

ENGLISH DEPT NEWSLETTER

VOLUME 10, ISSUE 1

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Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



Facebook: www.facebook.com/USDEnglish



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Important Dates

- **Sep 14:** *Mass of the Holy Spirit*
- **Sep 15:** *Last Day to Add/Drop Classes*
- **Sep 21:** *UN International Day of Peace*
- **Sep 22:** *First Day of Autumn*
- **Oct 3:** *"An Inconvenient Sequel" Film*
- **Oct 5:** *Full Moon*
- **Oct 5:** *Cropper Series: Maggie Nelson*
- **Oct 9:** *Indigenous People's Day*
- **Oct 10:** *English Career Event*
- **Oct 16:** *Boss's Day*



English Dept Announcements

Welcome from the Dept. Chair, Abe Stoll



English majors, minors, faculty, staff, alumni, students in our classes – welcome all to Fall 17. It's a semester in which major changes actually go into effect. We have a new Core curriculum, as well as a new Major and Minor (see below in the newsletter for more information). We have a new Provost, Dr. Gail Baker, who is herself a journalist and documentary filmmaker and strong supporter of the liberal arts. And we have a beautiful new set of plazas, from Founder's Hall down to the library, providing the kind of communal, non-automotive space that truly supports our academic project.

With these things no longer a future prospect but a present reality, this can be a semester in which we become increasingly comfortable with our surroundings, our work, and one another. To that end, I hope everyone will find time to come to some of the many literary events that are on the schedule. These will be advertised on the website, in this newsletter, and on the walls of Founders. But some of the highlights are:

- **Oct 3 *An Inconvenient Sequel***, the new film by Al Gore, with a Q and A after with the filmmaker, Jon Shenk.
- **Oct 5, 12:30 Maggie Nelson** delivers the Barrie Cropper Lecture on the Craft of Creative Writing

- **Oct 5, 6:00 pm, Maggie Nelson** reads from her work as part of the Cropper Series
- **Oct 10, English Department Career Event** with Career Development Center, 12:30, Serra 209.
- **Oct 24 English Department Open House**, 12:30 pm, The Writing Center.
- **Oct 26, Shakespeare's *Henry V*** opens, by the undergraduate Theatre Department
- **Nov 8, Linda Tuhiwai Smith**, Knapp Chair Talk on decolonization, 6 pm, KIPJ Theatre.
- **Nov 11, *Romeo and Juliet*** opens, by the MFA Program
- **Nov 13, Senior Project Conference** - independent research by our most advanced majors
- **Nov 16, Brit Bennet** reads from her work as part of the Cropper Series

In the name of striving to become comfortable with each other and with those around us, I would like to take this opportunity to say that the English Department supports those students who are currently under threat from the immigration policies and police tactics of the Trump administration. We value our DACA students and are glad that USD is committed to their support. Please take a look at this website for more information about what the USD administration is doing: www.sandiego.edu/immigration-dialogue/. The English Depart-

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English Dept Announcements

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ment also is committed to pursuing an open dialogue about the often surprising and challenging developments our country is producing. Personally, I would like to recommend Ta-Nehisi Coates's new article in *The Atlantic*: <https://www.theatlantic.com/magazine/archive/2017/10/the-first-white-president-ta-nehisi-coates/537909/>. Coates's recent memoir, *Between the World and Me*, is this year's selection for the USD Just Read! program, so many people on campus will be talking about this important literary figure.

Meanwhile, the English Department is pleased to welcome back from sabbatical Cynthia Caywood, Halina Duraj, and Carlton Floyd, all of whom used their time for writing – ask them about their work! Malachi Black is away this semester, having been awarded a prestigious Amy Clampitt Residency. So we welcome the excellent poet Jennifer Minniti-Shippey, who is teaching Black's Intermediate Poetry Writing course this fall. We also welcome several new hires and peo-

ple in new roles. With his newly defended PhD, Mychal Odom has been named as a Post-Doctoral Fellow in Interdisciplinary Humanities, and will be teaching in the English Department. Aly Gorokhova, Reem Hazboun, Nicole Johnson, and Marcy Llamas Senese have newly joined the faculty, as well as Emily Nye and Matthew Goodman, who joined us last spring and continue with us this year.

Finally, sadly, we have to face the loss of Sister Betsy Walsh, who passed away in June. Betsy received a PhD from Harvard, and first joined the English Department in 1975. She taught and inspired thousands of students over the years, right up to her final class last spring. She was a beloved member of the faculty, and of the greater USD community. The depth of her connections to USD, and the meaningfulness of her life, were apparent to all who attended yesterday's Memorial Mass at Founders Chapel.

Best wishes for the coming semester.

Abe Stoll

"Your Future in English: What Can I do With This Major?" Workshop

Join us for an engaging, active workshop with peers! On Tuesday, October 10, 2017 from 12:30 p.m. to 2:00 p.m. in Serra Hall, Room 209, the English Dept. in conjunction with the Career Development Center, will hold an English Career Workshop.

Develop action steps after a discussion about the shared passions and interests that brought you to the English major, learn different strategies for how you can explore many career pathways from this major, and how to connect with USD alumni to keep the conversation moving forward.

If you're an English major --or just thinking about it -- please join us! Event open to all majors.

"WE KEEP MOVING FORWARD, OPENING NEW DOORS, AND DOING NEW THINGS, BECAUSE WE'RE CURIOUS AND CURIOSITY KEEPS LEADING US DOWN NEW PATHS."

—WALT DISNEY



English Open House

Save the date of Tuesday, October 24, 12:30pm, in the Writing Center for our **English Open House!**

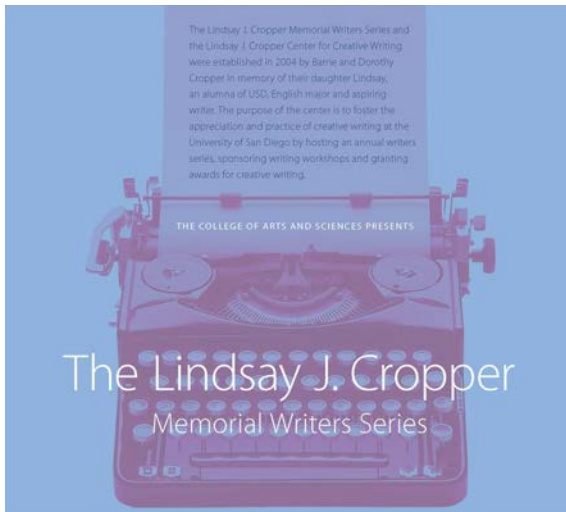
Come to our Open House for advising, to meet faculty, discuss Spring class options, and to learn about the new Core requirements – what the changes are and why we made them. Please drop in and bring a friend — students in all majors welcome (especially those thinking about declaring English as their major!)





