

ENGLISH DEPT NEWSLETTER

VOLUME 12, ISSUE 1

SEPT 11, 2019



Important Dates

- **Sep 13:** Last Day to Add/Drop
- **Sep 14:** Full Moon
- **Sep 18:** Colson Whitehead
- **Sep 22:** Calif. Native American Day
- **Sep 23:** Fall Equinox—Autumn begins
- **Sep 26:** Barrie Cropper Lecture: Jackie Osherow
- **Sep 26:** Lindsay J. Cropper Memorial Writers Series: Jackie Osherow, Poet
- **Sep 30:** Rosh Hashanah
- **Oct 9:** Yom Kippur
- **Oct 13:** Full Moon
- **Oct 14:** Indigenous Peoples' Day
- **Oct 16:** Bosses Day
- **Oct 18:** Fall Academic Holiday (no classes)

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Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



Facebook: www.facebook.com/USDEnglish



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



English Dept Announcements

From Our Interim Dept. Chair

The near-beginning of this academic year began with Toni Morrison's death on Thursday, August 5, 2019. The first African-American woman to receive the Nobel Prize in Literature, she began writing fiction at age forty while managing a full-time job as editor and raising two young sons seeking attention. In the in-between moments she put words on the page--by hand on yellow legal pads--and began to shape her incisive worlds so resonant within her and her many readers, so educative of people who think they know these realities. Toni Morrison, as writer, teacher, and editor, invites

us to take language seriously, to honor its power, to guard against its abuse by tyrants, to nurture its vitality, "its ability," as Morrison writes in her Nobel Lecture, "to limn the actual, imagined, and possible lives of its speakers, readers, and writers." May our "word-work" with language this academic year be just what Morrison claims --"the measure of our lives."

Sr. Mary Hotz
Interim Dept. Chair,
Department of English





English Dept Announcements

Cropper Center for Creative Writing Announces 2019-2020 Series

FALL 2019

Thursday, September 26, 2019, 12:30 p.m.

Barrie Cropper Memorial Lecture on the Craft of Creative Writing: Poet **Jacqueline Osherow**
KIPJ Conference Room A

Thursday, September 26, 2019, 6 p.m.

Lindsay J. Cropper Memorial Writers Series: Poetry Reading,
Jacqueline Osherow
Warren Auditorium, MRH (SOLES)
Q&A and dessert reception to follow

Thursday, October 24, 2019, 6 p.m.

Lindsay J. Cropper Memorial Writers Series: Fiction Reading,
Tommy Orange
KIPJ Theatre; Q&A and dessert reception to follow
Co-sponsored by the Cropper Center for Creative Writing
and USD's Office of Tribal Liason

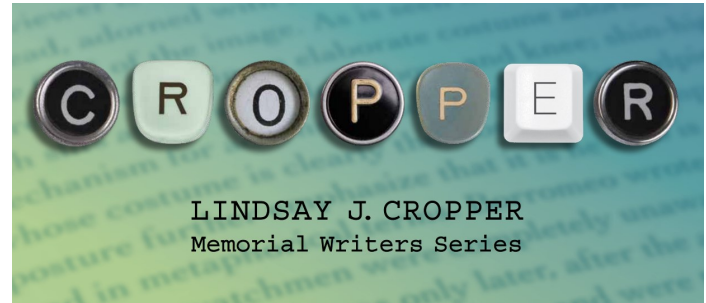
SPRING 2020

Thursday, February 20, 2020, 6 p.m.

Lindsay J. Cropper Memorial Writers Series: Nonfiction
Reading, **Alexander Chee**
Warren Auditorium, MRH (SOLES)
Q&A, book signing and dessert reception

The Philadelphia-born poet **Jacqueline Osherow**, PhD, has authored eight collections of poetry, from her debut *Looking for Angels in New York* (1988) to, most recently, *My Lookalike at the Krishna Temple* (2019). She has received grants from the John Simon Guggenheim Foundation, the National Endowment for the Arts, the Ingram Merrill Foundation and the Witter Bynner Prize from the American Academy and Institute of Arts and Letters, as well as a number of prizes from the Poetry Society of America. Her poems have appeared in many magazines, journals, and anthologies, including *The New Yorker*, *The Paris Review*, *American Poetry Review*, *The Norton Anthology of Jewish-American Literature*, *The Penguin Book of the Sonnet* and *The Making of a Poem*. Osherow is also a distinguished professor in the Department of English at the University of Utah.

Tommy Orange is the author of the *New York Times* best-selling novel *There There*, a multigenerational, relentlessly paced story about a side of America few of us have ever seen: the lives of urban Native Americans. *There There* was one of *The New York Times Book Review's* 10 Best Books of the Year, and won the Center for Fiction's First Novel Prize and was a finalist for the Pulitzer Prize. Orange is a recent graduate from the MFA program at the Institute of Ameri-



can Indian Arts. He is a 2014 MacDowell Fellow, and a 2016 Writing by Writers Fellow. He is an enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma. He was born and raised in Oakland, California, and currently lives in Angel's Camp, California.

