

# ENGLISH DEPT NEWSLETTER

VOLUME 8, ISSUE 1

SEPTEMBER 16, 2015



Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)

 Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)

 Facebook: [www.facebook.com/USDEnglish](http://www.facebook.com/USDEnglish)

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



## Important Dates

- **Sep 16:** *The Writing Center Opens*
- **Sep 18:** *Recognizing Misconceptions & Stereotypes of American Indians*
- **Sep 24:** *Barrie Cropper Lecture on Craft of Creative Writing*
- **Sep 25:** *Cropper Reading: John Jeremiah Sullivan*
- **Sep 29:** *Tate/Levine Memorial Poetry Reading*
- **Oct 6:** *Dempsey Lecture: "The Devotio Moderna: Then & Now"*
- **Oct 7:** *DH Breakfast*

## Inside this issue:

English Dept	1
Student News	6
Student Career	7
Faculty News	8
Alumni News	11
Other Announce.	13
BBGG	13
Community	13
Did You Know	13



## English Dept Announcements

### Message from the Chair



Welcome to the beginning of the 2015-2016 academic year!

The Department of English has experienced much change over the past year. We have several new faculty members who have joined us, including assistant professor Brad Melekian, and our two new teaching post-docs, Robin Brooks and Sara Hasselbach. Deborah Sundmacher has been appointed as a full time Professor of Practice. In addition to her teaching and running the Writing Center, Deborah will be building a new ESL support program for our international students. Halina Duraj, Malachi Black, and Brad Melekian have planned an exciting series of readings for this year's Cropper Writer Series, and Maura Giles-Watson has organized our bi-annual Dempsey lecture for October 5th, which will feature internationally known medievalist Frits Van Oostrom. I also welcome Irene Williams back from her spring sabbatical and wish Atreyee Phukan and Stefan Vander Elst a productive sabbatical year.

Our department has also been part of several college wide initiatives that promise to bring exciting change to campus. The College has started a Humanities Center, directed by Professor Brian Clack, which will be housed in Serra Hall and will offer a rich menu of exciting programming and support for those of us who are humanists and artists. Professor Paul Evans will become the first Humanities Center Post-doctoral Fellow in Digital Humanities. In addition

to facilitating the continued development of the Digital Humanities in the College and at USD, Paul will be teaching an Introduction to Digital Research class (ENGL 294) in Spring 2016. The attention we have given to linking our majors and minors to USD Career Services Office will be enhanced by the hiring of Katie Steuer, who specializes in counseling humanities and arts students.

In the midst of such exciting change, we also recognize the loss of one of our own: Michael Harris, Class of 2012, passed away on September 6<sup>th</sup>, after a boating accident. Michael was a Psychology major and an English minor who focused on creative non-fiction and screenwriting. Our hearts go out to his family and friends. His passing can perhaps remind us of the beauty and the transience of our time together as an academic community.

With my best wishes for a healthy and productive year,

Cynthia Caywood, Chair, Department of English





## English Dept Announcements

### Cropper Creative Writing Series

We invite you to the first Lindsay J. Cropper Memorial Writers Series events of the year, a lecture and reading by nonfiction writer John Jeremiah Sullivan. Mr. Sullivan will deliver the Annual Barrie Cropper Memorial Lecture on the Craft of Creative Writing on Thursday, September 24, at 12:30 p.m. in KIPJ Room E/F. On Friday, September 25, he'll read from his own work at 7 p.m. in the Warren Auditorium, MRH, followed by a book signing and dessert reception. We look forward to seeing you there! Both events are free and open to the public!

John Jeremiah Sullivan is a contributing writer for *The New York Times Magazine* and the southern editor of *The Paris Review*. He writes for *GQ*, *Harper's Magazine*, and *Oxford American*, and is the author of *Blood Horses: Notes of a Sportswriter's Son* and *Pulphead*. In 2011, Sullivan received the Pushcart Prize for "Mister Lytle: An Essay." His other awards include the Windham-Campbell Literature Prize, the National Magazine Award, and the

Whiting Writers' Award. Sullivan lives in Wilmington, North Carolina.

#### Barrie Cropper Memorial Lecture

Thursday, September 24 at 12:30 p.m.

Kroc Institute for Peace & Justice, Room E/F

#### Lindsay J. Cropper Memorial Writers Series

Friday, September 25 at 7 p.m.

Mother Rosalie Hill Hall, Warren Auditorium

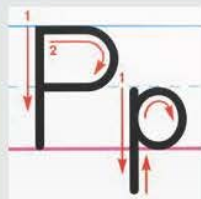
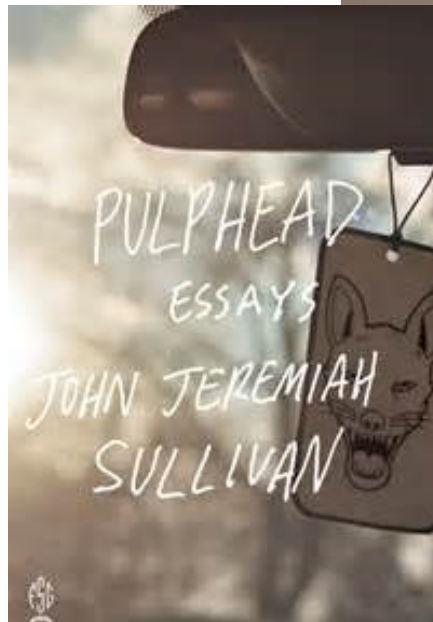
Dessert Reception and Book Signing to follow