English Dept Announcements

2017-2018 Cropper Series



We are please to announce this year's Lindsay J. Cropper Memorial Writers Series events.

- **Thursday, Oct. 5, 12:30 p.m.:** Barrie Cropper Memorial Lecture on the Craft of Creative Writing: Nonfiction writer and poet, **Maggie Nelson**; in the University Center Forum C, 12:30 p.m.
- **Thursday, Oct. 5, 6 p.m.:** Lindsay J. Cropper Memorial Writers Series, nonfiction reading: **Maggie Nelson**; in Warren Auditorium, MRH; Q&A and dessert reception following the reading
- **Thursday, Nov. 16, 6 p.m.:** Lindsay J. Cropper Memorial Writers Series, fiction reading: **Brit Bennett**; in Warren Auditorium, MRH; Q&A and dessert reception following the reading.
- **Thursday, March 15, 2018 at 6:00 p.m.:** Lindsay J. Cropper Memorial Writers Series, poetry reading: **Shane McCrae**; in Warren Auditorium, MRH; Q&A and dessert reception following the reading.

Maggie Nelson is the author of nine books, many of which have become cult classics defying categorization. Her nonfiction titles include the National Book Critics Circle Award winner and *New York Times* bestseller *The Argonauts*; *The Art of Cruelty: A Reckoning* (a *New York Times* Notable Book of the Year); *Bluets* (named by *Bookforum* as one of the top 10 best books of the past 20 years); *The Red Part*; and *Women, the New York School, and Other True Abstractions*. Her poetry titles include *Something Bright*, *Then Holes* and *Jane: A Murder* (finalist for the PEN/ Martha Albrand Art of the Memoir). In 2016, Nelson was

awarded a MacArthur “genius” Fellowship. She has also been the recipient of a Guggenheim Fellowship in Nonfiction, an NEA in Poetry, an Innovative Literature Fellowship from Creative Capital, and an Arts Writers Fellowship from the Andy Warhol Foundation. She holds a Ph.D. in English Literature from the Graduate Center of the City University of New York, and has taught literature, writing, criticism and theory at the New School, Pratt Institute, and Wesleyan University. She is on the faculty at the University of Southern California. You can read an excerpt from Nelson’s most recent book, *The Argonauts*, here: <https://www.kcrw.com/news-culture/shows/bookworm/maggie-nelson-the-argonauts/excerpt-from-the-argonauts>.

Born and raised in Oceanside, just north of San Diego, **Brit Bennett** graduated from Stanford University and later earned her MFA in fiction at the University of Michigan, where she won a Hopwood Award in Graduate Short Fiction as well as the 2014 Hurston/Wright Award for College Writers. Her work is featured in *The New Yorker*, *The New York Times Magazine*, *The Paris Review*, and *Jezebel*. Her first novel, *The Mothers*, set in Oceanside, CA, was longlisted for the National Book Critics Circle’s John Leonard First Novel Prize and was a finalist for the PEN/Robert W. Bingham Prize for Debut Fiction. In 2016, Bennett was named one of the National Book Foundation’s 5 Under 35. You can read Bennett’s essay “Addy Walker, American Girl: The Role of Black Dolls in American Culture” here: <https://www.theparisreview.org/blog/2015/05/28/addy-walker-american-girl/>.

Poet **Shane McCrae** has written five full-length books of poems—*In the Language of My Captor*; *Forgiveness Forgiveness*; *The Animal Too Big to Kill* (winner of the 2014 Lexi Rudnitsky/Editor’s Choice Award); *Blood*; and *Mule* (a finalist for the Kate Tufts Discovery Award and a PEN Center USA Literary Award)—and three chapbooks. His poems and prose have appeared in many anthologies, including *The Best American* series, and have been published in *The American Poetry Review*, *Fence*, *Boston Review*, *Agni*, *jubilat*, and elsewhere. He holds an MFA from the University of Iowa Writers’ Workshop and a JD from Harvard Law School. The recipient of a Whiting Writers’ Award and a National Endowment for the Arts Fellowship, he teaches at Oberlin College and lives in Oberlin, Ohio. You can learn more about McCrae’s work here: <https://www.poetryfoundation.org/poems-and-poets/poets/detail/shane-mccrae>.

Looking forward to seeing you at these events, and best wishes for your semester!

**“IN LIFE AND ART,
THERE ARE
DISTINCTIONS
TO BE MADE
BETWEEN WHAT
AN ACT
OF CRUELTY
CONSISTS OF.”**

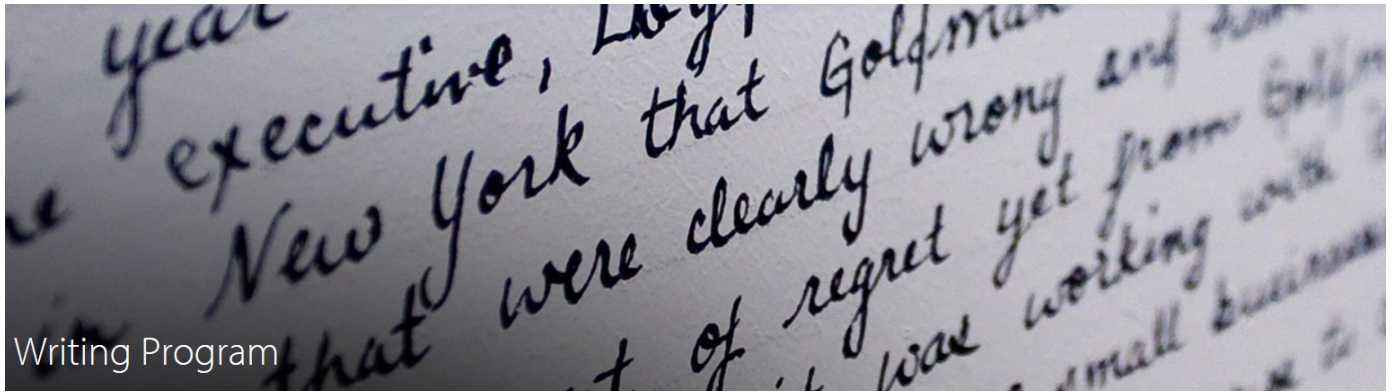
—MAGGIE NELSON



English Dept Announcements

Writing Program

As the Writing Program begins a new fall semester, we are excited to continue cultivating conversations about writing across campus. This semester marks the introduction of the First Year Writing courses (FYW 110, 115, and 150). Dedicated to freshman and new transfer students, these First Year Writing courses are part of USD's new core curriculum. The FYW faculty met at the end of summer to workshop assignments and prepare for the exciting challenges of teaching this new course. You can check out several FYW assignments by heading to the new writing assignment digital archive, which is available through the vastly improved Writing Program website: <http://www.sandiego.edu/cas/writing/>.



