



English Dept Newsletter

Please forward items for inclusion to english@sandiego.edu

Inside this issue:

| | |
|----------------------------------|----|
| <i>Announcements</i> | 1 |
| <i>Student News</i> | 5 |
| <i>Student Career Assistance</i> | 8 |
| <i>Faculty News</i> | 9 |
| <i>Alumni News</i> | 12 |
| <i>Be Blue, Go Green</i> | 12 |
| <i>Did You Know?</i> | 12 |



ANNOUNCEMENTS



A Word from our Chair....

Finals are over, graduation is past, and most members of the English Department have scattered. Seniors have graduated, other students are off to jobs, internships or summer study, and most faculty members have retreated to their studies or to libraries to devote themselves to reading and writing. This final edition of the 2013-2014 marks the end of our year, and I hope that everyone looks back with the same sense of accomplishment that I feel we have shared as both an academic and social community.

For those who have graduated, my best to you as you move forward into this next phase of your life. From time to time, let us know what you are doing; our alumni column is my favorite newsletter feature. For those who are returning, I look forward to joining you for an exciting 2014-2015 year. Our Cropper series promises, as always, to be stimulating, and we are very happy to be welcoming to campus Malachi Black, our new assistant professor of poetry. May everyone have a restful and productive summer!



As the school year ends, we sadly say goodbye to our English Office student worker, **Shannon Palka**. Shannon has been in our office for three years (save for one semester she studied abroad in Italy) since she was a freshman. We congratulate her awesome achievement of graduating in three years— wow! She was in the Honors Program, a member of Alpha Chi Omega Sorority, a member of Sigma Tau Delta (the English Honor Society), a recipient of Departmental Honors in English, a member of Theta Alpha Kappa (the theology and religious studies national honor society), and was one of only eight English majors invited to join Phi Beta Kappa (the oldest and most prestigious academic honor society in the United States). Shannon is also a member of Order of Omega (the Greek honor society) and will graduate summa cum laude. After graduation, will be in San Diego. In July, she will start serving a one-year term as an **AmeriCorps VISTA** (Volunteers in Service to America) in San Diego at SDSU for the CSU Program for Education and Research in Biotechnology (CSUPERB), administering a new Biological Science Entrepreneurship Education Hub designed to build a supportive network for emerging entrepreneurs across the CSU system. (<http://www.nationalservice.gov/programs/ameriCorps/ameriCorps-vista>). A big Congrats and THANK YOU to Shannon, we'll miss you and wish you the best in your post-grad life!!



- ### Important Dates
- May 26: Memorial Day
 - May 30: Final grades due
 - Jun 2: Summer Classes Begin
 - Jun 14: Flag Day
 - Jun 15: Father's Day
 - Jun 21: Summer Solstice
 - Sep 3: Fall Classes Begin



This is the last issue of the newsletter for the 2013-2014 academic year. The newsletter will be on hiatus for the summer. We will resume again in late August for 2014-2015. Please feel free to share your summer adventures & photos with us! Submit to: English@sandiego.edu. Happy Summer!!





ANNOUNCEMENTS



From Inside USD: **Malachi Black**, new assistant professor of English and Creative Writing, is a new member of the College of Arts and Sciences **English faculty** and has hit the ground running. Black's poetry will be featured in the Spring 2014 issue of *Ploughshares*. Q: You're from the east coast. What brought you to California and to USD? I left New York City in the summer of 2007, and have since lived in Texas, Massachusetts, Utah, and Georgia, so California will be my fifth state in seven years. The thrillingly critical difference is that California, and USD, more specifically, constitutes a destination – in vital contrast to my so many recent stopovers. What brings me to California, of course, is USD: its uncommon and very real commitment to intellectual, pedagogical, and interpersonal community, integrity, and accomplishment. In terms of attractions, I can't help but remark, too, on the richly affecting beauty of the university, both as aesthetic installation and as habitable academic space. When I first visited, in February, my sublime experience of the panoramic Garden of the Sea united me, I've imagined, with a great many onetime nomads for whom such a view was an invitation to stay. I'm excited to have arrived – to mark simultaneous ending and beginning – and to be unpacking, permanently, at long last. **Read the full article at:** <http://www.sandiego.edu/insideusd/?p=37187>.