<http://www.sandiego.edu/cas/english/cropper/series.php>



**"I'M JUST SAYING,  
TAKE COURAGE.  
THAT AND PRETTY  
MUCH THAT ALONE  
IS NEVER THE  
INCORRECT THING  
TO DO."**

**—JOHN JEREMIAH  
SULLIVAN**







## English Dept Announcements

### The Bi-Annual Joanne T. Dempsey Memorial Lecture

The Department of English welcomes **Frits van Oostrom** as our speaker for the 2015-2016 Joanne T. Dempsey Memorial Lecture. One of Europe's most distinguished scholars, Prof. van Oostrom is University Professor of the Humanities at the University of Utrecht (The Netherlands). He has spoken and published widely on medieval literature and culture for both academic and popular audiences. This event is sponsored by the Joanne T. Dempsey Memorial Lecture Series, the Medieval and Renaissance Studies Program, the Frances G. Harpst Center for Catholic Thought and Culture, the Department of Philosophy, and the Department of Theology and Religious Studies.

**Joanne T. Dempsey Memorial Lecture Series: "The Devotio Moderna: Then and Now"** by Frits van Oostrom  
Tuesday, October 6, 2015, 5:00 p.m.

Hahn University Center, Forum C

Reception to follow; free and open to the public

The **Devotio Moderna**, which is today best known for its influence on Thomas à Kempis' *Imitation of Christ*, originated in the Low Countries in the 14th century as a movement for Catholic religious reform. Fundamentally, the Devotio Moderna was a highly innovative movement that advocated for a Christian life based upon the virtues of humility and simplicity. In this presentation, Frits van Oostrom will focus on three particular aspects of the Devotio Moderna --its textual culture, its focus on organisation, and its attitude towards the priesthood—and the ways that these features emerge today in contemporary culture. Each of these features displays a poignant modernity for those who, like Frits van Oostrom, believe that history pro-

voke us to reflect upon the present as well as the past.

One of Europe's most celebrated scholars today, **Frits van Oostrom** is Distinguished University Professor of the Humanities at the University of Utrecht, The Netherlands. He has spoken and published widely on medieval literature, history, and culture for both academic and popular audiences. Prof. van Oostrom has been the recipient of the Spinoza Prize, has held the prestigious Erasmus Chair at Harvard University, and has been a fellow of the Netherlands Institute for Advanced Study; he also served as President of the Royal Netherlands Academy of Arts and Sciences. Prof. van Oostrom's most recent book, *Wereld in Woorden—World into Words*—is a bestseller in his home country and is currently being translated into English.

Prof. van Oostrom has also recently created *Vogala*, a Digital Humanities project that makes accessible new resources for the study and enjoyment of medieval Dutch literature via a website and apps for iPhone and Android: <http://www.vogala.org/>. He will offer a demonstration of *Vogala* at USD, as well.

#### Digital Humanities Breakfast Presentation

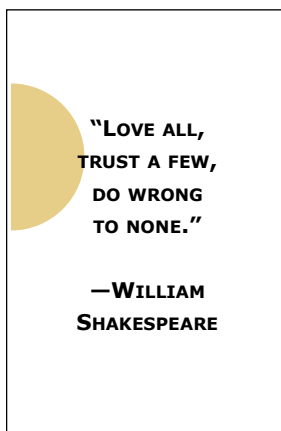
**"Vogala: An Innovative Digital Literary History Project"**  
 by Prof. Dr. Frits van Oostrom

Wednesday, October 7, 2015, 10:00 a.m.

Location: Degheri Boardroom (DAC 120)

Light breakfast will be served. Please RSVP to [mgileswatson@sandiego.edu](mailto:mgileswatson@sandiego.edu) for DH event/breakfast.

Co-sponsored by Information Technology / Academic Technology Services, the Medieval and Renaissance Studies Program, and the Department of English. All are welcome!



The 2015 Joanne T. Dempsey Memorial Lecture  
 SPONSORED BY  
 College of Arts and Sciences, Department of English,  
 Frances G. Harpst Center for Catholic Thought and Culture,  
 Medieval and Renaissance Studies Program, Department  
 of Philosophy and Department of Theology and  
 Religious Studies

The  
 Devotio Moderna:  
 Then and Now

Frits van Oostrom, PhD  
 Distinguished University Professor of the Humanities,  
 University of Utrecht

Tuesday, October 6, 2015, 5 p.m.  
 Hahn University Center, Forum C  
 University of San Diego  
 5998 Alcalá Park, San Diego, CA 92110

Free admission



## English Dept Announcements

### New! The *Alcalá Review*!

This fall, USD's newly established online literary annual, the *Alcalá Review*, will be releasing its inaugural issue, showcasing the work of last spring's Lindsay J. Cropper Undergraduate Creative Writing Contest winners and finalists in poetry, fiction, and creative non-fiction. Following this launch, the *Alcalá Review* will continue to serve USD's literary and creative arts communities by publishing and promoting the very best undergraduate creative writing and artwork being made on campus and abroad. The *Alcalá Review* proudly welcomes contributions from writers and artists of all backgrounds. Students interested in getting involved as writers, artists, photographers, and/or editors are invited to contact the *Alcalá Review*'s faculty advisors, Dr. Malachi Black [malachiblack@sandiego.edu](mailto:malachiblack@sandiego.edu), and Dr. Halina Duraj [hduraj@sandiego.edu](mailto:hduraj@sandiego.edu).