Writing Program

The Writing Program Announces New Full-time Executive Assistant



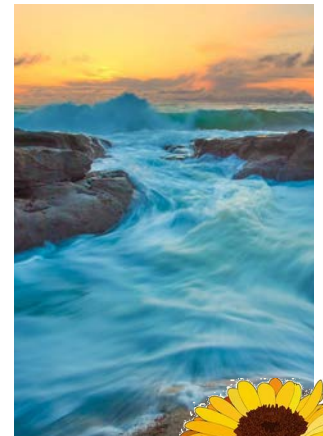
Hugo Werstler is thrilled to be the new Executive Assistant of the Writing Program. He has been a part of the USD campus community for over seven years now, beginning first as an undergraduate

student in 2010. Back then, Hugo was a student-athlete playing football as a proud Torero! He graduated in 2014 with a bachelor degree in English with an emphasis in creative writing and continued to work at the local marine park, SeaWorld, while serving the USD campus community as a volunteer. He later received the opportunity to return to USD as an administrative assistant for multiple departments including the Pardee Legal Center, Office of Development for Athletics, and the Department of Human Resources. His work experience in customer service, project management, and employee hiring and supervision had allowed Werstler to make significant contributions to the continued excellence of the university. He is determined to continue his education at USD in

pursuit of a masters and PhD in Higher Education Leadership so as to achieve his career goal of becoming the next President of the University of San Diego.

As the Executive Assistant of the Writing Program, Werstler is tasked with the program's day-to-day maintenance as well as USD's Writing Center. He is thrilled to return alongside the English Department that contributed so much to his undergraduate degree and assist the faculty involved in teaching curriculum developed by the Writing Program. Lastly, Werstler has collaborated with multiple departments in creating marketing and informational videos for the university. He plans to continue to use his creative skills in the development of further marketing projects for the Writing Program and Writing Center.

Hugo also makes use of his degree in English towards his pursuit of writing. While there are currently no copies of his work available in print, you are welcome to view his writing projects at his website: <https://inkandsea.com/>.



**"TO KNOW,
IS TO KNOW
THAT YOU
KNOW NOTHING.
THAT IS THE
MEANING OF TRUE
KNOWLEDGE."**

—SOCRATES



English Dept Announcements

The New English Major

This semester marks the beginning of our new English Major and Minor requirements. The Department worked carefully to update our curriculum, and to make several important changes. (If you are a current Major or Minor you will be able to choose whether or not to switch to the new requirements – please speak with your academic advisor to figure out what works best for you.)

The main impetus to our curriculum revision was the insight that we could do more to institute a diversity of literary approaches. Our classes are already rich with such pluralism – film studies, cultural studies, Chicano/a/x and post-colonial and African-American literature, new media, literary theory, etc. But the Major requirements asked only for historical distribution. That is, it asked that students take literature from before 1660, from 1660-1900, and from 1900 to the present, but did not ask them to stretch to include various approaches. The new Major keeps historical distribution (which is still crucial), under a category called Literary Histories. But it adds a parallel category, Literary Cultures and Theories.

We have also taken this opportunity to create a new gateway to the Major, a lower-division course required for all Majors and Minors, called ENGL 260 Critical Reading. This is a seminar that studies ways of reading, ways of understanding how literature fits into the world, and the value of literary study. We will work on close reading and research methods, and on using criticism and literary theory. And the course will function like a Preceptorial to the Major, introducing students to events and opportunities in the Department.

There are other changes, which you will notice below. Our survey course has moved from the upper to the lower division; Shakespeare is still encouraged but no longer required; there are two more upper-division electives; the upper-division writing class is now always 410. Most things stay the same, though, including the Creative Writing Emphasis and nearly all of our established courses. We have worked for two years on this revision, and are proud as it goes forth. Please take a look:

- The New English Major -

Beginning Fall 17

Lower Division (12 units)

-250: Literary Foundations - Survey of foundational texts

-260: Critical Reading - Gateway to the Major

-2 LD Electives - Choose from 220, 226, 230, 236, -240 (titles vary)

Upper Division (33 units)

-2 Literary Histories - Historical topics and literary traditions. Choose from 311, 315, 319 (titles vary).

-2 Literary Cultures and Theories - Diverse approaches to literary study.

Prerequisite: 260 Critical Reading. Choose from 321, 325, 329 (titles vary).

-410: Advanced Writing in the English Major - Writing and research skills for advanced literary study. Junior year. Fulfills Core.

6 UD Electives -Any course in the 300s or 400s.

-At least 2 UD Electives (6 units) must be literature courses.

-Writing courses count as UD Electives.

-Internships, Writing Center, and Undergraduate Research may count up to 6 units.

-Optional: Senior Project.



Having Issues Registering??

As you probably know, registration has become somewhat confusing, because of changes both in the Core and in the English Major. We are hopefully working out the computer glitches. Our apologies if you've seen contradictory information or been unable to register for a class. Please

keep trying, and please be patient - we will work this out. Please feel free to come see me if you are having issues. I would especially like to hear about confusions and failures, as it will help me know what needs fixing. A few things that may help:

- There are several handouts available in the Department Office (Founders 174) that can help you with new course numbers, changes in requirements, course descriptions, the new Core, and more.
- New course numbers in the lower division may make it confusing to know what fulfills Core Lit. But if you look in Banner, any course labeled ELTI fulfills Core lit, in either the old or the new Core.
- If you need your W course, whether you're in the new or old Major, take 410, Advanced Writing in the English Major.
- Some people have had trouble signing up for 321, 329, or 410. These have pre-reqs of either 222 or 260 (our new gateway course). These pre-reqs may have blocked you - please try to sign up again for these. If you still cannot sign up, please let me know, and I will make it work.

Abe Stoll, Dept. Chair, Founders 175B, astoll@sandiego.edu.

**"KNOWLEDGE
IS OF
NO VALUE
UNLESS YOU
PUT IT
INTO PRACTICE."**

—ANTON CHEKHOV





Student News

New English Majors

The English Department welcomes the following new English majors & minors:

- **Alexandra Deddeh**, English major, Communication Studies minor
 - **Joseph Duffy**, English major with Creative Writing emphasis, and Economics minor
 - **Jordi Fernandez Servitje**, English major
 - **Omar Jawdat**, English major
 - **Nicole O'Farrill**, English major
 - **Lydia Pejovic**, English major, Theatre minor
 - **Bailey Phelps**, English major
 - **Patrick Talentino**, English major
- Welcome to the major!



