

ENGLISH DEPT NEWSLETTER

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Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Sep 11:** *Mass of the Holy Spirit*
- **Sep 12:** *Last Day to Add/Drop Classes w/out W*
- **Sep 16:** *Career Svcs & Internship Fair*
- **Sep 18:** *Barrie Cropper Lecture*
- **Sep 19:** *Lindsay J. Cropper Memorial Writers Series Reading*
- **Sep 18:** *Harvest Food Fair*

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Announcements

Cropper Series Welcomes Fiction Writer Sarah Shun-lien Bynum

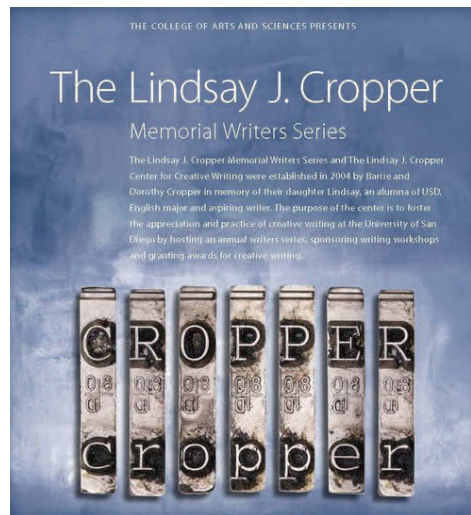
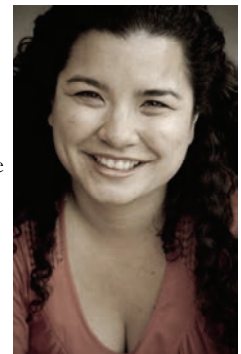
The Lindsay J. Cropper Memorial Writers Series welcomes fiction writer **Sarah Shun-lien Bynum** on September 18 & 19.

The Barrie Cropper Lecture in Creative Writing will be held on **Thursday September 18**, 12:30pm in Mother Rosalie Hill Hall (MRH), Rm 102 ("SOLES"). Then the Lindsay J. Cropper Memori-

al Series reading will be held on **Friday, September 19**, 7:00pm in Manchester Conf. Ctr. Auditorium. The Friday event will be followed by a dessert reception and book signing. Both are free and open to the public. All are welcome!

Sarah Shun-lien Bynum is the author of two novels, *Ms. Hempel Chronicles*, a finalist for the 2009 PEN/Faulkner Award, and *Madeleine Is Sleeping*, a finalist for the 2004 National Book Award and winner of the Janet Heidinger Kafka Prize. Her fiction has appeared in many magazines and anthologies, including the New Yorker, Ploughshares, Tin House, the Georgia Review, and the Best American Short Stories. The recipient of a Whiting Writers' Award and an NEA Fellowship, she was named one of "20 Under 40" fiction writers by The New Yorker. She lives in Los Angeles and teaches in the Graduate Writing Program at Otis College of Art and Design.

Mark your calendars now, and we'll see you on the 18th and 19th!



9/11 Commemoration

USD will hold a 9/11 Commemoration on **Thursday, September 11**, 8:46-10:28am at KIPJ Garden of the Sky (in front of building). Transposed for pacific time, NROTC will render honors and play Taps at the hour when the planes crashed, Pacific Standard Time. An Interfaith Prayer for

Peace will be held shortly after the 10:03am playing of Taps. The memorial is located in front of the Joan B. Kroc Institute for Peace & Justice building.

The traditional Mass of the Holy Spirit will be held at The Immaculata at 12:15pm. Special prayers for peace will be included and we will remember all those who died on September 11, 2001.





Announcements

Tudor Plays Project: Digital Humanities comes to USD!

This fall, the **Tudor Plays Project** is getting underway here at USD. This digital humanities project uses digital tools and develop, visualize, and disseminate new resources for both the study and the performance of earlier Tudor drama—especially plays from the court of Henry VIII and the circle of Thomas More. In the past, these plays have been mined chiefly for their influence on Shakespeare, but the Tudor Plays Project takes a different approach and instead treats these works as the exciting performance pieces they are meant to be. The TPP is a long-term project, and over the next several years it will develop a website that contains (among other resources) performance and teaching editions of the plays; stage-music audio files; videos of scenes from the plays; and critical essays and contextualizing materials. In addition, the TPP will also perform digital authorship attribution studies on anonymous plays from the Henrician period.