We are happy to announce that **Sarah Zentner** will be the English Office's new Federal Work Study (FWS) Student Worker for the 2014-2015 academic year. Sarah is an English major, was a tutor in The Writing Center this past year, and will be a senior next year. This summer she is participating in the London Study Abroad Program in Dr. Cynthia Caywood's and Dr. David Hay's "London Plays in Production" course! Sarah is also part of the Residence Hall Association and the Founders Chapel Choir. We welcome Sarah to the English Office!

Summer Workshop Series with Bil Wright

Don't miss your opportunity to work with award-winning Simon & Schuster author Bil Wright, whose newest book, *Putting Makeup on the Fat Boy*, recently won a Lambda Literary Award and ALA's Stonewall Award. Wright will be working closely with a very small group over 5 weeks to improve their fiction, drama, and memoir. Registration is only \$150 and seats are very limited, so make sure to register soon! (Individual payment plans are available.)

Tuesday evenings, June 3rd - July 1st from 7-8:30 pm @ First Lutheran Church of San Diego (1420 Third Avenue, San Diego)

Visit sdliteraryfoundation.org/events for more info or to register!

Summer Workshop Series with Bil Wright. Don't miss your opportunity to work with award-winning Simon & Schuster author Bil Wright, whose newest book, *Putting Makeup on the Fat Boy*, recently won a Lambda Literary Award and ALA's Stonewall Award. Wright will be working closely with a very small group over 5 weeks to improve their fiction, drama, and memoir. Tuesday Evenings, June 3rd-July 1st from 7:00-8:30pm at the First Lutheran Church of San Diego (1420 Third Avenue, San Diego, CA 92101). Registration is only \$150 for the entire month-long workshop series, and seats are very limited, so make sure to register soon! (Individual payment plans are available.) Register online at sdliteraryfoundation.org/events. Organized by the SD Literary Foundation, an up-and-coming nonprofit that promotes literature by LGBT people of color. For more info, email us at info@sdliteraryfoundation.org.



"A man's country is not a certain area of land, of mountains, rivers and woods, it is a principle and patriotism is loyalty to that principle."

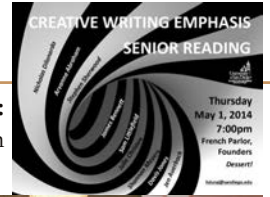
- George William Curtis



¹ Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.



ANNOUNCEMENTS



Cropper Creative Writing Emphasis Student Reading on May 1, 2014:
Seniors graduating with Creative Writing Emphasis read from their own works. Congrats to all our grads!



Nicholas Dilonardo, Sam Littlefield, Stephen Sherwood, Shannon Meyers, Jennifer Auerbach, Davis Jones, Hugo Werstler, Julie Christen, Aryanna Abraham, & Kristin Dubble



Sam Littlefield, Nicholas Dilonardo, Hugo Werstler, Davis Jones, Aryanna Abraham, Jennifer Auerbach, Kristin Dubble, Stephen Sherwood, Julie Christen, & James Bennett



"The greatest way to live with honor in this world is to be what we pretend to be."

- Socrates





ANNOUNCEMENTS

Heaney/Kumin/Baraka Memorial Poetry Reading on May 7, 2014:

MEMORIAL POETRY READING

SEAMUS HEANEY, 1939-2013

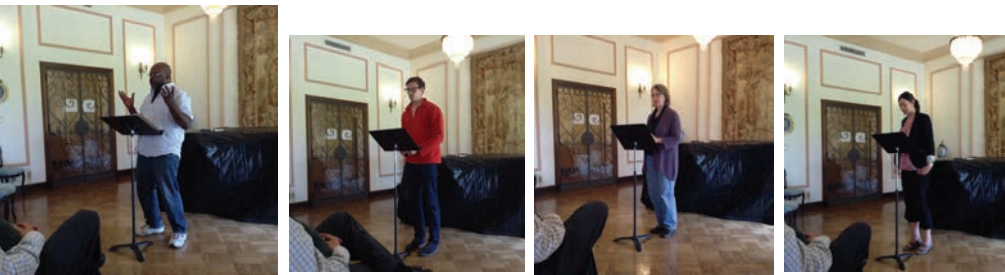
Maura Giles-Watson, "Digging" from *The Cure of Troy*
 Miles Penning, "Mid-Term Break"
 Brian Clack, "Blackberry-Picking"
 Stefan Vander Elst, from *Beowulf*
 Hugo Werster, "A Dog Was Crying To-night in Wlckow Also"