Writing Center Tutors for Fall 2017

The Writing Center welcomes its returning tutors and new tutors for Fall 2017 (new tutors in *italics*):

Reid Arno

Ally Belda

Mary Berset

Gina Brunelli

Quinn Cain

Nicholas Cohn

Patricia Coulisch

Katherine Diamond

James Douglas

Joe Duffy

Claudia Esquer

Laura Feinstein

Ben Friedl

Gabrielle Garmo

Elena Goodenberger

Kaia Hubbard

Darius Jones

Bri Jurries

Nancy Kuelbs

Nina Montejano

Jason Musni

Ines Noel

Madeline Nottoli

Cassie Ortega

Kathryn Querner

Anna Posthumus

Devon Savage

Gideon Sawyer

Jordane Schooley

Dominique Shank

Katelyn Starbuck

Hailey Trawick

Coordinators: Mary Berset & Quinn Cain

Graduate Assistants: Emilee Cutright and Helen Lockett

Director: Deborah Sundmacher

The Writing Center will be opening on **Wednesday, September 20, 2017, at 9:00am**. For more info and to make an appointment on-line, please go to: <http://www.sandiego.edu/cas/writing/writing-center/>.



The English Office Welcomes New FWS Student Worker

Hello! My name is Jake Sanborn. I am a sophomore that is double majoring in English and Political Science. I am from Huntington Beach, California, and am an avid swimmer and paintball player (when I can find the time)! I am a guide for USD's own Outdoor Adventures club, and I love absolutely everything to do with the outdoors; hiking, backpacking, kayaking, camping, you name it. I enjoy writing, and even entered (and successfully won) the USD Just Read! competition (2016-2017). I cannot wait to see what the future has in store for me, and I am beyond excited to begin working in the English Department!

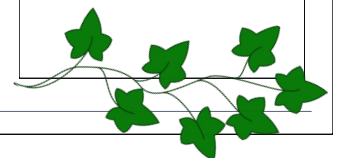


Welcome, Jake, to the English Office!!



**"EVERY
NEW BEGINNING
COMES FROM
SOME OTHER
BEGINNING'S
END."**

—SENECA





Student News

The Alcalá Review

Calling all creative minds with a passion for writing and design! *The Alcalá Review*, USD's undergraduate literary journal, is looking for new members to join the staff team for the Fall 2017 semester. Join for a chance to take part in putting together a professional, literary journal.



In addition, *the Alcalá Review* will also begin to accept submissions for written pieces. Submit

works of fiction, nonfiction, poetry or creative essays for a chance to be published in the Fall 2017 edition of *the Alcalá Review*! Submissions will be accepted through October 21st at 11:59pm, and can be done through our Submittable page at <https://thealcalareview.submittable.com/submit>.

For more information, including an application to join the Fall 2017 team, stop by our table at the Alcala Bazaar, or send an email to alcalareview@gmail.org with any questions regarding submissions, or applying to join the team. We look forward to hearing from you!

**"A PERSON
WHO NEVER
MADE A MISTAKE
NEVER TRIED
ANYTHING
NEW."**

—ALBERT EINSTEIN



Sigma Tau Delta, the English Honor Society

Sigma Tau Delta, the national English majors and minors honors society is currently recruiting new members! All students of the English department are encouraged to apply. Becoming a member means joining a vibrant group of fellow majors and minors, who are eager to learn and network.

Benefits of becoming a Sigma Tau Delta member include:

- Lifetime membership in Sigma Tau Delta
- Membership certificate and lapel pin
- Resume boost
- Honor stoll when you graduate
- Apply for Sigma Tau Delta exclusive scholarships, internships, and awards
- Network and participate in activities that celebrate, support, and foster your passion for the arts and letters!



Requirements towards becoming a member:

- Must be actively pursuing a major or minor in English
- Must have completed and passed at least 2 English courses beyond ENGL 121
- Must have a 3.4 or above English GPA
- Must be currently enrolled as an undergraduate or graduate student
- Must attend all meetings, events, and activities

Please email Rachel Truong (Sigma Tau Delta, Alpha Nu Mu Chapter President) at truongr@sandiego.edu with any questions or concerns. Apply today! More info: <http://www.sandiego.edu/cas/english/resources/honor-society.php>.

SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY

English Majors Wanted for the Humanities Center Student Board!

English Majors wanted!! The Humanities Center Student Board was established in 2017 with the purpose of enhancing student participation in the center. Student board members will help in conceiving ideas for events, designing student-lead programs, voicing student views about the center, and working to attract prospective students to participate in the success of the center.

To apply, submit an application form along

with your resume to the Humanities Center in Serra Hall 200 or via email to humanities-center@sandiego.edu. Forms are available in Serra 200 and also the English Office, Founders 174. Apply by Monday, September 25, 2017.

For questions or to pick up an application, contact Lindy Villa, the Humanities Center Coordinator at Serra Hall 200, villa@sandiego.edu, or (619) 260-2326, or Prof. Sara Hasselbach, shasselbach@sandiego.edu or Founders 172A. More info: www.sandiego.edu/humanities-center.

JOIN

**Humanities
Center
Student
Board**



Student News

Classes Available for Fall 2017!

Need a class for Fall? These courses have space available and fulfill certain core requirements (see each individual flyer).


Fall 2017

ENGL 321: Interracial Literature

Interracial relationships have a longstanding history in the United States. Prohibitions against interracial relationships have often explicitly denied their very existence, even in the face of overwhelming evidence of their presence. As such, one might think of interracial relationships as a kind of open secret; they are simultaneously promoted and derided, revealed and concealed, made alluring even as they are made illicit. In this course, we will trace interracial relationships in the United States, from the early moments of this nation to the present. Clearly, we will leave much undone, but one should leave this course with a sense of the significance of interracial relationships in this nation in terms of our laws, language, and literature.

If you have trouble registering, please contact the English Dept. Chair at: astoll@sandiego.edu
Satisfies the Literary Cultures and Theories requirement of the new English major.
Counts as an upper-division elective for the old major.

Tu 6:00-8:50 Fall 2017
Dr. Carlton Floyd cfloyd@sandiego.edu
CRN #4487



ENGL 331 Old English

Fall 2017
MWF 10:10-11:05am ~ CRN #4488
Dr. Joseph McGowan ~ mjgowan@sandiego.edu

This course will serve as an introduction to Old English c. 800-1100 and the earliest tradition of writing in English. We will gain an understanding of the fundamentals of Old English to enable a reading of selected poetry and prose of the period; this will include examples of heroic poetry (*Beowulf*, *The Wanderer*, extracts from *Wulf*), religious poetry (*The Dream of the Rood*), perhaps the earliest love lyric in English (*Wif and Endelore*), the chronicles and histories (*Engest & Horsa* and the migration to England, the coming of the Vikings, Arctic exploration & the whale hunt, the poetic transformation of *Gedmon*), and selections from laws, charms, riddles, and Roman inscriptions. We will also investigate the culture that produced this literature: the architecture and archaeology, discovered inscriptions and sculptures, metalwork and manuscript illumination (Illuminated Gospels, illustrated Genesis and Wonders of the East). Besides offering a glimpse of the beginnings of literature in English, the study of Old English is of interest as well in strengthening one's knowledge of how modern English and the language of poetry work.