### New Student Worker in English Office



The English Office welcomes student worker **Cara Carucci** this fall as our new FWS Work-Study student. Cara is a Junior and is a Theatre Arts major and Business Administration minor. Her favorite author is Markus Zusak, her favorite play is "Ondine" by Jean Giraudoux, and on campus she is involved with Founders Chapel Choir, Theatre Arts and Performance Studies (TAPS club), and Students For Life. Cara will be working in the office daily (hours posted on our office bulletin board), Mon-Fri, and if you haven't met her already, please introduce yourself!

"THERE ARE  
NO ELEMENTS  
SO DIVERSE  
THAT THEY  
CANNOT BE JOINED  
IN THE HEART OF  
A MAN."

—JEAN GIRAUDOUX

### Tate/Levine Poetry Reading

On Tuesday, September 29, from 12:30pm to 1:30pm in the French Parlor, the Department of English will be hosting a memorial poetry reading for **James Tate** (1943-2015) and **Philip Levine** (1928-2015), organized by Prof. Fred Robinson. A selection of poems from both poets is in the English Department Office. Pick one, sign up and read. All are welcome, to read and to hear. For more information, please contact [fredr@sandiego.edu](mailto:fredr@sandiego.edu).







## English Dept Announcements

### Sigma Tau Delta Accepting New Members!

Hello English majors and minors, whether you are a new or returning Torero the Sigma Tau Delta Executive Board would like to welcome you to campus. We hope you had a relaxing summer! As you settle back into your school routine we strongly recommend you consider applying for membership in the Sigma Tau Delta English Honors Society. While connecting you with other English enthusiasts, Sigma Tau Delta will enhance your academic experience by opening doors to exclusive scholarships and internships with major publishing firms such as the Penguin Group.

The benefits of joining Sigma Tau Delta include the advantage of listing Sigma Tau Delta on your resume, the honor of submitting your work for publication in *The Rectangle* (the official Sigma Tau Delta publication), and the privilege of wearing an honor cord and stole with your graduation robe. Once you join Sigma Tau Delta, new leadership positions both on and off campus will be made available to you, and you will be

granted the opportunity to work alongside like-minded scholars in order to contribute to the propagation of the literary arts.

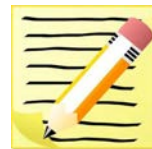
Application to Sigma Tau Delta is a simple process; you must be an English major or minor and you must have completed at least 2 courses beyond English 121. Having satisfied those requirements, you must have also attained a 3.4 GPA or above in English courses and have a cumulative GPA of 3.0 or higher to be considered for membership

in Sigma Tau Delta. You can find our application online at <http://www.sandiego.edu/cas/documents/english/SigTauDelt2010application-6.pdf>. Once you have completed our application, please turn it into the Sigma Tau Delta English Department mailbox located in Founders hall. We look forward to hearing from you.

Thank you for your time,  
Sigma Tau Delta Executive Board



**SIGMA TAU DELTA**  
INTERNATIONAL ENGLISH HONOR SOCIETY



**"HAPPINESS  
IS THAT STATE  
OF CONSCIOUSNESS  
WHICH  
PROCEEDS FROM  
THE ACHIEVEMENT  
OF ONE'S VALUES."**

**—AYN RAND**

### English Careers Event!

SAVE THE DATE! The Department of English will be holding an English Careers Event in conjunction with Career Services. It will be held on Wednesday, November 11, 2015, 12:20-1:15pm (location to be announced). Mark your calendars now and we'll see you then! More info on English Careers: <https://www.sandiego.edu/cas/english/internships-careers.php>



*Endless Opportunities*





## Student News

### The Writing Center Opens Wed Sept 16th!

USD Writing Center tutors help students improve their academic writing. Students are tutored individually by their peers in all phases of the writing process, including:

- understanding a text
- thinking critically
- generating paper topics
- developing and focusing ideas
- organizing information
- refining and expanding ideas
- using grammar and punctuation

Students may bring work in any stage of completion to the Writing Center, from brainstorming notes to rough drafts to graded essays. Our staff includes tutors experienced in working with students for whom English is a second language and with graduate

students working on small and large writing projects. The Writing Center provides services free to all USD students.

All Writing Center tutors are recommended by USD faculty. Tutors study a wide variety of academic majors. All tutors must complete an intensive initial training program before they begin work in the Center. Tutors also attend weekly training workshops throughout the semester.

Although tutors won't "fix" your paper, they are experts in helping you meet your goals for all your written projects.

Tutoring is free and by appointment, with drop-ins accommodated if appointment slots are open. Tutoring sessions usually last 45 minutes to one hour. At this time we are unable to provide

tutoring to online students.