Alexander Chee is the author of the novels *Edinburgh* and *The Queen of the Night*, and the essay collection *How To Write An Autobiographical Novel*, all from Houghton Mifflin Harcourt. He is a contributing editor at *The New Republic*, and an editor at large at VQR. His essays and stories have appeared in *The New York Times Book Review*, *T Magazine*, *Tin House*, *Slate*, and *Guernica*, among others. He is winner of a 2003 Whiting Award, a 2004 NEA Fellowship in prose and a 2010 MCCA Fellowship, and residency fellowships from the MacDowell Colony, the VCCA, Civitella Ranieri and Amtrak. He is an associate professor of English and Creative Writing at Dartmouth College.

**"A WRITER'S
LIFE AND WORK
ARE NOT
A GIFT
TO MANKIND;
THEY ARE ITS
NECESSITY."**

—TONI MORRISON

The Lindsay J. Cropper Center for Creative Writing was established at the University of San Diego in 2004 in memory of Lindsay J. Cropper, an alumna of USD, an English major and aspiring writer, who died tragically in 2000. The purpose of the Center is to foster the appreciation and practice of creative writing at the University of San Diego by hosting an annual Writers Series, sponsoring writing workshops, promoting the development of writing courses and granting awards for creative writing.

The Lindsay J. Cropper Center for Creative Writing is housed in Founders Hall. For more information, contact Prof. Brad Melekian at: melekian@sandiego.edu or www.sandiego.edu/cropper.



English Dept Announcements

English Fall Career Event: Publishing in the Digital Age

Join us Tuesday, October 1, 2019, 12:15pm for English Fall Career Event: "Publishing in the Digital Age." Alumni Panel will share their experiences and expertise.

Hosted by the English Dept., Communication Studies Dept., and the Career Development Center.

Earn Compass points!



Publishing in the Digital Age

Tuesday, October 1
12:15 to 1:30 p.m.
KIPJ AB

Learn about careers in publishing and how the role of emerging technology is ever-changing the field.

English and Communication Studies
Alumni Panel with Networking



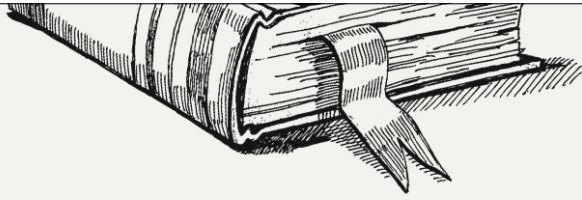
**"SWEET, CRAZY
CONVERSATIONS FULL
OF HALF SENTENCES,
DAYDREAMS AND
MISUNDERSTANDINGS
MORE THRILLING
THAN
UNDERSTANDING
COULD EVER BE."**

—TONI MORRISON





English Dept Announcements



SIGMA TAU DELTA

THE NATIONAL ENGLISH HONOR SOCIETY

APPLICATIONS NOW OPEN!

Membership Requirements:

- English major or minor
- Completed 2 or more courses beyond English 121
- 3.4 GPA or higher in English courses
- Cumulative 3.0 GPA or higher
- Current enrollment as an undergraduate or graduate student

APPLICATIONS IN FOUNDERS 174!

Questions? Email chapter president, Mina de Guia, at mdeguia@sandiego.edu



English Honor Society Accepting Applications

For more info, please email chapter president, Mina de Guia at mdeguia@sandiego.edu.



**"LANGUAGE ALONE
PROTECTS US FROM
THE SCARINESS
OF THINGS WITH
NO NAMES.
LANGUAGE
ALONE IS
MEDITATION."**

—TONI MORRISON

Alcalá Review Open for Submissions

USD's literary journal, the *Alcalá Review*, is now accepting submissions. Submit your creative piece in fiction, poetry, nonfiction, photography, and visual art! All the details at: alcalareview.org.



the alcalá review

is now accepting submissions

**in fiction,
poetry,
nonfiction,
photography,
and visual art**



alcalareview.org

deadline: november 22



Student News

Welcome English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Madison Vertson**, English major, Music minor
- **Raquel Kassab**, English major
- **Zenaida Gómez-Raggio**, Communication Studies and English double-major, Creative Writing emphasis
- **Vale Rodriguez**, English major
- **Joanna Grabowski**, English major
- **Kenneth Cuellar**, English major
- **Niharika Sharma**, English major
- **Chloe Sherrard**, English major
- **Samantha Torres-Taylor**, English major, Creative Writing emphasis

Welcome to the Department of English!



Phoebe Woofter, Mina de Guia, and Nicholas Cohn

2019 Summer Colloquium

English majors Phoebe Woofter, Mina de Guia, and Nicholas Cohn presented at USD's Summer 2019 Colloquium on August 8, 2019. Congrats to all!

Nick Cohn's project "Reconciling with the Final 'Frontier': Refractions of Imperialism in Space Fiction and Space Policy" is focused on comparing several cross-sections of outer space science-fiction to the developing outer space law and policy of given periods, in order to understand the broad reasons for why humans desire to go to space. His project is part of the SURE Scholars Grant research program.