ENGL 410: Advanced Writing in the English Major Victorian Studies

We will explore the literary history of the Victorian era as an expression of (and participant in) broader political, cultural, and intellectual developments of this crucial period. Drawing on readings from a wide range of forms, genres and disciplines, we will examine several quintessentially Victorian issues and describe the ways these issues make themselves felt within literary texts. In particular, the relationship of Victorian culture to social relations will be a primary focus for the course. Further, we will analyze and write about Victorian literature through a variety of aesthetic, ideological and theoretical approaches. Analysis of literary criticism invites students both to formulate and assess the arguments of others and to present their own questions and answers about the literature under discussion.

English Majors & Minors only.
Fulfills CADW (Advanced Writing Competency), and fulfills the W requirement for students in the old Major.

Fall 2017 ~ CRN #4867
MWF 11:15am-12:10pm
Sr. Mary Hotz
mhotz@sandiego.edu




Fall 2017

ENGL 329 Spoken Words: Pronouns Protest & Participatory Reading

This course uses the conceptual framework of "spoken word"—performance, word play, and improvisation—to assess the special role of pronouns in fiction, from the slave narrative to the postcolonial memoir. We will study how a writer's fictional I or you is a performative gesture in breaking walls between text and audience, thus strategically inviting the reader into new and otherwise unfamiliar imaginative worlds. We will focus on mostly world literature and engage specifically with the aesthetics of participatory reading, a kind of close-reading that attends to the deep interconnections between literary structure, political protest, and reader response. Writers include Oludah Equiano, Sherman Alexie, Junot Diaz, Jamaica Kincaid, V. S. Naipaul, and Mohsin Hamid.

Tu/Th 9:15-10:35am | CRN #4802
Dr. Atreyee Phukan phukana@sandiego.edu

- If you have trouble registering, please contact the English Dept. Chair at: astoll@sandiego.edu
- Satisfies the Literary Cultures and Theories requirement of the new English major.
- Counts as an upper-division elective for the old major.



**"OLD FRIENDS PASS AWAY, NEW FRIENDS APPEAR.
IT IS JUST LIKE THE DAYS. AN OLD DAY PASSES, A NEW DAY
ARRIVES. THE IMPORTANT THING IS TO MAKE IT MEANINGFUL:
A MEANINGFUL FRIEND - OR A MEANINGFUL DAY."**

—DALAI LAMA





Student Career Assistance

Find Your Career on a Torero Trek

An English Major or Minor can find success in many career fields, but sometimes the sheer number of opportunities and choices can be overwhelming. English Majors/Minors find great jobs working in Business, Sciences, Arts, Design, Entertainment, Sports, Education/Training, Library Science, Management, Office Administration, and Community/Social Services—just to name some of the fields that want your talent and skills. But which field is right for you? Going on a Torero Trek now can help you start to answer that question.

Torero Treks, organized by the Career Development Center, are group visits by University of San Diego undergraduate students to leading companies locally or across the nation. Each Trek typically includes visits to 2-3 organizations in a specific region or industry. Torero Treks often include alumni panels, office tours, and networking opportunities so you can learn about a career path and start connecting with professionals who can give you advice—or maybe even a job.

Some upcoming Treks that might be of interest to English Majors or Minors are the following.

- **Torero Trek San Francisco: Technology Trek**, October 20. Visit Levi's, Handshake, Williams-Sonoma, and Pottery Barn. (Application deadline: September 24)
- **Torero Trek Silicon Valley: Technology Trek**, October 20. Visit Adobe and Cisco. (Application deadline: September 24)

**"JUST TRY NEW THINGS.
DON'T BE AFRAID.
STEP OUT OF YOUR
COMFORT ZONES
AND SOAR,
ALL RIGHT?"**

**—MICHELLE
OBAMA**



- **Torero Trek San Diego: Marketing and Public Relations**, November 3. Visit Rescue, CPC Strategy, Underground Elephant, and Red Door Interactive. (Application deadline: October 13)
- **Torero Trek Los Angeles: Sports Trek**, November 10. Visit the Los Angeles Football Club and the Anaheim Mighty Ducks. (Application deadline: October 22)

You must apply to go on a Trek. To be considered, submit an application before the deadline for each Trek that interests you via Handshake, for which you can register here: <https://sandiego.joinhandshake.com/register>. Other Treks, in addition to the ones listed above, can be found—along with the companies, application deadlines, application links, and frequently asked questions—here: <https://www.sandiego.edu/careers/treks/index.php>. The Career Development Center suggests applying early to increase your chance of getting the Trek that interests you since space is limited (a maximum of 30 students may go on any single Trek).

A committee reviews the applications and notifies students who have been selected or waitlisted the week following the application deadline. Successful applicants submit a refundable \$50 commitment deposit prior to the Trek and cover the transportation and accommodation costs of Treks outside San Diego. Scholarships to offset costs are available based on information provided by the Office of Financial Aid. You do not need to submit your resume to apply, but you will need to submit it if selected for the Trek.

The number of career opportunities can seem overwhelming and the job market can be very competitive, but a Torero Trek can give you the focus and the edge you need to succeed. Job candidates who know their goals and who have already interned in their chosen field while still in school will impress future employers. Start focusing your goals and planning for the future now by going on a Torero Trek, where you might discover the job of your dreams.

For more information on career and internship opportunities for English Majors/Minors, contact Tim Randell (trandell@sandiego.edu), Professor of Practice of Careers and Internships.



Student Career Assistance

Upcoming Career Information Sessions

As a potential job candidate, perhaps you wonder what employers want or what they learn about you when they look at your application or resume. Why not meet recruiters from various fields to find out and perhaps even get a job in the process? The companies and organizations below will appear on campus this semester to critique your resume, give you tips on how to make your application stand out from the crowd, and tell you exactly what they are looking for. They will invite you to apply right now for management programs, internships, and jobs.

- **E&J Gallo Networking:** E&J Gallo Winery recruiters will provide an overview of the company and speak in-depth about opportunities currently available to USD



E. & J. Gallo Winery



Peace Corps

undergraduates, including a Sales Management Development Program (Seniors) and a Sales Internship Program (Sophomores and Juniors). Bring your resume so that recruiters can critique it and provide tips and tricks to polish it. September 18, 5:30-6:30pm, UC Forum B.

- **Adobe Networking:** The Adobe Team is looking to hire undergraduate students who are passionate about creating digital experiences that change the world. Meet Adobe recruiters. Bring your resume! September 20, 5:30-6:30pm, Manchester Hall Auditorium.
- **Peace Corp Networking:** Attend this workshop to find the right Peace Corp program for you and to strengthen your application by making it stand out from the rest. Ask questions about service and get valuable tips to guide you through the application process. This workshop is offered twice this semester: September 21 and November 16, 12:30-1:30pm, Serra Hall 211.

KIPJ Internship

Attention Juniors and Seniors! The KIPJ Internship application deadline is this week!

