

ENGLISH DEPT NEWSLETTER

VOLUME 11, ISSUE 1

SEPTEMBER 10, 2018

Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



Facebook: www.facebook.com/USDEnglish



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Sep 5:** Fall Classes begin
- **Sep 7:** Fall Faculty Convocation
- **Sep 10:** Rosh Hashanah
- **Sep 13:** Mass of the Holy Spirit
- **Sep 14:** Last Day to Add/Drop Classes
- **Sep 18:** Career Cafe
- **Sep 19:** Yom Kippur
- **Sep 22:** California Native American Day
- **Sep 23:** Fall Equinox (first day of Fall)
- **Sep 25:** Full Moon
- **Oct 4:** Barrie Cropper Lecture: Leslie Jamison
- **Oct 4:** Lindsay J. Cropper Memorial Writers Series: Leslie Jamison

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English Dept Announcements

Welcome English Majors



On behalf of the English Department faculty, I joyfully welcome you to the 2018-2019 academic year. First, I would like to take this opportunity to express my gratitude to Dr. Abe Stoll for his years of service as department chair. He was invited to work administratively in the Provost and Dean's Office while continuing his teaching in the department. In the meantime, Dean Norton has asked that I step in as interim chair. So, if there is anything I can help you with please do not hesitate to contact me either in my office (Founders 171B) or by email (mhotz@sandiego.edu).

Second, while on vacation along the eastern shores of Lake of the Woods, I happened upon a Minnesota Radio program, whereby engineers, scientists, financiers, and teachers discussed the values of a liberal arts education. Yes, of course, the usual arguments emerged. Why bother with the humanities? Why bother with the English major? I thought, "Here we go again--humanists having to make a case for the liberal arts, humanities, and now even the social sciences." What panelists highlighted, however, was the need for imagination, empathy, truth, careful thinking and

reading, and clear expression if people, businesses, and socio-political institutions are to be successful. As English majors and minors, no doubt we are challenged about the leap of faith we make in choosing to read literature and to write creatively. Now more than ever we must appreciate and discern the power of language and the shape of narrative to persuade, to distinguish fact from fiction. As citizens we must understand that empathy, in the words of Leslie Jamison, "isn't just listening, it's asking the questions whose answers need to be listened to. Empathy requires inquiry as much as imagination. Empathy requires knowing you know nothing. Empathy means acknowledging a horizon of context that extends perpetually beyond what you can see . . ." (*Empathy Exams*, p. 5). Citizens must appreciate diverse opinions and cultures in order to improve the human condition by solving apparently intractable problems. We can, therefore, with our precise training and study, proceed with courage and confidence, knowing full well our endeavors will make a palpable difference in the world.

Mary Hotz, RSCJ
Interim Chair
English Department





English Dept Announcements

Cropper Series Announced for 2018-2019

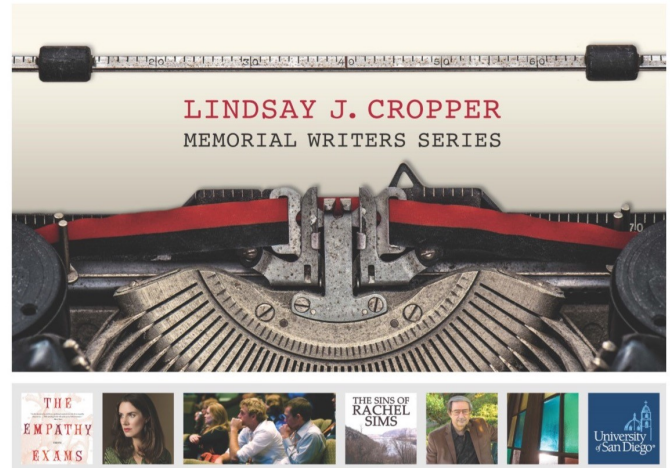
The Department of English is pleased to announce this year's Lindsay J. Cropper Memorial Writers Series events.