MAXINE KUMIN, 1925-2014

Irene Williams, "A Calling", "How It Is"
 Lisa Hemminger, "Sprea"
 Molly Gentle, "Alter Love", "The Archaeology of a Marriage"
 Cynthia Caywood, "The Envelope"
 Elaine Taylor, "Woodchucks"
 Kate Kuentz, "An agony. As now"
 Halina Duraj, "Looking Back in my Eighty-First Year"
 Davis Jones, "Heaven as Anus"

AMIRI BARAKA, 1934-2014

Shannon Palka, "Preface to a Twenty-Volume Suicide Note"
 Carlton Floyd, "Ka Ba"
 Abe Stoll, "Poem for HalfWhite College Students"
 Deniz Perin, "A New Reality is Better Than a New Movie"
 Fred Robinson, "There was Something I Wanted to Tell You. Why?"



*"True patriotism
 hates injustice
 in its own land
 more than
 anywhere else."*

- Clarence Darrow





*"Confidence...
thrives on honesty,
on honor, on
the sacredness
of obligations, on
faithful protection
and on unselfish
performance.
Without them it
cannot live."*

*—Franklin D.
Roosevelt*



STUDENT NEWS



LONDON, ENGLAND

~ English Program ~

Intersession 2015



ENGL 280/420:

• • •

Shakespeare in London

Dr. Abraham Stoll

ASToll@sandiego.edu



Application Deadline:
October 14, 2014

Program Dates:
January 3rd - 23rd, 2015

Apply Online:
sandiego.edu/studyabroad



Poem-of-the-Week: Our poem last week was written by one of our very own English majors!

TOAST, by Julie Christen, Graduating English Major (with an emphasis in Creative Writing)


Here's to taking home a stack of 20 stories or poems
And thinking, "There goes my weekend," when I had to respond to them all.
On the other hand, here's to reading through 20 thoughtful responses
And feeling lucky enough to have 20 classmates who care.
Here's to writing poetry, a dreaded medium at first,
Then realizing it's not so bad when everyone else has to do it, too.
Here's to crafting a complete story in 300 words or less.
Here's to making stories about toilet bowls and teenage ghosts
And navy women fun to read.
Here's to having someone's back in workshop when
No one else agrees, and here's to occasionally being the person
No one seems to agree with.
Here's to clever titles, to experimenting with imagery,
And to late nights staying up just to finish a story.
Here's to the energy we had on days when someone
Brought doughnuts, and the subsequent silence of our sugar crash.
Here's to those of you who will go on to Intermediate
Fiction or Nonfiction or Poetry.
I'm already jealous of the great things I know you'll do
With your writing.
And even if you don't continue writing, here's to all of you for
Being a part of my last semester here.


Cheers



STUDENT NEWS

The following student blurbs are from our graduating majors and minors...and their plans for after graduation:

 **JANELLE OTO**.... has been accepted to the Disney College Program in Walt Disney World. She is hoping that she will be able to continue working for Disney after the program ends.

 **SHANNON PALKA**.... will serve a one-year term as an AmeriCorps VISTA (Volunteers in Service to America) in San Diego at SDSU for the CSU Program for Education and Research in Biotechnology (CSUPERB), administering a new Biological Science Entrepreneurship Education Hub designed to build a supportive network for emerging entrepreneurs across the CSU system.

ADDIE JENSEN....is taking a gap year before she heads off to graduate school.

CATHY NGUYEN.... will be pursuing further studies in Graphic Design, with plans for graduate school the following year. She will also be working for a book press.

DAVIS JONES.... was granted a scholarship to study in this summer's nonfiction program at the New York State Summer Writer's Institute at Skidmore College, where he will be studying with Philip Lopate, Honor Moore, and others.

STEPHANIE FLEMING.... she is interviewing with a fashion public relations company in LA, so if that works out she will begin as an intern there with the intention of being hired on shortly after.

MICHELLE ABLES.... plans on taking a year off, then continuing on to grad school in the fall of 2015. During her year off, she hopes to find an internship.

HANNAH WHITNEY....is going back home to Arizona and looking for a job. Hopefully landing one at Yelp!

ELIZABETH HON.... hopes to finish her memoir by the end of the year, after taking a trip to Europe with her parents and fiancé. She and her fiancé are also opening a small store called SoCal Surf Shop before Christmas and their 2015 wedding.

TAYLOR MORRISON.... is moving to Nashville to work in PR within the music industry.