The Writing Center will open for Fall Semester on Wednesday, Sept 16th. We're located in Founders Hall 190B and our direct phone line is **619-260-4581**.

Our hours are:

Monday-Wednesday: 9:00am to 7:00pm

Thursday: 9:00am to noon, and 2:00pm to 7:00pm

Friday: 9:00am to 2:00pm

[http://www.sandiego.edu/cas/english/writing\\_center/](http://www.sandiego.edu/cas/english/writing_center/)



# YOU ARE USD

## Student Wellness: You Are USD

[sites.sandiego.edu/youareusd/smoking-tobacco-free/](http://sites.sandiego.edu/youareusd/smoking-tobacco-free/)

- Coping with Suicide Grief and Loss: <http://sites.sandiego.edu/youareusd/files/2014/10/Coping-with-Suicide-Loss.pdf>
- Study Skills: <http://sites.sandiego.edu/youareusd/study-skills/>
- Test Taking: <http://sites.sandiego.edu/youareusd/test-taking-skills/>
- Time Management: <http://sites.sandiego.edu/youareusd/time-management/>

**"THE MOST IMPORTANT  
THING IS TO READ  
AS MUCH AS YOU CAN,  
LIKE I DID.  
IT WILL GIVE YOU AN  
UNDERSTANDING OF  
WHAT MAKES GOOD  
WRITING AND IT  
WILL ENLARGE YOUR  
VOCABULARY."**

**—J. K. ROWLING**

The Center for Student Health & Wellness Promotion works collaboratively with the USD community to help and support students achieve and maintain well-being as they strive to reach their personal and academic goals. For resources:

- Academic Success: <http://sites.sandiego.edu/youareusd/academic-success/>
- Procrastination Blasters: <http://sites.sandiego.edu/youareusd/procrastination-blasters/>
- Breathe Easy - Smoke Free: <http://>





## Student Career Assistance

### 2016 Tennessee Williams Writing Contests

The Tennessee Williams/New Orleans Literary Festival is excited to announce that their Writing Contest is now open for submissions!

For our **One-Act Plays Contest** the deadline is November 1, 2015. Entrance fee is \$25. Winners will receive a grand prize of \$1,500 and a VIP all-access pass to the Festival. The winning play will be published in Bayou Magazine.

For our **Poetry Contest** the deadline is November 15, 2015. Entrance fee is \$20. Winners will receive a grand prize of \$1,500 and a VIP all-access pass to the Festival. The winning poem will be published in Louisiana Cultural Vistas Magazine.

For our **Fiction Contest** the deadline is November 30, 2015. Entrance fee is \$25. Winners will receive grand prize of \$1,500, domestic airfare (up to \$500), French Quarter accommodations to attend the Festival in New Orleans, a VIP all-access pass to the Festival. The winning entry will be read at a literary panel at the next Festival and be published in Louisiana Literature.

Finalists for all contests will receive a panel pass (\$75 value) to the Festival, and their names will be published on this site.

All writers who have not yet published a book or had a professional production are eligible to enter. The judges this year are: Fiction: Claire Vaye Wat-

kins, author of acclaimed short story collection, *Battleborn*. Poetry: Yusef Komunyakaa, Louisiana native and Pulitzer Prize-winning poet. One-Act: University of New Orleans' Film and Theater Department. In addition, the Saints and Sinners Festival, an LGBT literary festival held in conjunction with TWF, has a Fiction contest. This year, the judge is Ellen Hart.

We would appreciate it if you could share this information with your students and interested writers. This year, we have moved to Submittable.

Full details about the contest (including online submission process and prizes) are available on their submission page. The winner will receive prize money, publication, and access to countless great panels and events at the next Tennessee Williams/New Orleans Literary Festival (March 30th-April 3rd, 2016). \*

Writing contests for playwrights, poets and short story writers: [www.tennesseewilliams.net/contests](http://www.tennesseewilliams.net/contests)  
[www.tennesseewilliams.net](http://www.tennesseewilliams.net)  
facebook.com/TWFestNOLA • twitter.com/TWFestNOLA