- Thursday, Oct. 4, 12:30 p.m.: Barrie Cropper Memorial Lecture on the Craft of Creative Writing: Nonfiction writer **Leslie Jamison**; in the Humanities Center, 12:30 p.m.
- Thursday, Oct. 4, 6 p.m.: Lindsay J. Cropper Memorial Writers Series, nonfiction reading: **Leslie Jamison**; in Warren Auditorium, MRH; Q&A and dessert reception following the reading
- Thursday, Nov. 8, 6 p.m.: Lindsay J. Cropper Memorial Writers Series, fiction reading: **Dennis Clausen**; in Warren Auditorium, MRH; Q&A and dessert reception following the reading.
- Thursday, March 21, 2019 at 7:00 p.m.: Lindsay J. Cropper Memorial Writers Series, poetry reading: U.S. Poet Laureate **Tracy K. Smith**; in KIPJ Theater; Q&A and dessert reception following the reading.

Leslie Jamison is the author of the recently released work of nonfiction, *The Recovering: Intoxication and Its Aftermath*, the highly acclaimed essay collection *The Empathy Exams*, and a novel, *The Gin Closet*. Her work has appeared in *The New York Times Magazine*, *Harper's*, *Oxford American*, and *The Believer*, among others. She attended the Iowa Writers' Workshop and currently teaches at Columbia University, where she directs the nonfiction concentration.

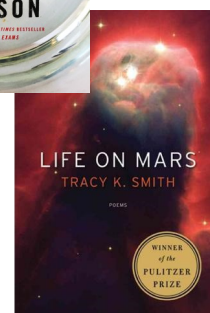
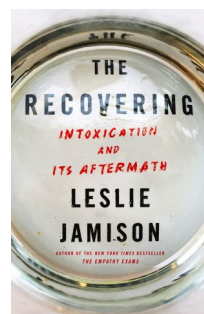
Dennis M. Clausen has been a professor of American literature and screenwriting at the University of San Diego for forty-six years. His novel, *The Accountant's Apprentice*, his first literary project set in San Diego, was recently selected as a "First Place" recipient in the 2016 Cygnus Awards category sponsored by the Chanticleer International Book Awards competitions. The novel is scheduled for publication by Sunbury Press this fall. Some of his other published works include *Screenwriting and Literature* (2009), published by Kendall-Hunt, that explores the relationships between screenwriting and novel writing. Mid-List Press published *Prairie Son* (1999), a book of creative nonfiction that has been taught in many schools and colleges. Dave Woods, Past Vice-President of the National Book Critics Circle, wrote, "*Prairie Son*, the winner of the 1999 First Series Creative Nonfiction Award, attracted all manner of national attention, a consummation devoutly to be wished for by a small publisher." *Prairie Son* was nominated for several major book awards, and the University of Minnesota voted it one of the "five most favorite books published in 1999 by a University of Minnesota alumnus."

In 2017, **Tracy K. Smith** was appointed the 22nd United States Poet Laureate. She is the author of the critically acclaimed



memoir *Ordinary Light* (Knopf, 2015) and three books of poetry, including her most recent *Wade in the Water* (Graywolf, 2018). Her collection *Life on Mars* won the 2012 Pulitzer Prize and was selected as a New York Times Notable Book. *Duende* won the 2006 James Laughlin Award from the Academy of American Poets and an Essence Literary Award. *The Body's Question* was the winner of the 2002 Cave Canem Poetry Prize. Smith was the recipient of a Rona Jaffe Writers Award in 2004 and a Whiting Award in 2005. In 2014, the Academy of American Poets awarded Smith with the Academy Fellowship, awarded to one poet each year to recognize distinguished poetic achievement. She is the Roger S. Berlind '52 Professor in the Humanities, and Director of the Creative Writing Program at Princeton University.

The English Department looks forward to seeing you at these events, and best wishes for the coming academic year!