The Kroc Institute for Peace and Justice (Kroc IPJ), which works with peacemakers in San Diego and around the world to develop new approaches to ending cycles of violence, is currently looking for fall interns in three areas: Digital Media; Building Trust Partnership (Clergy, Communities, and Police); and Women PeaceMakers. The deadline for applying is Friday, September 15 at 5pm PST so if you are interested, you should act now.

English Majors have had success in the past in obtaining Kroc IPJ internships. Recent English Major interns at Kroc IPJ include Hannah Gebauer and Ryan Samson. The currently available internships are unpaid, but interns can put their talents and English Studies skills in the service of peacemakers, gain valuable experience, and make new contacts in projects and professional fields they care about. Academic credit for the internships is available.

General qualifications for all internships include: enrollment, with Junior or Senior status; GPA of 3.3 or higher; excellent writing skills; availability for a minimum of

15, and preferably up to 20, hours per week (hours are flexible to accommodate students' schedules). The internships begin on Tuesday, September 26 and end on Friday, December 8.

To see a complete description of duties and preferred qualifications specific to each internship visit <http://www.sandiego.edu/peace/institutes/ipj/about/internships.php>, where you will find a downloadable application with directions on how to submit it along with other required materials.

Please note that applicants will be required to submit, in addition to a completed application form: a resume/CV – 2-page maximum; an essay – 500-word maximum, stating your interest in the work of the Kroc IPJ and the specific work related to the position to which you are applying, your objectives for and expectations of an IPJ internship, and how these apply to your career goals; a writing sample – 10 page maximum (may be an excerpt from a larger work); two to three references (can be included on your resume), at least one of which must be a professor (actual letters of reference are not required); academic transcripts from each college or university (unofficial web transcripts are acceptable).

Of course, it is good to have the above materials ready even if you do not wish to apply for an internship at the present time. More internship opportunities will arise

(please stay posted), and getting ready to apply now can help you meet deadlines and increase your chances.

For more information on career and internship opportunities for English Majors/Minors, contact Tim Randell (trandell@sandiego.edu), Professor of Practice of Careers and Internships.

**"WHERE IS THE LIFE
WE HAVE LOST
IN LIVING?
WHERE IS THE
WISDOM WE HAVE
LOST IN KNOWLEDGE?
WHERE IS THE
KNOWLEDGE WE
HAVE LOST
IN INFORMATION?"**

—T. S. ELIOT





Student Career Assistance

Apply for an Internship on Handshake

You can earn academic units while interning at a company or organization, and performing an internship now demonstrates to potential employers that you can put your English Studies skills and personal talents into practice. Below you will find just a few of the internships that can be found on Handshake, the university platform that connects students with jobs and internships. To register for Handshake to start looking for jobs and internships right

**"STILL ROUND
THE CORNER
THERE MAY WAIT,
A NEW ROAD
OR A SECRET
GATE."**

—J. R. R. TOLKIEN



away, go here: <https://sandiego.joinhandshake.com/register>. You will be prompted to create an account using your University of San Diego email and password. Once you register and sign in, the links below will take you directly to the specific internship pages listed, where you can learn the details of an internship and apply by uploading the required materials. Once you land an internship and want to register it for academic units—or if you just have questions about internships and would like to learn more—contact Dr. Tim Randell (trandell@sandiego.edu), Professor of Practice for Careers and Internships for the English Department. Good luck in your search!

Internships:

Development Internship: Meals on Wheels San Diego County, MOWSDC's Administrative Center, 2254 San Diego Ave. Suite 200 San Diego, CA 92110
Part-Time Internship: minimum of 10 hours per week

Compensation: Unpaid

Duration: Roughly from September 25, 2017 through December 15, 2017

Applications close on September 17th at 11:00 pm

Internship Description: Meals on Wheels San Diego County (MOWSDC) is a 501 (c) (3) nonprofit organization whose mission is to support the independence and well-being of seniors by providing high-quality, nutritious meals, delivered by dedicated volunteers. The MOWSDC administrative center currently has an opening for the volunteer position of Development Intern. Intern will work under the Development Director on projects relating to development. All duties will have the central focus of cultivating and strengthening new and existing donor relationships, with the ultimate goal of serving our seniors ever-better. This position provides an excellent opportunity to gain valuable experience in nonprofit development and management with a well-known nonprofit organization. Intern will also have the opportunity to develop and practice other useful, marketable skills including adaptability, collaboration, creativity and communication. Apply here on Handshake: <https://sandiego.joinhandshake.com/jobs/969083>, where you can see a complete list of essential duties, responsibilities, qualifications, and materials needed to apply.

Creative Intern: i.d.e.a., 444 W Beech St, San Diego, California 92101

Seasonal Part-Time Internship

Compensation: Unpaid.

Duration: September 6, 2017 through December 15, 2017. Applications close on September 15th at 5:00 pm

Internship Description: Does your graphic design get noticed? Do people love reading the words you write? Be a creative intern and we will help you refine your portfolio. You will learn alongside an office full of eclectic, fun folks. i.d.e.a is a group of creative communication profes-

sionals and we're part of a growing number of "B Corp" companies (which means that we use business as a force for good). i.d.e.a. uses design, social media, TV, retail design, PR, branded content, purpose and more to creatively solve our clients' business problems. You'll dream up and design logos and print ads, billboards and webpages (no programming) for real clients – both local and national accounts. Maybe you'll write a radio spot or contribute to a TV commercial idea. It's preferred you be majoring in Advertising, Marketing, Graphic Design or a related field, but this is not a requirement. What counts most is your portfolio and personality. A focus on advertising, not just design, is preferred. Experience with Adobe CS is required for non-writers. Please note that all candidates must be a current student and eligible for academic credit. Apply here on Handshake: <https://sandiego.joinhandshake.com/jobs/364222>, where you can see a complete list of essential duties, responsibilities, qualifications, and materials needed to apply.

Staff Writer: College Magazine, 6863 Friars Rd #101, San Diego, CA 92108

Seasonal Part-Time Internship

Compensation: Unpaid. Applications close on September 20th at 9:00 am

Internship Description: We're seeking ambitious writers who are passionate about the college experience. As a staff writer for College Magazine, you'll capture campus life through weekly creative articles. Staff writers begin with a training program to tackle active vs. passive voice, show vs. tell, interviewing sources and more. Working closely with our editors, you'll transform your writing and ultimately uncover your voice. You'll also learn social media, branding and SEO tactics necessary for the real world of journalism. The opportunity is 10 hours a week. It's a volunteer, unpaid opportunity to learn and build your portfolio. It's also an intensive, and challenging writing experience. Our graduates have gone on to careers at Mashable, Industry Dive, NBC, Seventeen Magazine, Redbook, National Geographic, Rachel Ray Magazine and Washingtonian. We welcome applicants from all majors. Previous writing experience for a college-level publication is a plus. Apply [here on Handshake](#), where you can see a complete list of essential duties, responsibilities, qualifications, and materials needed to apply.



