

ENGLISH DEPT NEWSLETTER

VOLUME 7, ISSUE 17

MAY 6, 2015

Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **May 7:** *Creative Writing Senior Reading*
- **May 10:** *Mother's Day*
- **May 11:** *Last Day of Classes*
- **May 14-20:** *Final Exams*
- **May 22:** *NROTC Commissioning Ceremony*
- **May 23-24:** *Commencements*
- **May 27:** *Final Grades Due*
- **Jun 1:** *First Day of Summer Session*

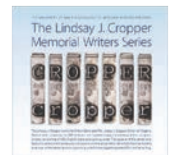


English Dept Announcements

Cropper Creative Writing Senior Reading

All are welcome to attend the Fourth Annual Graduating Creative Writing Emphasis Student Reading on Thursday, May 7 at 7 p.m. in MRH 102! We'll be celebrating the English majors who've completed poetry, fiction, and nonfiction tracks: **Joie Coxon** (nonfiction), **Bre Burgos** (nonfiction), **Brooke Miller** (nonfiction), **Sarah Zentner** (fiction), **Gabby Sghia-Hughes** (poetry), and **Shandie Snyder** (fiction). Students will read from their own work, and then we'll announce the winners of the 2014-15 Cropper Creative Writing Contest, judged by Sarah Bynum

(fiction) and Ross Gay (nonfiction and poetry). Winners and runners-up will be announced in each category and presented with \$125 prizes. Their work will be featured in the inaugural 2015-2016 issue of the *Alcala Review*! A dessert reception will follow the reading. All family, friends, faculty, and students are welcome—please come support our talented graduating writers and poets! Questions? Contact Dr. Halina Duraj at hduraj@sandiego.edu.



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Gabby Sghia-Hughes



Sarah Zentner



Brooke Miller



Shandie Snyder



Breana Burgos



Joie Coxon

— Cropper Center for Creative Writing —

Senior Reading Creative Writing Emphasis Students


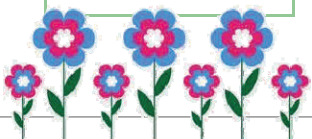
FICTION	Poetry	NONFICTION
▪ Breana Burgos	▪ Brooke Miller	▪ Shandie Snyder
▪ Joie Coxon	▪ Gabby Sghia-Hughes	▪ Sarah Zentner

**Thursday, May 7th, 7pm
MRH 102 (SOLES)**

**Winners of Cropper Creative Writing Contest
will be Announced!!**

Dessert Reception following reading • All are welcome!

For more info contact: hduraj@sandiego.edu



English Dept Announcements

English Dept Special Awards!

On Tuesday, May 5, 2015, many seniors were recognized at the annual Honors Convocation. The Department of English awarded the following special awards:

The Scholastic Achievement Awards were presented to:

- **Ana Leon**
- **Joie Coxon**
- **Kelly Lonergan**
- **Shandie Snyder**

The Literary Achievement Award was presented to:

- **Kate Motsinger**

The Awards for Distinguished and Dedicated Service in the Writing Center were presented to:

- **Nicole Parker**
- **Alex Richwood**

The Awards for Distinguished Service to the Southeast San Diego Tutoring Program were presented to:

- **Jose Badillo**
- **Casey Curley**



Congratulations to seniors Ana, Joie, Kelly, Shandie, Kate, Nicole, Alex, Jose, and Casey on your achievements!

Departmental Honors

On Tuesday, May 5, 2015, we celebrated and recognized our distinguished students' work over the past academic year at the annual **Honors Convocation** held in Shiley Theatre. All those graduating sen-

iors who have earned a 3.5 or higher (cumulative GPA) within their major were recognized with Departmental Honors. English majors who have achieved Departmental Honors in English are:

- Audrey Beck
- Ana Sofia Bermudez Leon
- Danielle Bloom
- Kevin Brennan
- Breana Burgos
- William Carleton
- Joie Coxon
- Jacquelyn Crilley
- Nicholas Dilonardo
- Shanna Florence
- Yasmine Hachimi
- Ryan Hogan
- Cory Juelke
- Rosemary Khoury
- Nina Loew

- Kelly Lonergan
- Tori Mauser-Jeppesen
- Shanika McCarty
- Jane McFarland
- Lauren Meinhardt
- Brooke Miller
- Katherine Motsinger
- Khea Pollard
- Matthew Rae
- Ashley Sapp
- Erin Schoch
- Gabriella Sghia-Hughes
- Shandie Snyder
- Sara-Lynette Tomlin
- William Weir
- Shannon Wheeler
- Sarah Zentner



If you haven't done so already, be sure to stop by the English Office in Founders 174 to pick up your Departmental Honors Certificate!