Mina de Guia's project "The Queer Psyche, Dreams, and the Closet in Eighteenth and Nineteenth Century Gothic Literature" focuses on examining the intersections between the queer experience, the Gothic conceptions of dream, and eighteenth and nineteenth century perceptions of the mind. Her project is part of the McNair Scholars program.

Phoebe Woofter presented on "Transgression of the Choral Space and Practice."

More info on the Summer 2019 Colloquium: <https://www.sandiego.edu/news/detail.php?focus=72957>.

**"ALL WATER HAS
A PERFECT MEMORY
AND IS FOREVER
TRYING
TO GET BACK
TO WHERE
IT WAS."**

—TONI MORRISON





Student News

Writing Center

UNIVERSITY OF SAN DIEGO

**RE-OPENING FOR THE FALL SEMESTER;
WEDNESDAY, SEPTEMBER 18, 2019**

CONTACT INFORMATION	HOURS OF OPERATION
Phone: (619) 260-4581	Monday – Wednesday: 9 a.m. – 7 p.m.
Email: writingcenter@san Diego.edu	Thursday: 9 a.m. – 1 p.m. & 2 – 7 p.m.
Location: Founders Hall, Room 190B	Friday: 9 a.m. – 2 p.m.

The Writing Center Re-Opens

The Writing Center is gearing up for another great semester of one-on-one writing consultation, opening Wednesday, September 18, 2019, at 9:00 am. Students can schedule an appointment online at <https://sandiego.mywconline.com/> or by calling 619-260-4581. Representatives are also available now for class visits to explain the Writing Center's services for any interested faculty.

More on the Writing Center services at: <https://www.sandiego.edu/cas/writing/writing-center/>.



**"FREEING
YOURSELF WAS
ONE THING.
CLAIMING
OWNERSHIP OF
THAT FREED SELF
WAS ANOTHER."**

—TONI MORRISON

Copley Library Workshops

First Generation Students: Your Library & Academic Success
Thursday, September 12, 2019, 5:00-6:00pm in Maher Hall 114.

Attention, First Generation students! Come find out how Copley Library's many services and resources can support your academic success from first-year through graduation. This interactive workshop will focus on library services and building students' research skills for any discipline. Presenter: Catherine Paolillo.

Learn Your Library

Thursday, September 19, 2019, 12:30-1:15pm in Camino Hall 110
Learn about library resources that can help you save time and find better sources! Ideal for international, transfer, and first year students. Optional tour after workshop. Presenter: Martha Adkins.

APA the Easy Way

Thursday, October 24, 2019, 12:30-1:15pm in Camino Hall 110
How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and how to incorporate cited references. Presenter: Michael Epstein.

News, Spin, and Fake News

Tues., October 29, 2019, 12:30-1:15pm in Camino Hall 110
What is spin? What is fake news? Is there a difference? This interactive and engaging workshop will explore the difference between the two and help participants develop the tools to distinguish between fact-based stories and fabrications. This workshop is approved for Passport, Connect, and Compass points. Presenters: Hugh Burkhart & Michael Epstein.

Workshops are free and will be held in the rooms noted.

Registration is required for these events: <https://www.sandiego.edu/library/services/workshops.php>.





Student News

NEW Fall 2019! Literary Publishing

This Fall, Dr. Black is offering a three-credit course dedicated to the broader literary and historical context surrounding *The Alcalá Review*, USD's flagship literary journal. This lower-division course is aimed at students with a general or specific interest in literature, the arts, creative writing, and/or literary publishing, and it allows students to participate in the alternately expressive, scholarly, and practical work associated with the publication of *The Alcalá Review*. Activities in Dr. Black's ENGL 244 will include close reading exemplary poems, stories, and essays; taking related excursions through various aesthetic movements in literary history; creative writing and analytical peer critique; evaluating, generating, and editing potential journal submissions; event planning and promotion; creative performance; and print and web design. By pursuing these ends, this course hopes to enlarge undergraduate research activity at USD while equipping students with array of analytical, creative, and practical skills translatable both to future coursework and to the workplace.

For more info: malachiblack@sandiego.edu. CRN# 4421.



English Senior Project

Are you a **senior this year**? Do you love research and enjoy writing? Would you like to spend an entire semester researching and writing about a topic that you care deeply about, and then present your work in a colloquium, and even have the opportunity to publish your work? Then register for the Senior Project course for fall 2019! (Senior Project, English 495, Fall 2019, Thursdays 6 to 8:50; instructor, Maura Giles-Watson.)

All current juniors should consider joining the Senior Project course for the fall of 2019. This course offers you the unique opportunity to undertake semester-long in-depth research on a new topic or to deepen your scholarly engagement with a topic you are interested in and about which you may even have written for another class. This course is highly recommended for all students, but especially for those of you considering graduate work or other employment in which critical reading, writing, research, and presentation are essential components.