**"FOR TIME  
IS THE  
LONGEST  
DISTANCE  
BETWEEN  
TWO PLACES."**

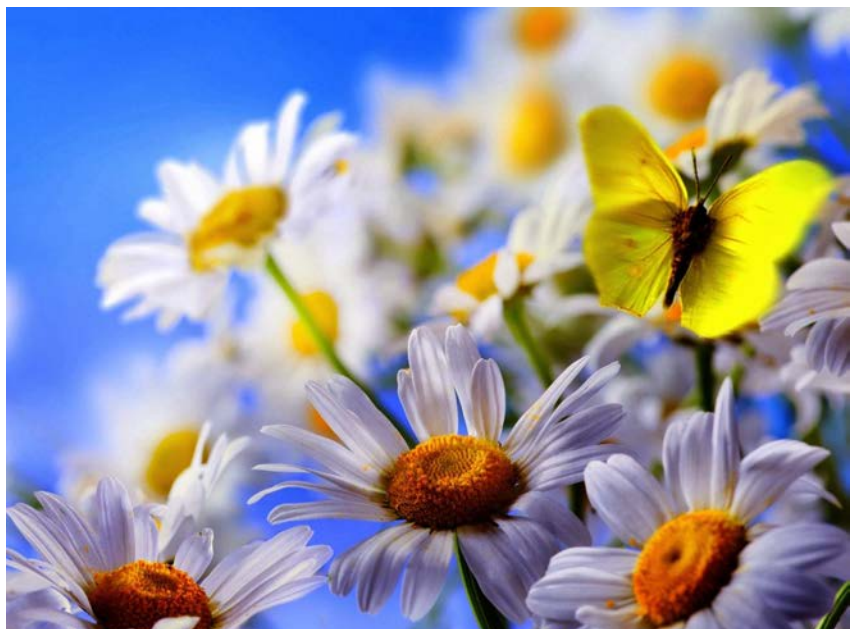
**—TENNESSEE  
WILLIAMS**



### Riprap Accepting Submissions

California State University Long Beach (CSULB)'s literary journal, *Riprap Literary Journal*, is now accepting submissions for issue 38. Calling all poets, short fiction, flash fiction, and creative nonfiction writers, photographers, and artists. *Riprap Literary Journal* is using Submittable as their online submissions manager--please be sure to pay close attention to the guidelines: <https://riprapliteraryjournal.submittable.com/submit>. Submissions will close on Friday, December 4, 2015.\*

**riprap**







## Faculty News

### New Faculty!

The Department of English welcomes several new members to the department this fall!



**Brad Melekian** is our new full-time, tenure-track faculty member, specializing in Nonfiction Writing. Brad was formerly an adjunct professor here, and is also a USD alumnus.



**Deborah Sundmacher** has been hired as a Professor of Practice of English and ESL Coordinator. In addition to her teaching and running the Writing Center, Deborah will be building a new ESL support program for our international students.



**Robin Brooks** is a new Post-doctoral Fellow for the Department of English. Her primary areas of research and teaching are in 20th and 21st century African-American, Caribbean, and American multi-ethnic literatures as well as Africana studies, postcolonial studies, and feminist theories. Before joining the University of San Diego, Brooks was a Provost's Postdoctoral Scholar at the University of South Florida.



**Sara Hasselbach** is a new Post-doctoral Fellow for the Department of English. Her research examines how religious poetry, particularly work on the Passion of Christ, offers insights into identity construction in post-Reformation England. At USD, she looks forward to teaching a variety of courses, including Introduction to Shakespeare and British Literature to 1800.

Congratulations and welcome to all our new department members!



"LET US PUT  
OUR MINDS  
TOGETHER AND  
SEE WHAT LIFE  
WE CAN MAKE  
FOR OUR  
CHILDREN."

—SITTING BULL

## Inclusive Education Series (IES) Workshop: Teaching about White Privilege



Thurs, Sept 17, 12:15-2:15pm, in UC Forum C: **Inclusive Education Series (IES) Workshop: Teaching about White Privilege**. Presented by: Center for Educational Excellence and Center for Inclusion and Diversity.

This interactive workshop will explore the meanings and limitations of the phrase "white privilege." Drawing on her own research and experiences, especially in the classroom, Dr. Karen Teel (Theology & Religious Studies) will facilitate critical reflection on how white privilege functions. The workshop will demonstrate several strategies for teaching about white privilege. Lunch will be

included. RSVP at: <http://www.sandiego.edu/cee/events/registration.php>

Recommended advance reading: Peggy Macintosh, "White Privilege: Unpacking the Invisible Knapsack" <http://ted.coe.wayne.edu/ele3600/mcintosh.html>.

"I am never asked to speak for all people of my racial group."

*Peggy McIntosh*

White Privilege: Unpacking the Invisible Knapsack





## Faculty News

### Employee Tailgate!

See flyer on right for Employee Tailgate details! Go Toreros!!

### Catholic News Round Up



Thurs, Sept 17, 4:00-6:00pm, in Salomon Hall, presented by: Center for Catholic Thought and Culture and Center for Educational Excellence.

Please join us for an open forum to discuss current Catholic news developments. Sister Tobie Tondi of Theology and Religious Studies and Timothy Clark of Chemistry and Biochemistry will serve as commentators to direct and inspire our conversation.

Of special note will be Pope Francis' encyclical on the environment and the upcoming Synod on the family.

This event is free, open to students. Cookies and coffee will be available for your enjoyment. RSVP at: <http://www.sandiego.edu/cee/events/registration.php>.

## Presented by CHR@USD

### Come see your Torero football team take on Marist!

### Saturday, October 3, 2015

Tailgate from 11:30 a.m. - 1 p.m.

Game kickoff at 1 p.m.



Each employee is eligible to receive four meal tokens good for one meal at the tailgate. Meal tokens must be picked up *prior* to the football game in the Department of Human Resources, Maher 101. The deadline is October 1, 2015.

Tickets to this football game can be picked up from the Jenny Craig Pavilion Ticket Office. Employees receive free admission to all USD athletic events and are eligible for *up to four* tickets per sporting event.