Sigma Tau Delta New Officers

Breana Burgos, President of USD's Alpha Nu Mu chapter of Sigma Tau Delta, the English Honor Society, announced the new Officers for the next academic year, 2015-2016:

- President: **Brandon Reiter**

- Vice President: **Danielle Gibson**
- Secretary: **Ileane Polis**
- Treasurer: **Roxanne Reed**

Congrats to all the new Officers!!



SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY



Student News



Congrats to New Phi Beta Kappa Members!

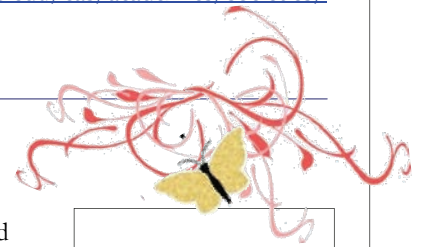
The following graduating English majors have been invited to join **Phi Beta Kappa**:

- **William Carleton**
- **Joie Coxon**
- **Kelly Lonergan**
- **Brooke Miller**
- **Kate Motsinger**
- **Shandie Snyder**
- **Sarah Zentner**

Phi Beta Kappa is the nation's oldest and most prestigious college honors society. Students must have a high GPA, a demonstrated commitment to a liberal arts education, and be nominated by their university's chapter. Only 283 American universities have been granted chapters of PBK since it was founded in 1776; USD received its charter in 2003.

Congrats to our English major new members!!

<http://www.sandiego.edu/cas/academics/societies/pbk/>



Fulbright Informational

Fri, May 8, 12:30pm in SLP 410: Fulbright Informational Session. Please come on May 8th to learn how to apply for a Fulbright, the largest U.S. international exchange program sponsored by the U.S. Department of State. Dr. James Gump will lead the session in SLP 410, the Honors Program lounge.



Copper Room Usage

For the rest of the semester and during final exams, the Cropper Room may be used for studying by English students.

- Clean up after yourselves and take all food and drink trash with you.
- Close the windows, turn out the lights and return the room to its original order when you leave.
- No use of the room after 10:00pm.

The Cropper Room is located in Founders 190A behind the stained glass French doors. Check the calendar on the door first!

"THE PRICE
OF ANYTHING
IS THE AMOUNT
OF LIFE
YOU EXCHANGE
FOR IT."

--HENRY DAVID
THOREAU

Writing Center Closes 5/11



The Writing Center's last day open is **Monday, May 11th**, the last day of classes! Have you made your appointment to get your paper checked

out? Call them now! **619-260-4581**, or stop by Founders 190B. Note: the Writing Center is not open during finals or over summer — they will re-open again in the Fall. More info: http://www.sandiego.edu/cas/english/writing_center/.





Student News

ENGLISH 326, ROMAN & RENAISSANCE COMEDY

FALL 2015



Renaissance comic drama relies a great deal on Roman plays for comic tropes, type characters, and themes of class conflict and gendered strife. In this course, we will study the boisterous comedies of Plautus and Terence (in English translations) and examine their influence on early modern playwrights like Udall, Heywood, Jonson, and Shakespeare. We will also experiment with *commedia dell'arte* improvisation techniques, and explore French Neoclassical comedy with a glance ahead to English Restoration comedy. *Nota bene*: this class will be seriously funny.



