traditions of the liberal arts.

Dr. Moore joined the English Department at USD in 2011. She was formerly a Professor at the University of Wisconsin, Osh Kosh. Dr. Moore is a specialist in Renaissance and Early Modern literature, often teaching Shakespeare and British Literature to 1800, among other courses. She has published numerous articles, on Milton, Shakespeare, Chaucer, and others.

The English Department prides itself on the quality of its teaching - we are all so pleased that the Dean and the College of Arts and Sciences has recognized Dr. Moore's contributions. Congratulations Jeanie!



*Dean Norton & Assoc. Dean Moran presenting the award*



*Dr. Abe Stoll, Dr. Sara Hasselbach, Dr. Jeanie Grant Moore, Prof. Deborah Sundmacher, & Dr. Halina Duraj*



*Dr. Abe Stoll, Dept. Chair, with Dr. Jeanie Grant Moore*







## English Dept Announcements

### Cropper Creative Writing Student Reading Photos

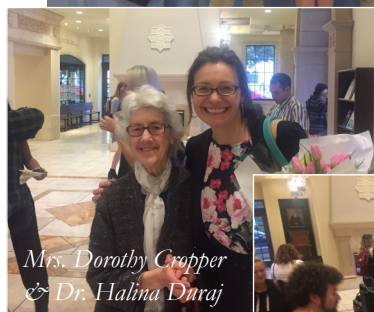
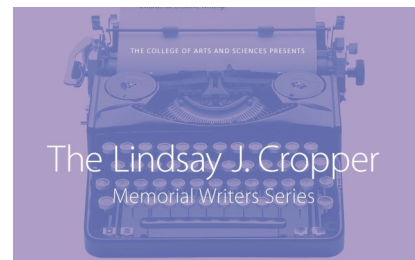


On April 26, 2018, our Cropper **Creative Writing Student Reading** was held. Students completing the Creative Writing Emphasis read from their own works (fiction, nonfiction, and poetry).

Readers were:

- Erin Behrens
- Mary Berset
- Quinn Cain
- Bee Carucci
- Teddy Castro
- Ben Friedl
- Cait Imhoff
- Kyo Ken (Chris) Koo
- Grace McDonald
- Maddy Nelson
- Riley Nork
- Larissa Rogers
- Dom Shank
- Elisabeth Smith

Congrats to all the readers!



"FROM  
THE END  
SPRING  
NEW  
BEGINNINGS."

—PLINY  
THE ELDER





## English Dept Announcements



### Cropper Creative Writing Contest Winners!

Congrats to our **2017-2018 Cropper Creative Writing Contest** Winners & Runners-up!! Our Lindsay J. Cropper Creative Writing Contest winners and runners-up are:

- Fiction winner: **Maddison Nelson**
- Fiction runner-up: **Samantha Strauss**
- Nonfiction winner: **Grace McDonald**
- Nonfiction runner-up: **Ben Friedl**
- Poetry winner: **Larissa Rogers**
- Poetry runner-up: **Joe Duffy**

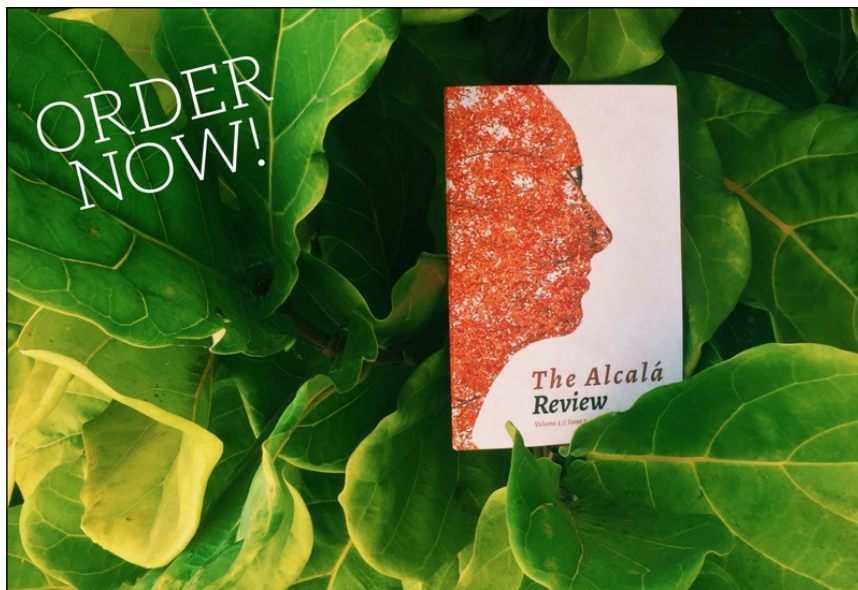
The winners received \$125 each; all winners and runners-up receive publication in the fall issue of *The Alcalá Review*. Congrats to all! And thank you to all the students who entered!

More info on the contest: <http://www.sandiego.edu/cas/english/creative-writing/cropper-creative-writing-contest.php>.



*Samantha Strauss, Maddison Nelson, Ben Friedl, Grace McDonald, & Larissa Rogers.  
Not pictured: Joe Duffy*

### The New *Alcalá Review* Journal Available to Purchase



#### The Alcalá Review: Spring 2018

AVAILABLE NOW - \$15/EACH  
EMAIL [ALCALAREVIEW@GMAIL.COM](mailto:ALCALAREVIEW@GMAIL.COM)  
NAME, # OF COPIES, &  
PREFERRED METHOD OF PAYMENT (CARD OR CASH)  
GUARANTEED DELIVERY: MON. MAY 14TH

The Spring 2018 *Alcalá Review* has officially dropped! Order now by emailing [alcalareview@gmail.com](mailto:alcalareview@gmail.com) your full name, number of copies wanted, and preferred method of payment (card or cash only, we'll ask for payment upon delivery). Act quick, the first 30 copies ordered include a special "Art Intervention" with interactive graphic art pages curated by students of the Art Department.