### Inclusive Education Series (IES) Recognizing Misconceptions & Stereotypes of American Indians

**"GRACE IS NOT PART OF CONSCIOUSNESS; IT IS THE AMOUNT OF LIGHT IN OUR SOULS, NOT KNOWLEDGE NOR REASON."**

**—POPE FRANCIS**

Fri, Sept 18, 12:15-1:15pm, in UC Forum B: presented by CEE and CID. Join us for a discussion with USD's Tribal Liaison, Persephone D. Lewis (Professor of Practice, Department of Sociology) to unpack common misconceptions and stereotypes of Native



Americans. Macro- and micro-aggressions, as well as common misconceptions, drastically affect how native students engage in the classroom and USD campus community as a whole. Perse will discuss ways faculty can engage, include, and not discount Native American students and their voices in classroom discussions. As Tribal Liaison, Perse develops programs, activities and networks that link the University and its resources to surrounding American Indian communities. Perse will present on the work she does on and off campus, as well as discuss her role as a campus resource for both faculty and students. Lunch to be included. RSVP at: <http://www.sandiego.edu/cee/events/registration.php>.



## Alumni News

### Michael Harris Tribute

It is with great sadness that the English Department reports that Michael Harris, '12, passed away in a boating accident off of Catalina Island in the early morning hours of Sunday, September 6. A psychology major/English minor, Michael will be remembered by his fellow classmates and former professors as a warm, generous, thoughtful young man who was a vital and vibrant part of both the university community and his graduating class. Michael was 26.

I taught Michael in the Spring of 2012, his last semester at the University, in a Nonfiction Writing course. I found him, from the first class period, to be bright and full of life, just as quick to provide insightful and thoughtful commentary on fellow students' work as he was to light up class with a joke. He was a vital part of the bond that was quickly formed in that workshop, and as I've reflected on the tragedy of his senseless passing, I find myself veering back to the writing that he did in that course—thoughtful, reflective, but above all, witty personal essays that achieved their success not through cheap jokes or rhetorical flourishes, but by balancing intelligent humor with humanity and tenderness. And as that reflection has played out in my mind these past weeks, I've considered that this is perhaps the best way that Michael can be remembered—that he was just

as funny as he was warm and gentle, that he was supportive and lighthearted, that he carried a spark within him that one couldn't help but be affected by. His too-soon passing is a great tragedy for the University, for all of his classmates, and for that small group of 12 students who met in Camino Hall on Tuesday nights in the Spring of 2012. All who knew him will feel this loss deeply.

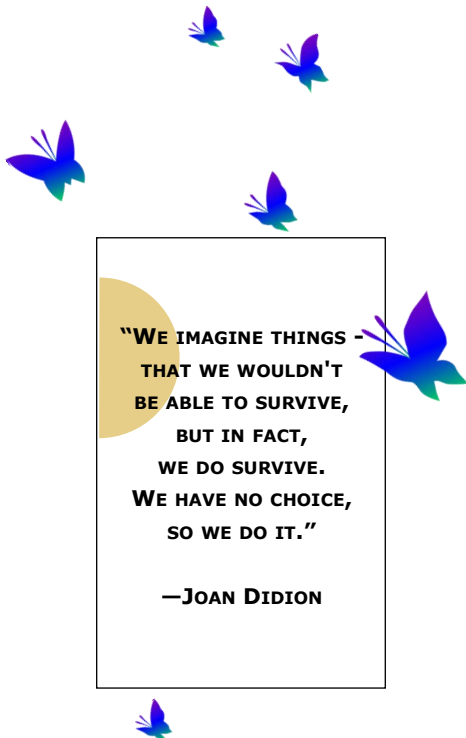
On behalf of the English Department, I'd like to send our sincerest condolences to Michael's family.

A mass will be held for Michael in Founder's Chapel on Wednesday, September 16, at 12:15pm. Any students in need of support are reminded that help is available at the University's Counseling Center: <http://www.sandiego.edu/usdcc> or (619) 260-4655.