Faculty News

Sister Betsy Walsh

The University of San Diego community and the English Department in particular was saddened to learn of Sr. Walsh's death on June 22, 2017.

Sarah Elizabeth ("Betsy") Walsh, a Religious of the Sacred Heart, was born on May 30, 1933, in Cumberland, Maryland, to William C. Walsh and Sarah Elizabeth Walsh. Betsy came by her love of politics quite naturally. Her great grandfather and father were both involved in Maryland's Democratic Party as congressman and attorney general respectively. Her spiritual life was surely shaped by her Uncle James Walsh, Maryknoll missionary and bishop in China. Her only brother William died in 1991. She is survived by five nieces and nephews, and nine grandnieces and grandnephews, family she loved dearly.

Betsy graduated from the Convent of the Sacred Heart, Eden Hall, in Torresdale, Pennsylvania, in 1951. She was an alumna of Manhattanville College in Purchase, New York, graduating in 1955 with a BA in English and Russian. Following graduation, she entered the Society of the Sacred Heart at Kenwood in Albany, New York, made her First Vows in 1958 at Kenwood, taught at Greenwich from 1959-1963 and made her Final Profession in 1964 in Rome, Italy.

Following her profession, Sr. Walsh taught at the Convent of the Sacred Heart in Albany, New York. Then, in 1967, her ministerial career shifted to higher education when she became dean of the freshman class at Manhattanville College as she completed her own graduate studies at Harvard University, specializing in medieval literature. From 1969 to 1973, she was a teaching fellow at Harvard and also a lecturer on the faculty at Newton College in Massachusetts. It would be an understatement to say that Betsy loved Harvard (Harvard bookbags, Harvard key chains, Harvard notebooks, Harvard sweatshirts, Harvard magazines—and Xeroxes

of essays from the Harvard magazine for those of us unenlightened). One could see this devotion in the friends she made there and was faithful to through the decades, most especially Joanne Dempsey, a Renaissance scholar who came to teach at USD. Her untimely death in 1991 at age 43 moved Betsy to console her family, who remain her life-long friends, and to initiate the Joanne Dempsey Lecture in the English Department as a way to memorialize Joanne's con-

tributions to USD and the Department. This quality of love and devotion to people marked so many of her relationships. In particular, she took great care and interest in young faculty, encouraging them in their teaching and scholarship, and staff across campus. Countless are the number of people Betsy loved, guided, and consoled. Indeed the campus seems empty without her.



Before Betsy arrived at USD she was an assistant professor of English at Louisiana State University in Baton Rouge, Louisiana, a position she loved because of colleagues and, of course, the food. In 1975 Sr. Ann Conroy called her to ask about joining the faculty at the University of San Diego (USD). I don't think this was an easy decision but Betsy made the leap of faith, one made evident in her 42 years there. She taught a range of English courses, from Chaucer, Dante and medieval literature to the poetry of Gerard Manley Hopkins, Elizabeth Bishop and Langston Hughes. In Betsy's mind, there was always one more class to pursue, and how fitting it was that her last was a course in poetry, the language of the heart, of the imagination, of faith, and of love. She believed that teaching was deeply related to the spiritual life—"a hidden work, a life that requires the sacrifice of one's own desires, a life of faith because the results are realized in the lives touched but not necessarily in very visible ways." She relished young people, for she found them to be life-giving, a source of humor and joy—despite their late hours in the dorm or the endless skateboarding around campus in the middle of the night. Because of her position as faculty-in-residence on campus, she was also very active in student affairs and saw the need for experiential education with the poor and marginalized in San Diego. She initiated and supervised for five years the Southeast San Diego Tutoring Project, an ongoing endeavor to assist at-risk children in local elementary and middle schools.

In addition to her teaching, Betsy presented papers on the medieval era at a number of conferences, and published numerous essays and two books, *The Tale of Ralph Collier* and *Light of Learning*, a collection of the essays of Morton W. Bloomfield, her teacher and mentor at Harvard. Her most

**"ALL OUR
KNOWLEDGE
HAS ITS
ORIGINS
IN OUR
PERCEPTIONS."**

**—LEONARDO DA
VINCI**





Faculty News


continued from previous page

recent work concerned the iconic representations of the Virgin's death, images of incarnation, of mortality, of "a transcendent realm," a realm of hope, to which people have access. Her intellect was always lively, keen, alert, and precise, always shaped by a deep appreciation of what it means to be human.

Sr. Walsh was involved in many campus activities. She served as Chair of the English Department and on a number of committees, among them the Faculty Senate, the Rank and Tenure Committee, and director of the Graduate Program in English. She made such a significant contribution to the growth and life of the college that she was about the only person who could walk into the Dean's Office without an appointment—right up until the week before she left San Diego for Oakwood, where the RSCJ community welcomed her so lovingly, cared for her so tenderly, and accompanied her to the next life with such love, devotion, and fidelity.

Betsy received a number of grants and awards for her work: numerous research grants from the University of San Diego; Visiting Scholar at Harvard University; University of San Diego University Professor, and three National Endowment for the Hu-

manities Summer Seminars and Institutes. Deepening her love of Russian language and literature, Sr. Walsh was also Visiting Lecturer three different semesters at Moscow State University. Amid these opportunities, Betsy travelled the world, from Scotland to Kenya, from Moscow to Rome and Ravenna, the city of Dante's exile and burial.

In addition to her robust academic life, Sr. Walsh was an active member of the Immaculata parish on the USD campus, singing in the choir and participating in the many parish activities. Betsy would have been so pleased to have Fr. Matt Spahr to celebrate her life in the Eucharist, for the Eucharist and the Mass for Betsy were the core of her being. This Eucharistic vision encompassed all of her life, and she did not take kindly to scholars who failed to understand its theology, writing to one very famous scholar, "When you rehearse a series of statements about the Eucharist taken out of context, you trivialize and reduce to ridicule the faith of people who believe. The Eucharist is a sacred and life-giving memorial; it is the central mystery of our faith." 

Dennis Clausen Awarded Honorable Mention



Professor Dennis Clausen's stage play, *Winter Sparrows*, was awarded an "Honorable Mention" in the recent Writer's Digest 86th Annual Writing Competition. *Writer's Digest*, the publisher of the *Writers Market* series, received 5,100 entries across ten competitive categories. The

Honorable Mention designations are limited to the entrees the judging team of playwrights, directors, and other professionals in the category of "Stage Plays, Television/ Movie Scripts" deems worthy of this designation. The 86th Annual Writer's Digest Competition Collection will list all category award recipients when it is published later this year.