Check out the best creative culture and arts content USD has to offer, and order your copy of AR today!

**"THE BEST  
PREPARATION  
FOR TOMORROW  
IS DOING  
YOUR BEST  
TODAY."**

**—H. JACKSON  
BROWN, JR.**

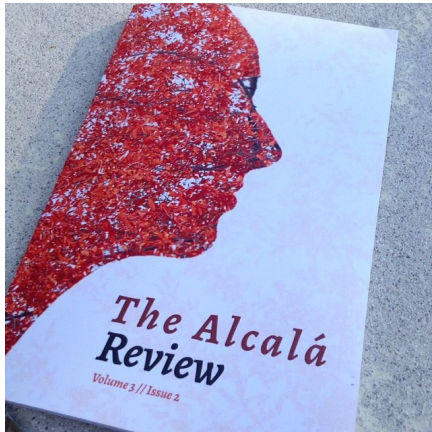




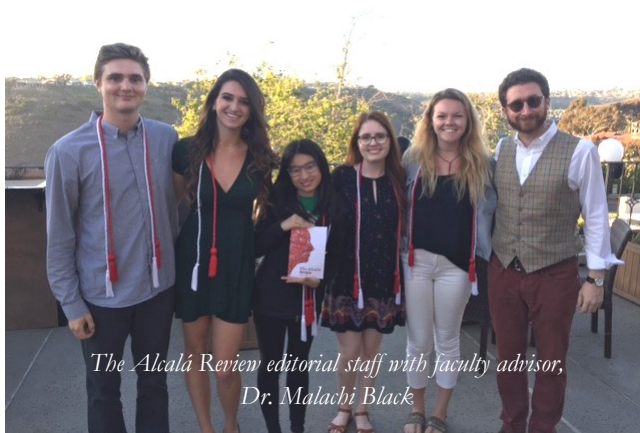
## English Dept Announcements

### *The Alcalá Review* Publishing Party Photos

On May 7, 2018, the *Alcalá Review* held its spring Publishing Party, celebrating the release of their new issue.



*Quinn Cain, Bri Jurries, Rachel Truong,  
Katie Collins, & Mary Berset*



*The Alcalá Review editorial staff with faculty advisor,  
Dr. Malachi Black*

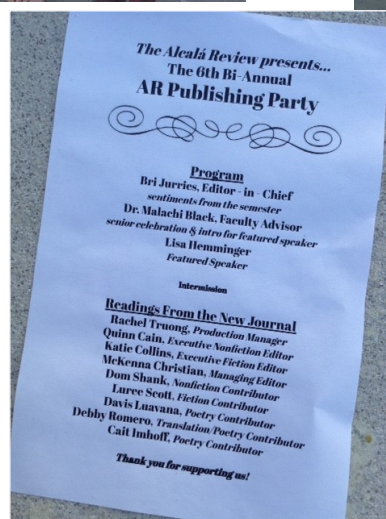


*AR's graduating seniors receive their commencement cords:  
Quinn Cain, Chris Koo, Katelyn Starbuck, Cait Imhoff,  
Rachel Truong, Mary Berset, Bri Jurries, & Katie Collins*



**"HEALTH IS THE  
GREATEST GIFT,  
CONTENTMENT THE  
GREATEST WEALTH,  
FAITHFULNESS  
THE BEST  
RELATIONSHIP."**

**—BUDDHA**



*Dr. Halina Dmraj, Katelyn Starbuck, Mary Berset,  
Quinn Cain, and Mrs. Dorothy Cropper*





## English Dept Announcements

### English Awards at Annual Honors Convocation

At the annual Honors Convocation on May 1, 2018, special English Department Awards were given out. Those awards are:

- Scholastic Achievement in English Award: **Kathryn Collins, James Douglas, and Maddison Nelson**
- Literary Achievement Award: **Dominique Shank**
- Award for Distinguished & Dedicated Service in the Writing Center: **Mary Berset and Quinn Cain**
- Award for Distinguished Service to the Southeast San Diego Tutoring Program: **Kevin Do and Chris Koo.**

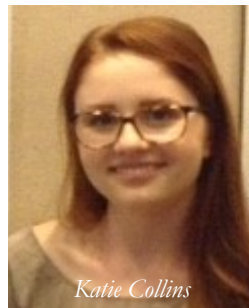
A big congratulations to these awardees!!



*President Jim Harris at Honors Convocation*

**"LET US REMEMBER:  
ONE BOOK,  
ONE PEN,  
ONE CHILD,  
AND ONE TEACHER  
CAN CHANGE  
THE WORLD."**

**—MALALA  
YOUSAFZAI**



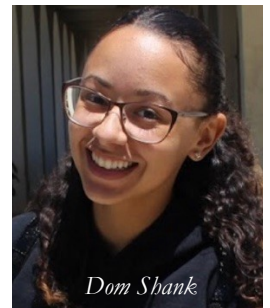
*Katie Collins*



*James Douglas*



*Maddy Nelson*



*Dom Shank*



*Quinn Cain, Prof. Deborah Sundmacher,  
and Mary Berset*



*Chris Koo, Dr. Tim Randell, & Kevin Do*



*Prof. Deborah Sundmacher presenting awards*



*Dr. Abe Stoll presenting awards*



*Dr. Tim Randell presenting awards*





## English Dept Announcements

### English Scholarship Awards

The English Department is honored to announce this year's scholarship awardees:

The Danvera Scholarship:

- Bethany Harris
- Cassandra Ortega
- Dominique Shank

The Bruce Alexander Endowed Scholarship Fund Scholarship:

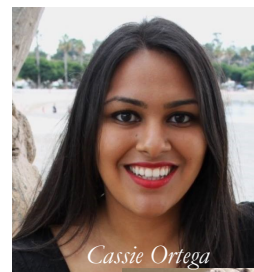
- James Douglas

The Auerbach Family Creative Writing Scholarship:

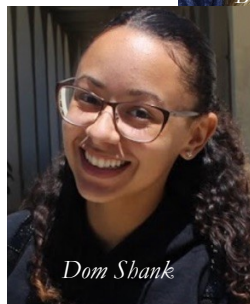
- Quinn Cain



Bethany Harris



Cassie Ortega



Dom Shank



James Douglas



Quinn Cain

Congratulations to all the awardees! More information on these scholarships may be found at: <http://www.sandiego.edu/cas/english/resources/scholarships.php>.



**"START BY DOING  
WHAT'S NECESSARY;  
THEN DO  
WHAT'S POSSIBLE;  
AND SUDDENLY  
YOU ARE DOING  
THE IMPOSSIBLE."**

**—FRANCIS  
OF ASSISI**

### Seniors: What Are Your Post-Graduation Plans?

English major seniors: we're interested in what YOU are doing after graduation! Going to graduate school? New job lined-up? Traveling the world? Taking a gap-year? Or other interesting things? Please share your plans with us.

We have a "Seniors Box" in the English Office, Founders 174. Drop by, fill out one of the provided slips of paper, and drop it in the box. Or you may simply email your response in — send an email to "[English@sandiego.edu](mailto:English@sandiego.edu)" that details your post-graduation plans.

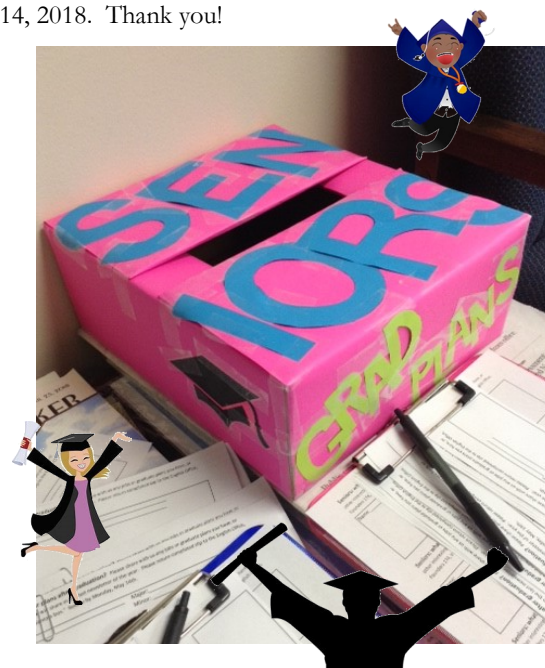
We'll be sharing in the next (last) newsletter. We look forward to hearing from you! Please have your responses in by Monday, May 14, 2018. Thank you!

### Art Book Editor Career Talk

Art book editor Rebecca Bednarz visited USD on April 30, 2018 and gave an informal Humanities and Fine Arts career talk in the Humanities Center. Thank you to Dr. Maura Giles-Watson for organizing and to all those who attended!



Maura Giles-Watson and Rebecca Bednarz







## English Dept Announcements

LONDON | INTERSESSION 2019



### ENGL 240/420 SHAKESPEARE IN LONDON

DR. ABE STOLL

Take ENGL 240 to fulfill your CORE Literary Inquiry requirement or ENGL 420 as an upper-division elective, fulfilling English major requirements. Experience the famous and historic epicenter of London in a three week intercession class you will never forget.

#### A DAY IN SHAKESPEARE'S SHOES

Shakespeare in London will introduce students to the wide diversity of London theatre, not only in terms of plays, but venues and production. Over the three weeks of the course, students will see various plays as well as participate in field trips designed to provide context for their coursework.

#### SIGHTSEEING IN LONDON

Class activities range from a variety of theater plays to excursions to Stratford, the birthplace of Shakespeare. Students will have ample opportunity to explore London with optional program activities to visit the city of Oxford or the Tower of London.

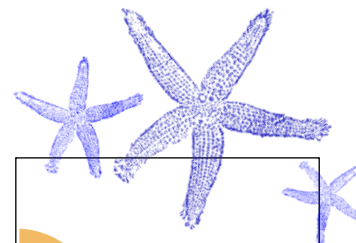
#### PROGRAM INFORMATION

- Final program cost and dates are TBD
- Applications are due by September 26, 2018
- Inquiries should be directed to Dr. Abe Stoll at [astoll@sandiego.edu](mailto:astoll@sandiego.edu) or Study Abroad Coordinator Brittany Williams at [bmwilliams@sandiego.edu](mailto:bmwilliams@sandiego.edu)

APPLY ONLINE BY: SEPTEMBER 26, 2018

## Interession 2019: Take Shakespeare in London!

Take Shakespeare in London for Interession 2019! English majors, ENGL 240/420 will be offered as a study abroad in London, England. Learn about Shakespeare in his native land. The English Department's Dr. Abe Stoll will be teaching the course — if questions, please contact him at: [astoll@sandiego.edu](mailto:astoll@sandiego.edu), or contact USD's International Center's Brittany Williams, Study Abroad Coordinator, at: [bmwilliams@sandiego.edu](mailto:bmwilliams@sandiego.edu).



"WE KNOW  
WHAT WE ARE,  
BUT KNOW NOT  
WHAT WE  
MAY BE."