—Brad Melekian

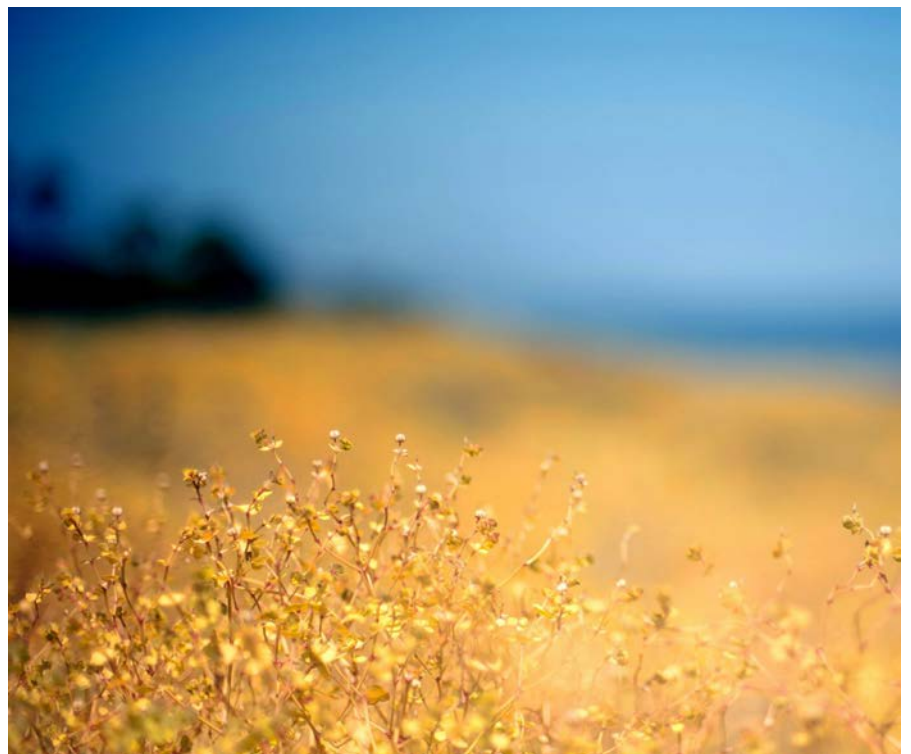


*English major/minor alums: send us your updates & photos.  
Email to [English@sandiego.edu](mailto:English@sandiego.edu). Thank you—*



**"WE IMAGINE THINGS  
THAT WE WOULDN'T  
BE ABLE TO SURVIVE,  
BUT IN FACT,  
WE DO SURVIVE.  
WE HAVE NO CHOICE,  
SO WE DO IT."**

**—JOAN DIDION**





# Other Announcements

## CAS Events

Within the College of Arts and Sciences, the following events are upcoming:

**Mon, Oct 5, 6:00pm** in KIPJ Theatre: **Why Liberal Education Matters**, with Michael S. Roth, President, Wesleyan University, and Author, *Beyond the University*. Presented by the College of Arts and Sciences Illume Speaker Series.

**Mon, Oct 12, 5:30-6:30pm** in Salomon Hall: **“Columbus Day or Day of Indigenous Resistance: (De) Colonizing Universal Thought.”** The English Dept.’s own **Dr. Marcelle Maese-Cohen** will be on the panel! Presented by the Program of Latin American Studies (PLAS).



We hope to see you there!

UNIVERSITY OF SAN DIEGO  
THE COLLEGE OF ARTS AND SCIENCES  
ILLUME SPEAKER SERIES PRESENTS

# Why Liberal Education Matters

Michael S. Roth, PhD  
President, Wesleyan University  
Author, *Beyond the University*

Monday, October 5 at 6 p.m.  
Joan B. Kroc Institute for Peace and Justice Theatre  
University of San Diego  
5998 Alcalá Park, San Diego, CA 92110

Reception to follow  
Free admission



ION  
ume.

In his highly acclaimed book *Beyond the University* (Yale University Press, 2014), Michael S. Roth examines the history of liberal education in America from Thomas Jefferson to Richard Rorty, and argues that a broad, self-critical and pragmatic education has, since the founding of the nation, cultivated individual freedom, promulgated civic virtue,

and instilled hope for the future. These themes will be explored in President Roth's address to the USD community, in which he will explain how liberal education increases our capacity to understand and reshape the world.

Michael S. Roth is president of Wesleyan University, and the author of five books, including *Psycho-Analysis as History* (Cornell University Press, 1987) and *Memory, Trauma, and History* (Columbia University Press, 2012). He teaches history, film studies, and philosophy at Wesleyan, and his humanities classes reach many thousands through his open online Coursera courses.

UNIVERSITY OF SAN DIEGO

### Roundtable Conversation:

**“Columbus Day or Day of Indigenous Resistance: (De) Colonizing Universal Thought”**

October 12, 2015  
5:30-6:50  
Salomon Lecture Hall  
(2<sup>nd</sup> Floor of Maher Hall)

Joaquin Torres Garcia, *América invertida* (1943)

Sponsored by PLAS  
(Program in Latin American Studies)

Participants:  
Michelle Jacob (ETHN)  
Marcelle Maese-Cohen (ENGL)  
Antonleta Mercado (COMM)  
Leonora Simonovis-Brown (LCL)  
Steve Tammelleo (PHIL)  
Karen Teel (THRS)

FREE ADMISSION

FOR MORE INFORMATION  
Please contact Julia Medina  
(medina@usd.edu or 619.240.275)

This roundtable conversation will reflect on the significance of October 12, traditionally known as “Columbus Day” in the United States. For the Native and many other people of the Americas, the meaning of the day is problematic, as it reinforces a contested and fictitious narrative of the “discovery” of the American continent. This panel brings together faculty across different departments from the College of Arts and Sciences to talk about the historical narratives of “discovery” “encounter,” or even “covering the other,” a phrase coined by the philosopher Enrique Dussel, in discussing the (de) colonization processes, panelist will consider notions of modernity, development, and epistemological hierarchies in the construction of the West and the colonized other, as this day has not only shaped such categories, but it has also continued to raise controversy regarding what is acknowledged, celebrated and erased.