At the Senior Project Conference on November 21, 2019, Senior Project participants will present a ten to fifteen minute snapshot of their independent research projects, on which they

New! Wēpa Student Printing

A new **printing service** is now available to students - print from anywhere on- or off-campus and even from your smartphone or tablet. "How To" at: <https://www.sandiego.edu/its/support/printing/how-to-print.php>. See a video on the new Wēpa printer kiosks at: <https://vimeo.com/355014398>. The Wēpa printer kiosks are located in many locations on campus, see

map at: <https://www.sandiego.edu/its/support/printing/where-to-print.php>.



**"DEFINITIONS
BELONG
TO THE
DEFINERS,
NOT THE
DEFINED."**

—TONI MORRISON

will continue to work until the end of term. Their completed projects will be approximately 25-30 pages in length and will be suitable for use as a writing sample for graduate school admissions or employment purposes. Students who wish to publish their senior projects will have the opportunity to do so via DigitalUSD (<https://digital.sandiego.edu/>), the university's electronic publishing platform. Each Senior Project participant gets to choose her or his own topic and then each student develops an argument and theoretical approach in consultation with a faculty advisor, with the Senior Project instructor, and with fellow students during brainstorming and workshopping sessions.

A Senior Project informational meeting will be held during the spring term. In the meantime, for more information and a course prospectus contact the Senior Project instructor, Maura Giles-Watson (mgileswatson@sandiego.edu).





Student News

Argentina for Interession 2020!

Walk in the footsteps of Argentina's most celebrated writers -- dine in their favorite cafes, browse the shelves at their old bookstores, and dream their strangest dreams. Join Dr. Malachi Black in Buenos Aires, Argentina for Interession 2020! Deadline is September 25, 2019. Info: malachiblack@sandiego.edu, or www.sandiego.edu/international/study-abroad/.



**"IF THERE'S A BOOK
THAT YOU WANT
TO READ,
BUT IT HASN'T
BEEN WRITTEN YET,
THEN YOU MUST
WRITE IT."**

—TONI MORRISON

BUENOS AIRES | INTERSESSION 2020



**APPLY ONLINE BY
SEPTEMBER 25, 2019**

ENGL 236: BEING ABROAD IN THE IMAGINATION

DR. MALACHI BLACK

Experience one of South America's most elegant and vibrant cities: Buenos Aires, well-known for its cultural diversity and dynamic atmosphere.

COURSE

"Imagination, according to Samuel Taylor Coleridge, is "the living power and prime agent of all human perception." But how does dreaming beyond what we see enhance our experience of what is real? This course explores the relationship between place, past, and the imagination in the works of Latin American writers celebrated for their magical enhancements to the world of fact.

CORE: Literary Inquiry

EXPLORE BUENOS AIRES

Students will live in Buenos Aires, a city with deep-rooted traditions and history that contrast with its more modern architectural styles. All students will have ample opportunity to explore Buenos Aires with this program and on their own.

PROGRAM INFORMATION

- Dates: January 3-23, 2020
- Online applications due: September 25, 2019
- Inquiries should be directed to Dr. Malachi Black at malachiblack@sandiego.edu

Open your smart phone camera and hover over the QR code to be redirected to the Study Abroad website!





Student News

Study abroad in southern Italy Summer 2020

EOSC 111 - Volcanoes of Italy with Dr. Beth O'Shea
(fulfills Scientific & Technological Inquiry)
ENGL 363 - Literature & Landscape with Dr. Atreyee Phukan
(fulfills Literary Inquiry & Global Diversity Level 1)

contact:
bethoshea@sandiego.edu
phukana@sandiego.edu



Summer 2020 in Southern Italy!

Spend Summer 2020 in Italy with Professors Atreyee Phukan and Beth O'Shea! The two courses will share field trips. More info: phukana@sandiego.edu or bethoshea@sandiego.edu.



Study Abroad in London Summer 2020 "London Plays in Production"



English/Theatre 367: London Plays in Production (with Dr. Cynthia Caywood and Dr. David Hay)
(Fulfills Literary Inquiry or Artistic Inquiry and Advanced Integration; major and minor requirements in English; minor requirements in Theatre.)
More info: dhay@sandiego.edu; ccaywood@sandiego.edu

"AS YOU ENTER
POSITIONS
OF TRUST
AND POWER,
DREAM A
LITTLE BEFORE
YOU THINK."

—TONI MORRISON

Summer 2020 in London!

Take ENGL/THEA 367: London Plays in Production with Dr. Cynthia Caywood and Dr. David Hay in Summer 2020 in London, England!

For more info, email ccaywood@sandiego.edu or dhay@sandiego.edu, or www.sandiego.edu/international/study-abroad/.



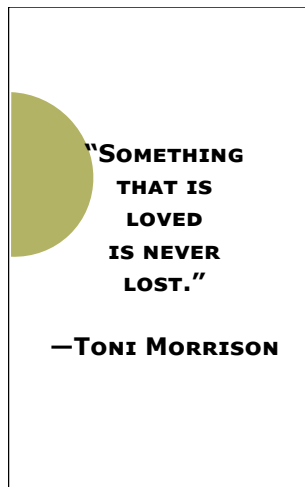
Student News

Intercession 2020: Shakespeare in London!