—WILLIAM  
SHAKESPEARE

## New Open And Read Lending Libraries

Sponsored by the students of The Alcala Review, USD's new Open and Read lending libraries initiative promotes community, literacy, the arts, changemaking, and social justice by providing curated reading materials to students, staff, faculty, and campus passersby alike. With two new "branches" installed at Aroma's and Mission Crossroads, Open and Read hopes to bridge the distance between USD's readers by enabling the exchange of pages, ideas, passions, and pressing causes. Stop by and pick up or donate a book today!

And follow Open and Read on Twitter at: <https://twitter.com/openandread/status/994643101078601729>.



## Departmental Honors in English

Departmental Honors is for graduating seniors who have a 3.5 or higher in the major (English). Those seniors earning Departmental Honors, and who were honored at the Honors Convocation on May 1, 2018, are:

- |                   |                    |                      |                      |                    |
|-------------------|--------------------|----------------------|----------------------|--------------------|
| • Austin April    | • Walker Chuppe    | • Elena Goodenberger | • Riley Nork         | • Oliver Stallmach |
| • Erin Behrens    | • Kathryn Collins  | • Magan Hall         | • Cassandra Ortega   | • Hailey Trawick   |
| • Allison Belda   | • Brooke Didyk     | • Bianca Hernandez   | • Gabriel Rementería | • Rachel Troung    |
| • Mary Berset     | • Katelynsam Dixon | • Caitlin Imhoff     | • Larissa Rogers     | • Meagan Wilkinson |
| • Trevor Blasko   | • James Douglas    | • Briana Jurries     | • Devon Savage       | Congrats to all!   |
| • Quinn Cain      | • Benjamin Friedl  | • Grace McDonald     | • Dominique Shank    |                    |
| • Theodore Castro | • Hannah Gebauer   | • Maddison Nelson    | • Elisabeth Smith    |                    |







## English Dept Announcements

### English Major Seniors Post-Graduation Plans

Here's what our English major Seniors are doing after graduation! Congrats to all!

- **Katie Collins** will begin with Urban Teachers in Washington, D.C. this June, where she will live for the next four years. She will be receiving her Master of Education from Johns Hopkins University in 2019 and will start teaching high school English this coming August.
- **Mary Berset** will move to Washington D.C. and intern in the fall. This summer, she will travel, spend time with her family, and relax. She plans on applying to graduate school in the fall!
- **Rachel Truong** will be attending New York Medical College. Also, she is going on a cruise in Japan in June!
- **Elena Goodenberger** will be moving to Las Vegas and teaching elementary school through Teach for America.
- **Cait Imhoff** will be moving to Las Vegas to teach English through Teach for America.
- **Dominique Shank** will be taking a year to write, work, and conduct research before beginning the PhD in Literature program at the University of Georgia!
- **Trevor Blasko** plans to teach English abroad in South Korea.
- **Victoria Maretti** will be taking a year off before applying to PA school. During her year off, she plans on interning at Scripps and working as a phlebotomist.
- **Cassie Ortega** will be teaching high school English in NYC and getting her Masters of Education through Teach For America!
- **Teddy Castro** will be doing Teach For America in the South Coast of Massachusetts. He will be the Head Teacher of 7th and 8th grade math at Alma Del Mar, a public charter school. He will also be obtaining a Master's in Education (MEd) through Boston University.
- **Ben Friedl** will be moving to Chicago in the fall and getting his M.S. in Sports Media Journalism from Northwestern University!
- **Quinn Cain** will be going to a graduate program for creative writing in the near future.
- **Elisabeth Smith** will be moving to Sacramento and continuing to write nonfiction short stories while looking for jobs in journalism or public relations.



"KEEP YOUR FACE  
ALWAYS TOWARD  
THE SUNSHINE -  
AND SHADOWS  
WILL FALL BEHIND  
YOU."

—WALT  
WHITMAN

- **Maddison Nelson** will be finishing her class abroad and then sticking around San Diego for a while.
- **Bri Jurries** will travel and continue to work with the Poetry Society of New York. Her second poetry collection is due out at the end of this May.
- **Gina Brunelli** (*English minor*) will be attending the Marital and Family Therapy Masters program at USD's School of Leadership and Education.
- **Gabrielle Garmo** (*English minor*) will be (hopefully) a proofreader/editor!

Congratulations to all our graduating seniors!!



*Congratulations!*





## Student News

### New English Majors

The English Department welcomes the following new English majors & minors:

- **Sarafina Silveyra**, English major
- **Addison Baffert**, Communication Studies and English double-major
- **Kylie Hembree**, English major
- **Jake Jaeger**, English major, Creative Writing emphasis
- **Fernanda Legarreta**, English major, Creative Writing emphasis

Welcome to the major!



### SURE Scholar Award

**Emma Heflin**, a first-year student and soon-to-be English major, was awarded a competitive SURE (Summer Undergraduate Research Experience) Grant from USD's Office of Undergraduate research. Emma's research project -- "'Is black so base a hue?' Race and Representation in Four Plays by Shakespeare" -- studies and critiques Shakespeare's engagement with colonialist propaganda and with emergent notions of white European supremacy in the late 16th and early 17th centuries. Through the lens of WEB DuBois' concept of "Double-Consciousness," Emma's project further examines the corrosive effects of Shakespeare's racialized dramatic

discourse on several characters' self-concepts. Maura Giles-Watson will serve as faculty mentor for Emma's summer research project.