MOLLY GENTILE.... was selected as one of 15 English Teaching Assistants for the prestigious US Student Fulbright Scholarship! She was selected for a 2014-2015 Fulbright U.S. Student Award to India (Kalkata). She will represent the country as a cultural ambassador while she is overseas, helping to enhance mutual understanding between Americans and the people in India.

CAMDEN WICKER.... is currently pursuing a job in San Diego and San Francisco. Will be going home right after graduation, though, to San Francisco.

KELLY O'CONNELL.... will be staying in San Diego – job as marketing executive.



*"You will never
do anything
in this world
without courage.
It is the
greatest quality
of the mind
next to honor."*

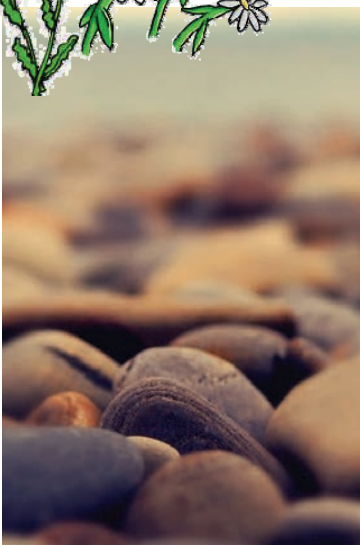
— Aristotle





*"True patriotism
isn't cheap.
It's about taking on
a fair share of the
burden of keeping
America going."*

- Robert Reich



STUDENT NEWS

DIANA MALTZ.... will be spending October '14 through May '15 in Gallarate, Italy, working as an English teaching assistant through the SITE Program. She will also be applying to law school.

KRISTIN DUBBLE.... is going home to Claremont to look for a job.

ARYANNA ABRAHAM.... is hoping to be accepted into City Year, Los Angeles; if not, is working for a year then grad school.

OLIVIA IANNELLI.... is taking the summer at home (Santa Barbara) to work in the family business, then moving to LA where she hopes to work at 20th Century Fox's Screenwriting Dept.

SHANNON MEYERS.... is taking a gap year. She hopes to get accepted to Club Med and work for a year. She also wants to work on her writing and publish some of her work.

JAMES BENNETT.... in September he leaves for Peace Corps service in Mozambique. Afterwards, he plans to attend graduate school.

BRITTANY "BEAMER" WILLIAMS.... in August she will attend Saint Louis University in Madrid, Spain, to get her Masters in English.

JULIE CHRISTEN.... is returning home to Washington, working on her writing sample, then applying to grad school in the fall.

TANNER PITTMAN.... has his final interview with Lionsgate this month and plans on living in Santa Monica. He will be taking one last class (Physiology of Exercise) over the summer.

MARINA ALCARAZ-TANSEY.... is looking for job opportunities, perhaps going back to school, but needs a break from school.

TAMAR WITTENBERG.... is interning with NPR's "A Way With Words."

NICK COLLINS.... will be working as a Regional Director for Sigma Phi Epsilon Fraternity. In this position, he will be traveling a region of the country, providing leadership consulting and chapter services support to different Sig Ep chapters at various universities.

HUGO WERSTLER.... will be working for one year, then applying for graduate school afterwards.

NICK DILONARDO.... has been accepted to Columbia University's MFA non-fiction writing program.

CLIFF ABBOTT.... will be commissioning as an officer in the US Navy and will be stationed in San Diego.





STUDENT CAREER ASSISTANCE

Summer Writing Project: It's summer, and though you might be missing the writing community on campus, or looking for an opportunity to have your writing published, fear not! The Summer Writing Project is here! This is the first year of the Project, a collaboration between Black Hill Press, JukePop, and California Public Libraries. As a participant in the project, you have the opportunity to write and submit your story chapter-by-chapter, getting feedback and reader responses with each installment. How to participate: Write a novella* and submit chapters via jukepop.com** Selected novellas will be distributed to partner libraries based on reader analytics (retention + reading time) and presented in conjunction with Summer Reading programs Black Hill Press will select three (3) novellas to be published as a special Summer Writing Project collection with cover artwork by Jeannie Phan.



* Accepted novella word range: 10,000 to 30,000 (Black Hill Press, however, is less interested with word counting and more concerned with compelling characters and evocative moments.)