The field of Digital Humanities (DH) is rapidly changing the way that scholars and students in the humanities perform and present their research. DH also offers new opportunities for students



(left to right, standing) Amanda Pendleton (English), Jude Caywood (Interdisciplinary Humanities), Anthony Nguyen (Computer Science), Dr Maura Giles-Watson (English/Renaissance Drama & Digital Humanities), and Yasmine Hachimi (English); and (left to right, seated) Emily Bezold (English) and Kelly Riddle (Digital Initiatives Librarian).

to participate meaningfully in large humanities research projects, to collaborate with faculty members, and to work with peers from a range of disciplines. DH also allows students to practice and master skills that are transferable to careers in high-tech and humanistic fields as well as in business. DH itself is also a growing area of employment in universities, where computer technicians and humanists work together to create new projects. Over time, students from English, Computer Science, Interdisciplinary Humanities, Theatre and Performance Studies, History, Music, and Visual

Arts/New Media will work together on the

TPP. The inaugural Tudor Plays Project team for 2014-15 includes (left to right, standing) Amanda Pendleton (English), Jude Caywood (Interdisciplinary Humanities), Anthony Nguyen (Computer Science), Dr Maura Giles-Watson (English/Renaissance Drama & Digital Humanities), and Yasmine Hachimi (English); and (left to right, seated) Emily Bezold (English) and Kelly Riddle (Digital Initiatives Librarian).

If you are interested in participating in the Tudor Plays Project, please contact Dr Maura Giles-Watson (x4286, or mgileswatson@sandiego.edu).

"IT IS WHAT YOU READ WHEN YOU DON'T HAVE TO THAT DETERMINES WHAT YOU WILL BE WHEN YOU CAN'T HELP IT."

—OSCAR WILDE



MFA Grad Students at Old Globe



***The Two Gentlemen of Verona* at The Old Globe, Balboa Park, through Sept 14.**

Renowned director and Tony Award nominee Mark Lamos returns to the Globe with one of **Shakespeare's** most delightful and boisterous comedies. Best friends Valentine and Proteus travel to the big city to seek their fortunes, only to find themselves rivals, both madly in love with the beautiful Silvia, daughter of Milan's most powerful duke. A fast-paced, exuberant tale of friendship, romance, and secret identities, featuring a band of outlaws, two bumbling servants, and one unforgettable dog. USD's MFA Graduate Theatre students are in the cast! <http://www.oldglobe.org>

CID Sweet Celebration

Everyone is invited to the Center for Inclusion & Diversity's Welcome Back Sweet Celebration and Open House,



celebrating their new location in Maher Hall 223 on **Wed, September 10, 12:00–2:00pm**. The CID hopes you can join them in their brand new space! <http://www.sandiego.edu/inclusion/>



Announcements

THATCamp: "The Humanities & Technology Camp"

Registration is now open to students and faculty for **THATCamp**

DHSoCal: Diving into the Digital Humanities on October 24-25, Aztec Union, San Diego State University.

THATCamp DHSoCal: Diving into the Digital Humanities is organized through a unique and exciting digital humanities-style collaboration among 4 area institutions: San Diego State University (SDSU), California State University at San Marcos (CSUSM), University

of California at San Diego (UCSD), and the University of San Diego (USD).

THATCamp stands for "The Humanities and Technology Camp"--an informal "un-conference" meeting where humanists and technologists of all skill levels learn and build together in discussion and workshop sessions proposed right on the spot.

Visit <http://dhsocal2014.thatcamp.org/> for more information and to register online.

The spirit is inclusive, and the event is free and open to the public. If you are interested in learning about the digital humanities, getting involved in digital



projects and collaborations, and geeking out on the intersection between traditional humanities and digital technologies, you are encouraged to attend!

Join us to dive into the digital humanities! For additional information, please contact: Maura Giles-Watson at 260-4286 or mgileswatson@sandiego.edu.