The Summer Undergraduate Research Experience (SURE) is an educational summer research program that supports USD undergraduates to engage in research, scholarly activities and creative works for up to 10 weeks during the summer. The SURE application is student-driven-- students identify a faculty mentor and topic of inquiry and formulate a project proposal in collaboration with the faculty mentor. More info: <http://www.sandiego.edu/ugresearch/students/sure-scholars.php>. SURE is partially funded annually by the Office of the Provost, and may also be funded partly by external grants which may have restrictions on the types of projects funded.

### Phi Beta Kappa New Inductees

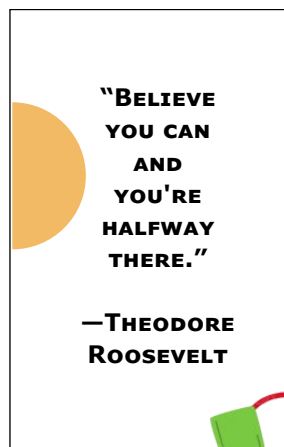
At the annual Honors Convocation on May 1, 2018, new inductees to Phi Beta Kappa, were honored.

The following English majors (*and minors*) are new members of Phi Beta Kappa:

- |   |   |
|---|---|
| • <b>Hannah Carter</b> ( <i>minor</i> ) | • <b>Nina Marie Garcia</b> ( <i>minor</i> ) |
| • <b>Kathryn Collins</b>                | • <b>Maddison Nelson</b>                    |
| • <b>Katelynsam Dixon</b>               | • <b>Meagan Wilkinson</b>                   |
| • <b>James Douglas</b>                  |   |

The Phi Beta Kappa Society is the oldest honor society for the liberal arts and sciences in the United States, with 284 active chapters. Widely considered to be the nation's most prestigious honor society, Phi Beta Kappa aims to promote and advocate excellence in the liberal arts and sciences and to induct the most outstanding students of arts and sciences at American colleges and universities.

Congratulations to all on this achievement!!



—THEODORE ROOSEVELT







## Student News

### New Mortar Board Members

At the annual Honors Convocation on May 1, 2018, new inductees to Mortar Board, were honored. Congratulations on this achievement!!

The following English majors are new members of Mortar Board:

- **Mary Berset**
- **Cait Imhoff**

Mortar Board is a national honor society

that recognizes college seniors for their achievements in scholarship, leadership, and service. It is an active student organization that facilitates community service projects, faculty-student interaction, and leadership opportunities. It gives students a chance to serve USD and the community alongside fellow leaders and scholars.



### Learning from Cyborgs Student Presentation Photos

Dr. Koonyong Kim's students, Sarah Hankins, Leilee Ghassemi, and James Douglas presented their research on "Learning from Cyborgs: Digital Technology and (Post)Humanism," new work in Digital Humanities Pedagogy and Critical Technology Studies on April 26, 2018, in the Humanities Center.



- **Sarah Hankins:** (Post)Human Evolution: The Pointillist View of Man and Machine in Mamoru Oshii's *Ghost in the Shell*

- **Leilee Ghassemi:** Blurring the Line Between Human and Android: Female Characters and Posthumanism in *Do Androids Dream of Electric Sheep?*

- **James Douglas:** Arborescent and Rhizomatic Cyborgs: The Blurring of Deleuze and Guattari's Philosophy as applied to Cyborgs in *Blade Runner 2049* and *Ex Machina*

Job well done!



"DON'T JUDGE  
EACH DAY  
BY THE HARVEST  
YOU REAP  
BUT BY  
THE SEEDS THAT  
YOU PLANT."

—ROBERT LOUIS  
STEVENSON





## Student News

### Writing Center Year-End Potluck

The Writing Center's tutors (or "consultants", as they are now to be called) held their year-end potluck lunch on May 10, 2018. Awards were given out, Senior manifestos were read, and the new Coordinators and Coordinators-in-Training for next year were announced.



*Deborah Sundmacher, WC Director (center), with graduating Coordinators Quinn Cain & Mary Berset*



*Dom Shank "sang" her senior manifesto*



*2018-2019 Team: (center) Mary Powell & Nina Montejano, Coordinators, with Nick Cohn (left) and Jordane "JJ" Schooley (right), Coordinators-in-Training*



*Seniors group hug!*

Writing Center



UNIVERSITY OF SAN DIEGO

**"WHAT LIES  
BEHIND YOU AND  
WHAT LIES IN  
FRONT OF YOU,  
PALES IN  
COMPARISON TO  
WHAT LIES INSIDE  
OF YOU."**

**—RALPH WALDO  
EMERSON**



*WC Seniors with Deborah*



*WC Seniors*



*Thank you for  
the flowers!  
Carla*







## Student News

### Lending Libraries: Open and Read

By Gabriel Rementería

The Open and Read project started out as an idea back in the Spring of 2017. The members of the *Alcalá Review* looked for a way to foster the journal's relationship with the English department, as well as the USD community at large. We wanted to find a way to share our appreciation for literature with others, and be exposed to new works through contributions from the community.

Thus, the Open and Read project was born. Using the many lending libraries around the United States today as inspiration, we looked to create libraries across campus, where USD students could take a book donated from the community in exchange for one of their own. Through these libraries, we hoped that USD students would be exposed to works of literature outside of their comfort zone.

My dad, Rick, and I began building the libraries over the Summer of 2017. With support from Dr. Williams and the Changemaker's Hub, we designed and built two libraries with the intent on putting them into action in the following academic year. My dad was a major contributor to these libraries, and he was instrumental in bringing them into existence. He helped me through early design challenges, and through the toughest stages of construction.

When it came to getting the libraries on campus, Dr. Black and Dr. Williams were instrumental in working with Mary Whelan from University Design and the Facilities Department to find the best place on campus for the libraries. Additionally, Dr. Black and the staff at the *Alcalá Review* supported the libraries by populating them with books and working to educate the USD community on how the libraries worked.