Take ENGL 240/420 Shakespeare in London, England this coming January Intercession 2020. See theater plays and take excursions to Stratford-upon-Avon (Shakespeare's birthplace) and other London sights!

Enrollment in the Shakespeare course is limited to 15, so students should apply early; they need to apply by September 25, 2019 to be eligible for need-based scholarships.

More info: Dr. Maura Giles-Watson at mgileswatson@sandiego.edu, or www.sandiego.edu/international/study-abroad.



LONDON | INTERSESSION 2020





ENGL 240/420 SHAKESPEARE IN LONDON

**DR. MAURA
GILES-WATSON**

Fulfill your CORE Literary Inquiry requirement or take ENGL 420 as an upper-division elective, fulfilling English major requirements. Experience the famous and historic epicenter of London in a three week intercession class you will never forget.

A DAY IN SHAKESPEARE'S SHOES

Shakespeare in London will introduce students to the wide diversity of London theatre, not only in terms of plays, but venues and production. Over the three weeks of the course, students will see various plays as well as participate in field trips designed to provide context for their classwork.

SIGHTSEEING IN LONDON

Class activities range from a variety of theater plays to excursions to Stratford, the birthplace of Shakespeare. Students will have ample opportunity to explore London and engage in optional program activities such as visiting the city of Oxford or the Tower of London.

PROGRAM INFORMATION

- Dates: January 4-24, 2020
- Online applications due: September 25, 2019
- Inquiries should be directed to Dr. Maura Giles-Watson at mgileswatson@sandiego.edu

Open your smart phone camera and hover over the QR code to be redirected to the Study Abroad website!



APPLY ONLINE BY
SEPTEMBER 25, 2019

Chomp Submissions Open

Chomp is a new student-run journal published by Ringling College of Art and Design. We encourage all undergraduate students to submit fiction, creative nonfiction, poetry, graphic texts, artwork, or photography. We value giving students a voice, so send us your best creative pieces.

We allow up to five poems or one short story, with a 4,000 word limit, per submission. One contributor's copy will be mailed to each author accepted for publication. Please email all submissions to chompjournal@gmail.com in a word document, or pdf for photography/artwork. We look forward to seeing your work!

Chomp is currently open for submissions for the second issue, with our reading period closing October 15, 2019. We will be reading all submissions in the fall, so please be patient. We will contact you in the fall of 2019 about your work! All the info: <http://www.ringlingchompjournal.com/submission-guidelines/>. *



Chomp
A Journal Of Literature And Art





Student Career Assistance

USD Undergraduates: Register to Tutor Kids in a Local School!



Are you a fulltime undergraduate student currently registered for less than 18 units? Register for USD's Southeast San Diego Tutoring Program to intern in a local elementary or middle school where you can tutor children in basic reading, writing, and math. Tutors earn 1, 2, or 3 academic units per semester for 3, 6, or 9 hours of tutoring per week, respectively, for ten weeks during the semester (minimum 3 hours/week, 30 hours/semester). You decide the number of hours per week and the tutoring times that fit your schedule.

You only need to devote time to tutoring, reflect on your experiences, and feel the rewards of helping kids. In return, you gain:

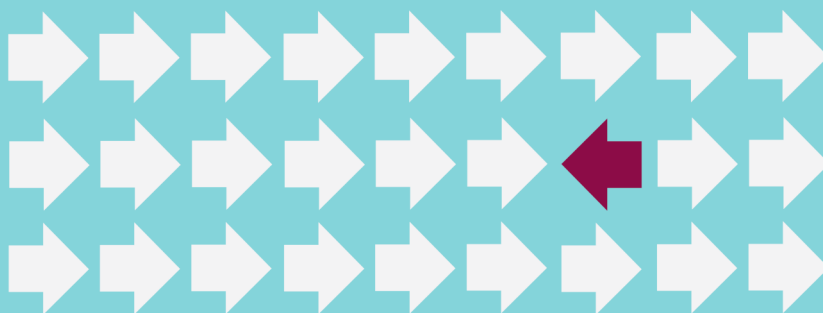
- Academic credit (and up to 3 COMPASS points!) to speed you toward graduation
- Valuable knowledge and experience working with children
- Real life intern experience to further your career

You will FEEL GREAT making a difference in the lives of children who need your help.

Duties at the schools include tutoring children one-on-one or in small groups, assisting teachers with classroom activities, grading, and other tasks associated with a school environment. In addition, tutors keep a reflective journal (one page a week).

All undergraduates are welcome to register, regardless of major. Tutors must provide their own transportation, but all schools are only 5-11 miles from USD.