THATCAMP

The Humanities and Technology Camp



Student News

Sigma Tau Delta, English Honor Society

Sigma Tau Delta Executive Board would like to welcome you to campus! As you settle back into your school routine, we strongly recommend you consider applying for membership in the **Sigma Tau Delta, English Honors Society**. Membership in Sigma Tau Delta will enhance your academic experience and provide you with opportunities which you will

not find elsewhere. While connecting you with other English enthusiasts, Sigma Tau Delta will open doors to exclusive scholarships and internships with publishers and other literary fields.

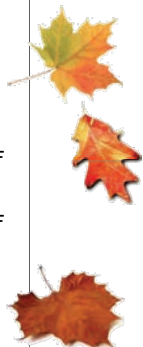
The benefits of joining Sigma Tau Delta include the advantage of listing Sigma Tau Delta on your resume, the honor of submitting your work for publication in *The Rectangle* (The official Sigma Tau Delta publication), and the privilege of wearing an honor cord and stole with your graduation robe. Once you join Sigma Tau Delta, new leadership positions both on and off campus will be made available to you, and you will be granted the opportunity to work alongside like-minded scholars in order to contribute to the

propagation of the literary arts.

Application to Sigma Tau Delta is a simple process; you must be an English major or minor and you must have completed at least 2 courses beyond English 121. Having satisfied those requirements, you must have also attained a 3.4 GPA or above in English courses and have a cumulative GPA of 3.0 or higher to be considered for membership in Sigma Tau Delta. Applications can be found at <http://www.sandiego.edu/cas/english/affiliations/std.php>. We look forward to hearing from you.

"BY ALL THESE
LOVELY TOKENS
SEPTEMBER DAYS
ARE HERE, WITH
SUMMER'S BEST OF
WEATHER AND
AUTUMN'S BEST OF
CHEER."

—HELEN HUNT
JACKSON



SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY





Student News



The Writing Center



The Writing Center Tutors are getting prepared to help you! Here is the Fall 2014 team pictured at their first training workshop. The Writing Center will open on **Wednesday, September 17** at 9:00am. They may be reached at 619-260-4581, and are located in Founders 190B. Complete hours and more info at: http://www.sandiego.edu/cas/english/writing_center/

"THE LOVE OF LEARNING, THE SEQUESTERED NOOKS, AND ALL THE SWEET SERENITY OF BOOKS."
—HENRY WADSWORTH LONGFELLOW

A great resource for you!



Study Abroad Opportunities:

INTERSESSION COURSE
SUNDANCE 2015
 INFORMATIONAL MEETING
WHEN: Tuesday, September 16
 12:15PM - 1:15PM
WHERE: Camino Hall 101A



- Open to **ALL** Majors!
- Three Units Upper-Division Credit
- Interesting and thought-provoking films
- Meet Directors, Producers, Screenwriters
- See Film Stars, Celebrities, and Wannabes
- "Greatest Snow on Earth"
- Honors section available to Honors students

Course Dates: January 18th to the 27th, 2015

If you are interested, come to this informational meeting where we will discuss the nature of the course, the application and selection process, costs, dates, and accommodations.



For more information, please contact Dr. Roger Pace (ext. 4059 or email pace@sandiego.edu) or Dr. Eric Pierson (ext. 7437 or email epierson@sandiego.edu)

LONDON, ENGLAND

Interession 2015



ENGL 280/420:
Shakespeare in London
Dr. Abraham Stoll
 Fulfills Literature core requirement for non-majors, Intro to Shakespeare or UD elective for majors

- Productions Include:
- *Love's Labour's Lost*
 - *Much Ado About Nothin'*
 - *Henry IV Parts 1 & 2*

Application Deadline:
 October 15th, 2014
Program Dates:
 January 3rd - 23rd, 2015
Apply Online:
sandiego.edu/studyabroad

For more info: ASToll@sandiego.edu





Student Career Assistance

New CAS Career Counselor in Career Services!