I greatly enjoyed working on this project over the past year, and I thank everyone who helped me along the way. I hope that everyone enjoys these libraries, and that this will become a long term part of our campus community.



Follow Open and Read on Twitter at [https://twitter.com/openand\\_read](https://twitter.com/openand_read)



*Gabriel Rementería outside Aromas*

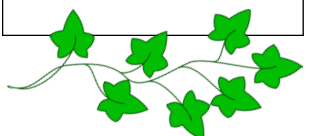


*Gabriel is a Biochemistry and English double-major, with the Creative Writing Emphasis. He's involved with The Alcalá Review and Sigma Tau Delta on campus. He plans on pursuing a PhD in Biochemistry after graduating in December 2019.*



**"TWO ROADS  
DIVERGED IN  
A WOOD AND I -  
I TOOK THE ONE  
LESS TRAVELED BY,  
AND THAT HAS  
MADE ALL  
THE DIFFERENCE."**

**—ROBERT FROST**





## Student News

### Justice, Song, and the City

Need a literature class for Fall 2018? Take Dr. Maese-Cohen's Engl 321-02 Literature of Race, Gender, and Sexuality: **Justice, Song, and the City from Plato to Kendrick Lamar**, offered on MW 4-5:20pm. CRN# 2935.

In *The Republic* (380BC), Plato links the good city with good human behavior, setting the stage for contemporary debates concerning the relation between ethics, aesthetics, and politics. Our close-reading of this foundational text of Western philosophy will establish a template for understanding how justice, song, and the city inform the contemporary novel, film, and album. We will also trace a genealogy from Plato's "philosopher-king" and "good city" to Kendrick Lamar's "Good Kid" and "M.A.A.D city." Why does Plato consider the poet a dangerous trafficker of untruths? How does expelling poets from the *polis* establish the philosopher-king as guardian of a just community? Does the antagonistic relationship between king and poet depend upon an ideology of gender and sexuality? How are we to read the roles of worker, wife, and slave in Plato's republic? Along the way from Plato to Kendrick we will investigate James Baldwin, John Rechy, and Toni Morrison, as well as John Singleton's film *Poetic Justice* (featuring lyricists Tupac Shakur and Maya Angelou). Students interested in the relation between philosophy, music, and social justice are encouraged to use the interdisciplinary nature of this course to further explore their own interests and perspectives.

For more info: [marcelle@sandiego.edu](mailto:marcelle@sandiego.edu).

**JUSTICE, SONG, AND THE CITY  
FROM PLATO TO KENDRICK LAMAR**  
MW 4-5:20; CRN #2935

**DR. MARCELLE MAESE-COHEN**  
English 321.2 Literature of Race,  
Gender, and Sexuality  
[marcelle@sandiego.edu](mailto:marcelle@sandiego.edu)

GOOD: KENDRICK LAMAR  
A SHORT FILM  
BY: KENDRICK LAMAR

University of San Diego

### Eighteenth Century Women Writers

**"I'VE LEARNED  
THAT PEOPLE  
WILL FORGET  
WHAT YOU SAID,  
PEOPLE WILL FORGET  
WHAT YOU DID,  
BUT PEOPLE WILL  
NEVER FORGET HOW  
YOU MADE  
THEM FEEL."**

**—MAYA ANGELOU**

Need a literature course for Fall 2018? Take Dr. Caywood's Engl 315: **Eighteenth Century Women Writers**.

See course description at right.

For more info: [ccaywood@sandiego.edu](mailto:ccaywood@sandiego.edu).



English 315:

### Eighteenth Century Women Writers

MW 2:30 to 3:50 p.m. ~ Dr. Cynthia Caywood



"Eighteenth Century Women Writers" takes up the rich range of literature written in English by women from the long Eighteenth Century (1660-1800). As women's writing became professionalized, writers embraced a variety of genres, such as playwriting, poetry, criticism, biography, and fiction to earn their livings. We will consider such topics as women and silence; women and sexuality; motherhood; and protest. Writers may include Aphra Behn, Anne Finch, Fanny Burney, Eliza Haywood, Delariviere Manley, Susannah Centlivre, Anne Bradstreet, Phyllis Wheatley, Mary Wollstonecraft and Jane Austen.

This course meets the Literary Histories requirement in the new English major.

For more information: [ccaywood@sandiego.edu](mailto:ccaywood@sandiego.edu)







## Student News


### FALL 2018 THEA 365 - PLAYWRITING

Take advantage of Lily Padilla's one-year residency (2018-19) at USD to learn about writing for the theatre – from an accomplished playwright!

Lily's plays have been produced in New York City, New Orleans – as well as at the San Diego Rep and other California theaters.

Don't miss this rare opportunity to study with an up-and-coming playwright...before she hits the big time!

Tuesday/Thursday  
9:15-10:35 AM  
Camino Hall 115

 University of San Diego®  
Department of Theatre  
[www.sandiego.edu/cas/theatre](http://www.sandiego.edu/cas/theatre)  
Camino 163

## Fall Playwriting Course

Writers, interesting in **playwriting**? Here's a course for you, offered this Fall 2018 by the Theatre Department. Taught by playwright Lily Padilla, who will be in-residency one year here at USD (2018-2019). For more info, please contact: [theatrearts@sandiego.edu](mailto:theatrearts@sandiego.edu).