**"A POEM GIVES ME
A CHANCE TO HAVE
AN ENCOUNTER
WITH A FEELING,
WITH AN
EXPERIENCE,
WITH A WISH,
WITH AN IDEA."**

—TRACY K. SMITH



English Dept Announcements

LONDON | INTERSESSION 2019



ENGL 240/420 SHAKESPEARE IN LONDON

DR. ABE STOLL

Take ENGL 240 to fulfill your CORE Literary Inquiry requirement or ENGL 420 as an upper-division elective, fulfilling English major requirements. Experience the famous and historic epicenter of London in a three week intercession class you will never forget.

A DAY IN SHAKESPEARE'S SHOES

Shakespeare in London will introduce students to the wide diversity of London theatre, not only in terms of plays, but venues and production. Over the three weeks of the course, students will see various plays as well as participate in field trips designed to provide context for their coursework.

SIGHTSEEING IN LONDON

Class activities range from a variety of theater plays to excursions to Stratford, the birthplace of Shakespeare. Students will have ample opportunity to explore London with optional program activities to visit the city of Oxford or the Tower of London.

PROGRAM INFORMATION

- Dates: January 5-25, 2019
- Applications are due by September 26, 2018
- Inquiries should be directed to Dr. Abe Stoll at astoll@sandiego.edu or Study Abroad Coordinator Brittany Williams at bmwilliams@sandiego.edu



APPLY ONLINE BY: SEPTEMBER 26, 2018

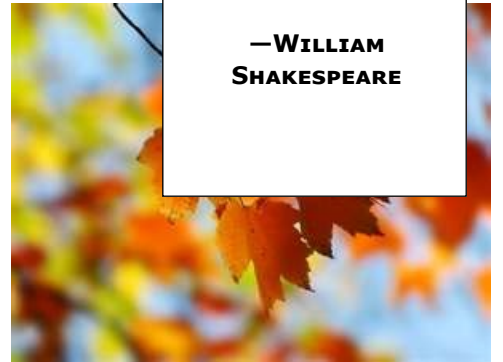
Intercession 2019: Take Shakespeare in London!

Take Shakespeare in London for Intercession 2019! English majors, ENGL 240/420 will be offered as a study abroad in London, England. Learn about Shakespeare in his native land. The English Department's Dr. Abe Stoll will be teaching the course — if questions, please contact him at: astoll@sandiego.edu, or contact USD's International Center's Brittany Williams, Study Abroad Coordinator, at: bmwilliams@sandiego.edu.

Apply now! Deadline is September 26, 2018.

**"IT IS NOT
IN THE STARS
TO HOLD
OUR DESTINY
BUT IN
OURSELVES."**

**—WILLIAM
SHAKESPEARE**



English major Devon Savage Receives Fulbright Award!

Devon Savage (2018, English) of the University of San Diego has received a Fulbright U.S. Student Program award to Germany from the U.S. Department of State and the J. William Fulbright Foreign Scholarship Board. Mr. Savage will support the teaching of English at Schule Krohnstieg in Hamburg as part of a Fulbright English Teaching Assistantship.

Mr. Savage is one of over 1,900 U.S. citizens who will conduct research, teach English, and provide expertise abroad for the 2018-2019 academic year through the Fulbright U.S. Student Program. Recipients of Fulbright awards are selected on the basis of academic and professional

achievement as well as record of service and leadership potential in their respective fields.

The Fulbright Program is the flagship international educational exchange program sponsored by the U.S. government and is designed to build lasting connections between the people of the



United States and the people of other countries. The Fulbright Program is funded through an annual appropriation made by the U.S. Congress to the U.S. Department of State's Bureau of Educational and Cultural Affairs. Participating governments and host institutions, corporations, and foundations around the world also provide direct and indirect support to the Pro-gram, which operates in over 160 countries worldwide.

Since its inception in 1946, the Fulbright Program has given more than 380,000 students, scholars, teachers, artists, professionals, and scientists the opportunity to study, teach and conduct research, exchange ideas, and contribute to finding solutions to shared international concerns.

Fulbrighters address critical global challenges in all areas while building relationships, knowledge, and leadership in support of the long-term interests of the United States. Fulbright alumni have achieved distinction in many fields, including 59 who have been awarded the Nobel Prize, 82 who have received Pulitzer Prizes, and 37 who have served as a head of state or government.