** All entries must follow JukePop's criteria for submissions (jukepop.com/home/submissions).

Please check out the attached materials, visit us at blackhillpress.com/summerwritingproject. †

"My fellow Americans, ask not what your country can do for you, ask what you can do for your country."

—John F. Kennedy

Etiquette Tip-of-the-Week: It's Wise to Personalize. Etiquette is about being attentive to the people around us. Whether writing a follow up thank you letter for an interview or a client meeting, personalize it. Include details of what you talked about in the meeting. It's a mistake to write a generic thank you that looks like it could have been cut and pasted with different names and companies:



"Thank you for telling me more about the position at (fill in the organization). I feel like my skills would make me a valuable member of your team." Make the person feel like you are talking to him/her and not just anyone: 1. *"I was inspired by your story about how you started out in manufacturing..";* 2. *"You are interested in a greater online presence for your athletic clothing line, and I have proven experience in growing several student organizations through social media.";* 3. *"Attached is the online advertising information we talked about. Thank you for taking time out of your busy schedule to meet with me.";* 4. *"I enjoyed meeting you and Manny Products, your Vice President of Consumer Research.";* and 5. *"I will follow up with you on the week of June 8th. Congratulations on your first grandchild and enjoy your time off."* **The most valuable part of personalizing a business letter? It says to the person, "I was listening."** Source: Culture and Manners Institute, 4/30/14, at <http://www.cultureandmanners.com>. sign up for Etiquette-Tip-of-the-Week! †



Tuscany Prize for Catholic Fiction: The Tuscany Prize for Catholic Fiction is a literary prize to promote writers and great undiscovered stories of Catholic fiction. Do you have a manuscript? A Novel? A Young Adult Novel? A short story? Would you like it published?



Your self-published or unpublished work could be worth up to **\$5,000!** Now in its third year, the cash prizes totaling \$10,000 rank among the top offerings (even among national contests) in the literary world. The prize is to encourage authors of Catholic fiction to break out and go from "up-and-coming" to "have arrived". Catholic fiction doesn't need (nor should) hit the reader over the head with apologetics, judgement or theology. To be effective in expression, the prose must speak to reader's intellect, heart and imagination. That's what we want to cultivate. Submission **deadline: June 30, 2014.** More info at: <http://tuscanypress.com/tuscany-prize.php>. †



2014 Rattle Poetry Prize: The annual Rattle Poetry Prize offers **\$5,000** for a single poem to be published in the winter issue of the magazine. Ten finalists will also receive \$100 each and publication, and be eligible for the \$1,000 Readers' Choice Award, to be selected by subscriber and entrant vote. Additional poems from the entries are frequently offered publication as well. Open to writers, worldwide. Postmark **deadline is: July 15, 2014.** Electronic submissions are accepted as well. Visit our website for more information: <http://www.rattle.com/poetry/prize/about>. With the winners judged in a blind review by the editors to ensure a fair and consistent selection, an entry fee that is simply a one-year subscription to the magazine—and now a large Readers' Choice Award to be chosen by the writers themselves—we've designed the Rattle Poetry Prize to be one of the most writer-friendly contests around. †





STUDENT CAREER ASSISTANCE

Marketing Associate Position (part-time): The Zharme Publishing Press is seeking dedicated and smart individuals who are serious about Marketing, Sales, and/or Publishing. This is a part-time job opportunity for students seeking experience and training in the publishing and marketing industry. This position is an entry-level role for a publishing company based out of Seattle and they're looking for students to train and possibly hire into full-time. Major Areas of Training & Competence include: Initial Launch Meetings; PRs; Blog Tours; Book Tours; Social Media; Reviews; and Email Marketing. If you are interested in this position please email Travis at trundy@zharmae.com with your resume attached and your cover letter as the body of the email by Friday, May 30th. Email subject: Marketing Associate Position. <http://www.zharmae.com/> †



FACULTY NEWS

Abe Stoll will be Acting Chair of the English Department from June 9th through August 8th. Dr. Cynthia Caywood will be out of the office during that time. Dr. Stoll may be reached at x7535 or contacted at astoll@sandiego.edu.

Halina Duraj was on the KPBS Midday Edition radio show on May 22, 2014, discussing creative writing, her new book *The Family Cannon*, and reading an excerpt from the book. Missed it? You can listen to the link at: https://www.sandiego.edu/cas/english/news_detail.php?focus=48206.