For details and to start your registration, email Tim Randell (trandell@sandiego.edu) right away (before Monday, September 16) with the times/days of your availability Monday thru Friday, 7am-5pm. (When planning your schedule, please allow at least a half hour before and after your regularly scheduled tutoring hours to travel to and from your other academic or work commitments.) You may also learn more about the program at our website: <https://www.sandiego.edu/cas/english/affiliated-programs/southeast-san-diego-tutoring-program.php>



HOW TO STAND OUT IN AN INTERVIEW

WEDNESDAY, SEPTEMBER 15
UC 128 · 4:00 to 5:00 p.m.

OR

TUESDAY, NOVEMBER 12
UC 101 · 12:30 to 1:30 p.m.



**"AT SOME POINT
IN LIFE THE
WORLD'S BEAUTY
BECOMES ENOUGH.
YOU DON'T NEED
TO PHOTOGRAPH,
PAINT, OR EVEN
REMEMBER IT.
IT IS ENOUGH."**

—TONI MORRISON





Student Career Assistance

Graduate On Time by Earning COMPASS Points

Are you earning enough COMPASS points to graduate on time and to prepare for your future career? If you declared your major in the College of Arts and Sciences under the 2018-2019 catalogue or after, you must, in addition to satisfying the requirements for a bachelor's degree, complete the COMPASS Career Readiness Program in order to graduate. The COMPASS Program teaches undergraduates to make connections between their academic and career interests through a number of courses and career events designed to offer professional experience, knowledge, skills, and networking opportunities.

The program requires that students earn 10 points (4 Core points + 6 Flexible points). Core points can be satisfied by participating in an orientation after declaring the major (1 pt), attending a networking event (1 pt), attending an Articulating the Value of your Liberal Arts session (1 pt), and completing the Senior Survey during the final semester at USD (1 pt). Flexible points can be satisfied by attending COMPASS Program career related events and/or participating in experiential or practicum education courses.

The English Department offers experiential and practicum courses that can earn Flexible points. For example, students may earn up to 3 Flexible points by registering to tutor kids at a local school in the Southeast San Diego Tutoring Program (ENGL 292/492) or by successfully completing an internship at a business, nonprofit, political campaign, government of-

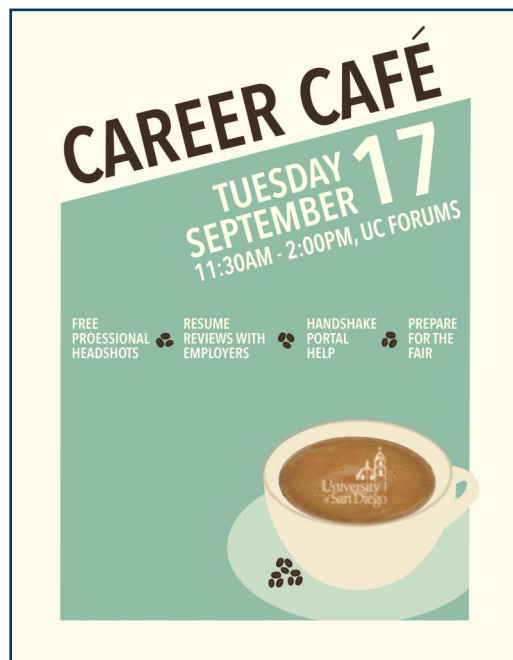
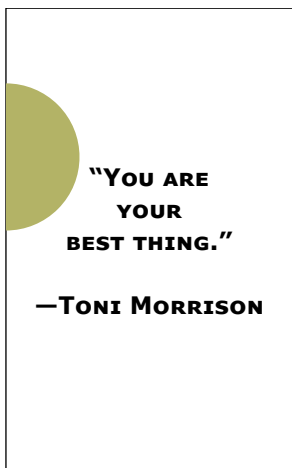
fice, or other professional organization while registered in ENGL 298/498: Internship.

Students can earn Flexible points by attending Career or Professional events hosted by the English Department. At the events, students of all majors can meet English alumni, hear about real-life career considerations, and estimate the value of the major in various career paths. This semester, for example, students can attend Publishing in the Digital Age, an event co-hosted with Communication Studies, that includes USD alum and English Major Shannon Meyers, who graduated in 2014 with a Creative Writing emphasis. The event will be held 12:15-1:30, Tuesday, October 3 in KIPJ AB.

Students can earn up to 3 COMPASS points prior to declaring a major and can continue to earn points after declaring. Anyone with questions about career events, registering for an Internship or about registering for the Southeast San Diego Tutoring Program (email before September 16 to learn how to register for 1, 2, or 3 units this semester!) can contact (trandell@sandiego.edu). The Career Development Center offers more information about the COMPASS Career Readiness Program and events that qualify for points on its website at: <https://www.sandiego.edu/cas/student-opportunities/careers/>.



Career Events





Student Career Assistance

Disney Imaginations Opportunity

Disney's annual Imaginations competition is live! Project Challenge: create an iconic installation on your campus or city that serves as an inspiration, honors the past, and is a vision of the future. It can be architectural, ornamental, static, active, whatever your team feels is the best way to represent your unique chosen location. Every participant will be required to tell his/her story as it pertains to this project and the role he/she played in it. Judging will be based on both an individual and group basis. See all the info at: <https://disneyimagination.com/>. The application period is now through October 11, 2019 with the project submission deadline being November 8, 2019.