For further information about the Fulbright Program or the U.S. Department of State, please visit <http://eca.state.gov/fulbright> or contact the Bureau of Educational and Cultural Affairs Press Office at ECA-Press@state.gov.

Congrats, Devon!!



Student News

New English Majors

The English Department welcomes the following new English majors & minors:

- **Allison Yniguez**, Political Science and English double-major, Sociology minor
- **Denise Capuno**, English major
- **Devontae Reed**, English major
- **Christian Tobler**, English major

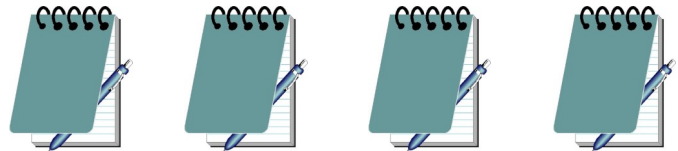
Welcome to the major!



2018-2019 Team: (center) Mary Powell & Nina Montejano, Coordinators, with Nick Cohn (left) and Jordane "JJ" Schooley (right), Coordinators-in-Training

The Writing Center

The Writing Center opens on Monday, Sept 17, at 9:00am. Be sure to stop by! For more info on hours and services, please go to: <http://www.sandiego.edu/cas/writing/writing-center/>.



Fall 2018 Writing Center consultants at first training workshop of the year!

**"AND NOW
LET US WELCOME
THE NEW YEAR,
FULL OF THINGS
THAT NEVER
WERE."
—RAINER MARIA
RILKE**





Student News

Justice, Song, and the City

Need a literature class for Fall 2018? Take Dr. Maese-Cohen's Engl 321-02 Literature of Race, Gender, and Sexuality: **Justice, Song, and the City from Plato to Kendrick Lamar**, offered on MW 4-5:20pm. CRN# 2935.

In *The Republic* (380BC), Plato links the good city with good human behavior, setting the stage for contemporary debates concerning the relation between ethics, aesthetics, and politics. Our close-reading of this foundational text of Western philosophy will establish a template for understanding how justice, song, and the city inform the contemporary novel, film, and album. We will also trace a genealogy from Plato's "philosopher-king" and "good city" to Kendrick Lamar's "Good Kid" and "M.A.A.D city." Why does Plato consider the poet a dangerous trafficker of untruths? How does expelling poets from the *polis* establish the philosopher-king as guardian of a just community? Does the antagonistic relationship between king and poet depend upon an ideology of gender and sexuality? How are we to read the roles of worker, wife, and slave in Plato's republic? Along the way from Plato to Kendrick we will investigate James Baldwin, John Rechy, and Toni Morrison, as well as John Singleton's film *Poetic Justice* (featuring lyricists Tupac Shakur and Maya Angelou). Students interested in the relation between philosophy, music, and social justice are encouraged to use the interdisciplinary nature of this course to further explore their own interests and perspectives.

For more info: marcelle@sandiego.edu.

**JUSTICE, SONG, AND THE CITY
FROM PLATO TO KENDRICK LAMAR**
MW 4-5:20; CRN #2935

DR. MARCELLE MAESE-COHEN
English 321.2 Literature of Race,
Gender, and Sexuality
marcelle@sandiego.edu

GOOD: KING, PLATO CITY
ASHORT FILM
BY: KENDRICK
LAMAR

University of San Diego

Fall Playwriting Course

Are you interested in **playwriting**? Here's a course for you, offered this Fall 2018 by the Theatre Department. Taught by playwright Lily Padilla, who will be in-residency one year here at USD (2018-2019). For more info, please contact: theatrearts@sandiego.edu.

"THE FUNCTION OF EDUCATION IS TO TEACH ONE TO THINK INTENSIVELY AND TO THINK CRITICALLY. INTELLIGENCE PLUS CHARACTER-- THAT IS THE GOAL OF TRUE EDUCATION."

-DR. MARTIN LUTHER KING JR.