Ivan Ortiz will be in Princeton/NYC for his graduation from May 29th-June 5th; then he's going to the North American Society for the Study of Romanticism Conference in Washington D.C. from July 10-14; and then, he's going to England for three weeks, from July 24th-August 15th, to do research at the British Library and London and to attend the Wordsworth Summer Conference in Cumbria, Northern England.

Fred Robinson will be finishing the editing of his manuscript *Rooms: On Dramatic Realism* and writing short stories. An escape to the central coast will also happen.

David Hay and **Cynthia Caywood** will be directing USD's Summer in London Program June 25th through July 19, as well as teaching a course, "London Plays in Production." They will also be traveling to Kansas the first week of August to visit family in Kansas City, Topeka, and Wichita.

Halina Duraj will be visiting friends and family in June, after co-leading a yoga and writing retreat in Baja, Mexico. In July and August, she'll be writing; mentoring her Keck Fellowship student, James Bennett, as he works toward completing a short story collection; and finalizing a creative writing assessment project for which she received a College of the Arts and Sciences assessment grant.

Maura Giles-Watson will be staying in San Diego all summer, enjoying the beach, playing with Milo and Dido (dog and cat, respectively), and working with several undergraduate researchers on their summer projects. She is also developing a new course--"Off with their Heads! Henry VIII in Popular Culture"--in collaboration with her research assistant, Yasmine Hachimi. Now that this semester's teaching is finished, Maura will wrap up several writing projects including two articles that will be published in 2014 and 2015: "'Taffeta phrases, silken terms': Performing Rhetorical Dandyism in *Love's Labour's Lost*," and "'Tristis Orestes?' Affective Representation in the English Orestes Reception from Lydgate to Goffe." Maura wishes everyone a delightful summer!



"The highest patriotism is not a blind acceptance of official policy, but a love of one's country deep enough to call her to a higher plain."

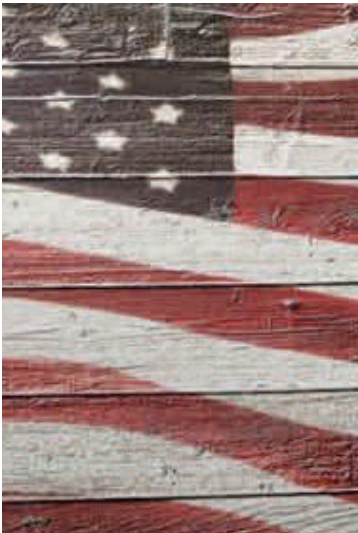
- George McGovern





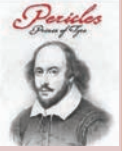
**"I learned that
courage was not
the absence of fear,
but the triumph over it.
The brave man
is not he who
does not feel afraid,
but he who
conquers that fear."**

—Nelson Mandela



FACULTY NEWS

The Old Globe/USD Graduate Theatre Program's Fall Shakespeare will be "Pericles, Prince of Tyre," directed by Ray Chambers. Performances will be Sat, Nov 15—Sun, Nov 23, 2014, at the Sheryl and Harvey White Theatre at The Old Globe, Balboa Park. Faculty, please consider enriching your fall courses by including this great opportunity in your syllabus. USD provides Enhanced Student Faculty Interaction grants for outside-of-class events; you can apply for funds to buy tickets for your entire class.



Wed, May 28, 12:00-1:00pm in Salomon Hall (Maher 240): Your Retirement, a Personal Journey. How to Plan What's Best for You in the Years to Come— Presented by TIAA-CREF. Lunch will be provided. Please RSVP for this class to ext. 2718 or agarcia@sandiego.edu.

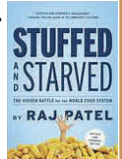
Thur, May 29, 2:00-4:00pm in Salomon Hall (Maher 240): Understanding your Communication Style and How to Work with Other Styles. What's My Communication Style? will provide you with new insight into your everyday communications with others. It offers an accurate and reliable way to quickly identify your communication style. It will also help you understand the various forms of communication, identify the communication styles of others, and learn how to "flex" your style to improve communication. RSVP required. Please email Michelle at mrohde@sandiego.edu.

Rosetta Stone: Looking to improve your language skills over the summer break? **Rosetta Stone** The International Center offers 3 or 6 month memberships of Rosetta Stone to all faculty, administration and staff who are full-time benefit based employees! Included is unlimited access to every language and level available in the program at a special discounted rate of \$40 for a 3 month membership and \$75 for 6 months. You can access Rosetta Stone from any computer or iPad, on-campus or off. If interested, make sure to sign-up soon as memberships are limited! For additional information: www.sandiego.edu/international/faculty/development.php.