DR. MAURA GILES-WATSON

TU/TH 4:00-5:50 PM • CAMINO 109

CRN #3509

MGILESWATSON@SANDIEGO.EDU



Finals Week Resources

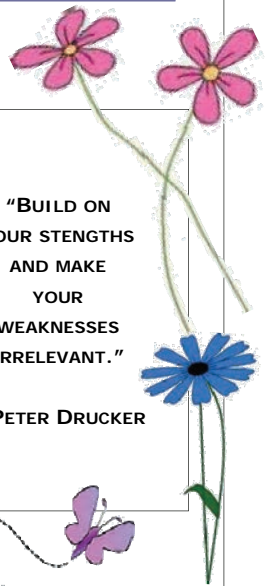
Are you ready for final exams? Get prepared with **Finals Week resources!**

- Final Exam Schedule
- Pre-Finals Events
- Stress Tips
- Study Spaces & Library Hours
- Free Fitness Classes

Resources at: <http://www.sandiego.edu/wellness/resource-guides/academic-success/finals.php>.

"BUILD ON YOUR STRENGTHS AND MAKE YOUR WEAKNESSES IRRELEVANT."

—PETER DRUCKER





Student Career Assistance

LinkedIn

Seniors, did you know you can receive a FREE Job Seeker Premium upgrade on LinkedIn? Email USD Career Services at: careers@sandiego.edu.

Register for LinkedIn (<https://www.linkedin.com/>), a professional networking site. Join University of San Diego LinkedIn groups and other groups in your area of professional interest. View our Top 10 Reasons to use LinkedIn: <http://www.sandiego.edu/careers/documents/LinkedInTopTen.pdf>

For an overview of what LinkedIn can do for you, view the video for students at: <https://university.linkedin.com/linkedin-for-students>.

For more info: www.sandiego.edu/careers.



Career Services Upcoming Events

Career Services has many on-campus opportunities available — check out these events:

- **Wed, May 27, 9:00am-1:00pm in KIPJ: Job Search Boot Camp**

For more info on all these events, go to: <http://www.sandiego.edu/careers/events/spring-2015.php>

English Careers Web Page

Be sure to check out the English Careers web page at: <http://www.sandiego.edu/cas/english/internships-careers.php>. We have all sorts of career info on there, including: Internships, Volunteer Work, Scholarships, Jobs, Publishing Opportunities, USD Career Services events, English Dept Career events, Writing Contests and more!



The Briar Cliff Review

Welcome to the **20th Annual Briar Cliff Review's Fiction, Poetry and Creative Nonfiction Contest**.

They want to read your work! Poetry, Fiction, and

Creative Nonfiction accepted. First-place winners will receive \$1,000 in each of the three categories and will be published in the Spring 2016 edition of *The Briar Cliff Review*. The contest will run from Aug. 1 to **Nov. 1, 2015**. For contest guidelines and more information at: <http://www.bcreview.org>. *



2015 December Awards

December Magazine presents their **2015 Curt Johnson Prose Awards in Fiction and Nonfiction**. 1st Prize is \$1,500 and publication, and Honorable Mention is \$500 and publication. All finalists listed in the Fall/Winter 2015 Awards issue. This year's judges are Joyce Carol Oates (fiction) and Albert Goldbarth (nonfiction). Submit one story or one essay per entry **by June 15, 2015**. For contest guideless and more information at: <http://decembermag.org/december-awards/>. *



SCA Openings

Into conservation? The **Student Conservation Association (SCA)** has many open positions! Check them out at: <http://www.thesca.org/serve/field-leaders/current-openings>. Every SCA position offers personal, professional, and global benefits that will stay with you long beyond your term of service. SCA's mission is to



build the next generation of conservation leaders and inspire lifelong stewardship of the environment and communities by engaging young people in hands-on service to the land. They create leaders for the environment all in a day's work. See what they are all about at: <http://www.thesca.org/>. *



Faculty News



Faculty member **Halina Duraj's** story collection, *The Family Cannon* (Augury Books, 2014) was nominated for a CLMP

(Council of Literary Magazines and Presses) Firecracker Award for debut fiction.

Congrats, Halina!



Faculty member **Fred Robinson's** book *Rooms in Dramatic Realism* will be published by Routledge sometime in late 2015.

The book is on the original form of modern drama, and has an historical and theoretical introduction, focusing on Ibsen, followed by short analyses of some 39 plays.