**FALL 2018
THEA 365 - PLAYWRITING**

Take advantage of Lily Padilla's one-year residency (2018-19) at USD to learn about writing for the theatre - from an accomplished playwright! Lily's plays have been produced in New York City, New Orleans - as well as at the San Diego Rep and other California theaters.

Don't miss this rare opportunity to study with an up-and-coming playwright...before she hits the big time!

Tuesday/Thursday
9:15-10:35 AM
Camino Hall 115

University of San Diego®
Department of Theatre
www.sandiego.edu/cas/theatre
Camino 163



Student News

Copley Library Workshops

Check out the upcoming workshops at Copley Library! All meet in the Seminar Room.

- Thursday, Sept 20, 12:30-1:15pm: **Learn Your Library**. Learn about library resources that can help you save time and find better sources! Ideal for international, transfer, and first year students. Optional tour after workshop. Presenter: Martha Adkins.
- Thursday, Sept 20, 4:00-5:00pm: **APA the Easy Way**. How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and how to incorporate cited references. Presenter: Hugh Burkhart.
- Thursday, Oct 4, 5:00-6:00pm: **First Generation Students: Your Library & Academic Success**. Attention First Generation students! Come find out how Copley Library's many services and resources can support your academic success from freshman year through graduation. This interactive workshop will focus on library services and building students' research skills for any discipline. Light refreshments will be provided. Presenter: Catherine Paolillo.
- Thursday, Oct 11, 12:30-1:30pm: **Master MLA Style**. Learn about the Modern Language Association (MLA) citation style according to the last edition of the MLA Handbook for Writers of Research Papers (8th). Bring your questions. Presenter: Hugh Burkhart.
- Thursday, Oct 25, 5:00-6:00pm: **Preventing Plagiarism**. When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcome! Presenter: Amy Besnoy.

More info and register at: <http://www.sandiego.edu/library/services/workshops.php>.



**"DO NOT GO
WHERE THE PATH
MAY LEAD,
GO INSTEAD
WHERE THERE IS
NO PATH AND
LEAVE A TRAIL."**

**-RALPH WALDO
EMERSON**

Learning Commons Building

Have you heard the news? USD's Learning Commons building—to be located behind Copley Library—will soon break ground (Summer 2019) and will house new space for the **Writing Center!** Architectural drawings are still going through revisions, but the Writing Center will be located on the second floor of the new building, conceptual picture below.



Learning Commons (left) and Copley Library (right)





Student Career Assistance

Earn Units While Tutoring Children in a Local School!

Are you a full-time USD undergraduate currently registered for less than 18 units? Register for 1, 2, or 3 units in USD's Southeast San Diego Tutoring Program to intern in a local elementary or middle school tutoring children in basic reading, writing, or math!

Tutors earn 1, 2, or 3 academic units per semester for 3, 6, or 9 hours of tutoring per week, respectively, for ten weeks during the semester. You decide the number of hours per week and the tutoring times that fit your schedule.

You only need to devote time to tutoring, reflect on your experiences, and feel the rewards of helping kids. In return, you gain:

- Academic credit to speed you toward graduation
- Valuable knowledge and experience working with children
- Real life intern experience to further your career

You will FEEL GREAT making a difference in the lives of children who need your help.

All undergraduates are welcome to register, regardless of major. Tutors must provide their own transportation. All schools are within 5-11 miles from USD.

For details and to start your registration, email Tim Randell

(trandell@sandiego.edu) right away (**before Friday, September 14**) with the times/days of your availability Monday thru Friday, 7am-5pm.

Learn more about USD's Southeast San Diego Tutoring program at the website: <https://www.sandiego.edu/cas/english/affiliated-programs/southeast-san-diego-tutoring-program.php>.



Save the Date: Fall English Career Event

Save the date for the English Department's Fall career event, this fall in conjunction with the Communications Studies Department, on Tuesday, Oct 30, 2018, 12:30 p.m. in KIPJ Rooms H & I. We will be co-hosting "Careers in Writing and Journalism." Join us for a panel of professionals in the writing and journalism field. After the panel, there will be a chance to network with the panelists to learn more about their field. For more information, please contact Dr. Tim Randell at trandell@sandiego.edu.