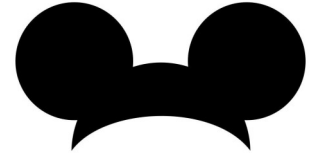
Who Can Enter:

- Teams must consist of at least two and no more than four participants.
- To qualify, each team participant must meet the

following requirements:

-Be a student at least 18 years of age with junior, senior or equivalent standing or full-time graduate student in a college or university in the United States AND currently enrolled in one of the disciplines listed below as evidenced by the verification letter;

OR a graduate from a college in the United States who is a resident (permanent or temporary) of the United States for the duration of the competition and graduated no earlier than Spring 2019 in one of the disciplines listed (English, Theatre, Communication Studies, and AA+AH) as evidenced by the verification letter.



**"MAKE A
DIFFERENCE
ABOUT SOMETHING
OTHER THAN
YOURSELVES."**

—TONI MORRISON



Alumni News

English Alum Featured on USD Web News

Juliana Mascari, 2016 (English major), was featured in an USD web article "Juliana Mascari '16 (BA), '19 (JD): A Double USD Graduate in Bloom." Juliana Mascari knew the University of San Diego was the right place after her initial campus visit. Yet, she toured it a few more times before officially beginning her undergraduate student experience.

"I just loved this school so much," she recalled about the extra visits. Mascari still remembers what USD Monsignor Dan Dillabough said in a talk that she took to heart.

"Not only is this campus a garden in terms of its beauty, but this is a place where you can grow and flourish, and really become the best person you can

be," she recited from Dillabough's speech. "You're going to add to this garden where we have all different types of people doing all types of different things."

Mascari called it "the hook that got me"...

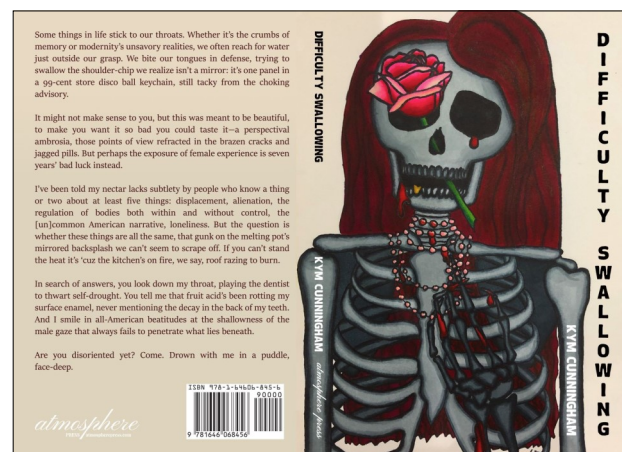
Read the full article at: <https://www.sandiego.edu/news/cas/detail.php?focus=72263>.

English Alumna Publishes Book



Kym Cunningham, 2012, an alumna of the USD English Department, has her first book, *Difficulty Swallowing*, scheduled for release by Atmosphere Press on September 15, 2019. It is a collection of creative nonfiction essays that interrogates human fallibility, examining social aspects that can stick in our throats. It's available for purchase on Amazon.com.

Congrats, Kym!





Faculty & Staff News

Faculty Milestones



The following faculty were granted tenured-status as of September 2019:

- **Koonyong Kim**, Associate Professor
- **Marcelle Maese-Cohen**, Associate Professor
- **Ivan Ortiz**, Associate Professor



Congratulations to all three!! Professors Kim, Maese-Cohen, and Ortiz are on sabbatical for the 2019-2020 academic year.

Faculty Published in Cambridge's Dance Research Journal



Rachel Oriol, faculty, had her first research article, "Embodied Knowledge as Revolutionary Dance: Representations of Cuban Modern Dance in Alma Guillermoprieto's *Dancing with Cuba*" published August 2019 in the *Dance Research Journal*, vol. 51, no. 2, 2019, pp. 51–67. The article makes the argument that Guillermoprieto's memoir articulates language as a vital component

of the embodied knowledge process and underscores the role language plays in relationship in the activation of the kinesthetic imagination through the context of the Cuban New Man and 1970s Cuban modern dance. Read article at: <http://dx.doi.org/10.1017/S0149767719000184>.

Congrats, Rachel!

Hugo Werstler is Engaged

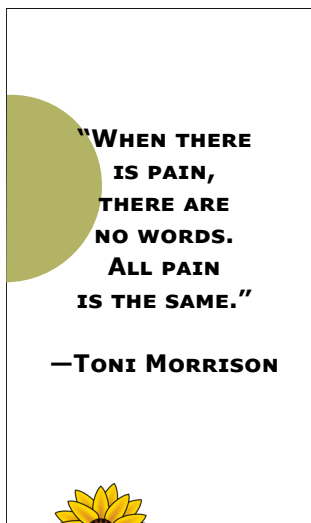


Over the summer, **Hugo Werstler**, executive assistant for the Writing Program got engaged! His fiancé, Sara DeSantis, is an English teacher at Cathedral Catholic, and they are planning a summer wedding in June 2021 at the Immaculata Church at USD.