The College of Arts and Sciences now has their own dedicated career counselor at USD Career Services with new hire **Aneesha Awrey**. In her current position at the USD, Aneesha will primarily serve undergraduates from the College of Arts and Sciences, including English majors/minors, by developing career related programming and advising them on their career planning objectives. Aneesha Awrey has worked in higher education, helping undergraduate students in their career

development since 2011. Prior to her current position at the University of San Diego, Aneesha was a Career Advisor at UC San Diego's Career Services Center, where she focused on serving students with professional and graduate school preparation, career exploration and job search strategies. Aneesha also served as a liaison to the Communication, Psychology and Sociology departments. Aneesha holds a B.A. in Psychology from UC San Diego and an M.A. in Counseling from the University of San

Diego.

Aneesha will be speaking at the English Department Brown Bag Lunch on Thursday, November 13, 12:15-1:15pm in Mother Rosalie Hill Hall (MRH) Room 135. Mark your calendars now for this Fall event to help assist you with your career!

Aneesha may be contacted at:
Aneesha N. Awrey, Career Counselor
Maher Hall 297
Phone: (619) 260-7432, Fax: (619) 260-2270
abhogal@sandiego.edu

Student Positions

LOOKING FOR TALENT!: Are you a current USD student interested in the sports media industry? Do you have experience with videography – camera work and/or video editing? Ever dreamed of being a sports broadcaster? The USD athletic department is looking for students just like you to help during home games. Apply now to become



involved with USD Athletics Media Relations by emailing bpearson@sandiego.edu.

USDtv Seeking WRITERS, Reporters, and Videographers: Students who join USDtv will not only be able to cultivate their talents; they will also be creating work in a welcoming atmosphere and building their portfolio for future interviews. Students able to receive practicum credit for the major or minor may also enroll in Communication 493 for credit. Interested students should email USDtv News Director, Kelsey Grey ('15) at kgrey@sandiego.edu. No experience is necessary; however, if students do have experience in a particular area,



"SUMMER ENDS,
AND AUTUMN
COMES, AND HE
WHO WOULD HAVE
IT OTHERWISE
WOULD HAVE HIGH
TIDE ALWAYS AND
A FULL MOON
EVERY NIGHT."
—HAL BORLAND



J.F. Powers Prize for Short Fiction

"One foot in this world and one in the next": that's how J.F. Powers described the Midwestern priests he wrote about in his fiction. Having one foot in another world can be awkward, and Powers' characters are known not for their graceful mysticism, but for the humiliating and mordantly entertaining stumbles they make while trying to live their faith. We're looking for carefully crafted short stories with vivid characters who encounter grace in everyday settings—we want to see who, in the age we live in, might have one foot in this world and one in the next.

The judges will be award-winning authors Arthur Powers and Matthew Lickona. The winner will receive **\$500**, with an additional **\$250** going to the runner-up. There is no reading fee. The winning stories will be



announced in February, 2015 and published in *Dappled Things*, along with eight honorable mentions. Please submit your short story (no more than one, no previously published work) to our website by **November 28, 2014**. Make your submission and see the writer's guidelines at: <https://dappledthings.submittable.com/submit/24212>

Also check out the new Jacques Maritain Prize for Nonfiction! (same website)



English Careers web

The English Careers web page <http://www.sandiego.edu/cas/english/internships-careers.php>: Career events, Internships, Volunteer Work, Scholarships, Jobs, & USD Career Services:

- Wed, Sept 10, 2014, 3:00pm in UC 103: **Resume Writing Workshop**
- Thur, Sept 11, 2014, 1:30-3:00pm at Hughes Center Lawn: **Get the Scoop on Career Services Ice Cream Social**
- Fri, Sept 12, 2014: 12:30pm in Serra 215: **Prepare for the Torero Talent Internship & Job Fair**
- Sept 15, 11:00am-2:00pm in Hughes 110: **Resumania! Resume Review**
- Sept 15, 5:00-6:30pm in KIPJ AB: **Adobe Info Session**
- Sept 16, 11:30am-2:00pm in UC Forums: **Torero Talent Internship & Job Fair**





Faculty News

The O. Henry Prize Stories 2014



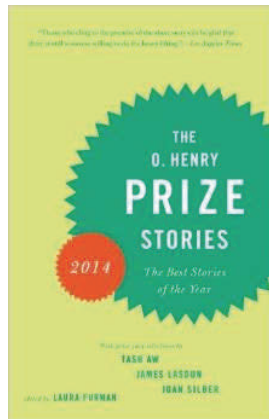
Halina Duraj, English Dept. Faculty, was one of the winners of *The O. Henry Prize Stories 2014* last spring for her short story "Fatherland."