**"THE DIRECTION
IN WHICH
EDUCATION
STARTS A MAN
WILL DETERMINE
HIS FUTURE
IN LIFE."**

—PLATO



Editor

Video Finance
Home Search Writers
Health Journalist Senior
Online Digital-Media Business/Financial Managing web
Interactive Enterprise Manager Reporter TV
Legal Sports Associate videographer Multi-Media
Social Article Business/Technology Director Programmer
Producer News Media Web
shoot-edit Personal Combat
Garden



Student Career Assistance

Padres Career Networking Night

Career Networking Series: Interested in a career in sports? Join the Padres and special guests for an informative and fun night at the ballpark to learn all about working in the sports industry on Tuesday, September 18th vs the San Francisco Giants!

Tickets are \$20 and will include a pre-game panel session and networking session with Padres and other sports industry professionals starting at 5 pm. Hear about positions in Sales, Baseball Operations, Human Resources, and more. Following the session stick around to see the Padres take on the Giants and enjoy Taco Tuesday!

To purchase tickets, click the link below and enter the password: CAREER18

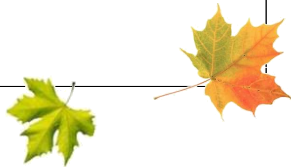
For more information or to purchase groups of 10 or more, please contact Meagan Maroney at 619.795.5385 or mmaroney@padres.com.

Tickets and RSVP link: <https://www.mlb.com/padres/tickets/specials/career-networking-series>.



**"KNOWLEDGE
WILL BRING YOU
THE OPPORTUNITY
TO MAKE
A DIFFERENCE."**

—CLAIRE FAGIN



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At College Magazine students join our network of 600 professional journalists. The opportunity is 5 hours/week. It's a volunteer, creative and exciting writing experience.

Apply today: Send your resume to editorial@collegemagazine.com. The deadline is Monday, Sept 17 by 6 p.m. EST. *

COLLEGE

MAGAZINE.COM



Flash Fiction Contest

Never before has each word in a submission been worth so much... You might be limited to 1000 words, but the winner will be rewarded with 3000 dollars! Our summer edition of this contest won't last forever, so it's time to buckle down! Second and third place receive \$300 and

\$200, respectively, and all stories are considered for publication. We're only looking for previously unpublished stories, but you're allowed both simultaneous and multiple submissions. Don't miss it: <https://mastersreview.com/flash-fiction-contest/>.

Entry fee is \$20. The deadline is Sunday, Sept 30. *



Alumni News



Eloisa Amezcua, 2012, has received several writing fellowships and scholarships, including from The MacDowell Colony, the Bread Loaf Translators' Conference and the New York State Summer Writers Institute. Her debut collection of poetry, *From the Inside Quietly*, is the inaugural winner of the Shelterbelt Poetry Prize, forthcoming from Shelterbelt Press.

Congrats, Eloisa!



Avery Johnson, 2013, is a writer and fitness professional in San Francisco. "While I daylight as a copywriter at a boutique marketing agency, I spend my early mornings leading high-energy spin classes and my nights contributing wellness articles to PopSugar and other sites," she reports.

Congrats, Avery!



Dominique "Dom" Shank, 2018, was recently published in Yellow Taxi Press. Her creative nonfiction piece "War," originally written for Prof. Brad Melekian's Engl 403 Advanced Creative Nonfiction Writing course, may be viewed at: <https://www.yellowtaxi.press/online-writing/war>.

Congrats, Dom!

Magenta "Maggie" Reynolds, 2015, writes us that "I hope this finds you well. You are receiving this letter as a result of your positive influence in my development from a stumbling college kid to a more-or-less functioning adult. In the last two months I moved back to Colorado, passed my Real Estate Broker License Exam, and registered with RE/MAX Pinnacle of Durango. With plenty of encouragement and guidance, I am now an assistant real estate broker in partnership with my dad, Jeff Reynolds. I started working with Jeff in June, and I finalized my license in July. I'm learning quickly, but I know that there is always more to understand.