Congrats, Fred!

Copley Library Faculty Workshop

Fri, May 8, 10:00-11:00am in MRH 135: Managing Author Rights. Protect your rights as an author during the publishing process, examine alternative publishing venues, and gain tips on disseminating your scholarship more broadly. Real-world examples will make you more familiar with how to retain copyright, navigate open access publishing, and increase your research impact using the institutional repository. This workshop will be held in MRH 135 ("SOLES").

Workshops are held in the Copley Library Seminar Room (CL 108). Light refreshments will be served. To register and to view additional workshops, please visit: www.sandiego.edu/library/workshops.php.



Maura Giles-Watson, faculty member, has been invited to participate in a roundtable session on Critical Digital Humanities at the annual meeting of the Cultural Studies Association

(CSA), which will be hosted by UC Riverside May 21-24. This year's CSA conference theme is "Another University is Possible: Praxis, Activism, and the Promise of Critical Pedagogy." Maura's contribution to the roundtable discussion will be "Digital Humanities and the Democratization of Knowledge: A Critique of Coterie Scholarship."



Adjunct faculty member **Tim Randal's** book, *Dialectical Metafiction and the Self-Conscious Subject of American Modernism*, has been accepted for publication by the Cambridge Institute for Dialectical Studies, and it is scheduled to appear this fall.

Also, he has accepted an invitation from Ms. Crystal Scott, English Teacher at MAAC Community Charter School in Chula Vista, to give a presentation to her classes on "Racial Passing and the Blackness of Jay Gatsby" on April 30.

Congratulations, Tim!!



Cover Art Award!

The Family Cannon receives the Eric Hoffer Award for Cover Art! Congratulations to Dave Bledsoe and Daniel Estrella, recipients of the 2015 Eric Hoffer da Vinci Eye award for exceptional cover art for *The Family Cannon* (author **Halina Duraj**, Augury Books, 2014).

<http://augurybooks.com/2015/04/27/the-family-cannon-receives-eric-hoffer-award-for-cover-art/>.



Farewell Reception for Pres. Mary Lyons

Fri, May 15, 1:00-3:00pm at KIPJ Garden of the Sea: Farewell Reception Honoring President Mary E. Lyons, PhD. Please join the campus community to honor Dr. Lyons for her 12 years of service to USD and bid her farewell and best wishes for the future. No RSVP necessary. More info: x 2756.



ATS Training

Join us in Spring 2015
Learn @ Lunch Series:

*Thursday, March 5	*Tuesday, April 7	*Thursday, May 7
Distance Education: Teaching Guide (Sierra 204, 1215)	Digital Badges (Maher 205, 1215)	Organizational Skills: Evernote, OneNote, & Apple (Sierra 155, 1215)

Register today at: SanDiego.edu/Tutorials
Lunch provided, RSVP Required!

iTeam Academic Technology Services
iTeam@SanDiego.edu
(619) 260-7900



Faculty News

English End of the Year Party

English Dept End of the Year Party for all full-time and adjunct faculty! Drop in and out style reception, come any time — hope to see you there!



English Dept. *End of the Year Party!!*

Come celebrate the year's triumphs--
Reappointments! Promotion! Tenure! Publications!
Hiring Brad! Survival!



**Tues, May 12, 4:00-6:00pm,
O'Tooles Lounge, UC**

Appetizers & Drink tickets!

*—All English full-time and adjunct faculty invited —
Come any time, stay for whatever length*

CAS End of the Year Reception

End of the Year Reception

Spring 2015
Friday, May 8
3 - 5 p.m.
UC Forum C
...

Please join us as we celebrate our accomplishments this past year. We will be honoring faculty and staff who have reached milestones in their careers and also those who will be retiring at the end of the year
...

ACHIEVEMENTS

Retirements from the College
Years of service milestones (5, 10+ years!)
Survival of first-year for new faculty
December 2014 tenure and promotions
Recognition of outgoing chairs
Fond farewell to Debbie Tahmassebi
...

Appetizers, wine and beer will be served.
We look forward to seeing you there!