These short stories have now been published in *The O. Henry Prize Stories 2014* (Anchor, Sept 9, 2014), edited by Laura Furman.

From Amazon.com: "*The O. Henry Prize Stories 2014* gathers twenty of the best short stories of the year, selected from thousands published in literary magazines. The winning stories roam the

world, from Nigeria to Venice, from an erupting volcano in Iceland to a brothel in the old Wild West. They feature a

dazzling array of characters: a young American falling in love in Japan, a girl raised by snake-handling fundamentalists, an old man mourning his late wife, and



a fierce guard dog with a talent for escape. Accompanying the stories are the editor's introduction, essays from the eminent jurors on their favorite stories, observations from the winning writers on what inspired them, and an extensive resource list of magazines."

Order your copy now! The book is available at Amazon.com: http://www.amazon.com/O-Henry-Prize-Stories-2014/dp/0345807316/ref=sr_1_1?s=books&ie=UTF8&qid=1410198881&sr=1-1&keywords=o+henry+prize+stories+2014

Congrats, Halina!



Anne Wilson, adjunct faculty, had two poems, "Ce Soir" and "Seeking Sleep," appear in *Osiris 78*, an international literary journal out of Deerfield, Massachusetts (editor Andrea Moorhead).

Over the summer, Anne spent time writing/publishing; visiting family; attending a private retreat at the Spiritual Ministry Center in Ocean Beach, working as a volunteer in August; and enjoying some "sightseeing" as hostess to Father Lawrence Agi's beautiful sister Bridget from Nigeria.

Employee Bingo: Wednesday, September 17, 12:00–1:00pm, in UC 128. All faculty, staff, administrators welcome for a fun hour of bingo. Lots of **USD swag** prizes! Come take a break and try your luck.



USD Way: The Accountability Experience Class:

Thursday, September 18, 9:30am–12:00pm, in Salmon Hall; and Wednesday, September 24, 1:30–4:00pm, in UC 128. The Accountability Experience is a comprehensive learning solution that gives employees the skills, tools, and strategies they need to strengthen their commitment to accountability. RSVP required to mrohde@sandiego.edu.

"EDUCATION IS NOT THE FILLING OF A PAIL, BUT THE LIGHTING OF A FIRE."
—WILLIAM BUTLER YEATS



Employee Appreciation Event: USD Volleyball vs. Stanford: Thursday, September 18, Warren Hospitality Suite, upstairs in the JCP, 6:00pm Pre-game recep-



tion, and 7:30pm Game starts. All employees invited! Please RSVP for the reception to Linda Coppa at ext. 6532 or lcoppa@sandiego.edu. Pick up your **free** game tickets at the Jenny Craig Pavilion (JCP) Ticket Office.

USD Women's Volleyball is **ranked #13 in nation!** See article at: <http://www.usdtoreros.com/sports/w-volley/spec-rel/090814aab.html>



Emergency Preparedness Class: Presented by the American Red Cross:

Tuesday, September 23, 12:10-1:10pm, in Maher 224. Lunch will NOT be provided. Please RSVP for this class to agar-cia@sandiego.edu or ext. 2718.





Faculty News



Ivan Ortiz, Assistant Professor, attended the 43rd annual Wordsworth Summer Conference in the English Lake District

in August. The week-long conference convenes Romantic scholars from all over the world in Cumbria, England to share research projects devoted to the poet William Wordsworth and his literary circle. Aside from participating in daily seminars and lectures, conference participants embarked on daily excursions through the Lake District's most picturesque landscapes, including many landmarks found in the poetry of William Wordsworth. Professor

Ortiz shared a conference paper that considers the politics of voice in poetry devoted to the slavery and abolition movement in 18th and 19th century England.