Winter Sparrows is based on Dr. Clausen's mother's life after skin tuberculosis in her infancy destroyed one hip and shortened her other leg by several inches, leaving her with very little mobility. Dr. Clausen's memories of his mother's awkward, cane-assisted walk, Norwegian accent, satirical insights into small town life, and self-effacing sense of humor about her physical challenges were the inspiration for the main character in *Winter Sparrows*.

"IGNORANCE IS THE CURSE OF GOD; KNOWLEDGE IS THE WING WHEREWITH WE FLY TO HEAVEN."

—WILLIAM SHAKESPEARE

Welcome New Faculty!

We welcome the following new faculty to the English Department! (and list classes they are teaching)

- **Alyona Gorokhova:** Engl 121 Composition & Literature, and FYW 110 Preparation for College Writing
- **Reem Hazboun:** FYW 150 First Year Writing
- **Nicole Johnson:** FYW 150 First Year Writing

- **Jenny Minniti-Shippey:** Engl 381 Intermediate Poetry Writing (*substituting for Malachi Black while he is on leave this semester*)
- **Marcy Llamas Senese:** FYW 150 First Year Writing





Alumni News



Emily Bezold, 2017, shares her tips for success for new USD students:

This fall I will be a first year Graduate student in Georgetown University's Masters in English Program. I will also be working at their

Center for New Designs in Learning and Scholarship, focusing on their Apprenticeship in Teaching Program. I directly connect my current situation in life with my introductory Honors course, The Drama of Tyranny: Literature During the Reign of King Henry VIII, taught by the woman who single-handedly directed my college career, Professor Maura Giles-Watson. If it weren't for my first-year advisor, I wouldn't have gotten the internships that helped me be the best candidate for this position.

And I didn't get those internships without first asking her if she knew of any useful internships for English Majors. Therefore, my piece of advice to all you new Honors Students would be to talk to people - other stu-

dents, faculty, professors, members of the local community - about what you want to do in life (or about what you like, or the fact that you don't know, or that you don't know yet what you want to do but here are some ideas you have).

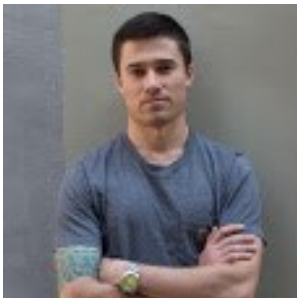
Whether asking for help directly or just generally talking about yourself, you'll never know the friends you can make with your interests and passions, the beneficial connections you can form, or the life-paths that open when you simply say, "I was wondering if..." Moreover (and as an introvert I know this is hard), talk to your professors about what you are learning. From asking simple clarification questions to "this made me think of a Broadway musical song that I want to share with you (true story, this happened twice in one class)," let your professors know that you are engaged in the course and want to learn more. All the professors want their students to participate; coming out of high school, you know they have to grade on that too - or at least consider it. The good thing, though, is that they take these little conversations into account, and recognize that a one-on-one conversation with a student can reveal more about

**"LIFE IS SO SHORT.
I WOULD
RATHER SING
ONE SONG
THAN INTERPRET
THE THOUSAND."**

—JACK LONDON

what they know/don't know/are connecting than one forced comment in class.

Don't be afraid to talk to them. Again, as an introvert I know it's harder for some of us, but in general don't be afraid to talk to others, even strangers. That'll be the surest way to get somewhere - anywhere - in life, especially if you don't know where you want to go or how.



Charles Daly, 2012, recently had some of his travel writing published in the *Boston Globe*: [Las Fallas --the fiesta that sounds like a war zone](#) and [Monomoy--Cape Cod's desert island](#).

Congrats, Charles!



English alumni: Send us your updates & photos! Please email to English@sandiego.edu. We look forward to hearing from you. Thank you—





Other Announcements

Humanities Center Events

- Opening Reception: **Xerografía: Copyart in Brazil, 1970-1990**, Thurs, Sept 14, 5 p.m. in Founders Hall Foyer
- **Dangerous Ideas: Freedom of Expression and Campus Culture**, Tues, Sept 19, 4 p.m.*
- **Conversations in Censorship: Film Series**, Tues, Sept 19, 6 p.m.*
- **Dialogue: Leonard Koren and Mário Ramiro on Zines**, Thurs, Sept 21, 5:30 p.m.*

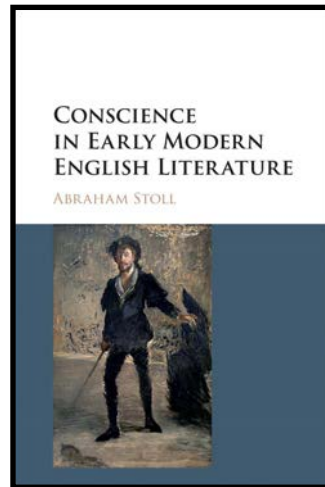
Find all the Humanities Center events at: <http://www.sandiego.edu/cas/humanities-center/events.php>.

* in the Humanities Center (Serra 200).

Abe Stoll Book Launch

All are welcome to celebrate the book launch of Dr. Abraham Stoll's new book, *Conscience in Early Modern English Literature*, on Monday, October 30, 2017 from 6:00 p.m. to 7:00 p.m. in the Humanities Center (Serra Hall 200). Free admission and reception to follow.

Abraham Stoll, PhD, is a Professor and Chair of the English Department, and Affiliated Faculty in the Old Globe and USD Shiley



Graduate Theatre Program, teaching Shakespeare and serving as dramaturg. Stoll specializes in the Renaissance and early modern periods. He will be discussing his latest book, *Conscience in Early*

Modern English Literature (September 2017, Cambridge University Press).

"*Conscience in Early Modern English Literature* describes how poetry, theology, and politics intersect in the early modern conscience. In the wake of the Reformation, theologians attempt to understand how the faculty works, poets attempt to capture the experience of being in its grip, and revolutionaries to assert its authority for political action. The result, Abraham Stoll argues, is a dynamic scene of conscience in England, thick with the energies of salvation and subjectivity, and influential in the public sphere of Civil War politics. Stoll explores how Shakespeare, Spenser, Herbert, and Milton stage the inward experience of conscience. He links these poetic scenes to Luther, Calvin, and English Reformation theology, and to the public discourses of conscience in the toleration debates, among Levellers, and in the prose of Hobbes and Milton. In the literature of the early modern conscience, Protestant subjectivity evolves toward the political subject of modern liberalism." From www.goodreads.com.

The New Paseo de Colachis

The Colachis Plaza Expansion Project — now named the Paseo de Colachis— was completed by the end of August just in time for Torero move-in and the commencement of the Fall semester. Toreros are enjoying the new outdoor spaces, including new tables with umbrellas in front of Founders Hall, where the English Dept. is located.

"YOU CAN'T GET
A CUP OF TEA
BIG ENOUGH
OR A BOOK
LONG ENOUGH
TO SUIT ME."

—C. S. LEWIS



The beautiful new Paseo de Colachis!