**"EVERYTHING
NEEDS
TO CHANGE,
SO EVERYTHING
CAN STAY
THE SAME."**

**--GIUSEPPE TOMASI
DI LAMPEDUSA**

Employee Annual Picnic!

Wed, May 27, -- SAVE THE DATE! You're invited to the annual USD Employee Community Picnic! All families and friends are welcome! The event will be held on the Valley Soccer Field. See Carla in FH 174 for raffle tickets for the **50/50 Raffle** (50% of the funds raised for this raffle go to the winner! So if \$500 raised, then winner gets \$250 CASH. Other 50% goes to CHR Committee). Raffle tickets only **two for \$1 or twelve for \$5!!** The CHR Committee appreciates your support!.



WEDNESDAY, MAY 27

SUMMER

— BEACH PARTY —

★ USD COMMUNITY PICNIC ★

FOOD • DRINKS • GAMES

2015

Come enjoy food, drinks and games from 1 to 4 p.m. in the Valley Soccer Field (behind Mission Parking Structure).

Lunch – 1-2:30 p.m. / Program – 1:30 p.m. / Games – 2 p.m. / Desserts – 2-4 p.m.

RSVP to include you and your guest count (limit four) by May 22.
Register online at www.usd.edu/hr/employee-relations or call ext. 4594.

Parking is available in the Mission Parking Structure.
Per USD policy: No pets please.
Check out the website for information on games and prizes!



Alumni News

Jeremiah Maestas, 1998, Interdisciplinary Humanities major, with a Theatre Arts concentration, has been in NYC (currently Brooklyn) for over 10 years now, having completed his MFA in Theatre Arts and Acting at CUNY Brooklyn College - a great conservatory program! Since then Jeremiah had his Broadway debut at Lincoln Center in Jack O'Brien's *MacBeth*, playing Seyton across from Ethan Hawke. He writes "It was bliss! And, dear Shirine Babb from the USD MFA program was in the ensemble with me!"

Jeremiah is still part-time assistant to Jack O'Brien (former artistic director of San Diego's Old Globe, now in New York), and also working on a new play to be produced next spring. He states "All-in-all I'm making a good go at it in NYC. There are days I long to be back in San Diego, and hope to work at the Globe again some day!" Congrats, Jeremiah!

Frankie Victoria, 2013, English major, will be attending Cal-State Long Beach to get her MFA!

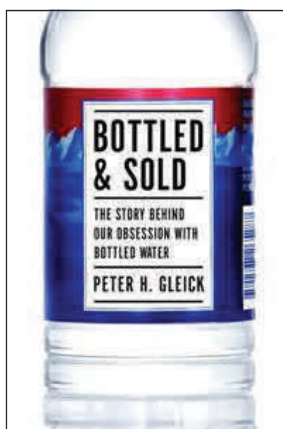


English Major/Minor Alumni, do you have a story to tell? Share with your updates, photos, etc.! Please email your updates to us at: English@sandiego.edu



Other Announcements

USD Just Read! for 2015-2016 Selection



USD Just Read! encourages literacy and deep dialogue on social themes presented through outstanding literature. The program promotes active learning and reading not only within the USD community but within the San Diego community at large. During the 2015-2016 academic year, the book selection will be *Bottled and Sold*, written by Peter H. Gleick. Various CEE programs will be offered this fall, including two on-campus book discussions, a faculty-led panel discussion, and related films. More info on USD Just Read!:

<http://www.sandiego.edu/cee/programs/just-read.php>. Please contact the CEE (cee@sandiego.edu) if you are interested in possible programming, course and syllabus integration, or any other collaborative projects for next year.

Bottled and Sold shows how water went from being a free natural resource to one of the most successful commercial products of the last one hundred years—and why we are poorer for it. It's a big story and water is big business. Every second of every day in the United States, a thousand people buy a plastic bottle of water, and every second of every day a thousand more throw one of those bottles away. That adds up to more than thirty billion bottles a year and tens of billions of dollars of sales.

Are there legitimate reasons to buy all those bottles? With a scientist's eye and a natural storyteller's wit, Gleick investigates

whether industry claims about the relative safety, convenience, and taste of bottled versus tap hold water. And he exposes the true reasons we've turned to the bottle, from fearmongering by business interests and our own vanity to the breakdown of public systems and global inequities.