SoTL Writing Group: Can you imagine a mathematician reading a piece on theater pedagogy? Or a sociologist reading a physics education work? Well, that is just what this very successful and productive group is about. We want to congratulate our SoTL (Scholarship of Teaching & Learning) writing group for all the great successes achieved over the last four years. Productivity has come in many forms including published journal articles, grant proposals, abstracts and conference presentations, book proposals and much more. The multidisciplinary SoTL writing group was organized for faculty with interests in pursuing pedagogical scholarship. It is an opportunity for networking with colleagues and providing and receiving feedback on SoTL work. This group has several original members including the founder of the group Sandra Sgoutas-Emch, as well as Tara Ceranic (SBA), Kristine Ehrich (SBA), Jane Freidman (Mathematics and Computer Sciences) and Judith Liu (Sociology). **If you too are interested in pursuing SoTL or would like an avenue for networking with other faculty doing SoTL work, please contact the CEE at cee@sandiego.edu or x7402.** We would love to see more of these groups on campus.



USD Just Read! Selection for 2014-2015: Stuffed and Starved: The Hidden Battle for World Food System by Raj Patel. In *Stuffed and Starved*, Raj Patel conducts a global investigation of the paradox of having the greatest number of starving people in the world than ever before and an even greater number who are overweight. Patel analyzes problems associated with the global food economy and ends with solutions for regaining food sovereignty. USD Just Read! encourages literacy and deep dialogue on social themes presented through outstanding literature. The program promotes active learning and reading within the USD community and beyond. Events will be announced in upcoming CEE newsletters. A limited supply of books will soon be available for checkout from CEE, HR, and the Copley Library. **Please contact the CEE at cee@sandiego.edu or x7402 if you are interested in possible programming, course and syllabus integration, or any other collaborative projects for next year.**





FACULTY NEWS

Fri, May 30, 1:00-4:00pm, at Valley Soccer Field: Annual USD Community Picnic! All employees (staff, faculty, adjuncts, administrators) invited. Bring your friends and family! The festivities will be held from 1 to 4 pm at the Valley Soccer Field, located behind Missions Parking Structure. Full catered free lunch!

- 1:00-2:30 Lunch served
- 1:30pm Program
- 2:00pm Let the games begin!
- 2:00-4:00pm Dessert served



Come and enjoy the food, drinks and games! Please remember to bring your USD ID to the picnic to receive your **complimentary employee gift**. Per USD policy – no pets please. Also, appropriate footwear must be worn at all times to ensure your safety. Parking will be available in the Missions Parking Structure.

Dessert Contest, Pistachio Count Contest, Complimentary Employee Raffle, CHR@USD 50/50 Raffle, Chicken Toss, Scavenger Hunt, Carnival Games, Trivia Questions Contest and the 4th Annual Torero Cup Relay Competition.

Complimentary Employee Raffle: No need to buy tickets for this raffle! You must, however, RSVP to this year's picnic to be eligible to win some great prizes. Please RSVP by Wednesday, May 21st, at 5 pm online at <http://www.sandiego.edu/hr/employee-relations/employee-picnic.php> or call x 6611. Include you and your guest count (limit 4). Go to website for more info on games & prizes!

Wed, Jun 4, 12:00-1:00pm in UC 107: Homeopathic & Alternative Medicine - Being Well Wednesdays. Information on herbal remedies, alternative treatments such as acupuncture, reflexology, biofeedback and more. Lunch will be provided. Please RSVP for this class to ext. 2718 or agarcia@sandiego.edu. Presented by Health Dimensions.



Thur, Jun 5, 9:00–11:00am in UC Forum B: Gearing Up for Summer, Getting Ready for Fall. This is the second in a three part mentoring series aimed at taking the trial and error out of mentoring undergraduates in research and creative activities. Building on challenges in mentoring identified in session one, part two will continue the discussion and focus on how to establish mutually beneficial expectations and how to communicate expectations to undergraduate researchers. Additionally, the workshop will provide tools to help you find out what expectations your mentees have of you and how to design goals and projects for your mentee that weigh the goals of your mentee with the goals of your research group. This session will be co-facilitated by Dr. Sonia Zarate, Director for the Office of Undergraduate Research and Dr. Bradley Bond, Assistant Professor in the Department of Communication Studies. Register at: <http://www.sandiego.edu/cee/events/registration.php>.