**"WHAT WOULD  
LIFE BE  
IF WE HAD  
NO COURAGE  
TO ATTEMPT  
ANYTHING?"**

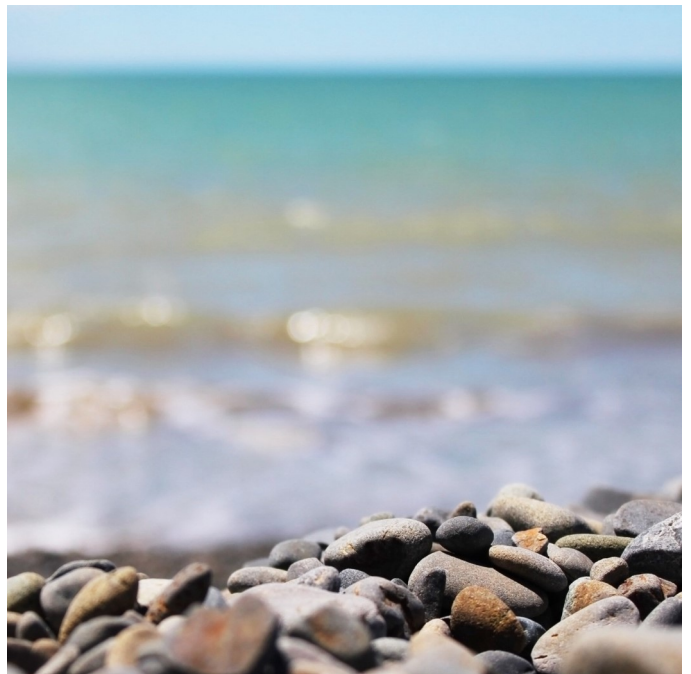
**—VINCENT VAN  
GOGH**

## Learning Commons Building

Have you heard the news? USD's Learning Commons building—to be located behind Copley Library—will soon break ground and will house new space for the **Writing Center**! Architectural drawings are still going through revisions, but the Writing Center will be located on the second floor of the new building, conceptual picture below.



*Learning Commons (left) and Copley Library (right)*





## Student Career Assistance

### Summer Internship Opportunity: The United Way's Reader in the Heights program

Interns can earn 2 units English elective credit (ENGL 298/498) working for the **United Way's Readers in the Heights** program, which works with elementary school kids to prevent the loss of academic skills over the summer ("summer slide"). Applicants may choose between two different 4-week time periods during which to intern (Monday, 6/25 – Friday, 7/20 or Monday, 7/30 – Friday, 8/16). The program requires 15-20 hours per week.

The internship is open to all majors. Applicants should review the attached announcement and then send a cover letter and resume to Marisa Alvarez, Readers in the Heights Program Manager, [Marisa.Alvarez@uwsd.org](mailto:Marisa.Alvarez@uwsd.org). Successful applicants

should then contact [trandell@sandiego.edu](mailto:trandell@sandiego.edu) to register the internship for academic units (a requirement of the program).



### Flannery O'Connor Short Fiction Award

FLANNERY  
O'CONNOR  
AWARD  
FOR  
SHORT  
FICTION



The University of Georgia Press has offered the Flannery O'Connor Short Fiction Award since 1983, and it has become an important showcase for talented emerging writers. They are looking for short story collections, which may include novellas and long stories, and the competition is open to all authors writing in English who reside in North America. The winner receives a cash award of \$1000 as well as a standard book publishing contract with the University of Georgia Press. More information at:

<http://www.ugapress.org/index.php/series/FOC/>. The entry fee is \$30, and the deadline is May 31, 2018. \*

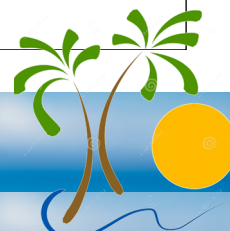
### The Masters Review Flash Fiction Contest



Never before has each word in a submission been worth so much...You might be limited to 1000 words, but the winner will be rewarded with 3000 dollars! Second and third place receive \$200 and \$100, respectively, and all stories are considered for publication. We're only looking for previously unpublished stories, but you're allowed both simultaneous and multiple submissions. Don't miss it! See link at: <https://mastersreview.com/flash-fiction-contest/>. The entry fee is \$20 for 2 stories, and the deadline is May 31, 2018. \*

**"IF YOU  
DO NOT  
THINK ABOUT  
YOUR FUTURE,  
YOU CANNOT  
HAVE ONE."**

**—JOHN  
GALSWORTHY**



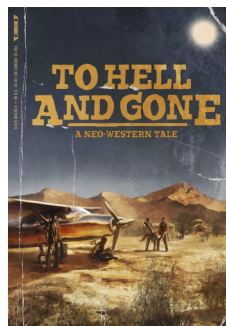




## Alumni News



**Carr Cavender**, 2011, Theatre Arts and English double-major, is currently acting in and producing a “neo-western thriller” film *To Hell and Gone* — a crafty drifter crosses paths with a gang of murderous thieves in the middle of nowhere, Arizona. If you want more info or to support the film, go to: <https://www.indiegogo.com/projects/to-hell-and-gone-film-cinema/x/10210177#/>. Carr grew up in Arizona, and has produced stage productions and short films, and recently played the lead role in the feature film *Thane of East County*. Carr lives in San Diego with his amazing partner Jen. Carr!