"Designer" H2O may be laughable, but the debate over commodifying water is deadly serious. It comes down to society's choices about human rights, the role of government and free markets, the importance of being "green," and fundamental values. Gleick gets to the heart of the bottled water craze, exploring what it means for us to bottle and sell our most basic necessity.

Dr. Peter Gleick is renowned the world over as a leading expert, innovator, and communicator on water and climate issues. He co-founded and leads the Pacific Institute in Oakland, which celebrated its 25th anniversary in 2012 as one of the most innovative and independent non-governmental organizations in the fields of water and economic and environmental justice and sustainability. Gleick is the author of many scientific papers and nine books, including the influential series *The World's Water* and *Bottled and Sold: The Story Behind Our Obsession with Bottled Water*, as well as the 2012 release *A Twenty-First Century U.S. Water Policy*.

Thanks to the Copley Library, USD has unlimited access to this book as an electronic resource (E-Book): <http://0-site.ebrary.com.sally.sandiego.edu/lib/copley/detail.action?docID=10437873>. Pick up now for your summer reading!

"ATTENTION
IS THE
RAREST
AND PUREST
FORM OF
GENEROSITY."

--SIMONE WEIL



Other Announcements

Annual Medieval & Renaissance Studies Lecture: R.I. Moore

UNIVERSITY OF SAN DIEGO

SPONSORED BY COLLEGE OF ARTS AND SCIENCES,
MEDIEVAL AND RENAISSANCE STUDIES PROGRAM, AND FRANCIS
G. HARPST CENTER FOR CATHOLIC THOUGHT AND CULTURE

"Who Were the Cathars?"

USD Medieval and
Renaissance Studies
Annual Lecture

R.I. Moore, PhD
Professor Emeritus of History
Newcastle University

Wednesday, May 6 2015, 4 p.m.
Warren Auditorium, Mother Rosalie Hill Hall
University of San Diego
5998 Alcalá Park, San Diego, CA 92110

Reception to follow



FOR MORE INFORMATION
Visit the College of Arts and
Sciences website at
sandiego.edu/cas

The Cathars of the Languedoc (southern France) are famous today as victims of the Albigensian crusade and the early inquisition - except that nobody in the Middle Ages called them Cathars, and scholars now question the very

existence of any such sect or heresy. But there is no doubt that the burnings and the massacres were real. In this lecture R. I. Moore, Professor Emeritus of History at Newcastle University and author of *The War on Heresy*, will consider afresh who the victims were, and why they were so cruelly persecuted.



"SPEND TIME
WITH
PEOPLE
WHO ARE
HAPPY."

--ANDREW WEIL

Women Together at St. Paul's

Ladies, you are invited to this event, open to all interested women: Thur, May 7, 6:00pm, in the Guild Room, St. Paul's Episcopal Cathedral, 2728 6th Ave., San Diego.

www.stpaulcathedral.org/women-together. *

The USD Medieval-Renaissance Studies Program invite you to this year's USD Medieval-Renaissance Studies Annual Lecture in Warren Auditorium, MRH, at 4:00pm on Wed, May 6th. The eminent medievalist, R.I. Moore, Professor Emeritus of History at Newcastle University, will deliver a slide lecture entitled: This will be his only San Diego appearance. The talk will be geared for a non-specialist audience. The lecture has been made possible through the generous sponsorship of the College of Arts and Sciences, USD's Medieval and Renaissance Studies Program, and the Frances G. Harpst Center for Catholic Thought and Culture.

We look forward to seeing you at this exciting and special event. A reception will follow at approximately 5:30 p.m.

For more info please contact: Tom Barton, History, [burton@san Diego.edu](mailto:barton@san Diego.edu); Maura Giles-Watson, English, mgileswatson@san Diego.edu; or Stefan Vander Elst, English, sve@san Diego.edu.



Women Together at St. Paul's

A simple supper, themed program and thoughtful discussion on being a Christian woman in a diverse world.