Thur, Jun 5, 12:00am–1:00pm in Mission Fitness Center: Meet the Trainer. Meet with Pam to learn about Personal Training and sample an exercise. Schedule a 15-minute appointment today: http://www.sandiego.edu/mfc/personal_training/MeettheTrainerEvent.php. FREE!



Wed, Jun 11, 12:00–1:00pm in Salomon Hall (Maher 240): Employee Bingo. Bring your lunch, your friends and join us for one game or many! Great prizes for the lucky winners! Lots of USD swag!

SAVE THE DATE! Thur, Aug 21, 4:30-7:30pm in Degheri Alum Ctr (DAC): 2014-2015 Adjunct Faculty Welcome & Orientation. Please join us for this informative and fun event designed and created for all adjunct faculty. Food & drinks. Kindly RSVP by Aug 18th. Register at <http://www.sandiego.edu/cee/events/registration.php>.

SAVE THE DATE! Thur, Aug 28 on WC Patio: English Adjunct Faculty Lunch and welcome back meeting.



*"If we love
our country,
we should
also love
our countrymen."*

- Ronald Reagan





ALUMNI NEWS

London Calling! Alumni London Trip. For the first time, USD is embarking upon an alumni and parent trip to Shakespeare’s London! This is an incredible opportunity to experience first-hand the history and impact of Shakespeare’s legacy on modern day theatre. Led by **Dr. David Hay**, a professor in the **Department of English** and the MFA program’s founding director, the trip takes place from October 1 – 9, 2014 and includes five night hotel stays in London plus two nights in Stratford-upon-Avon, daily breakfast, transportation in London, a tour of The Globe Theatre as well as Q & A and three plays by The Bard (currently: *Much Ado About Nothing*, *Julius Caesar*, and *A Comedy of Errors*). Dr. Hay has been teaching and directing Shakespeare for over 40 years including his years with the University of San Diego’s nationally-ranked MFA program. Only 16 spaces are available! Cost is \$1,900 per person (based on double occupancy). Does not include airfare, some meals and other incidentals. Please contact Valerie Attisha ’94, Director of Development in the College of Arts and Sciences, via email at vattisha@sandiego.edu or phone (619) 260-6890 if you have questions or would like additional details. More info: <http://toreronetwork.sandiego.edu/s/1374/alumni/index.aspx?sid=1374&gid=2&pgid=2092&cid=3419&ccid=3419&crd=0&calpgid=544&calcid=1219>.



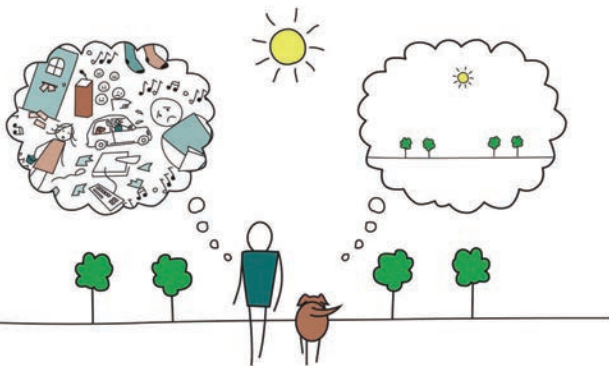
“Courage is being scared to death... and saddling up anyway.”

—John Wayne



BE BLUE, GO GREEN

Green Move-Out: Mind Full, or Mindful? USD was selected to be part of a national campaign called “Give and Go” through Keep America Beautiful. We have partnered with our local Goodwill to collect gently used items. USD will donate all textile items (clothing, bedding, towels, rugs) to Goodwill and support our local community. We will keep all household items, kitchen items, shower items, and electronics to resell in the beginning of Fall semester at heavily reduced prices. Revenue from those sales will go towards sustainability initiatives and projects on campus, grants to students and faculty, student scholarships, and nonprofit sustainable organizations in the community. <http://sites.sandiego.edu/sustainability/green-move-out/>.



Mind Full, or Mindful?

DID YOU KNOW?

Did You Know....? The English Department has an Instagram account? We do! It’s: [USDEnglish](https://www.instagram.com/USDEnglish). Follow us with snapshots from the English Dept, Founders Hall, around campus, and who knows what!

Follow us at: USDEnglish



¹ Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.