In the meantime, please know that I'm ready to work hard and start buying & selling property! If you or anyone you know are looking to buy or sell in Southwest Colorado, I'd like to get in touch. By means of my dad's lifetime of real estate knowledge and my own USD education, we've already closed on seven contracts in



two months! Together we are happy to help and answer any questions you may have about the real estate process or the market value of your home. If you know anyone looking to buy or sell out of the area, I'd still like a chance to connect; I have a wide network in my office and can recommend dependable agents. Thank you for celebrating this big life step with me."

Congrats, Maggie!

"A JOURNEY
OF A
THOUSAND MILES
BEGINS WITH
A SINGLE
STEP."

—LAO TZU



English alumni: Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—



Faculty & Staff News



Jeanie Grant Moore Receives Faculty Award for Exceptional Teaching

The 2018 College of Arts and Sciences Adjunct Faculty Award for Exceptional Teaching was awarded to the English Department's Dr. Jeanie Grant Moore, and was presented to her at the College's End of the Semester Party in May 2018. Dr. Moore has been recognized for her commitment to USD students. Her teaching, in English, in the Writing Program, in the LLCs, and in Gender Studies, is regularly called exceptional by our students. Her efforts to extend learning beyond the classroom, guiding undergraduate research, taking students to the theatre, and developing campus-wide events, demonstrates her devotion to the great

traditions of the liberal arts.

Dr. Moore joined the English Department at USD in 2011. She was formerly a Professor at the University of Wisconsin, Osh Kosh. Dr. Moore is a specialist in Renaissance and Early Modern literature, often teaching Shakespeare and British Literature to 1800, among other courses. She has published numerous articles, on Milton, Shakespeare, Chaucer, and others.

The English Department prides itself on the quality of its teaching - we are all so pleased that the Dean and the College of Arts and Sciences has recognized Dr. Moore's contributions. Congratulations Jeanie!

**"THE FIRST STEP
TOWARDS GETTING
SOMEWHERE IS
TO DECIDE YOU'RE
NOT GOING TO STAY
WHERE YOU ARE."**

**—JOHN PIERPONT
"J.P." MORGAN**



Dennis Clausen Works Published

Dennis Clausen, faculty, will have two novels published by Sunbury Press under its literary fiction imprint. *The Search for Judd McCarthy*, the first novel to be published in late May, is the story of an itinerant laborer who disappears under mysterious circumstances in 1926. *The Sins of Rachel Sims*, the story of a young woman who is reduced to indentured servitude after the deaths of her parents in the early 1950s, is scheduled to be published simultaneously with, or shortly after *The Search for Judd McCarthy*. Another novel and a novella are scheduled to be published later in

2018. *The Accountant's Apprentice*, the story of an enigmatic accountant with a mysterious background who arrives unexpectedly in San Diego, will be available in early fall of this year. It will also be the topic of a Cropper Series presentation on November 8, 2018. *My Christmas Attic*, a novella about a young boy who struggles with dyslexia and the loss of his father in the Korean War, will be published in late November of 2018.

Congrats, Dennis!



Halina Duraj Faculty Research

Halina Duraj, faculty, through 2016-2017 faculty research support, completed drafts of four new stories, one of which received acceptance from the *Santa Monica Review*.

Congrats, Halina!



In Memoriam: Lee Gerlach

Lee Gerlach, Emeritus, passed away in the summer of 2017 at the age of 96. His former student and longtime friend Harry Thomas '73 (BA) remembers Dr. Gerlach as "an inspiring teacher of the sort that changes the direction of lives permanently and for the better." A well-known poet, Dr. Gerlach was a contributor to many magazines; he published two books and read from his work at the library of Congress in 1991 at the invitation of Nobel Laureate Joseph Brodsky.

Dr. Gerlach was in the English Dept. from 19__ to 19__.