"Shakespeare and Religion: Hybridity, Anxiety, and Nostalgia"



Dr. Maura Giles-Watson
University of San Diego

399 years after Shakespeare's death, the playwright's religion is still a slippery subject. This interactive presentation explores Shakespeare's religious hybridity in the context of his times, his plays, and his poems.

Thursday, 7 May 2015 (event is open to all interested women)
6:00 – 7:30 PM – In the Guild Room,
St Paul's Episcopal Cathedral, 2728 6th Avenue
(at Nutmeg), San Diego

Dinner is \$10 (pay at the door) or bring your own. For more information and to RSVP, go to:

www.stpaulcathedral.org/women-together

Please RSVP by Monday, May 4th (with or without dinner).



Be Blue, Go Green



Juice on Tap: USD Bottle Exchange!



Juice on Tap is a local fresh juice and cold brew service started and run by USD students and alumni. We offer a weekly delivery service bringing fresh squeezed organic juice and cold brew in reusable glass bottles to you. Every Monday we exchange your empty glass bottle for a bottle of fresh delicious juice or cold brew. It's an easy and convenient way to support local business, stay healthy, and be sustainable.

Check out our website: www.juiceontap.net

Email us: delivery@juiceontap.net

Flavors:

Tangerine Pomelo aka Tangelo (Tangelo)

Apple Bottom Greens (Spinach, Kale, Romaine, Cucumber, Lemon, Apple)



Fruits N' Roots (Apple, Orange, Carrot, Ginger)

Beetch Bum (Beet, Kale, Lemon, Apple, Cucumber, Ginger)

Strawberry Detox (Strawberry, Lemon, Mint, Agave, Water)

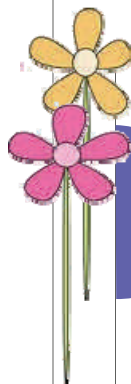
Spiced Almond (Almonds, Dates, Cinnamon, Vanilla, Water)

Coconut Milk (Coconut, Stevia, Water)

Chocolate Coconut Milk (Coconut, Stevia, Cacao, Water)

Lemon Apple Juice (Apple, Lemon)

Honest OJ (Orange)



"DON'T SWEAT THE SMALL STUFF."

--RICHARD CARLSON



Community



Operation Bow Wow

A dream came true for a Torero and the entire University of San Diego community last week. Mike Girard, a blind student, took a leave of absence from his classes at USD to travel to the California desert near Palm Springs and meet his guide dog for the first time. With the help of the

USD community and a student-led fundraising initiative titled Operation Bow Wow, Girard was able to raise more than \$20,000 worth of lifelong care for his furry new partner. As a result of the initiative and the help of fellow Toreros, Girard was granted his greatest wish: a seeing-eye dog. Story continues at: <http://www.sandiego.edu/insideusd/?p=43229>.



Did You Know?

Did You Know? How Did Mother's Day Start?



In the United States, Mother's Day started nearly 150 years ago, when Anna Jarvis, an Appalachian homemaker, organized a day to raise awareness of poor health conditions in her community, a cause she believed would be best advocated by mothers. She called it "Mother's Work Day."

Fifteen years later, Julia Ward Howe, a Boston poet, pacifist, suffragist, and author of the lyrics to the "Battle Hymn of the

Republic," organized a day encouraging mothers to rally for peace, since she believed they bore the loss of human life more harshly than anyone else.

In 1905 when Anna Jarvis died, her daughter, also named Anna, began a campaign to memorialize the life work of her mother. Legend has it that young Anna remembered a Sunday school lesson that her mother gave in which she said, "I hope and pray that someone, sometime, will found a memorial mother's day. There are many days for men, but none for mothers."

Anna began to lobby prominent businessmen like John Wannamaker, and politi-

cians including Presidents Taft and Roosevelt to support her campaign to create a special day to honor mothers. At one of the first services organized to celebrate Anna's mother in 1908, at her church in West Virginia, Anna handed out her mother's favorite flower, the white carnation. Five years later, the House of Representatives adopted a resolution calling for officials of the federal government to wear white carnations on Mother's Day. In 1914 Anna's hard work paid off when Woodrow Wilson signed a bill recognizing Mother's Day as a national holiday.

From: <http://mothers-day.123holiday.net>

*Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.