Congratulations, Hugo & Sara!



Writing Program Brown Bag Faculty Series



—TONI MORRISON



WRITING PROGRAM BROWN BAG SERIES:

Let's Talk: Sparking Student Conversation in the Classroom.

Facilitated by Professor Lisa Hemminger, Department of English

The silent room. The sleepy student. The shy, frightened transfer student.

These situations are some of the challenges found in university classrooms everywhere. Often these challenges begin on the first day of school; fortunately, they can also be tackled beginning on that first day, too. Setting the right tone at the start can help to alleviate problems linked to student anxiety, isolation, and boredom. Let's talk about effective ways to get students engaged and talking from the get-go, including ice-breakers that encourage familiarity, activities that aid struggling students, and gestures that make collaboration the norm in the classroom.

Date & Time: September 25th, 1 – 2 PM
Location: Cropper Reading Room, FH 190-A
RSVP at writingprogram@sandiego.edu
or call 619-260-4601

University of San Diego
English Department

The Writing Program is presenting a "Brown Bag Series" this fall semester. The series will provide faculty with an opportunity to discuss topics and strategies used in their classrooms at USD. The first event, **"Let's Talk: Sparking Student Conversations in the Classroom"** will be presented by English faculty, Lisa Hemminger, and will take place on September 25th from 1 - 2 pm in the Cropper Room.



Other Announcements

Colson Whitehead Book Event



Colson Whitehead
Credit: Madeline Whitehead

Wed, Sept 18, 2019, 7:00pm in Shiley Theater (Camino Hall), Warwick's and University of San Diego's College of Arts and Sciences present **Colson Whitehead**, *The Nickel Boys*.

Colson Whitehead is the author of nine books of fiction and non-fiction, including *The Underground Railroad*, which was a #1 New York Times bestseller and won the Pulitzer Prize and the National Book Award. A recipient of MacArthur and Guggenheim Fellowships, he lives in New York City.

A perfect follow-up and companion to *The Underground Railroad*, in *The Nickel Boys* Colson Whitehead recreates the horrors of segregation and the struggles of the Civil Rights movement as the backdrop for an emotionally charged and compulsively readable novel populated with deeply empathetic characters.

In the early 1960s, as the Civil Rights movement begins to reach segregated Tallahassee, Florida, one innocent mistake is all it takes for Elwood Curtis to become sentenced to the Nickel Academy — a grotesque chamber of horrors where sadistic staff abuse the students, corrupt officials steal food and supplies, and any boy who resists is likely to disappear “out back.” Elwood takes the words of Dr. Martin Luther King to heart. “Throw us in jail and will still love you.” His friend Turner thinks Elwood is worse than naïve — that the world is crooked, and that the only way to survive is to scheme and avoid trouble. The tension between Elwood's ideals and Turner's skepticism leads to a decision with repercussions that will echo for decades.

Highlighting a story that hasn't been widely shared before about one of our country's secret tragedies, in *The Nickel Boys*, not only does Colson Whitehead bring to life vividly the evils of Jim Crow America — he also brings to life the heartbreaking story of two boys and their impossible choices. Elwood and Turner will become known to readers as two of the most indelible characters in modern fiction thanks to Colson Whitehead's prodigious talent and boundless compassion.

For more info and tickets: <https://www.warwicks.com/event/colson-whitehead-2019>. Check-In starts at 6:15pm. Please print out your tickets. Seating is first-come, first-served. Customers will receive a copy of *The Nickel Boys*. Additional books will be available for purchase at this event. Please call the Warwick's Book Department at 858-454-0347 for more information.



The Old Globe's *Romeo & Juliet*

Runs through Sept 15, 2019, get your tickets now! *Romeo and Juliet* by William Shakespeare, and directed by Barry Edelstein, performed under the stars at The Old Globe, Balboa Park, Lowell Davies Festival Theatre.

Don't miss *Romeo and Juliet*, the greatest love story of all time. Verona's Montague and Capulet families have been feuding for ages, and whenever they meet, violence breaks out. But when Romeo glimpses Juliet across a crowded dance floor, something different happens. Can star-crossed love survive in a world of rivalry and rage? With a plot featuring a masqued ball, sleeping potions, and all-out brawling in the street, wrapped in a text full of soaring poetry, it's no wonder *Romeo and Juliet* has inspired countless adaptations, from ballets to movies to musicals

like *West Side Story*. Young love has never been as dangerous or delightful as it is in Shakespeare's romantic masterpiece, brought to vivid life on our outdoor stage under the stars.

Tickets at www.theoldglobe.org. Student and group discounts available.



**"GOOD NIGHT,
GOOD NIGHT!
PARTING IS SUCH
SWEET SORROW
THAT I SHALL SAY
GOOD NIGHT TILL
IT BE MORROW."**

**--WILLIAM
SHAKESPEARE,
FROM *ROMEO & JULIET***