ATS Classes:

Thurs, Sept 18, 12:15-2:15pm in Serra 155: **Lunch & Learn: Video Creation Tools** (Quicktime, Jing, Mediasite, Screencast-o-matic, Videoscribe, Voicethread) Tool-talks, faculty discussion with Q&A, and hands-on tech time supported by iTeam staff. Lunch provided, RSVP: <http://bit.ly/usdlearnatlunch>

Wed, Sept 19, 10:00am-12:00pm, in Serra 156B:

Blackboard Essentials. Is your Blackboard course in order? Register at: <http://sandiego.edu/tutorials>



Blackboard

College English Assn (CEA): Digital Humanities at 2015 Conference

IMAGINATIONS: March 26-28, 2015 in INDIANAPOLIS, INDIANA

Submission deadline: November 1, 2014 at <http://cea-web.org/>

The College English Association, a gathering of scholar-teachers in English studies, welcomes proposals for presentations for its 46th annual conference.

The special panel chair for Digital Humanities welcomes proposals for papers and panels addressing the following topics:

- DH projects (digital collections/archives, digital editions, interactive maps, 3D models, etc.)
- DH research tools (text analysis, visuali-

zation, GIS mapping, etc.)

- DH pedagogy (teaching methodologies, curriculum development, project collaboration, etc.)
- DH centers (supporting research, consulting services, teaching faculty/students, etc.)
- Digital Project Management
- Data Curation
- The Future of DH

Please submit your paper title and abstract (200-500 words) to <http://cea-web.org/> by November 1, 2014. Submitting electronically involves setting up a user ID and then using

that ID to log in so that you may submit a proposal to the conference. If you are submitting a panel with multiple participants, please create a user ID for each proposed participant.

If you have questions about the DH panels, contact E. Leigh Bonds at leigh.bonds@case.edu.

CEA also offers panels in Book History. If you have questions about BH panels, contact Ann Hawkins at ann.hawkins@ttu.edu or Erin Bistline at erin.bistline@ttu.edu.

If you have questions about the CEA conference or the general program, visit our website <http://cea-web.org/> or email us at cea.english@gmail.com.



Alumni News

Davis Jones, 2014, recently received a four-month internship with Farrar, Straus and Giroux in New York, beginning this week. Davis was also awarded a scholarship this summer to attend the prestigious New York State Summer Writers Institute at Skidmore College. Congrats and good luck, Davis!



FARRAR
STRAUS
GIROUX



Alumni: update us! We want to hear from YOU! What have you been up to since you graduated? New job? Graduate school? Please forward your info to: English@sandiego.edu. We look forward to hearing from you!



"AUTUMN WINS
YOU BEST BY THIS
ITS MUTE APPEAL
TO SYMPATHY FOR
ITS DECAY."

—ROBERT
BROWNING





“EDUCATION IS THE ABILITY TO LISTEN TO ALMOST ANYTHING WITHOUT LOSING YOUR TEMPER OR YOUR SELF-CONFIDENCE.”
—ROBERT FROST



Be Blue, Go Green



WHY SHOULD YOU CARE ABOUT WATER



1 loaf of bread requires **220** gallons of water to produce.

1 cotton t-shirt requires **713** gallons of water to produce.

1 pound of beef requires **1,799** gallons of water to produce.



5 WAYS to SAVE

- 1 Reduce shower time by just a few minutes to save big. Try to take only 5 minute showers!
- 2 Run the dishwasher and washing machine only when full!
- 3 Don't leave faucets running; turn water off while brushing teeth, washing face, shaving, etc.
- 4 Report water leaks to maintenance right away!
- 5 Soak pots and pans instead of allowing the water to run while you scrape them clean!

* Facts pulled from the United States Environmental Protection Agency.



Community



USD Edible Garden



Do you like gardening? USD has a edible community garden located by Missions Crossroads — all are welcome to participate! Student and faculty volunteers are welcome. If interested, please contact Courtney Walters at cwalters@SanDiego.edu or stop by Missions Café to see her. Follow them on Facebook at: **USD Edible Garden Community**.



Did You Know?

Did You Know? The English Dept. has an Instagram account! Follow us at: **USDEnglish**. See pics from around campus, professors, students, POTW (poem-of-the-week), and more!