From USD Magazine, Summer 2018 issue, page 16.



English Dept. faculty, late 1970's
Dr. Lee Gerlach, 3rd from left



Other Announcements

Neil Patrick Harris Book Event at Shiley Theatre, USD

Neil Patrick Harris is an accomplished actor, producer, director, host and author. Harris also served as President of the Academy of Magical Arts from 2011-2014. The five-time Emmy and Tony Award winner is currently starring in Netflix's *A Series of Unfortunate Events*.

From award-winning actor, Neil Patrick Harris, comes the magical second book in the *New York Times* bestselling series with even more tricks up its sleeve.

Growing up in an orphanage, Leila was bullied for being different. She turned her hardship into skill by becoming an escape artist--a valuable trait when belonging to a group of magical best friends. But when a famous psychic comes to town, Leila and her pals won't be able to escape the big mystery heading their way. Whether chasing mad monkeys or banishing ghosts from haunted hotels, these six friends will do their best to keep Mineral Wells safe--but can they still protect themselves in the process?

Join the Magic Misfits as they discover adventure, friendship, and more than a few hidden secrets in this delightful new series. Whether you're a long-time expert at illusion or simply a new fan of stage magic, hold onto your top hat! More info: www.warwicks.com.

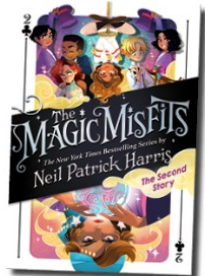

**"EDUCATION IS
THE MOST
POWERFUL
WEAPON WHICH
YOU CAN USE
TO CHANGE
THE WORLD."**

—NELSON MANDELA

Warwick's & USD's College of Arts and Sciences present
Emmy Award-Winning Actor, Producer, Director, & Host
NEIL PATRICK HARRIS

**Saturday
September 29th
2:00PM**

at the
University of San Diego
Shiley Theatre
5998 Alcalá Park,
San Diego, CA 92110

- \$18.31 - One general admission & a pre-signed copy of *The Magic Misfits: The Second Story*
- Each book purchased earns a raffle ticket for a VIP meet & greet with Neil after the event! (Five lucky winners and their +1)

Check in and doors open at 1:15PM / Seating is first-come first-served

for more event info visit our website www.warwicks.com
7812 Girard Ave | La Jolla, Ca | 92037 | 858.454.0347

USD Just Read! Book for 2018-2019: \$2.00 a Day

We are pleased to announce the Just Read! book for 2018-19: *\$2.00 a Day - Living on Almost Nothing in America* by Kathryn J. Edin & H. Luke Shaefer.


\$2.00 a Day details the struggles of living on virtually no cash income in U.S. society by telling the stories of individuals and families from across the country who somehow do just that. The engaging profiles help readers make emotional connections to the families and highlight how policies and practices make it difficult for these individuals to get the support they need. The book helps to explain what is happening in society to swell the ranks of the \$2-a-day poor and increase income inequality in general, and ends with potential solutions. We hope the book creates dialogue in the USD community around the topics of poverty, income distribution, housing and homelessness, welfare reform, politics, stress, charity, and governmental and business policies that make it difficult for people to find work and make it out of poverty. Please join us in our programming next year!

Each year, the USD community selects a USD Just

Read! book. The Just Read! Program encourages literacy and deep dialogue on social themes presented through outstanding literature. The Center for Educational Excellence (CEE) organizes Just Read! programming, which is sponsored and created in concert with many collaborators across campus. Faculty are encouraged to use the book in their classes and promote Just Read! events to their students. Programming often includes book discussions, interdisciplinary panels, related films, and keynote speakers. Overall, the program promotes active learning and reading not only within the USD community but within the San Diego community at large. More info at: <http://www.sandiego.edu/cee/programs/just-read.php>.

KATHRYN J. EDIN AND H. LUKE SHAEFER

"A remarkable book that could very well change the way we think about poverty in the United States."
—*New York Times*
Book Review



\$2.00 A DAY
Living on Almost Nothing in America