**“THE  
WILLINGNESS  
TO ACCEPT  
RESPONSIBILITY  
FOR ONE’S OWN LIFE  
IS THE SOURCE  
FROM WHICH  
SELF-RESPECT  
SPRINGS.”**

**—JOAN DIDION**



## Faculty & Staff News

### Barton Thurber: Emeritus Status



By Carlton Floyd

The Board of Trustees of the University of San Diego (USD) recently conveyed professor emeritus status on our very own Dr. Barton (Bart) Thurber. This honor rightly reflects Bart’s exceptional record of accomplishments at USD and beyond our borders. In 2012, the *Princeton*

*Review* named Bart one of the 300 best teachers in the United States. Bart’s willingness to share his knowledge about teaching with others reveals his supportive nature, and love of teaching and learning. Recently, I asked Bart what he found most memorable and beloved about his time at USD, and his immediate answer was teaching, and this love has been deeply and consistently reflected in his roughly 35 years among us. In addition to being an exceptional teacher, Bart’s pioneering work on a project called the Center for the Humanities and Technology (CHAT) is as a precursor to the university’s focus on the digital humanities, and its collaborative engagement with the Humanities Center. This project, largely foreshadowed by Bart’s collaborative work with Dr. Jack Pope (Math) brought to USD a focus on the humanities and technology as early as the 1980s. Bart and Jack developed a software program and course called *Cyber Blake*, with William Blake’s work as its pedagogical focus, with an eye toward understanding what technology could bring to the humanities. And in collaboration Bart created another similarly engaged course with Jim Gump (History), using available technologies to teach about Warsaw, as it existed in the late 1930s, under invasion by Russia and Germany. In summary, Bart’s work has been prescient in scope and formative in reach, and we are humbled and honored to call him professor emeritus. Congratulations, Bart!

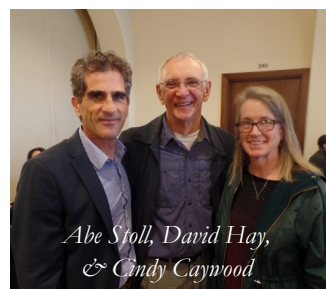
*Bart officially retired from the English Department in December 2012.*



### David Hay Retires

We celebrate David Hay as he officially retires from USD. He has built many things at USD – and all from the position of an adjunct.

- David founded the MFA program – now the highest ranked program at USD, most recently a top-5 acting program, alongside Yale, Juilliard and Tisch.
- Associate artistic director of the Old Globe, Director of the MFA, from 1987 to 1993.
- Founded, with our remarkable and beloved colleague Cindy Caywood, what may be the most successful Study Abroad programs at USD - the London summer program (2003) and then the Shakespeare intersession program in London. Cindy and David ran these for many years.
- An early and long-time director of the Southeast San Diego Tutoring Project - expanded and established the largest internship program on campus.
- Also served as interim director of undergraduate theatre, 2006-2008.
- Taught regularly as an adjunct member of the English and Theatre Arts department for many years.
- Directed a number of both undergraduate and graduate productions.



*Abe Stoll, David Hay,  
& Cindy Caywood*

•All of this was David’s sideline. Really a nationally known Director, especially as Artistic Director for Center Rep in the East Bay from 1993-2002. We congratulate you, David! Best wishes in your retirement.



## Other Announcements



### Founders Chapel Tour



You are invited to a guided tour of Founders Chapel, often called “the hidden jewel of USD”. The chapel, begun in 1951 and completed in 1953, was designed by Mother Rosalie Hill and contains much history and treasured art. Bishop Charles F. Buddy dedicated the chapel on February 2, 1954.

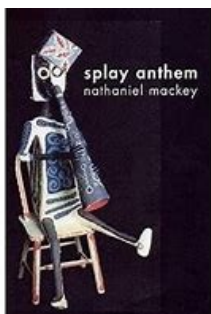
The tour will be offered by Sr. Virginia Rodee, RSCJ on: Thursday, May 17, at 1 p.m. Please meet in the chapel foyer. RSVP to [rburns@sandiego.edu](mailto:rburns@sandiego.edu)



**“MAKE A  
DIFFERENCE  
ABOUT  
SOMETHING  
OTHER THAN  
YOURSELVES.”**

**—TONI MORRISON**

### Nathaniel Mackey Reading



The Bishop's School's Visiting Poet Series is proud to announce that Nathaniel Mackey, National Book Award-winning author of *Splay Anthem*, will be reading next Monday, May 21 at 3:45pm in the Manchester Library at The Bishop's School (7607 La Jolla Blvd, La Jolla, CA 92037, 858-459-4021). The event is free and open to the public. Books will be for sale (cash & check only) and refreshments will be served. For more information, please contact Adam Davis ([davisa@bishops.com](mailto:davisa@bishops.com)). \*



### USD Just Read! Book Announced for 2018-2019

We are pleased to announce the Just Read! book for 2018-19: *\$2.00 a Day - Living on Almost Nothing in America* by Kathryn J. Edin & H. Luke Shaefer.

*\$2.00 a Day* details the struggles of living on virtually no cash income in U.S. society by telling the stories of individuals and families from across the country who somehow do just that. The engaging profiles help readers make emotional connections to the families and highlight how policies and practices make it difficult for these individuals to get the support they need. The book helps to explain what is happening in society to swell the ranks of the \$2-a-day poor and increase income inequality in general, and ends with potential solutions. We hope the book creates dialogue in the USD community around the topics of poverty, income distribution, housing and homelessness, welfare reform, politics, stress, charity, and governmental and business policies that make it difficult for people to find work and make it out of poverty. Please join us in our programming next year!

Each year, the USD community selects a USD Just

Read! book. The Just Read! Program encourages literacy and deep dialogue on social themes presented through outstanding literature. The Center for Educational Excellence (CEE) organizes Just Read! programming, which is sponsored and created in concert with many collaborators across campus. Faculty are encouraged to use the book in their classes and promote Just Read! events to their students. Programming often includes book discussions, interdisciplinary panels, related films, and keynote speakers. Overall, the program promotes active learning and reading not only within the USD community but within the San Diego community at large. Please contact the CEE at [cee@sandiego.edu](mailto:cee@sandiego.edu) if you are interested in possible programming, course and syllabus integration, or any other collaborative projects for next year.