**“IT’S NOT THAT ONE ‘GETS AN EDUCATION’ IN ORDER TO ‘DO THINGS IN THE WORLD,’ IT’S THAT DOING THINGS IN THE WORLD AND GETTING AN EDUCATION ARE PART OF THE SAME PROCESS.”**

**—MICHAEL S. ROTH**





## Other Announcements

### CAS Book Events

The College of Arts and Sciences is hosting, in conjunction with Warwicks Books, the following book events this Fall:

Elizabeth Gilbert (author of *Eat Pray Love*) Book Event – October 25 at 3:00 pm in Shiley Theatre. For tickets: <http://www.eventbrite.com/e/elizabeth-gilbert-big-magic-tour-san-diego-tickets-17330868093?aff=eac2>

Ted Koppel Book Event – October 30 at 7:30 pm in Shiley Theatre. For tickets: <http://www.eventbrite.com/e/ted-koppel-lights-out-tickets-17717348065?aff=eac2>

Ticket admission includes copy of their book. More info: <http://www.warwicks.com/>

We hope to see you there!

## Warwick's & University of San Diego present **ELIZABETH GILBERT**

**AUTHOR OF *EAT, PRAY, LOVE***

**Sunday  
Oct. 25th  
3:00 PM**

at the  
University of San Diego  
Shiley Theatre  
5998 Alcalá Park,  
San Diego, CA 92110



Tickets are \$26.95 & include a pre-signed copy of the book

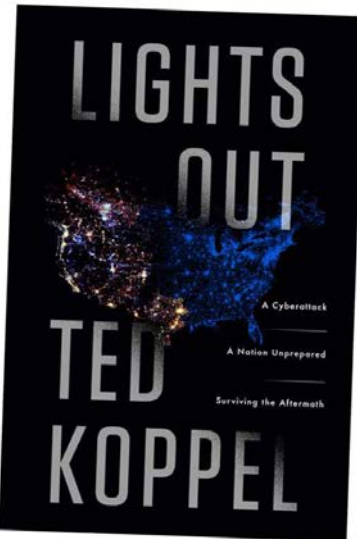
Check in and doors open at 2:00PM  
Seating is first-come first-served

for more event info visit our website [www.warwicks.com](http://www.warwicks.com)  
7812 Girard Ave | La Jolla, Ca | 92037 | 858.454.0347

## Warwick's & USD's College of Arts and Sciences present **TED KOPPEL** in conversation

**Friday  
Oct. 30th  
7:30 PM**

at the  
University of San Diego  
Shiley Theatre  
5998 Alcalá Park,  
San Diego, CA 92110



Discussing  
*Lights Out*

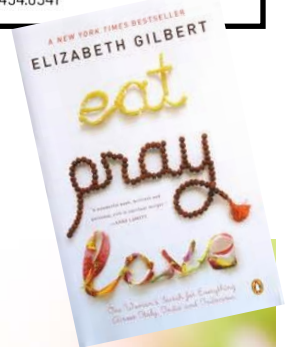
\$28.08 - One general admission - Includes one copy of *Lights Out*  
\$38.08 - Two general admissions - Includes one copy of *Lights Out*

Check in and doors open at 6:45PM  
Seating is first-come first-served

for more event info visit our website [www.warwicks.com](http://www.warwicks.com)  
7812 Girard Ave | La Jolla, Ca | 92037 | 858.454.0347

**"I DON'T THINK YOU  
CAN COME INTO  
YOUR WISDOM  
UNTIL YOU HAVE  
MADE MISTAKES  
ON YOUR OWN SKIN  
AND FELT THEM  
IN REALITY OF  
YOUR OWN LIFE."**

**—ELIZABETH GILBERT**





## Be Blue, Go Green



### Water Matters Panel

**Wed, Sept 16**, 6:00pm in UC Forum C: **Water Matters Panel.** Join the conversation with experts on water usage, our current drought, and other water issues. Learn more about water and the Changemaker Challenge “Water: Tap Into Your Ideas” at: <http://sites.sandiego.edu/changemaker/challenge/>. Sponsored by Berry Good Food Foundation, Changemaker Hub, Office of Sustainability, and KSPS.





## Community



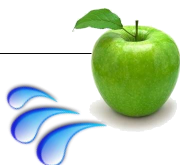
### Greater Than Yourself Retreat

Sign up now for the “**Greater Than Yourself Retreat,**” on September 25-27, 2015, at the Pine Valley Conference Center in Pine Valley, CA. Interested in making a positive difference for diversity and an inclusive community at USD? The annual Greater Than Yourself (GTY) Retreat is a free, two and a half day program bringing together a diverse set of students to explore personal awareness and identity, learn leadership concepts and strategies, and build campus relationships and alliances. Presented by UFMC, SLIC, and AS. Get all the details at: [http://www.sandiego.edu/unitedfront/documents/Greater%20Than%20Yourself%20Retreat.pdf?utm\\_source=Newsletter+9%2F3%2F15&utm\\_campaign=Sept+1-+Welcome+Newsletter&utm\\_medium=email](http://www.sandiego.edu/unitedfront/documents/Greater%20Than%20Yourself%20Retreat.pdf?utm_source=Newsletter+9%2F3%2F15&utm_campaign=Sept+1-+Welcome+Newsletter&utm_medium=email)



**“WATER IS THE DRIVING FORCE OF ALL NATURE.”**

**—LEONARDO DA VINCI**



### Did You Know?

**Did You Know?** Fridays are **Torero Blue** days! Wear your USD Torero gear on Fridays to show your school spirit. Or simply wear blue clothing. Go Toreros!

# BLUE BLUE BLUE

